



Thinking out loud - SSAA

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
45	Full score small combo
57	Full score small combo 2 extra staves
75	Full score vocals (SSAA) piano advanced
90	Full score vocals (SSAA) piano moderated
105	Vocals (SSAA)
123	C instrument
125	Bb instrument
127	Eb instrument
129	Piano advanced
134	Piano moderated
139	Synthesizer
141	Guitar
144	Bassguitar
147	Drumkit
150	Percussion
153	Leadsheet (melody, lyrics, chords)
157	Empty paper
160	Lyrics

Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad ♩ = 80
Verse 1

Soprano 1
Finger snap

Soprano 2
When your legs don't work like they used to be-fore, and I can't sweep you off of your feet. Will your mouth still re-mem-ber the

Alto 1
Used to be-fore _____ You can't sweep me off _____ your feet _____

Alto 2
Used to be-fore _____ You can't sweep me off _____ your feet _____

C. Instr.

Piano Adv.
D D/F# G A D D/F# G A D D/F#

Synthesizer

Guitar
Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion
Claves



Thinking out loud 3

01 SSAA Combo C

Pre-chorus 1

16

S1

peo - ple fall in love in mys - te ri - ous ways, may - be just a touch of a hand well

S2

peo - ple fall in love in mys - te ri - ous ways, may - be just a touch of a hand well

A1

I'm thin-kin' 'bout how peo - ple fall in love in mys - te ri - ous ways, may - be just a touch of a hand well

A2

I'm thin-kin' 'bout how peo - ple fall in love in mys - te ri - ous ways, may - be just a touch of a hand well

C

G A E^{m7} A⁹ D E^{m7} A⁹ D

P.A.

Synth

Strings

Gr.

Bass

D. S.

Perc.

Chorus 1

21

S1

me I fall in love with you e - v'ry sin - gle day I just wan - na tell you I am Ooh

S2

me I fall in love with you e - v'ry sin - gle day I just wan - na tell you I am Ooh

A1

me I fall in love with you e - v'ry sin - gle day I just wan - na tell you I am so ho - ney now

A2

me I fall in love with you e - v'ry sin - gle day I just wan - na tell you I am Ooh

C

E^{m7} A B^m E^{m7} A⁷ D D/F#

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Cabasa

36

S1 me - mo - ry fades and the crowds don't re - mem - ber my name, when my hands don't play the strings the same way

S2 me - mo - ry fades and the crowds don't re - mem - ber my name, when my hands don't play the strings the same way

A1 Your me - mo - ry fades _____ And they don't re - mem - ber your name _____ Don't play the strings the same

A2 Your me - mo - ry fades _____ And they don't re - mem - ber your name _____ Don't play the strings the same

C

G A D D/F# G A D D/F# G A

P.A.

Synth

Gr.

Bass

D. S.

Perc.

41

S1 I know you will still love me the same _____ 'cause ho - ney, your soul Could ne - ver grow Your soul could ne - ver grow old _____ it's

S2 I know you will still love me the same _____ 'cause ho - ney, your soul _____ could ne - ver grow old, _____ it's e - ver - green _____

A1 way _____ 'cause ho - ney, your soul _____ could ne - ver grow old, _____ it's e - ver - green _____

A2 way _____ 'cause ho - ney, your soul Could ne - ver grow

C

D D/F# G A D D/F# G A D D/F#

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Jazz Organ

Thinking out loud 7

01 SSAA Combo C

Chorus 2

56

S1 — mis - takes ho - pin' that you un - der stand — Ooh —

S2 — mis - takes ho - pin' that you un - der stand — Ooh —

A1 — mis - takes ho - pin' that you un - der stand — so ba-by, now — take me in - to your lo - vin' arms

A2 — mis - takes ho - pin' that you un - der stand — Ooh —

C

P.A. A B^m E^{m7} A⁷ D D/F# G G/A

Synth

Gr.

Bass

D. S.

Perc. Cabasa

61

S1 Ooh — Ooh — Ooh —

S2 Ooh — Ooh — Ooh —

A1 — kiss me un - der the light of a thou - sand stars — place your head on my bea - tin' heart — thin - kin'

A2 Ooh — Ooh — Ooh —

C

P.A. D D/F# G G/A D D/F# G G/A D D/F#

Synth

Gr.

Bass

D. S.

Perc.

Thinking out loud 9

01 SSAA Combo C

Chorus 3

76

S1
so ba-by, now take me in - to your lo - vin' arms kiss me un - der the light of a thou -

S2
so ba-by, now take me in - to your lo - vin' arms kiss me un - der the light of a thou -

A1
so ba-by, now take me in - to your lo - vin' arms kiss me un - der the light of a thou -

A2
so ba-by, now take me in - to your lo - vin' arms kiss me un - der the light of a thou -

C

G A D D/F# G A D D/F# G A

P.A.

Synth

Jazz Organ

Ac. Guitar (steel)

Grtr.

Bass

D. S.

Perc.

81

S1
- - sand stars place your head on my bea - tin' heart thin-kin' out loud, may-be we found love right

S2
- - sand stars place your head on my bea - tin' heart thin-kin' out loud, may-be we found love right

A1
- - sand stars place your head on my bea - tin' heart thin-kin' out loud, may-be we found love right

A2
- - sand stars place your head on my bea - tin' heart thin-kin' out loud, may-be we found love right

C

D D/F# G A D D/F# G A B^m A G D/F#

P.A.

Synth

Grtr.

Bass

D. S.

Perc.

Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad ♩ = 80
Verse 1

Soprano 1
Finger snap

Soprano 2
When your legs don't work like they used to be-fore, and I can't sweep you off of your feet. Will your mouth still re-mem-ber the

Alto 1
Used to be-fore _____ You can't sweep me off _ your feet _____

Alto 2
Used to be-fore _____ You can't sweep me off _ your feet _____

Bb Instr.

Piano Adv.
D D/F# G A D D/F# G A D D/F#

Synthesizer

Guitar
Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion
Claves

Thinking out loud 3

02 SSAA Combo Bb

Pre-chorus 1

16

S1

S2

A1

A2

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

peo - ple fall in love in mys - te - ri - ous ways, may - be just a touch of a hand well

I'm thin-kin' 'bout how peo - ple fall in love in mys - te - ri - ous ways, may - be just a touch of a hand well

G A E^{m7} A⁹ D E^{m7} A⁹ D

Strings

Chorus 1

21

S1

S2

A1

A2

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

me I fall in love with you e - vry sin - gle day I just wan - na tell you I am Ooh

me I fall in love with you e - vry sin - gle day I just wan - na tell you I am Ooh

me I fall in love with you e - vry sin - gle day I just wan - na tell you I am so ho - ney now

me I fall in love with you e - vry sin - gle day I just wan - na tell you I am Ooh

E^{m7} A B^m E^{m7} A⁷ D D/F#

Cabasa

Thinking out loud 5

02 SSAA Combo Bb

36

S1 me-mo-ry fades and the crowds don't re-mem-ber my name, when my hands__ don't play the strings the same way

S2 me-mo-ry fades and the crowds don't re-mem-ber my name, when my hands__ don't play the strings the same way

A1 Your me-mo-ry fades_____ And they don't re-mem-ber your name_____ Don't play the strings the same

A2 Your me-mo-ry fades_____ And they don't re-mem-ber your name_____ Don't play the strings the same

Bb

G A D D/F# G A D D/F# G A

P.A.

Synth

Gr.

Bass

D. S.

Perc.

41

S1 I know you will still love me the same__ 'cause ho-ney, your soul Could ne-ver grow Your soul could ne-ver grow old__ it's

S2 I know you will still love me the same__ 'cause ho-ney, your soul__ could ne-ver grow old, it's e-ver-green__

A1 way_____ 'cause ho-ney, your soul__ could ne-ver grow old, it's e-ver-green__

A2 way_____ 'cause ho-ney, your soul Could ne-ver grow

Bb

D D/F# G A D D/F# G A D D/F#

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Jazz Organ

Thinking out loud 7

02 SSAA Combo Bb

Chorus 2

56

S1 — mis - takes ho - pin' that you un - der stand Ooh

S2 — mis - takes ho - pin' that you un - der stand Ooh

A1 — mis - takes ho - pin' that you un - der stand so ba-by, now take me in - to your lo - vin' arms

A2 — mis - takes ho - pin' that you un - der stand Ooh

Bb

P.A. A B^m E^{m7} A⁷ D D/F# G G/A

Synth

Grtr.

Bass

D. S.

Perc. Cabasa

61

S1 Ooh Ooh Ooh

S2 Ooh Ooh Ooh

A1 kiss me un - der the light of a thou - sand stars place your head on my bea-tin' heart thin-kin'

A2 Ooh Ooh Ooh

Bb

P.A. D D/F# G G/A D D/F# G G/A D D/F#

Synth

Grtr.

Bass

D. S.

Perc.

Thinking out loud 9

02 SSAA Combo Bb

Chorus 3

76

S1 so ba-by, now take me in - to your lo - vin' arms kiss me un - der the light of a thou -

S2 so ba-by, now take me in - to your lo - vin' arms kiss me un - der the light of a thou -

A1 so ba-by, now take me in - to your lo - vin' arms kiss me un - der the light of a thou -

A2 so ba-by, now take me in - to your lo - vin' arms kiss me un - der the light of a thou -

Bb

P.A. G A D D/F# G A D D/F# G A

Synth Jazz Organ

Ac. Guitar (steel)

Grtr.

Bass

D. S.

Perc.

81

S1 - - sand stars place your head on my bea - tin' heart thinkin' out loud, may-be we found love right

S2 - - sand stars place your head on my bea - tin' heart thinkin' out loud, may-be we found love right

A1 - - sand stars place your head on my bea - tin' heart thinkin' out loud, may-be we found love right

A2 - - sand stars place your head on my bea - tin' heart thinkin' out loud, may-be we found love right

Bb

P.A. D D/F# G A D D/F# G A Bm A G D/F#

Synth

Grtr.

Bass

D. S.

Perc.

Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad ♩ = 80
Verse 1

Soprano 1
Finger snap

Soprano 2
When your legs don't work like they used to be-fore, and I can't sweep you off of your feet, Will your mouth still re-mem-ber the

Alto 1
Used to be-fore _____ You can't sweep me off _ your feet _____

Alto 2
Used to be-fore _____ You can't sweep me off _ your feet _____

Eb Instr.

Piano Adv.
D D/F# G A D D/F# G A D D/F#

Synthesizer

Guitar
Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion
Claves

Thinking out loud 3

03 SSAA Combo Eb

Pre-chorus 1

16

S1

S2

A1

A2

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

peo - ple fall in love in mys - te - ri - ous ways, may - be just a touch of a hand well

I'm thin-kin' 'bout how peo - ple fall in love in mys - te - ri - ous ways, may - be just a touch of a hand well

I'm thin-kin' 'bout how peo - ple fall in love in mys - te - ri - ous ways, may - be just a touch of a hand well

G A E^{m7} A⁹ D E^{m7} A⁹ D

Strings

Chorus 1

21

S1

S2

A1

A2

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

me I fall in love with you e - v'ry sin - gle day I just wan - na tell you I am Ooh

me I fall in love with you e - v'ry sin - gle day I just wan - na tell you I am Ooh

me I fall in love with you e - v'ry sin - gle day I just wan - na tell you I am so ho - ney now

me I fall in love with you e - v'ry sin - gle day I just wan - na tell you I am Ooh

E^{m7} A B^m E^{m7} A⁷ D D/F#

Cabasa

36

S1 me-mo-ry fades and the crowds don't re-mem-ber my name, when my hands__ don't play the strings the same way

S2 me-mo-ry fades and the crowds don't re-mem-ber my name, when my hands__ don't play the strings the same way

A1 Your me-mo-ry fades_____ And they don't re-mem-ber your name_____ Don't play the strings the same

A2 Your me-mo-ry fades_____ And they don't re-mem-ber your name_____ Don't play the strings the same

Eb

P.A. G A D D/F# G A D D/F# G A

Synth

Grtr.

Bass

D. S.

Perc.

41

S1 I know you will still love me the same__ 'cause ho-ney, your soul Could ne-ver grow Your soul could ne-ver grow old__ it's

S2 I know you will still love me the same__ 'cause ho-ney, your soul__ could ne-ver grow old__ it's e-ver-green__

A1 way_____ 'cause ho-ney, your soul__ could ne-ver grow old__ it's e-ver-green__

A2 way_____ 'cause ho-ney, your soul Could ne-ver grow

Eb

P.A. D D/F# G A D D/F# G A D D/F#

Synth

Grtr.

Bass

D. S.

Perc.

Jazz Organ

Thinking out loud 7

03 SSAA Combo Eb

Chorus 2

56

S1 — mis - takes ho - pin' that you un - der stand — Ooh

S2 — mis - takes ho - pin' that you un - der stand — Ooh

A1 — mis - takes ho - pin' that you un - der stand — so ba-by, now take me in - to your lo - vin' arms

A2 — mis - takes ho - pin' that you un - der stand — Ooh

Eb

P.A. A B^m E^{m7} A⁷ D D/F# G G/A

Synth

Gr. Bass D. S. Perc. Cabasa

61

S1 Ooh Ooh Ooh

S2 Ooh Ooh Ooh

A1 kiss me un - der the light of a thou - sand stars — place your head on my bea - tin' heart — thin - kin'

A2 Ooh Ooh Ooh

Eb

P.A. D D/F# G G/A D D/F# G G/A D D/F#

Synth

Gr. Bass D. S. Perc.

Thinking out loud 9

03 SSAA Combo Eb

Chorus 3

76

S1
so ba-by, now _____ take me in - to your lo - vin' arms _____ kiss me un - der the light of a thou -

S2
so ba-by, now _____ take me in - to your lo - vin' arms _____ kiss me un - der the light of a thou -

A1
so ba-by, now _____ take me in - to your lo - vin' arms _____ kiss me un - der the light of a thou -

A2
so ba-by, now _____ take me in - to your lo - vin' arms _____ kiss me un - der the light of a thou -

Eb

P.A.
G A D D/F# G A D D/F# G A

Synth
Jazz Organ

Ac. Guitar (steel)

Gtr.

Bass

D. S.

Perc.

81

S1
- - sand stars _____ place your head on my bea - tin' heart _____ thinkin' out _____ loud, may-be we found love right

S2
- - sand stars _____ place your head on my bea - tin' heart _____ thinkin' out _____ loud, may-be we found love right

A1
- - sand stars _____ place your head on my bea - tin' heart _____ thinkin' out _____ loud, may-be we found love right

A2
- - sand stars _____ place your head on my bea - tin' heart _____ thinkin' out _____ loud, may-be we found love right

Eb

P.A.
D D/F# G A D D/F# G A B^m A G D/F#

Synth

Gtr.

Bass

D. S.

Perc.



04 SSAA 4 extra staves

Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad ♩ = 80

Verse 1

Sheet music for "Thinking out loud" by Ed Sheeran, arranged by Hans Reintjes. The score is for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adx., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as Romantic Ballad, ♩ = 80. The score includes lyrics and musical notation for all parts.

Soprano 1
Finger snap
When your legs don't work like they used to be-fore,
and I can't sweep you off of your feet.
Will your mouth still re-mem-ber the taste of my love,
will your eyes still smile from you

Soprano 2
Used to be-fore _____
You can't sweep me off _ your feet _____
Taste of my love _____

Alto 1
Used to be-fore _____
You can't sweep me off _ your feet _____
Taste of my love _____

Alto 2
Used to be-fore _____
You can't sweep me off _ your feet _____
Taste of my love _____

Piano Adx.
D D/F# G A D D/F# G A D D/F# G A D D/F#

Guitar
Ac. Guitar (steel)

Bass Guitar

Drum Set
Claves

Percussion
Claves

Pre-chorus 1

15

S1 at tven - ty — three —

S2 —

A1 —

A2 —

1 —

2 —

3 —

4 —

D D/F# G A Em7 A9 D Em7 A9 D Em7

Synth

Gtr.

Bass

D. S.

Perc.

Strings

I'm thin-kin' bout — how —

peo - ple fall in love in mys - te — ri-ous ways,

may - be just a touch of a hand —

well me I fall in love with you e -

I'm thin-kin' bout — how —

peo - ple fall in love in mys - te — ri-ous ways,

may - be just a touch of a hand —

well me I fall in love with you e -

I'm thin-kin' bout — how —

peo - ple fall in love in mys - te — ri-ous ways,

may - be just a touch of a hand —

well me I fall in love with you e -

Thinking out loud 5

04 SS/AA 4 extra staves

Verse 2

29

S1 Ooh _____

S2 Ooh _____

A1 - - sand starts _____

A2 Ooh _____

1

2

3

4

D D/F# G G/A D D/F# G G/A Bm A G D/F# Em7 A D D D/F#

p.A.

Synth

Gtr. 8

Bass

D. S.

Perc.

place your head on my bea-tin' heart

thin-kin' out loud! —

may-be we found love right where we are —

may-be we found love right where we are —

may-be we found love right where we are —

When my hair's all but gone and my

Triangle

Congas

43

S1 *soul* Could ne - ver grow Your soul could ne-ver grow old — it's e - ver green and, ba-by your smile in my mind in me - mo - ry

S2 *soul* — could ne-ver grow old — it's e-ver-green — and, ba-by your smile for - e-ver in — my mind in me-no-ry —

A1 *soul* — could ne-ver grow old — it's e-ver-green — and, ba-by your smile, for - e-ver in — my mind in me-no-ry —

A2 *soul* Could ne - ver grow and, ba-by your smile in my mind

1

2

3

4

P.A. D D/F# G A D D/F# G A D D/F# G A D D/F#

Synth *Jazz Organ*

Gtr. 8

Bass

D. S.

Perc.

Chorus 2

57

S1 ho-pin' that you un-der _ stand _ Ooh _

S2 ho-pin' that you un-der _ stand _ Ooh _

A1 ho-pin' that you un-der _ stand _ so baby, now _ take me in - to your lo-ve's arms _ Kiss me un-der the light of a thou - sand stars _

A2 ho-pin' that you un-der _ stand _ Ooh _

1

2

3

4

Em7 A7 D D/F# G G/A D D/F# G G/A D D/F#

Synth

Gtr. 8

Bass

D. S.

Perc. *Cubasa*

04 SSAA 4 extra staves

Chorus 3

Ac. Guitar (steel)

85

S1 we found love right where we are ba - by Ooh _____ where we are Ooh _____ where we are

S2 we found love right where we are ba - by Ooh _____ where we are Ooh _____ where we are

A1 we found love right where we are ba - by we found love right where we are and we found love right where we are

A2 we found love right where we are ba - by we found love right where we are and we found love right where we are

1

2

3

4

Bm A G D/F# Em7 A D Bm A G D/F# Em7 A D Bm A G D/F# Em7 A D

P.A.

Synth

Gtr. 8

Bass

D. S.

Perc. Triangle

Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad ♩ = 80

Verse 1

Soprano 1
Finger snap

Soprano 2
When your legs don't work like they used to be-fore, and I can't sweep you off of your feet.

Alto 1
Used to be-fore _____ You can't sweep me off _____ your feet _____

Alto 2
Used to be-fore _____ You can't sweep me off _____ your feet _____

Piano Adv.
D D/F# G A D D/F# G A

Guitar
Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion
Claves

13

S1 I could fall hard at twenty three

S2 heart could still fall as hard at twenty three

A1 heart could still fall as hard at twenty three I'm thin-kin' 'bout how

A2 I could fall hard I'm thin-kin' 'bout how

P.A. D D/F# G A D D/F# G A

Gtr.

Bass

D. S.

Perc.

Pre-chorus 1

17

S1 peo - ple fall in love in mys - te ri - ous ways, may - be just a touch of a hand well

S2 peo - ple fall in love in mys - te ri - ous ways, may - be just a touch of a hand well

A1 peo - ple fall in love in mys - te ri - ous ways, may - be just a touch of a hand well

A2 peo - ple fall in love in mys - te ri - ous ways, may - be just a touch of a hand well

P.A. E^{m7} A⁹ D E^{m7} A⁹ D

Gtr.

Bass

D. S.

Perc.

29

S1 Ooh _____ Ooh _____ may-be

S2 Ooh _____ Ooh _____ may-be

A1 - - sand stars _____ place your head on my bea-tin' heart _____ thin-kin' out _____ loud, _ may-be

A2 Ooh _____ Ooh _____ may-be

P.A. D D/F# G G/A D D/F# G G/A

Gtr.

Bass

D. S.

Perc.

Verse 2

33

S1 we found love right where we are _____ When my hair's all but gone and my me - mo - ry fades

S2 we found love right where we are _____ When my hair's all but gone and my me - mo - ry fades

A1 we found love right where we are _____ Your me - mo - ry fades

A2 we found love right where we are _____ Your me - mo - ry fades

P.A. B^m A G D/F# E^{m7} A D D D/F# G A

Gtr.

Bass

D. S.

Perc. Triangle Conga's

45

S1 Your soul could ne-ver grow old__ it's e-ver green and, ba-by your smile in my mind

S2 — and, ba-by your smile, for - e-ver in__ my mind in me-mo-ry

A1 — and, ba-by your smile, for - e-ver in__ my mind in me-mo-ry

A2 — and, ba-by your smile in my mind

P.A. D D/F# G A D D/F# G A

Gtr.

Bass

D. S.

Perc.

Pre-chorus 2

49

S1 in me - mo - ry__ how__ peo - ple fall in love in mys - te__ ri - ous ways,

S2 — how__ peo - ple fall in love in mys - te__ ri - ous ways,

A1 — I'm thin-kin' 'bout how__ peo - ple fall in love in mys - te__ ri - ous ways,

A2 — I'm thin-kin' 'bout how__ peo - ple fall in love in mys - te__ ri - ous ways,

P.A. D D/F# G A E^{m7} A⁹ D

Gtr.

Bass

D. S.

Perc.

61

S1 Ooh Ooh

S2 Ooh Ooh

A1 kiss me un-der the light of a thou - sand stars place your head on my bea-tin' heart

A2 Ooh Ooh

P.A. D D/F# G G/A D D/F# G G/A

Gtr.

Bass

D. S.

Perc.

65

S1 Ooh may-be we found love right where we are

S2 Ooh may-be we found love right where we are

A1 thin-kin' out loud, may-be we found love right where we are

A2 Ooh may-be we found love right where we are

P.A. D D/F# G G/A B^m A G D/F# E^{m7} A D

Gtr.

Bass

D. S.

Perc.

distortion

Triangle

Chorus 3

77

S1 take me in - to your lo - vin' arms____

S2 take me in - to your lo - vin' arms____

A1 take me in - to your lo - vin' arms____

A2 take me in - to your lo - vin' arms____

P.A. D D/F# G A D D/F#

Gtr.

Bass

D. S.

Perc.

80

S1 kiss me un - der the light of a thou - sand stars place your head on my bea - tin' heart

S2 kiss me un - der the light of a thou - sand stars place your head on my bea - tin' heart

A1 kiss me un - der the light of a thou - sand stars place your head on my bea - tin' heart

A2 kiss me un - der the light of a thou - sand stars place your head on my bea - tin' heart

P.A. G A D D/F# G A

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad $\text{♩} = 80$

Verse 1

Sheet music for "Thinking out loud" (Verse 1) by Ed Sheeran, arranged by Hans Reintjes. The score is for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Ac. Guitar (steel), Bass Guitar, Drum Set, and Percussion. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as Romantic Ballad, $\text{♩} = 80$. The score includes lyrics and musical notation for all parts.

Soprano 1: Finger snap

Soprano 2: When your legs don't work like they used to be - fore, and I can't sweep you off of your feet. Will your mouth still re - mem - ber the

Alto 1: Used to be - fore _____ You can't sweep me off _____ your feet _____

Alto 2: Used to be - fore _____ You can't sweep me off _____ your feet _____

Piano Adv.: D D/F# G A D D/F# G A D D/F#

Ac. Guitar (steel): (Chords and melody line)

Bass Guitar: (Bass line)

Drum Set: (Drum pattern)

Percussion: Claves

11

S1 I will be lo-vin' you un - til we're se-ven - ty and ba-by my I could fall hard — at twen - ty — three

S2 — — — — — and ba-by my heart — could still fall as hard — at twenty - three —

A1 — — — — — and ba-by my heart — could still fall as hard — at twenty - three —

A2 — — — — — and ba-by my I could fall hard —

1

2

D D/F# G A D D/F# G A D D/F#

Gtr. 8

Bass

D. S.

Perc.

Chorus 1

21

S1 me | fall in love with you e - v'ry sin - gle day — | just wan - na — tell you | am —

S2 me | fall in love with you e - v'ry sin - gle day — | just wan - na — tell you | am —

A1 me | fall in love with you e - v'ry sin - gle day — | just wan - na — tell you | am — so ho - ney now —

A2 me | fall in love with you e - v'ry sin - gle day — | just wan - na — tell you | am — Ooh —

1

2

E^m7 A B^m E^m7 A⁷ D D/F[♯]

Gtr. 8

Bass

D. S.

Perc. *Cabasa* > >

Thinking out loud 7
06 SSA small Combo extra staves

Verse 2

31

S1
Ooh _____
maybe we found love right where we are —
When my hair's all but gone and my

S2
Ooh _____
maybe we found love right where we are —
When my hair's all but gone and my

A1
thin-kin' out _____ loud, —
maybe we found love right where we are —

A2
Ooh _____
maybe we found love right where we are —

1
2

P.A.
D D/F# G G/A B^m A G D/F# E^m7 A D D D/F#

Gtr.
8

Bass

D. S.

Perc.
Triangle
Conga's

41

S1 I know you will still love me the same — 'cause ho-ney, your soul Could ne - ver grow Your soul could ne-ver grow old — it's

S2 I know you will still love me the same — 'cause ho-ney, your soul — could ne-ver grow old, — it's e-ver-green —

A1 way — 'cause ho-ney, your soul — could ne-ver grow old, — it's e-ver-green —

A2 way — 'cause ho-ney, your soul Could ne - ver grow

1

2

P.A. D D/F# G A D D/F# G A D D/F#

Gtr. 8

Bass

D. S.

Perc.

Thinking out loud 11
06 SSA small Combo extra staves

Pre-chorus 2

51

S1 peo - ple fall in love in mys - te - ri - ous ways, may - be it's all part of a plan — well I'll just keep on ma - kin' the same

S2 peo - ple fall in love in mys - te - ri - ous ways, may - be it's all part of a plan — well I'll just keep on ma - kin' the same

A1 peo - ple fall in love in mys - te - ri - ous ways, may - be it's all part of a plan — well I'll just keep on ma - kin' the same

A2 peo - ple fall in love in mys - te - ri - ous ways, may - be it's all part of a plan — well I'll just keep on ma - kin' the same

1

2

E m7 A9 D E m7 A9 D E m7

Gtr. 8

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

[illegible]

06 SSAA small Combo extra staves

S1

- - - [3] la la [3] la la la la [3] Ooh - - -

S2

[3] la la [3] la la la la [3] Ooh - - -

Ooh - - -

A1

- - - [3] Ooh - - -

Ooh - - -

A2

- - - [3] Ooh - - -

Ooh - - -

P.A.

D D/F# G A D D/F# G A D D/F#

Bass

Gtr.

D.S.

Cerc.

Thinking out loud 17
06 SSA small Combo extra staves

81

S1 - - sand stars place your head on my bea - tin' heart — thinkin' out — loud, may - be we found love right

S2 - - sand stars — place your head on my bea - tin' heart — thinkin' out — loud, may - be we found love right

A1 - - sand stars place your head on my bea - tin' heart — thinkin' out — loud, may - be we found love right

A2 - - sand stars place your head on my bea - tin' heart — thinkin' out — loud, may - be we found love right

1

2

P.A. D D/F# G A D D/F# G A B^m A G D/F#

Gtr. 8

Bass

D. S.

Perc.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad ♩ = 80

Verse 1

Soprano 1

Finger snap

Soprano 2

When your legs don't work like they used to be-fore, and I can't sweep you off of your

Alto 1

Used to be-fore _____

Alto 2

Used to be-fore _____

D D/F# G A D D/F#

Piano Adv.

10

S1 til we're I will be lo-vin' you un - til we're se-ven-ty and ba-by my

S2 'till we're se-ven-ty and ba-by my

A1 'till we're se-ven-ty and ba-by my

A2 til we're and ba-by my

G A D D/F# G A

P.A.

13

S1 I could fall hard at twen - ty three

S2 heart could still fall as hard at twen-ty - three

A1 heart could still fall as hard at twen-ty - three

A2 I could fall hard

D D/F# G A D D/F#

P.A.

22

S1 v'ry sin - gle day___ I just wan - na___ tell you I am___

S2 v'ry sin - gle day___ I just wan - na___ tell you I am___

A1 v'ry sin - gle day___ I just wan - na___ tell you I am___ so ho-ney now

A2 v'ry sin - gle day___ I just wan - na___ tell you I am___

A B^m E^{m7} A⁷

P.A.

Chorus 1

25

S1 Ooh_____ Ooh_____

S2 Ooh_____ Ooh_____

A1 take me in - to your lo - vin' arms_____

A2 Ooh_____ Ooh_____

D D/F# G G/A D D/F#

P.A.

Verse 2

34

S1 where we are — When my hair's all but gone and my me - mo - ry fades

S2 where we are — When my hair's all but gone and my me - mo - ry fades

A1 where we are — Your me - mo - ry fades

A2 where we are — Your me - mo - ry fades

P.A. E^{m7} A D D D/F# G A

37

S1 and the crowds don't re - mem - ber my name, when my hands — don't

S2 and the crowds don't re - mem - ber my name, when my hands — don't

A1 — And they don't re mem - ber your name —

A2 — And they don't re - mem - ber your name —

P.A. D D/F# G A D D/F#

46

S1 e - ver green___ and, ba - by your smile in my mind

S2 and, ba - by your smile, for - e - ver in___ my mind in me - mo - ry

A1 and, ba - by your smile, for - e - ver in___ my mind in me - mo - ry

A2 and, ba - by your smile in my mind

G A D D/F# G A

P.A

Pre-chorus 2

49

S1 in me - mo - ry___ how___ peo - ple fall in love in mys - te___

S2 ___ how___ peo - ple fall in love in mys - te___

A1 ___ I'm thin-kin' 'bout how___ peo - ple fall in love in mys - te___

A2 ___ I'm thin-kin' 'bout how___ peo - ple fall in love in mys - te___

D D/F# G A E^{m7}

P.A

Chorus 2

58

S1

S2

A1

A2

P.A

Ooh

Ooh

so ba-by, now

take me in - to your lo - vin' arms

Ooh

A⁷ D D/F# G G/A

61

S1

S2

A1

A2

P.A

Ooh

Ooh

Ooh

Ooh

Ooh

kiss me un - der the light of a thou - sand stars

Ooh

D D/F# G G/A D D/F#

71

S1

la la la la la la la la la la

Ooh

S2

Ooh

Ooh

Ooh

A1

Ooh

A2

Ooh

Ooh

P.A

D D/F# G A D D/F# G A

Chorus 3

75

S1

S2

A1

A2

P.A.

so ba-by, now

Ooh

so ba-by, now

so ba-by, now

so ba-by, now

D D/F# G A D D/F#

84

S1 out _____ loud, _____ may-be we found love right where we are _____ ba - by

S2 out _____ loud, _____ may-be we found love right where we are _____ ba - by

A1 out _____ loud, _____ may-be we found love right where we are _____ ba - by

A2 out _____ loud, _____ may-be we found love right where we are _____ ba - by

G A B^m A G D/F# E^{m7} A D

P.A.

87

S1 Ooh _____ where we are _____ Ooh _____ where we _____ are

S2 Ooh _____ where we are _____ Ooh _____ where we _____ are

A1 we found love right where we are _____ and we found love right where we _____ are

A2 we found love right where we are _____ and we found love right where we _____ are

B^m A G D/F# E^{m7} A D B^m A G D/F# E^{m7} A D

P.A.

Thinking out loud

- Ed Sheeran -

*Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major*

Romantic Ballad ♩ = 80

Verse 1

Soprano 1

Finger snap

Soprano 2

When your legs don't work like they used to be-fore, and I can't sweep you off of your

Alto 1

Used to be-fore _____

Alto 2

Used to be-fore _____

Piano Mod.

D D/F# G A D D/F#

10

S1 til we're I will be lo-vin' you un - til we're se-ven-ty and ba-by my

S2 'till we're se-ven-ty and ba-by my

A1 'till we're se-ven-ty and ba-by my

A2 til we're and ba-by my

P. M. G A D D/F# G A

13

S1 I could fall hard at twen - ty three

S2 heart could still fall as hard at twen-ty - three

A1 heart could still fall as hard at twen-ty - three

A2 I could fall hard

P. M. D D/F# G A D D/F#

22

S1 v'ry sin - gle day___ I just wan - na___ tell you I am___

S2 v'ry sin - gle day___ I just wan - na___ tell you I am___

A1 v'ry sin - gle day___ I just wan - na___ tell you I am___ so ho-ney now

A2 v'ry sin - gle day___ I just wan - na___ tell you I am___

P. M. A B^m E^{m7} A⁷

Chorus 1

25

S1 Ooh_____ Ooh_____

S2 Ooh_____ Ooh_____

A1 take me in - to your lo - vin' arms_____

A2 Ooh_____ Ooh_____

P. M. D D/F# G G/A D D/F#

Verse 2

34

S1 where we are _ When my hair's all but gone and my me - mo - ry fades

S2 where we are _ When my hair's all but gone and my me - mo - ry fades

A1 where we are _ Your me - mo - ry fades

A2 where we are _ Your me - mo - ry fades

P. M. E^{m7} A D D/F# G A

37

S1 and the crowds don't re - mem - ber my name, when my hands _ don't

S2 and the crowds don't re - mem - ber my name, when my hands _ don't

A1 _ And they don't re mem - ber your name _

A2 _ And they don't re - mem - ber your name _

P. M. D D/F# G A D D/F#

46

S1 e - ver green ___ and, ba - by your smile in my mind ___

S2 and, ba - by your smile, for - e - ver in ___ my mind ___ in me - mo - ry

A1 and, ba - by your smile, for - e - ver in ___ my mind ___ in me - mo - ry

A2 and, ba - by your smile in my mind ___

P. M. G A D D/F# G A

Pre-chorus 2

49

S1 in me - mo - ry ___ how ___ peo - ple fall in love in mys - te ___

S2 — how ___ peo - ple fall in love in mys - te ___

A1 — I'm thin-kin' 'bout how ___ peo - ple fall in love in mys - te ___

A2 I'm thin-kin' 'bout how ___ peo - ple fall in love in mys - te ___

P. M. D D/F# G A E m7

Chorus 2

58

S1

S2

A1

A2

P. M

Ooh

Ooh

so ba-by, now

take me in - to your lo - vin' arms

Ooh

A⁷ D D/F# G G/A

61

S1

S2

A1

A2

P. M

Ooh

Ooh

Ooh

Ooh

Ooh

kiss me un - der the light of a thou - sand stars

Ooh

D D/F# G G/A D D/F#

71

S1

la la la la la la la la la la la la la la la la Ooh Ooh

S2

Ooh Ooh Ooh

A1

Ooh

A2

Ooh Ooh

P. M

D D/F# G A D D/F# G A

Chorus 3

75

S1

so ba-by, now

S2

so ba-by, now

A1

Ooh so ba-by, now

A2

so ba-by, now

P. M

D D/F# G A D D/F#

84

S1 out _____ loud, _____ may-be we found love right where we are _____ ba - by

S2 out _____ loud, _____ may-be we found love right where we are _____ ba - by

A1 out _____ loud, _____ may-be we found love right where we are _____ ba - by

A2 out _____ loud, _____ may-be we found love right where we are _____ ba - by

P. M. G A B^m A G D/F# E^{m7} A D

87

S1 Ooh _____ where we are _____ Ooh _____ where we _____ are

S2 Ooh _____ where we are _____ Ooh _____ where we _____ are

A1 we found love right where we are _____ and we found love right where we _____ are

A2 we found love right where we are _____ and we found love right where we _____ are

P. M. B^m A G D/F# E^{m7} A D B^m A G D/F# E^{m7} A D

Thinking out loud

- Ed Sheeran -

*Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major*

Romantic Ballad ♩ = 80

Verse 1

Soprano 1



Soprano 2



When your legs don't work like they used to be-fore,

Alto 1



Used to be-fore

Alto 2



Used to be-fore

7

S1

S2

A1

A2

and dar-lin' I will Un -

will your eyes still smile from you cheeks? and dar-lin' I will ___ be lo-vin' you

and dar-lin' I will ___ be lo-vin' you

and dar-lin' I will Un -

10

S1

S2

A1

A2

til we're ___ I will be lo-vin' you un -

'till ___ we're se-ven-ty ___

'till ___ we're se-ven-ty ___

til we're ___

Pre-chorus 1

17

S1
peo-ple fall in love in mys-te____ ri-ous ways, may-be just a__ touch of a hand

S2
peo-ple fall in love in mys-te____ ri-ous ways, may-be just a__ touch of a hand

A1
peo-ple fall in love in mys-te____ ri-ous ways, may-be just a__ touch of a hand

A2
peo-ple fall in love in mys-te____ ri-ous ways, may-be just a__ touch of a hand

20

S1
— well me I fall in love with you e - v'ry sin-gle day —

S2
— well me I fall in love with you e - v'ry sin-gle day —

A1
— well me I fall in love with you e - v'ry sin-gle day —

A2
— well me I fall in love with you e - v'ry sin-gle day —

28

S1

S2

A1

A2

Ooh

Ooh

Ooh

kiss me un - der the light of a thou - sand stars

30

S1

S2

A1

A2

Ooh

Ooh

Ooh

place your head on my bea - tin' heart thin-kin'

37

S1 and the crowds don't re-mem - ber my name,

S2 and the crowds don't re-mem - ber my name,

A1 And they don't re mem - ber your name

A2 And they don't re-mem - ber your name

39

S1 when my hands___ don't play the strings the same way

S2 when my hands___ don't play the strings the same way

A1 Don't play the strings the same

A2 Don't play the strings the same

45

S1

S2

A1

A2

Your soul could ne-ver grow old___ it's e-ver green and, ba-by your

and, ba-by your

and, ba-by your

and, ba-by your

47

S1

S2

A1

A2

smile in my mind in me - mo - ry

smile, for - e-ver in___ my mind in me-mo-ry___

smile, for - e-ver in___ my mind in me-mo-ry___

smile in my mind

56

S1
— mis-takes ho - pin' that you un - der__ stand__

S2
— mis-takes ho - pin' that you un - der__ stand__

A1
— mis-takes ho - pin' that you un - der__ stand__ so ba-by, now

A2
— mis-takes ho - pin' that you un - der__ stand__

Chorus 2

59

S1
Ooh _____ Ooh _____

S2
Ooh _____ Ooh _____

A1
take me in - to your lo - vin' arms _____

A2
Ooh _____ Ooh _____

Interlude

66

S1
— may-be we found love right where we are —

S2
— may-be we found love right where we are — Ooh —

A1
out — loud, may-be we found love right where we are —

A2
— may-be we found love right where we are —

70

S1
la la la la la la la la la la la Ooh —

S2
— Ooh — Ooh —

A1
— Ooh —

A2
— Ooh —

80

S1

S2

A1

A2

kiss me un - der the light of a thou - sand stars

kiss me un - der the light of a thou - sand stars

kiss me un - der the light of a thou - sand stars

kiss me un - der the light of a thou - sand stars

82

S1

S2

A1

A2

place your head on my bea - tin' heart thin-kin'

place your head on my bea - tin' heart thin-kin'

place your head on my bea - tin' heart thin-kin'

place your head on my bea - tin' heart thin-kin'

Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad ♩ = 80

Verse 1



Pre-chorus 1



Chorus 1



Verse 2



Pre-chorus 2



Chorus 2



Interlude



Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad ♩ = 80

Verse 1



Pre-chorus 1



Chorus 1



Verse 2



Pre-chorus 2



Chorus 2



Interlude



12 Eb Instrument



Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad ♩ = 80

Verse 1



Pre-chorus 1



Chorus 1



Verse 2



Pre-chorus 2



Chorus 2



Interlude



Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad ♩ = 80

Verse 1

D D/F# G A D D/F# G A



D D/F# G A D D/F# G A D D/F#



G A D D/F# G A D D/F#



Pre-chorus 1

G A D D/F# G A

E^{m7}



Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad ♩ = 80

Verse 1

D D/F# G A D D/F# G A D D/F#



G A D D/F# G A D D/F# G A



D D/F# G A D D/F# G A



Pre-chorus 1

D D/F# G A E^{m7} A⁹ D E^{m7}



Thinking out loud

- Ed Sheeran -

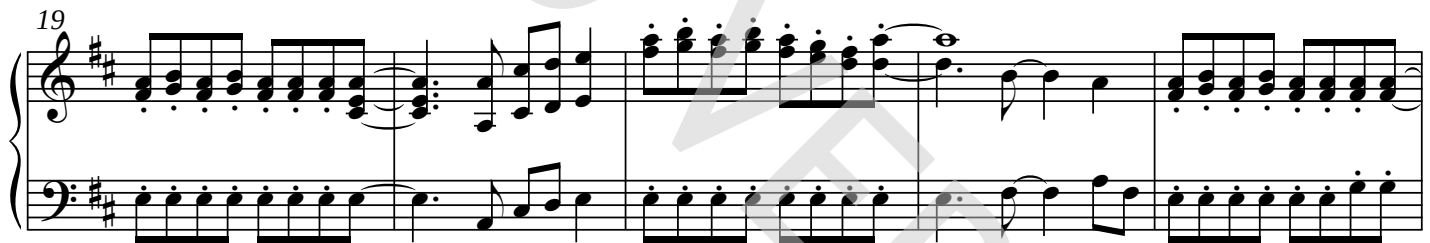
Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad ♩ = 80

Verse 1



Pre-chorus 1



Chorus 1



Verse 2



Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad ♩ = 80

Verse 1

Ac. Guitar (steel)

D D/F# G A D D/F# G A

5 D D/F# G A D D/F# G A

9 D D/F# G A D D/F# G A

13 D D/F# G A D D/F# G A

Pre-chorus 1

E^{m7} A⁹ D E^{m7} A⁹ D

17 E^{m7} A B^m E^{m7} A⁷

Chorus 1

D D/F# G G/A D D/F# G G/A

25

Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad ♩ = 80

Verse 1

D D/F# G A D D/F#

8



12



Pre-chorus 1

G A E^{m7} A⁹ D E^{m7}

16



20



Chorus 1

A⁷ D D/F# G G/A D D/F#

24



28



Verse 2

G G/A B^m A G D/F# E^{m7} A D D D/F#

32



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note heads and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom line.
- Tambourine Beating**: Represented by a quarter note on the bottom line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom line with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guero**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

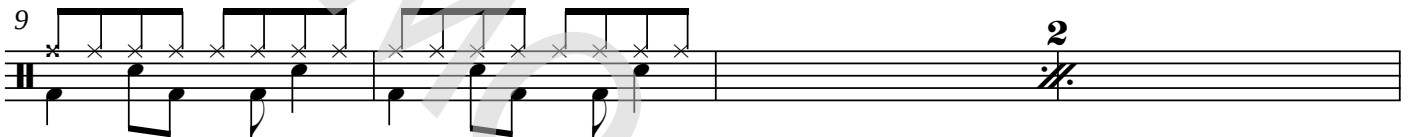
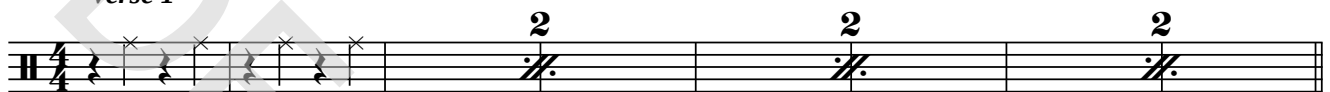
Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad ♩ = 80

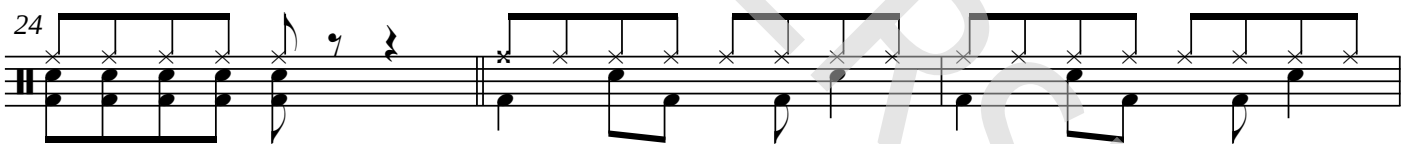
Verse 1



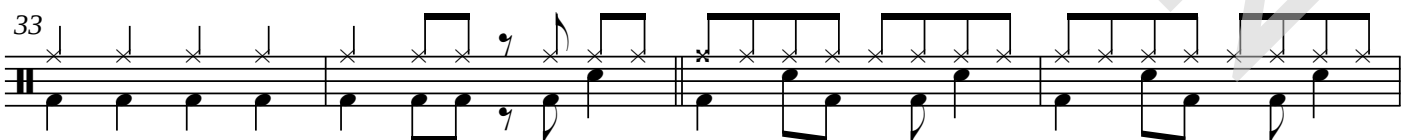
Pre-chorus 1



Chorus 1



Verse 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad ♩ = 80

Verse 1 Claves



9 Conga's



Pre-chorus 1



Chorus 1



Verse 2



Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad ♩ = 80

Verse 1

D D/F# G A

When your legs don't work like they used to be-fore,

D D/F# G A D D/F#

and I can't sweep you off of your feet. Will your mouth still re-mem-ber the

G A D D/F# G A

taste of my love, will you eyes still smile from you cheeks? and dar-lin' I

D D/F# G A D D/F# G A

will ___ be lo-vin' you 'till ___ we're se-ven-ty ___ and ba-by my

D D/F# G A D D/F#

heart ___ could still fall as hard ___ at twen-ty - three ___

Pre-chorus 1

G A E^{m7} A D

I'm thin-kin' 'bout how ___ peo-ple fall in love in mys-te ___ ri-ous ways,



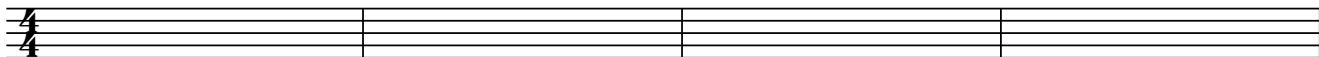
Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad ♩ = 80

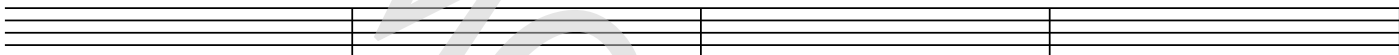
Verse 1



5



9

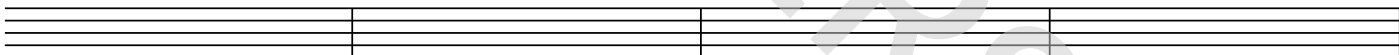


13

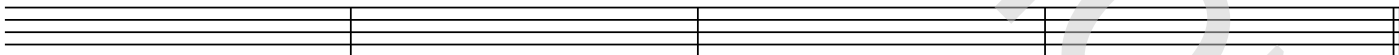


Pre-chorus 1

17

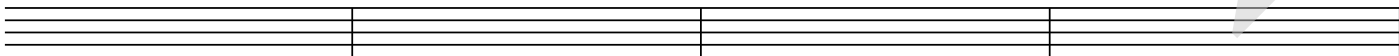


21



Chorus 1

25



29





22 Lyrics

Thinking out loud

- Ed Sheeran -

*Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major*

Verse 1

When your legs don't work like they used to before
And I can't sweep you off of your feet
Will your mouth still remember the taste of my love?
Will your eyes still smile from your cheeks?

Verse 1a

And, darlin', I will be lovin' you 'ntill we're seventy
And, baby, my heart could still fall as hard at twentythree
I'm thinkin' 'bout how people fall in love in mysterious ways
Maybe just a touch of a hand
Well, me I fall in love with you ev'ry single day
I just wanna tell you I am

Chorus 1

So honey now, take me into your lovin' arms
Kiss me under the light of a thousand stars
Place your head on my beatin' heart
I'm thinking out loud
Maybe we found love right where we are

Verse 2

When my hair's all but gone and my memory fades
And the crowds don't remember my name
When my hands don't play the strings the same way
I know you will still love me the same

Verse 2a

'Cause honey your soul could never grow old, it's evergreen
And, baby, your smile's forever in my mind and memory
I'm thinking 'bout how people fall in love in mysterious ways
Maybe it's all part of a plan
Well, I'll just keep on making the same mistakes
Hoping that you'll understand

Chorus 1

But, baby, now. Take me into your loving arms
Kiss me under the light of a thousand stars
Place your head on my beating heart
Thinking out loud
That maybe we found love right where we are

Chorus 3

So, baby, now. Take me into your loving arms
Kiss me under the light of a thousand stars
Oh, darling, place your head on my beating heart
I'm thinking out loud
That maybe we found love right where we are