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\* A professional Backtrack goes only with the choir-combo version

# ABBA-Medley

The Winner Takes It All - S.O.S. -  
Gimme! Gimme! Gimme! (A Man After Midnight) - Super Trouper -  
Dancing Queen - Voulez Vous - Mamma Mia - Waterloo

*Words and Music by Benny Andersson, Stig Anderson & Björn Ulvaeus  
Arranged by Stefan Flügel*

♩ = 110

**The Winner Takes It All**

Musical score for 'The Winner Takes It All' in 4/4 time, key of B-flat major. The score includes parts for Soloist, Soprano I, Soprano II, Alto I, Alto II, and Body Percussion. The Soloist part has the lyrics: 'I don't wan - na talk a - bout things'. The vocal parts feature 'doo' and 'dn' syllables. The tempo is marked as ♩ = 110.

ABBA-Medley 3  
SolSSAA + body percussion

10

Sol  
my cards\_ and that's what\_ done\_ too

S I  
doo doo\_ doo doo\_ doo doo\_

S II  
dn doo\_ doo dn dn doo\_ doo dn dn doo\_ doo dn

A I  
hah hah

A II  
doo doo doo doo

Perc.

13

Sol  
No - thing more\_ to say\_ No more ace to

S I  
doo doo\_ doo doo\_ doo doo\_

S II  
dn doo\_ doo dn dn doo\_ doo dn dn doo\_ doo dn

A I  
hah

A II  
doo doo doo doo doo doo

Perc.

ABBA-Medley 5  
SolSSAA + body percussion

22

Sol  
way down here lo - ses some - one dear

S I  
dn doo dan dan dn dan dan dan dn doo dan dan

S II  
dan dan dan dan dan dan dan

A I  
doo doo dan dan dan dan dan doo doo dan dan

A II  
doo doo dn doo doo doo

Perc.

25

Sol  
The win - ner takes it all The lo - ser has to

S I  
dn dan dan dan dn doo dan dan dan dan

S II  
dan dan takes it all

A I  
dan dan dan doo doo dan dan dan dan dan

A II  
takes it all

Perc.

**B**

# ABBA-Medley 7

SolSSAA + body percussion

♩ = 130

**C**  
34 **S.O.S.**

Sol  
So when you're near me, dar - ling can't you hear me S. O. S.

S I  
So when you're near me, dar - ling can't you hear me dan da dn da da dn dan

S II  
So when you're near me, dar - ling can't you hear me S. O. S.

A I  
So when you're near me, dar - ling can't you hear me dan da dn da da dn dan

A II  
So when you're near me, dar - ling can't you hear me, dun dat dun dat

Perc.  
stamp clap stamp\_ clap

37

Sol  
The love you gave me, no - thing else can save me S.

S I  
da dn da da dn doo

S II  
The love you gave me, no - thing else can save me S.

A I  
da dn da da dn doo

A II  
dun dat dun dat dun dun dun dun dun dat dat

Perc.  
stamp clap stamp\_ clap stamp clap stamp\_ clap stamp clap stamp\_ clap

# ABBA-Medley 9

SolSSAA + body percussion

♩ = 120

**E**

**Gimme! Gimme! Gimme!**

46

Sol  
though I try — how can I — Half past twelve and I'm

S I  
dun dun dun dun dun though I try — how can I — Half past twelve

S II  
— though I try — how can I — Half past twelve

A I  
dun dun dun dun dun though I try — how can I — Half past twelve

A II  
dun dun dun dun dun though I try — how can I — Half past twelve

Perc.  
stamp stamp stamp stamp stamp stamp stamp

49

Sol  
watch - in' the late\_ show in my flat all a - lone How I hate to spend the e - v'ning on my

S I  
ooh oh ooh ooh

S II  
dun dun — dun dun — dun dun — dun dun — dun dun — dun dun

A I  
ooh oh ooh ooh

A II  
dun dun dun dun dun dun dun dun dun dun dun dun

Perc.  
snap snap snap snap snap snap

ABBA-Medley 11  
SolSSAA + body percussion

F

58

Sol  
Is there a man out there \_\_\_\_\_ Some - one to hear my prayer \_\_\_\_\_

S I  
oh \_\_\_\_\_ oh \_\_\_\_\_

S II  
dun dun dun dun dun dun dun dun dun dun

A I  
Is there a man out there \_\_\_\_\_ Some - one to hear my prayer \_\_\_\_\_

A II  
dun dun dun dun dun dun dun dun dun dun

Perc.  
snap snap snap snap snap snap

61

Sol  
\_\_\_\_\_

S I  
oh \_\_\_\_\_ doo doo doo doo doo doo doo doo doo

S II  
\_\_\_\_\_ dun dun dun dun doo doo doo doo

A I  
\_\_\_\_\_ doo doo doo doo

A II  
dun dun dun dun doo doo doo doo

Perc.  
snap snap snap snap

ABBA-Medley 13  
SolSSAA + body percussion

68

Sol  
Gim - me, gim - me, gim - me a man af - ter mid - night Take me through the dark - ness to the

S I  
Gim - me, gim - me, gim - me a man af - ter mid - night to the

S II  
bam ba ba bam ba ba bam ba ba bam ba ba bam ba ba bam ba ba

A I  
Gim - me, gim - me, gim - me a man af - ter mid - night to the

A II  
don don don don don don don don don don don don

Perc.  
snap snap snap snap snap snap

71

**H** ♩ = 124  
**Super Trouper**

Sol  
break of the day

S I  
break of the day Su - per Trou - per lights are gon - na find me Shi - ning like the

S II  
break of the day To - night the Su - per Trou - per lights are gon - na find me Shi - ning like the

A I  
break of the day Su - per Trou - per lights are gon - na find me Shi - ning like the

A II  
break of the day Su - per Trou - per lights are gon - na find me Shi - ning like the

Perc.  
snap

ABBA-Medley 15  
SolSSAA + body percussion

81

Sol  
beams are gon - na blind me But I won't feel

S I  
beams are gon - na blind me But I won't feel

S II  
bap ba bap ba bap ba bap ba

A I  
beams are gon - na blind me But I won't feel

A II  
dum bap ba da ba dum bap ba dum bap ba da ba dum bap ba da ba

Perc.  
stamp snap stamp stamp snap stamp stamp snap stamp

83

Sol  
blue like I al - ways

S I  
blue like I al - ways

S II  
bap ba bap ba bap ba bap ba

A I  
blue like I al - ways

A II  
dum bap ba da ba dum bap ba dum bap ba da ba dum bap ba da ba

Perc.  
stamp snap stamp stamp snap stamp stamp snap stamp

ABBA-Medley 17  
SolSSAA + body percussion

91

Sol  
ah \_\_\_\_\_ ba da ba da ba\_\_ ba\_\_

S I  
ah \_\_\_\_\_ ba da ba da ba\_\_ ba\_\_ Oh

S II  
dan dan dan\_\_ dan dan dan\_\_ dan dan dan\_\_ Oh

A I  
ah \_\_\_\_\_ ba da ba da ba\_\_ ba\_\_ Oh

A II  
dan dan dan\_\_ da di dan dan dan\_\_ dan\_\_ da di dan dan dan\_\_ dan\_\_ da di Oh

Perc.  
snap snap snap snap snap snap

94

Sol  
You\_\_ can dance, you\_\_ can jive\_\_

S I  
yeah! \_\_\_\_\_ You\_\_ can dance, you\_\_ can jive\_\_

S II  
yeah! \_\_\_\_\_ bam bap bam\_\_ doo dn doo doo bam bap bam\_\_ doo dn doo doo

A I  
yeah! \_\_\_\_\_ You can dance, you can jive\_\_

A II  
yeah! \_\_\_\_\_ bam bap bam bam bap bam ba bam bap bam bam ba ba

Perc.  
snap snap snap snap snap snap

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ABBA-Medley 19  
SolSSAA + body percussion

M

103

Sol

S I

S II

A I

A II

Perc.

Fri - day night and the lights are low

da dat da

dan dan dan dat da dan dan dan dat da dan dan dan dat da

dan dan dan dat da dan dan dan dat da dan dan dan dat da

dan dan dan da dat da dan dan dan da dat da dan dan dan da dat da

snap snap snap snap snap snap

106

Sol

S I

S II

A I

A II

Perc.

Look - ing out for a place to go

doo dn doo doo dn doo doo dn doo doo dn doo doo doo

dan dan dan dat da dan dan dan dat da

dan dan dan dat da dan dan dan dat da

dan dan dan da dat da dan dan dan da dat da

snap snap snap snap

ABBA-Medley 21  
SolSSAA + body percussion

N

114 *Alto*

Sol  
You are the danc - ing queen Young and sweet; on - ly

S I  
dat da danc - ing queen Young and sweet; on - ly

S II  
dat da danc - ing queen Young and sweet; on - ly

A I  
dat da danc - ing queen Young and sweet; on - ly

A II  
dat da da dang ge dang ge dang dang da dang ge dang ge dang ge dang

Perc.  
snap snap snap snap snap snap

117

Sol  
se - ven - teen

S I  
se - ven - teen ge ding ge ding ge ding

S II  
se - ven - teen ge ding ge ding ge ding

A I  
se - ven - teen ge ding ge ding ge ding

A II  
da dang ge dang ge dang ge dang dang da dang ge dang ge dang ge dang

Perc.  
snap snap snap snap

ABBA-Medley 23  
SolSSAA + body percussion

123

Sol  
You can dance, you can jive Ha - ving the time of your

S I  
You can dance, you can jive Ha - ving the time of your

S II  
You can dance, you can jive doo dn doo doo ah

A I  
You can dance, doo dn doo doo you can jive Ha - ving the time of your

A II  
bam bap bam bam bap bam ba bam bap bam bam ba ba bam bap bam bam bap bam ba

Perc.  
snap snap snap snap snap snap

126

Sol  
life Oo see that girl, watch that scene

S I  
ha - ving the time of your life watch that scene

S II  
ha - ving the time and you see that girl, watch that scene Dig in the

A I  
life see that girl, watch that scene

A II  
bam bap bam bam ba ba see that girl, watch that scene Dig in the

Perc.  
snap snap snap snap snap

ABBA-Medley 25  
SolSSAA + body percussion

136

Sol  
vous? Ain't no big de - ci - sion You know what to do

S I  
vous? Ain't no big de - ci - sion You know what to do

S II  
dum dum dum dum a - ha dum dum dum a - ha dum dum dum a -

A I  
vous? Ain't no big de - ci - sion You know what to do

A II  
dum dum dum dum a - ha dum dum dum a - ha dum dum dum a -

Perc.  
stamp stamp stamp stamp stamp

139

Sol  
La ques - tion c'est vou - lez - vous Vou - lez - vous?

S I  
La ques - tion c'est vou - lez - vous Vou - lez - vous?

S II  
ha dum dum dum dum dum dum dum dum dum dum Vou - lez - vous?

A I  
La ques - tion c'est vou - lez - vous Vou - lez - vous?

A II  
ha dum dum dum dum dum dum dum dum dum dum Vou - lez - vous?

Perc.  
stamp

ABBA-Medley 27  
SolSSAA + body percussion

151

Sol  
does it show a - gain. My my, just

S I  
ma ma does it show a - gain ma ma My my, just

S II  
ma ma does it show a - gain ma ma My my, just

A I  
ma ma does it show a - gain ma ma My my, just

A II  
ma ma does it show a - gain ma ma My my, just

Perc.  
snap snap snap snap snap snap snap snap snap snap snap snap snap snap snap

153

Sol  
— how much I missed you. Yes, I've been bro - ken - hear - ted

S I  
— how much I missed you. dan dan da dan da dan da dan dan

S II  
— how much I missed you. da da

A I  
— how much I missed you. dan dan da dan da dan da dan dan

A II  
— how much I missed you. dan dan da dan da dan da dan dan

Perc.  
snap snap snap snap snap snap snap snap stamp clap stamp clap stamp clap stamp clap

**Q** *Tenor or Alto*

ABBA-Medley 29  
SolSSAA + body percussion

162

Sol

My my, at Wa -

S I

ah ah

S II

ah ah

A I

ah ah

A II

dum ba dum ba dum ba dum ba dum ba dum ba dum ba dum ba dum ba dum ba dum ba dum ba

Perc.

snap snap snap snap snap snap

165

Sol

ter - loo Na - po - leon did sur - ren - der Oh yeah,

S I

dat da

S II

dat da

A I

dat da

A II

dum ba dum ba dum ba dum ba dum ba dum ba dum ba dum ba dum ba dum ba dum ba dum ba

Perc.

snap snap snap snap snap snap

ABBA-Medley 31  
SolSSAA + body percussion

174

Sol  
is al - ways re - peat - ing it - self \_\_\_\_\_ Wa -

S I  
doo doo doo doo doo doo doo \_\_\_\_\_ doo doo \_\_\_\_\_ doo doo \_\_\_\_\_ Wa -

S II  
doo doo doo doo doo doo doo \_\_\_\_\_ oh doo doo \_\_\_\_\_ doo doo \_\_\_\_\_ Wa -

A I  
dum ba dum ba dum ba dum ba \_\_\_\_\_ oh doo doo \_\_\_\_\_ doo doo \_\_\_\_\_ doo

A II  
dum ba dum ba dum ba dum ba \_\_\_\_\_ doo doo \_\_\_\_\_ doo doo \_\_\_\_\_ doo

Perc.  
snap snap snap snap

**T**  
178

Sol  
ter - loo I \_\_\_\_\_ was de - fea - ted, you won \_\_\_\_\_ the war

S I  
ter - loo I \_\_\_\_\_ was de - fea - ted, you won \_\_\_\_\_ the war

S II  
ter - loo I \_\_\_\_\_ was de - fea - ted, you won \_\_\_\_\_ the war

A I  
ba doo ba doo doo ba doo doo doo doo doo doo doo ba doo ba doo doo ba

A II  
ba doo doo doo ba doo doo doo doo doo doo doo doo ba doo doo doo ba

Perc.  
stamp clap stamp clap stamp clap stamp clap stamp clap stamp clap

ABBA-Medley 33  
SolSSAA + body percussion

187

Sol  
n't es - cape\_\_ if I want - ed to Wa -

S I  
n't es - cape\_\_ if I want - ed to Wa -

S II  
n't es - cape\_\_ if I want - ed to Wa -

A I  
doo doo doo doo doo ba doo ba doo doo ba doo doo doo doo

A II  
doo doo doo doo doo ba doo doo doo ba doo doo doo doo

Perc.  
stamp clap stamp clap stamp clap stamp clap stamp clap stamp clap

190

Sol  
ter - loo know - ing my fate\_\_ is to be\_\_ with you whoh\_\_

S I  
ter - loo know - ing my fate\_\_ is to be\_\_ with you whoh\_\_

S II  
ter - loo know - ing my fate\_\_ is to be\_\_ with you whoh\_\_

A I  
doo ba doo ba doo doo ba doo ba doo doo doo doo ba doo ba doo ba ba

A II  
doo ba doo doo doo ba doo ba doo doo doo doo ba doo doo doo ba

Perc.  
stamp clap stamp clap stamp clap stamp clap stamp clap stamp clap stamp clap