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Our team consists of the best choir/vocal group arrangers



Speed

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Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version

ABBA-Medley

The Winner Takes It All - S.O.S. -
Gimme! Gimme! Gimme! (A Man After Midnight) - Super Trouper -
Dancing Queen - Voulez Vous - Mamma Mia - Waterloo

*Words and Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Stefan Flügel*

♩ = 110

The Winner Takes It All

Soloist

I don't wan - na talk a - bout things

Soprano I

doo doo

Soprano II

dn doo doo dn dn doo doo dn

Alto I

doo doo doo doo doo doo

Alto II

doo doo doo

Body Percussion

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ABBA-Medley 3
SolSSAA + body percussion

10

Sol my cards_ and that's what_ done_ too

S I doo doo_ doo doo_ doo doo_

S II dn doo_ doo dn dn doo_ doo dn dn doo_ doo dn

A I hah hah

A II doo doo doo doo

Perc.

13

Sol No - thing more_ to say_ No more ace to

S I doo doo_ doo doo_ doo doo_

S II dn doo_ doo dn dn doo_ doo dn dn doo_ doo dn

A I hah

A II doo doo doo doo doo doo

Perc.

ABBA-Medley 5
SolSSAA + body percussion

22

Sol way down here lo - ses some - one dear_____

S I dn doo dan dan dn dan_____ dan dan dn doo dan dan

S II dan_____ dan dan dan_____ dan dan dan_____

A I doo doo dan_____ dan dan dan dan doo doo dan_____ dan

A II doo_____ doo_____ dn doo doo doo_____

Perc.

25

Sol The win - ner takes it all The lo - ser has to

S I dn dan dan dan dn doo dan dan dan_____ dan dan

S II dan dan_____ takes_____ it all_____

A I dan dan_____ dan doo doo dan_____ dan dan dan dan

A II _____ takes_____ it all_____

Perc.

ABBA-Medley 7

SolSSAA + body percussion

♩ = 130

C
34 **S.O.S.**

Sol

So when you're near me, dar - ling can't you hear me S. O. S.

S I

So when you're near me, dar - ling can't you hear me dan da dn da da dn dan

S II

So when you're near me, dar - ling can't you hear me S. O. S.

A I

So when you're near me, dar - ling can't you hear me dan da dn da da dn dan

A II

So when you're near me, dar - ling can't you hear me, dun dat dun dat

Perc.

stamp clap stamp_ clap

37

Sol

The love you gave me, no - thing else can save me S.

S I

da dn da da dn doo

S II

The love you gave me, no - thing else can save me S.

A I

da dn da da dn doo

A II

dun dat dun dat dun dun dun dun dun dat dat

Perc.

stamp clap stamp_ clap stamp clap stamp_ clap stamp clap stamp_ clap

ABBA-Medley 9

SolSSAA + body percussion

♩ = 120

E

Gimme! Gimme! Gimme!

46

Sol

though I try_____ how can I_____ Half past twelve and I'm

S I

dun dun dun dun dun though I try_____ how can I_____ Half past twelve

S II

_____ though I try_____ how can I_____ Half past twelve

A I

dun dun dun dun dun though I try_____ how can I_____ Half past twelve

A II

dun dun dun dun dun though I try_____ how can I_____ Half past twelve

Perc.

stamp stamp stamp stamp stamp stamp stamp

49

Sol

watch - in' the late_ show in my flat all a - lone How I hate to spend the e - v'ning on my

S I

ooh oh ooh ooh

S II

dun dun_____ dun dun_____ dun_____ dun_____ dun_____ dun_____ dun_____

A I

ooh oh ooh ooh

A II

dun dun_____ dun_____ dun_____ dun_____ dun_____ dun_____ dun_____ dun_____

Perc.

snap snap snap snap snap snap

ABBA-Medley 11
SolSSAA + body percussion

F
58

Sol
Is there a man out there____ Some - one to hear my prayer____

S I
oh oh_____

S II
dun dun____ dun dun____ dun dun____ dun____ dun dun____ dun____ dun____

A I
Is there a man out there____ Some - one to hear my prayer____

A II
dun dun dun dun____ dun dun____ dun____ dun____ dun____ dun____ dun____

Perc.
snap snap snap snap snap snap

61

Sol

S I
oh____ doo doo doo doo doo doo doo doo doo

S II
____ dun dun____ dun____ doo____ doo____ doo____ doo____

A I
____ doo doo____ doo doo____

A II
dun dun dun dun____ doo doo doo doo

Perc.
snap snap snap snap

ABBA-Medley 13
SolSSAA + body percussion

68

Sol

Gim - me, gim - me, gim - me a man af - ter mid - night Take me through the dark - ness to the

S I

Gim - me, gim - me, gim - me a man af - ter mid - night to the

S II

bam ba ba bam ba ba bam ba ba bam ba ba bam ba ba bam ba ba

A I

Gim - me, gim - me, gim - me a man af - ter mid - night to the

A II

don don don don don don don don don don don don

Perc.

snap snap snap snap snap snap

71

Super Trouper

Sol

break of the day

S I

break of the day Su - per Trou - per lights are gon - na find me Shi - ning like the

S II

break of the day To - night the Su - per Trou - per lights are gon - na find me Shi - ning like the

A I

break of the day Su - per Trou - per lights are gon - na find me Shi - ning like the

A II

break of the day Su - per Trou - per lights are gon - na find me Shi - ning like the

Perc.

snap

ABBA-Medley 15

SolSSAA + body percussion

81

Sol
beams are gon - na blind me But I won't feel

S I
beams are gon - na blind me But I won't feel

S II
bap ba bap ba bap ba bap ba

A I
beams are gon - na blind me But I won't feel

A II
dum bap ba da ba dum bap ba dum bap ba da ba dum bap ba da ba

Perc.
stamp snap stamp stamp snap stamp stamp snap stamp

83

Sol
blue like I al - ways

S I
blue like I al - ways

S II
bap ba bap ba bap ba bap ba

A I
blue like I al - ways

A II
dum bap ba da ba dum bap ba dum bap ba da ba dum bap ba da ba

Perc.
stamp snap stamp stamp snap stamp stamp snap stamp

ABBA-Medley 17

SolSSAA + body percussion

91

Sol

ah_____ ba da ba da ba____ ba____

S I

ah_____ ba da ba da ba____ ba____ Oh

S II

dan dan dan____ dan dan dan____ dan dan dan____ Oh

A I

ah_____ ba da ba da ba____ ba____ Oh

A II

dan dan____ dan____ da di dan dan dan____ dan____ da di dan dan dan____ dan____ da di Oh

Perc.

snap snap snap snap snap snap

94

Sol

You____ can dance, you____ can jive____

S I

yeah!_____ You____ can dance, you____ can jive____

S II

yeah!_____ bam bap bam____ doo dn doo doo bam bap bam____ doo dn doo doo

A I

yeah!_____ You can dance, you can jive____

A II

yeah!_____ bam bap bam bam bap bam ba bam bap bam bam ba ba

Perc.

snap snap snap snap snap snap

ABBA-Medley 19
SolSSAA + body percussion

M

103

Sol

S I

S II

A I

A II

Perc.

Fri - day night and the lights are low

da dat da

dan dan dan dat da dan dan dan dat da dan dan dan dat da

dan dan dan dat da dan dan dan dat da dan dan dan dat da

dan dan dan da dat da dan dan dan da dat da dan dan dan da dat da

snap snap snap snap snap snap

106

Sol

S I

S II

A I

A II

Perc.

Look - ing out for a place to go

doo dn doo doo dn doo doo dn doo doo dn doo doo doo doo

dan dan dan dat da dan dan dan dat da

dan dan dan dat da dan dan dan dat da

dan dan dan da dat da dan dan dan da dat da

snap snap snap snap

ABBA-Medley 21

SolSSAA + body percussion

N

114 *Alto*

Sol *You are the danc - ing queen Young and sweet; on - ly*

S I *dat da danc - ing queen Young and sweet; on - ly*

S II *dat da danc - ing queen Young and sweet; on - ly*

A I *dat da danc - ing queen Young and sweet; on - ly*

A II *dat da da dang ge dang ge dang dang da dang ge dang ge dang ge dang*

Perc. *snap snap snap snap snap snap*

117

Sol *se - ven - teen*

S I *se - ven - teen ge ding ge ding ge ding*

S II *se - ven - teen ge ding ge ding ge ding*

A I *se - ven - teen ge ding ge ding ge ding*

A II *da dang ge dang ge dang ge dang dang da dang ge dang ge dang ge dang*

Perc. *snap snap snap snap*

ABBA-Medley 23
SolSSAA + body percussion

123

Sol

You can dance, you can jive Ha - ving the time of your

S I

You can dance, you can jive Ha - ving the time of your

S II

You can dance, you can jive doo dn doo doo ah

A I

You can dance, doo dn doo doo you can jive Ha - ving the time of your

A II

bam bap bam bam bap bam ba bam bap bam bam ba ba bam bap bam bam bap bam ba

Perc.

snap snap snap snap snap snap

126

Sol

life Oo see that girl, watch that scene

S I

ha - ving the time of your life watch that scene

S II

ha - ving the time and you see that girl, watch that scene Dig in the

A I

life see that girl, watch that scene

A II

bam bap bam bam ba ba see that girl, watch that scene Dig in the

Perc.

snap snap snap snap snap

ABBA-Medley 25

SolSSAA + body percussion

136

Sol

vous? Ain't no big de-ci - sion You know what to do

S I

vous? Ain't no big de-ci - sion You know what to do

S II

dum dum dum dum a - ha dum dum dum a - ha dum dum dum a -

A I

vous? Ain't no big de-ci - sion You know what to do

A II

dum dum dum dum a - ha dum dum dum a - ha dum dum dum a -

Perc.

stamp stamp stamp stamp stamp

139

Sol

La ques - tion c'est vou - lez - vous Vou - lez - vous?

S I

La ques - tion c'est vou - lez - vous Vou - lez - vous?

S II

ha dum dum dum dum dum dum dum dum Vou - lez - vous?

A I

La ques - tion c'est vou - lez - vous Vou - lez - vous?

A II

ha dum dum dum dum dum dum dum dum Vou - lez - vous?

Perc.

stamp

ABBA-Medley 27
SolSSAA + body percussion

151

Sol

does it show a - gain_____ My my, just_____

S I

ma ma does it show a - gain ma ma My my, just_____

S II

ma ma does it show a - gain ma ma My my, just_____

A I

ma ma does it show a - gain_____ ma ma My my, just_____

A II

ma ma does it show a - gain ma ma My my, just_____

Perc.

snap snap snap snap snap snap snap snap snap snap snap snap snap snap snap snap

153

Sol

— how much I missed you. Yes,_____ I've been bro - ken - hear - ted

S I

— how much I missed you. dan dan da dan da_____ dan da dan dan

S II

— how much I missed you. da da_____

A I

— how much I missed you. dan dan da dan da_____ dan da dan dan

A II

— how much I missed you. dan dan da dan da dan dan da dan dan

Perc.

snap snap snap snap snap snap snap snap stamp clap stamp clap stamp clap stamp clap

ABBA-Medley 29
SolSSAA + body percussion

162

Sol

S I

S II

A I

A II

Perc.

My my, at Wa -

ah ah

ah ah

ah ah

dum ba dum ba dum ba dum ba dum ba dum ba dum ba dum ba dum ba dum ba dum ba dum ba

snap snap snap snap snap snap

165

Sol

S I

S II

A I

A II

Perc.

ter - loo Na - po - leon did sur - ren - der Oh yeah,

dat da

dat da

dat da

dum ba dum ba dum ba dum ba dum ba dum ba dum ba dum ba dum ba dum ba dum ba dum ba

snap snap snap snap snap snap

ABBA-Medley 31
SolSSAA + body percussion

174

Sol

is al - ways re - peat - ing it - self _____ Wa -

S I

doo doo doo doo doo doo doo _____ doo doo _____ doo doo _____ Wa -

S II

doo doo doo doo doo doo doo _____ oh doo doo _____ doo doo _____ Wa -

A I

dum ba dum ba dum ba dum ba _____ oh doo doo _____ doo doo _____ doo

A II

dum ba dum ba dum ba dum ba _____ doo doo _____ doo doo _____ doo

Perc.

snap snap snap snap

T
178

Sol

ter - loo I _____ was de - fea - ted, you won _____ the war

S I

ter - loo I _____ was de - fea - ted, you won _____ the war

S II

ter - loo I _____ was de - fea - ted, you won _____ the war

A I

ba doo ba doo doo ba doo doo doo doo doo doo ba doo ba doo doo ba

A II

ba doo doo doo ba doo doo doo doo doo doo doo ba doo doo doo ba

Perc.

stamp clap stamp clap stamp clap stamp clap stamp clap stamp clap

ABBA-Medley 33
SolSSAA + body percussion

187

Sol
n't es - cape__ if I want - ed to Wa -

S I
n't es - cape__ if I want - ed to Wa -

S II
n't es - cape__ if I want - ed to Wa -

A I
doo doo doo doo doo ba doo ba doo doo ba doo doo doo doo

A II
doo doo doo doo doo ba doo doo doo ba doo doo doo doo

Perc.
stamp clap stamp clap stamp clap stamp clap stamp clap stamp clap

190

Sol
ter - loo know - ing my fate__ is to be__ with you whoh__

S I
ter - loo know - ing my fate__ is to be__ with you whoh__

S II
ter - loo know - ing my fate__ is to be__ with you whoh__

A I
doo ba doo ba doo doo ba doo ba doo doo doo doo ba doo ba doo ba ba

A II
doo ba doo doo doo ba doo ba doo doo doo doo doo ba doo doo doo ba

Perc.
stamp clap stamp clap stamp clap stamp clap stamp clap stamp clap stamp clap