



SSAA Piano Solo Advanced

It's Only Love

- Son Mieux -

*Words and Music by By Timo Prins, Niels Maa De, William Douglas Burr Knox,
Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts,
Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 138

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

G

C

21

S1
I've been wait - ing ___ Oh ___ I've been wait - ing all this time ___ ne-ver no-

S2
I've been wait - ing ___ Oh ___ I've been wait - ing all this time ___ ne-ver no-

A1
I've been wait - ing. ___ I've been wait - ing all this time ___ ne-ver no-

A2
I've been wait - ing. ___ I've been wait - ing all this time ___ ne-ver no-

P.S.A.
G C

D

24

S1
ticed you were al - ways right by ___ my side. This is the on - ly place I need to be right now. This is the

S2
ticed you were al - ways right by ___ my side. This is the on - ly place I need to be right now. This is the

A1
ticed you were al - ways right by ___ my side. This is the on - ly place I need to be right now. This is the

A2
ticed you were al - ways right by ___ my side. This is the on - ly place I need to be right now. This is the

P.S.A.
G

E

40

S1 Cause when it's on - ly us, its on - ly love. ___

S2 Cause when it's on - ly us, its on - ly love. ___

A1 Cause when it's on - ly us, its on - ly love. ___

A2 Cause when it's on - ly us, its on - ly love. ___

G C G

P.S.A.

F

46

S1 its on - ly love. ___ now. its on - ly love. ___ I've been lay -

S2 its on - ly love. ___ now. its on - ly love. ___ I've been lay -

A1 its on - ly love. ___ now. its on - ly love. ___

A2 its on - ly love. ___ now. its on - ly love. ___

C G

P.S.A.

51

62

S1
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. Can we hold

S2
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. Can we hold

A1
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now.

A2
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now.

C

P.S.A.

67

S1
— this for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

S2
— this for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A1
for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A2
for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

D C G C

P.S.A.

85

S1
e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

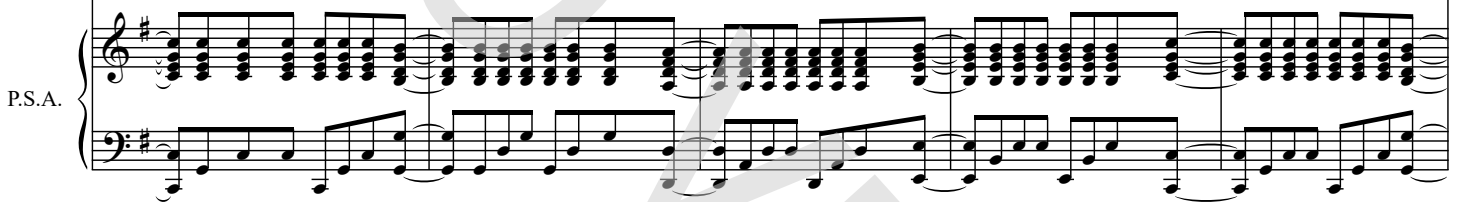
S2
e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

A1
e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

A2
e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

C G D E^m C

P.S.A.



J

90

S1
— no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

S2
— no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

A1
— no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

A2
— no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

G D C

P.S.A.



107

S1
S2
A1
A2

its on - ly love. ___ now.
its on - ly love. ___ now.
its on - ly love. ___ now.
its on - ly love. ___ now.

G C

P.S.A.

112

S1
S2
A1
A2

its on - ly love. ___
its on - ly love. ___
its on - ly love. ___
its on - ly love. ___

G

P.S.A.



SSAA Piano Solo Intermediate

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Original Key*

DEMO

VERSI

High energy Pop ♩ = 138

A

Soprano 1

Soprano 2

Alto 1

Alto 2

G

Piano Solo Intermediate

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C

21

S1
I've been wait - ing ___ Oh ___ I've been wait - ing all this time ___ ne-ver no-

S2
I've been wait - ing ___ Oh ___ I've been wait - ing all this time ___ ne-ver no-

A1
I've been wait - ing. ___ I've been wait - ing all this time ___ ne-ver no-

A2
I've been wait - ing. ___ I've been wait - ing all this time ___ ne-ver no-

P.S.I.
G C

D

24

S1
ticed you were al - ways right by ___ my side. This is the on - ly place I need to be right now. This is the

S2
ticed you were al - ways right by ___ my side. This is the on - ly place I need to be right now. This is the

A1
ticed you were al - ways right by ___ my side. This is the on - ly place I need to be right now. This is the

A2
ticed you were al - ways right by ___ my side. This is the on - ly place I need to be right now. This is the

P.S.I.
G

E

40

S1 Cause when it's on - ly us, its on - ly love. ___

S2 Cause when it's on - ly us, its on - ly love. ___

A1 Cause when it's on - ly us, its on - ly love. ___

A2 Cause when it's on - ly us, its on - ly love. ___

G C G

P.S.I.

F

46

S1 its on - ly love. ___ now. its on - ly love. ___ I've been lay -

S2 its on - ly love. ___ now. its on - ly love. ___ I've been lay -

A1 its on - ly love. ___ now. its on - ly love. ___

A2 its on - ly love. ___ now. its on - ly love. ___

C G

P.S.I.

51

62

S1
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. Can we hold

S2
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. Can we hold

A1
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now.

A2
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now.

C

P.S.I.

67

S1
— this for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

S2
— this for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A1
for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A2
for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

D C G C

P.S.I.

85

S1
e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

S2
e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

A1
e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

A2
e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

C G D E^m C

P.S.I.

J

90

S1
— no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

S2
— no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

A1
— no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

A2
— no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

G D C

P.S.I.

It's Only Love 11
SSAA Piano Solo Intermediate

107

S1
its on - ly love. ___ now.

S2
its on - ly love. ___ now.

A1
its on - ly love. ___ now.

A2
its on - ly love. ___ now.

G C

P.S.I.

112

S1
its on - ly love. ___

S2
its on - ly love. ___

A1
its on - ly love. ___

A2
its on - ly love. ___

G

P.S.I.

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A **B**

10 13

Soprano 1
I've been run - ning I've been run -

Soprano 2
I've been run - ning I've been run -

Alto 1
I've been run - ning. ___ I've been run -

Alto 2
I've been run - ning. ___ I've been run -

14

S1
- ning my whole life. ___ Like a ri - ver flow - ing quick - er as the days ___ rolled in - to nights.

S2
- ning my whole life. ___ Like a ri - ver flow - ing quick - er as the days ___ rolled in - to nights.

A1
- ning my whole life. ___ Like a ri - ver flow - ing quick - er as the days ___ rolled in - to nights.

A2
- ning my whole life. ___ Like a ri - ver flow - ing quick - er as the days ___ rolled in - to nights.

32

S1 see right now. Yours is the on-ly face I see ___ now. Can we hold ___ this for a ___ mo-

S2 see right now. Yours is the on-ly face I see ___ now. Can we hold ___ this for a ___ mo-

A1 see right now. Yours is the on-ly face I see ___ now. for a ___ mo-

A2 see right now. Yours is the on-ly face I see ___ now. for a ___ mo-

37

S1 - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

S2 - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

A1 - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

A2 - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

E

42

S1 its on - ly love. ___ its on - ly love. ___ now.

S2 its on - ly love. ___ its on - ly love. ___ now.

A1 its on - ly love. ___ its on - ly love. ___ now.

A2 its on - ly love. ___ its on - ly love. ___ now.

63

S1
on-ly face I need to see right now. Yours is the on-ly face I see ___ now. Can we hold ___ this

S2
on-ly face I need to see right now. Yours is the on-ly face I see ___ now. Can we hold ___ this

A1
on-ly face I need to see right now. Yours is the on-ly face I see ___ now.

A2
on-ly face I need to see right now. Yours is the on-ly face I see ___ now.

68

S1
for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

S2
for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A1
for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A2
for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

H

73

S1
- ly us, its on - ly love. ___ ² its on - ly love. ___ now.

S2
- ly us, its on - ly love. ___ ² its on - ly love. ___ now.

A1
- ly us, its on - ly love. ___ ² its on - ly love. ___ now.

A2
- ly us, its on - ly love. ___ ² its on - ly love. ___ now.

94

S1
- thing to re-mem - ber love. Cause when it's on - ly us, its on - ly love.

S2
- thing to re-mem - ber love. Cause when it's on - ly us, its on - ly love.

A1
- thing to re-mem - ber love. Cause when it's on - ly us, its on - ly love.

A2
- thing to re-mem - ber love. Cause when it's on - ly us, its on - ly love.

99

S1
— its on - ly love. — now. Oh its on - ly love.

S2
— its on - ly love. — now. Oh its on - ly love.

A1
— its on - ly love. — now. Oh its on - ly love.

A2
— its on - ly love. — now. Oh its on - ly love.

107

S1
— its on - ly love. — now. its on - ly love. —

S2
— its on - ly love. — now. its on - ly love. —

A1
— its on - ly love. — now. its on - ly love. —

A2
— its on - ly love. — now. its on - ly love. —