



SSAA Piano Solo Advanced

# It's Only Love

- Son Mieux -

*Words and Music by By Timo Prins, Niels Maa De, William Douglas Burr Knox,  
Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts,  
Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne  
Arranged by Frank de Vreeze  
Original Key*

DEMO

VERS

SON

High energy Pop ♩ = 138

A

Soprano 1

Soprano 2

Alto 1

Alto 2

G

Piano Solo  
Advanced

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C

21

S1  
I've been wait - ing \_\_\_ Oh \_\_\_ I've been wait - ing all this time \_\_\_ ne-ver no-

S2  
I've been wait - ing \_\_\_ Oh \_\_\_ I've been wait - ing all this time \_\_\_ ne-ver no-

A1  
I've been wait - ing. \_\_\_ I've been wait - ing all this time \_\_\_ ne-ver no-

A2  
I've been wait - ing. \_\_\_ I've been wait - ing all this time \_\_\_ ne-ver no-

P.S.A.  
G C

D

24

S1  
ticed you were al - ways right by \_\_\_ my side. This is the on - ly place I need to be right now. This is the

S2  
ticed you were al - ways right by \_\_\_ my side. This is the on - ly place I need to be right now. This is the

A1  
ticed you were al - ways right by \_\_\_ my side. This is the on - ly place I need to be right now. This is the

A2  
ticed you were al - ways right by \_\_\_ my side. This is the on - ly place I need to be right now. This is the

P.S.A.  
G

E

40

S1 Cause when it's on - ly us, its on - ly love. \_\_\_

S2 Cause when it's on - ly us, its on - ly love. \_\_\_

A1 Cause when it's on - ly us, its on - ly love. \_\_\_

A2 Cause when it's on - ly us, its on - ly love. \_\_\_

G C G

P.S.A.

F

46

S1 its on - ly love. \_\_\_ now. its on - ly love. \_\_\_ I've been lay -

S2 its on - ly love. \_\_\_ now. its on - ly love. \_\_\_ I've been lay -

A1 its on - ly love. \_\_\_ now. its on - ly love. \_\_\_

A2 its on - ly love. \_\_\_ now. its on - ly love. \_\_\_

C G

P.S.A.

51

62

S1  
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see \_\_\_ now. Can we hold

S2  
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see \_\_\_ now. Can we hold

A1  
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see \_\_\_ now.

A2  
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see \_\_\_ now.

C

P.S.A.

67

S1  
— this for a \_\_\_ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

S2  
— this for a \_\_\_ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A1  
for a \_\_\_ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A2  
for a \_\_\_ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

D C G C

P.S.A.

85

S1  
e'-vry-thing with you till the end of time. I want to rise\_\_\_ and fall, want to risk\_\_\_ it all. Want to dance\_\_\_ with you till I can't

S2  
e'-vry-thing with you till the end of time. I want to rise\_\_\_ and fall, want to risk\_\_\_ it all. Want to dance\_\_\_ with you till I can't

A1  
e'-vry-thing with you till the end of time. I want to rise\_\_\_ and fall, want to risk\_\_\_ it all. Want to dance\_\_\_ with you till I can't

A2  
e'-vry-thing with you till the end of time. I want to rise\_\_\_ and fall, want to risk\_\_\_ it all. Want to dance\_\_\_ with you till I can't

C G D E<sup>m</sup> C

P.S.A.

90

S1  
— no more. Can we hold\_\_\_ this, for a\_\_\_ mo - ment? Some - thing to re - mem - ber love.

S2  
— no more. Can we hold\_\_\_ this, for a\_\_\_ mo - ment? Some - thing to re - mem - ber love.

A1  
— no more. Can we hold\_\_\_ this, for a\_\_\_ mo - ment? Some - thing to re - mem - ber love.

A2  
— no more. Can we hold\_\_\_ this, for a\_\_\_ mo - ment? Some - thing to re - mem - ber love.

G D C

P.S.A.

J

107

S1  
S2  
A1  
A2

its on - ly love. \_\_\_ now.  
its on - ly love. \_\_\_ now.  
its on - ly love. \_\_\_ now.  
its on - ly love. \_\_\_ now.

G C

P.S.A.

112

S1  
S2  
A1  
A2

its on - ly love. \_\_\_  
its on - ly love. \_\_\_  
its on - ly love. \_\_\_  
its on - ly love. \_\_\_

G

P.S.A.



SSAA Piano Solo Intermediate

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Original Key*

High energy Pop ♩ = 138

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo  
Intermediate

G

C

21

S1  
I've been wait - ing \_\_\_ Oh \_\_\_ I've been wait - ing all this time \_\_\_ ne-ver no-

S2  
I've been wait - ing \_\_\_ Oh \_\_\_ I've been wait - ing all this time \_\_\_ ne-ver no-

A1  
I've been wait - ing. \_\_\_ I've been wait - ing all this time \_\_\_ ne-ver no-

A2  
I've been wait - ing. \_\_\_ I've been wait - ing all this time \_\_\_ ne-ver no-

P.S.I.  
G C

D

24

S1  
ticed you were al - ways right by \_\_\_ my side. This is the on - ly place I need to be right now. This is the

S2  
ticed you were al - ways right by \_\_\_ my side. This is the on - ly place I need to be right now. This is the

A1  
ticed you were al - ways right by \_\_\_ my side. This is the on - ly place I need to be right now. This is the

A2  
ticed you were al - ways right by \_\_\_ my side. This is the on - ly place I need to be right now. This is the

P.S.I.  
G

E

40

S1 Cause when it's on - ly us, its on - ly love. \_\_\_

S2 Cause when it's on - ly us, its on - ly love. \_\_\_

A1 Cause when it's on - ly us, its on - ly love. \_\_\_

A2 Cause when it's on - ly us, its on - ly love. \_\_\_

G C G

P.S.I.

F

46

S1 its on - ly love. \_\_\_ now. its on - ly love. \_\_\_ I've been lay -

S2 its on - ly love. \_\_\_ now. its on - ly love. \_\_\_ I've been lay -

A1 its on - ly love. \_\_\_ now. its on - ly love. \_\_\_

A2 its on - ly love. \_\_\_ now. its on - ly love. \_\_\_

C G

P.S.I.

51

62

S1  
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see \_\_\_ now. Can we hold

S2  
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see \_\_\_ now. Can we hold

A1  
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see \_\_\_ now.

A2  
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see \_\_\_ now.

C

P.S.I.

67

S1  
— this for a \_\_\_ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

S2  
— this for a \_\_\_ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A1  
for a \_\_\_ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A2  
for a \_\_\_ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

D C G C

P.S.I.

85

S1  
e'-vry-thing with you till the end of time. I want to rise\_\_\_ and fall, want to risk\_\_\_ it all. Want to dance\_\_\_ with you till I can't

S2  
e'-vry-thing with you till the end of time. I want to rise\_\_\_ and fall, want to risk\_\_\_ it all. Want to dance\_\_\_ with you till I can't

A1  
e'-vry-thing with you till the end of time. I want to rise\_\_\_ and fall, want to risk\_\_\_ it all. Want to dance\_\_\_ with you till I can't

A2  
e'-vry-thing with you till the end of time. I want to rise\_\_\_ and fall, want to risk\_\_\_ it all. Want to dance\_\_\_ with you till I can't

C G D E<sup>m</sup> C

P.S.I.

J

90

S1  
— no more. Can we hold\_\_\_ this, for a\_\_\_ mo - ment? Some - thing to re - mem - ber love.

S2  
— no more. Can we hold\_\_\_ this, for a\_\_\_ mo - ment? Some - thing to re - mem - ber love.

A1  
— no more. Can we hold\_\_\_ this, for a\_\_\_ mo - ment? Some - thing to re - mem - ber love.

A2  
— no more. Can we hold\_\_\_ this, for a\_\_\_ mo - ment? Some - thing to re - mem - ber love.

G D C

P.S.I.

It's Only Love 11  
SSAA Piano Solo Intermediate

107

S1  
its on - ly love. \_\_\_ now.

S2  
its on - ly love. \_\_\_ now.

A1  
its on - ly love. \_\_\_ now.

A2  
its on - ly love. \_\_\_ now.

G C

P.S.I.

112

S1  
its on - ly love. \_\_\_

S2  
its on - ly love. \_\_\_

A1  
its on - ly love. \_\_\_

A2  
its on - ly love. \_\_\_

G

P.S.I.

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Arranged by Frank de Vreeze  
Original Key*

High energy Pop ♩ = 138

**A** **B**

10 13

Soprano 1  
I've been run - ning I've been run -

Soprano 2  
I've been run - ning I've been run -

Alto 1  
I've been run - ning. \_\_\_ I've been run -

Alto 2  
I've been run - ning. \_\_\_ I've been run -

14

S1  
- ning my whole life. \_\_\_ Like a ri - ver flow - ing quick - er as the days \_\_\_ rolled in - to nights.

S2  
- ning my whole life. \_\_\_ Like a ri - ver flow - ing quick - er as the days \_\_\_ rolled in - to nights.

A1  
- ning my whole life. \_\_\_ Like a ri - ver flow - ing quick - er as the days \_\_\_ rolled in - to nights.

A2  
- ning my whole life. \_\_\_ Like a ri - ver flow - ing quick - er as the days \_\_\_ rolled in - to nights.

32

S1 see right now. Yours is the on-ly face I see \_\_\_ now. Can we hold \_\_\_ this for a \_\_\_ mo-

S2 see right now. Yours is the on-ly face I see \_\_\_ now. Can we hold \_\_\_ this for a \_\_\_ mo-

A1 see right now. Yours is the on-ly face I see \_\_\_ now. for a \_\_\_ mo-

A2 see right now. Yours is the on-ly face I see \_\_\_ now. for a \_\_\_ mo-

37

S1 - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

S2 - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

A1 - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

A2 - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

**E**

42

S1 its on - ly love. \_\_\_ its on - ly love. \_\_\_ now.

S2 its on - ly love. \_\_\_ its on - ly love. \_\_\_ now.

A1 its on - ly love. \_\_\_ its on - ly love. \_\_\_ now.

A2 its on - ly love. \_\_\_ its on - ly love. \_\_\_ now.

63

S1  
on-ly face I need to see right now. Yours is the on-ly face I see \_\_\_ now. Can we hold \_\_\_ this

S2  
on-ly face I need to see right now. Yours is the on-ly face I see \_\_\_ now. Can we hold \_\_\_ this

A1  
on-ly face I need to see right now. Yours is the on-ly face I see \_\_\_ now.

A2  
on-ly face I need to see right now. Yours is the on-ly face I see \_\_\_ now.

68

S1  
for a \_\_\_ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

S2  
for a \_\_\_ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A1  
for a \_\_\_ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A2  
for a \_\_\_ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

**H**

73

S1  
- ly us, its on - ly love. \_\_\_ <sup>2</sup> its on - ly love. \_\_\_ now.

S2  
- ly us, its on - ly love. \_\_\_ <sup>2</sup> its on - ly love. \_\_\_ now.

A1  
- ly us, its on - ly love. \_\_\_ <sup>2</sup> its on - ly love. \_\_\_ now.

A2  
- ly us, its on - ly love. \_\_\_ <sup>2</sup> its on - ly love. \_\_\_ now.

94

S1  
- thing to re-mem - ber love. Cause when it's on - ly us, its on - ly love.

S2  
- thing to re-mem - ber love. Cause when it's on - ly us, its on - ly love.

A1  
- thing to re-mem - ber love. Cause when it's on - ly us, its on - ly love.

A2  
- thing to re-mem - ber love. Cause when it's on - ly us, its on - ly love.

99

S1  
— its on - ly love. — now. Oh its on - ly love.

S2  
— its on - ly love. — now. Oh its on - ly love.

A1  
— its on - ly love. — now. Oh its on - ly love.

A2  
— its on - ly love. — now. Oh its on - ly love.

107

S1  
— its on - ly love. — now. its on - ly love. —

S2  
— its on - ly love. — now. its on - ly love. —

A1  
— its on - ly love. — now. its on - ly love. —

A2  
— its on - ly love. — now. its on - ly love. —