

It's Only Love

- Son Mieux -

*Words and Music by By Timo Prins, Niels Maa De, William Douglas Burr Knox,
Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts,
Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 138

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

G

C

21

S1
— I've been wait - ing ____ Oh ____ I've been wait - ing all this time ____ ne-ver no -

S2
— I've been wait - ing ____ Oh ____ I've been wait - ing all this time ____ ne-ver no -

A1
— I've been wait - ing. ____ I've been wait - ing all this time ____ ne-ver no -

A2
— I've been wait - ing. ____ I've been wait - ing all this time ____ ne-ver no -

G C

P.S.A.

D

24

S1
ticed you were al - ways right by ____ my side. This is the on - ly place I need to be right now. This is the

S2
ticed you were al - ways right by ____ my side. This is the on - ly place I need to be right now. This is the

A1
ticed you were al - ways right by ____ my side. This is the on - ly place I need to be right now. This is the

A2
ticed you were al - ways right by ____ my side. This is the on - ly place I need to be right now. This is the

G

P.S.A.

E

40

S1 Cause when it's on - ly us, its on - ly love. ____

S2 Cause when it's on - ly us, its on - ly love. ____

A1 Cause when it's on - ly us, its on - ly love. ____

A2 Cause when it's on - ly us, its on - ly love. ____

G C G

P.S.A.

F

46 51

S1 its on - ly love. ____ now. its on - ly love. ____ I've been lay -

S2 its on - ly love. ____ now. its on - ly love. ____ I've been lay -

A1 its on - ly love. ____ now. its on - ly love. ____

A2 its on - ly love. ____ now. its on - ly love. ____

C G

P.S.A.

62

S1
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold

S2
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold

A1
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now.

A2
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now.

C

P.S.A.

67

S1
— this for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

S2
— this for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A1
for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A2
for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

D C G C

P.S.A.

85

S1 e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

S2 e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

A1 e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

A2 e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

C G D E^m C

P.S.A.

J

90

S1 ___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

S2 ___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

A1 ___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

A2 ___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

G D C

P.S.A.

107

S1

S2

A1

A2

G C

P.S.A.

its on - ly love. ____ now.

its on - ly love. ____ now.

its on - ly love. ____ now.

its on - ly love. ____ now.

112

S1

S2

A1

A2

G

P.S.A.

its on - ly love. ____

its on - ly love. ____

its on - ly love. ____

its on - ly love. ____

its on - ly love. ____

It's Only Love

- Son Mieux -

*Words and Music by By Timo Prins, Niels Maa De, William Douglas Burr Knox,
Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts,
Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 138

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

G

C

21

S1
— I've been wait - ing — Oh — I've been wait - ing all this time — ne-ver no -

S2
— I've been wait - ing — Oh — I've been wait - ing all this time — ne-ver no -

A1
— I've been wait - ing. — I've been wait - ing all this time — ne-ver no -

A2
— I've been wait - ing. — I've been wait - ing all this time — ne-ver no -

G C

P.S.I.

D

24

S1
ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the

S2
ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the

A1
ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the

A2
ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the

G

P.S.I.

E

40

S1 Cause when it's on - ly us, its on - ly love. ____

S2 Cause when it's on - ly us, its on - ly love. ____

A1 Cause when it's on - ly us, its on - ly love. ____

A2 Cause when it's on - ly us, its on - ly love. ____

G C G

P.S.I.

F

46 51

S1 its on - ly love. ____ now. its on - ly love. ____ I've been lay -

S2 its on - ly love. ____ now. its on - ly love. ____ I've been lay -

A1 its on - ly love. ____ now. its on - ly love. ____

A2 its on - ly love. ____ now. its on - ly love. ____

C G

P.S.I.

62

S1
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold

S2
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold

A1
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now.

A2
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now.

C

P.S.I.

67

S1
— this for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

S2
— this for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A1
for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A2
for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

D C G C

P.S.I.

85

S1 e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

S2 e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

A1 e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

A2 e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

C G D E^m C

P.S.I.

J

90

S1 ___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

S2 ___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

A1 ___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

A2 ___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

G D C

P.S.I.

107

S1

S2

A1

A2

G C

P.S.I.

its on - ly love. ___ now.

its on - ly love. ___ now.

its on - ly love. ___ now.

its on - ly love. ___ now.

112

S1

S2

A1

A2

G

P.S.I.

its on - ly love. ___

its on - ly love. ___

its on - ly love. ___

its on - ly love. ___

It's Only Love

- Son Mieux -

*Words and Music by By Timo Prins, Niels Maa De, William Douglas Burr Knox,
Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts,
Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 138

A **B**

10 13

Soprano 1
Soprano 2
Alto 1
Alto 2

I've been run - ning I've been run -
I've been run - ning I've been run -
I've been run - ning. ____ I've been run -
I've been run - ning. ____ I've been run -

14

S1
S2
A1
A2

- ning my whole life. ____ Like a ri - ver flow - ing quick - er as the days ____ rolled in - to nights.
- ning my whole life. ____ Like a ri - ver flow - ing quick - er as the days ____ rolled in - to nights.
- ning my whole life. ____ Like a ri - ver flow - ing quick - er as the days ____ rolled in - to nights.
- ning my whole life. ____ Like a ri - ver flow - ing quick - er as the days ____ rolled in - to nights.

32

S1 see right now. Yours is the on-ly face I see__ now. Can we hold__ this for a__ mo-

S2 see right now. Yours is the on-ly face I see__ now. Can we hold__ this for a__ mo-

A1 see right now. Yours is the on-ly face I see__ now. for a__ mo-

A2 see right now. Yours is the on-ly face I see__ now. for a__ mo-

37

S1 - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

S2 - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

A1 - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

A2 - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

E

42

S1 its on - ly love.__ 2 its on - ly love.__ now. 2

S2 its on - ly love.__ 2 its on - ly love.__ now. 2

A1 its on - ly love.__ 2 its on - ly love.__ now. 2

A2 its on - ly love.__ 2 its on - ly love.__ now. 2

63

S1 on-ly face I need to see right now. Yours is the on-ly face I see ___ now. Can we hold ___ this

S2 on-ly face I need to see right now. Yours is the on-ly face I see ___ now. Can we hold ___ this

A1 on-ly face I need to see right now. Yours is the on-ly face I see ___ now.

A2 on-ly face I need to see right now. Yours is the on-ly face I see ___ now.

68

S1 for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

S2 for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A1 for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A2 for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

H

73

S1 - ly us, its on - ly love. ___ 2 its on - ly love. ___ now.

S2 - ly us, its on - ly love. ___ 2 its on - ly love. ___ now.

A1 - ly us, its on - ly love. ___ 2 its on - ly love. ___ now.

A2 - ly us, its on - ly love. ___ 2 its on - ly love. ___ now.

94

S1 - thing to re-mem - ber love. Cause when it's on - ly us, its on - ly love.

S2 - thing to re-mem - ber love. Cause when it's on - ly us, its on - ly love.

A1 - thing to re-mem - ber love. Cause when it's on - ly us, its on - ly love.

A2 - thing to re-mem - ber love. Cause when it's on - ly us, its on - ly love.

99

S1 — its on - ly love. — now. Oh its on - ly love.

S2 — its on - ly love. — now. Oh its on - ly love.

A1 — its on - ly love. — now. Oh its on - ly love.

A2 — its on - ly love. — now. Oh its on - ly love.

107

S1 — its on - ly love. — now. its on - ly love. —

S2 — its on - ly love. — now. its on - ly love. —

A1 — its on - ly love. — now. its on - ly love. —

A2 — its on - ly love. — now. its on - ly love. —