



SSAA

# Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman  
Arranged by Hans Reintjes  
Original Key F major

Moderate Rock ♩ = 104

**A**

**B**

Soprano 1 *mp*  
Doo oo, —

Soprano 2  
I call you when I need you my heart's on fire. —

Alto 1  
I call you when I need you my heart's on fire. —

Alto 2  
Doo oo, —

8 *mp*  
S2 doo oo. — Doo oo, — doo oo. —

S1  
You come to me come to me wild en wired. — When you come to

A1  
You come to me come to me wild en wired. — When you come to

A2  
doo oo. — Doo oo, — doo oo. —

25

S2 wrong. No, it can't be wrong. I take your heart and

S1 wrong. Take my heart and make it strong, babe.

A1 wrong. Take my heart and make it strong, babe.

A2 wrong. No, it can't be wrong. I take your heart and

**D**

28

S2 make it strong. simply the best. Better than all the rest.

S1 You're simply the best. You are the best. Better than all the rest.

A1 You're Sim-ply the best. You are the best. Better than all the rest.

A2 make it strong. Sim-ply the best. Better than all the rest.

32

S2 Be-tter than a - ny-one. A-ny-one I e - ver met. I'm stuck on your

S1 Be-tter than a - ny-one. A-ny-one I e - ver met. I'm stuck on your

A1 Be-tter than a - ny-one. A-ny-one I e - ver met. I'm stuck on your

A2 Be-tter than a - ny-one. A-ny-one I e - ver met. I'm stuck on your

49 *mp*

S2  
Doo oo, doo

S1  
I get lost I get washed a - way. Just as

A1  
I get lost I get washed a - way. Just as

A2  
Doo oo, doo oo.

53

S2  
Come here in my arms. There is no,

S1  
long as I'm here in your arms I could be in no better place.

A1  
long as I'm here in your arms I could be in no better place.

A2  
Come here in my arms. There is no,

**F**

56

S2  
be tter place. sim- ply the best. Be- tter than all the rest.

S1  
You're sim- ply the best. You are the best. Be- tter than all the rest.

A1  
You're Sim- ply the best. You are the best. Be- tter than all the rest.

A2  
be- tter place. Sim- ply the best. Be- tter than all the rest.

**G**

73

S2 Each time you leave me I start lo-sing con-trol. You're walk-ing a-way with my heart

S1 Each time you leave me I start lo-sing con-trol. You're walk-ing a-way with my heart

A1 Doo, doo doo.

A2 Doo, doo doo.

76

S2 \_ and my soul. I can feel you e-ven when I'm a-lone. Oh, ba-by,

S1 \_ and my soul. I can feel you e-ven when I'm a-lone. Oh, ba-by,

A1 Doo. Oh, ba-by,

A2 Doo. Oh, ba-by,

**H**

(No instrumental solo skip to letter I)

**I**

80

S2 don't let go. Oh, you're the best. Be-tter than

S1 don't let go. you're the best. Be-tter than

A1 don't let go. you're the best. Be-tter than

A2 don't let go. you're the best. Be-tter than

**J**

104 *p*

S2 — You're the best. you are the best.

S1 — You're the best. you are the,

A1 — You're the best. You are the,

A2 — You. You.

109

S2 — you are the best. You are the, you are the, you are the best.

S1 — you are the, Ooh.

A1 — You are the, Ooh.

A2 — Ooh.

**K**

113 (small notes opt.)

S2 — Ooh. Ooh, you're sim - ply the best. — Be - tter than

S1 — Sim - ply the best. — You are the best. — Be - tter than

A1 — Sim - ply the best. — You are the best. — Be - tter than

A2 — Sim - ply the best. — Be - tter than

L

130

S2 Oh, you're the best. Be - tter than all the rest.

S1 Oh, you're the best. Be - tter than all the rest.

A1 Oh, you're the best. Be - tter than all the rest.

A2 Oh, you're the best. Be - tter than all the rest.

134

S2 Be - tter than a - ny - one. A - ny - one I

S1 Be - tter than a - ny - one. A - ny - one I

A1 Be - tter than a - ny - one. A - ny - one I

A2 Be - tter than a - ny - one. A - ny - one I

137

S2 e - ver met. Ooh, you're the best.

S1 e - ver met. Ooh, you're the best.

A1 e - ver met. Ooh, you're the best.

A2 e - ver met. Ooh, you're the best.