



## Hallelujah - Chorus-LIGHT

Pag.

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01 Chorus-LIGHT Combo C

# Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen  
Arranged by Frank de Vreeze  
Original Key C major

DEMO

DEMO

Flowing (in 2) ♩ = 62

Intro

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

*p*

*p*

*p*

*Ac. Piano*

E<sup>b</sup> B<sup>b</sup> F B<sup>b</sup> /a G<sup>m</sup> B<sup>b</sup> /a

oo oo hoo

oo oo hoo

oo oo hoo

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# Hallelujah 3

01 Chorus-LIGHT Combo C

## Chorus 1

24 *p*

H Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - . . .

M Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - . . .

L *mp* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - . . .

C

P.C. *E<sup>b</sup>* *G<sup>m</sup>* *E<sup>b</sup>* *B<sup>b</sup>*

Synth

Gtr. *let ring* *clean* *sim.*

Bass

D. S.

## Interlude 1

## Verse 2

32 *p*

H jah oo hoo oo

M jah oo hoo oo

L jah oo hoo Your faith was strong, but you need-ed proof. You saw her bath - ing

C *mp*

P.C. *F* *B<sup>b</sup>* /a *G<sup>m</sup>* *B<sup>b</sup>* /a *G<sup>m</sup>* *B<sup>b</sup>* *G<sup>m</sup>* *B<sup>b</sup>*

Synth *mp* *Strings*

Gtr. *distortion* *PLAY* *clean*

Bass

D. S.

# Hallelujah 5

01 Chorus-LIGHT Combo C

## Interlude 2

56

H  
Hal - le - lu - jah Hal - le - lu - jah oo hoo

M  
Hal - le - lu - jah Hal - le - lu - jah oo hoo

L  
Hal - le - lu - jah Hal - le - lu - jah oo hoo

C  
*mf*  
E<sup>b</sup> B<sup>b</sup> F B<sup>b</sup> /a G<sup>m</sup> B<sup>b</sup> /a

P.C.  
Piano and Bass

Synth  
8<sup>oct</sup> *pp*

Gtr.  
distortion 8<sup>oct</sup> PLAY

Bass

D. S.

64

H  
*rit.* oo hoo *a tempo* Well may - be there's a God a - bove, but all I've ev - er

M  
oo hoo Well may - be there's a God a - bove, but all I've ev - er

L  
oo hoo Well may - be there's a God a - bove, but all I've ev - er

C  
*mf*  
G<sup>m</sup> B<sup>b</sup> /a G<sup>m</sup> B<sup>b</sup> /a G C /b A<sup>m</sup> /b C /b

P.C.  
Piano and Bass

Synth  
8<sup>oct</sup>

Gtr.  
8<sup>oct</sup> *clean mp Light strumming*

Bass

D. S.

# Hallelujah 7

01 Chorus-LIGHT Combo C

88

H  
Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

M  
Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

L  
Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

C  
F C G F A<sup>m</sup>

P.C.  
[Piano/Keyboard part]

Synth  
[Synthesizer part]

Gtr.  
[Guitar part with distortion effect]

Bass  
[Bass part]

D.S.  
[Drum set part]

96

H  
lu - jah Hal - le - lu - jah

M  
lu - jah Hal - le - lu - jah

L  
lu - jah Hal - le - lu - jah

C  
F C G C /b A<sup>m</sup> /b C /b

P.C.  
[Piano/Keyboard part]

Synth  
[Synthesizer part]

Gtr.  
[Guitar part]

Bass  
[Bass part]

D.S.  
[Drum set part]



02 Chorus-LIGHT Combo Bb

# Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen  
Arranged by Frank de Vreeze  
Original Key C major

DEMO

DEMO

Flowing (in 2) ♩ = 62

Intro

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

*p*

*p*

*p*

*Ac. Piano*

E<sup>b</sup> B<sup>b</sup> F B<sup>b</sup> /a G<sup>m</sup> B<sup>b</sup> /a

oo oo hoo

oo oo hoo

oo oo hoo

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# Hallelujah 3

02 Chorus-LIGHT Combo Bb

## Chorus 1

24 *p*

H Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - .

M Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - .

L *mp* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - .

Bb

PC. E<sup>b</sup> G<sup>m</sup> E<sup>b</sup> B<sup>b</sup>

Synth

Gtr. *let ring* *clean* *sim.*

Bass

D. S.

## Interlude 1

## Verse 2

32 *p*

H jah oo hoo oo

M jah oo hoo oo

L *mf* jah oo hoo Your faith was strong, but you need-ed proof. You saw her bath - ing

Bb *mp*

PC. F B<sup>b</sup> /a G<sup>m</sup> B<sup>b</sup> /a G<sup>m</sup> B<sup>b</sup> G<sup>m</sup> B<sup>b</sup>

Synth *mp* Strings

Gtr. *distortion* *clean* *PLAY*

Bass

D. S.

# Hallelujah 5

02 Chorus-LIGHT Combo Bb

## Interlude 2

56

H. Hal - le - lu - jah Hal - le - lu - jah oo hoo

M. Hal - le - lu - jah Hal - le - lu - jah oo hoo

L. Hal - le - lu - jah Hal - le - lu - jah oo hoo

Bb. *mf*  
E<sup>b</sup> B<sup>b</sup> F B<sup>b</sup> /a G<sup>m</sup> B<sup>b</sup> /a

P.C.

Synth. 8<sup>va</sup> *pp*

Gtr. distortion 8<sup>va</sup> PLAY

Bass

D. S.

64

H. oo hoo Well may - be there's a God a - bove, but all I've ev - er

M. oo hoo Well may - be there's a God a - bove, but all I've ev - er

L. oo hoo Well may - be there's a God a - bove, but all I've ev - er

Bb. *mf* *mf*  
G<sup>m</sup> B<sup>b</sup> /a G<sup>m</sup> B<sup>b</sup> /a G C /b A<sup>m</sup> /b C /b

P.C.

Synth. 8<sup>va</sup>

Gtr. 8<sup>va</sup> clean *mp* Light strumming

Bass

D. S.

# Hallelujah 7

02 Chorus-LIGHT Combo Bb

88

H. Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

M. Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

L. Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

Bb. F C G F A<sup>m</sup>

PC. (8<sup>va</sup>)

Synth. (8<sup>va</sup>)

Gtr. distortion

Bass.

D.S.

96

H. lu - jah Hal - le - lu - jah

M. lu - jah Hal - le - lu - jah

L. lu - jah Hal - le - lu - jah

Bb. F C G C /b A<sup>m</sup> /b C /b

PC. (8<sup>va</sup>)

Synth. (8<sup>va</sup>)

Gtr. (8<sup>va</sup>)

Bass.

D.S.



03 Chorus-LIGHT Combo Eb

# Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen  
Arranged by Frank de Vreeze  
Original Key C major

DEMO

DEMO

Flowing (in 2) ♩ = 62

Intro

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

*p*

*p*

*p*

*Ac. Piano*

E<sup>b</sup> B<sup>b</sup> F B<sup>b</sup> /a G<sup>m</sup> B<sup>b</sup> /a

oo oo hoo

oo oo hoo

oo oo hoo

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# Hallelujah 3

03 Chorus-LIGHT Combo Eb

## Chorus 1

24 *p*

H Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - . . .

M Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - . . .

L *mp* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - . . .

Eb

PC. *E<sup>b</sup>* *G<sup>m</sup>* *E<sup>b</sup>* *B<sup>b</sup>*

Synth

Gtr. *let ring* *clean* *sim.*

Bass

D. S.

## Interlude 1

## Verse 2

32

H jah oo hoo oo

M jah oo hoo oo

L jah oo hoo Your faith was strong, but you need-ed proof. You saw her bath - ing

Eb *mp*

PC. *F* *B<sup>b</sup>* */a* *G<sup>m</sup>* *B<sup>b</sup>* */a* *G<sup>m</sup>* *B<sup>b</sup>* *G<sup>m</sup>* *B<sup>b</sup>*

Synth *mp* *Strings*

Gtr. *distortion* *PLAY* *clean*

Bass

D. S.

# Hallelujah 5

03 Chorus-LIGHT Combo Eb

## Interlude 2

56

H. Hal - le - lu - jah Hal - le - lu - jah oo hoo

M. Hal - le - lu - jah Hal - le - lu - jah oo hoo

L. Hal - le - lu - jah Hal - le - lu - jah oo hoo

E♭. *mf*  
E♭ B♭ F B♭ /a G<sup>m</sup> B♭ /a

P.C.

Synth. 8<sup>va</sup> *pp*

Gtr. *distortion* 8<sup>va</sup> *PLAY*

Bass

D. S.

64

H. *rit.* oo hoo *a tempo* Well may - be there's a God a - bove, but all I've ev - er

M. oo hoo Well may - be there's a God a - bove, but all I've ev - er

L. oo hoo Well may - be there's a God a - bove, but all I've ev - er

E♭. *mf* *mf*  
G<sup>m</sup> B♭ /a G<sup>m</sup> B♭ /a G C /b A<sup>m</sup> /b C /b

P.C.

Synth. 8<sup>va</sup>

Gtr. 8<sup>va</sup> *clean* *mp* *Light strumming*

Bass

D. S.

Hallelujah 7  
03 Chorus-LIGHT Combo Eb

88

H  
Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

M  
Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

L  
Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

Eb  
F C G F A<sup>m</sup>

P.C.  
Synth  
Gtr. distortion  
Bass  
D. S.

96

H  
lu - jah Hal - le - lu - jah

M  
lu - jah Hal - le - lu - jah

L  
lu - jah Hal - le - lu - jah

Eb  
F C G C /b A<sup>m</sup> /b C /b

P.C.  
Synth  
Gtr.  
Bass  
D. S.



# Hallelujah 3

04 Chorus-LIGHT 4 extra staves

## Chorus I

20

H ma-jor lift: the bat - tled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

M ma-jor lift: the bat - tled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

L ma-jor lift: the bat - tled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

1  
2  
3  
4

P.C. Eb F D7/# Gm Eb Gm Eb

Synth

Gtr. *let ring* *clean* *sim.*

BASS

D.S.

# Hallelujah 5

04 Chorus-LIGHT 4 extra staves

40

H *mf* her beau - ty and the moon - light o - ver threw you. *p* oo, She tied you to her kitch - en chair, your throne she cut your hair, and from your lips she

M her beau - ty and the moon - light o - ver threw you. *p* oo, It goes like this the fourth the chair, your throne she ma - jor lift, and from your lips she

L *p* on the roof her beau - ty and the moon - light o - ver threw you. *mf* She tied you to her kitch - en chair, she broke your throne and she cut your hair, and from your lips she *f*

1  
2  
3  
4

Gm Eb F Bb F Bb Eb F Gm Eb F

P.C.

Synth

Dr.

BASS

D. S.

Interlude 2

# Hallelujah 7

04 Chorus-LIGHT 4 extra staves

Vers 3

Score for Hallelujah 7, Interlude 2. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Computer (P.C.), Synth, Clarinet (Cl.), Bass, and Double Bass (D.S.).

Vocal parts (S, A, T, B) lyrics: jah ... hoo ... Well may - be there's a

Instrumental parts (P.C., Synth, Cl., Bass, D.S.) include dynamics like *pp*, *mp*, and *clean*, and articulation like *Distortion* and *PLAV*.

Chord changes: F, B<sub>b</sub>, /a, G<sup>m</sup>, B<sub>b</sub>, /a, G<sup>m</sup>, B<sub>b</sub>, /a, G<sup>m</sup>, B<sub>b</sub>, /a, G<sup>m</sup>, B<sub>b</sub>, /a, G, C, /b

# Hallelujah 9

04 Chorus-LIGHT 4 extra staves

Chorus 3

H seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah  
 M seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah  
 L seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah  
 1  
 2  
 3  
 4

F G E7/g# Am G/a Am F Am F

P.C. *distortion* *overdrive* *let ring* *sim.*

Synth *distortion* *overdrive* *let ring* *sim.*

Dir. *PLAY*

BASS *PLAY*

D.S. *2*





05 Chorus-LIGHT small Combo

# Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen  
Arranged by Frank de Vreeze  
Original Key C major

DEMO

VERS

Flowing (in 2)  $\text{♩} = 62$

Intro

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Ac. Piano

$E^b$   $B^b$  F  $B^b$  /a

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# Hallelujah 3

05 Chorus-LIGHT small Combo

18

H  
this the fourth the mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

M  
this the fourth the mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

L  
fourth, the fifth, the mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

P.C.  
E<sup>b</sup> F G<sup>m</sup> E<sup>b</sup> F D<sup>7</sup>/f# G<sup>m</sup>

Gtr.

Bass

D. S.

## Chorus 1

24

H  
*p*  
Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah

M  
*p*  
Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah

L  
*mp*  
Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah

P.C.  
E<sup>b</sup> G<sup>m</sup> E<sup>b</sup>

Gtr.  
let ring clean sim.

Bass

D. S.

# Hallelujah 5

05 Chorus-LIGHT small Combo

42

H  
moon - light o - ver threw you. *p* oo, She tied you to her kitch - en chair, your throne she

M  
moon - light o - ver threw you. *p* oo, it goes like this the fourth the chair, your throne she

L  
moon - light o - ver threw you. *mf* She tied you to her kitch - en chair, she broke your throne and she

P.C.  
F B $\flat$  F B $\flat$  E $\flat$  F G $^m$

Gtr.

Bass

D. S.

48

H  
cut your hair, and from your lips she drew the Hal - le - lu - jah. *f* *mp* Hal - le - lu - jah

M  
ma - jor lift; and from your lips she drew the Hal - le - lu - jah. *f* *mp* Hal - le - lu - jah

L  
cut your hair and from your lips she drew the Hal - le - lu - jah. *f* *mp* Hal - le - lu - jah

P.C.  
E $\flat$  F D $^7$ /f $\sharp$  G $^m$  F/g G $^m$  E $\flat$

Gtr.  
*Finger picking*

Bass

D. S.

# Hallelujah 7

05 Chorus-LIGHT small Combo

## Verse 3

66 *rit.* *a tempo*

H oo hoo Well may - be there's a God a - bove, but all I've ev - er

M oo hoo Well may - be there's a God a - bove, but all I've ev - er

L oo hoo Well may - be there's a God a - bove, but all I've ev - er

P.C.  $G^m$   $B^b$  /a  $G$   $C$  /b  $A^m$  /b  $C$  /b

Gtr.  $8^{\text{va}}$  *clean* *mp* *Light strumming*

Bass

D. S.

72

H learned from love was how to shoot some - bod - y who'd out drew ya. it's not a cry that you

M learned from love was how to shoot some - bod - y who'd out drew ya. who'd out drew ya. oo, it's not a

L learned from love was how to shoot some - bod - y who'd out drew ya. who'd out drew ya. oo, it's not a

P.C.  $A^m$   $F$   $G$   $C$   $G$   $C$

Gtr. *distortion*  $8^{\text{va}}$  *PLAY* *clean*

Bass

D. S.

Hallelujah 9  
05 Chorus-LIGHT small Combo

90

H  
Hal - le - lu - - - - - jah Hal - le - lu - jah Hal - le -

M  
Hal - le - lu - - - - - jah Hal - le - lu - jah Hal - le -

L  
Hal - le - lu - - - - - jah Hal - le - lu - jah Hal - le -

P.C.  
C G F A<sup>m</sup>

Gtr.  
distortion 8<sup>ms</sup>

Bass

D. S.

96

H  
lu - jah Hal - le - lu - jah

M  
lu - jah Hal - le - lu - jah

L  
lu - jah Hal - le - lu - jah

P.C.  
F C G C /b A<sup>m</sup> /b

Gtr.  
8<sup>ms</sup>

Bass

D. S.

06 Chorus-LIGHT small Combo extra staves

# Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen  
Arranged by Frank de Vreeze  
Original Key C major

Flowing (In 2) ♩ = 62

Intro

The musical score is arranged for a small combo. It features five vocal staves (High, Mid, Low) and instrumental staves for Piano Combo, Guitar, Bass Guitar, and Drum Set. The piano part includes chords E1, Bb, F, Bb, and Gm. The vocal lines include lyrics such as 'hoo', 'oo', and 'hoo'. The score is marked with dynamics like *p* and *Ac. Piano*.

Hallelujah 3  
06 Chorus-LIGHT small Combo extra staves

16

H *mp* oo, it goes like this the fourth the mi-nor fall and the ma-jor lift; the bat-fled king com-posing Hal-le-lu-jah.

M *mp* oo, it goes like this the fourth the mi-nor fall and the ma-jor lift; the bat-fled king com-posing Hal-le-lu-jah.

L *mf* Well it goes like this the fourth, the fifth, the mi-nor fall and the ma-jor lift; the bat-fled king com-posing Hal-le-lu-jah.

1

2

PC: F B $\flat$  E $\flat$  F G $m$  E $\flat$  F D7/ $\sharp$  G $m$

Gtr. 8

Bass

D. S.



# Hallelujah 7

06 Chorus-LIGHT small Combo extra staves

## Chorus 2

48

**H** *f* cut your hair and from your lips she drew the Hal - le - lu - jah. *mp* Hal - le - lu - jah Hal - le - lu - jah

**M** *f* ma - jor lift; and from your lips she drew the Hal - le - lu - jah. *mp* Hal - le - lu - jah Hal - le - lu - jah

**L** *f* cut your hair and from your lips she drew the Hal - le - lu - jah. *mp* Hal - le - lu - jah Hal - le - lu - jah

1  
2

**PC:** Eb F D7/# Gm F/g Gm Eb Gm

**Gtr:** *Finger picking*

**Bass**

**D. S.**

# Hallelujah 9

06 Chorus-LIGHT small Combo extra staves

## Vers 3

6/4

*rit.*

*a tempo*

H Well may - be there's a God a - love, but all I've ev - er

M Well may - be there's a God a - love, but all I've ev - er

L Well may - be there's a God a - love, but all I've ev - er

1

2

Gm Bb /a Gm Bb /a G C /b Am /b C /b

PC: *mp* *clean* *Light strumming*

Gtr. *mp* *clean* *Light strumming*

Bass

D. S.

# Hallelujah 11

06 Chorus-LIGHT small Combo extra staves

## Chorus 3

80

H seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah \_\_\_\_\_ Hal - le - lu - jah Hal - le - lu - jah

M seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah \_\_\_\_\_ Hal - le - lu - jah Hal - le - lu - jah

L seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah \_\_\_\_\_ Hal - le - lu - jah Hal - le - lu - jah

1

2

F G E<sup>7</sup>/g# A<sup>m</sup> G/a A<sup>m</sup> F A<sup>m</sup>

PC: *distortion* *over-* *PLAY* *clean* *let ring* *sim.*

Gtr. *PLAY*

Bass

D. S. 2

96

H  
lu - jah \_\_\_\_\_ Hal - le - lu - jah \_\_\_\_\_

M  
lu - jah \_\_\_\_\_ Hal - le - lu - jah \_\_\_\_\_

L  
lu - jah \_\_\_\_\_ Hal - le - lu - jah \_\_\_\_\_

1  
2

PC.  
F C G C /b A<sup>m</sup> /b C /b

Gtr.  
(gtr.)

Bass

D. S.



# Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen  
Arranged by Frank de Vreeze  
Original Key C major

DEMO

VERSION

Flowing (in 2) ♩. = 62

**Intro**

High

Mid

Low

Piano Solo  
Advanced

*Ac. Piano*

E $\flat$                       B $\flat$                       F                      B $\flat$                       /a

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Hallelujah 3  
07 Chorus-LIGHT Piano Solo Advanced

16 *mp*

H  
oo, it goes like this the fourth the mi - nor fall\_\_ and the ma - jor lift; the

M  
oo, it goes like this the fourth the mi - nor fall\_\_ and the ma - jor lift; the

L  
*mf*  
Well It goes like this, the fourth, the fifth, the mi - nor fall\_\_ and the ma - jor lift; the

P.S.A.  
F B $\flat$  E $\flat$  F G $^m$  E $\flat$

21 *p* *Chorus 1*

H  
baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

M  
baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

L  
*mp*  
baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

P.S.A.  
F D $^7$ /f $\sharp$  G $^m$  E $\flat$

# Hallelujah 5

07 Chorus-LIGHT Piano Solo Advanced

38

H *mf*  
oo \_\_\_\_\_ her beau - ty and the moon - light o - ver

M  
oo \_\_\_\_\_ her beau - ty and the moon - light o - ver

L *p*  
need-ed proof. You saw her bath - ing on the roof, her beau - ty and the moon - light o - ver

P.S.A.  
G<sup>m</sup> B<sup>b</sup> G<sup>m</sup> E<sup>b</sup> F

43

H *p*  
threw you. oo, She tied you to her kitch - en chair, your throne she

M *p*  
threw you. oo, it goes like this the fourth the chair, your throne she

L *mf*  
threw you. She tied you to her kitch-en chair, she broke your throne and she

P.S.A.  
B<sup>b</sup> F B<sup>b</sup> E<sup>b</sup> F G<sup>m</sup>

Interlude 2

*rit.*

61

H jah oo hoo oo hoo

M jah oo hoo oo hoo

L jah oo hoo oo hoo

P.S.A. B<sup>b</sup> /a G<sup>m</sup> B<sup>b</sup> /a G<sup>m</sup> B<sup>b</sup> /a G<sup>m</sup> B<sup>b</sup> /a

Verse 3

*a tempo*

68

H Well may - be there's a God a-bove, but all I've ev - er learned from love was

M Well may - be there's a God a-bove, but all I've ev - er learned from love was

L Well may - be there's a God a-bove, but all I've ev - er learned from love was

P.S.A. G C /b A<sup>m</sup> /b C /b A<sup>m</sup>

Chorus 3

83

H  
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le -

M  
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le -

L  
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le -

P.S.A.  
A<sup>m</sup> G/a A<sup>m</sup> F A<sup>m</sup>

89

H  
lu - jah Hal - le - lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

M  
lu - jah Hal - le - lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

L  
lu - jah Hal - le - lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

P.S.A.  
F C G F A<sup>m</sup>



# Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen  
Arranged by Frank de Vreeze  
Original Key C major

DEMO

VERSION

Flowing (in 2) ♩. = 62

**Intro**

High

Mid

Low

Piano Solo Intermediate

Ac. Piano

E $\flat$  B $\flat$  F B $\flat$  /a

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# Hallelujah 3

08 Chorus-LIGHT Piano Solo Intermediate

16 *mp*

H  
oo, it goes like this the fourth the mi - nor fall\_\_ and the ma - jor lift; the

M  
oo, it goes like this the fourth the mi - nor fall\_\_ and the ma - jor lift; the

L  
*mf*  
Well It goes like this, the fourth, the fifth, the mi - nor fall\_\_ and the ma - jor lift; the

P.S.I.  
F B $\flat$  E $\flat$  F G<sup>m</sup> E $\flat$

21 *p*

H  
baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

M  
baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

L  
*mp*  
baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

P.S.I.  
F D<sup>7</sup>/f $\sharp$  G<sup>m</sup> E $\flat$

*Chorus 1*

# Hallelujah 5

08 Chorus-LIGHT Piano Solo Intermediate

38

H *mf*  
oo \_\_\_\_\_ her beau - ty and the moon - light o - ver

M  
oo \_\_\_\_\_ her beau - ty and the moon - light o - ver

L *p*  
need-ed proof. You saw her bath - ing on the roof, her beau - ty and the moon - light o - ver

P.S.I. *G<sup>m</sup> B<sup>b</sup> G<sup>m</sup> E<sup>b</sup> F*

43

H *p*  
threw you. oo, She tied you to her kitch - en chair, your throne she

M *p*  
threw you. oo, it goes like this the fourth the chair, your throne she

L *mf*  
threw you. She tied you to her kitch-en chair, she broke your throne and she

P.S.I. *B<sup>b</sup> F B<sup>b</sup> E<sup>b</sup> F G<sup>m</sup>*

Interlude 2

*rit.*

61

H jah oo hoo oo hoo

M jah oo hoo oo hoo

L jah oo hoo oo hoo

P.S.I. B $\flat$  /a G $^m$  B $\flat$  /a G $^m$  B $\flat$  /a G $^m$  B $\flat$  /a

Verse 3

*a tempo*

68

H Well may - be there's a God a-bove, but all I've ev - er learned from love was

M Well may - be there's a God a-bove, but all I've ev - er learned from love was

L Well may - be there's a God a-bove, but all I've ev - er learned from love was

P.S.I. G C /b A $^m$  /b C /b A $^m$

Chorus 3

83

H  
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

M  
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

L  
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

P.S.I.  
A<sup>m</sup> G/a A<sup>m</sup> F A<sup>m</sup> F

91

H  
lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

M  
lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

L  
lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

P.S.I.  
C G F A<sup>m</sup>



09 Chorus-LIGHT

# Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen  
Arranged by Frank de Vreeze  
Original Key C major

Flowing (in 2) ♩. = 62

### Intro

High

Mid

Low

oo oo hoo

oo oo hoo

oo oo hoo

### Verse 1

H

M

L

*p* artic. sim.

*mp*

*p* artic. sim.

I heard there was a se-cret chord that Da - vid played and it

oo oo hoo

oo oo hoo

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Chorus 1

24 *p*

H Hal - le - lu - jah Hal - le - lu jah Hal - le -

M *p*

M Hal - le - lu - jah Hal - le - lu jah Hal - le -

L *mp*

L Hal - le - lu - jah Hal - le - lu jah Hal - le -

Interlude 1

29

H lu - jah Hal - le - lu - - - - jah

M lu - jah Hal - le - lu - - - - jah

L lu - jah Hal - le - lu - - - - jah

Verse 2

34 *p*

H oo hoo oo

M *p*

M oo hoo oo

L *mf*

L oo hoo Your faith was strong, but you

49 *mp*

H from your lips she drew the Hal - le - lu - jah. Hal - le -

M from your lips she drew the Hal - le - lu - jah. Hal - le -

L from your lips she drew the Hal - le - lu - jah. Hal - le -

**Chorus 2**

53

H lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

M lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

L lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

**Interlude 2**

60

H - - - jah oo hoo oo

M - - - jah oo hoo oo

L - - - jah oo hoo oo

79

H  
not some-one who's seen the light, it's a cold and it's a bro - ken Hal - le -

M  
night not some-one who's seen the light, it's a cold and it's a bro - ken Hal - le -

L  
night not some-one who's seen the light, it's a cold and it's a bro - ken Hal - le -

*Chorus 3*

83

H  
lu - jah \_\_\_\_\_ Hal - le - lu - jah Hal - le - lu jah Hal - le -

M  
lu - jah \_\_\_\_\_ Hal - le - lu - jah Hal - le - lu jah Hal - le -

L  
lu - jah \_\_\_\_\_ Hal - le - lu - jah Hal - le - lu jah Hal - le -

89

H  
lu - jah Hal - le - lu - - - - - jah Hal - le -

M  
lu - jah Hal - le - lu - - - - - jah

L  
lu - jah Hal - le - lu - - - - - jah Hal - le -



10 C Instrument

# Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen  
Arranged by Frank de Vreeze  
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Verse 1

Chorus 1

Interlude 1

8 16 8 *mp*

Verse 2

Chorus 2

36 16

Interlude 2

*mf*

58

Verse 3

*a tempo*

65 *mf* *rit.* *mf*

71

77

Chorus 3

83

90 *sva*

97 *(sva)* 10

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11 Bb Instrument

# Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen  
Arranged by Frank de Vreeze  
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Verse 1

Chorus 1

Interlude 1

8 16 8 *mp*

Verse 2

Chorus 2

36 16

Interlude 2

58 *mf*

Verse 3

65 *mf* rit. *mf* a tempo

72

78

Chorus 3

84

91

97 4 6

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12 Eb Instrument

# Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen  
Arranged by Frank de Vreeze  
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Verse 1

Chorus 1

Interlude 1

8 16 8 mp

Verse 2

Chorus 2

36 16

Interlude 2

58 mf

Verse 3

65 mf rit. a tempo mf

71 7

77

Chorus 3

83

89

96 4 6

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13 Piano Combo

# Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen  
Arranged by Frank de Vreeze  
Original Key C major

Flowing (in 2) ♩. = 62

## Intro

Ac. Piano

Chords: Eb, Bb, F

## Verse 1

Chords: Bb, /a, G<sup>m</sup>, Bb, /a, G<sup>m</sup>, Bb, /a

Chords: G<sup>m</sup>, Bb, /a, G<sup>m</sup>, Eb

Chords: Bb, F, Bb, Eb, F, G<sup>m</sup>

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# Hallelujah

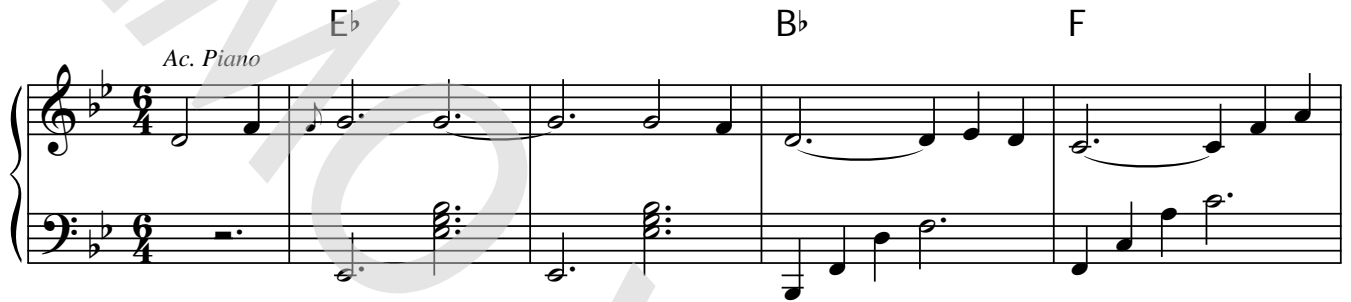
- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen  
Arranged by Frank de Vreeze  
Original Key C major

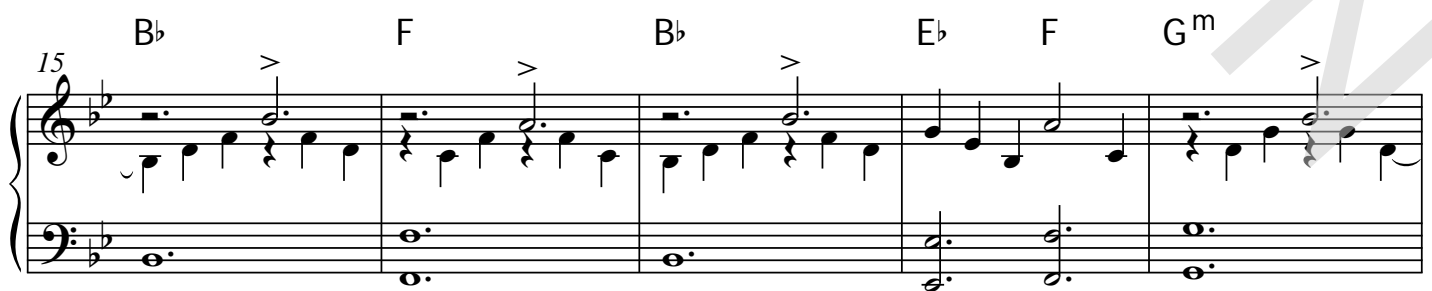
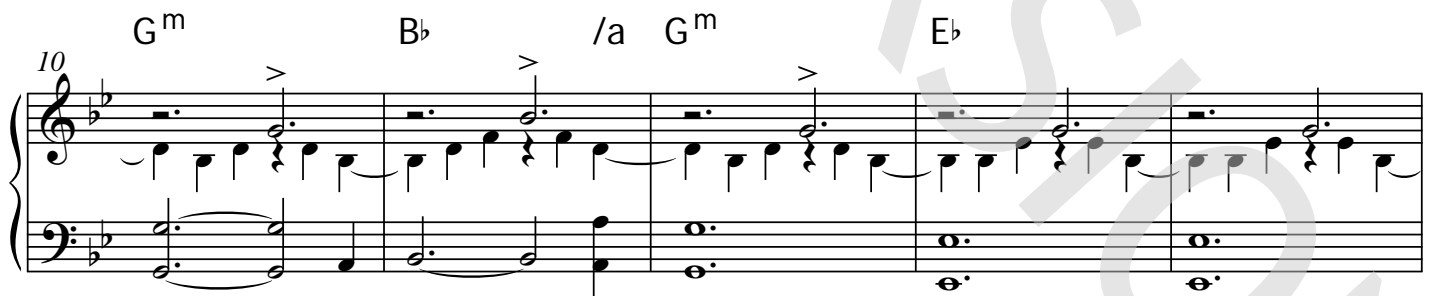
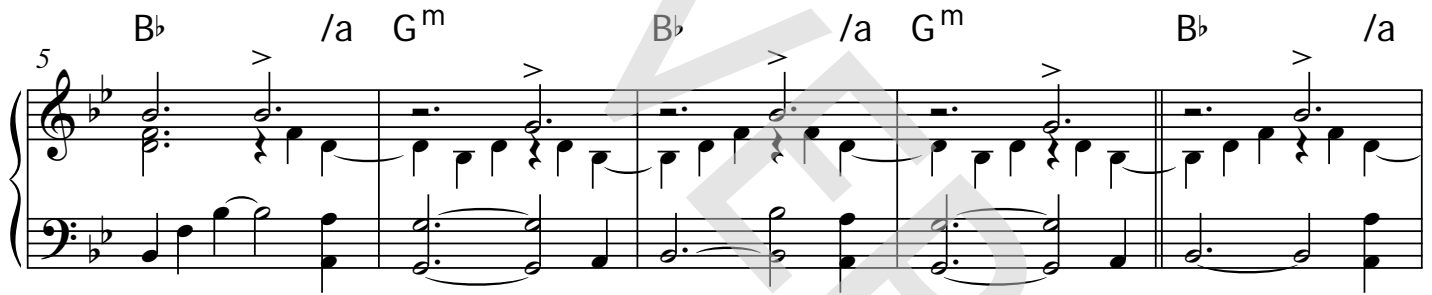
Flowing (in 2) ♩. = 62

### Intro

*Ac. Piano*



### Verse 1



# Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen  
Arranged by Frank de Vreeze  
Original Key C major

Flowing (in 2) ♩. = 62

*Intro*

*Ac. Piano*

E<sup>b</sup>

B<sup>b</sup>

F

*Verse 1*

B<sup>b</sup>

/a

G<sup>m</sup>

B<sup>b</sup>

/a

G<sup>m</sup>

B<sup>b</sup>

/a

G<sup>m</sup>

B<sup>b</sup>

/a

G<sup>m</sup>

E<sup>b</sup>

B<sup>b</sup>

F

B<sup>b</sup>

E<sup>b</sup>

F

G<sup>m</sup>



16 Synthesizer

# Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen  
Arranged by Frank de Vreeze  
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

8 16 8 4 *mp*  
Strings

39

46

Chorus 2

53 *8va*

Interlude 2

59 *8va* *pp*

Verse 3

67 *8va* *rit.* *a tempo*



17 Guitar

# Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen  
Arranged by Frank de Vreeze  
Original Key C major

Flowing (in 2) ♩. = 62

**Intro**

**Verse 1**

**Chorus 1**

8 16

*E<sup>b</sup> let ring clean*

*G<sup>m</sup> sim.*

**Interlude 1**

28

*E<sup>b</sup> B<sup>b</sup> F distortion B<sup>b</sup> 8va- PLAY*

**Verse 2**

34

*G<sup>m</sup> B<sup>b</sup> G<sup>m</sup> B<sup>b</sup> clean G<sup>m</sup> B<sup>b</sup> G<sup>m</sup>*

41

*E<sup>b</sup> F B<sup>b</sup> F B<sup>b</sup> E<sup>b</sup> F G<sup>m</sup>*

**Chorus 2**

48

*E<sup>b</sup> F D<sup>7</sup>/f# G<sup>m</sup> F/g G<sup>m</sup> E<sup>b</sup> Finger picking*

54

*G<sup>m</sup> E<sup>b</sup>*

**Interlude 2**

58

*B<sup>b</sup> F distortion B<sup>b</sup> 8va- G<sup>m</sup> PLAY*



18 Bass Guitar

# Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen  
Arranged by Frank de Vreeze  
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

8 16 8 4 16

Chorus 2

Interlude 2

Verse 3

53 8 8 C *a tempo* /b A<sup>m</sup> /b C /b

72 A<sup>m</sup> F G C G

77 C F G A<sup>m</sup> F G

82 E<sup>7</sup>/g# A<sup>m</sup> G/a A<sup>m</sup> Chorus 3 F

87 A<sup>m</sup> F C

92 G F A<sup>m</sup>

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# Drumkit/Percussion

High Tom  
 Hi-Hat closed  
 Hi-Hat open  
 Mid Tom  
 Low Tom  
 Ride Cymbal  
 Crash Cymbal  
 Snareclick  
 Floor Tom  
 Ride Bell/Cup  
 Splash Cymbal  
 Triangle mute  
 Bassdrum (Kick)  
 Snaredrum  
 Hi-Hat Foot  
 Tambourine Beating  
 Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
 Guro  
 Woodblock High  
 Timbale Low  
 Agogo High  
 Cowbell  
 Conga  
 Cabasa  
 Woodblock Low  
 Agogo Low



19 a Drum Set

# Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen  
Arranged by Frank de Vreeze  
Original Key C major

Flowing (in 2) ♩. = 62

Intro Verse 1 Chorus 1 Interlude 1 Verse 2 Chorus 2 Interlude 2

Musical notation for the first line of the score, showing measures 1-7 with bar lengths 8, 16, 8, 4, 16, 8, 7.

## Verse 3

*a tempo*

Musical notation for Verse 3, measures 69-76.

Musical notation for Verse 3, measures 77-84.

## Chorus 3

Musical notation for Chorus 3, measures 85-90.

Musical notation for Chorus 3, measures 91-94.

Musical notation for Chorus 3, measures 95-99.

Musical notation for Chorus 3, measures 100-106.

*pp*

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# Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen  
Arranged by Frank de Vreeze  
Original Key C major

Flowing (in 2) ♩. = 62

**Intro**

Ac. Piano

E<sup>b</sup> B<sup>b</sup> F B<sup>b</sup> /a G<sup>m</sup>

**Verse 1**

7 B<sup>b</sup> /a G<sup>m</sup> mp B<sup>b</sup> /a G<sup>m</sup>

I heard there was a se-cret chord that

11 B<sup>b</sup> /a G<sup>m</sup> E<sup>b</sup>

Da - vid played and it pleased the Lord, but you don't real - ly care for mu - sic,

15 B<sup>b</sup> F mf B<sup>b</sup> E<sup>b</sup> F

do you? Well It goes like this, the fourth, the fifth, the

19 G<sup>m</sup> E<sup>b</sup> F D<sup>7</sup>/f#

mi - nor fall\_\_\_ and the ma - jor lift; the baf - fled king com - pos - ing Hal - le -

**Chorus 1**

23 G<sup>m</sup> E<sup>b</sup> G<sup>m</sup> E<sup>b</sup>

lu - jah. Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah

21 Lyrics

# Hallelujah

- Cohen - Buckley - Shrek -

chorus<sup>®</sup>  
online

*Words and Music by Leonard Cohen  
Arranged by Frank de Vreeze  
Original Key C major*

## Verse 1

I've heard there was a secret chord  
that David played and it pleased the Lord,  
but you don't really care for music, do you?  
It goes like this, the fourth, the fifth,  
the minor fall and the major lift;  
the baffled king composing Hallelujah.

## Chorus 1

Hallelujah (4x)

## Verse 2

Your faith was strong, but you needed proof.  
You saw her bathing on the roof,  
her beauty and the moonlight over threw you.  
She tied you to her kitchen chair,  
she broke your throne and she cut your hair  
and from your lips she drew the Hallelujah.

## Chorus 2

## Verse 3

Baby, I've been here before,  
I've seen this room and I've walked this floor.  
I used to live alone before I knew ya.  
I've seen your flag on the marble arch,  
love is not a victory march,  
it's a cold and it's a broken Hallelujah.

## Chorus 3

## Verse 4

Well Maybe there's a god above,  
but all I've ever learned from love  
was how to shoot somebody who'd out drew ya.  
And it's not a cry that you hear at night,  
it's not somebody who's seen the light,  
it's a cold and it's a broken Hallelujah.

## Chorus 4