



Hallelujah - Chorus-LIGHT

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01 Chorus-LIGHT Combo C

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

DEMO

DEMO

Flowing (in 2) ♩ = 62

Intro

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

p

p

p

Ac. Piano

E^b B^b F B^b /a G^m B^b /a

oo oo hoo

oo oo hoo

oo oo hoo

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Hallelujah 3

01 Chorus-LIGHT Combo C

Chorus 1

24 *p*

H Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - . . .

M Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - . . .

L *mp* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - . . .

C

P.C. E^b G^m E^b B^b

Synth

Gtr. *let ring* *clean* *sim.*

Bass

D. S.

Interlude 1

Verse 2

32 *p*

H jah oo hoo oo

M jah oo hoo oo

L jah oo hoo Your faith was strong, but you need-ed proof. You saw her bath - ing

C *mp*

P.C. F B^b /a G^m B^b /a G^m B^b G^m B^b

Synth *mp* Strings

Gtr. *distortion* *PLAY* *clean*

Bass

D. S.

Hallelujah 5

01 Chorus-LIGHT Combo C

Interlude 2

56

H
Hal - le - lu - jah Hal - le - lu - jah oo hoo

M
Hal - le - lu - jah Hal - le - lu - jah oo hoo

L
Hal - le - lu - jah Hal - le - lu - jah oo hoo

C
mf
E^b B^b F B^b /a G^m B^b /a

P.C.
Piano and Bass

Synth
8^{oct} *pp*

Gtr.
distortion 8^{oct} PLAY

Bass

D. S.

64

H
rit. oo hoo *a tempo* Well may - be there's a God a - bove, but all I've ev - er

M
oo hoo Well may - be there's a God a - bove, but all I've ev - er

L
oo hoo Well may - be there's a God a - bove, but all I've ev - er

C
mf
G^m B^b /a G^m B^b /a G C /b A^m /b C /b

P.C.
Piano and Bass

Synth
8^{oct}

Gtr.
8^{oct} *clean mp Light strumming*

Bass

D. S.

Hallelujah 7

01 Chorus-LIGHT Combo C

88

H
Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

M
Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

L
Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

C
F C G F A^m

P.C.
[Piano/Keyboard part]

Synth
[Synthesizer part]

Gtr.
[Guitar part with distortion effect]

Bass
[Bass part]

D.S.
[Drum set part]

96

H
lu - jah Hal - le - lu - jah

M
lu - jah Hal - le - lu - jah

L
lu - jah Hal - le - lu - jah

C
F C G C /b A^m /b C /b

P.C.
[Piano/Keyboard part]

Synth
[Synthesizer part]

Gtr.
[Guitar part]

Bass
[Bass part]

D.S.
[Drum set part]



02 Chorus-LIGHT Combo Bb

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

DEMO

DEMO

Flowing (in 2) ♩ = 62

Intro

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

p

p

p

Ac. Piano

E^b B^b F B^b /a G^m B^b /a

oo oo hoo

oo oo hoo

oo oo hoo

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Hallelujah 3

02 Chorus-LIGHT Combo Bb

Chorus 1

24 *p*

H Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - .

M Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - .

L *mp* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - .

Bb

PC. *E^b* *G^m* *E^b* *B^b*

Synth

Gtr. *let ring* *clean* *sim.*

Bass

D. S.

Interlude 1

Verse 2

32 *p*

H jah oo hoo oo

M jah oo hoo oo

L jah oo hoo *mf* Your faith was strong, but you need-ed proof. You saw her bath - ing

Bb *mp*

PC. *F* *B^b* */a* *G^m* *B^b* */a* *G^m* *B^b* *G^m* *B^b*

Synth *mp* *Strings*

Gtr. *distortion* *8* *PLAY* *clean*

Bass

D. S.

Hallelujah 5

02 Chorus-LIGHT Combo Bb

Interlude 2

56

H. Hal - le - lu - jah Hal - le - lu - jah oo hoo

M. Hal - le - lu - jah Hal - le - lu - jah oo hoo

L. Hal - le - lu - jah Hal - le - lu - jah oo hoo

Bb. *mf*
E^b B^b F B^b /a G^m B^b /a

P.C.

Synth. *pp*

Gtr. *distortion* *PLAY*

Bass

D. S.

64

H. *rit.* oo hoo *a tempo* Well may - be there's a God a - bove, but all I've ev - er

M. oo hoo Well may - be there's a God a - bove, but all I've ev - er

L. oo hoo Well may - be there's a God a - bove, but all I've ev - er

Bb. *mf*
G^m B^b /a G^m B^b /a G C /b A^m /b C /b

P.C.

Synth.

Gtr. *clean* *mp* *Light strumming*

Bass

D. S.

Hallelujah 7

02 Chorus-LIGHT Combo Bb

88

H. Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

M. Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

L. Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

Bb. F C G F A^m

PC. (8^{va})

Synth. (8^{va})

Gtr. distortion

Bass.

D.S. (8^{va})

96

H. lu - jah Hal - le - lu - jah

M. lu - jah Hal - le - lu - jah

L. lu - jah Hal - le - lu - jah

Bb. F C G C /b A^m /b C /b

PC. (8^{va})

Synth. (8^{va})

Gtr. (8^{va})

Bass.

D.S. (8^{va})



03 Chorus-LIGHT Combo Eb

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

DEMO

DEMO

Flowing (in 2) ♩ = 62

Intro

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

p

p

p

Ac. Piano

E^b B^b F B^b /a G^m B^b /a

oo oo hoo

oo oo hoo

oo oo hoo

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Hallelujah 3

03 Chorus-LIGHT Combo Eb

Chorus 1

24 *p*

H Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - . . .

M Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - . . .

L *mp* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - . . .

Eb

PC. *E^b* *G^m* *E^b* *B^b*

Synth

Gtr. *let ring* *clean* *sim.*

Bass

D. S.

Interlude 1

Verse 2

32

H jah oo hoo oo

M jah oo hoo oo

L jah oo hoo Your faith was strong, but you need-ed proof. You saw her bath - ing

Eb *mp*

PC. *F* *B^b* */a* *G^m* *B^b* */a* *G^m* *B^b* *G^m* *B^b*

Synth *mp* *Strings*

Gtr. *distortion* *PLAY* *clean*

Bass

D. S.

Hallelujah 5

03 Chorus-LIGHT Combo Eb

Interlude 2

56

H. Hal - le - lu - jah Hal - le - lu - jah oo hoo

M. Hal - le - lu - jah Hal - le - lu - jah oo hoo

L. Hal - le - lu - jah Hal - le - lu - jah oo hoo

Eb. *mf*
E^b B^b F B^b /a G^m B^b /a

P.C.

Synth. *pp*

Gtr. *distortion* *PLAY*

Bass

D. S.

64

H. *rit.* oo hoo *a tempo* Well may - be there's a God a - bove, but all I've ev - er

M. oo hoo Well may - be there's a God a - bove, but all I've ev - er

L. oo hoo Well may - be there's a God a - bove, but all I've ev - er

Eb. *mf*
G^m B^b /a G^m B^b /a G C /b A^m /b C /b

P.C.

Synth.

Gtr. *clean* *mp* *Light strumming*

Bass

D. S.

Hallelujah 7

03 Chorus-LIGHT Combo Eb

88

H
Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

M
Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

L
Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

Eb
F C G F A^m

P.C.
[Piano and Contrabass staves]

Synth
[Synthesizer staves]

Gtr.
[Guitar staves]

Bass
[Bass staves]

D. S.
[Drum set staves]

96

H
lu - jah Hal - le - lu - jah

M
lu - jah Hal - le - lu - jah

L
lu - jah Hal - le - lu - jah

Eb
F C G C /b A^m /b C /b

P.C.
[Piano and Contrabass staves]

Synth
[Synthesizer staves]

Gtr.
[Guitar staves]

Bass
[Bass staves]

D. S.
[Drum set staves]

Hallelujah 3

04 Chorus-LIGHT 4 extra staves

Chorus I

20

H ma-jor lift: the bat - tled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

M ma-jor lift: the bat - tled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

L ma-jor lift: the bat - tled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

1
2
3
4

P.C. Eb F D7/# Gm Eb Gm Eb

Synth

Gtr. *let ring* *clean* *sim.*

BASS

D.S.

Hallelujah 5

04 Chorus-LIGHT 4 extra staves

40

H *mf* her beau - ty and the moon - light o - ver threw you. *p* oo, She tied you to her kitch - en chair, your throne she cut your hair, and from your lips she

M her beau - ty and the moon - light o - ver threw you. *p* oo, It goes like this the fourth the chair, your throne she ma - jor lift, and from your lips she

L *p* on the roof her beau - ty and the moon - light o - ver threw you. *mf* She tied you to her kitch - en chair, she broke your throne and she cut your hair, and from your lips she *f*

1
2
3
4

Gm Eb F Bb F Bb Eb F Gm Eb F

P.C.

Synth

Git.

BASS

D.S.

Interlude 2

Hallelujah 7
04 Chorus-LIGHT 4 extra staves

Vers 3

Score for Hallelujah 7, featuring vocal parts (H, M, L), piano accompaniment (P.C.), and instrumental parts (Synth, Clr., Bass, D.S.).

Vocal Parts:

- H:** jah oo hoo Well may - be there's a
- M:** jah oo hoo Well may - be there's a
- L:** jah oo hoo Well may - be there's a

Piano Accompaniment (P.C.):

- Chords: F, B \flat , /a G \flat m, B \flat , /a G \flat m, B \flat , /a G \flat m, B \flat , /a G, C, /b
- Dynamics: *pp*, *mp*
- Articulation: *8va*, *8vb*, *ppp*, *pp*
- Performance: *a tempo*, *clean Light strummings*

Instrumental Parts:

- Synth:** *8va*, *8vb*, *ppp*, *pp*
- Clr.:** *PLAV*, *mp*
- BASS:** *mp*
- D.S.:** *mp*

Hallelujah 11

04 Chorus-LIGHT 4 extra staves

100

H
A
T
B

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

M
L

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

1
2
3
4

P.C.
G C /b Am /b C /b Am F sus2 Cadd9 G Cadd9

Synth
pp

Clr.
clean

BASS
pp

D. S.
pp



05 Chorus-LIGHT small Combo

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) $\text{♩} = 62$

Intro

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Ac. Piano

E^b B^b F B^b /a

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Hallelujah 3

05 Chorus-LIGHT small Combo

18

H
this the fourth the mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

M
this the fourth the mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

L
fourth, the fifth, the mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

P.C.
E^b F G^m E^b F D⁷/f# G^m

Gtr.

Bass

D. S.

Chorus 1

24

H
p
Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah

M
p
Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah

L
mp
Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah

P.C.
E^b G^m E^b

Gtr.
let ring clean sim.

Bass

D. S.

Hallelujah 5

05 Chorus-LIGHT small Combo

42

H
moon - light o - ver threw you. *p* oo, She tied you to her kitch - en chair, your throne she

M
moon - light o - ver threw you. *p* oo, it goes like this the fourth the chair, your throne she

L
moon - light o - ver threw you. *mf* She tied you to her kitch - en chair, she broke your throne and she

P.C.
F B \flat F B \flat E \flat F G m

Gtr.

Bass

D. S.

48

H
cut your hair, and from your lips she drew the Hal - le - lu - jah. *f* *mp* Hal - le - lu - jah

M
ma - jor lift; and from your lips she drew the Hal - le - lu - jah. *f* *mp* Hal - le - lu - jah

L
cut your hair and from your lips she drew the Hal - le - lu - jah. *f* *mp* Hal - le - lu - jah

P.C.
E \flat F D 7 /f \sharp G m F/g G m E \flat

Gtr.
Finger picking

Bass

D. S.

Hallelujah 7

05 Chorus-LIGHT small Combo

Verse 3

66 *rit.* *a tempo*

H oo hoo Well may - be there's a God a - bove, but all I've ev - er

M oo hoo Well may - be there's a God a - bove, but all I've ev - er

L oo hoo Well may - be there's a God a - bove, but all I've ev - er

P.C. G^m B^b /a G C /b A^m /b C /b

Gtr. *clean* *mp* *Light strumming*

Bass

D. S.

72

H learned from love was how to shoot some - bod - y who'd out drew ya. it's not a cry that you

M learned from love was how to shoot some - bod - y who'd out drew ya. who'd out drew ya. oo, it's not a

L learned from love was how to shoot some - bod - y who'd out drew ya. who'd out drew ya. oo, it's not a

P.C. A^m F G C G C

Gtr. *distortion* *PLAY* *clean*

Bass

D. S.

Hallelujah 9

05 Chorus-LIGHT small Combo

90

H
Hal - le - lu - - - - - jah Hal - le - lu - jah Hal - le -

M
Hal - le - lu - - - - - jah Hal - le - lu - jah Hal - le -

L
Hal - le - lu - - - - - jah Hal - le - lu - jah Hal - le -

P.C.
C G F A^m

Gtr.
distortion 8^{ms}

Bass

D. S.

96

H
lu - jah Hal - le - lu - jah

M
lu - jah Hal - le - lu - jah

L
lu - jah Hal - le - lu - jah

P.C.
F C G C /b A^m /b

Gtr.
8^{ms}

Bass

D. S.

Hallelujah 3
06 Chorus-LIGHT small Combo extra staves

16

H *mp* oo, it goes like this the fourth the mi-nor fall and the ma-jor lift; the bat - fled king com - pos - ing Hal - le - lu - jah.

M *mp* oo, it goes like this the fourth the mi-nor fall and the ma-jor lift; the bat - fled king com - pos - ing Hal - le - lu - jah.

L *mf* Well it goes like this, the fourth, the fifth, the mi-nor fall and the ma-jor lift; the bat - fled king com - pos - ing Hal - le - lu - jah.

1

2

PC: F B \flat E \flat F Gm E \flat F D7/ \sharp Gm

Gtr. 8

Bass

D. S.

Hallelujah 5
06 Chorus-LIGHT small Combo extra staves

Interlude 1

Verse 2

32

H *p* jah jah jah jah hoo hoo hoo hoo

M *p* jah jah jah jah hoo hoo hoo hoo

L *mf* jah jah jah jah hoo hoo hoo hoo

1 *mf* Your faith was strong but you need-ed proof. You saw her bath - ing

2

F B \flat /a G \flat m B \flat /a G \flat m B \flat /a G \flat m B \flat G \flat m B \flat

PC. *distortion* *8* *PLAY* clean

Gtr. *8* *PLAY* clean

Bass

D. S.

Hallelujah 7

06 Chorus-LIGHT small Combo extra staves

Chorus 2

48

H *f* cut your hair and from your lips she drew the Hal - le - lu - jah. *mp* Hal - le - lu - jah Hal - le - lu - jah

M *f* ma - jor lift; and from your lips she drew the Hal - le - lu - jah. *mp* Hal - le - lu - jah Hal - le - lu - jah

L *f* cut your hair and from your lips she drew the Hal - le - lu - jah. *mp* Hal - le - lu - jah Hal - le - lu - jah

1
2

PC: Eb F D7/# Gm F/g Gm Eb Gm

Gtr: *Finger picking*

Bass

D. S.

Hallelujah 9

06 Chorus-LIGHT small Combo extra staves

Vers 3

a tempo

rit.

6/4

H
Well - - - be there's a God a - - love, but all I've ev - er

M
Well - - - be there's a God a - - love, but all I've ev - er

L
oo - - - hoo - - - Well may - - be there's a God a - - love, but all I've ev - er

1
2

G^m B^b /a G^m B^b /a G C /b A^m /b C /b

PC: *clean* *mp* *Light strumming*

Gtr: *8*

Bass

D. S.

Hallelujah 11

06 Chorus-LIGHT small Combo extra staves

Chorus 3

80

H seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah

M seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah

L seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah

1

2

F G E⁷/g# A^m G/a A^m F A^m

PC: *distortion* *over-* *PLAY* *clean* *let ring* *sim.*

Gtr. *PLAY*

Bass

D. S.

Hallelujah 13
06 Chorus-LIGHT small Combo extra staves

96

H
lu - jah _____ Hal - le - lu - jah _____

M
lu - jah _____ Hal - le - lu - jah _____

L
lu - jah _____ Hal - le - lu - jah _____

1
2

PC.
F C G C /b A^m /b C /b

Gtr.
(gtr.)

Bass

D. S.



Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

DEMO

Flowing (in 2) $\text{♩} = 62$

Intro

High

Mid

Low

Piano Solo Advanced

Ac. Piano

$E\flat$ $B\flat$ F $B\flat$ /a

The musical score is presented in a grand staff format. It includes three vocal staves labeled 'High', 'Mid', and 'Low', and a piano solo part. The piano solo part is marked 'Ac. Piano' and includes chord markings: $E\flat$, $B\flat$, F, $B\flat$, and /a. The tempo is 'Flowing (in 2)' with a quarter note equal to 62 beats per minute. The piece is an introduction, marked 'Intro'. The key signature is C major, and the time signature is 2/4. The piano solo part begins with a bass line and a treble line. The vocal lines are mostly rests, with some notes in the final measure. The piano solo part has a dynamic marking of *p* (piano) and a hairpin crescendo leading to the final measure. The final measure of the piano solo part has a dynamic marking of *p* and a hairpin decrescendo.

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Hallelujah 3
07 Chorus-LIGHT Piano Solo Advanced

16 *mp*

H
oo, it goes like this the fourth the mi - nor fall__ and the ma - jor lift; the

M
oo, it goes like this the fourth the mi - nor fall__ and the ma - jor lift; the

L
mf
Well It goes like this, the fourth, the fifth, the mi - nor fall__ and the ma - jor lift; the

P.S.A.
F B \flat E \flat F G^m E \flat

21 *p* *Chorus 1*

H
baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

M
baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

L
mp
baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

P.S.A.
F D⁷/f# G^m E \flat

Hallelujah 5
07 Chorus-LIGHT Piano Solo Advanced

38

H *mf*
oo her beau - ty and the moon - light o - ver

M
oo her beau - ty and the moon - light o - ver

L *p*
need-ed proof. You saw her bath - ing on the roof, her beau - ty and the moon - light o - ver

P.S.A.
G^m B^b G^m E^b F

43

H *p*
threw you. oo, She tied you to her kitch - en chair, your throne she

M *p*
threw you. oo, it goes like this the fourth the chair, your throne she

L *mf*
threw you. She tied you to her kitch-en chair, she broke your throne and she

P.S.A.
B^b F B^b E^b F G^m

Interlude 2

rit.

61

H jah oo hoo oo hoo

M jah oo hoo oo hoo

L jah oo hoo oo hoo

P.S.A. B^b /a G^m B^b /a G^m B^b /a G^m B^b /a

Verse 3

a tempo

68

H Well may - be there's a God a - bove, but all I've ev - er learned from love was

M Well may - be there's a God a - bove, but all I've ev - er learned from love was

L Well may - be there's a God a - bove, but all I've ev - er learned from love was

P.S.A. G C /b A^m /b C /b A^m

Chorus 3

83

H
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le -

M
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le -

L
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le -

P.S.A.
A^m G/a A^m F A^m

89

H
lu - jah Hal - le - lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

M
lu - jah Hal - le - lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

L
lu - jah Hal - le - lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

P.S.A.
F C G F A^m



Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

DEMO

VERSION

Flowing (in 2) ♩. = 62

Intro

High

Mid

Low

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Hallelujah 3

08 Chorus-LIGHT Piano Solo Intermediate

16 *mp*

H
oo, it goes like this the fourth the mi - nor fall__ and the ma - jor lift; the

M
oo, it goes like this the fourth the mi - nor fall__ and the ma - jor lift; the

L
mf
Well It goes like this, the fourth, the fifth, the mi - nor fall__ and the ma - jor lift; the

P.S.I.
F B \flat E \flat F G m E \flat

21 *p*

H
baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

M
baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

L
mp
baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

P.S.I.
F D 7 /f \sharp G m E \flat

Chorus 1

Hallelujah 5

08 Chorus-LIGHT Piano Solo Intermediate

38

H *mf*
oo _____ her beau - ty and the moon - light o - ver

M
oo _____ her beau - ty and the moon - light o - ver

L *p*
need-ed proof. You saw her bath - ing on the roof, her beau - ty and the moon - light o - ver

P.S.I.
G^m B^b G^m E^b F

43

H *p*
threw you. oo, She tied you to her kitch - en chair, your throne she

M *p*
threw you. oo, it goes like this the fourth the chair, your throne she

L *mf*
threw you. She tied you to her kitch-en chair, she broke your throne and she

P.S.I.
B^b F B^b E^b F G^m

Interlude 2

rit.

61

H jah oo hoo oo hoo

M jah oo hoo oo hoo

L jah oo hoo oo hoo

P.S.I. B \flat /a G m B \flat /a G m B \flat /a G m B \flat /a

Verse 3

a tempo

68

H Well may - be there's a God a-bove, but all I've ev - er learned from love was

M Well may - be there's a God a-bove, but all I've ev - er learned from love was

L Well may - be there's a God a-bove, but all I've ev - er learned from love was

P.S.I. G C /b A m /b C /b A m

Chorus 3

83

H
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

M
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

L
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

P.S.I.
A^m G/a A^m F A^m F

91

H
lu - - - - - jah Hal - le - lu - jah Hal - le - lu - jah

M
lu - - - - - jah Hal - le - lu - jah Hal - le - lu - jah

L
lu - - - - - jah Hal - le - lu - jah Hal - le - lu - jah

P.S.I.
C G F A^m



09 Chorus-LIGHT

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

High

4 *p*

oo oo hoo

Mid

4 *p*

oo oo hoo

Low

4 *p*

oo oo hoo

Verse 1

8 *p* artic. sim.

H oo oo hoo

mp

M I heard there was a se-cret chord that Da - vid played and it

p artic. sim.

L oo oo hoo

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Chorus 1

24 *p*

H Hal - le - lu - jah Hal - le - lu jah Hal - le -

M *p*

M Hal - le - lu - jah Hal - le - lu jah Hal - le -

L *mp*

L Hal - le - lu - jah Hal - le - lu jah Hal - le -

Interlude 1

29

H lu - jah Hal - le - lu - - - - jah

M lu - jah Hal - le - lu - - - - jah

L lu - jah Hal - le - lu - - - - jah

Verse 2

34 *p*

H oo hoo oo

M *p*

M oo hoo oo

L *mf*

L oo hoo Your faith was strong, but you

49 *mp*

H from your lips she drew the Hal - le - lu - jah. Hal - le -

M from your lips she drew the Hal - le - lu - jah. Hal - le -

L from your lips she drew the Hal - le - lu - jah. Hal - le -

Chorus 2

53

H lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

M lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

L lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

Interlude 2

60

H - - - jah oo hoo oo

M - - - jah oo hoo oo

L - - - jah oo hoo oo

79

H
not some-one who's seen the light, it's a cold and it's a bro - ken Hal - le -

M
night not some-one who's seen the light, it's a cold and it's a bro - ken Hal - le -

L
night not some-one who's seen the light, it's a cold and it's a bro - ken Hal - le -

Chorus 3

83

H
lu - jah _____ Hal - le - lu - jah Hal - le - lu jah Hal - le -

M
lu - jah _____ Hal - le - lu - jah Hal - le - lu jah Hal - le -

L
lu - jah _____ Hal - le - lu - jah Hal - le - lu jah Hal - le -

89

H
lu - jah Hal - le - lu - - - - - jah Hal - le -

M
lu - jah Hal - le - lu - - - - - jah

L
lu - jah Hal - le - lu - - - - - jah Hal - le -



10 C Instrument

Hallelujah

- Cohen - Buckley - Shrek -

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Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Verse 1

Chorus 1

Interlude 1

8 16 8 *mp*

Verse 2

Chorus 2

36 16

Interlude 2

mf

58

Verse 3

a tempo

65 *mf* *rit.* *mf*

71

77

Chorus 3

83

90 *sva*

97 *sva* 10

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11 Bb Instrument

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Flowing (in 2) ♩. = 62

Intro

Verse 1

Chorus 1

Interlude 1

8 16 8 *mp*

Verse 2

Chorus 2

36 16

Interlude 2

58 *mf*

Verse 3

65 *mf* rit. *mf* a tempo

72

78

Chorus 3

84

91

97 4 6

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12 Eb Instrument

Hallelujah

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Original Key C major

Flowing (in 2) ♩. = 62

Intro

Verse 1

Chorus 1

Interlude 1

8 16 8 mp

Verse 2

Chorus 2

36 16

Interlude 2

58 mf

Verse 3

65 mf rit. a tempo mf

71 7

77

Chorus 3

83

89

96 4 6

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13 Piano Combo

Hallelujah

- Cohen - Buckley - Shrek -

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Flowing (in 2) ♩. = 62

Intro

Ac. Piano

E \flat B \flat F

Verse 1

5 B \flat /a G m B \flat /a G m B \flat /a

10 G m B \flat /a G m E \flat

15 B \flat F B \flat E \flat F G m

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Original Key C major

Flowing (in 2) ♩. = 62

Intro

Ac. Piano

E^b B^b F

Verse 1

5 B^b /a G^m B^b /a G^m B^b /a

10 G^m B^b /a G^m E^b

15 B^b F B^b E^b F G^m

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Ac. Piano

E^b

B^b

F

Verse 1

B^b

/a

G^m

B^b

/a

G^m

B^b

/a

G^m

B^b

/a

G^m

E^b

B^b

F

B^b

E^b

F

G^m



16 Synthesizer

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

8 16 8 4 *mp*
Strings

39

46

Chorus 2

53 *8va*

Interlude 2

59 *8va* *pp* 2

Verse 3

67 *8va* *rit.* *a tempo*

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17 Guitar

Hallelujah

- Cohen - Buckley - Shrek -

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Original Key C major

Flowing (in 2) ♩. = 62

Intro

Verse 1

Chorus 1

8 16

E^b let ring clean

G^m sim.

Interlude 1

28

E^b B^b F distortion B^b 8va- PLAY

Verse 2

34

G^m B^b G^m B^b G^m B^b G^m clean

41

E^b F B^b F B^b E^b F G^m

Chorus 2

48

E^b F D⁷/f# G^m F/g G^m E^b Finger picking

54

G^m E^b

Interlude 2

58

B^b F distortion B^b 8va- G^m PLAY



18 Bass Guitar

Hallelujah

- Cohen - Buckley - Shrek -

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Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

8 16 8 4 16

Chorus 2

Interlude 2

Verse 3

53 8 8 C *a tempo* /b A^m /b C /b

72 A^m F G C G

77 C F G A^m F G

82 E⁷/g# A^m G/a A^m Chorus 3 F

87 A^m F C

92 G F A^m

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Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Bassdrum (Kick)
Snareclick
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low



19 a Drum Set

Hallelujah

- Cohen - Buckley - Shrek -

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Original Key C major

Flowing (in 2) ♩. = 62

Intro Verse 1 Chorus 1 Interlude 1 Verse 2 Chorus 2 Interlude 2

Musical notation for the first line of the score, showing measures 1-7 with bar lengths 8, 16, 8, 4, 16, 8, 7.

Verse 3

a tempo

Musical notation for Verse 3, measures 69-76.

Musical notation for Verse 3, measures 77-84.

Chorus 3

Musical notation for Chorus 3, measures 85-90.

Musical notation for Chorus 3, measures 91-94.

Musical notation for Chorus 3, measures 95-99.

Musical notation for Chorus 3, measures 100-106.

pp

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Hallelujah

- Cohen - Buckley - Shrek -

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Original Key C major

Flowing (in 2) ♩. = 62

Intro

Ac. Piano

E^b B^b F B^b /a G^m

Verse 1

7 B^b /a G^m *mp* B^b /a G^m

I heard there was a se-cret chord that

11 B^b /a G^m E^b

Da - vid played and it pleased the Lord, but you don't real - ly care for mu - sic,

15 B^b F *mf* B^b E^b F

do you? Well It goes like this, the fourth, the fifth, the

19 G^m E^b F D⁷/f#

mi - nor fall___ and the ma - jor lift; the baf - fled king com - pos - ing Hal - le -

Chorus 1

23 G^m E^b G^m E^b

lu - jah. Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah

21 Lyrics

Hallelujah

- Cohen - Buckley - Shrek -

chorus[®]
online

*Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major*

Verse 1

I've heard there was a secret chord
that David played and it pleased the Lord,
but you don't really care for music, do you?
It goes like this, the fourth, the fifth,
the minor fall and the major lift;
the baffled king composing Hallelujah.

Chorus 1

Hallelujah (4x)

Verse 2

Your faith was strong, but you needed proof.
You saw her bathing on the roof,
her beauty and the moonlight over threw you.
She tied you to her kitchen chair,
she broke your throne and she cut your hair
and from your lips she drew the Hallelujah.

Chorus 2

Verse 3

Baby, I've been here before,
I've seen this room and I've walked this floor.
I used to live alone before I knew ya.
I've seen your flag on the marble arch,
love is not a victory march,
it's a cold and it's a broken Hallelujah.

Chorus 3

Verse 4

Well Maybe there's a god above,
but all I've ever learned from love
was how to shoot somebody who'd out drew ya.
And it's not a cry that you hear at night,
it's not somebody who's seen the light,
it's a cold and it's a broken Hallelujah.

Chorus 4