



Hallelujah - Chorus-LIGHT

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
37	Full score small combo
47	Full score small combo 2 extra staves
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71	Full score vocals (High – Mid - Low) Piano Solo Intermediate
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89	C instrument
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01 Chorus-LIGHT Combo C

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩ = 62

Intro

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Ac. Piano

E^b B^b F B^b /a G^m B^b /a

oo oo hoo oo oo hoo oo oo hoo

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Hallelujah 3

01 Chorus-LIGHT Combo C

Chorus 1

24 *p*

H Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - .

M *p*

M Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - .

L *mp*

L Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - .

C

P.C. *E^b* *G^m* *E^b* *B^b*

Synth

Gtr. *let ring* *clean* *sim.*

Bass

D. S.

Interlude 1

Verse 2

32

H jah oo hoo oo

M jah oo hoo oo

L jah oo hoo Your faith was strong, but you need-ed proof. You saw her bath - ing

C *mp*

P.C. *F* *B^b* */a* *G^m* *B^b* */a* *G^m* *B^b* *G^m* *B^b*

Synth *mp* *Strings*

Gtr. *distortion* *PLAY* *clean*

Bass

D. S.

Hallelujah 5

01 Chorus-LIGHT Combo C

Interlude 2

56

H. Hal - le - lu - jah Hal - le - lu - jah oo hoo

M. Hal - le - lu - jah Hal - le - lu - jah oo hoo

L. Hal - le - lu - jah Hal - le - lu - jah oo hoo

C. *mf* E^b B^b F B^b /a G^m B^b /a

P.C.

Synth *8^{va}* *pp*

Gtr. *distortion* *8^{va}* *PLAY*

Bass

D. S.

64

H. *rit.* oo hoo *a tempo* Well may - be there's a God a - bove, but all I've ev - er

M. oo hoo Well may - be there's a God a - bove, but all I've ev - er

L. oo hoo Well may - be there's a God a - bove, but all I've ev - er

C. *mf* G^m B^b /a G^m B^b /a G C /b A^m /b C /b

P.C.

Synth *(8^{va})*

Gtr. *(8^{va})* *clean* *mp* *Light strumming*

Bass

D. S.

Hallelujah 7

01 Chorus-LIGHT Combo C

88

H. Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

M. Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

L. Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

C. F C G F A^m

P.C.

Synth

Gtr. distortion

Bass

D. S.

96

H. lu - jah Hal - le - lu - jah

M. lu - jah Hal - le - lu - jah

L. lu - jah Hal - le - lu - jah

C. F C G C /b A^m /b C /b

P.C.

Synth

Gtr.

Bass

D. S.



02 Chorus-LIGHT Combo Bb

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) $\text{♩} = 62$

Intro

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Ac. Piano

E^b B^b F B^b /a G^m B^b /a

oo oo hoo oo oo hoo

oo oo hoo

oo oo hoo

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Hallelujah 3

02 Chorus-LIGHT Combo Bb

Chorus 1

24 *p*

H. Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - - -

M. *p* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - - -

L. *mp* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - - -

Bb.

P.C. *E^b* *G^m* *E^b* *B^b*

Synth.

Gtr. *let ring* *clean* *sim.*

Bass.

D. S.

Interlude 1

Verse 2

32 *p*

H. jah oo hoo oo

M. jah oo hoo oo

L. jah oo hoo Your faith was strong, but you need-ed proof. You saw her bath - ing

Bb. *mp*

P.C. *F* *B^b* */a* *G^m* *B^b* */a* *G^m* *B^b* *G^m* *B^b*

Synth. *mp* *Strings*

Gtr. *distortion* *8* *PLAY* *clean*

Bass.

D. S.

Hallelujah 5

02 Chorus-LIGHT Combo Bb

Interlude 2

56

H. Hal - le - lu - jah Hal - le - lu - jah oo hoo

M. Hal - le - lu - jah Hal - le - lu - jah oo hoo

L. Hal - le - lu - jah Hal - le - lu - jah oo hoo

Bb. *mf* E^b B^b F B^b /a G^m B^b /a

P.C.

Synth. 8^{va} *pp*

Gtr. distortion 8^{va} *PLAY*

Bass

D. S.

Verse 3

64

H. *rit.* oo hoo *a tempo* Well may - be there's a God a - bove, but all I've ev - er

M. oo hoo Well may - be there's a God a - bove, but all I've ev - er

L. oo hoo Well may - be there's a God a - bove, but all I've ev - er

Bb. *mf* G^m B^b /a G^m B^b /a G C /b A^m /b C /b

P.C.

Synth. (8^{va})

Gtr. (8^{va}) *clean mp Light strumming*

Bass

D. S.

Hallelujah 7

02 Chorus-LIGHT Combo Bb

88

H. Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

M. Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

L. Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

Bb. F C G F A^m

P.C.

Synth. (8th)

Gtr. distortion

Bass.

D. S.

96

H. lu - jah Hal - le - lu - jah

M. lu - jah Hal - le - lu - jah

L. lu - jah Hal - le - lu - jah

Bb. F C G C /b A^m /b C /b

P.C.

Synth. (8th)

Gtr. (8th)

Bass.

D. S.



- Cohen - Buckley - Shrek -

Flowing (in 2) $d. = 62$

Intro

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Hallelujah 3

03 Chorus-LIGHT Combo Eb

Chorus 1

24 *p*

H Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - . . .

M *p*

M Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - . . .

L *mp*

L Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - . . .

Eb

P.C. *E^b* *G^m* *E^b* *B^b*

Synth

Gtr. *let ring* *clean* *sim.*

Bass

D. S.

Interlude 1

Verse 2

32

H jah oo hoo oo

M jah oo hoo oo

L jah oo hoo Your faith was strong, but you need-ed proof. You saw her bath - ing

Eb *mp*

P.C. *F* *B^b* */a* *G^m* *B^b* */a* *G^m* *B^b* *G^m* *B^b*

Synth *mp* *Strings*

Gtr. *distortion* *PLAY* *clean*

Bass

D. S.

Hallelujah 5

03 Chorus-LIGHT Combo Eb

Interlude 2

56

H. Hal - le - lu - jah Hal - le - lu - jah oo hoo

M. Hal - le - lu - jah Hal - le - lu - jah oo hoo

L. Hal - le - lu - jah Hal - le - lu - jah oo hoo

E♭. *mf* E^b B^b F B^b /a G^m B^b /a

P.C.

Synth. 8va - *pp*

Gtr. distortion 8va - *PLAY*

Bass.

D. S.

Verse 3

64

H. *rit.* oo hoo *a tempo* Well may - be there's a God a - bove, but all I've ev - er

M. oo hoo Well may - be there's a God a - bove, but all I've ev - er

L. oo hoo Well may - be there's a God a - bove, but all I've ev - er

E♭. *mf* G^m B^b /a G^m B^b /a G C /b A^m /b C /b

P.C.

Synth. (8va) -

Gtr. (8va) - *clean mp Light strumming*

Bass.

D. S.

Hallelujah 7

03 Chorus-LIGHT Combo Eb

88

H. Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

M. Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

L. Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

Eb. F C G F A^m

P.C.

Synth.

Gtr. distortion

Bass.

D. S.

96

H. lu - jah Hal - le - lu - jah

M. lu - jah Hal - le - lu - jah

L. lu - jah Hal - le - lu - jah

Eb. F C G C /b A^m /b C /b

P.C.

Synth.

Gtr.

Bass.

D. S.



04 Chorus-LIGHT 4 extra staves

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (In 2) $\text{♩} = 62$

Intro

High p *artic. sim.* Verse 1 p *artic. sim.*

Mid p mp p *artic. sim.*

Low p mp p *artic. sim.*

1 2 3 4

Ac. Piano E^b B^b F B^b $/a$ G^m B^b $/a$ G^m B^b $/a$

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Hallelujah 3

04 Chorus-LIGHT 4 extra staves

Chorus 1

20

H
ma - jor lift; the bat - fled king com - pos - ing Hal - le - lu - jah. *p*

M
ma - jor lift; the bat - fled king com - pos - ing Hal - le - lu - jah. *p*

L
ma - jor lift; the bat - fled king com - pos - ing Hal - le - lu - jah. *mp*

1
2
3
4

PC.
E^b F D⁷/F[#] G^m E^b G^m E^b

Synth
let ring
clean
sm.

Git.
8

Bass

D. S.

Hallelujah 5

04 Chorus-LIGHT 4 extra staves

40

mf her beau - ty and the moon - light o - ver threw you.

p oo, She tied you to her kitch - en chair, your throne she cut your hair, and from your lips she

f

p her beau - ty and the moon - light o - ver threw you.

mf oo, it goes like this the fourth the chair, your throne she ma - jor lift, and from your lips she

f

p on the roof her beau - ty and the moon - light o - ver threw you.

mf She tied you to her kitch-en chair, she broke your throne and she cut your hair and from your lips she

f

1

2

3

4

Gm *E_b* *F* *B_b* *F* *B_b* *E_b* *F* *Gm* *E_b* *F*

P.C.

Synth

Chr.

Bass

D. S.

Hallelujah 7

04 Chorus-LIGHT 4 extra staves

Interlude 2

Verse 3

Sheet music for Hallelujah 7, Verse 3, featuring 4 extra staves (H, M, L, and 4 empty staves) and a 5-staff vocal part (P.C., Synth, Cir., Bass, D.S.). The music is in G major and 4/4 time, marked *rit.* and *a tempo*. The lyrics are: "Well may - be there's a Well may - be there's a Well may - be there's a". The score includes various musical notations such as notes, rests, and dynamics like *pp*, *mp*, and *clean*. A watermark "ORIGINAL DO NOT COPY" is visible across the page.

60

H. jah oo hoo Well may - be there's a

M. jah oo hoo Well may - be there's a

L. jah oo hoo Well may - be there's a

4

1

2

3

P.C. F B $\flat$ /a G $\flat$ B $\flat$ /a G $\flat$ B $\flat$ /a G $\flat$ B $\flat$ /a G C /b

Synth. (8 m) pp

Cir. PLAV

Bass. mp

D.S. clean

Hallelujah 9

04 Chorus-LIGHT 4 extra staves

Chorus 3

80

H
seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

M
seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

L
seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

1
2
3
4

P.C.
F G E⁷/g[#] A^m G/a A^m F A^m F

Synth
8th *disortion* *8th - - - - -* *pl/AV* *let sing* *clean* *sim.*

Git.
8 *pl/AV*

Bass
2

D. S.

Hallelujah 11

 $\bigwedge dd$



05 Chorus-LIGHT small Combo

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) $\text{♩} = 62$

Intro

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Ac. Piano

E $\flat$ B $\flat$ F B $\flat$ /a

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Hallelujah 3

05 Chorus-LIGHT small Combo

18

H this the fourth the mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

M this the fourth the mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

L fourth, the fifth, the mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

P.C. E^b F G^m E^b F $D^7/f\sharp$ G^m

Gtr.

Bass

D. S.

Chorus 1

24

H *p* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah

M *p* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah

L *mp* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah

P.C. E^b G^m E^b

Gtr. *let ring* *clean* *sim.*

Bass

D. S.

Hallelujah 5

05 Chorus-LIGHT small Combo

42

H

moon - light o - ver threw you. *p* oo, She tied you to her kitch - en chair, your throne she

M

moon - light o - ver threw you. *p* oo, it goes like this the fourth the chair, your throne she

L

8 moon - light o - ver threw you. *mf* She tied you to her kitch - en chair, she broke your throne and she

P.C.

F B^b F B^b E^b F G^m

Gtr.

8

Bass

D. S.

Chorus 2

48

H

f cut your hair, and from your lips she drew the Hal - le - lu - jah. *mp* Hal - le - lu - jah

M

f ma - jor lift; and from your lips she drew the Hal - le - lu - jah. *mp* Hal - le - lu - jah

L

f cut your hair and from your lips she drew the Hal - le - lu - jah. *mp* Hal - le - lu - jah

P.C.

E^b F D⁷/f[#] G^m F/g G^m E^b

Gtr.

8

Bass

D. S.

Finger picking

Hallelujah 7

05 Chorus-LIGHT small Combo

Verse 3

66 *rit.* *a tempo*

H
oo hoo Well may - be there's a God a - bove, but all I've ev - er

M
oo hoo Well may - be there's a God a - bove, but all I've ev - er

L
oo hoo Well may - be there's a God a - bove, but all I've ev - er

P.C.
G^m B⁺ /a G C /b A^m /b C /b

Gtr.
(8va) *mp* *clean* *Light strumming*

Bass

D. S.

72

H
learned from love was how to shoot some - bod - y who'd out drew ya. it's not a cry that you

M
learned from love was how to shoot some - bod - y who'd out drew ya. who'd out drew ya. oo, it's not a

L
learned from love was how to shoot some - bod - y who'd out drew ya. who'd out drew ya. oo, it's not a

P.C.
A^m F G C G C

Gtr.
distortion *8va* *PLAY* *clean*

Bass

D. S.

Hallelujah 9

05 Chorus-LIGHT small Combo

90

H

Hal - le - lu - - - - - jah Hal - le - lu - jah _____ Hal - le -

M

Hal - le - lu - - - - - jah Hal - le - lu - jah Hal - le -

L

Hal - le - lu - - - - - jah Hal - le - lu - jah _____ Hal - le -

P.C.

C G F A^m

Gtr.

distortion

Bass

D. S.

96

H

lu - jah _____ Hal - le - lu - jah _____

M

lu - jah _____ Hal - le - lu - jah _____

L

lu - jah _____ Hal - le - lu - jah _____

P.C.

F C G C /b A^m /b

Gtr.

Bass

D. S.



06 Chorus-LIGHT small Combo extra staves

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (In 2) $\text{♩} = 62$

Intro

High

Mid

Low

1

2

Ac. Piano

E $\flat$

B $\flat$

F

B $\flat$

>

/a

G m

>

B $\flat$

>

/a

Piano Combo

Guitar

Bass Guitar

Drum Set

8

oo

oo

oo

oo

hoo

hoo

hoo

Hallelujah 3

06 Chorus-LIGHT small Combo extra staves

16

H *mp* oo, it goes like this the fourth the mi - nor fall — and the ma - jor lift; the bat - tled king com - pos - ing Hal - le - lu - jah.

M *mp* oo, it goes like this the fourth the mi - nor fall — and the ma - jor lift; the bat - tled king com - pos - ing Hal - le - lu - jah.

L *mf* Well it goes like this, the fourth, the fifth, the mi - nor fall — and the ma - jor lift; the bat - tled king com - pos - ing Hal - le - lu - jah.

1

2

P.C. F B $\flat$ E $\flat$ F G $\flat$ E $\flat$ F D 7 /F $\sharp$ G $\flat$

Gtr.

Bass

D. S.

Hallelujah 5

Verse 2

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Hallelujah 7

06 Chorus-LIGHT small Combo extra staves

48

Chorus 2

H *f* cut your hair, and from your lips she drew the Hal - le - lu - jah. *mp* Hal - le - lu - jah Hal - le - lu - jah

M *f* ma - jor lift; and from your lips she drew the Hal - le - lu - jah. *mp* Hal - le - lu - jah Hal - le - lu - jah

L *f* cut your hair and from your lips she drew the Hal - le - lu - jah. *mp* Hal - le - lu - jah Hal - le - lu - jah

1

2

E^b F D⁷/F[#] G^m F/g G^m E^b G^m

P.C. {

Gtr. 8 Finger picking

Bass

D. S.

Hallelujah 9

06 Chorus-LIGHT small Combo extra staves

Verse 3

6/4

rit.

a tempo

H. Well may - be there's a God a - bove, but all I've ev - er

M. Well may - be there's a God a - bove, but all I've ev - er

L. Well may - be there's a God a - bove, but all I've ev - er

1

2

G^m B^b /a G^m B^b /a G C /b A^m /b C /b

P.C. (8^{va})

Gtr. *mp* *clean* *Light strumming*

Bass

D. S.

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Hallelujah 11

06 Chorus-LIGHT small Combo extra staves

Chorus 3

80

H seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah

M seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah

L seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah

1

2

F G E⁷/g[#] A^m G/a A^m F A^m

P.C. {

Gtr. > > *distortion* *over* *3* *clean* *let ring* *sim.*

Bass *PLAY*

D. S. 2

Hallelujah 13

06 Chorus-LIGHT small Combo extra staves

96

H
lu - jah _____ Hal - le - lu - jah _____

M
lu - jah _____ Hal - le - lu - jah _____

L
lu - jah _____ Hal - le - lu - jah _____

1
2

F C G C /b A^m /b C /b

P.C.
(g^m)

Gtr.
8

Bass

D. S.



07 Chorus-LIGHT Piano Solo Advanced

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) $\text{♩} = 62$

Intro

High

Mid

Low

Piano Solo Advanced

Ac. Piano

E $\flat$ B $\flat$ F B $\flat$ /a

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16 *mp*

H
oo, it goes like this the fourth the mi - nor fall__ and the ma - jor lift; the

M
oo, it goes like this the fourth the mi - nor fall__ and the ma - jor lift; the

L
mf
Well It goes like this, the fourth, the fifth, the mi - nor fall__ and the ma - jor lift; the

P.S.A.
F B $\flat$ E $\flat$ F G m E $\flat$

21 *p*

H
baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

M
p
baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

L
mp
baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

P.S.A.
F D 7 /f $\sharp$ G m E $\flat$

38 *mf*

H *mf*

M *mf*

L *p*

P.S.A.

need-ed proof. You saw her bath - ing on the roof, her beau - ty and the moon - light o - ver

G^m B^b G^m E^b F

43 *p*

H *p*

M *p*

L *mf*

P.S.A.

threw you. oo, She tied you to her kitch - en chair, your throne she

threw you. oo, it goes like this the fourth the chair, your throne she

threw you. She tied you to her kitch-en chair, she broke your throne and she

B^b F B^b E^b F G^m

Interlude 2

61 *rit.*

H jah oo hoo oo hoo

M jah oo hoo oo hoo

L jah oo hoo oo hoo

P.S.A. B^b /a G^m B^b /a G^m B^b /a G^m B^b /a

Verse 3

68 *a tempo*

H Well may - be there's a God a-bove, but all I've ev - er learned from love was

M Well may - be there's a God a-bove, but all I've ev - er learned from love was

L Well may - be there's a God a-bove, but all I've ev - er learned from love was

P.S.A. G C /b A^m /b C /b A^m

Chorus 3

83

H
lu - jah _____ Hal - le - lu - jah Hal - le - lu jah Hal - le -

M
lu - jah _____ Hal - le - lu - jah Hal - le - lu jah Hal - le -

L
8
lu - jah _____ Hal - le - lu - jah Hal - le - lu jah Hal - le -

P.S.A.
A^m G/a A^m F A^m

89

H
lu - jah Hal - le - lu - - - - jah Hal-le - lu-jah _____ Hal-le - lu-jah _____

M
lu - jah Hal - le - lu - - - - jah Hal-le - lu-jah Hal - le - lu - jah _____

L
8
lu - jah Hal - le - lu - - - - jah Hal-le - lu-jah _____ Hal-le - lu-jah _____

P.S.A.
F C G F A^m



Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) $\text{♩} = 62$

Intro

High

Mid

Low

Ac. Piano

E $\flat$ B $\flat$ F B $\flat$ /a

Piano Solo Intermediate

Hallelujah 3
08 Chorus-LIGHT Piano Solo Intermediate

16 *mp*

H
oo, it goes like this the fourth the mi - nor fall__ and the ma - jor lift; the

M
oo, it goes like this the fourth the mi - nor fall__ and the ma - jor lift; the

L
mf
Well It goes like this, the fourth, the fifth, the mi - nor fall__ and the ma - jor lift; the

P.S.I.
F B $\flat$ E $\flat$ F G m E $\flat$

Chorus 1

21 *p*

H
baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

M
p
baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

L
mp
baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

P.S.I.
F D $^7/f\sharp$ G m E $\flat$

38 *mf*

H *mf*

M

L *p*

P.S.I.

need-ed proof. You saw her bath - ing on the roof, her beau - ty and the moon - light o - ver

G^m B^b G^m E^b F

43 *p*

H *p*

M *p*

L *mf*

P.S.I.

threw you. oo, She tied you to her kitch - en chair, your throne she

threw you. oo, it goes like this the fourth the chair, your throne she

threw you. She tied you to her kitch-en chair, she broke your throne and she

B^b F B^b E^b F G^m

Interlude 2

61 *rit.*

H
jah oo hoo oo hoo

M
jah oo hoo oo hoo

L
jah oo hoo oo hoo

P.S.I.
B^b /a G^m B^b /a G^m B^b /a G^m B^b /a

Verse 3

68 *a tempo*

H
Well may - be there's a God a-bove, but all I've ev - er learned from love was

M
Well may - be there's a God a-bove, but all I've ev - er learned from love was

L
Well may - be there's a God a-bove, but all I've ev - er learned from love was

P.S.I.
G C /b A^m /b C /b A^m

Chorus 3

83

H
lu - jah _____ Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

M
lu - jah _____ Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

L
8
lu - jah _____ Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

P.S.I.
A^m G/a A^m F A^m F

91

H
lu - - - - - jah Hal - le - lu - jah _____ Hal - le - lu - jah _____

M
lu - - - - - jah Hal - le - lu - jah Hal - le - lu - jah _____

L
8
lu - - - - - jah Hal - le - lu - jah _____ Hal - le - lu - jah _____

P.S.I.
C G F A^m

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

High

4 *p*

oo oo hoo

Mid

4 *p*

oo oo hoo

Low

4 *p*

oo oo hoo

Verse 1

8 *p* artic. sim.

H

oo oo hoo

mp

M

I heard there was a se-cret chord that Da - vid played and it

p artic. sim.

L

oo oo hoo

Chorus 1

24 *p*

H Hal - le - lu - jah Hal - le - lu jah Hal - le -

M *p*

M Hal - le - lu - jah Hal - le - lu jah Hal - le -

L *mp*

L Hal - le - lu - jah Hal - le - lu jah Hal - le -

Interlude 1

29

H lu - jah Hal - le - lu - - - - jah

M lu - jah Hal - le - lu - - - - jah

L lu - jah Hal - le - lu - - - - jah

Verse 2

34 *p*

H oo hoo oo

M *p*

M oo hoo oo

L *mf*

L oo hoo Your faith was strong, but you

49 *mp*

H from your lips she drew the Hal - le - lu - jah. Hal - le -

M from your lips she drew the Hal - le - lu - jah. Hal - le -

L from your lips she drew the Hal - le - lu - jah. Hal - le -

Chorus 2

53

H lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

M lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

L lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

Interlude 2

60

H - - - jah oo hoo oo

M - - - jah oo hoo oo

L - - - jah oo hoo oo

79

H not some-one who's seen the light, it's a cold and it's a bro - ken Hal - le -

M night not some-one who's seen the light, it's a cold and it's a bro - ken Hal - le -

L night not some-one who's seen the light, it's a cold and it's a bro - ken Hal - le -

Chorus 3

83

H lu - jah _____ Hal - le - lu - jah Hal - le - lu jah Hal - le -

M lu - jah _____ Hal - le - lu - jah Hal - le - lu jah Hal - le -

L lu - jah _____ Hal - le - lu - jah Hal - le - lu jah Hal - le -

89

H lu - jah Hal - le - lu - - - - - jah Hal - le -

M lu - jah Hal - le - lu - - - - - jah

L lu - jah Hal - le - lu - - - - - jah Hal - le -

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

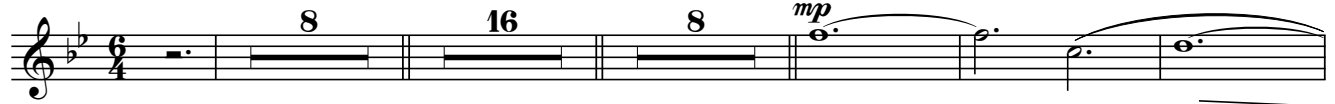
Flowing (in 2) ♩. = 62

Intro

Verse 1

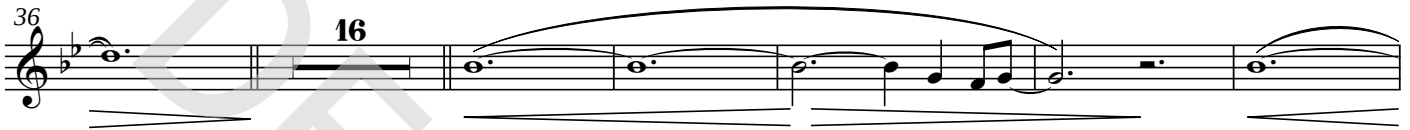
Chorus 1

Interlude 1



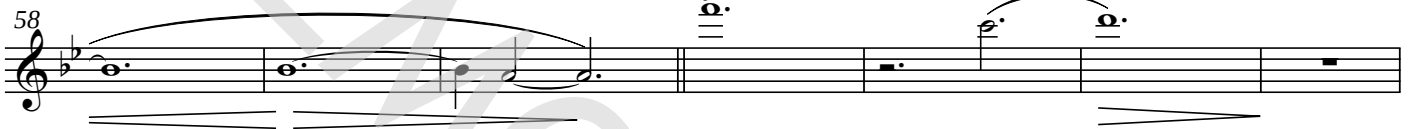
Verse 2

Chorus 2



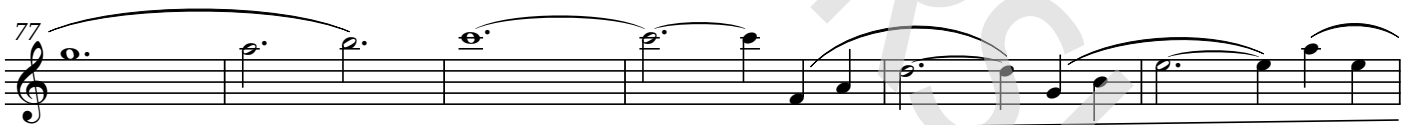
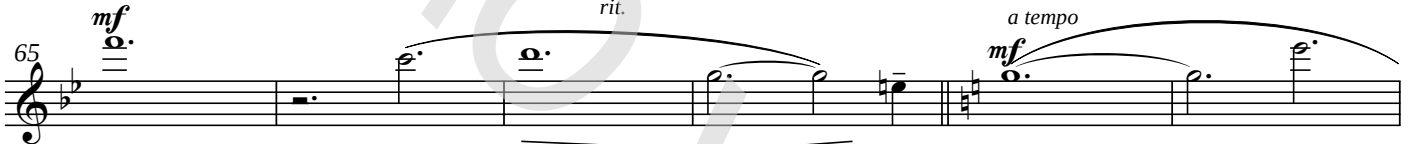
Interlude 2

mf

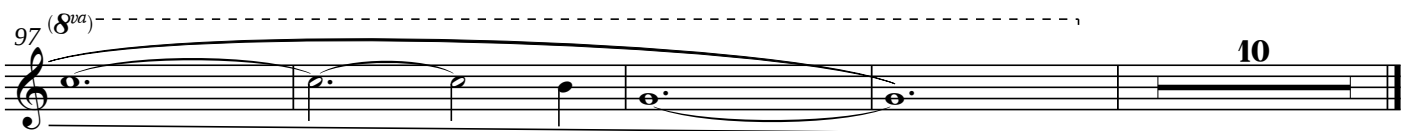
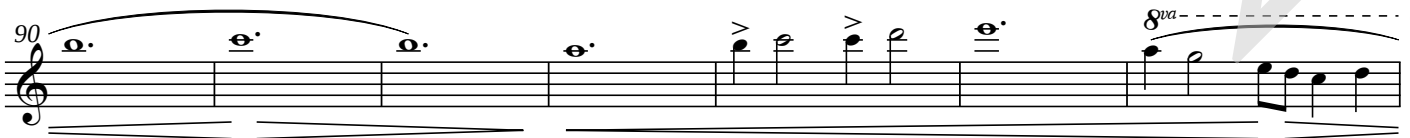


Verse 3

a tempo



Chorus 3



Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

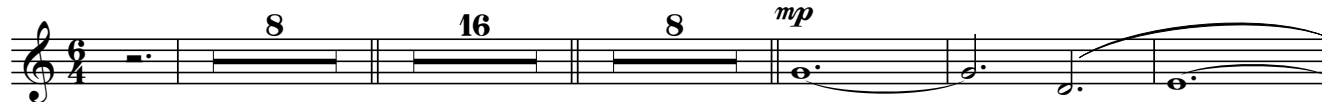
Flowing (in 2) ♩. = 62

Intro

Verse 1

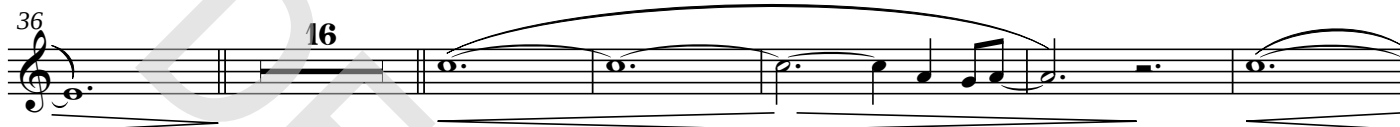
Chorus 1

Interlude 1



Verse 2

Chorus 2



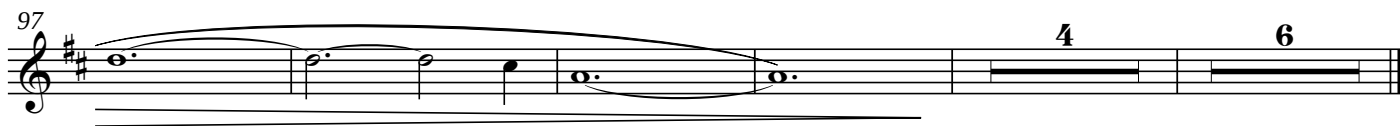
Interlude 2



Verse 3



Chorus 3





12 Eb Instrument

Hallelujah

- Cohen - Buckley - Shrek -

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Original Key C major

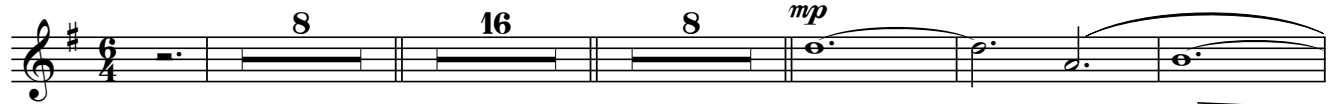
Flowing (in 2) ♩. = 62

Intro

Verse 1

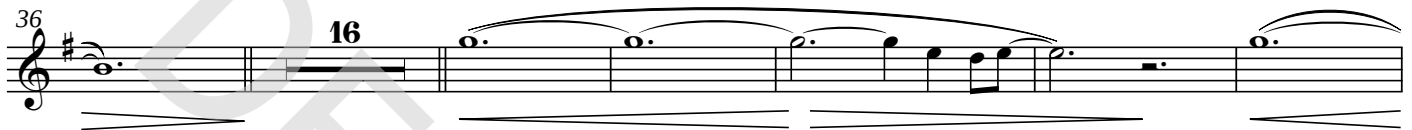
Chorus 1

Interlude 1

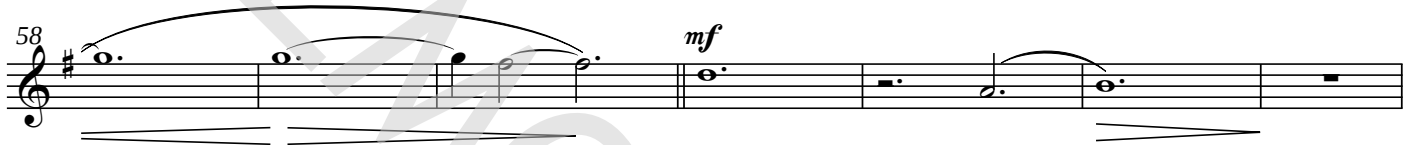


Verse 2

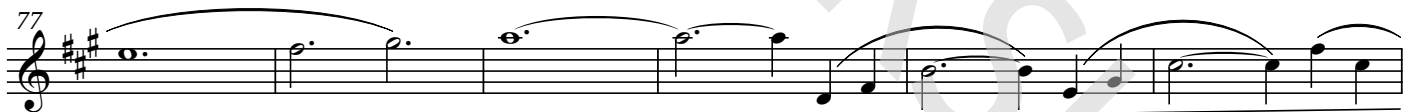
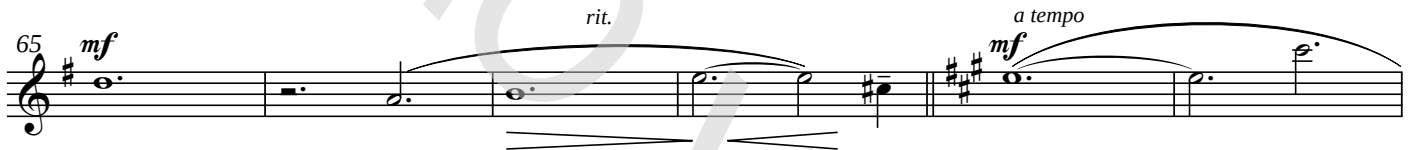
Chorus 2



Interlude 2



Verse 3



Chorus 3



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Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) $\text{♩} = 62$

Intro

Ac. Piano

E^b

B^b

F

5 B^b /a G^m B^b /a G^m Verse 1 B^b /a

10 G^m B^b /a G^m E^b

15 B^b F B^b E^b F G^m

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Ac. Piano

E^b

B^b

F

Musical notation for the Intro of 'Hallelujah'. The piece is in 2/4 time, marked 'Flowing (in 2)' with a tempo of ♩. = 62. The key signature has one flat (B-flat). The notation is for a piano solo, marked 'Ac. Piano'. The melody is in the right hand, and the accompaniment is in the left hand. The chords E^b, B^b, and F are indicated above the staff.

Verse 1

B^b

/a

G^m

B^b

/a

G^m

B^b

/a

Musical notation for the first system of Verse 1. The notation is for a piano solo. The melody is in the right hand, and the accompaniment is in the left hand. The chords B^b, /a, G^m, B^b, /a, G^m, B^b, and /a are indicated above the staff.

G^m

B^b

/a

G^m

E^b

Musical notation for the second system of Verse 1. The notation is for a piano solo. The melody is in the right hand, and the accompaniment is in the left hand. The chords G^m, B^b, /a, G^m, and E^b are indicated above the staff.

B^b

F

B^b

E^b

F

G^m

Musical notation for the third system of Verse 1. The notation is for a piano solo. The melody is in the right hand, and the accompaniment is in the left hand. The chords B^b, F, B^b, E^b, F, and G^m are indicated above the staff.

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Ac. Piano

E^b B^b F

Verse 1

B^b /a G^m B^b /a G^m B^b /a

G^m B^b /a G^m E^b

B^b F B^b E^b F G^m



16 Synthesizer

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) $\text{♩} = 62$

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

8 16 8 4 *mp* *Strings*

39

46

Chorus 2

53 *8va*

Interlude 2

59 *8va* *pp*

Verse 3

67 *rit.* *a tempo*

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro **Verse 1** **Chorus 1**

8 16

E^b let ring clean G^m sim.

Interlude 1

28 E^b B^b F distortion B^b 8^{va} - - - - - PLAY

Verse 2

34 G^m B^b G^m B^b clean G^m B^b G^m

41 E^b F B^b F B^b E^b F G^m

48 E^b F D⁷/f[#] G^m F/g G^m **Chorus 2** E^b Finger picking

54 G^m E^b

58 **Interlude 2** B^b F distortion B^b 8^{va} - - - - - G^m PLAY

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
 Arranged by Frank de Vreeze
 Original Key C major

Flowing (in 2) $\text{♩} = 62$

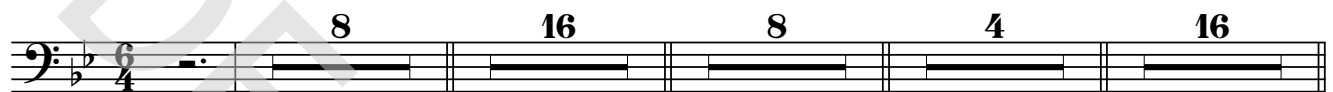
Intro

Verse 1

Chorus 1

Interlude 1

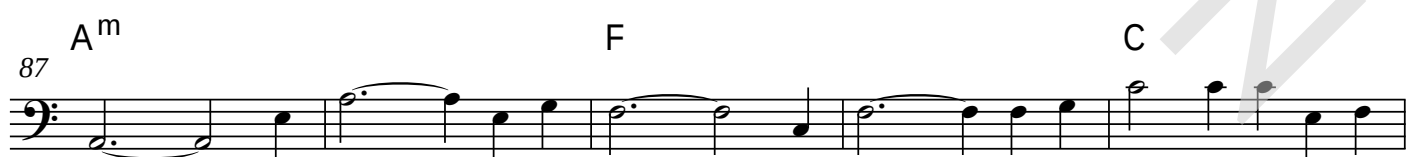
Verse 2



Chorus 2

Interlude 2

Verse 3



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument or technique.

Top Staff Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Snareclick
- Bassdrum (Kick)
- Snare drum

Bottom Staff Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Cowbell
- Conga
- Cabasa
- Handclap
- Güiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) $\text{♩} = 62$

Intro Verse 1 Chorus 1 Interlude 1 Verse 2 Chorus 2 Interlude 2

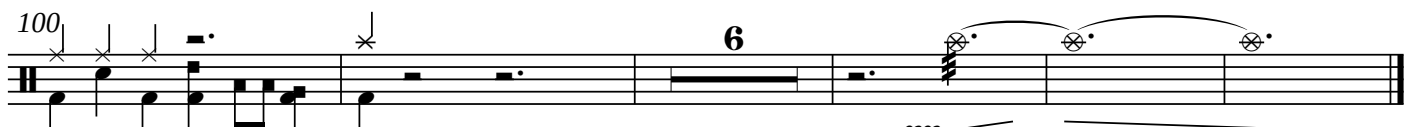


Verse 3

a tempo



Chorus 3



pp

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) $\text{♩} = 62$

Intro

Ac. Piano

E $\flat$ B $\flat$ F B $\flat$ /a G m



Verse 1

7 B $\flat$ /a G m B $\flat$ /a G m mp



I heard there was a se-cret chord that

11 B $\flat$ /a G m E $\flat$



Da - vid played and it pleased the Lord, but you don't real-ly care for mu - sic,

15 B $\flat$ F B $\flat$ E $\flat$ F mf



do you?

Well It goes like this, the fourth, the fifth, the

19 G m E $\flat$ F D 7 /f#



mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le -

Chorus 1

23 G m E $\flat$ G m E $\flat$



lu - jah.

Hal-le - lu - jah

Hal - le - lu jah

Hal - le - lu - jah

Hallelujah

- Cohen - Buckley - Shrek -

*Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major*

Verse 1

I've heard there was a secret chord
that David played and it pleased the Lord,
but you don't really care for music, do you?
It goes like this, the fourth, the fifth,
the minor fall and the major lift;
the baffled king composing Hallelujah.

Chorus 1

Hallelujah (4x)

Verse 2

Your faith was strong, but you needed proof.
You saw her bathing on the roof,
her beauty and the moonlight over threw you.
She tied you to her kitchen chair,
she broke your throne and she cut your hair
and from your lips she drew the Hallelujah.

Chorus 2

Verse 3

Baby, I've been here before,
I've seen this room and I've walked this floor.
I used to live alone before I knew ya.
I've seen your flag on the marble arch,
love is not a victory march,
it's a cold and it's a broken Hallelujah.

Chorus 3

Verse 4

Well Maybe there's a god above,
but all I've ever learned from love
was how to shoot somebody who'd out drew ya.
And it's not a cry that you hear at night,
it's not somebody who's seen the light,
it's a cold and it's a broken Hallelujah.

Chorus 4