



Hallelujah - Chorus-LIGHT

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
37	Full score small combo
47	Full score small combo 2 extra staves
61	Full score vocals (High – Mid - Low) Piano Solo Advanced
71	Full score vocals (High – Mid - Low) Piano Solo Intermediate
81	Vocals (High – Mid - Low)
89	C instrument
90	Bb instrument
91	Eb instrument
92	Piano Combo
97	Piano Solo AdvancedIntermediate
102	Piano Solo Intermediate
107	Synthesizer
109	Guitar
111	Bassguitar
113	Drumkit
115	Leadsheet (melody, lyrics, chords)
118	Lyrics



01 Chorus-LIGHT Combo C

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩ = 62

Intro

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Ac. Piano

E^b B^b F B^b /a G^m B^b /a

oo oo hoo oo oo hoo oo oo hoo

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Hallelujah 3

01 Chorus-LIGHT Combo C

Chorus 1

24 *p*

H Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - .

M *p*

M Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - .

L *mp*

L Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - .

C

P.C. *E^b* *G^m* *E^b* *B^b*

Synth

Gtr. *let ring* *clean* *sim.*

Bass

D. S.

Interlude 1

Verse 2

32

H jah oo hoo oo

M jah oo hoo oo

L jah oo hoo Your faith was strong, but you need-ed proof. You saw her bath - ing

C *mp*

P.C. *F* *B^b* */a* *G^m* *B^b* */a* *G^m* *B^b* *G^m* *B^b*

Synth *mp* *Strings*

Gtr. *distortion* *PLAY* *clean*

Bass

D. S.

Hallelujah 5

01 Chorus-LIGHT Combo C

Interlude 2

56

H. Hal - le - lu - jah Hal - le - lu - jah oo hoo

M. Hal - le - lu - jah Hal - le - lu - jah oo hoo

L. Hal - le - lu - jah Hal - le - lu - jah oo hoo

C. *mf* E^b B^b F B^b /a G^m B^b /a

P.C.

Synth *8^{va}* *pp*

Gtr. *distortion* *8^{va}* *PLAY*

Bass

D. S.

64

H. *rit.* oo hoo *a tempo* Well may - be there's a God a - bove, but all I've ev - er

M. oo hoo Well may - be there's a God a - bove, but all I've ev - er

L. oo hoo Well may - be there's a God a - bove, but all I've ev - er

C. *mf* G^m B^b /a G^m B^b /a G C /b A^m /b C /b

P.C.

Synth *(8^{va})*

Gtr. *(8^{va})* *clean* *mp* *Light strumming*

Bass

D. S.

Hallelujah 7

01 Chorus-LIGHT Combo C

88

H. Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

M. Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

L. Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

C. F C G F A^m

P.C.

Synth

Gtr. distortion

Bass

D. S.

96

H. lu - jah Hal - le - lu - jah

M. lu - jah Hal - le - lu - jah

L. lu - jah Hal - le - lu - jah

C. F C G C /b A^m /b C /b

P.C.

Synth

Gtr.

Bass

D. S.



02 Chorus-LIGHT Combo Bb

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) $\text{♩} = 62$

Intro

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Ac. Piano

E^b B^b F B^b /a G^m B^b /a

oo oo hoo oo oo hoo

oo oo hoo

oo oo hoo

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Hallelujah 3

02 Chorus-LIGHT Combo Bb

Chorus 1

24

p

H. Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - - -

p

M. Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - - -

mp

L. Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - - -

Bb.

P.C. *E^b* *G^m* *E^b* *B^b*

Synth.

Gtr. *let ring* *clean* *sim.*

Bass.

D. S.

Interlude 1

Verse 2

32

H. jah oo hoo oo

p

M. jah oo hoo oo

mf

L. jah oo hoo Your faith was strong, but you need-ed proof. You saw her bath - ing

mp

Bb. *F* *B^b* */a* *G^m* *B^b* */a* *G^m* *B^b* *G^m* *B^b*

P.C.

Synth. *mp* *Strings*

Gtr. *distortion* *8* *PLAY* *clean*

Bass.

D. S.

Hallelujah 5

02 Chorus-LIGHT Combo Bb

Interlude 2

56

H. Hal - le - lu - jah Hal - le - lu - jah oo hoo

M. Hal - le - lu - jah Hal - le - lu - jah oo hoo

L. Hal - le - lu - jah Hal - le - lu - jah oo hoo

Bb. *mf* E^b B^b F B^b /a G^m B^b /a

P.C. *8va* *pp*

Synth. *8va* *pp*

Gtr. *distortion* *8va* *PLAY*

Bass.

D. S.

Verse 3

64

H. *rit.* oo hoo *a tempo* Well may - be there's a God a - bove, but all I've ev - er

M. oo hoo Well may - be there's a God a - bove, but all I've ev - er

L. oo hoo Well may - be there's a God a - bove, but all I've ev - er

Bb. *mf* G^m B^b /a G^m B^b /a G C /b A^m /b C /b

P.C. *8va*

Synth. *8va*

Gtr. *8va* *clean* *mp* *Light strumming*

Bass.

D. S.

Hallelujah 7

02 Chorus-LIGHT Combo Bb

88

H. Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

M. Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

L. Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

Bb. F C G F A^m

P.C.

Synth. (8th)

Gtr. distortion

Bass.

D. S.

96

H. lu - jah Hal - le - lu - jah

M. lu - jah Hal - le - lu - jah

L. lu - jah Hal - le - lu - jah

Bb. F C G C /b A^m /b C /b

P.C.

Synth. (8th)

Gtr. (8th)

Bass.

D. S.



03 Chorus-LIGHT Combo Eb

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩ = 62

Intro

High

Mid

Low

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Ac. Piano

E♭ B♭ F B♭ /a G^m B♭ /a

oo oo hoo oo oo hoo oo oo hoo

oo oo hoo oo oo hoo oo oo hoo

oo oo hoo oo oo hoo oo oo hoo

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Hallelujah 3

03 Chorus-LIGHT Combo Eb

Chorus 1

24 *p*

H Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - .

M *p*

M Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - .

L *mp*

L Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - .

Eb

P.C. *E^b* *G^m* *E^b* *B^b*

Synth

Gtr. *let ring* *clean* *sim.*

Bass

D. S.

Interlude 1

Verse 2

32

H jah oo hoo oo

M jah oo hoo oo

L jah oo hoo Your faith was strong, but you need-ed proof. You saw her bath - ing

Eb *mp*

P.C. *F* *B^b* */a* *G^m* *B^b* */a* *G^m* *B^b* *G^m* *B^b*

Synth *mp* *Strings*

Gtr. *distortion* *PLAY* *clean*

Bass

D. S.

Hallelujah 5

03 Chorus-LIGHT Combo Eb

Interlude 2

56

H

Hal - le - lu - jah Hal - le - lu - jah oo hoo

M

Hal - le - lu - jah Hal - le - lu - jah oo hoo

L

Hal - le - lu - jah Hal - le - lu - jah oo hoo

Eb

mf

E^b B^b F B^b /a G^m B^b /a

P.C.

Synth

pp

Gtr.

distortion

PLAY

Bass

D. S.

Verse 3

64

H

oo hoo Well may - be there's a God a - bove, but all I've ev - er

M

oo hoo Well may - be there's a God a - bove, but all I've ev - er

L

oo hoo Well may - be there's a God a - bove, but all I've ev - er

Eb

mf

G^m B^b /a G^m B^b /a G C /b A^m /b C /b

P.C.

Synth

clean

mp Light strumming

Gtr.

Bass

D. S.

Hallelujah 7

03 Chorus-LIGHT Combo Eb

88

H. Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

M. Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

L. Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

Eb. F C G F A^m

P.C.

Synth.

Gtr. distortion

Bass.

D. S.

96

H. lu - jah Hal - le - lu - jah

M. lu - jah Hal - le - lu - jah

L. lu - jah Hal - le - lu - jah

Eb. F C G C /b A^m /b C /b

P.C.

Synth.

Gtr.

Bass.

D. S.



04 Chorus-LIGHT 4 extra staves

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (In 2) $\text{♩} = 62$

Intro

High p *artic. sim.* Verse 1 p *artic. sim.*

Mid p *artic. sim.* mp *artic. sim.*

Low p *artic. sim.* p *artic. sim.*

1 p *artic. sim.* p *artic. sim.*

2 p *artic. sim.* p *artic. sim.*

3 p *artic. sim.* p *artic. sim.*

4 p *artic. sim.* p *artic. sim.*

Ac. Piano E^b B^b F B^b $/a$ G^m B^b $/a$ G^m B^b $/a$

Piano Combo E^b B^b F B^b $/a$ G^m B^b $/a$ G^m B^b $/a$

Synthesizer E^b B^b F B^b $/a$ G^m B^b $/a$ G^m B^b $/a$

Guitar E^b B^b F B^b $/a$ G^m B^b $/a$ G^m B^b $/a$

Bass Guitar E^b B^b F B^b $/a$ G^m B^b $/a$ G^m B^b $/a$

Drum Set E^b B^b F B^b $/a$ G^m B^b $/a$ G^m B^b $/a$

Hallelujah 3

04 Chorus-LIGHT 4 extra staves

Chorus 1

20

H ma-jor lift; the bat - fled king com - pos - ing Hal - le - lu - jah. *p* Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

M ma-jor lift; the bat - fled king com - pos - ing Hal - le - lu - jah. *p* Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

L ma-jor lift; the bat - fled king com - pos - ing Hal - le - lu - jah. *mp* Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

1 2 3 4

PC. Eb F D7/# Gm Eb Gm Eb

Synth

Gtr. 8 let ring. *clean* *sm.*

Bass

D. S.

Hallelujah 5

04 Chorus-LIGHT 4 extra staves

40

mf her beau - ty and the moon - light o - ver threw you.

p oo, She tied you to her kitch - en chair, your throne she cut your hair, and from your lips she

f

p her beau - ty and the moon - light o - ver threw you.

mf oo, it goes like this the fourth the chair, your throne she ma - jor lift, and from your lips she

f

p on the roof her beau - ty and the moon - light o - ver threw you.

She tied you to her kitch-en chair, she broke your throne and she cut your hair and from your lips she

1

2

3

4

Gm *E $\flat$* *F* *B $\flat$* *F* *B $\flat$* *E $\flat$* *F* *Gm* *E $\flat$* *F*

P.C.

Synth

Git.

Bass

D. S.

Hallelujah 7

04 Chorus-LIGHT 4 extra staves

Interlude 2

Vers 3

60

H. jah oo hoo Well may - be there's a *a tempo*

M. jah oo hoo Well may - be there's a

L. jah oo hoo Well may - be there's a

1. F B $\flat$ /a G $\flat$ B $\flat$ /a G $\flat$ B $\flat$ /a G $\flat$ B $\flat$ /a G C /b

2.

3.

4.

Synth. (8 m) pp

Gtr. PLAY

Bass.

D. S.

distortion

mp *Light strumming*

clean

Hallelujah 9

04 Chorus-LIGHT 4 extra staves

Chorus 3

80

H
seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

M
seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

L
seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

1
2
3
4

P.C.
F G E⁷/g[#] A^m G/a A^m F A^m F

Synth
8th *disortion* *8th - - - - -* *pl/AV* *let sing* *clean* *sim.*

Gtr.
8 *pl/AV*

Bass
2

D. S.

Hallelujah 11

 $\bigwedge dd$



05 Chorus-LIGHT small Combo

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) $\text{♩} = 62$

Intro

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Ac. Piano

E $\flat$ B $\flat$ F B $\flat$ /a

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Hallelujah 3

05 Chorus-LIGHT small Combo

18

H this the fourth the mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

M this the fourth the mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

L fourth, the fifth, the mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

P.C. E^b F G^m E^b F $D^7/f\sharp$ G^m

Gtr.

Bass

D. S.

Chorus 1

24

H *p* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah

M *p* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah

L *mp* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah

P.C. E^b G^m E^b

Gtr. *let ring* *clean* *sim.*

Bass

D. S.

Hallelujah 5

05 Chorus-LIGHT small Combo

42

H moon - light o - ver threw you. *p* oo, She tied you to her kitch - en chair, your throne she

M moon - light o - ver threw you. *p* oo, it goes like this the fourth the chair, your throne she

L moon - light o - ver threw you. *mf* She tied you to her kitch - en chair, she broke your throne and she

P.C. *F B^b F B^b E^b F G^m*

Gtr. *8*

Bass

D. S.

Chorus 2

48

H cut your hair, and from your lips she drew the Hal - le - lu - jah. *f* *mp* Hal - le - lu - jah

M ma - jor lift; and from your lips she drew the Hal - le - lu - jah. *f* *mp* Hal - le - lu - jah

L cut your hair and from your lips she drew the Hal - le - lu - jah. *f* *mp* Hal - le - lu - jah

P.C. *E^b F D⁷/f[#] G^m F/g G^m E^b*

Gtr. *8* *Finger picking*

Bass

D. S.

Hallelujah 7

05 Chorus-LIGHT small Combo

Verse 3

66 *rit.* *a tempo*

H oo hoo Well may - be there's a God a - bove, but all I've ev - er

M oo hoo Well may - be there's a God a - bove, but all I've ev - er

L oo hoo Well may - be there's a God a - bove, but all I've ev - er

G^m B⁺ /a G C /b A^m /b C /b

P.C.

Gtr. *clean* *mp* *Light strumming*

Bass

D. S.

72

H learned from love was how to shoot some - bod - y who'd out drew ya. it's not a cry that you

M learned from love was how to shoot some - bod - y who'd out drew ya. who'd out drew ya. oo, it's not a

L learned from love was how to shoot some - bod - y who'd out drew ya. who'd out drew ya. oo, it's not a

A^m F G C G C

P.C.

Gtr. *distortion* *8va* *PLAY* *clean*

Bass

D. S.

Hallelujah 9

05 Chorus-LIGHT small Combo

90

H

Hal - le - lu - - - - - jah Hal - le - lu - jah _____ Hal - le -

M

Hal - le - lu - - - - - jah Hal - le - lu - jah Hal - le -

L

Hal - le - lu - - - - - jah Hal - le - lu - jah _____ Hal - le -

P.C.

C G F A^m

Gtr.

distortion

Bass

D. S.

96

H

lu - jah _____ Hal - le - lu - jah _____

M

lu - jah _____ Hal - le - lu - jah _____

L

lu - jah _____ Hal - le - lu - jah _____

P.C.

F C G C /b A^m /b

Gtr.

Bass

D. S.



06 Chorus-LIGHT small Combo extra staves

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) $\text{♩} = 6.2$

Intro

High

Mid

Low

1

2

Piano Combo

Guitar

Bass Guitar

Drum Set

Ac. Piano

E^b

B^b

F

B^b

>

/a

G^m

>

B^b

>

/a

p

p

p

oo

oo

oo

oo

oo

hoo

hoo

hoo

Hallelujah 3

06 Chorus-LIGHT small Combo extra staves

16

mp

H oo, it goes like this the fourth the mi - nor fall — and the ma - jor lift; the bat - tled king com - pos - ing Hal - le - lu - jah.

mp

M oo, it goes like this the fourth the mi - nor fall — and the ma - jor lift; the bat - tled king com - pos - ing Hal - le - lu - jah.

mf

L Well it goes like this, the fourth, the fifth, the mi - nor fall — and the ma - jor lift; the bat - tled king com - pos - ing Hal - le - lu - jah.

1

2

P.C.

F B $\flat$ E $\flat$ F G $\flat$ E $\flat$ F D 7 /F $\sharp$ G $\flat$

Gtr.

Bass

D. S.

Interlude 1

Verse 2

32

H *p* jah jah oo hoo jah

M *p* jah jah oo hoo jah

L *mf* jah oo hoo Your faith was strong, but you need-ed proof. You saw her bath - ing

1

2

F B^b /a G^m B^b /a G^m B^b G^m B^b

P.C. distortion 8 measures PLAY clean

Gtr. 8

Bass

D. S.

Hallelujah 7
06 Chorus-LIGHT small Combo extra staves

48

f cut your hair, and from your lips she drew the Hal - le - lu - jah.

mp Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

f ma - jor lift; and from your lips she drew the Hal - le - lu - jah.

mp Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

f cut your hair and from your lips she drew the Hal - le - lu - jah.

mp Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

1

2

E^b *F* *D⁷/F[#]* *G^m* *F/g G^m* *E^b* *G^m*

P.C.

Gtr. 8

Bass 8

D. S.

Finger picking

Chorus 2

Hallelujah 9

06 Chorus-LIGHT small Combo extra staves

Verse 3

6/4

rit.

a tempo

H. Well may - be there's a God a - bove, but all I've ev - er

M. Well may - be there's a God a - bove, but all I've ev - er

L. Well may - be there's a God a - bove, but all I've ev - er

1

2

G^m B^b /a G^m B^b /a G C /b A^m /b C /b

P.C. (8^{va})

Gtr. *mp* *clean* *Light strumming*

Bass

D. S.

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Hallelujah 11

06 Chorus-LIGHT small Combo extra staves

Chorus 3

80

H seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah

M seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah

L seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah

1

2

F G E⁷/g[#] A^m G/a A^m F A^m

P.C.

Gtr. > > distortion 8va - 3 - clean let ring sim.

Bass > > PLAY

D. S. 2

Hallelujah 13
06 Chorus-LIGHT small Combo extra staves

96

H
lu - jah _____
Hal - le - lu - jah _____

M
lu - jah _____
Hal - le - lu - jah _____

L
lu - jah _____
Hal - le - lu - jah _____

1
2

F C G C /b A^m /b C /b

P.C.
(g^m)

Gtr.
p.

Bass
p.

D. S.



Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

High

Mid

Low

Piano Solo Advanced

Ac. Piano

E♭ B♭ F B♭ /a

16 *mp*

H oo, it goes like this the fourth the mi - nor fall — and the ma - jor lift; the

M oo, it goes like this the fourth the mi - nor fall — and the ma - jor lift; the

L *mf*
8 Well It goes like this, the fourth, the fifth, the mi - nor fall — and the ma - jor lift; the

P.S.A. F B $\flat$ E $\flat$ F G m E $\flat$

Chorus 1

21 *p*

H baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

M baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

L *mp*
8 baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

P.S.A. F D 7 /f $\sharp$ G m E $\flat$

38

H *mf*
oo her beau - ty and the moon - light o - ver

M
oo her beau - ty and the moon - light o - ver

L *p*
need-ed proof. You saw her bath - ing on the roof, her beau - ty and the moon - light o - ver

P.S.A.
G^m B^b G^m E^b F

43

H *p*
threw you. oo, She tied you to her kitch - en chair, your throne she

M *p*
threw you. oo, it goes like this the fourth the chair, your throne she

L *mf*
threw you. She tied you to her kitch-en chair, she broke your throne and she

P.S.A.
B^b F B^b E^b F G^m

Interlude 2

61 *rit.*

H jah oo hoo oo hoo

M jah oo hoo oo hoo

L jah oo hoo oo hoo

P.S.A. B^b /a G^m B^b /a G^m B^b /a G^m B^b /a

Verse 3

68 *a tempo*

H Well may - be there's a God a-bove, but all I've ev - er learned from love was

M Well may - be there's a God a-bove, but all I've ev - er learned from love was

L Well may - be there's a God a-bove, but all I've ev - er learned from love was

P.S.A. G C /b A^m /b C /b A^m

Chorus 3

83

H
lu - jah _____ Hal - le - lu - jah Hal - le - lu jah Hal - le -

M
lu - jah _____ Hal - le - lu - jah Hal - le - lu jah Hal - le -

L
8
lu - jah _____ Hal - le - lu - jah Hal - le - lu jah Hal - le -

P.S.A.
A^m G/a A^m F A^m

89

H
lu - jah Hal - le - lu - - - - jah Hal-le - lu-jah _____ Hal-le - lu-jah _____

M
lu - jah Hal - le - lu - - - - jah Hal-le - lu-jah Hal - le - lu - jah _____

L
8
lu - jah Hal - le - lu - - - - jah Hal-le - lu-jah _____ Hal-le - lu-jah _____

P.S.A.
F C G F A^m



08 Chorus-LIGHT Piano Solo Intermediate

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) $\text{♩} = 62$

Intro

High

Mid

Low

Piano Solo Intermediate

Ac. Piano

E $\flat$ B $\flat$ F B $\flat$ /a

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Hallelujah 3
08 Chorus-LIGHT Piano Solo Intermediate

16 *mp*

H
oo, it goes like this the fourth the mi - nor fall — and the ma - jor lift; the

M
oo, it goes like this the fourth the mi - nor fall — and the ma - jor lift; the

L
mf
Well It goes like this, the fourth, the fifth, the mi - nor fall — and the ma - jor lift; the

P.S.I.
F B $\flat$ E $\flat$ F G m E $\flat$

Chorus 1

21 *p*

H
baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

M
p
baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

L
mp
baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

P.S.I.
F D $^7/f\sharp$ G m E $\flat$

Hallelujah 5
08 Chorus-LIGHT Piano Solo Intermediate

38 *mf*

H *mf*

M

L *p*

P.S.I.

need-ed proof. You saw her bath - ing on the roof, her beau - ty and the moon - light o - ver

G^m B^b G^m E^b F

43 *p*

H *p*

M *p*

L *mf*

P.S.I.

threw you. oo, She tied you to her kitch - en chair, your throne she

threw you. oo, it goes like this the fourth the chair, your throne she

threw you. She tied you to her kitch-en chair, she broke your throne and she

B^b F B^b E^b F G^m

Interlude 2

61 *rit.*

H
jah oo hoo oo hoo

M
jah oo hoo oo hoo

L
jah oo hoo oo hoo

P.S.I.
B^b /a G^m B^b /a G^m B^b /a G^m B^b /a

Verse 3

68 *a tempo*

H
Well may - be there's a God a-bove, but all I've ev - er learned from love was

M
Well may - be there's a God a-bove, but all I've ev - er learned from love was

L
Well may - be there's a God a-bove, but all I've ev - er learned from love was

P.S.I.
G C /b A^m /b C /b A^m

Chorus 3

83

H
lu - jah _____ Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

M
lu - jah _____ Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

L
8
lu - jah _____ Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

P.S.I.
A^m G/a A^m F A^m F

91

H
lu - - - - - jah Hal - le - lu - jah _____ Hal - le - lu - jah _____

M
lu - - - - - jah Hal - le - lu - jah Hal - le - lu - jah _____

L
8
lu - - - - - jah Hal - le - lu - jah _____ Hal - le - lu - jah _____

P.S.I.
C G F A^m

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

High

4 *p*

oo oo hoo

Mid

4 *p*

oo oo hoo

Low

4 *p*

oo oo hoo

Verse 1

8 *p* artic. sim.

H

oo oo hoo

mp

M

I heard there was a se-cret chord that Da - vid played and it

p artic. sim.

L

oo oo hoo

Chorus 1

24 *p*

H Hal - le - lu - jah Hal - le - lu jah Hal - le -

M *p*

M Hal - le - lu - jah Hal - le - lu jah Hal - le -

L *mp*

L Hal - le - lu - jah Hal - le - lu jah Hal - le -

Interlude 1

29

H lu - jah Hal - le - lu - - - - jah

M lu - jah Hal - le - lu - - - - jah

L lu - jah Hal - le - lu - - - - jah

Verse 2

34 *p*

H oo hoo oo

M *p*

M oo hoo oo

L *mf*

L oo hoo Your faith was strong, but you

49 *mp*

H from your lips she drew the Hal - le - lu - jah. Hal - le -

M from your lips she drew the Hal - le - lu - jah. Hal - le -

L from your lips she drew the Hal - le - lu - jah. Hal - le -

Chorus 2

53

H lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

M lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

L lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

Interlude 2

60

H - - - jah oo hoo oo

M - - - jah oo hoo oo

L - - - jah oo hoo oo

79

H not some-one who's seen the light, it's a cold and it's a bro - ken Hal - le -

M night not some-one who's seen the light, it's a cold and it's a bro - ken Hal - le -

L night not some-one who's seen the light, it's a cold and it's a bro - ken Hal - le -

Chorus 3

83

H lu - jah _____ Hal - le - lu - jah Hal - le - lu jah Hal - le -

M lu - jah _____ Hal - le - lu - jah Hal - le - lu jah Hal - le -

L lu - jah _____ Hal - le - lu - jah Hal - le - lu jah Hal - le -

89

H lu - jah Hal - le - lu - - - - - jah Hal - le -

M lu - jah Hal - le - lu - - - - - jah

L lu - jah Hal - le - lu - - - - - jah Hal - le -

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

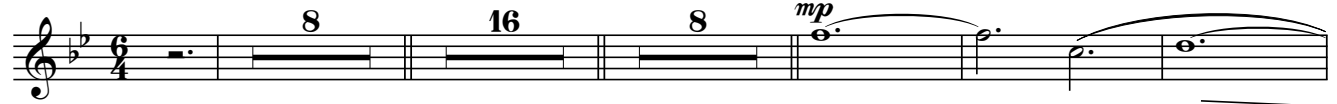
Flowing (in 2) ♩. = 62

Intro

Verse 1

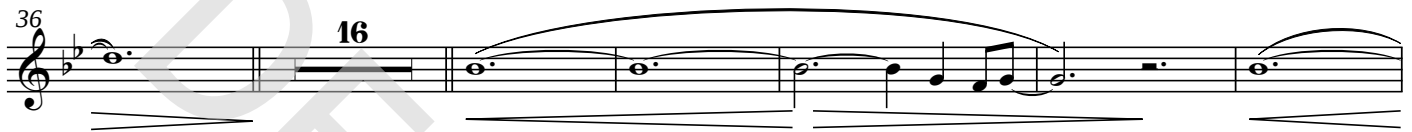
Chorus 1

Interlude 1



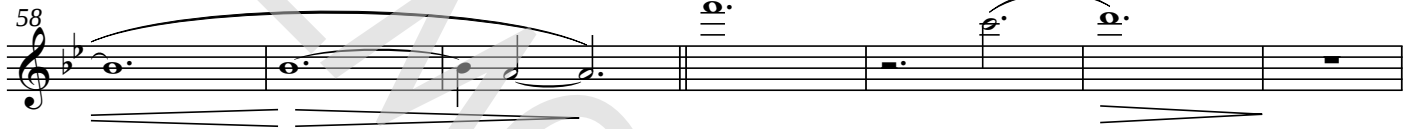
Verse 2

Chorus 2



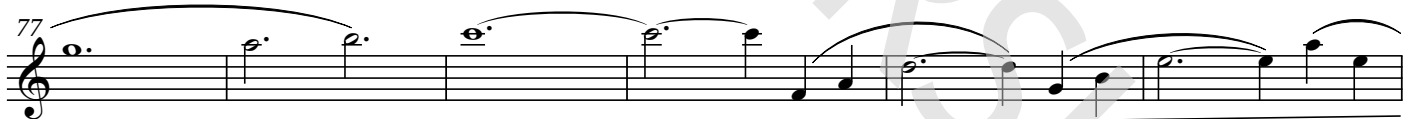
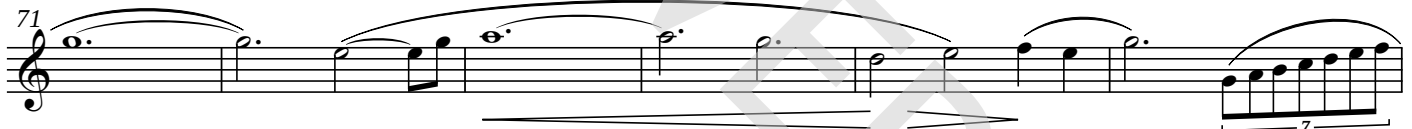
Interlude 2

mf

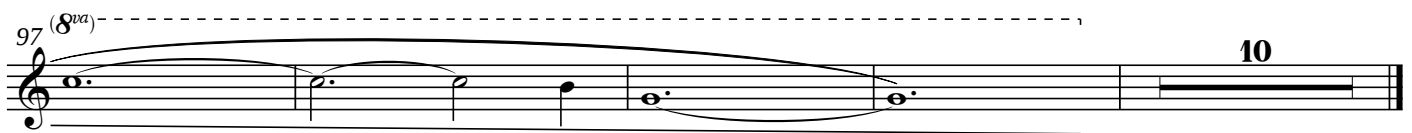
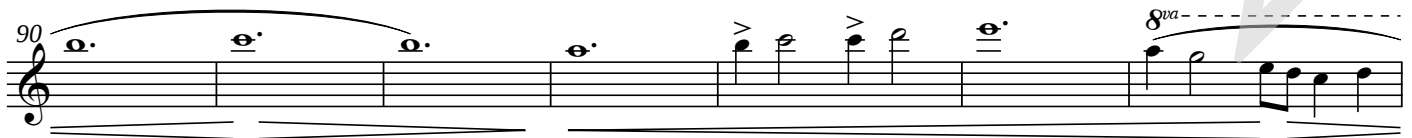


Verse 3

a tempo



Chorus 3



Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

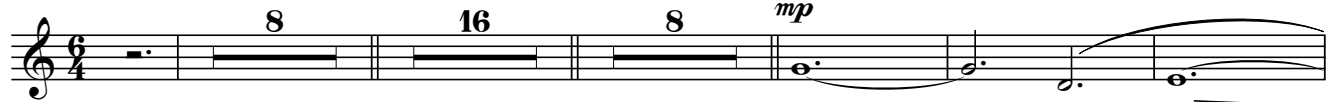
Flowing (in 2) ♩. = 62

Intro

Verse 1

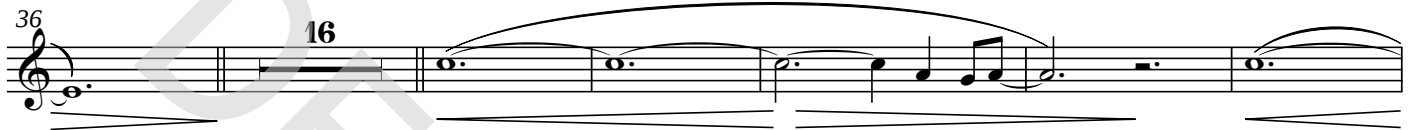
Chorus 1

Interlude 1

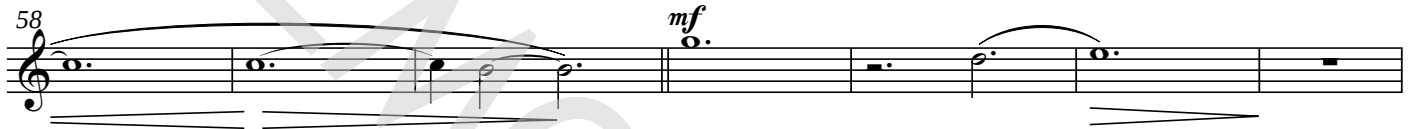


Verse 2

Chorus 2



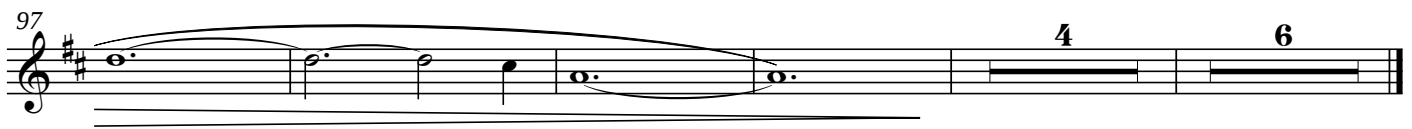
Interlude 2



Verse 3



Chorus 3



Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

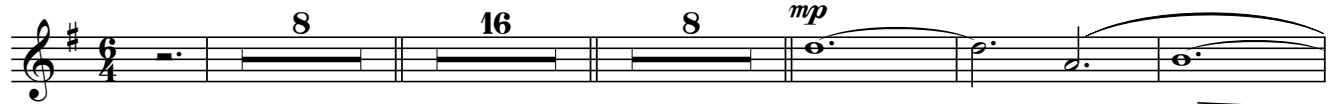
Flowing (in 2) ♩. = 62

Intro

Verse 1

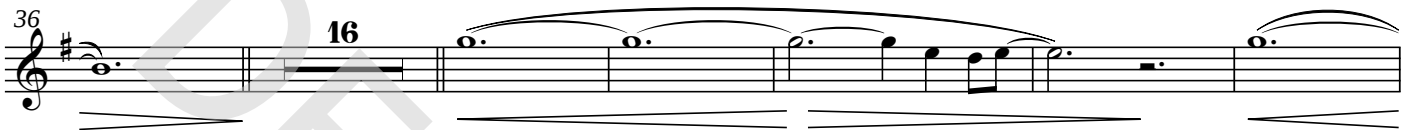
Chorus 1

Interlude 1

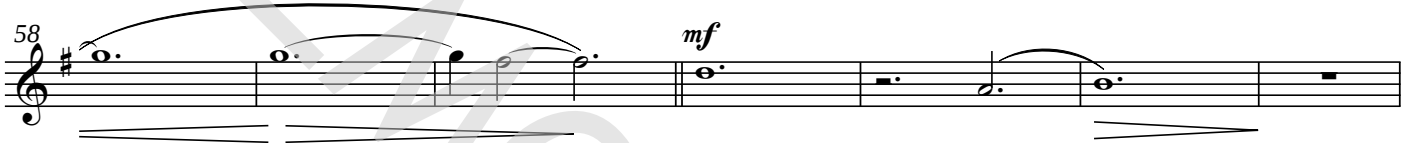


Verse 2

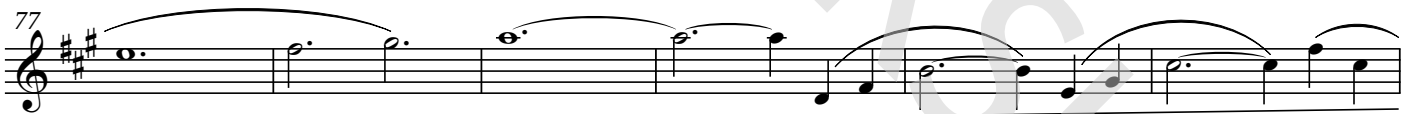
Chorus 2



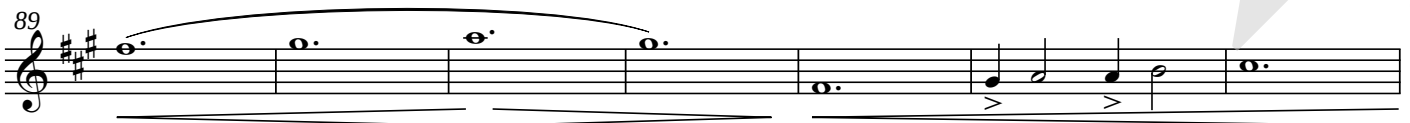
Interlude 2



Verse 3



Chorus 3



Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) $\text{♩} = 62$

Intro

Ac. Piano

E $\flat$

B $\flat$

F

Verse 1

B $\flat$

/a

G m

B $\flat$

/a

G m

B $\flat$

/a

G m

B $\flat$

/a

G m

E $\flat$

B $\flat$

F

B $\flat$

E $\flat$

F

G m

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) $\text{♩} = 62$

Intro

Ac. Piano

E $\flat$

B $\flat$

F

Musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 6/4. The notation is for piano solo, with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The notes are: E $\flat$ (measure 1), B $\flat$ (measure 2), F (measure 3), and E $\flat$ (measure 4).

Verse 1

Musical notation for the first system of the Verse 1 section, measures 5-8. The key signature is B-flat major. The time signature is 6/4. The notation is for piano solo, with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The notes are: B $\flat$ (measure 5), /a (measure 6), G $\flat$ (measure 7), and B $\flat$ (measure 8).

Musical notation for the second system of the Verse 1 section, measures 9-12. The key signature is B-flat major. The time signature is 6/4. The notation is for piano solo, with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The notes are: /a (measure 9), G $\flat$ (measure 10), B $\flat$ (measure 11), and E $\flat$ (measure 12).

Musical notation for the third system of the Verse 1 section, measures 13-16. The key signature is B-flat major. The time signature is 6/4. The notation is for piano solo, with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The notes are: B $\flat$ (measure 13), F (measure 14), B $\flat$ (measure 15), and E $\flat$ (measure 16).

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

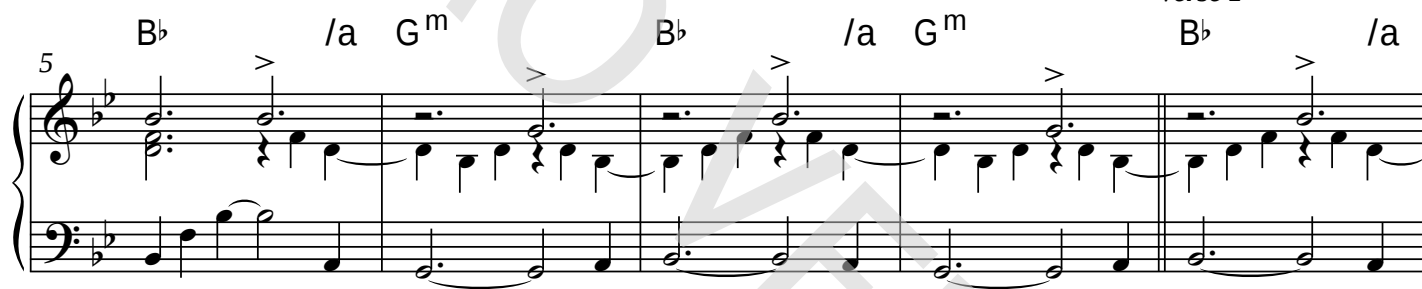
Flowing (in 2) $\text{♩} = 62$

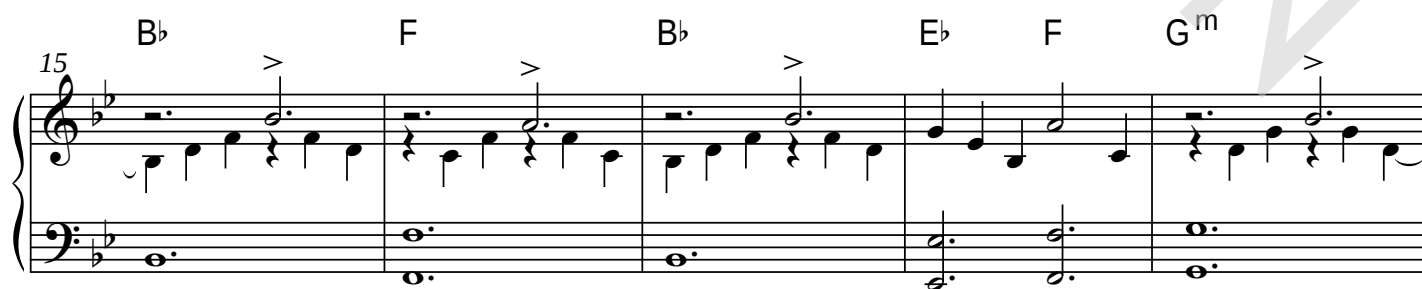
Intro

Ac. Piano



Verse 1





Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) $\text{♩} = 62$

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

8 16 8 4 *mp* *Strings*

39

46

Chorus 2

53 *8va*

Interlude 2

59 *8va* *pp* 2

Verse 3

67 *8va* *rit.* *a tempo*

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Verse 1

Chorus 1

8 16

E^b let ring clean G^m sim.

28 E^b B^b F distortion B^b 8^{va} PLAY

Verse 2

34 G^m B^b G^m B^b G^m B^b G^m clean

41 E^b F B^b F B^b E^b F G^m

Chorus 2

48 E^b F D⁷/f[#] G^m F/g G^m E^b Finger picking

54 G^m E^b

Interlude 2

58 B^b F distortion B^b 8^{va} G^m PLAY

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) $\text{♩} = 62$

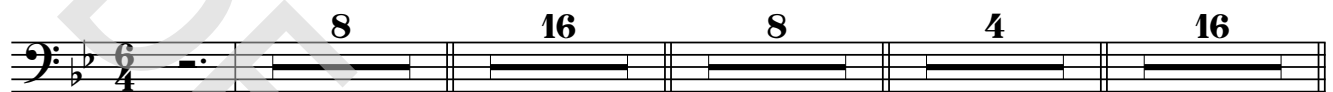
Intro

Verse 1

Chorus 1

Interlude 1

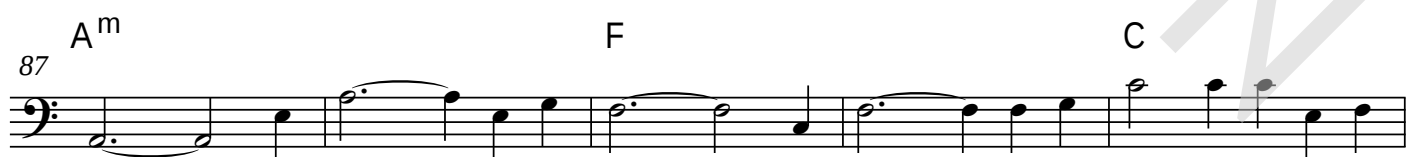
Verse 2



Chorus 2

Interlude 2

Verse 3



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Labeled at the top right of the staff.
- Hi-Hat closed:** Labeled above the first two notes.
- Hi-Hat open:** Labeled above the third note.
- Snareclick:** Labeled above the fourth note.
- Snare drum:** Labeled below the fifth note.
- Bassdrum (Kick):** Labeled below the sixth note.
- Hi-Hat Foot:** Labeled below the seventh note.
- Mid Tom:** Labeled above the eighth note.
- Low Tom:** Labeled above the ninth note.
- Floor Tom:** Labeled above the tenth note.
- Ride Cymbal:** Labeled above the eleventh note.
- Ride Bell/Cup:** Labeled above the twelfth note.
- Crash Cymbal:** Labeled above the thirteenth note.
- Splash Cymbal:** Labeled above the fourteenth note.
- Triangle mute:** Labeled above the fifteenth note.
- Triangle open:** Labeled above the sixteenth note.
- Tambourine Beating:** Labeled below the seventeenth note.

Staff 2 (Bottom):

- Shaker(eggs):** Labeled above the first note.
- Claves:** Labeled above the second note.
- High Timbale:** Labeled above the third note.
- Sleigh Bells:** Labeled above the fourth note.
- Bell Tree:** Labeled above the fifth note.
- Maracas:** Labeled above the sixth note.
- Wind Chimes:** Labeled above the seventh note.
- Cowbell:** Labeled below the eighth note.
- Conga Cabasa:** Labeled below the ninth note.
- Handclap:** Labeled above the tenth note.
- Güiro:** Labeled above the eleventh note.
- Woodblock High:** Labeled above the twelfth note.
- Woodblock Low:** Labeled below the thirteenth note.
- Timbale Low:** Labeled above the fourteenth note.
- Agogo High:** Labeled above the fifteenth note.
- Agogo Low:** Labeled below the sixteenth note.

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) $\text{♩} = 62$

Intro Verse 1 Chorus 1 Interlude 1 Verse 2 Chorus 2 Interlude 2

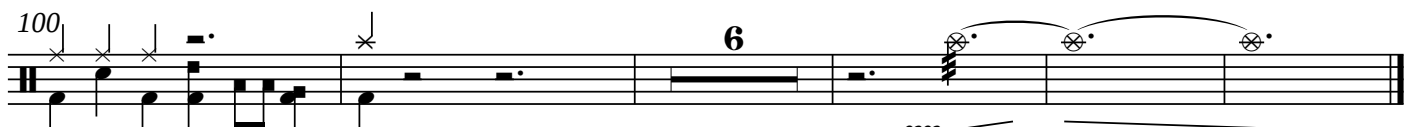


Verse 3

a tempo



Chorus 3



pp

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
 Arranged by Frank de Vreeze
 Original Key C major

Flowing (in 2) $\text{♩} = 62$

Intro

Ac. Piano

E $\flat$ B $\flat$ F B $\flat$ /a G m



Verse 1

7 B $\flat$ /a G m B $\flat$ /a G m mp



I heard there was a se-cret chord that

11 B $\flat$ /a G m E $\flat$



Da - vid played and it pleased the Lord, but you don't real-ly care for mu - sic,

15 B $\flat$ F B $\flat$ E $\flat$ F mf



do you?

Well It goes like this, the fourth, the fifth, the

19 G m E $\flat$ F D 7 /f#



mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le -

Chorus 1

23 G m E $\flat$ G m E $\flat$



lu - jah.

Hal-le - lu - jah

Hal - le - lu jah

Hal - le - lu - jah

Hallelujah

- Cohen - Buckley - Shrek -

*Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major*

Verse 1

I've heard there was a secret chord
that David played and it pleased the Lord,
but you don't really care for music, do you?
It goes like this, the fourth, the fifth,
the minor fall and the major lift;
the baffled king composing Hallelujah.

Chorus 1

Hallelujah (4x)

Verse 2

Your faith was strong, but you needed proof.
You saw her bathing on the roof,
her beauty and the moonlight over threw you.
She tied you to her kitchen chair,
she broke your throne and she cut your hair
and from your lips she drew the Hallelujah.

Chorus 2

Verse 3

Baby, I've been here before,
I've seen this room and I've walked this floor.
I used to live alone before I knew ya.
I've seen your flag on the marble arch,
love is not a victory march,
it's a cold and it's a broken Hallelujah.

Chorus 3

Verse 4

Well Maybe there's a god above,
but all I've ever learned from love
was how to shoot somebody who'd out drew ya.
And it's not a cry that you hear at night,
it's not somebody who's seen the light,
it's a cold and it's a broken Hallelujah.

Chorus 4