



## Treasure - SSAA

Pag.

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SSAA Combo C

# Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,  
Ari Levine, Phredley Brown  
Arranged by Hans Reintjes  
Original Key C Minor

Funky ♩ = 116

A

Musical score for SSAA Combo C, including parts for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation.

**Lyrics:**  
 Ba - by. Self, self.  
 Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I go - tta tell you a li - ttle some - thing a - bout your - self. You're  
 Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I go - tta tell you a li - ttle some - thing a - bout your - self. You're

**Chords:**  
 C<sup>m7</sup>/b<sup>b</sup> A<sup>7</sup>maj7 G<sup>m7</sup> F<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup> B<sup>b</sup>

**Performance Notes:**  
 (Echo) Ba - by. Self, self.  
 (Echo) Self, self.  
 seashore  
 clean  
 (T: Thumb / P: Pick)  
 T P T T T P P T T T P T T T P P

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21 Step Claps

S1 you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

S2 you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

A1 you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

A2 you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

C

P.C. C<sup>m</sup> B<sup>b</sup> A<sup>7</sup>maj7 G<sup>m7</sup> F<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup> B<sup>b</sup> A<sup>7</sup>maj7 G<sup>m7</sup> F<sup>m7</sup> C<sup>m7</sup>/b<sup>b</sup>

Synth Polysynth (glissando)

Gtr.

Bass

D. S.

Perc.

29

S1 (Echo) Smi - ling. Blue, blue. You're e - vry - thing I see in my dreams.

S2 (Echo) Smi - ling. Blue, blue. You're e - vry - thing I see in my dreams.

A1 Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A girl like you should ne - ver look so blue. You're e - vry - thing I see in my dreams. I

A2 Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A girl like you should ne - ver look so blue. You're e - vry - thing I see in my dreams. I

C

P.C. A<sup>7</sup>maj7 G<sup>m7</sup> F<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup> B<sup>b</sup> A<sup>7</sup>maj7 G<sup>m7</sup> F<sup>m7</sup>

Synth seashore

Gtr.

Bass

D. S.

Perc.

50 Stop Claps

S1 — You think you could make — my wish come true. — If you let me trea - sure you, — if you let me trea-sure oh, oh, oh. —

S2 — You think you could make — my wish come true. — If you let me trea - sure you, — if you let me trea-sure oh, oh, oh. —

A1 — You think you could make — my wish come true. — If you let me trea - sure you, — if you let me trea-sure oh, oh, oh. —

A2 — You think you could make — my wish come true. — If you let me trea - sure you, — if you let me trea-sure oh, oh, oh. —

C

P.C. *A<sup>♭</sup>maj7 G<sup>m7</sup> F<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup> B<sup>♭</sup> A<sup>♭</sup>maj7 G<sup>m7</sup> F<sup>m7</sup> C<sup>m7</sup>/b<sup>♭</sup>*

Synth *Polysynth (glissando)*

Gtr.

Bass

D. S.

Perc.

**E**

57 Claps on 2 and 4  
8va opt.

S1 — You are — my trea - sure, you are — my trea - sure, you are — my trea - sure, yeah, you, you, you, you are.

S2 — You are — my trea - sure, you are — my trea - sure, you are — my trea - sure, yeah, you, you, you, you are.

A1 — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

A2 — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

C

P.C. *A<sup>♭</sup>maj7 G<sup>m7</sup> F<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup> B<sup>♭</sup>*

Synth *Pad 5 (bowed)*  
*seashore SynthBass*

Gtr.

Bass

D. S.

Perc.

# Treasure 7

SSAA Combo C

G

73

Stop Claps Claps on 2 and 4

S1 let me trea - sure you, — if you let me trea - sure, oh, oh, oh. — Trea - sure.

S2 let me trea - sure you, — if you let me trea - sure, oh, oh, oh. — Trea - sure.

A1 let me trea - sure you, — You are my trea - sure, you are my trea - sure, oh, oh, oh. — You are my trea - sure, you are my trea - sure,

A2 let me trea - sure you, — You are my trea - sure, You are my trea - sure, oh, oh, oh. — You are my trea - sure, you are my trea - sure,

C

P.C. C<sup>m</sup> B<sup>♭</sup> A<sup>♭</sup>maj7 G<sup>m7</sup> F<sup>m7</sup> C<sup>m7</sup>/b<sup>♭</sup> A<sup>♭</sup>maj7 G<sup>m7</sup> F<sup>m7</sup>

Synth Polysynth (glissando) seashore

Gr. Bass D. S. Perc.

80

Stop Claps

S1 Yeah, you, you, you, you are. oh, oh, oh. — you are.

S2 Yeah, you, you, you, you are. oh, oh, oh. — you are.

A1 you are my trea - sure. You are my trea - sure, you are my trea - sure. oh, oh, oh. — you are.

A2 you are my trea - sure. You are my trea - sure, you are my trea - sure. oh, oh, oh. — you are.

C

P.C. G<sup>m7</sup> C<sup>m</sup> B<sup>♭</sup> A<sup>♭</sup>maj7 G<sup>m7</sup> F<sup>m7</sup> C<sup>m7</sup>/b<sup>♭</sup>

Synth

Gr. Bass D. S. Perc.



SSAA Combo Bb

# Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,  
Ari Levine, Phredley Brown  
Arranged by Hans Reintjes  
Original Key C Minor

Funky ♩ = 116

A

Musical score for SSAA Combo Bb, including parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation.

Lyrics:  
 Ba - by. Self, self.  
 Ba - by. Self, self.  
 Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I go - tta tell you a li - ttle some - thing a - bout your - self. You're  
 Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I go - tta tell you a li - ttle some - thing a - bout your - self. You're

Chords: C<sup>m7</sup>/b<sup>9</sup>, A<sup>maj7</sup>, G<sup>m7</sup>, F<sup>m7</sup>, G<sup>m7</sup>, C<sup>m</sup>, B<sup>9</sup>

Annotations: (Echo), seashore, clean, (T: Thumb / P: Pick), T, P, PP, T, T, T, P, T, T, T, P, P

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21 Stop Claps

S1 you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

S2 you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

A1 you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

A2 you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

Bb

P.C. *Cm Bb A<sup>7</sup>maj7 Gm7 Fm7 Gm7 Cm Bb A<sup>7</sup>maj7 Gm7 Fm7 Cm7/b<sup>9</sup>*

Synth *Polysynth (glissando)*

Gr. Bass D. S. Perc.

29

S1 *(Echo)* Smi - ling. *(Echo)* Blue, blue. You're e - vry - thing I see in my dreams.

S2 Smi - ling. Blue, blue. You're e - vry - thing I see in my dreams.

A1 Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A girl like you should ne - ver look so blue. You're e - vry - thing I see in my dreams. I

A2 Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A girl like you should ne - ver look so blue. You're e - vry - thing I see in my dreams. I

Bb

P.C. *A<sup>7</sup>maj7 Gm7 Fm7 Gm7 Cm Bb A<sup>7</sup>maj7 Gm7 Fm7*

Synth *seashore*

Gr. Bass D. S. Perc.





SSAA Combo Eb

# Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,  
Ari Levine, Phredley Brown  
Arranged by Hans Reintjes  
Original Key C Minor

DEMO

DEMO

Funky ♩ = 116

A

(Echo) Ba - by. Self, self. (Echo)

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Cm7/bb A7maj7 Gm7 Fm7 Gm7 Cm Bb

seashore

clean

(T: Thumb / P: Pick)

T P T T T P P T T T P P

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Treasure 3  
SSAA Combo Eb

21 Stop Claps

S1 you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

S2 you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

A1 you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

A2 you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

Eb

P.C. C<sup>m</sup> B<sup>b</sup> A<sup>7</sup>maj7 G<sup>m7</sup> F<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup> B<sup>b</sup> A<sup>7</sup>maj7 G<sup>m7</sup> F<sup>m7</sup> C<sup>m7</sup>/b<sup>b</sup>

Synth Polysynth (glissando)

Gtr.

Bass

D. S.

Perc.

29

S1 (Echo) Smi - ling. Blue, blue. You're e - v'ry - thing I see in my dreams.

S2 (Echo) Smi - ling. Blue, blue. You're e - v'ry - thing I see in my dreams.

A1 Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A girl like you should ne - ver look so blue. You're e - v'ry - thing I see in my dreams. I

A2 Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A girl like you should ne - ver look so blue. You're e - v'ry - thing I see in my dreams. I

Eb

P.C. A<sup>7</sup>maj7 G<sup>m7</sup> F<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup> B<sup>b</sup> A<sup>7</sup>maj7 G<sup>m7</sup> F<sup>m7</sup>

Synth seashore

Gtr.

Bass

D. S.

Perc.

50 Stop Claps

S1 — You think you could make — my wish come true. — If you let me trea - sure you, — if you let me trea-sure oh, oh, oh. —

S2 — You think you could make — my wish come true. — If you let me trea - sure you, — if you let me trea-sure oh, oh, oh. —

A1 — You think you could make — my wish come true. — If you let me trea - sure you, — if you let me trea-sure oh, oh, oh. —

A2 — You think you could make — my wish come true. — If you let me trea - sure you, — if you let me trea-sure oh, oh, oh. —

Eb

P.C. *A<sup>♭</sup>maj7 G<sup>m7</sup> F<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup> B<sup>♭</sup> A<sup>♭</sup>maj7 G<sup>m7</sup> F<sup>m7</sup> C<sup>m7</sup>/b<sup>♭</sup>*

Synth *Polysynth (glissando)*

Gtr.

Bass

D. S.

Perc.

**E**

57 Claps on 2 and 4  
8va opt.

S1 — You are — my trea - sure, you are — my trea - sure, you are — my trea - sure, yeah, you, you, you, you are.

S2 — You are — my trea - sure, you are — my trea - sure, you are — my trea - sure, yeah, you, you, you, you are.

A1 — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

A2 — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

Eb

P.C. *A<sup>♭</sup>maj7 G<sup>m7</sup> F<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup> B<sup>♭</sup>*

Synth *Pad 5 (bowed)*  
*seashore*  
*SynthBass*  
*8va*

Gtr.

Bass

D. S.

Perc.

G

73

S1 let me trea - sure you, — if you let me trea - sure, oh, oh, oh. — Trea - sure.

S2 let me trea - sure you, — if you let me trea - sure, oh, oh, oh. — Trea - sure.

A1 let me trea - sure you, — You are my trea - sure, you are my trea - sure, oh, oh, oh. — You are my trea - sure, you are my trea - sure,

A2 let me trea - sure you, — You are my trea - sure, You are my trea - sure, oh, oh, oh. — You are my trea - sure, you are my trea - sure,

Eb

P.C. C<sup>m</sup> B<sup>9</sup> A<sup>7</sup>maj7 G<sup>m7</sup> F<sup>m7</sup> C<sup>m7</sup>/b<sup>9</sup> A<sup>7</sup>maj7 G<sup>m7</sup> F<sup>m7</sup>

Synth Polysynth (glissando) seashore

Gtr.

Bass

D. S.

Perc.

80

S1 Yeah, you, you, you, you are. oh, oh, oh. — you are.

S2 Yeah, you, you, you, you are. oh, oh, oh. — you are.

A1 you are my trea - sure. You are my trea - sure, you are my trea - sure. oh, oh, oh. — you are.

A2 you are my trea - sure. You are my trea - sure, you are my trea - sure. oh, oh, oh. — you are.

Eb

P.C. G<sup>m7</sup> C<sup>m</sup> B<sup>9</sup> A<sup>7</sup>maj7 G<sup>m7</sup> F<sup>m7</sup> C<sup>m7</sup>/b<sup>9</sup>

Synth

Gtr.

Bass

D. S.

Perc.

SSAA 4 extra staves

**Treasure**

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,

Ari Levine, Phredley Brown

Arranged by Hans Reintjes

Original Key C Minor

Funky ♩ = 116

A

Sheet music for Soprano 1, Soprano 2, Alto 1, and Alto 2. The music is in C minor, 4/4 time, with a tempo of 116 bpm. The lyrics are: "Gi - mme your, gi - mme your, gi - mme your a - ten - tion ba - by. Ba - by. Ba - by. I go - ta tell you a lit - tle some - thing a - bout your - self. Self, self. You're won - der - ful! Blw - less, ooh, you a se - xy la - dy. La - dy. But you I go - ta tell you a lit - tle some - thing a - bout your - self. Self, self. You're won - der - ful! Blw - less, ooh, you a se - xy la - dy. But you

Instrumental parts include: Guitar (clean), Bass Guitar, Drum Set, Percussion, Synthesizer (sequence), and Piano Combo. Chord progressions are indicated below the piano part: C<sup>m7</sup>/b<sup>b</sup>, A<sup>h</sup>maj7, G<sup>m7</sup>, F<sup>m7</sup>, G<sup>m7</sup>, C<sup>m</sup>, B<sup>b</sup>, A<sup>h</sup>maj7, G<sup>m7</sup>, F<sup>m7</sup>.



36

S1 (Echo)  
True, true: Oh, whoa — I know that you don't know it but you're fine, so fine. Fine, so fine: Oh, whoa. — Oh, girl! I'm go-na show you, when you're mine, oh mine. Mine, oh mine.

S2  
True, true: Oh, whoa — I know that you don't know it but you're fine, so fine. Fine, so fine: Oh, whoa. — Oh, girl! I'm go-na show you, when you're mine, oh mine. Mine, oh mine.

A1  
would-n't say that to you if it was-n't true. Oh, whoa  
Fine, so fine. Oh, whoa. Mine, oh mine.

A2  
would-n't say that to you if it was-n't true. Oh, whoa  
Fine, so fine. Oh, whoa. Mine, oh mine.

1  
2  
3  
4

P.C.  
Gm7 Cm BbA7 Gm7 Fm7 Gm7 Cm BbA7 Gm7 Fm7 Cm7/Bb

Synth  
Pedal 5 (lowwd)

Gtr.  
8

Bass

D. S.

Perc.

scat/lyric

E

56 *Sleep Claps*

*Claps on 2 and 4*  
*Shoutie - - -*

Sheet music for SSA 4 extra slaves, measures 56-60. The score includes vocal parts (S1, S2, A1, A2) and instrumental parts (P.C., Synth, Gtr., Bass, D.S., Perc.).

**Vocal Parts:**

- S1:** oh, oh — You are my trea - sure, you are my trea - sure, yeah, you, you, you are. You are my trea - sure, you are my trea - sure, yeah, you, you, you are.
- S2:** oh, oh — You are my trea - sure, you are my trea - sure, yeah, you, you, you are. You are my trea - sure, you are my trea - sure, yeah, you, you, you are.
- A1:** oh, oh — You are my trea - sure, you are my trea - sure, yeah, you, you, you are. You are my trea - sure, you are my trea - sure, yeah, you, you, you are.
- A2:** oh, oh — You are my trea - sure, you are my trea - sure, yeah, you, you, you are. You are my trea - sure, you are my trea - sure, yeah, you, you, you are.

**Instrumental Parts:**

- P.C. (Piano/Chords):** Cm7/bb, Abmaj7, Gm7, Fm7, Gm7, Cm, Bb, Abmaj7, Gm7, Fm7, Cm7/bb.
- Synth:** Includes "seashore" and "SynthBass" parts. A "Pad 5 (bowed)" section is indicated by a dashed line.
- Gtr. (Guitar):** Features a rhythmic pattern with an 8-measure rest.
- Bass:** Features a rhythmic pattern with an 8-measure rest.
- D.S. (Drum Set):** Features a rhythmic pattern with an 8-measure rest.
- Perc. (Percussion):** Features a rhythmic pattern with an 8-measure rest.





SSAA small Combo

# Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,  
Ari Levine, Phredley Brown  
Arranged by Hans Reintjes  
Original Key C Minor

DEMO

DEMO

Funky ♩ = 116

A

Soprano 1 (Echo)  
Ba - by.

Soprano 2  
Ba - by.

Alto 1  
Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I go - tta tell you a li - ttle some - thing a - bout your -

Alto 2  
Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I go - tta tell you a li - ttle some - thing a - bout your -

Piano Combo  
C<sup>m7</sup>/b<sup>b</sup> A<sup>b</sup>maj7 G<sup>m7</sup> F<sup>m7</sup> G<sup>m7</sup>

Guitar  
clean

Bass Guitar  
(T: Thumb / P: Pick)  
T P T T T P P T T T P T T T

Drum Set

Percussion

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**B**

17 *Claps on 2 and 4*

S1 Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den\_ star. — You think you could make

S2 Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den\_ star. — You think you could make

A1 Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den\_ star. — You think you could make

A2 Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den\_ star. — You think you could make

P.C. *SynthBrass* A<sup>b</sup>maj7 G<sup>m</sup>7 F<sup>m</sup>7 G<sup>m</sup>7 C<sup>m</sup> B<sup>b</sup> A<sup>b</sup>maj7 G<sup>m</sup>7

Gtr.

Bass

D. S.

Perc. *Handclap*

23 *Stop Claps*

S1 — my wish come true. — If you let me trea - sure you, — if you let me trea-sure oh, oh, oh. —

S2 — my wish come true. — If you let me trea - sure you, — if you let me trea-sure oh, oh, oh. —

A1 — my wish come true. — If you let me trea - sure you, — if you let me trea-sure oh, oh, oh. —

A2 — my wish come true. — If you let me trea - sure you, — if you let me trea-sure oh, oh, oh. —

P.C. F<sup>m</sup>7 G<sup>m</sup>7 C<sup>m</sup> B<sup>b</sup> A<sup>b</sup>maj7 G<sup>m</sup>7 F<sup>m</sup>7 C<sup>m</sup>/b<sup>b</sup>

Gtr.

Bass

D. S.

Perc.

39

S1  
know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. — Oh, girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine.

S2  
know that you don't know it but you're fine, so fine. Fine, so fine. Oh, whoa. — Oh, girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine.

A1  
Fine, so fine. Oh, whoa. Mine, oh mine.

A2  
Fine, so fine. Oh, whoa. Mine, oh mine.

P.C.  
F<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup> B<sup>b</sup>A<sup>7</sup> G<sup>m7</sup> F<sup>m7</sup> C<sup>m7</sup>/b<sup>b</sup>

Gtr.  
Bass  
D. S.  
Perc.

**D**

46 *Claps on 2 and 4*

S1  
Trea-sure, that is what you are. — Ho-ney, you're my gol - den star. — You think you could make — my wish come true.

S2  
Trea-sure, that is what you are. — Ho-ney, you're my gol - den star. — You think you could make — my wish come true.

A1  
Trea-sure, that is what you are. — Ho-ney, you're my gol - den star. — You think you could make — my wish come true.

A2  
Trea-sure, that is what you are. — Ho-ney, you're my gol - den star. — You think you could make — my wish come true.

P.C.  
A<sup>b</sup>ma<sup>7</sup> G<sup>m7</sup> F<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup> B<sup>b</sup> A<sup>b</sup>ma<sup>7</sup> G<sup>m7</sup> F<sup>m7</sup>

Gtr.  
Bass  
D. S.  
Perc.

F

64 (8va opt.)

S1  
you are my trea - sure,yeah, you, you, you, you are. Trea-sure, that is what you are. — Ho-ney,

S2  
you are my trea - sure,yeah, you, you, you, you are. Trea-sure, that is what you are. — Ho-ney,

A1  
you are my trea - sure,yeah, you, you, you, you are. You are my trea - sure, you are my trea - sure, you are my trea - sure,

A2  
you are my trea - sure,yeah, you, you, you, you are. You are my trea - sure, You are my trea - sure, you are my trea - sure,

P.C.  
C<sup>m7</sup>/b<sup>b</sup> A<sup>b</sup>maj7 G<sup>m7</sup> F<sup>m7</sup> G<sup>m7</sup>

Gtr.

Bass

D. S.

Perc.

69

S1  
you're my gol - den \_ star. — You think you could make \_ my wish come true. — If you let me trea - sure you,

S2  
you're my gol - den \_ star. — You think you could make \_ my wish come true. — If you let me trea - sure you,

A1  
you're my gol - den \_ star. — You are my trea - sure, you are my trea - sure, You are my trea - sure, let me trea - sure you,

A2  
you're my gol - den \_ star. — You are my trea - sure, You are my trea - sure, You are my trea - sure, let me trea - sure you,

P.C.  
C<sup>m</sup> B<sup>b</sup> A<sup>b</sup>maj7 G<sup>m7</sup> F<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup> B<sup>b</sup>

Gtr.

Bass

D. S.

Perc.

SSAA small Combo extra staves

**Treasure**

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,

Ari Levine, Phredley Brown

Arranged by Hans Reintjes

Original Key C Minor

Funky  $\frac{4}{4}$  = 116

A

Score for SSAA small Combo extra staves, including Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation for the song "Treasure" by Bruno Mars.

**Soprano 1** (Echo) Ba - by. Self self. (Echo)

**Soprano 2** Ba - by. Self self.

**Alto 1** Gi - mme your, gi - mme your, gi - mme your a - tien - tion ba - by. I go - tia tell you a li - ttle some - thing a - bout your - self. You're won - der - ful, flaw - less, ooh, you a se - xy la -

**Alto 2** Gi - mme your, gi - mme your, gi - mme your a - tien - tion ba - by. I go - tia tell you a li - ttle some - thing a - bout your - self. You're won - der - ful, flaw - less, ooh, you a se - xy la -

**Piano Combo** Chords: C m7 / b9, A m9 / 7, G m7, F m7, G m7, C m, Bb, A m9 / 7, G m7.

**Guitar** clean (T: Thumb / P: Pick)

**Bass Guitar** T P T T T P T T T P T T T P P

**Drum Set** T P T T T P T T T P P

**Percussion** /

**B**

*Claps on 2 and 4*

14

S1  
whoa. — Oh, girl I'm go - na show you, when you're, mine, oh mine. Mine, oh mine. Trea - sure, that is what you are. — Ho - ney, you're my gol - den — star.

S2  
whoa. — Oh, girl I'm go - na show you, when you're, mine, oh mine. Mine, oh mine. Trea - sure, that is what you are. — Ho - ney, you're my gol - den — star.

A1  
whoa. Mine, oh mine. Trea - sure, that is what you are. — Ho - ney, you're my gol - den — star.

A2  
whoa. Mine, oh mine. Trea - sure, that is what you are. — Ho - ney, you're my gol - den — star.

1  
2

PC.  
Ahmaj7 Gm7 Fm7 Cm7/bb Ahmaj7 *Synthbrass* Gm7 Fm7 Gm7 Cm Bb

Gtr.  
8

Bass

D. S.

Perc.  
*Handclap*

C

30

S1 (Echo) Smi - ling. (Echo) Blue, blue, You're e - vry-thing I see in my dreams.

S2 Smi - ling. Blue, blue, You're e - vry-thing I see in my dreams.

A1 Pre-ty girl, pre-ty girl, pre-ty girl you should be smi - ling. A girl like you should ne-ver look so blue. You're e - vry-thing I see in my dreams. I

A2 Pre-ty girl, pre-ty girl, pre-ty girl you should be smi - ling. A girl like you should ne-ver look so blue. You're e - vry-thing I see in my dreams. I

1

2

P.C. Ahmaj7 Gm7 Fm7 Gm7 Cm Bb Ahmaj7 Gm7 Fm7

Gtr. 8

Bass

D. S.

Perc.

**D**

*Clips on 2 and 4*

4/3

S1 girl I'm go-ma show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are. — Ho-ney you're my gol - den — star. — You think you could make

S2 girl I'm go-ma show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are. — Ho-ney you're my gol - den — star. — You think you could make

A1 Mine, oh mine. Trea-sure, that is what you are. — Ho-ney you're my gol - den — star. — You think you could make

A2 Mine, oh mine. Trea-sure, that is what you are. — Ho-ney you're my gol - den — star. — You think you could make

1

2

F m7 C m7 / b $\flat$  A h m a i 7 G m7 F m7 G m7 C m B $\flat$  A h m a i 7 G m7

P.C.

Gtr.

Bass

D. S.

Perc.

59 (8va opt.)

S1 you are my trea - sure, you are my trea - sure, yeah, you, you, you are. You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you are.

S2 you are my trea - sure, you are my trea - sure, yeah, you, you, you are. You are my trea - sure, you are my trea - sure, yeah, you, you, you are.

A1 you are my trea - sure, you are my trea - sure, yeah, you, you, you are. You are my trea - sure, you are my trea - sure, yeah, you, you, you are.

A2 you are my trea - sure, you are my trea - sure, yeah, you, you, you are. You are my trea - sure, you are my trea - sure, yeah, you, you, you are.

1

2

P.C. F m7 G m7 C m B $\flat$  A $\flat$ maj7 G m7 F m7 C m7/B $\flat$

Gtr. 8

Bass

D. S.

Perc.

Treasure 11  
SSAA small Combo extra staves



Claps on 2 and 4

Stop Claps

72

S1 — If you let me trea - sure you, — If you let me trea - sure, oh, oh, — Trea - sure.

S2 — If you let me trea - sure you, — If you let me trea - sure, oh, oh, — Trea - sure.

A1 You are my trea - sure, let me trea - sure you, — You are my trea - sure, oh, oh, — You are my trea - sure.

A2 You are my trea - sure, let me trea - sure you, — You are my trea - sure, oh, oh, — You are my trea - sure.

1

2

PC: Gm7 Cm Bb Ahmaj7 Gm7 Fm7 Cm7/bb Ahmaj7 Gm7

Gtr. 8

Bass

D. S.

Perc.



SSAA Piano Solo Advanced

# Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,  
Ari Levine, Phredley Brown  
Arranged by Hans Reintjes  
Original Key C Minor



Funky ♩ = 116

**A**

Soprano 1 (Echo)  
Ba - by.

Soprano 2  
Ba - by.

Alto 1  
Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. |

Alto 2  
Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. |

Piano Solo Advanced  
C<sup>m7</sup>/b<sup>b</sup> A<sup>b</sup>maj7 G<sup>m7</sup> F<sup>m7</sup>

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11

S1  
know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. \_\_\_\_\_ Oh,

S2  
know that you don't know it but you're fine, so fine. Fine, so fine. Oh, whoa. \_\_\_\_\_ Oh,

A1  
Fine, so fine. Oh, whoa.

A2  
Fine, so fine. Oh, whoa. —

P.S.A.  
F m7 G m7 C m B b A b maj7 G m7

15

S1  
girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

S2  
girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

A1  
Mine, oh mine. Trea-sure, that is what you are.

A2  
Mine, oh mine. Trea-sure, that is what you are.

P.S.A.  
F m7 C m7/b b A b maj7 G m7 F m7

**B**

Claps on 2 and 4

C

30 (Echo)

S1 Smi - ling.

S2 Smi - ling.

A1 Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A girl like you should ne - ver look so

A2 Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A girl like you should ne - ver look so

P.S.A.  $A^{\flat}maj7$   $G^{m7}$   $F^{m7}$   $G^{m7}$

33 (Echo)

S1 Blue, blue. You're e - - - v'ry - thing I see in my dreams.

S2 Blue, blue. You're e - - - v'ry - thing I see in my dreams.

A1 blue. You're e - - - v'ry - thing I see in my dreams. I

A2 blue. You're e - - - v'ry - thing I see in my dreams. I

P.S.A.  $C^m$   $B^{\flat}$   $A^{\flat}maj7$   $G^{m7}$   $F^{m7}$

**D**

45 *Claps on 2 and 4*

S1 Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den\_\_ star.

S2 Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den\_\_ star.

A1 Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den\_\_ star.

A2 Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den\_\_ star.

P.S.A. *A<sup>b</sup>maj7 G<sup>m7</sup> F<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup> B<sup>b</sup>*

50

S1 — You think you could make\_\_ my wish come true. — If you let me trea - sure you,

S2 — You think you could make\_\_ my wish come true. — If you let me trea - sure you,

A1 — You think you could make\_\_ my wish come true. — If you let me trea - sure you,

A2 — You think you could make\_\_ my wish come true. — If you let me trea - sure you,

P.S.A. *A<sup>b</sup>maj7 G<sup>m7</sup> F<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup> B<sup>b</sup>*



# Treasure

-Bruno Mars-

*Words and Music by Bruno Mars, Philip Lawrence,  
Ari Levine, Phredley Brown  
Arranged by Hans Reintjes  
Original Key C Minor*



DEMO

VEPERS

SON

**Funky** ♩ = 116 A

(Echo)

Soprano 1  
Soprano 2  
Alto 1  
Alto 2

Ba - by.  
Ba - by.  
Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. |  
Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. |

C<sup>m7</sup>/b<sup>b</sup>    A<sup>b</sup>maj7    G<sup>m7</sup>    F<sup>m7</sup>

Piano Solo Intermediate

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11

S1  
know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. ——— Oh,

S2  
know that you don't know it but you're fine, so fine. Fine, so fine. Oh, whoa. ——— Oh,

A1  
Fine, so fine. Oh, whoa.

A2  
Fine, so fine. Oh, whoa. —

P.S.I.  
F m7 G m7 C m B b A b maj7 G m7

15

S1  
girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

S2  
girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

A1  
Mine, oh mine. Trea-sure, that is what you are.

A2  
Mine, oh mine. Trea-sure, that is what you are.

P.S.I.  
F m7 C m7/b b A b maj7 G m7 F m7

**B**

Claps on 2 and 4

C

30 (Echo)

S1  
Smi - ling.

S2  
Smi - ling.

A1  
Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A girl like you should ne - ver look so

A2  
Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A girl like you should ne - ver look so

P.S.I.  
A<sup>b</sup>maj7 G<sup>m</sup>7 F<sup>m</sup>7 G<sup>m</sup>7

33 (Echo)

S1  
Blue, blue. You're e - - - v'ry - thing \_\_\_\_\_ I see \_\_\_\_\_ in my \_\_\_\_\_ dreams.

S2  
Blue, blue. You're e - - - v'ry - thing \_\_\_\_\_ I see \_\_\_\_\_ in my \_\_\_\_\_ dreams.

A1  
blue. You're e - - - v'ry - thing \_\_\_\_\_ I see \_\_\_\_\_ in my \_\_\_\_\_ dreams. I

A2  
blue. You're e - - - v'ry - thing \_\_\_\_\_ I see \_\_\_\_\_ in my \_\_\_\_\_ dreams. I

P.S.I.  
C<sup>m</sup> B<sup>b</sup> A<sup>b</sup>maj7 G<sup>m</sup>7 F<sup>m</sup>7

**D**

45 *Claps on 2 and 4*

S1 Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol-den — star.

S2 Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol-den — star.

A1 Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol-den — star.

A2 Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol-den — star.

P.S.I. *A<sup>b</sup>maj7 G<sup>m7</sup> F<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup> B<sup>b</sup>*

50

S1 — You think you could make — my wish come true. — If you let me trea-sure you,

S2 — You think you could make — my wish come true. — If you let me trea-sure you,

A1 — You think you could make — my wish come true. — If you let me trea-sure you,

A2 — You think you could make — my wish come true. — If you let me trea-sure you,

P.S.I. *A<sup>b</sup>maj7 G<sup>m7</sup> F<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup> B<sup>b</sup>*

F

63 (8va opt.)

S1  
you are my trea - sure, you are my trea - sure,yeah, you, you, you, you are. Trea-sure,

S2  
you are my trea - sure, you are my trea - sure,yeah, you, you, you, you are. Trea-sure,

A1  
you are my trea - sure, you are my trea - sure,yeah, you, you, you, you are. You are my trea - sure,

A2  
you are my trea - sure, you are my trea - sure,yeah, you, you, you, you are. You are my trea - sure,

P.S.I.  
F m7 C m7/bb A b maj7 G m7

67

S1  
that is what you are. — Ho - ney, you're my gol - den — star.

S2  
that is what you are. — Ho - ney, you're my gol - den — star.

A1  
you are — my trea - sure, you are — my trea - sure, you're my gol - den — star.

A2  
You are my trea - sure, you are my trea - sure, you're my gol - den — star.

P.S.I.  
F m7 G m7 C m Bb

**G**

78 *Claps on 2 and 4*

S1  
Trea - sure. Yeah, you, you, you, you are.

S2  
Trea - sure. Yeah, you, you, you, you are.

A1  
You are my trea - sure, you are my trea - sure, you are my trea - sure.

A2  
You are my trea - sure, you are my trea - sure, you are my trea - sure.

P.S.I.  
A<sup>b</sup>maj7 G<sup>m</sup>7 F<sup>m</sup>7 G<sup>m</sup>7 C<sup>m</sup> B<sup>b</sup>

82 *Stop Claps*

S1  
oh, oh, oh. — you are.

S2  
oh, oh, oh. — you are.

A1  
You are my trea - sure, you are my trea - sure. oh, oh, oh. — you are.

A2  
You are my trea - sure, you are my trea - sure. oh, oh, oh. — you are.

P.S.I.  
A<sup>b</sup>maj7 G<sup>m</sup>7 F<sup>m</sup>7 C<sup>m</sup>7/b<sup>b</sup>



SSAA

# Treasure

Words and Music by Bruno Mars, Philip Lawrence,

Ari Levine, Phredley Brown

Arranged by Hans Reintjes

Original Key C Minor

-Bruno Mars-

Funky ♩ = 116

A

Soprano 1 (Echo) Ba - by.

Soprano 2 Ba - by.

Alto 1 Gi-mme your, gi-mme your, gi-mme your a-tten-tion ba - by. I

Alto 2 Gi-mme your, gi-mme your, gi-mme your a-tten-tion ba - by. I

4 S1 (Echo) Self, self.

S2 Self, self.

A1 go-tta tell you a li-ttle some-thing a-bout your-self. You're won-der-ful, flaw-less, ooh, you a se-xy la-

A2 go-tta tell you a li-ttle some-thing a-bout your-self. You're won-der-ful, flaw-less, ooh, you a se-xy la-

19

S1 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

S2 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

A1 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

A2 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

24 *Stop Claps*

S1 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

S2 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

A1 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

A2 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

**C**

30 (Echo)

S1 Smi - ling.

S2 Smi - ling.

A1 Pre-tty girl, pre-tty girl, pre-tty girl you should be smi - ling. A girl like you should ne-ver look so

A2 Pre-tty girl, pre-tty girl, pre-tty girl you should be smi - ling. A girl like you should ne-ver look so

47

S1 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

S2 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

A1 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

A2 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

52 *Stop Claps*

S1 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

S2 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

A1 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

A2 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

**E**

58 *Claps on 2 and 4*  
*8va opt.*

S1 You are my trea-sure, you are my trea - sure, you are my trea-sure,yeah, you, you, you, you are.

S2 You are my trea-sure, you are my trea - sure, you are my trea-sure,yeah, you, you, you, you are.

A1 You are my trea-sure, you are my trea-sure, you are my trea-sure,yeah, you, you, you, you are.

A2 You are my trea-sure, you are my trea-sure, you are my trea-sure,yeah, you, you, you, you are.

73 *Stop Claps*

S1 let me trea-sure you, — if you let me trea - sure, oh, oh, oh. —

S2 let me trea-sure you, — if you let me trea - sure, oh, oh, oh. —

A1 let me trea-sure you, — You are my trea-sure, you are my trea - sure, oh, oh, oh. —

A2 let me trea-sure you, — You are my trea-sure, You are my trea-sure, oh, oh, oh. —

**G**

78 *Claps on 2 and 4*

S1 Trea - sure. Yeah,

S2 Trea - sure. Yeah,

A1 You are my trea - sure, you are my trea - sure, you are my trea - sure.

A2 You are my trea - sure, you are my trea - sure, you are my trea - sure.

81 *Stop Claps*

S1 you, you, you, you are. oh, oh, oh. — you are.

S2 you, you, you, you are. oh, oh, oh. — you are.

A1 You are my trea-sure, you are my trea-sure. oh, oh, oh. — you are.

A2 You are my trea-sure, you are my trea-sure. oh, oh, oh. — you are.



C Instrument

# Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,  
Ari Levine, Phredley Brown  
Arranged by Hans Reintjes  
Original Key C Minor

Funky ♩ = 116

A

C Instr.

B

C

D

E

F

G



Bb Instrument

# Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,  
Ari Levine, Phredley Brown  
Arranged by Hans Reintjes  
Original Key C Minor

Funky ♩ = 116

Bb Instr.

**A**

8 2

**B**

15

22

**C**

29

8 2

**D**

44

51

**E**

58

2

**F**

66

**G**

73

6



E♭ Instrument

# Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,  
Ari Levine, Phredley Brown  
Arranged by Hans Reintjes  
Original Key C Minor

Funky ♩ = 116

**A**

E♭ Instr.

**B**

**C**

**D**

**E**

**F**

**G**



Piano Combo

# Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,  
Ari Levine, Phredley Brown  
Arranged by Hans Reintjes  
Original Key C Minor



Funky ♩ = 116

**A**

**B**

A<sup>b</sup>maj7 G<sup>m</sup>7 F<sup>m</sup>7 G<sup>m</sup>7

16

16

C<sup>m</sup> B<sup>b</sup> A<sup>b</sup>maj7 G<sup>m</sup>7 F<sup>m</sup>7 G<sup>m</sup>7 C<sup>m</sup> B<sup>b</sup> A<sup>b</sup>maj7 G<sup>m</sup>7

**C**

**D**

F<sup>m</sup>7 C<sup>m</sup>7/b<sup>b</sup> A<sup>b</sup>maj7 G<sup>m</sup>7 F<sup>m</sup>7

16

16

G<sup>m</sup>7 C<sup>m</sup> B<sup>b</sup> A<sup>b</sup>maj7 G<sup>m</sup>7 F<sup>m</sup>7 G<sup>m</sup>7 C<sup>m</sup> B<sup>b</sup>

**E**

A<sup>b</sup>maj7 G<sup>m</sup>7 F<sup>m</sup>7 C<sup>m</sup>7/b<sup>b</sup> A<sup>b</sup>maj7 G<sup>m</sup>7 F<sup>m</sup>7

# Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,  
Ari Levine, Phredley Brown  
Arranged by Hans Reintjes  
Original Key C Minor



Funky ♩ = 116

**A**

C<sup>m7</sup>/b<sup>b</sup>

A<sup>b</sup>maj7

G<sup>m7</sup>

F<sup>m7</sup>

G<sup>m7</sup>

C<sup>m</sup>

B<sup>b</sup>

A<sup>b</sup>maj7

G<sup>m7</sup>

F<sup>m7</sup>

G<sup>m7</sup>

C<sup>m</sup>

B<sup>b</sup>

A<sup>b</sup>maj7

G<sup>m7</sup>

F<sup>m7</sup>

G<sup>m7</sup>

C<sup>m</sup>

B<sup>b</sup>

A<sup>b</sup>maj7

G<sup>m7</sup>

F<sup>m7</sup>

**B**

C<sup>m7</sup>/b<sup>b</sup>

A<sup>b</sup>maj7

G<sup>m7</sup>

F<sup>m7</sup>

G<sup>m7</sup>

C<sup>m</sup>

B<sup>b</sup> A<sup>b</sup>maj7

G<sup>m7</sup>

F<sup>m7</sup>

G<sup>m7</sup>



Piano Solo Intermediate

# Treasure

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Original Key C Minor



Funky ♩ = 116

**A**

C<sup>m7</sup>/b<sup>b</sup> A<sup>b</sup>maj7 G<sup>m7</sup> F<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup> B<sup>b</sup>

A<sup>b</sup>maj7 G<sup>m7</sup> F<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup> B<sup>b</sup> A<sup>b</sup>maj7 G<sup>m7</sup> F<sup>m7</sup>

G<sup>m7</sup> C<sup>m</sup> B<sup>b</sup> A<sup>b</sup>maj7 G<sup>m7</sup> F<sup>m7</sup> C<sup>m7</sup>/b<sup>b</sup>

**B**

A<sup>b</sup>maj7 G<sup>m7</sup> F<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup> B<sup>b</sup>

A<sup>b</sup>maj7 G<sup>m7</sup> F<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup> B<sup>b</sup>A<sup>b</sup>maj7 G<sup>m7</sup> F<sup>m7</sup>



Synthesizer

# Treasure

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Original Key C Minor

Funky ♩ = 116

**A**

Musical notation for section A, measures 1-15. The score is in 4/4 time with a key signature of two flats. The right hand features a melody with notes G4, A4, Bb4, C5, and Bb4. The left hand has a bass line with notes G3, F3, E3, and D3. Annotations include 'seashore' with an 'x' mark in the bass line, 'Pad 5 (bowed)' above the right hand, and '8' and '2' indicating fingerings for the right hand.

**B**

Musical notation for section B, measures 16-21. The right hand has a melodic line with notes G4, A4, Bb4, C5, and Bb4. The left hand has a bass line with notes G3, F3, E3, and D3. Annotations include 'seashore' with an 'x' mark in the bass line, 'Lead 8 (bass+lead)' above the right hand, and 'Polysynth (glissando)' above the left hand.

Musical notation for section B, measures 22-28. The right hand has a melodic line with notes G4, A4, Bb4, C5, and Bb4. The left hand has a bass line with notes G3, F3, E3, and D3. Annotations include 'Polysynth (glissando)' above the left hand.

**C**

Musical notation for section C, measures 29-42. The right hand features a melody with notes G4, A4, Bb4, C5, and Bb4. The left hand has a bass line with notes G3, F3, E3, and D3. Annotations include 'seashore' with an 'x' mark in the bass line, 'Pad 5 (bowed)' above the right hand, and '8' and '2' indicating fingerings for the right hand.

**D**

Musical notation for section D, measures 43-50. The right hand has a melodic line with notes G4, A4, Bb4, C5, and Bb4. The left hand has a bass line with notes G3, F3, E3, and D3. Annotations include 'seashore' with an 'x' mark in the bass line, 'Lead 8 (bass+lead)' above the right hand, and 'Polysynth (glissando)' above the left hand.

# Treasure

-Bruno Mars-

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Original Key C Minor

Funky ♩ = 116

**A**

C<sup>m7</sup>/b<sup>b</sup> A<sup>b</sup>maj7 G<sup>m7</sup> F<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup> B<sup>b</sup>

clean

6 A<sup>b</sup>maj7 G<sup>m7</sup> F<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup> B<sup>b</sup> A<sup>b</sup>maj7 G<sup>m7</sup> F<sup>m7</sup>

12 G<sup>m7</sup> C<sup>m</sup> B<sup>b</sup> A<sup>b</sup>maj7 G<sup>m7</sup> F<sup>m7</sup> C<sup>m7</sup>/b<sup>b</sup>

**B**

18 A<sup>b</sup>maj7 G<sup>m7</sup> F<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup> B<sup>b</sup> A<sup>b</sup>maj7 G<sup>m7</sup> F<sup>m7</sup>

24 G<sup>m7</sup> C<sup>m</sup> B<sup>b</sup> A<sup>b</sup>maj7 G<sup>m7</sup> F<sup>m7</sup> C<sup>m7</sup>/b<sup>b</sup>

**C**

30 A<sup>b</sup>maj7 G<sup>m7</sup> F<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup> B<sup>b</sup> A<sup>b</sup>maj7 G<sup>m7</sup> F<sup>m7</sup>

36 G<sup>m7</sup> C<sup>m</sup> B<sup>b</sup> A<sup>b</sup>maj7 G<sup>m7</sup> F<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup> B<sup>b</sup>

Bass Guitar

# Treasure

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Funky ♩ = 116

**A**

C<sup>m7</sup>/b<sup>b</sup>

A<sup>b</sup>maj<sup>7</sup>

G<sup>m7</sup>

F<sup>m7</sup>

G<sup>m7</sup>

(T: Thumb / P: Pick)

Bass Guitar

T P T T T P P T T T P T T T

5 C<sup>m</sup> B<sup>b</sup> A<sup>b</sup>maj<sup>7</sup> G<sup>m7</sup> F<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup> B<sup>b</sup>

P P

10 A<sup>b</sup>maj<sup>7</sup> G<sup>m7</sup> F<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup> B<sup>b</sup> A<sup>b</sup>maj<sup>7</sup> G<sup>m7</sup>

**B**

15 F<sup>m7</sup> C<sup>m7</sup>/b<sup>b</sup> A<sup>b</sup>maj<sup>7</sup> G<sup>m7</sup> F<sup>m7</sup> G<sup>m7</sup>

21 C<sup>m</sup> B<sup>b</sup> A<sup>b</sup>maj<sup>7</sup> G<sup>m7</sup> F<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup> B<sup>b</sup>

**C**

26 A<sup>b</sup>maj<sup>7</sup> G<sup>m7</sup> F<sup>m7</sup> C<sup>m7</sup>/b<sup>b</sup> A<sup>b</sup>maj<sup>7</sup> G<sup>m7</sup>

31 F<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup> B<sup>b</sup> A<sup>b</sup>maj<sup>7</sup> G<sup>m7</sup> F<sup>m7</sup>

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Shareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Handclap  
Conga Cabasa  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low



Drum Set

# Treasure

-Bruno Mars-

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Arranged by Hans Reintjes  
Original Key C Minor

Funky ♩ = 116

**A**

Drum Set

8

**B**

18

**C**

30

**D**

46

**E**

**F**

58

6

**G**

76

80

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# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



Percussion

# Treasure

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Original Key C Minor

Funky ♩ = 116

A

B

Percussion

16

Handclap

2

2

2

C

D

27

16

2

2

E

52

2

2

F

64

2

2

2

G

76

2

2

# Treasure

-Bruno Mars-

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Arranged by Hans Reintjes  
Original Key C Minor

Funky ♩ = 116

**A**

C<sup>m7</sup>/b<sup>b</sup>

A<sup>b</sup>maj7

G<sup>m7</sup>

F<sup>m7</sup>



Gi-mme your, gi-mme your, gi-mme your a-tten-tion ba-by. I

G<sup>m7</sup>

C<sup>m</sup>

B<sup>b</sup>

A<sup>b</sup>maj7

G<sup>m7</sup>



go-tta tell you a li-ttle some-thing a-bout your-self. You're won-der-ful, flaw-less, ooh, you a se-xy la-

F<sup>m7</sup>

G<sup>m7</sup>

C<sup>m</sup>

B<sup>b</sup> A<sup>b</sup>maj7

G<sup>m7</sup>



- dy. But you walk a-round here like you wa-nna be some-one else. Oh, whoa.\_\_\_\_ I

F<sup>m7</sup>

G<sup>m7</sup>

C<sup>m</sup>

B<sup>b</sup> A<sup>b</sup>maj7

G<sup>m7</sup>



know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa.\_\_\_\_ Oh,

**B**

F<sup>m7</sup>

C<sup>m7</sup>/b<sup>b</sup>

A<sup>b</sup>maj7

G<sup>m7</sup> F<sup>m7</sup>



girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

G<sup>m7</sup>

C<sup>m</sup>

B<sup>b</sup>

A<sup>b</sup>maj7

G<sup>m7</sup>

F<sup>m7</sup>



- Ho-ney, you're my gol-den star. You think you could make my wish come true.

# Treasure

-Bruno Mars-

*Words and Music by Bruno Mars, Philip Lawrence,  
Ari Levine, Phredley Brown  
Arranged by Hans Reintjes  
Original Key C Minor*

A:

Gimme your, gimme your, gimme your attention baby.  
I gotta tell you a little something about yourself.  
You're wonderful, flawless, ooh, you're a sexy lady.  
But you walk around here like you wanna be someone else.  
Ooh, whoa.  
I know that you don't know it but you're, fine so fine. Fine, so fine.  
Ooh whoa.  
Oh girl I'm gonna show you, when you're, mine, oh mine. Mine, oh mine.

B:

Treasure, that is what you are.  
Honey, you're my golden star.  
You think you could make my wish come true.  
If you let me treasure you, if you let me treasure, ooh, oh, ooh.

C:

Pretty girl, pretty girl, pretty girl you should be smiling.  
A girl like you should never look so blue.  
You're everything I see in my dreams.  
I wouldn't say that to you if it wasn't true  
Ooh, whoa.  
I know that you don't know it but you're, fine so fine. Fine, so fine.  
Ooh whoa.  
Oh girl I'm gonna show you, when you're, mine, oh mine. Mine, oh mine.

D:

Treasure, that is what you are.  
Honey, you're my golden star.  
You think you could make my wish come true.  
If you let me treasure you, if you let me treasure, ooh, oh, ooh.

E:

You are my treasure, you are my treasure,  
you are my treasure, yeah, you, you, you, you are.  
You are my treasure, you are my treasure,  
you are my treasure, yeah, you, you, you, you are.

F:

Treasure, that is what you are.  
Honey, you're my golden star.  
You think you could make my wish come true.  
If you let me treasure you, if you let me treasure, ooh, oh, ooh.

G:

You are my treasure, you are my treasure,  
you are my treasure, yeah, you, you, you, you are.  
You are my treasure, you are my treasure. Ooh, oh, ooh.