



Treasure - SSAA

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
41	Full score small combo 2 extra staves
53	Full score vocals (SSAA) Piano Solo Advanced
64	Full score vocals (SSAA) Piano Solo Intermediate
75	Vocals (SSAA)
82	C instrument
83	Bb instrument
84	Eb instrument
85	Piano Combo
87	Piano Solo Advanced
90	Piano Solo Intermediate
93	Synthesizer
95	Guitar
97	Bassguitar
99	Drumkit
102	Percussion
103	Leadsheet (melody, lyrics, chords)
106	Lyrics



SSAA Combo C

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

DEMO

(Echo) Ba - by. Self, self.

(Echo) Ba - by. Self, self.

Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I go - tta tell you a li - ttle some - thing a - bout your - self. You're

Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I go - tta tell you a li - ttle some - thing a - bout your - self. You're

C Instr.

C^{m7}/b^b A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b

Piano Combo

Synthesizer

seashore

Guitar

clean

(T: Thumb / P: Pick)

Bass Guitar

T P T T T P P T T T P T T T P P

Drum Set

Percussion

21

S1 you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

S2 you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

A1 you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

A2 you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

C

C^m B^b A⁷ G^{m7} F^{m7} G^{m7} C^m B^b A⁷ G^{m7} F^{m7} C^{m7/bb}

P.C.

Synth Polysynth (glissando)

Gr.

Bass

D. S.

Perc.

Stop Claps

29

S1 (Echo) Smi - ling. Blue, blue. You're e - v'ry-thing I see in my dreams.

S2 (Echo) Smi - ling. Blue, blue. You're e - v'ry-thing I see in my dreams.

A1 Pre-ty girl, pre-ty girl, pre-ty girl you should be smi - ling. A girl like you should ne-ver look so blue. You're e - v'ry-thing I see in my dreams. I

A2 Pre-ty girl, pre-ty girl, pre-ty girl you should be smi - ling. A girl like you should ne-ver look so blue. You're e - v'ry-thing I see in my dreams. I

C

A⁷ G^{m7} F^{m7} G^{m7} C^m B^b A⁷ G^{m7} F^{m7}

P.C.

Synth seashore

Gr.

Bass

D. S.

Perc.

50

S1 — You think you could make ___ my wish come true. ___ If you let me trea - sure you, ___ if you let me trea-sure oh, oh, oh. ___

S2 — You think you could make ___ my wish come true. ___ If you let me trea - sure you, ___ if you let me trea-sure oh, oh, oh. ___

A1 — You think you could make ___ my wish come true. ___ If you let me trea - sure you, ___ if you let me trea-sure oh, oh, oh. ___

A2 — You think you could make ___ my wish come true. ___ If you let me trea - sure you, ___ if you let me trea-sure oh, oh, oh. ___

C —

P.C. —

Synth — Polysynth (glissando)

Gr. —

Bass —

D. S. —

Perc. —

Chords: A[♭]maj7, G^m7, F^m7, G^m7, C^m, B[♭], A[♭]maj7, G^m7, F^m7, C^m/B[♭]

Stop Claps

57

S1 — You are ___ my trea - sure, you are ___ my trea - sure, you are ___ my trea - sure, yeah, you, you, you, you are. —

S2 — You are ___ my trea - sure, you are ___ my trea - sure, you are ___ my trea - sure, yeah, you, you, you, you are. —

A1 — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. —

A2 — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. —

C —

P.C. —

Synth — seashore, Pad 5 (bowed), SynthBass

Gr. —

Bass —

D. S. —

Perc. —

Chords: A[♭]maj7, G^m7, F^m7, G^m7, C^m, B[♭]

Claps on 2 and 4
8va opt.

G

73

S1 let me trea - sure you, if you let me trea - sure, oh, oh, oh. Trea - sure.

S2 let me trea - sure you, if you let me trea - sure, oh, oh, oh. Trea - sure.

A1 let me trea - sure you, You are my trea - sure, you are my trea - sure, oh, oh, oh. You are my trea - sure, you are my trea - sure,

A2 let me trea - sure you, You are my trea - sure, You are my trea - sure, oh, oh, oh. You are my trea - sure, you are my trea - sure,

C

P.C. C^m B[♭] A[♭]maj7 G^m7 F^m7 C^m7/b[♭] A[♭]maj7 G^m7 F^m7

Synth Polysynth (glissando) seashore

Gr. Bass D. S. Perc.

80

S1 Yeah, you, you, you, you are. oh, oh, oh. you are.

S2 Yeah, you, you, you, you are. oh, oh, oh. you are.

A1 you are my trea - sure. You are my trea - sure, you are my trea - sure. oh, oh, oh. you are.

A2 you are my trea - sure. You are my trea - sure, you are my trea - sure. oh, oh, oh. you are.

C

P.C. G^m7 C^m B[♭] A[♭]maj7 G^m7 F^m7 C^m7/b[♭]

Synth

Gr. Bass D. S. Perc.



SSAA Combo Bb

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

DEMO

(Echo) Ba - by. Self, self.

(Echo) Ba - by. Self, self.

Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I go - tta tell you a li - ttle some-thing a - bout your - self. You're

Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I go - tta tell you a li - ttle some-thing a - bout your - self. You're

C^{m7}/b^b A[♭]ma⁷ G^{m7} F^{m7} G^{m7} C^m B[♭]

seashore

clean

(T: Thumb / P: Pick)

T P T T T P P T T T P P T T T P P

21

S1 you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea-sure oh, oh, oh.

S2 you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea-sure oh, oh, oh.

A1 you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea-sure oh, oh, oh.

A2 you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea-sure oh, oh, oh.

Bb

P.C. C^m B⁷ A⁷ G^{m7} F^{m7} G^{m7} C^m B⁷ A⁷ G^{m7} F^{m7} C^{m7}/b⁹

Synth Polysynth (glissando)

Gr. Bass D. S. Perc.

29

S1 (Echo) Smi - ling. Blue, blue. You're e - v'ry-thing I see in my dreams.

S2 (Echo) Smi - ling. Blue, blue. You're e - v'ry-thing I see in my dreams.

A1 Pre-tty girl, pre-tty girl, pre-tty girl you should be smi - ling. A girl like you should ne-ver look so blue. You're e - v'ry-thing I see in my dreams. I

A2 Pre-tty girl, pre-tty girl, pre-tty girl you should be smi - ling. A girl like you should ne-ver look so blue. You're e - v'ry-thing I see in my dreams. I

Bb

P.C. A⁷ G^{m7} F^{m7} G^{m7} C^m B⁷ A⁷ G^{m7} F^{m7}

Synth seashore

Gr. Bass D. S. Perc.

50

S1 — You think you could make my wish come true. If you let me trea - sure you, if you let me trea-sure oh, oh, oh.

S2 — You think you could make my wish come true. If you let me trea - sure you, if you let me trea-sure oh, oh, oh.

A1 — You think you could make my wish come true. If you let me trea - sure you, if you let me trea-sure oh, oh, oh.

A2 — You think you could make my wish come true. If you let me trea - sure you, if you let me trea-sure oh, oh, oh.

Bb

P.C. A⁷ G⁷ F⁷ G⁷ C^m B⁷ A⁷ G⁷ F⁷ C^{m7/b7}

Synth Polysynth (glissando)

Gr. Bass

D. S.

Perc.

Stop Claps

57

S1 — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

S2 — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

A1 — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

A2 — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

Bb

P.C. A⁷ G⁷ F⁷ G⁷ C^m B⁷

Synth seashore Pad 5 (bowed) SynthBass

Gr. Bass

D. S.

Perc.

Claps on 2 and 4 8va opt.



SSAA Combo Eb

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

DEMO

Soprano 1 (Echo) Ba - by. Self, self.

Soprano 2 (Echo) Ba - by. Self, self.

Alto 1 Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I go - tta tell you a li - ttle some - thing a - bout your - self. You're

Alto 2 Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I go - tta tell you a li - ttle some - thing a - bout your - self. You're

Eb Instr. C^{m7}/b^b A^bma⁷ G^{m7} F^{m7} G^{m7} C^m B^b

Piano Combo

Synthesizer seashore

Guitar clean (T: Thumb / P: Pick)

Bass Guitar T P T T T P P T T T P P

Drum Set

Percussion

21

S1 you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

S2 you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

A1 you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

A2 you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

Eb

P.C. C^m B^b A⁷ G^{m7} F^{m7} G^{m7} C^m B^b A⁷ G^{m7} F^{m7} C^{m7}/b^b

Synth Polysynth (glissando)

Gr. Bass D. S. Perc.

29

S1 (Echo) Smi - ling. Blue, blue. You're e - v'ry-thing I see in my dreams.

S2 (Echo) Smi - ling. Blue, blue. You're e - v'ry-thing I see in my dreams.

A1 Pre-ty girl, pre-ty girl, pre-ty girl you should be smi - ling. A girl like you should ne-ver look so blue. You're e - v'ry-thing I see in my dreams. I

A2 Pre-ty girl, pre-ty girl, pre-ty girl you should be smi - ling. A girl like you should ne-ver look so blue. You're e - v'ry-thing I see in my dreams. I

Eb

P.C. A⁷ G^{m7} F^{m7} G^{m7} C^m B^b A⁷ G^{m7} F^{m7}

Synth seashore

Gr. Bass D. S. Perc.

50

S1 — You think you could make ___ my wish come true. ___ If you let me trea - sure you, ___ if you let me trea-sure oh, oh, oh. ___

S2 — You think you could make ___ my wish come true. ___ If you let me trea - sure you, ___ if you let me trea-sure oh, oh, oh. ___

A1 — You think you could make ___ my wish come true. ___ If you let me trea - sure you, ___ if you let me trea-sure oh, oh, oh. ___

A2 — You think you could make ___ my wish come true. ___ If you let me trea - sure you, ___ if you let me trea-sure oh, oh, oh. ___

Eb

P.C. A[♭]maj7 G^m7 F^m7 G^m7 C^m B[♭] A[♭]maj7 G^m7 F^m7 C^m7/b[♭]

Synth Polysynth (glissando)

Gr. Bass

D. S.

Perc.

Stop Claps

57

S1 — You are ___ my trea - sure, you are ___ my trea - sure, you are ___ my trea - sure, yeah, you, you, you, you are. Claps on 2 and 4 8va opt.

S2 — You are ___ my trea - sure, you are ___ my trea - sure, you are ___ my trea - sure, yeah, you, you, you, you are.

A1 — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

A2 — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

Eb

P.C. A[♭]maj7 G^m7 F^m7 G^m7 C^m B[♭]

Synth seashore Pad 5 (bowed) SynthBass 8va

Gr. Bass

D. S.

Perc.

G

73

S1 let me trea - sure you, if you let me trea - sure, oh, oh, oh. Trea - sure.

S2 let me trea - sure you, if you let me trea - sure, oh, oh, oh. Trea - sure.

A1 let me trea - sure you, You are my trea - sure, you are my trea - sure, oh, oh, oh. You are my trea - sure, you are my trea - sure,

A2 let me trea - sure you, You are my trea - sure, You are my trea - sure, oh, oh, oh. You are my trea - sure, you are my trea - sure,

Eb

P.C. C^m B⁹ A⁹maj7 G^m7 F^m7 C^m7/b⁹ A⁹maj7 G^m7 F^m7

Synth Polysynth (glissando) seashore

Gr. Bass D. S. Perc.

80

S1 Yeah, you, you, you, you are. oh, oh, oh. you are.

S2 Yeah, you, you, you, you are. oh, oh, oh. you are.

A1 you are my trea - sure. You are my trea - sure, you are my trea - sure. oh, oh, oh. you are.

A2 you are my trea - sure. You are my trea - sure, you are my trea - sure. oh, oh, oh. you are.

Eb

P.C. G^m7 C^m B⁹ A⁹maj7 G^m7 F^m7 C^m7/b⁹

Synth

Gr. Bass D. S. Perc.



SSAA 4 extra staves

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky $\text{♩} = 116$

A

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in C minor, 4/4 time, and features a funky groove. The lyrics are: "Gi - mme you, gi - mme your a - ten - tion ba - by. Ba - by. Ba - by. I go - tta tell you a li - ttle some-thing a - bout your - self. You're won-der - ful, flaw - less, ooh, you a se - xy la - dy. But you Gi - mme you, gi - mme your, gi - mme your a - ten - tion ba - by. I go - tta tell you a li - ttle some-thing a - bout your - self. You're won-der - ful, flaw - less, ooh, you a se - xy la - dy. But you

Chords: C m^7/b^9 , A m^7/b^9 , G m^7 , F m^7 , G m^7 , C m , B $\flat$, A m^7/b^9 , G m^7 , F m^7

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion.

B

17 Claps on 2 and 4

S1 Mine, oh mine. Treas-ure, that is what you are. — Ho-ney, you're my gol - den — star — You think you could make — my wish come true. — If you let me trea - sure you. — if you

S2 Mine, oh mine. Treas-ure, that is what you are. — Ho-ney, you're my gol - den — star — You think you could make — my wish come true. — If you let me trea - sure you. — if you

A1 Mine, oh mine. Treas-ure, that is what you are. — Ho-ney, you're my gol - den — star — You think you could make — my wish come true. — If you let me trea - sure you. — if you

A2 Mine, oh mine. Treas-ure, that is what you are. — Ho-ney, you're my gol - den — star — You think you could make — my wish come true. — If you let me trea - sure you. — if you

1

2

3

4

Synthbrass A⁺ma⁺7 G^m7 F^m7 G^m7 C^m B⁺ A⁺ma⁺7 G^m7 F^m7 G^m7 C^m B⁺ A⁺ma⁺7 G^m7

P.C. Lead 8 (bass + lead) Polysynth (glissando)

Synth Lead 8 (bass + lead) Polysynth (glissando)

Gtr. 8

Bass

D. S.

Perc. Handclap

36 (Echo)

S1 True, true. Oh, whoa. — I know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. — Oh, girl I'm go-na show you, when you're, mine, oh mine. Mine, oh mine.

S2 True, true. Oh, whoa. — I know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. — Oh, girl I'm go-na show you, when you're, mine, oh mine. Mine, oh mine.

A1 would-n't say that to you if it was-n't true. Oh, whoa. Fine, so fine. Oh, whoa. Mine, oh mine.

A2 would-n't say that to you if it was-n't true. Oh, whoa. Fine, so fine. Oh, whoa. Mine, oh mine.

1

2

3

4

G m7 C m Bb A m a7 G m7 F m7 G m7 C m Bb A m a7 G m7 F m7 C m7 / b

P.C.

Synth Pad 5 (blowed)

Gtr. 8

Bass

D. S.

Perc.

seashore

Treasure 7
SSAA 4 extra staves[illegible]

Treasure 9

SSAA 4 extra slaves

2

S1 — If you let me trea - sure you, —

S2 — If you let me trea - sure you, —

A1 You are — my trea - sure, let me trea - sure you, — You are — my trea - sure, you are — my trea - sure, oh, oh, —

A2 You are my trea - sure, let me trea - sure you, — You are my trea - sure, You are my trea - sure, oh, oh, — You are — my trea - sure,

1 —

2 —

3 —

4 —

Gm7 Cm Bb A7maj7 Gm7 Fm7 Cm7/bb A7maj7 Gm7

Synth Polysynth (glissando) seashore

Gtr. 8

Bass

D. S.

Perc.

Stop Claps

Claps on 2 and 4

G

Trea - sure.

You are — my trea - sure,

You are — my trea - sure,

You are — my trea - sure,

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

(Echo)

Soprano 1 Ba - by.

Soprano 2 Ba - by.

Alto 1 Gi-mme your, gi-mme your, gi-mme your a-tten-tion ba - by. I go-tta tell you a li-ttle some-thing a-bout your -

Alto 2 Gi-mme your, gi-mme your, gi-mme your a-tten-tion ba - by. I go-tta tell you a li-ttle some-thing a-bout your -

C^{m7}/b^b A^bmaj7 G^{m7} F^{m7} G^{m7}

Piano Combo

Guitar *clean*

Bass Guitar (T: Thumb / P: Pick) T P T T T P P T T T P T T T

Drum Set

Percussion

B

17 *Claps on 2 and 4*

S1 Mine, oh mine. Trea-sure, that is what you are. Ho-ney, you're my gol - den star. You think you could make

S2 Mine, oh mine. Trea-sure, that is what you are. Ho-ney, you're my gol - den star. You think you could make

A1 Mine, oh mine. Trea-sure, that is what you are. Ho-ney, you're my gol - den star. You think you could make

A2 Mine, oh mine. Trea-sure, that is what you are. Ho-ney, you're my gol - den star. You think you could make

P.C. *SynthBrass* A^bmaj7 G^m7 F^m7 G^m7 C^m B^b A^bmaj7 G^m7

Gtr.

Bass

D. S.

Perc. *Handclap*

23 *Stop Claps*

S1 — my wish come true. If you let me trea - sure you, if you let me trea-sure oh, oh, oh.

S2 — my wish come true. If you let me trea - sure you, if you let me trea-sure oh, oh, oh.

A1 — my wish come true. If you let me trea - sure you, if you let me trea-sure oh, oh, oh.

A2 — my wish come true. If you let me trea - sure you, if you let me trea-sure oh, oh, oh.

P.C. F^m7 G^m7 C^m B^b A^bmaj7 G^m7 F^m7 C^m/b^b

Gtr.

Bass

D. S.

Perc.

39

S1 know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. ____ Oh, girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine.

S2 know that you don't know it but you're fine, so fine. Fine, so fine. Oh, whoa. ____ Oh, girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine.

A1 Fine, so fine. Oh, whoa. Mine, oh mine.

A2 Fine, so fine. Oh, whoa. Mine, oh mine.

P.C. F^{m7} G^{m7} C^m B^bA^{maj7} G^{m7} F^{m7} C^{m7}/b^b

Gtr.

Bass

D. S.

Perc.

D

46 Claps on 2 and 4

S1 Trea-sure, that is what you are. ____ Ho-ney, you're my gol - den ____ star. ____ You think you could make ____ my wish come true.

S2 Trea-sure, that is what you are. ____ Ho-ney, you're my gol - den ____ star. ____ You think you could make ____ my wish come true.

A1 Trea-sure, that is what you are. ____ Ho-ney, you're my gol - den ____ star. ____ You think you could make ____ my wish come true.

A2 Trea-sure, that is what you are. ____ Ho-ney, you're my gol - den ____ star. ____ You think you could make ____ my wish come true.

P.C. A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b A^bmaj7 G^{m7} F^{m7}

Gtr.

Bass

D. S.

Perc.

F

64 (8va opt.)

S1 you are my trea - sure,yeah, you, you, you, you are. Trea-sure, that is what you are. Ho-ney,

S2 you are my trea - sure,yeah, you, you, you, you are. Trea-sure, that is what you are. Ho-ney,

A1 you are my trea - sure,yeah, you, you, you, you are. You are my trea - sure, you are my trea - sure, you are my trea - sure,

A2 you are my trea - sure,yeah, you, you, you, you are. You are my trea - sure, You are my trea - sure, you are my trea - sure,

C^{m7/b⁹} A^bmaj7 G^{m7} F^{m7} G^{m7}

P.C.

Gtr.

Bass

D. S.

Perc.

69

S1 you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you,

S2 you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you,

A1 you're my gol - den star. You are my trea - sure, you are my trea - sure, You are my trea - sure, let me trea - sure you,

A2 you're my gol - den star. You are my trea - sure, You are my trea - sure, You are my trea - sure, let me trea - sure you,

C^m B^b A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b

P.C.

Gtr.

Bass

D. S.

Perc.



SSAA small Combo extra staves

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky $\text{♩} = 116$

A

Sheet music for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in C minor, 4/4 time, and includes lyrics and musical notation.

Soprano 1 (Echo) Ba - by. Self. self.

Soprano 2 Ba - by. Self. self.

Alto 1 Gi - mme your, gi - mme your a - ten - tion ba - by. I go - tia tell you a li - ttle some-thing a - bout your - self. You're won - der - ful, flaw - less, ooh, you a se - xy la -

Alto 2 Gi - mme your, gi - mme your a - ten - tion ba - by. I go - tia tell you a li - ttle some-thing a - bout your - self. You're won - der - ful, flaw - less, ooh, you a se - xy la -

Piano Combo Cm7/bb Amaj7 Gm7 Fm7 Gm7 Cm Bb Amaj7 Gm7

Guitar clean (7: Thumb / P: Pick)

Bass Guitar T P T T T P T T T P P

Drum Set T T T T T P P

Percussion T T T T T P P

Treasure 3

SSAA small Combo extra staves

B

Claps on 2 and 4

14

S1 whoa. — Oh, girl I'm go - nna show you, when you're, mine, oh mine. Mine, oh mine. Trea - sure, that is what you are. — Ho - ney, you're my gol - den — stat.

S2 whoa. — Oh, girl I'm go - nna show you, when you're, mine, oh mine. Mine, oh mine. Trea - sure, that is what you are. — Ho - ney, you're my gol - den — stat.

A1 whoa. Mine, oh mine. Trea - sure, that is what you are. — Ho - ney, you're my gol - den — stat.

A2 whoa. Mine, oh mine. Trea - sure, that is what you are. — Ho - ney, you're my gol - den — stat.

1

2

P.C. A[♭]maj7 G^m7 F^m7 C^m7 /b[♭] A[♭]maj7 G^m7 F^m7 G^m7 C^m B[♭]

Gtr. 8

Bass

D. S.

Perc. Handclap

C

30

S1 (Echo) Smi - ling. (Echo) Blue, blue, You're e - vry-thing I see in my dreams.

S2 Smi - ling. Blue, blue, You're e - vry-thing I see in my dreams.

A1 Pre-ty girl, pre-ty girl you should be smi - ling. A girl like you should ne-ver look so blue. You're e - vry-thing I see in my dreams. I

A2 Pre-ty girl, pre-ty girl you should be smi - ling. A girl like you should ne-ver look so blue. You're e - vry-thing I see in my dreams. I

1

2

P.C. A $\flat$ maj7 Gm7 Fm7 Gm7 Cm B $\flat$ A $\flat$ maj7 Gm7 Fm7

Gtr. 8

Bass

D. S.

Perc.

Treasure 7

SSAA small Combo extra staves

D

43 Claps on 2 and 4

Sheet music for SSA small Combo extra staves, featuring vocal parts (S1, S2, A1, A2) and instrumental parts (Gtr., Bass, D. S., Perc.). The music is in G major and 4/4 time. The lyrics are: "girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Tre-a-sure, that is what you are. — Ho-ney, you're my gol - den — star. — You think you could make girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Tre-a-sure, that is what you are. — Ho-ney, you're my gol - den — star. — You think you could make that is what you are. — that is what you are. — Ho-ney, you're my gol - den — star. — You think you could make that is what you are. — that is what you are. — Ho-ney, you're my gol - den — star. — You think you could make"

Instrumental parts include Guitar (Gtr.), Bass, Double Bass (D. S.), and Percussion (Perc.). The guitar part features a complex rhythm with many beamed sixteenth notes. The bass part has a steady eighth-note pattern. The double bass part has a simple eighth-note pattern. The percussion part has a simple eighth-note pattern.

Chords: Fm7, Cm7/bb, Abmaj7, Gm7, Fm7, Gm7, Cm, Bb, Abmaj7, Gm7

59 (bva opt.) -

S1 you are my trea - sure, you are my trea - sure, yeah, you, you, you are. You are my trea - sure, you are my trea - sure, yeah, you, you, you are.

S2 you are my trea - sure, you are my trea - sure, yeah, you, you, you are. You are my trea - sure, you are my trea - sure, yeah, you, you, you are.

A1 you are my trea - sure, you are my trea - sure, yeah, you, you, you are. You are my trea - sure, you are my trea - sure, yeah, you, you, you are.

A2 you are my trea - sure, you are my trea - sure, yeah, you, you, you are. You are my trea - sure, you are my trea - sure, yeah, you, you, you are.

1

2

P.C. Fm7 Gm7 Cm Bb Abmaj7 Gm7 Fm7 Cm7/Bb

Gtr. 8

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Treasure 11

SSAA small Combo extra staves



Stop Claps

Claps on 2 and 4

72

S1 — If you let me trea - sure you, —

S2 — If you let me trea - sure you, —

A1 You are my trea - sure, let me trea - sure you, — You are my trea - sure, you are my trea - sure, oh, oh, oh, —

A2 You are my trea - sure, let me trea - sure you, — You are my trea - sure, you are my trea - sure, oh, oh, oh, —

1

2

Gm7 Cm Bb A#maj7 Gm7 Fm7 Cm7/bb A#maj7 Gm7

P.C.

Gtr.

Bass

D. S.

Perc.



SSAA Piano Solo Advanced

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

Soprano 1 (Echo)
Ba - by.

Soprano 2
Ba - by.

Alto 1
Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. |

Alto 2
Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. |

Piano Solo Advanced
C^{m7}/b^b A^bmaj⁷ G^{m7} F^{m7}

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

11

S1 know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. _____ Oh,

S2 know that you don't know it but you're fine, so fine. Fine, so fine. Oh, whoa. _____ Oh,

A1 Fine, so fine. Oh, whoa.

A2 Fine, so fine. Oh, whoa. —

P.S.A. F^{m7} G^{m7} C^m B^b $A^b\text{maj7}$ G^{m7}

15

S1 girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

S2 girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

A1 Mine, oh mine. Trea-sure, that is what you are.

A2 Mine, oh mine. Trea-sure, that is what you are.

P.S.A. F^{m7} C^{m7}/b^b $A^b\text{maj7}$ G^{m7} F^{m7}

Claps on 2 and 4

C

30 (Echo)

S1 Smi - ling.

S2 Smi - ling.

A1 Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A girl like you should ne - ver look so

A2 Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A girl like you should ne - ver look so

P.S.A. $A^{\flat}maj7$ G^{m7} F^{m7} G^{m7}

33 (Echo)

S1 Blue, blue. You're e - - - v'ry - thing I see in my dreams.

S2 Blue, blue. You're e - - - v'ry - thing I see in my dreams.

A1 blue. You're e - - - v'ry - thing I see in my dreams. I

A2 blue. You're e - - - v'ry - thing I see in my dreams. I

P.S.A. C^m $B^{\flat}$ $A^{\flat}maj7$ G^{m7} F^{m7}

D

45 *Claps on 2 and 4*

S1 Mine, oh mine. Trea-sure, that is what you are. Ho-ney, you're my gol - den star.

S2 Mine, oh mine. Trea-sure, that is what you are. Ho-ney, you're my gol - den star.

A1 Mine, oh mine. Trea-sure, that is what you are. Ho-ney, you're my gol - den star.

A2 Mine, oh mine. Trea-sure, that is what you are. Ho-ney, you're my gol - den star.

P.S.A. *A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b*

50

S1 — You think you could make my wish come true. If you let me trea - sure you,

S2 — You think you could make my wish come true. If you let me trea - sure you,

A1 — You think you could make my wish come true. If you let me trea - sure you,

A2 — You think you could make my wish come true. If you let me trea - sure you,

P.S.A. *A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b*

F

63 (8va opt.)

S1
you are my trea - sure, you are my trea - sure,yeah, you, you, you, you are. Trea-sure,

S2
you are my trea - sure, you are my trea - sure,yeah, you, you, you, you are. Trea-sure,

A1
you are my trea-sure, you are my trea - sure,yeah, you, you, you, you are. You are my trea-sure,

A2
you are my trea-sure, you are my trea - sure,yeah, you, you, you, you are. You are my trea-sure,

P.S.A.
F^{m7} C^{m7/bb} A^bmaj7 G^{m7}

67

S1
that is what you are. — Ho - ney, you're my gol - den — star.

S2
that is what you are. — Ho - ney, you're my gol - den — star.

A1
you are — my trea - sure, you are — my trea - sure, you're my gol - den — star.

A2
You are my trea - sure, you are my trea - sure, you're my gol - den — star.

P.S.A.
F^{m7} G^{m7} C^m B^b



SSAA Piano Solo Intermediate

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

Soprano 1 (Echo)
Ba - by.

Soprano 2
Ba - by.

Alto 1
Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. |

Alto 2
Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. |

Piano Solo Intermediate
C^{m7}/b^b A^bma^j7 G^{m7} F^{m7}

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

11

S1 know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. ——— Oh,

S2 know that you don't know it but you're fine, so fine. Fine, so fine. Oh, whoa. ——— Oh,

A1 Fine, so fine. Oh, whoa.

A2 Fine, so fine. Oh, whoa. —

P.S.I. F^{m7} G^{m7} C^m B^b $A^b\text{maj}7$ G^{m7}

15

S1 girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

S2 girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

A1 Mine, oh mine. Trea-sure, that is what you are.

A2 Mine, oh mine. Trea-sure, that is what you are.

P.S.I. F^{m7} C^{m7}/B^b $A^b\text{maj}7$ G^{m7} F^{m7}

Claps on 2 and 4

C

30 (Echo)

S1 Smi - ling.

S2 Smi - ling.

A1 Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A girl like you should ne - ver look so

A2 Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A girl like you should ne - ver look so

P.S.I. $A^{\flat}maj7$ G^{m7} F^{m7} G^{m7}

33 (Echo)

S1 Blue, blue. You're e - - - v'ry - thing I see in my dreams.

S2 Blue, blue. You're e - - - v'ry - thing I see in my dreams.

A1 blue. You're e - - - v'ry - thing I see in my dreams. I

A2 blue. You're e - - - v'ry - thing I see in my dreams. I

P.S.I. C^m $B^{\flat}$ $A^{\flat}maj7$ G^{m7} F^{m7}

D

Claps on 2 and 4

45

S1 Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol-den — star.

S2 Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol-den — star.

A1 Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol-den — star.

A2 Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol-den — star.

P.S.I. *A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b*

50

S1 — You think you could make — my wish come true. — If you let me trea-sure you,

S2 — You think you could make — my wish come true. — If you let me trea-sure you,

A1 — You think you could make — my wish come true. — If you let me trea-sure you,

A2 — You think you could make — my wish come true. — If you let me trea-sure you,

P.S.I. *A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b*

F

63 (8va opt.)

S1
you are my trea - sure, you are my trea - sure,yeah, you, you, you, you are. Trea-sure,

S2
you are my trea - sure, you are my trea - sure,yeah, you, you, you, you are. Trea-sure,

A1
you are my trea-sure, you are my trea - sure,yeah, you, you, you, you are. You are my trea-sure,

A2
you are my trea-sure, you are my trea - sure,yeah, you, you, you, you are. You are my trea-sure,

P.S.I.
F^{m7} C^{m7/bb} A^bmaj7 G^{m7}

67

S1
that is what you are. — Ho - ney, you're my gol - den — star.

S2
that is what you are. — Ho - ney, you're my gol - den — star.

A1
you are — my trea - sure, you are — my trea - sure, you're my gol - den — star.

A2
You are my trea - sure, you are my trea - sure, you're my gol - den — star.

P.S.I.
F^{m7} G^{m7} C^m B^b

G

78 *Claps on 2 and 4*

S1
Trea - sure. Yeah, you, you, you, you are.

S2
Trea - sure. Yeah, you, you, you, you are.

A1
You are my trea - sure, you are my trea - sure, you are my trea - sure.

A2
You are my trea - sure, you are my trea - sure, you are my trea - sure.

P.S.I.
A^bmaj7 G^m7 F^m7 G^m7 C^m B^b

82 *Stop Claps*

S1
oh, oh, oh. — you are.

S2
oh, oh, oh. — you are.

A1
You are my trea - sure, you are my trea - sure. oh, oh, oh. — you are.

A2
You are my trea - sure, you are my trea - sure. oh, oh, oh. — you are.

P.S.I.
A^bmaj7 G^m7 F^m7 C^m7/b^b



SSAA

Treasure

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

-Bruno Mars-

Funky ♩ = 116

A

Soprano 1 (Echo)
Ba - by.

Soprano 2
Ba - by.

Alto 1
Gi-mme your, gi-mme your, gi-mme your a-tten-tion ba - by. I

Alto 2
Gi-mme your, gi-mme your, gi-mme your a-tten-tion ba - by. I

4
S1 (Echo)
Self, self.

S2
Self, self.

A1
go-tta tell you a li-ttle some-thing a-bout your-self. You're won-der-ful, flaw-less, ooh, you a se-xy la-

A2
go-tta tell you a li-ttle some-thing a-bout your-self. You're won-der-ful, flaw-less, ooh, you a se-xy la-

19

S1 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

S2 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

A1 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

A2 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

24

S1 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. — *Stop Claps*

S2 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

A1 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

A2 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

C

30

S1 (Echo) Smi - ling.

S2 Smi - ling.

A1 Pre-tty girl, pre-tty girl, pre-tty girl you should be smi - ling. A girl like you should ne-ver look so

A2 Pre-tty girl, pre-tty girl, pre-tty girl you should be smi - ling. A girl like you should ne-ver look so

47

S1 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

S2 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

A1 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

A2 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

52 *Stop Claps*

S1 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

S2 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

A1 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

A2 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

E

58 *Claps on 2 and 4*
8va opt.

S1 You are my trea-sure, you are my trea - sure, you are my trea-sure,yeah, you, you, you, you are.

S2 You are my trea-sure, you are my trea - sure, you are my trea-sure,yeah, you, you, you, you are.

A1 You are my trea-sure, you are my trea-sure, you are my trea-sure,yeah, you, you, you, you are.

A2 You are my trea-sure, you are my trea-sure, you are my trea-sure,yeah, you, you, you, you are.

73 *Stop Claps*

S1 let me trea-sure you, — if you let me trea - sure, oh, oh, oh. —

S2 let me trea-sure you, — if you let me trea - sure, oh, oh, oh. —

A1 let me trea-sure you, — You are my trea-sure, you are my trea - sure, oh, oh, oh. —

A2 let me trea-sure you, — You are my trea-sure, You are my trea-sure, oh, oh, oh. —

G

78 *Claps on 2 and 4*

S1 Trea - sure. Yeah,

S2 Trea - sure. Yeah,

A1 You are my trea - sure, you are my trea - sure, you are my trea - sure.

A2 You are my trea - sure, you are my trea - sure, you are my trea - sure.

81 *Stop Claps*

S1 you, you, you, you are. oh, oh, oh. — you are.

S2 you, you, you, you are. oh, oh, oh. — you are.

A1 You are my trea-sure, you are my trea-sure. oh, oh, oh. — you are.

A2 You are my trea-sure, you are my trea-sure. oh, oh, oh. — you are.

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

C Instr.



B



C



D



E



F



G



Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

Bb Instr.



B



C



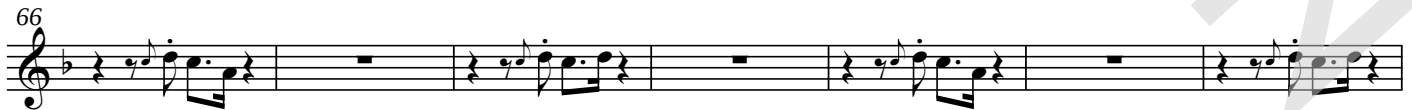
D



E



F



G



Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

E♭ Instr.



B



C



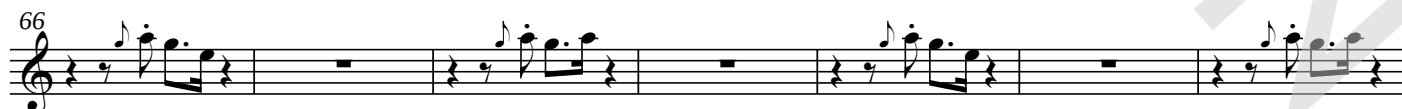
D



E



F



G



Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

B

A^bmaj7

G^m7

F^m7

G^m7

16

16

C^m

B^b A^bmaj7

G^m7

F^m7

G^m7

C^m

B^b A^bmaj7

G^m7

C

D

F^m7

C^m7/b^b

A^bmaj7

G^m7

F^m7

G^m7

C^m

B^b A^bmaj7

G^m7

F^m7

G^m7

C^m

B^b

E

A^bmaj7

G^m7

F^m7

C^m7/b^b

A^bmaj7

G^m7

F^m7

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

C^m7/b^b

A^bmaj7

G^m7

F^m7

G^m7

C^m

B^b

Measures 1-5 of the piano solo. The notation is in C minor, 4/4 time. The right hand features a steady eighth-note accompaniment, while the left hand plays a more complex rhythmic pattern with eighth and sixteenth notes.

A^bmaj7

G^m7

F^m7

G^m7

C^m

B^b

A^bmaj7

G^m7

Measures 6-10 of the piano solo. The notation continues the rhythmic patterns established in the first five measures, with the right hand maintaining a consistent eighth-note accompaniment.

F^m7

G^m7

C^m

B^b

A^bmaj7

G^m7

F^m7

Measures 11-15 of the piano solo. The notation continues the rhythmic patterns established in the first five measures, with the right hand maintaining a consistent eighth-note accompaniment.

B

C^m7/b^b

A^bmaj7

G^m7

F^m7

Measures 16-19 of the piano solo. The notation continues the rhythmic patterns established in the first five measures, with the right hand maintaining a consistent eighth-note accompaniment.

G^m7

C^m

B^b A^bmaj7

G^m7

F^m7

G^m7

Measures 20-24 of the piano solo. The notation continues the rhythmic patterns established in the first five measures, with the right hand maintaining a consistent eighth-note accompaniment.

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

C^m7/b^b

A^bmaj7

G^m7

F^m7

G^m7

C^m

B^b



A^bmaj7

G^m7

F^m7

G^m7

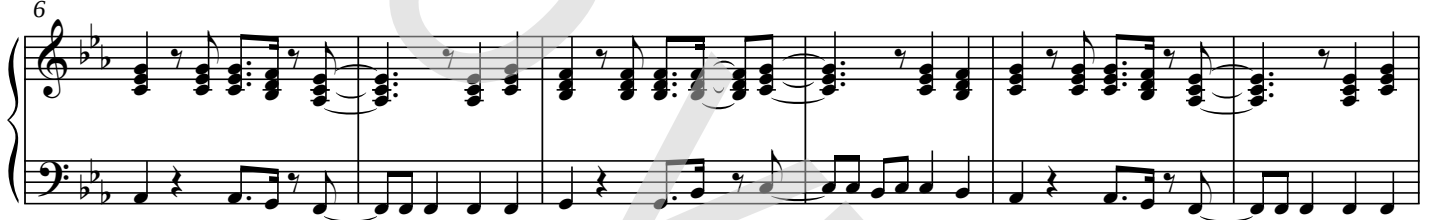
C^m

B^b

A^bmaj7

G^m7

F^m7



G^m7

C^m

B^b

A^bmaj7

G^m7

F^m7

C^m7/b^b



B

A^bmaj7

G^m7

F^m7

G^m7

C^m

B^b



A^bmaj7

G^m7

F^m7

G^m7

C^m

B^bA^bmaj7

G^m7

F^m7



Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

8 Pad 5 (bowed)

2

seashore

8

2

B

16

Lead 8 (bass+lead)

seashore

Polysynth (glissando)

22

Polysynth (glissando)

Polysynth (glissando)

C

29

8 Pad 5 (bowed)

2

seashore

8

2

D

43

Lead 8 (bass+lead)

seashore

Polysynth (glissando)

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

Guitar

8

clean

C^{m7}/b^b A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b

6

A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b A^bmaj7 G^{m7} F^{m7}

12

G^{m7} C^m B^b A^bmaj7 G^{m7} F^{m7} C^{m7}/b^b

B

18

A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b A^bmaj7 G^{m7} F^{m7}

24

G^{m7} C^m B^b A^bmaj7 G^{m7} F^{m7} C^{m7}/b^b

C

30

A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b A^bmaj7 G^{m7} F^{m7}

36

G^{m7} C^m B^b A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

(T: Thumb / P: Pick)

Bass Guitar

5

10

15

21

26

31

Chords: C^{m7}/b^b, A^bma⁷, G^{m7}, F^{m7}, G^{m7}, C^m, B^b, A^bma⁷, G^{m7}, F^{m7}, C^{m7}/b^b, A^bma⁷, G^{m7}, F^{m7}, C^m, B^b, A^bma⁷, G^{m7}, F^{m7}, C^{m7}/b^b, A^bma⁷, G^{m7}, F^{m7}, C^m, B^b, A^bma⁷, G^{m7}, F^{m7}.

Technique: T P T T T P P T T T P T T T P P

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (Note on line 1)
- Shareclick (Note on line 1)
- Hi-Hat open (Note on line 1)
- High Tom (Note on line 2)
- Mid Tom (Note on line 2)
- Low Tom (Note on line 2)
- Floor Tom (Note on line 2)
- Ride Cymbal (Note on line 3)
- Ride Bell/Cup (Note on line 3)
- Crash Cymbal (Note on line 3)
- Splash Cymbal (Note on line 3)
- Triangle mute (Note on line 4)
- Bassdrum (Kick) (Note on line 1)
- Hi-Hat Foot (Note on line 1)
- Snaredrum (Note on line 1)
- Tambourine Beating (Note on line 3)
- Triangle open (Note on line 4)

Staff 2 (Bottom):

- Shaker(eggs) (Note on line 1)
- Claves (Note on line 1)
- High Timbale (Note on line 1)
- Sleigh Bells (Note on line 1)
- Bell Tree (Note on line 1)
- Maracas (Note on line 1)
- Wind Chimes (Note on line 1)
- Cowbell (Note on line 1)
- Handclap (Note on line 1)
- Conga Cabasa (Note on line 1)
- Guiro (Note on line 1)
- Woodblock High (Note on line 1)
- Woodblock Low (Note on line 1)
- Timbale Low (Note on line 1)
- Agogo High (Note on line 1)
- Agogo Low (Note on line 1)

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

Drum Set

B

C

D

E

F

G

80

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A **B**

Percussion **16** Handclap **2 2 2**

C **D**

27 **16** **2 2**

E

52 **2** **2**

F

64 **2 2 2**

G

76 **2 2**

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

C^{m7}/b^b

A^bmaj7

G^{m7}

F^{m7}



Gi-mme your, gi-mme your, gi-mme your a-tten-tion ba - by. I

G^{m7}

C^m

B^b

A^bmaj7

G^{m7}



go-tta tell you a li-ttle some-thing a-bout your - self. You're won-der-ful, flaw-less, ooh, you a se-xy la-

F^{m7}

G^{m7}

C^m

B^b A^bmaj7

G^{m7}



- dy. But you walk a-round here like you wa-nna be some-one else. Oh, whoa. _____ I

F^{m7}

G^{m7}

C^m

B^b A^bmaj7

G^{m7}



know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. _____ Oh,

B

F^{m7}

C^{m7}/b^b

A^bmaj7

G^{m7} F^{m7}



girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

G^{m7}

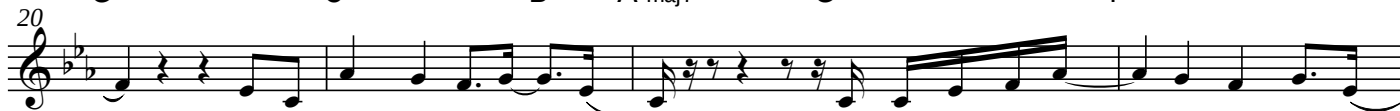
C^m

B^b

A^bmaj7

G^{m7}

F^{m7}



— Ho-ney, you're my gol-den — star. — You think you could make — my wish come true.

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,

Ari Levine, Phredley Brown

Arranged by Hans Reintjes

Original Key C Minor

A:

Gimme your, gimme your, gimme your attention baby.
I gotta tell you a little something about yourself.
You're wonderful, flawless, ooh, you're a sexy lady.
But you walk around here like you wanna be someone else.
Ooh, whoa.
I know that you don't know it but you're, fine so fine. Fine, so fine.
Ooh whoa.
Oh girl I'm gonna show you, when you're, mine, oh mine. Mine, oh mine.

B:

Treasure, that is what you are.
Honey, you're my golden star.
You think you could make my wish come true.
If you let me treasure you, if you let me treasure, ooh, oh, ooh.

C:

Pretty girl, pretty girl, pretty girl you should be smiling.
A girl like you should never look so blue.
You're everything I see in my dreams.
I wouldn't say that to you if it wasn't true
Ooh, whoa.
I know that you don't know it but you're, fine so fine. Fine, so fine.
Ooh whoa.
Oh girl I'm gonna show you, when you're, mine, oh mine. Mine, oh mine.

D:

Treasure, that is what you are.
Honey, you're my golden star.
You think you could make my wish come true.
If you let me treasure you, if you let me treasure, ooh, oh, ooh.

E:

You are my treasure, you are my treasure,
you are my treasure, yeah, you, you, you, you are.
You are my treasure, you are my treasure,
you are my treasure, yeah, you, you, you, you are.

F:

Treasure, that is what you are.
Honey, you're my golden star.
You think you could make my wish come true.
If you let me treasure you, if you let me treasure, ooh, oh, ooh.

G:

You are my treasure, you are my treasure,
you are my treasure, yeah, you, you, you, you are.
You are my treasure, you are my treasure. Ooh, oh, ooh.