



Treasure - SSAA

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
41	Full score small combo 2 extra staves
53	Full score vocals (SSAA) Piano Solo Advanced
64	Full score vocals (SSAA) Piano Solo Intermediate
75	Vocals (SSAA)
82	C instrument
83	Bb instrument
84	Eb instrument
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87	Piano Solo Advanced
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93	Synthesizer
95	Guitar
97	Bassguitar
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102	Percussion
103	Leadsheet (melody, lyrics, chords)
106	Lyrics

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

(Echo) Ba - by. Self, self.

(Echo) Ba - by. Self, self.

Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I go - tta tell you a li - ttle some-thing a - bout your - self. You're

Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I go - tta tell you a li - ttle some-thing a - bout your - self. You're

C Instr.

C^{m7}/b⁹ A⁷ma⁷ G^{m7} F^{m7} G^{m7} C^m B⁹

Piano Combo

Synthesizer

seashore

Guitar

clean

(T: Thumb / P: Pick)

Bass Guitar

T P T T T P P T T T P T T T P P

Drum Set

Percussion

21 Stop Claps

S1 you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

S2 you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

A1 you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

A2 you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

C^m B^b A^bmaj7 G^m7 F^m7 G^m7 C^m B^b A^bmaj7 G^m7 F^m7 C^m/b^b

Polysynth (glissando)

29

S1 (Echo) Smi - ling. Blue, blue. You're e - v'ry-thing I see in my dreams.

S2 (Echo) Smi - ling. Blue, blue. You're e - v'ry-thing I see in my dreams.

A1 Pre-ty girl, pre-ty girl, pre-ty girl you should be smi - ling. A girl like you should ne-ver look so blue. You're e - v'ry-thing I see in my dreams. I

A2 Pre-ty girl, pre-ty girl, pre-ty girl you should be smi - ling. A girl like you should ne-ver look so blue. You're e - v'ry-thing I see in my dreams. I

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

A^bmaj7 G^m7 F^m7 G^m7 C^m B^b A^bmaj7 G^m7 F^m7

seashore

50

S1 — You think you could make ___ my wish come true. ___ If you let me trea - sure you, ___ if you let me trea-sure oh, oh, oh. ___

S2 — You think you could make ___ my wish come true. ___ If you let me trea - sure you, ___ if you let me trea-sure oh, oh, oh. ___

A1 — You think you could make ___ my wish come true. ___ If you let me trea - sure you, ___ if you let me trea-sure oh, oh, oh. ___

A2 — You think you could make ___ my wish come true. ___ If you let me trea - sure you, ___ if you let me trea-sure oh, oh, oh. ___

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Stop Claps

Polysynth (glissando)

Polysynth (glissando)

A[♭]maj7 G^m7 F^m7 G^m7 C^m B[♭] A[♭]maj7 G^m7 F^m7 C^m/B[♭]

57

S1 — You are ___ my trea - sure, you are ___ my trea - sure, you are ___ my trea - sure, yeah, you, you, you, you are. ___

S2 — You are ___ my trea - sure, you are ___ my trea - sure, you are ___ my trea - sure, yeah, you, you, you, you are. ___

A1 — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. ___

A2 — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. ___

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Claps on 2 and 4
8va opt.

Pad 5 (bowed)

seashore

SynthBass

8va

A[♭]maj7 G^m7 F^m7 G^m7 C^m B[♭]

G

73

Stop Claps

Claps on 2 and 4

S1 let me trea - sure you, ___ if you let me trea - sure, oh, oh, oh. ___ Trea - sure.

S2 let me trea - sure you, ___ if you let me trea - sure, oh, oh, oh. ___ Trea - sure.

A1 let me trea - sure you, ___ You are my trea - sure, you are my trea - sure, oh, oh, oh. ___ You are my trea - sure, you are my trea - sure,

A2 let me trea - sure you, ___ You are my trea - sure, You are my trea - sure, oh, oh, oh. ___ You are my trea - sure, you are my trea - sure,

C

C^m B[♭] A[♭]maj7 G^m7 F^m7 C^m7/b[♭] A[♭]maj7 G^m7 F^m7

P.C.

Synth Polysynth (glissando) seashore

Gtr.

Bass

D. S.

Perc.

80

Stop Claps

S1 Yeah, you, you, you, you are. oh, oh, oh. ___ you are.

S2 Yeah, you, you, you, you are. oh, oh, oh. ___ you are.

A1 you are my trea - sure. You are my trea - sure, you are my trea - sure. oh, oh, oh. ___ you are.

A2 you are my trea - sure. You are my trea - sure, you are my trea - sure. oh, oh, oh. ___ you are.

C

G^m7 C^m B[♭] A[♭]maj7 G^m7 F^m7 C^m7/b[♭]

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

(Echo) Ba - by. Self, self.

(Echo) Ba - by. Self, self.

Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I go - tta tell you a li - ttle some-thing a - bout your - self. You're

Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I go - tta tell you a li - ttle some-thing a - bout your - self. You're

C^{m7}/b⁹ A⁷ G^{m7} F^{m7} G^{m7} C^m B⁹

seashore

clean

(T: Thumb / P: Pick)

T P T T T P P T T T P T T T P P

Treasure 3

SSAA Combo Bb

21

S1 you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea-sure oh, oh, oh. *Stop Claps*

S2 you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea-sure oh, oh, oh.

A1 you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea-sure oh, oh, oh.

A2 you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea-sure oh, oh, oh.

Bb

P.C. C^m B⁹ A⁹maj7 G^m7 F^m7 G^m7 C^m B⁹ A⁹maj7 G^m7 F^m7 C^m7/b⁹

Synth Polysynth (glissando)

Gr. Bass D. S. Perc.

29

S1 (Echo) Smi - ling. Blue, blue. You're e - v'ry-thing I see in my dreams.

S2 (Echo) Smi - ling. Blue, blue. You're e - v'ry-thing I see in my dreams.

A1 Pre-tty girl, pre-tty girl, pre-tty girl you should be smi - ling. A girl like you should ne-ver look so blue. You're e - v'ry-thing I see in my dreams. I

A2 Pre-tty girl, pre-tty girl, pre-tty girl you should be smi - ling. A girl like you should ne-ver look so blue. You're e - v'ry-thing I see in my dreams. I

Bb

P.C. A⁹maj7 G^m7 F^m7 G^m7 C^m B⁹ A⁹maj7 G^m7 F^m7

Synth seashore

Gr. Bass D. S. Perc.

50

S1 — You think you could make my wish come true. If you let me trea - sure you, if you let me trea-sure oh, oh, oh.

S2 — You think you could make my wish come true. If you let me trea - sure you, if you let me trea-sure oh, oh, oh.

A1 — You think you could make my wish come true. If you let me trea - sure you, if you let me trea-sure oh, oh, oh.

A2 — You think you could make my wish come true. If you let me trea - sure you, if you let me trea-sure oh, oh, oh.

Bb

P.C. A⁷ G⁷ F⁷ G⁷ C^m B⁷ A⁷ G⁷ F⁷ C^{m7/b7}

Synth Polysynth (glissando) Polysynth (glissando)

Gtr.

Bass

D. S.

Perc.

Stop Claps

57

S1 — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

S2 — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

A1 — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

A2 — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

Bb

P.C. A⁷ G⁷ F⁷ G⁷ C^m B⁷

Synth seashore Pad 5 (bowed) SynthBass

Gtr.

Bass

D. S.

Perc.

Claps on 2 and 4 8va opt.



SSAA Combo Eb

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

(Echo) Ba - by. Self, self.

(Echo) Ba - by. Self, self.

Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I go - tta tell you a li - ttle some - thing a - bout your - self. You're

Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I go - tta tell you a li - ttle some - thing a - bout your - self. You're

C^{m7}/b^b A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b

seashore

clean

(T: Thumb / P: Pick)

T P T T T P P T T T P P

21

S1 you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

S2 you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

A1 you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

A2 you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

Eb

C^m B⁷ A⁷ G^{m7} F^{m7} G^{m7} C^m B⁷ A⁷ G^{m7} F^{m7} C^{m7/b}

P.C.

Synth Polysynth (glissando)

Gr.

Bass

D. S.

Perc.

Stop Claps

29

(Echo) S1 Smi - ling. Blue, blue. You're e - v'ry-thing I see in my dreams.

(Echo) S2 Smi - ling. Blue, blue. You're e - v'ry-thing I see in my dreams.

A1 Pre-ty girl, pre-ty girl, pre-ty girl you should be smi - ling. A girl like you should ne-ver look so blue. You're e - v'ry-thing I see in my dreams. I

A2 Pre-ty girl, pre-ty girl, pre-ty girl you should be smi - ling. A girl like you should ne-ver look so blue. You're e - v'ry-thing I see in my dreams. I

Eb

A⁷ G^{m7} F^{m7} G^{m7} C^m B⁷ A⁷ G^{m7} F^{m7}

P.C.

Synth seashore

Gr.

Bass

D. S.

Perc.

50

S1 — You think you could make ___ my wish come true. ___ If you let me trea - sure you, ___ if you let me trea-sure oh, oh, oh. ___

S2 — You think you could make ___ my wish come true. ___ If you let me trea - sure you, ___ if you let me trea-sure oh, oh, oh. ___

A1 — You think you could make ___ my wish come true. ___ If you let me trea - sure you, ___ if you let me trea-sure oh, oh, oh. ___

A2 — You think you could make ___ my wish come true. ___ If you let me trea - sure you, ___ if you let me trea-sure oh, oh, oh. ___

Eb

P.C. A[♭]maj7 G^m7 F^m7 G^m7 C^m B[♭] A[♭]maj7 G^m7 F^m7 C^m/B[♭]

Synth Polysynth (glissando) Polysynth (glissando)

Gr. Bass D. S. Perc.

57

S1 — You are ___ my trea - sure, you are ___ my trea - sure, you are ___ my trea - sure, yeah, you, you, you, you are. Claps on 2 and 4 8va opt.

S2 — You are ___ my trea - sure, you are ___ my trea - sure, you are ___ my trea - sure, yeah, you, you, you, you are.

A1 — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

A2 — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

Eb

P.C. A[♭]maj7 G^m7 F^m7 G^m7 C^m B[♭]

Synth seashore Pad 5 (bowed) SynthBass 8va

Gr. Bass D. S. Perc.

G

73

S1 let me trea - sure you, ___ if you let me trea - sure, oh, oh, oh. ___ Trea - sure.

S2 let me trea - sure you, ___ if you let me trea - sure, oh, oh, oh. ___ Trea - sure.

A1 let me trea - sure you, ___ You are my trea - sure, you are my trea - sure, oh, oh, oh. ___ You are my trea - sure, you are my trea - sure,

A2 let me trea - sure you, ___ You are my trea - sure, You are my trea - sure, oh, oh, oh. ___ You are my trea - sure, you are my trea - sure,

Eb

P.C. C^m B⁹ A⁹maj7 G^m7 F^m7 C^m7/b⁹ A⁹maj7 G^m7 F^m7

Synth Polysynth (glissando) seashore

Gr. Bass D. S. Perc.

80

S1 Yeah, you, you, you, you are. oh, oh, oh. ___ you are.

S2 Yeah, you, you, you, you are. oh, oh, oh. ___ you are.

A1 you are my trea - sure. You are my trea - sure, you are my trea - sure. oh, oh, oh. ___ you are.

A2 you are my trea - sure. You are my trea - sure, you are my trea - sure. oh, oh, oh. ___ you are.

Eb

P.C. G^m7 C^m B⁹ A⁹maj7 G^m7 F^m7 C^m7/b⁹

Synth

Gr. Bass D. S. Perc.



SSAA 4 extra staves

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky $\text{♩} = 116$

A

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in C minor, 4/4 time, and features lyrics in English. The score includes various musical notations such as notes, rests, and dynamics (p, f, T, P). The lyrics are: "Gi - mme you, gi - mme your a - ten - tion ba - by. Ba - by. Ba - by. Self. self. Self. self. La - dy. La - dy. You're won-der-ful, flaw-less, ooh, you a se - xy la - dy. But you Gi - mme you, gi - mme your a - ten - tion ba - by. I go - tta tell you a li - ttle some-thing a - bout your - self. I go - tta tell you a li - ttle some-thing a - bout your - self. You're won-der-ful, flaw-less, ooh, you a se - xy la - dy. But you

B

Claps on 2 and 4

S1 Mine, oh mine. Treas-ure, that is what you are. — Ho-ney, you're my gol - den — star — You think you could make — my wish come true. — If you let me trea - sure you. — If you

S2 Mine, oh mine. Treas-ure, that is what you are. — Ho-ney, you're my gol - den — star — You think you could make — my wish come true. — If you let me trea - sure you. — If you

A1 Mine, oh mine. Treas-ure, that is what you are. — Ho-ney, you're my gol - den — star — You think you could make — my wish come true. — If you let me trea - sure you. — If you

A2 Mine, oh mine. Treas-ure, that is what you are. — Ho-ney, you're my gol - den — star — You think you could make — my wish come true. — If you let me trea - sure you. — If you

1

2

3

4

SynthBrass A#maj7 Gm7 Fm7 Gm7 Cm Bb A#maj7 Gm7 Fm7 Gm7 Cm Bb A#maj7 Gm7

P.C.

Lead 8 (bass + lead) Polysynth (glissando)

Synth

Lead 8 (bass + lead) Polysynth (glissando)

Gtr.

8

Bass

D. S.

Handclap

Perc.

Handclap

36 (Echo)

S1 True, true. Oh, whoa. — I know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. — Oh, girl I'm go-na show you, when you're, mine, oh mine. Mine, oh mine.

S2 True, true. Oh, whoa. — I know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. — Oh, girl I'm go-na show you, when you're, mine, oh mine. Mine, oh mine.

A1 would-n't say that to you if it was-n't true. Oh, whoa. Fine, so fine. Oh, whoa. Mine, oh mine.

A2 would-n't say that to you if it was-n't true. Oh, whoa. Fine, so fine. Oh, whoa. Mine, oh mine.

1

2

3

4

Gm7 Cm BbAma7 Gm7 Fm7 Gm7 Cm BbAma7 Gm7 Fm7 Cm7/bb

P.C.

Synth Pad 5 (bowed)

Gtr. 8

Bass

D. S.

Perc.

seashore

Treasure 7
SSAA 4 extra staves

56 *Slop Claps*
Claps on 2 and 4
Btu qpt.

S1 oh, oh, — You are my trea - sure, you are my trea - sure, yeah, you, you, you are. You are my trea - sure, you are my trea - sure, yeah, you are my trea - sure, yeah.

S2 oh, oh, — You are my trea - sure, you are my trea - sure, yeah, you, you, you are. You are my trea - sure, you are my trea - sure, yeah, you are my trea - sure, yeah.

A1 oh, oh, — You are my trea - sure, you are my trea - sure, yeah, you, you, you are. You are my trea - sure, you are my trea - sure, yeah, you are my trea - sure, yeah.

A2 oh, oh, — You are my trea - sure, you are my trea - sure, yeah, you, you, you are. You are my trea - sure, you are my trea - sure, yeah, you are my trea - sure, yeah.

1

2

3

4

P.C. C^m7/b^b A^{ma}7 G^m7 F^m7 G^m7 C^m B^b A^{ma}7 G^m7 F^m7 C^m7/b^b

Synth Pad 5 (bowed) seashore SynthBass gtr

Gtr

Bass

D. S.

Perc.

Treasure 9

SS/AA 4 extra slaves

G

Stop Claps

Claps on 2 and 4

Sheet music for "Treasure 9" featuring vocal parts (S1, S2, A1, A2), guitar (Gtr.), bass (Bass), double bass (D.S.), percussion (Perc.), and piano (P.C.). The music is in G major and 4/4 time. The piano part includes chords: Gm7, Cm, Bb, Abmaj7, Gm7, Fm7, Cm7/bb, Abmaj7, and Gm7. The vocal parts include lyrics: "If you let me trea - sure you, —", "If you let me trea - sure, oh, oh, —", "Trea - sure.", "You are — my trea - sure, let me trea - sure you, — You are my trea - sure, oh, oh, —", "You are — my trea - sure, You are my trea - sure, oh, oh, —", "You are — my trea - sure, You are my trea - sure, oh, oh, —". The guitar part includes a "Polysynth (glissando)" section. The bass part includes a "seashore" section. The percussion part includes a "seashore" section.



SSAA small Combo

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

DEMO

Soprano 1 (Echo) Ba - by.

Soprano 2 Ba - by.

Alto 1 Gi-mme your, gi-mme your, gi-mme your a-tten-tion ba - by. I go-tta tell you a li-ttle some-thing a-bout your -

Alto 2 Gi-mme your, gi-mme your, gi-mme your a-tten-tion ba - by. I go-tta tell you a li-ttle some-thing a-bout your -

Piano Combo C^{m7}/b^b A^bmaj7 G^{m7} F^{m7} G^{m7}

Guitar clean (T: Thumb / P: Pick)

Bass Guitar T P T T T P P T T T P T T T

Drum Set

Percussion

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B

17 *Claps on 2 and 4*

S1 Mine, oh mine. Trea-sure, that is what you are. Ho-ney, you're my gol - den star. You think you could make

S2 Mine, oh mine. Trea-sure, that is what you are. Ho-ney, you're my gol - den star. You think you could make

A1 Mine, oh mine. Trea-sure, that is what you are. Ho-ney, you're my gol - den star. You think you could make

A2 Mine, oh mine. Trea-sure, that is what you are. Ho-ney, you're my gol - den star. You think you could make

P.C. *SynthBrass* A^bmaj7 G^m7 F^m7 G^m7 C^m B^b A^bmaj7 G^m7

Gtr.

Bass

D. S.

Perc. *Handclap*

23 *Stop Claps*

S1 — my wish come true. If you let me trea - sure you, if you let me trea-sure oh, oh, oh.

S2 — my wish come true. If you let me trea - sure you, if you let me trea-sure oh, oh, oh.

A1 — my wish come true. If you let me trea - sure you, if you let me trea-sure oh, oh, oh.

A2 — my wish come true. If you let me trea - sure you, if you let me trea-sure oh, oh, oh.

P.C. F^m7 G^m7 C^m B^b A^bmaj7 G^m7 F^m7 C^m/b^b

Gtr.

Bass

D. S.

Perc.

39

S1 know that you don't know it but you're fine, so fine. Fine, so fine. Oh, whoa. ____ Oh, girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine.

S2 know that you don't know it but you're fine, so fine. Fine, so fine. Oh, whoa. ____ Oh, girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine.

A1 Fine, so fine. Oh, whoa. Mine, oh mine.

A2 Fine, so fine. Oh, whoa. Mine, oh mine.

P.C. F^{m7} G^{m7} C^m B^bA^bma⁷ G^{m7} F^{m7} C^{m7}/b^b

Gtr.

Bass

D. S.

Perc.

D

46 Claps on 2 and 4

S1 Trea-sure, that is what you are. ____ Ho-ney, you're my gol - den star. ____ You think you could make ____ my wish come true.

S2 Trea-sure, that is what you are. ____ Ho-ney, you're my gol - den star. ____ You think you could make ____ my wish come true.

A1 Trea-sure, that is what you are. ____ Ho-ney, you're my gol - den star. ____ You think you could make ____ my wish come true.

A2 Trea-sure, that is what you are. ____ Ho-ney, you're my gol - den star. ____ You think you could make ____ my wish come true.

P.C. A^bma⁷ G^{m7} F^{m7} G^{m7} C^m B^b A^bma⁷ G^{m7} F^{m7}

Gtr.

Bass

D. S.

Perc.

F

64 (8va opt.)

S1 you are my trea - sure,yeah, you, you, you, you are. Trea-sure, that is what you are. Ho-ney,

S2 you are my trea - sure,yeah, you, you, you, you are. Trea-sure, that is what you are. Ho-ney,

A1 you are my trea - sure,yeah, you, you, you, you are. You are my trea - sure, you are my trea - sure, you are my trea - sure,

A2 you are my trea - sure,yeah, you, you, you, you are. You are my trea - sure, You are my trea - sure, you are my trea - sure,

C^{m7/b^b} A^bmaj7 G^{m7} F^{m7} G^{m7}

P.C.

Gtr.

Bass

D. S.

Perc.

69

S1 you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you,

S2 you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you,

A1 you're my gol - den star. You are my trea - sure, you are my trea - sure, You are my trea - sure, let me trea - sure you,

A2 you're my gol - den star. You are my trea - sure, You are my trea - sure, You are my trea - sure, let me trea - sure you,

C^m B^b A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b

P.C.

Gtr.

Bass

D. S.

Perc.

Treasure 3

SSAA small Combo extra staves

B

Claps on 2 and 4

14

S1
whoa. — Oh, girl I'm go - nna show you, when you're, mine, oh mine. Mine, oh mine. Trea - sure, that is what you are. — Ho - ney, you're my gol - den — stat.

S2
whoa. — Oh, girl I'm go - nna show you, when you're, mine, oh mine. Mine, oh mine. Trea - sure, that is what you are. — Ho - ney, you're my gol - den — stat.

A1
whoa. Mine, oh mine. Trea - sure, that is what you are. — Ho - ney, you're my gol - den — stat.

A2
whoa. Mine, oh mine. Trea - sure, that is what you are. — Ho - ney, you're my gol - den — stat.

1
2

P.C.
A[♭]ma⁷ G^m7 F^m7 C^m7 / B[♭] A[♭]ma⁷ G^m7 F^m7 G^m7 C^m B[♭]

Gtr.
8

Bass
Handclap

Perc.
Handclap

C

30

S1 (Echo) Smi - ling. Blue, blue. You're e - vry-thing — I see — in my dreams.

S2 Smi - ling. Blue, blue. You're e - vry-thing — I see — in my dreams.

A1 Pre-ty girl, pre-ty girl you should be smi - ling. A girl like you should ne-ver look so blue. You're e - vry-thing — I see — in my dreams. I

A2 Pre-ty girl, pre-ty girl you should be smi - ling. A girl like you should ne-ver look so blue. You're e - vry-thing — I see — in my dreams. I

1

2

P.C. A $\flat$ maj7 Gm7 Fm7 Gm7 Cm B $\flat$ A $\flat$ maj7 Gm7 Fm7

Gtr. 8

Bass

D. S.

Perc.

Treasure 7

SSAA small Combo extra staves

D

43 Claps on 2 and 4

Sheet music for SSA small Combo extra staves, featuring vocal parts (S1, S2, A1, A2), guitar (Gtr.), bass (Bass), double bass (D. S.), and percussion (Perc.). The music is in G major and 4/4 time, with a key signature of one sharp (F#).

Vocal Parts:

- S1:** girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Tre-a-sure, that is what you are. — Ho-ney, you're my gol - den — star. — You think you could make
- S2:** girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Tre-a-sure, that is what you are. — Ho-ney, you're my gol - den — star. — You think you could make
- A1:** Mine, oh mine. Tre-a-sure, that is what you are. — Ho-ney, you're my gol - den — star. — You think you could make
- A2:** Mine, oh mine. Tre-a-sure, that is what you are. — Ho-ney, you're my gol - den — star. — You think you could make

Instrumental Parts:

- Gtr.:** 8
- Bass:** 8
- D. S.:** 8
- Perc.:** 8

Chord Progression:

- Fm7
- Cm7/bb
- A7ma7
- Gm7
- Fm7
- Gm7
- Cm
- Bb
- A7ma7
- Gm7

59

(bva opt.) -

S1

you are my trea - sure,

you are my trea - sure, yeah, you, you, you are.

You are my trea - sure,

you are my trea - sure,

you are my trea - sure, yeah, you, you, you are.

S2

you are my trea - sure,

you are my trea - sure, yeah, you, you, you are.

You are my trea - sure,

you are my trea - sure,

you are my trea - sure, yeah, you, you, you are.

A1

you are my trea - sure,

you are my trea - sure, yeah, you, you, you are.

You are my trea - sure,

you are my trea - sure,

you are my trea - sure, yeah, you, you, you are.

A2

you are my trea - sure,

you are my trea - sure, yeah, you, you, you are.

You are my trea - sure,

you are my trea - sure,

you are my trea - sure, yeah, you, you, you are.

1

2

F m7

G m7

C m

B $\flat$ A $\flat$ maj7

G m7 F m7

C m7/B $\flat$

P.C.

Chord progression for Piano/Continuum (P.C.): F m7, G m7, C m, B $\flat$ A $\flat$ maj7, G m7, F m7, C m7/B $\flat$. The notation includes a large sustained chord in the final measure.

Gtr.

Bass

D. S.

Perc.

Instrumental parts for Guitar (Gtr.), Bass, Drums (D. S.), and Percussion (Perc.). The guitar part features a melodic line with a final flourish marked with an asterisk (*). The bass part provides a steady accompaniment. Drums and percussion include various rhythmic patterns and cymbal effects.

Treasure 11

SSAA small Combo extra staves

G

Stop Claps

Claps on 2 and 4

72

S1 — If you let me trea - sure you, —

S2 — If you let me trea - sure you, —

A1 — If you let me trea - sure, oh, oh, —

A2 — If you let me trea - sure, oh, oh, —

1 — You are my trea - sure, let me trea - sure you, — You are my trea - sure, you are my trea - sure, oh, oh, — You are my trea - sure, You are my trea - sure, —

2 —

Gtr. 8

Bass

D. S.

Perc.

Gm7 Cm Bb A#maj7 Gm7 F#m7 Cm7/bb A#maj7 Gm7

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SSAA Piano Solo Advanced

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

Soprano 1 (Echo)
Ba - by.

Soprano 2
Ba - by.

Alto 1
Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. |

Alto 2
Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. |

Piano Solo Advanced
C^{m7}/b^b A^bma^{j7} G^{m7} F^{m7}

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11

S1 know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. _____ Oh,

S2 know that you don't know it but you're fine, so fine. Fine, so fine. Oh, whoa. _____ Oh,

A1 Fine, so fine. Oh, whoa.

A2 Fine, so fine. Oh, whoa. —

P.S.A. F^{m7} G^{m7} C^m B^b $A^b\text{maj7}$ G^{m7}

B

15 *Claps on 2 and 4*

S1 girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

S2 girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

A1 Mine, oh mine. Trea-sure, that is what you are.

A2 Mine, oh mine. Trea-sure, that is what you are.

P.S.A. F^{m7} C^{m7}/b^b $A^b\text{maj7}$ G^{m7} F^{m7}

C

30 (Echo)

S1 Smi - ling.

S2 Smi - ling.

A1 Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A girl like you should ne - ver look so

A2 Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A girl like you should ne - ver look so

P.S.A. $A^{\flat}maj7$ G^{m7} F^{m7} G^{m7}

33 (Echo)

S1 Blue, blue. You're e - - - v'ry - thing I see in my dreams.

S2 Blue, blue. You're e - - - v'ry - thing I see in my dreams.

A1 blue. You're e - - - v'ry - thing I see in my dreams. I

A2 blue. You're e - - - v'ry - thing I see in my dreams. I

P.S.A. C^m $B^{\flat}$ $A^{\flat}maj7$ G^{m7} F^{m7}

D

45 *Claps on 2 and 4*

S1 Mine, oh mine. Trea-sure, that is what you are. Ho-ney, you're my gol - den star.

S2 Mine, oh mine. Trea-sure, that is what you are. Ho-ney, you're my gol - den star.

A1 Mine, oh mine. Trea-sure, that is what you are. Ho-ney, you're my gol - den star.

A2 Mine, oh mine. Trea-sure, that is what you are. Ho-ney, you're my gol - den star.

P.S.A. *A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b*

50

S1 — You think you could make my wish come true. If you let me trea - sure you,

S2 — You think you could make my wish come true. If you let me trea - sure you,

A1 — You think you could make my wish come true. If you let me trea - sure you,

A2 — You think you could make my wish come true. If you let me trea - sure you,

P.S.A. *A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b*

F

63 (8va opt.)

S1
you are my trea - sure, you are my trea - sure,yeah, you, you, you, you are. Trea-sure,

S2
you are my trea - sure, you are my trea - sure,yeah, you, you, you, you are. Trea-sure,

A1
you are my trea-sure, you are my trea - sure,yeah, you, you, you, you are. You are my trea-sure,

A2
you are my trea-sure, you are my trea - sure,yeah, you, you, you, you are. You are my trea-sure,

P.S.A.
F^{m7} C^{m7}/b^b A^bmaj7 G^{m7}

67

S1
that is what you are. — Ho - ney, you're my gol - den — star.

S2
that is what you are. — Ho - ney, you're my gol - den — star.

A1
you are — my trea - sure, you are — my trea - sure, you're my gol - den — star.

A2
You are my trea - sure, you are my trea - sure, you're my gol - den — star.

P.S.A.
F^{m7} G^{m7} C^m B^b

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

Soprano 1 (Echo)
Ba - by.

Soprano 2 Ba - by.

Alto 1 Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. |

Alto 2 Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. |

Piano Solo Intermediate

C^{m7}/b^b $A^b\text{maj}7$ G^{m7} F^{m7}

11

S1 know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. ——— Oh,

S2 know that you don't know it but you're fine, so fine. Fine, so fine. Oh, whoa. ——— Oh,

A1 Fine, so fine. Oh, whoa.

A2 Fine, so fine. Oh, whoa. —

P.S.I. F^{m7} G^{m7} C^m B^b $A^b\text{maj}7$ G^{m7}

B

15 *Claps on 2 and 4*

S1 girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

S2 girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

A1 Mine, oh mine. Trea-sure, that is what you are.

A2 Mine, oh mine. Trea-sure, that is what you are.

P.S.I. F^{m7} C^{m7}/b^b $A^b\text{maj}7$ G^{m7} F^{m7}

C

30 (Echo)

S1 Smi - ling.

S2 Smi - ling.

A1 Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A girl like you should ne - ver look so

A2 Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A girl like you should ne - ver look so

P.S.I. $A^{\flat}maj7$ G^{m7} F^{m7} G^{m7}

33 (Echo)

S1 Blue, blue. You're e - - - v'ry - thing I see in my dreams.

S2 Blue, blue. You're e - - - v'ry - thing I see in my dreams.

A1 blue. You're e - - - v'ry - thing I see in my dreams. I

A2 blue. You're e - - - v'ry - thing I see in my dreams. I

P.S.I. C^m $B^{\flat}$ $A^{\flat}maj7$ G^{m7} F^{m7}

D

45 *Claps on 2 and 4*

S1 Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol-den — star.

S2 Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol-den — star.

A1 Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol-den — star.

A2 Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol-den — star.

P.S.I. *A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b*

50

S1 — You think you could make — my wish come true. — If you let me trea-sure you,

S2 — You think you could make — my wish come true. — If you let me trea-sure you,

A1 — You think you could make — my wish come true. — If you let me trea-sure you,

A2 — You think you could make — my wish come true. — If you let me trea-sure you,

P.S.I. *A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b*

F

63 (8va opt.)

S1
you are my trea - sure, you are my trea - sure,yeah, you, you, you, you are. Trea-sure,

S2
you are my trea - sure, you are my trea - sure,yeah, you, you, you, you are. Trea-sure,

A1
you are my trea-sure, you are my trea - sure,yeah, you, you, you, you are. You are my trea-sure,

A2
you are my trea-sure, you are my trea - sure,yeah, you, you, you, you are. You are my trea-sure,

P.S.I.
F^{m7} C^{m7}/b^b A^bmaj7 G^{m7}

67

S1
that is what you are. ____ Ho - ney, you're my gol - den ____ star.

S2
that is what you are. ____ Ho - ney, you're my gol - den ____ star.

A1
you are ____ my trea - sure, you are ____ my trea - sure, you're my gol - den ____ star.

A2
You are my trea - sure, you are my trea - sure, you're my gol - den ____ star.

P.S.I.
F^{m7} G^{m7} C^m B^b

G

78 Claps on 2 and 4

S1 Trea - sure. Yeah, you, you, you, you are.

S2 Trea - sure. Yeah, you, you, you, you are.

A1 You are my trea - sure, you are my trea - sure, you are my trea - sure.

A2 You are my trea - sure, you are my trea - sure, you are my trea - sure.

P.S.I. $A\flat\text{maj}7$ $G\text{m}7$ $F\text{m}7$ $G\text{m}7$ $C\text{m}$ $B\flat$

82 Stop Claps

S1 oh, oh, oh. you are.

S2 oh, oh, oh. you are.

A1 You are my trea - sure, you are my trea - sure. oh, oh, oh. you are.

A2 You are my trea - sure, you are my trea - sure. oh, oh, oh. you are.

P.S.I. $A\flat\text{maj}7$ $G\text{m}7$ $F\text{m}7$ $C\text{m}7/\text{b}\flat$

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

Soprano 1 (Echo)
Ba - by.

Soprano 2
Ba - by.

Alto 1
Gi-mme your, gi-mme your, gi-mme your a-tten-tion ba - by. I

Alto 2
Gi-mme your, gi-mme your, gi-mme your a-tten-tion ba - by. I

4
S1 (Echo)
Self, self.

S2
Self, self.

A1
go-tta tell you a li-ttle some-thing a-bout your-self. You're won-der-ful, flaw-less, ooh, you a se-xy la-

A2
go-tta tell you a li-ttle some-thing a-bout your-self. You're won-der-ful, flaw-less, ooh, you a se-xy la-

19

S1 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

S2 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

A1 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

A2 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

24

S1 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. — *Stop Claps*

S2 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

A1 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

A2 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

C

30

S1 (Echo) Smi - ling.

S2 Smi - ling.

A1 Pre-tty girl, pre-tty girl, pre-tty girl you should be smi - ling. A girl like you should ne-ver look so

A2 Pre-tty girl, pre-tty girl, pre-tty girl you should be smi - ling. A girl like you should ne-ver look so

47

S1 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

S2 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

A1 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

A2 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

52 *Stop Claps*

S1 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

S2 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

A1 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

A2 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

E

58 *Claps on 2 and 4*
8va opt.

S1 You are my trea-sure, you are my trea - sure, you are my trea-sure,yeah, you, you, you, you are.

S2 You are my trea-sure, you are my trea - sure, you are my trea-sure,yeah, you, you, you, you are.

A1 You are my trea-sure, you are my trea-sure, you are my trea-sure,yeah, you, you, you, you are.

A2 You are my trea-sure, you are my trea-sure, you are my trea-sure,yeah, you, you, you, you are.

73 *Stop Claps*

S1 let me trea-sure you, — if you let me trea - sure, oh, oh, oh. —

S2 let me trea-sure you, — if you let me trea - sure, oh, oh, oh. —

A1 let me trea-sure you, — You are my trea-sure, you are my trea - sure, oh, oh, oh. —

A2 let me trea-sure you, — You are my trea-sure, You are my trea-sure, oh, oh, oh. —

G

78 *Claps on 2 and 4*

S1 Trea - sure. Yeah,

S2 Trea - sure. Yeah,

A1 You are my trea - sure, you are my trea - sure, you are my trea - sure.

A2 You are my trea - sure, you are my trea - sure, you are my trea - sure.

81 *Stop Claps*

S1 you, you, you, you are. oh, oh, oh. — you are.

S2 you, you, you, you are. oh, oh, oh. — you are.

A1 You are my trea-sure, you are my trea-sure. oh, oh, oh. — you are.

A2 You are my trea-sure, you are my trea-sure. oh, oh, oh. — you are.

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

C Instr.



B



C



D



E



F



G



Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

Bb Instr.



B



C



D



E



F



G



Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

E♭ Instr.



B



C



D



E



F



G



Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

B

A^bmaj7

G^m7

F^m7

G^m7

16

16

C^m

B^b A^bmaj7

G^m7

F^m7

G^m7

C^m

B^b A^bmaj7

G^m7

C

D

F^m7

C^m7/b^b

A^bmaj7

G^m7

F^m7

G^m7

C^m

B^b A^bmaj7

G^m7

F^m7

G^m7

C^m

B^b

E

A^bmaj7

G^m7

F^m7

C^m7/b^b

A^bmaj7

G^m7

F^m7

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

C^{m7}/b^b

A^bmaj7

G^{m7}

F^{m7}

G^{m7}

C^m

B^b

A^bmaj7

G^{m7}

F^{m7}

G^{m7}

C^m

B^b

A^bmaj7

G^{m7}

F^{m7}

G^{m7}

C^m

B^b

A^bmaj7

G^{m7}

F^{m7}

B

C^{m7}/b^b

A^bmaj7

G^{m7}

F^{m7}

G^{m7}

C^m

B^b A^bmaj7

G^{m7}

F^{m7}

G^{m7}

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

8 Pad 5 (bowed)

2

seashore

8

2

B

16

Lead 8 (bass+lead)

seashore

Polysynth (glissando)

22

Polysynth (glissando)

Polysynth (glissando)

C

29

8 Pad 5 (bowed)

2

seashore

8

2

D

43

Lead 8 (bass+lead)

seashore

Polysynth (glissando)

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

Guitar

clean

8

C^{m7}/b^b $A^b\text{maj}7$ G^{m7} F^{m7} G^{m7} C^m B^b

6

$A^b\text{maj}7$ G^{m7} F^{m7} G^{m7} C^m B^b $A^b\text{maj}7$ G^{m7} F^{m7}

12

G^{m7} C^m B^b $A^b\text{maj}7$ G^{m7} F^{m7} C^{m7}/b^b

B

18

$A^b\text{maj}7$ G^{m7} F^{m7} G^{m7} C^m B^b $A^b\text{maj}7$ G^{m7} F^{m7}

24

G^{m7} C^m B^b $A^b\text{maj}7$ G^{m7} F^{m7} C^{m7}/b^b

C

30

$A^b\text{maj}7$ G^{m7} F^{m7} G^{m7} C^m B^b $A^b\text{maj}7$ G^{m7} F^{m7}

36

G^{m7} C^m B^b $A^b\text{maj}7$ G^{m7} F^{m7} G^{m7} C^m B^b

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

C^{m7}/b^b A^bmaj⁷ G^{m7} F^{m7} G^{m7}

(T: Thumb / P: Pick)

T P T T T P P T T T P T T T

5 C^m B^b A^bmaj⁷ G^{m7} F^{m7} G^{m7} C^m B^b

P P

10 A^bmaj⁷ G^{m7} F^{m7} G^{m7} C^m B^b A^bmaj⁷ G^{m7}

B

15 F^{m7} C^{m7}/b^b A^bmaj⁷ G^{m7} F^{m7} G^{m7}

21 C^m B^b A^bmaj⁷ G^{m7} F^{m7} G^{m7} C^m B^b

C

26 A^bmaj⁷ G^{m7} F^{m7} C^{m7}/b^b A^bmaj⁷ G^{m7}

31 F^{m7} G^{m7} C^m B^b A^bmaj⁷ G^{m7} F^{m7}

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space with an 'x' on the stem.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'o' on the stem.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick):** Represented by a half note on the bottom line.
- Hi-Hat Foot:** Represented by a half note on the first space.
- Snaredrum:** Represented by a half note on the first line.
- Tambourine Beating:** Represented by a half note on the first space.
- Triangle open:** Represented by a half note on the first space with an 'o' on the stem.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the bottom line.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

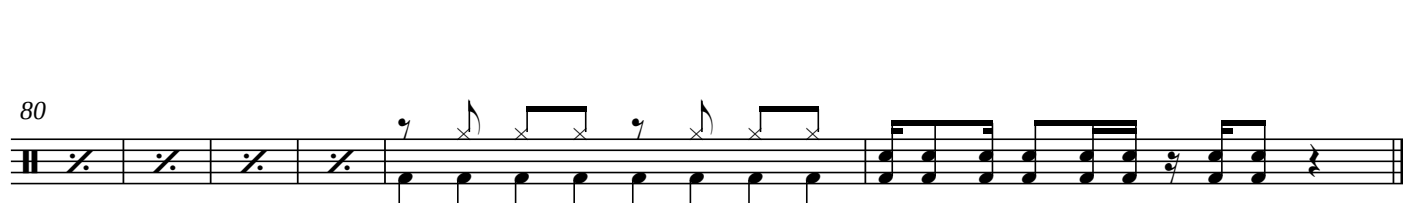
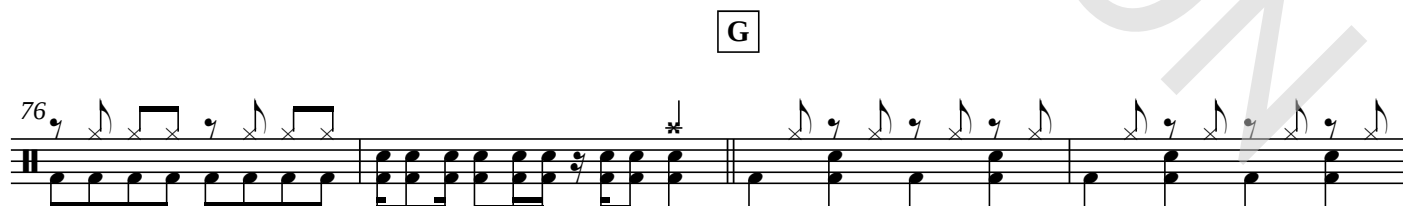
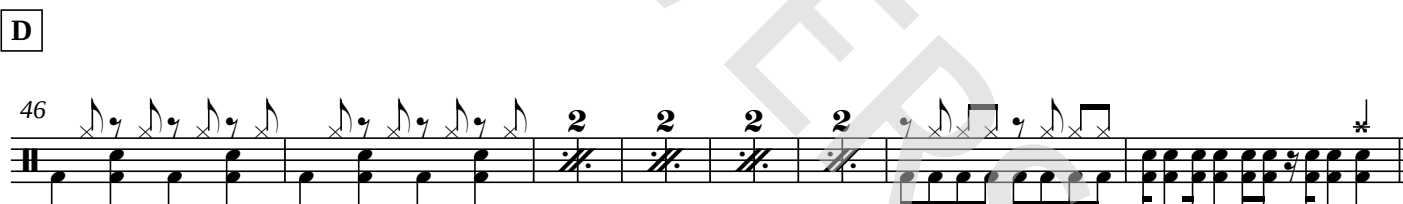
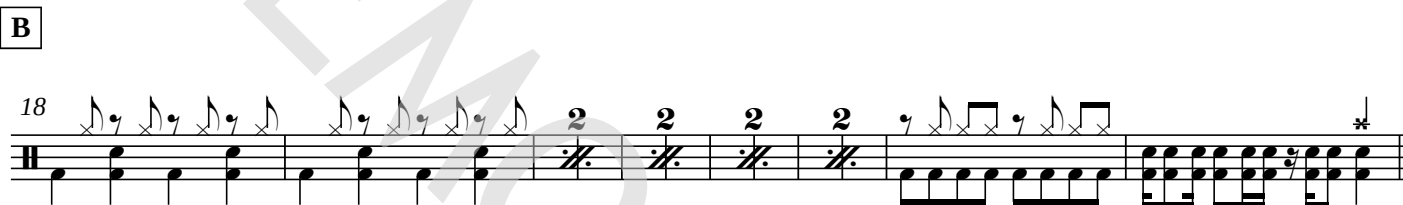
Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- High Tom:** Labeled at the top.
- Hi-Hat closed:** Labeled above a note with a cross (x) on the stem.
- Hi-Hat open:** Labeled above a note with a circle (o) on the stem.
- Shareclick:** Labeled above a note with a cross (x) on the stem.
- Snareclick:** Labeled above a note with a cross (x) on the stem.
- Snaredrum:** Labeled below a note with a cross (x) on the stem.
- Bassdrum (Kick):** Labeled below a note with a cross (x) on the stem.
- Hi-Hat Foot:** Labeled below a note with a cross (x) on the stem.
- Mid Tom:** Labeled above a note with a cross (x) on the stem.
- Low Tom:** Labeled above a note with a cross (x) on the stem.
- Floor Tom:** Labeled above a note with a cross (x) on the stem.
- Ride Cymbal:** Labeled above a note with a cross (x) on the stem.
- Ride Bell/Cup:** Labeled above a note with a cross (x) on the stem.
- Crash Cymbal:** Labeled above a note with a cross (x) on the stem.
- Splash Cymbal:** Labeled above a note with a cross (x) on the stem.
- Triangle mute:** Labeled above a note with a cross (x) on the stem.
- Tambourine Beating:** Labeled below a note with a cross (x) on the stem.
- Triangle open:** Labeled below a note with a cross (x) on the stem.

Staff 2 (Percussion):

- Shaker(eggs):** Labeled above a note with a cross (x) on the stem.
- Claves:** Labeled above a note with a cross (x) on the stem.
- High Timbale:** Labeled above a note with a cross (x) on the stem.
- Sleigh Bells:** Labeled above a note with a cross (x) on the stem.
- Bell Tree:** Labeled above a note with a cross (x) on the stem.
- Maracas:** Labeled above a note with a cross (x) on the stem.
- Wind Chimes:** Labeled above a note with a cross (x) on the stem.
- Cowbell:** Labeled below a note with a cross (x) on the stem.
- Conga Cabasa:** Labeled below a note with a cross (x) on the stem.
- Handclap:** Labeled above a note with a cross (x) on the stem.
- Guero:** Labeled above a note with a cross (x) on the stem.
- Woodblock High:** Labeled above a note with a cross (x) on the stem.
- Woodblock Low:** Labeled below a note with a cross (x) on the stem.
- Timbale Low:** Labeled above a note with a cross (x) on the stem.
- Agogo High:** Labeled above a note with a cross (x) on the stem.
- Agogo Low:** Labeled below a note with a cross (x) on the stem.

Treasure

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Original Key C Minor

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A **B**

Percussion **16** Handclap **2 2 2**

C **D**

27 **16** **2 2**

E

52 **2** **2**

F

64 **2 2 2**

G

76 **2 2**

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
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Original Key C Minor

Funky ♩ = 116

A

C^{m7}/b^b

A^bmaj7

G^{m7}

F^{m7}



Gi-mme your, gi-mme your, gi-mme your a-tten-tion ba - by. I

G^{m7}

C^m

B^b

A^bmaj7

G^{m7}



go-tta tell you a li-ttle some-thing a-bout your - self. You're won-der-ful, flaw-less, ooh, you a se-xy la-

F^{m7}

G^{m7}

C^m

B^b A^bmaj7

G^{m7}



- dy. But you walk a-round here like you wa-nna be some-one else. Oh, whoa. _____ I

F^{m7}

G^{m7}

C^m

B^b A^bmaj7

G^{m7}



know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. _____ Oh,

F^{m7}

C^{m7}/b^b

B

A^bmaj7

G^{m7} F^{m7}



girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

G^{m7}

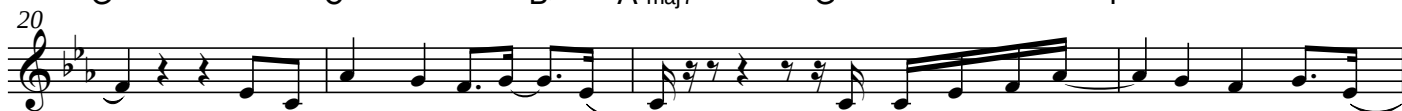
C^m

B^b

A^bmaj7

G^{m7}

F^{m7}



— Ho-ney, you're my gol-den — star. — You think you could make — my wish come true.

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,

Ari Levine, Phredley Brown

Arranged by Hans Reintjes

Original Key C Minor

A:

Gimme your, gimme your, gimme your attention baby.
I gotta tell you a little something about yourself.
You're wonderful, flawless, ooh, you're a sexy lady.
But you walk around here like you wanna be someone else.
Ooh, whoa.
I know that you don't know it but you're, fine so fine. Fine, so fine.
Ooh whoa.
Oh girl I'm gonna show you, when you're, mine, oh mine. Mine, oh mine.

B:

Treasure, that is what you are.
Honey, you're my golden star.
You think you could make my wish come true.
If you let me treasure you, if you let me treasure, ooh, oh, ooh.

C:

Pretty girl, pretty girl, pretty girl you should be smiling.
A girl like you should never look so blue.
You're everything I see in my dreams.
I wouldn't say that to you if it wasn't true
Ooh, whoa.
I know that you don't know it but you're, fine so fine. Fine, so fine.
Ooh whoa.
Oh girl I'm gonna show you, when you're, mine, oh mine. Mine, oh mine.

D:

Treasure, that is what you are.
Honey, you're my golden star.
You think you could make my wish come true.
If you let me treasure you, if you let me treasure, ooh, oh, ooh.

E:

You are my treasure, you are my treasure,
you are my treasure, yeah, you, you, you, you are.
You are my treasure, you are my treasure,
you are my treasure, yeah, you, you, you, you are.

F:

Treasure, that is what you are.
Honey, you're my golden star.
You think you could make my wish come true.
If you let me treasure you, if you let me treasure, ooh, oh, ooh.

G:

You are my treasure, you are my treasure,
you are my treasure, yeah, you, you, you, you are.
You are my treasure, you are my treasure. Ooh, oh, ooh.