



07 SSSAA Piano Solo Advanced

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

DEMO

VERSIO

Bright Swing ♩ = ca. 178

Intro *Verse 1*

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Adv.

F F

mf
Sun is shi-nin'

The musical score is for a piano solo in 4/4 time, marked 'Bright Swing' with a tempo of approximately 178. It features five vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano solo staff. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The score includes an 'Intro' section and the beginning of 'Verse 1'. The lyrics 'Sun is shi-nin'' are written under the Alto 2 staff. Dynamics include 'mf' (mezzo-forte). The piece concludes with a double bar line.

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24

mf *f*

S1 In the ci - ty on the streets where once was pi - ty, Mis - ter Blue ___ Sky is li - ving here to - day.

mp *f*

S2 sun shines bright - ly on the streets ___ Mis - ter Blue ___ Sky is li - ving here to - day.

mp *f*

A1 sun shines bright - ly on the streets ___ Mis - ter Blue ___ Sky is li - ving here to - day.

A2 sun shines bright - ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue ___ Sky is li - ving here to - day.

E^{m7} A⁷ D^m G E^{m7} A B^b G^m/C

P.S.A.

Chorus 1

31

S1 — Hey hey hey for so long

S2 — Hey hey hey you had to hide ___ a - way for so long

A1 — Hey hey hey please tell us why, ___ you had to hide ___ a - way for so long

A2 — Hey hey hey Mis - ter Blue Sky, ___ please tell us why, ___

F C^{7sus4} D^m F/C B^b F/a G^m

P.S.A.

54

S1

S2

A1

A2

P.S.A.

E^{m7} A⁷ D^m G E^{m7} A B^b C^{9sus4} F

Verse 3

62

S1

S2

A1

A2

P.S.A.

Hey you with the pret-ty face, Wel-come to the hu - man race —

Hey you with the pret-ty face, Wel-come to the hu - man race — A ce-le-bra - tion Mis-ter Blue

Hey you with the pret-ty face, Wel-come to the hu - man race — A ce-le-bra - tion Mis-ter Blue

Hey you with the pret-ty face, Wel-come to the hu - man race — Mis-ter Blue

C^{7sus4} F E^{m7} A⁷ D^m G

84

S1

S2

A1

A2

P.S.A.

Mis - ter Blue We're so pleased to be with you... Look a-round see what you do, Ev' - ry - bo - dy smiles at you.

Mis - ter Blue We're so pleased to be with you... Look a-round see what you do, Ev' - ry - bo - dy smiles at you.

Mis - ter Blue We're so pleased to be with you... Look a-round see what you do, Ev' - ry - bo - dy smiles at you.

F/c B \flat F/a G m F E \flat B \flat

91

S1

S2

A1

A2

P.S.A.

smiles Mis - ter Blue We're so pleased Ev' - ry - bo - dy

Hey there Mis - ter Blue We're so pleased to be with you... Look a-round see what you do, Ev' - ry - bo - dy

Hey there Mis - ter Blue We're so pleased to be with you... Look a-round see what you do, Ev' - ry - bo - dy

Hey there Mis - ter Blue We're so pleased to be with you... Look a-round see what you do, Ev' - ry - bo - dy

D m F/c B \flat F/a G m F E \flat

115 *f*

S1 Now his hand is on your shoulder. Ne-ver mind, I'll re-mem-

S2 hoo

A1 but soon comes Mis - ter Night creep-ing o - ver. Now his hand is on your shoul - der. Ne-ver mind, I'll re-mem-

A2 hoo

P.S.A. A^7/e A^7 D^m G E^m7 A B^b

Chorus 3

122

S1 - - ber you this I'll re-mem - ber you this way. for

S2 you had to hide a-way for

A1 - - ber you this I'll re-mem - ber you this way. please tell us why, you had to hide a-way for

A2 Mis - ter Blue Sky, please tell us why,

P.S.A. $C9sus4$ D^b E^b7 D^m F/c B^b F/a

144

S1
bah-bah-bah bah bah bah bah-bah-bah bah bah bah bah bah bah bah bah

S2
hoo ah

A1
hoo f bah bah bah-bah - bah bah

A2
hoo f bah bah bah - bap bah bah bah

P.S.A.
F/a G^m F E^b B^b D^m A^m/C B^b

152

S1
bah-bah-bah bah bah bah bah-bah-bah bah bah bah bah bah bah bah bah

S2
ah f bah bah bah bah bah

A1
bah bah-bah - bah bah bah bah bah bah bah bah bah bah

A2
bap bah bah bah - bap bah bah bah bah bah bah bah

P.S.A.
F/a G^m F E^b B^b F

slower rit.



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Bright Swing ♩ = ca. 178

Intro *Verse 1*

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intern.

mf *F* *mf* *F*

Sun is shi-nin'

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24

mf In the ci - ty on the streets where once was pi - ty, Mis - ter Blue *f* Sky is li - ving here to - day.

mp sun shines bright - ly on the streets *f* Mis - ter Blue Sky is li - ving here to - day.

mp sun shines bright - ly on the streets *f* Mis - ter Blue Sky is li - ving here to - day.

sun shines bright - ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue *f* Sky is li - ving here to - day.

E^{m7} A⁷ D^m G E^{m7} A B^b G^m/C

P.S.I.

Chorus 1

31

— Hey hey hey for so long

— Hey hey hey you had to hide a - way for so long

— Hey hey hey please tell us why, you had to hide a - way for so long

— Hey hey hey Mis - ter Blue Sky, please tell us why,

F C^{7sus4} D^m F/C B^b F/a G^m

P.S.I.

54

S1

S2

A1

A2

P.S.I.

Verse 3

61

S1

S2

A1

A2

P.S.I.

Hey you with the pret-ty face, Wel-come to the hu - man race —

Hey you with the pret-ty face, Wel-come to the hu - man race — A ce-le-bra-

Hey you with the pret-ty face, Wel-come to the hu - man race — A ce-le-bra-

Hey you with the pret-ty face, Wel-come to the hu - man race —

F C7sus4 F Em7 A7 Dm

Interlude 1

83

S1
Ev' - - ry -

S2
Hey there Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, ___ Ev' - ry-bo - dy

A1
Hey there Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, ___ Ev' - ry-bo - dy

A2
Hey there Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, Ev' - ry-bo - dy

P.S.I.
D^m F/c B^b F/a G^m F E^b

90

S1
bo - dy smiles Mis - ter Blue We're so pleased Ev' - ry -

S2
smiles at you. Hey there Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, ___

A1
smiles at you. Hey there Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, ___

A2
smiles at you. Hey there Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do,

P.S.I.
B^b D^m F/c B^b F/a G^m F

Verse 4

113 *mp*

S1 hoo _____ Now his hand _____ is on _____ your shoul-

S2 *mp* (no hands) hoo _____ hoo _____

A1 *f* (no hands) Mis-ter Blue you did it right, but soon comes Mis-ter Night _____ creep-ing o - ver. Now his hand _____ is on _____ your shoul-

A2 *mp* (no hands) hoo _____ hoo _____

P.S.I. F A⁷/_e A⁷ D^m G E^{m7}

Chorus 3

120

S1 - der. Ne-ver mind, _____ I'll re-mem - ber you this I'll re-mem - ber you this way.

S2 _____

A1 - der. Ne-ver mind, _____ I'll re-mem - ber you this I'll re-mem - ber you this way. please tell us why.

A2 _____ Mis-ter Blue Sky, _____ please tell us why.

P.S.I. A B^b C₉sus4 D^b E^{b7} D^m F/c

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142

S1
bah-bah-bah bah bah bah bah bah bah bah bah bah bah

S2
hoo ah

A1
hoo bah

A2
hoo bah bah bah

P.S.I.
A^m/C B^b F/a G^m F E^b B^b D^m

150

S1
bah-bah-bah bah bah bah bah bah bah bah bah bah bah slower

S2
ah bah bah bah

A1
bah bah-bah - bah bah bah-bah - bah bah bah bah bah bah

A2
bap bah bah bah - bap bah bah bah - bap bah bah bah bah bah

P.S.I.
A^m/C B^b F/a G^m F E^b B^b

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171

S1 Ah

S2 Ah

A1 Ah

A2 Ah

P.S.I. E^b/d^b D^b E^b/d^b A^b/C $A^b m / C^b$

rit.

175

Slowly and highly romantic

S1 *mf* mm oo

S2 *mf* mm oo

A1 *mf* mm oo

A2 *mf* mm oo

P.S.I. E^b/b^b G^m / b^b $A^b m 6$



09 SSSAA

Mr. Blue Sky

- Electric Light Orchestra -

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Intro

Verse 1

Soprano 1 *mf* It's stopped

Soprano 2

Alto 1

Alto 2 *mf* Sun is shi-nin' in the sky, There ain't a cloud in sight ___ It's stopped

S1 ¹⁴ rain - in' Ev'-ry-bo - dy's in the play and don't you know ___ it's a beau - ti - ful ___ new day.

S2

A1

A2 rain - in' Ev'-ry-bo - dy's in the play and don't you know ___ it's a beau - ti - ful ___ new day.

36

S1 for so long so long

S2 — a - way for so long Where did we go wrong?

A1 — a - way for so long Where did we go wrong?

A2 Where did we go wrong? Mis - ter Blue Sky,

42

S1 for so long so long

S2 you had to hide — a - way for so long Where did we go wrong?

A1 please tell us why, — you had to hide — a - way for so long Where did we go wrong?

A2 — please tell us why, — Where did we go wrong?

Instr. Solo Verse 3

48

S1 **3** **12** Hey you with the pret-ty face, Wel-come to the hu - man race

S2 **3** **12** Hey you with the pret-ty face, Wel-come to the hu - man race

A1 **3** **12** Hey you with the pret-ty face, Wel-come to the hu - man race

A2 **3** **12** Hey you with the pret-ty face, Wel-come to the hu - man race

85

S1
Ev' - - ry -

S2
We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

A1
We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

A2
We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

90

S1
bo - dy smiles Mis-ter Blue We're so pleased

S2
smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

A1
smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

A2
smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

Interlude 2

96

S1
Ev' - ry - bo - dy smiles

S2
what you do, — Ev' - ry-bo - dy smiles at you. Mis-ter Blue Sky (fold hands like a damper over mouth)

A1
what you do, — Ev' - ry-bo - dy smiles at you. Mis-ter Blue Sky (fold hands like a damper over mouth)

A2
what you do, Ev' - ry-bo - dy smiles at you. Mis-ter Blue Sky (fold hands like a damper over mouth)

Chorus 3

124

S1
ber you this way. for so long

S2
you had to hide a-way for so long

A1
ber you this way. please tell us why, you had to hide a-way for so long

A2
Mis-ter Blue Sky, please tell us why,

Interlude 3

130

S1
so long Sky

S2
Where did we go wrong? Hey there Mis-ter Blue We're so pleased to

A1
Where did we go wrong? Hey there Mis-ter Blue We're so pleased to

A2
Where did we go wrong? Hey there Mis-ter Blue We're so pleased to

136

S1
Sky Blue

S2
be with you Look a-round see what you do, Ev'-ry-bo - dy smiles at you.

A1
be with you Look a-round see what you do, Ev'-ry-bo - dy smiles at you.

A2
be with you Look a-round see what you do, Ev'-ry-bo - dy smiles at you.

Coda

161

S1

S2

A1

A2

4 *f*

Ah Ah Ah

172

S1

S2

A1

A2

rit. *mf*

Slowly and highly romantic

Ah mm mm oo

179

S1

S2

A1

A2

rit. *Rubato*

oo Please turn me o - ver *)

oo Please turn me o - ver *)

oo mm

oo mm

*) referring to the LP, which had to be turned to the B-side to listen to the rest of the album (fold hands like a damper over mouth)