



07 SSSAA Piano Solo Advanced

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Adv.

Musical score for Mr. Blue Sky, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo. The score includes an Intro and Verse 1. The piano part features a bright swing tempo (ca. 178) and a melody line with lyrics: Sun is shi-nin'.

Chords: F

24

mf *f*

S1 In the ci - ty on the streets where once was pi - ty, Mis - ter Blue Sky is li - ving here to - day.

mp *f*

S2 sun shines bright - ly on the streets Mis - ter Blue Sky is li - ving here to - day.

mp *f*

A1 sun shines bright - ly on the streets Mis - ter Blue Sky is li - ving here to - day.

f

A2 sun shines bright - ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue Sky is li - ving here to - day.

E^{m7} A⁷ D^m G E^{m7} A B^b G^m/C

P.S.A.

Chorus 1

31

S1 — Hey hey hey for so long

S2 — Hey hey hey you had to hide a - way for so long

A1 — Hey hey hey please tell us why, you had to hide a - way for so long

A2 — Hey hey hey Mis - ter Blue Sky, please tell us why,

F C^{7sus4} D^m F/C B^b F/a G^m

P.S.A.

54

S1

S2

A1

A2

P.S.A.

E^{m7} A⁷ D^m G E^{m7} A B^b C^{9sus4} F

Verse 3

62

S1

S2

A1

A2

P.S.A.

C^{7sus4} F E^{m7} A⁷ D^m G

Hey you with the pret-ty face, Wel-come to the hu - man race_____

Hey you with the pret-ty face, Wel-come to the hu - man race_____ A ce-le-bra - tion Mis-ter Blue

Hey you with the pret-ty face, Wel-come to the hu - man race_____ A ce-le-bra - tion Mis-ter Blue

Hey you with the pret-ty face, Wel-come to the hu - man race_____ Mis-ter Blue

84

S1

S2

A1

A2

P.S.A.

Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy smiles at you.

Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy smiles at you.

Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, Ev' - ry-bo - dy smiles at you.

F/C B $\flat$ F/a G m F E $\flat$ B $\flat$

91

S1

S2

A1

A2

P.S.A.

smiles Mis - ter Blue We're so pleased Ev' - ry - bo - dy

Hey there Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy

Hey there Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy

Hey there Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, Ev' - ry-bo - dy

D m F/C B $\flat$ F/a G m F E $\flat$

115

f

S1 Now his hand ____ is on ____ your shoul - der. Ne-ver mind, ____ I'll re-mem-

S2 hoo ____

A1 but soon comes Mis - ter Night ____ creep-ing o - ver. Now his hand ____ is on ____ your shoul - der. Ne-ver mind, ____ I'll re-mem-

A2 hoo ____

A^7/e A^7 D^m G E^m7 A B^b

P.S.A.

Chorus 3

122

S1 - - ber you this I'll re-mem - ber you this way. for

S2 you had to hide ____ a-way for

A1 - - ber you this I'll re-mem - ber you this way. please tell us why, ____ you had to hide ____ a-way for

A2 Mis - ter Blue Sky, ____ please tell us why, ____

$C9sus4$ D^b E^b7 D^m F/c B^b F/a

P.S.A.

144

S1
bah-bah-bah bah bah bah bah bah bah bah bah bah bah bah

S2
hoo ah

A1
hoo f bah bah bah-bah - bah bah

A2
hoo f bah bah bah - bap bah bah bah -

P.S.A.
F/a G^m F E^b B^b D^m A^m/C B^b

152

S1
bah-bah-bah bah bah bah bah bah bah bah bah bah bah bah

S2
ah f bah bah bah bah bah

A1
bah bah-bah - bah bah bah bah bah bah bah bah bah

A2
bap bah bah bah - bap bah bah bah bah bah bah bah

P.S.A.
F/a G^m F E^b B^b F

slower

rit.

173

rit. **Slowly and highly romantic** *mf*

S1

S2

A1

A2

P.S.A.

mf

mm *mm* *oo*

mm *mm* *oo*

mm *mm* *oo*

mm *oo*

A^b/C $A^b m/C^b$ E^b/b^b G^m/b^b $A^b m6$

178

S1

S2

A1

A2

P.S.A.

$B^b7(^b9/\#13)$ E^b G^m/d

LH

LH



08 SSSAA Piano Solo Intermediate

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Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Interim. The music is in 4/4 time, key of F major, and tempo is ca. 178. The piano part features a bright swing feel. The lyrics 'Sun is shi-nin'' are written under the Alto 2 staff.

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Interim.

mf

F

mf

F

Sun is shi-nin'

24

mf In the ci - ty on the streets where once was pi - ty, Mis - ter Blue *f* Sky is li - ving here to - day.

mp sun shines bright - ly on the streets Mis - ter Blue *f* Sky is li - ving here to - day.

mp sun shines bright - ly on the streets Mis - ter Blue *f* Sky is li - ving here to - day.

8 sun shines bright - ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue *f* Sky is li - ving here to - day.

E^{m7} A⁷ D^m G E^{m7} A B^b G^m/C

P.S.I.

Chorus 1

31

— Hey hey hey for so long

— Hey hey hey you had to hide a - way for so long

— Hey hey hey please tell us why, you had to hide a - way for so long

— Hey hey hey Mis - ter Blue Sky, please tell us why,

F C^{7sus4} D^m F/C B^b F/a G^m

P.S.I.

54

S1

S2

A1

A2

P.S.I.

Em7 A7 Dm G Em7 A Bb C9sus4

Verse 3

61

S1

S2

A1

A2

P.S.I.

Hey you with the pret-ty face, Wel-come to the hu - man race_____

Hey you with the pret-ty face, Wel-come to the hu - man race_____ A ce-le-bra-

Hey you with the pret-ty face, Wel-come to the hu - man race_____ A ce-le-bra-

Hey you with the pret-ty face, Wel-come to the hu - man race_____

F C7sus4 F Em7 A7 Dm

Interlude 1

83

S1

S2

A1

A2

P.S.I.

Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see what you do, — Ev' - ry -

Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

D^m F/c B^b F/a G^m F E^b

90

S1

S2

A1

A2

P.S.I.

bo - dy smiles Mis-ter Blue We're so pleased Ev' - ry -

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see what you do, —

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see what you do, —

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see what you do,

B^b D^m F/c B^b F/a G^m F

Verse 4

113 *mp* *f*

S1 hoo Now his hand is on your shoul-

S2 *mp* (no hands) hoo hoo

A1 *f* (no hands) Mis-ter Blue you did it right, but soon comes Mis-ter Night creep-ing o-ver. Now his hand is on your shoul-

A2 *mp* (no hands) hoo hoo

P.S.I. F A⁷/e A⁷ D^m G E^{m7}

Chorus 3

120

S1 - der. Ne-ver mind, I'll re-mem-ber you this I'll re-mem-ber you this way.

S2

A1 - der. Ne-ver mind, I'll re-mem-ber you this I'll re-mem-ber you this way. please tell us why,

A2 Mis-ter Blue Sky, please tell us why,

P.S.I. A B^b C⁹_{sus4} D^b E^{b7} D^m F/c

142

S1
bah-bah-bah bah bah bah-bah-bah bah bah bah-bah-bah bah bah bah bah

S2
hoo ah

A1
hoo f bah

A2
hoo bah bah bah

P.S.I.
A^m/C B^b F/a G^m F E^b B^b D^m

150 slower

S1
bah-bah-bah bah bah bah-bah-bah bah bah bah bah bah bah

S2
ah f bah bah bah

A1
bah bah-bah - bah bah bah-bah - bah bah bah bah bah bah

A2
bap bah bah bah - bap bah bah bah - bap bah bah bah bah bah

P.S.I.
A^m/C B^b F/a G^m F E^b B^b

171

rit.

S1 Ah

S2 Ah

A1 Ah

A2 Ah

P.S.I. E^b/d^b D^b E^b/d^b A^b/c A^bm/c^b

Slowly and highly romantic

175

mf

S1 mm mm oo

S2 mm mm oo

A1 mm mm oo

A2 mm oo

P.S.I. E^b/b^b G^m/b^b A^bm6

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Intro

Verse 1

Soprano 1 **8** **mf** It's stopped

Soprano 2 **8**

Alto 1 **8**

Alto 2 **8** **mf** Sun is shi-nin' in the sky, There ain't a cloud in sight___ It's stopped

S1 **14** rain - in' Ev'-ry-bo - dy's in the play and don't you know___ it's a beau - ti - ful___ new day.

S2

A1

A2 **8** rain - in' Ev'-ry-bo - dy's in the play and don't you know___ it's a beau - ti - ful___ new day.

36

S1 for so long so long

S2 — a - way for so long Where did we go wrong?

A1 — a - way for so long Where did we go wrong?

A2 Where did we go wrong? Mis - ter Blue Sky,

42

S1 for so long so long

S2 you had to hide — a - way for so long Where did we go wrong?

A1 please tell us why, — you had to hide — a - way for so long Where did we go wrong?

A2 — please tell us why, — Where did we go wrong?

Instr. Solo

Verse 3

48

S1 3 12 Hey you with the pret-ty face, Wel-come to the hu - man race

S2 3 12 Hey you with the pret-ty face, Wel-come to the hu - man race

A1 3 12 Hey you with the pret-ty face, Wel-come to the hu - man race

A2 3 12 Hey you with the pret-ty face, Wel-come to the hu - man race

85

S1

S2

A1

A2

We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

90

S1

S2

A1

A2

bo - dy smiles Mis-ter Blue We're so pleased

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

Interlude 2

96

S1

S2

A1

A2

Ev' - ry - bo - dy smiles

what you do, — Ev' - ry-bo - dy smiles at you. Mis-ter Blue Sky (fold hands like a damper over mouth)

what you do, — Ev' - ry-bo - dy smiles at you. Mis-ter Blue Sky (fold hands like a damper over mouth)

what you do, Ev' - ry-bo - dy smiles at you. Mis-ter Blue Sky (fold hands like a damper over mouth)

Chorus 3

124

S1 - ber you this way. for so long

S2 you had to hide a-way for so long

A1 - ber you this way. please tell us why, you had to hide a-way for so long

A2 Mis-ter Blue Sky, please tell us why,

Interlude 3

130

S1 so long Sky

S2 Where did we go wrong? Hey there Mis-ter Blue We're so pleased to

A1 Where did we go wrong? Hey there Mis-ter Blue We're so pleased to

A2 Where did we go wrong? Hey there Mis-ter Blue We're so pleased to

136

S1 Sky Blue

S2 be with you Look a-round see what you do, Ev'-ry-bo-dy smiles at you.

A1 be with you Look a-round see what you do, Ev'-ry-bo-dy smiles at you.

A2 be with you Look a-round see what you do, Ev'-ry-bo-dy smiles at you.

Coda

161

f

4

S1 Ah Ah Ah

S2 Ah Ah Ah

A1 Ah Ah Ah

A2 Ah Ah Ah

172

rit.

Slowly and highly romantic

mf

S1 Ah mm mm oo

S2 Ah mm mm oo

A1 Ah mm mm oo

A2 Ah mm oo

179

rit.

Rubato

*) referring to the LP, which had to be turned to the B-side to listen to the rest of the album (fold hands like a damper over mouth)

S1 oo Please turn me o - ver *)

S2 oo Please turn me o - ver *)

A1 oo mm

A2 oo mm