



07 SSSAA Piano Solo Advanced

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Adv.

Musical score for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo. The score is in 4/4 time and features a bright swing feel. The piano part includes a bass line and a treble line with chords. The lyrics "Sun is shi-nin'" are written under the Alto 2 staff. The score is marked with "F" and "mf".

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24

mf In the ci - ty on the streets where once was pi - ty, Mis - ter Blue *f* Sky is li - ving here to - day.

mp sun shines bright - ly on the streets Mis - ter Blue *f* Sky is li - ving here to - day.

mp sun shines bright - ly on the streets Mis - ter Blue *f* Sky is li - ving here to - day.

8 sun shines bright - ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue *f* Sky is li - ving here to - day.

E^{m7} A⁷ D^m G E^{m7} A B^b G^m/C

P.S.A.

Chorus 1

31

— Hey hey hey for so long

— Hey hey hey you had to hide a - way for so long

— Hey hey hey please tell us why, you had to hide a - way for so long

— Hey hey hey Mis - ter Blue Sky, please tell us why,

F C^{7sus4} D^m F/C B^b F/a G^m

P.S.A.

54

S1

S2

A1

A2

P.S.A.

E^{m7} A⁷ D^m G E^{m7} A B^b C^{9sus4} F

Verse 3

62

S1

S2

A1

A2

P.S.A.

Hey you with the pret-ty face, Wel-come to the hu - man race_____

Hey you with the pret-ty face, Wel-come to the hu - man race_____ A ce-le-bra - tion Mis-ter Blue

Hey you with the pret-ty face, Wel-come to the hu - man race_____ A ce-le-bra - tion Mis-ter Blue

Hey you with the pret-ty face, Wel-come to the hu - man race_____ Mis-ter Blue

C^{7sus4} F E^{m7} A⁷ D^m G

84

S1

S2

A1

A2

Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy smiles at you.

Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy smiles at you.

Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, Ev' - ry-bo - dy smiles at you.

F/C B $\flat$ F/a G m F E $\flat$ B $\flat$

P.S.A.

91

S1

S2

A1

A2

smiles Mis - ter Blue We're so pleased Ev' - ry - bo - dy

Hey there Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy

Hey there Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy

Hey there Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, Ev' - ry-bo - dy

D m F/C B $\flat$ F/a G m F E $\flat$

P.S.A.

115 *f*

S1 Now his hand ____ is on ____ your shoul - der. Ne-ver mind, ____ I'll re-mem-

S2 hoo ____

A1 but soon comes Mis - ter Night ____ creep-ing o - ver. Now his hand ____ is on ____ your shoul - der. Ne-ver mind, ____ I'll re-mem-

A2 hoo ____

P.S.A. A^7/e A^7 D^m G E^m7 A B^b

Chorus 3

122

S1 - - ber you this I'll re-mem - ber you this way. for

S2 you had to hide ____ a-way for

A1 - - ber you this I'll re-mem - ber you this way. please tell us why, ____ you had to hide ____ a-way for

A2 Mis - ter Blue Sky, ____ please tell us why, ____

P.S.A. $C9sus4$ D^b E^b7 D^m F/c B^b F/a

144

S1
bah-bah-bah bah bah bah bah bah bah bah bah bah bah bah

S2
hoo ah

A1
hoo f bah bah bah-bah - bah bah

A2
hoo f bah bah bah - bap bah bah bah -

P.S.A.
F/a G^m F E^b B^b D^m A^m/C B^b

152

S1
bah-bah-bah bah bah bah bah bah bah bah bah bah bah bah

S2
ah f bah bah bah bah bah

A1
bah bah-bah - bah bah bah bah bah bah bah bah bah

A2
bap bah bah bah - bap bah bah bah bah bah bah bah

P.S.A.
F/a G^m F E^b B^b F

slower

rit.

173

rit. **Slowly and highly romantic** *mf*

S1

S2

A1

A2

P.S.A.

mf

mm *mm* *oo*

mm *mm* *oo*

mm *mm* *oo*

mm *oo*

A^b/C $A^b m/C^b$ E^b/b^b G^m/b^b $A^b m6$

178

S1

S2

A1

A2

P.S.A.

$B^b7(^b9/\#13)$ E^b G^m/d

LH *LH*

6 6 6 6 6 6 6 6



08 SSSAA Piano Solo Intermediate

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Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Interim. The music is in 4/4 time, key of F major, and tempo is ca. 178. The piano part features a bright swing feel. The lyrics 'Sun is shi-nin'' are written under the Alto 2 staff.

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Interim.

mf

F

mf

F

Sun is shi-nin'

24

mf *f*

S1 In the ci - ty on the streets where once was pi - ty, Mis - ter Blue Sky is li - ving here to - day.

mp *f*

S2 sun shines bright - ly on the streets Mis - ter Blue Sky is li - ving here to - day.

mp *f*

A1 sun shines bright - ly on the streets Mis - ter Blue Sky is li - ving here to - day.

f

A2 sun shines bright - ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue Sky is li - ving here to - day.

E^{m7} A⁷ D^m G E^{m7} A B^b G^m/C

P.S.I.

Chorus 1

31

S1 — Hey hey hey for so long

S2 — Hey hey hey you had to hide a - way for so long

A1 — Hey hey hey please tell us why, you had to hide a - way for so long

A2 — Hey hey hey Mis - ter Blue Sky, please tell us why,

F C^{7sus4} D^m F/C B^b F/a G^m

P.S.I.

54

S1

S2

A1

A2

P.S.I.

Em7 A7 Dm G Em7 A Bb C9sus4

Verse 3

61

S1

S2

A1

A2

P.S.I.

Hey you with the pret-ty face, Wel-come to the hu - man race_____

Hey you with the pret-ty face, Wel-come to the hu - man race_____ A ce-le-bra-

Hey you with the pret-ty face, Wel-come to the hu - man race_____ A ce-le-bra-

Hey you with the pret-ty face, Wel-come to the hu - man race_____

F C7sus4 F Em7 A7 Dm

Interlude 1

83

S1

S2

A1

A2

P.S.I.

Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see what you do, — Ev' - ry -

Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

D^m F/c B^b F/a G^m F E^b

90

S1

S2

A1

A2

P.S.I.

bo - dy smiles Mis-ter Blue We're so pleased Ev' - ry -

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see what you do, —

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see what you do, —

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see what you do,

B^b D^m F/c B^b F/a G^m F

Verse 4

113 *mp* *f*

S1 hoo Now his hand is on your shoul-

S2 *mp* (no hands) hoo hoo

A1 *f* (no hands) Mis-ter Blue you did it right, but soon comes Mis-ter Night creep-ing o-ver. Now his hand is on your shoul-

A2 *mp* (no hands) hoo hoo

P.S.I. F A⁷/e A⁷ D^m G E^{m7}

Chorus 3

120

S1 - der. Ne-ver mind, I'll re-mem-ber you this I'll re-mem-ber you this way.

S2

A1 - der. Ne-ver mind, I'll re-mem-ber you this I'll re-mem-ber you this way. please tell us why,

A2 Mis-ter Blue Sky, please tell us why,

P.S.I. A B^b C9sus4 D^b E^{b7} D^m F/c

142

S1
bah-bah-bah bah bah bah-bah-bah bah bah bah-bah-bah bah bah bah bah

S2
hoo ah

A1
hoo f bah

A2
hoo bah bah bah

P.S.I.
A^m/C B^b F/a G^m F E^b B^b D^m

150 slower

S1
bah-bah-bah bah bah bah-bah-bah bah bah bah-bah-bah bah bah bah-bah-bah

S2
ah f bah bah bah

A1
bah bah-bah-bah bah bah bah-bah-bah bah bah bah bah bah

A2
bap bah bah bah-bap bah bah bah-bap bah bah bah bah bah

P.S.I.
A^m/C B^b F/a G^m F E^b B^b

171

rit.

S1 Ah

S2 Ah

A1 Ah

A2 Ah

P.S.I. E^b/d^b D^b E^b/d^b A^b/c A^bm/c^b

Slowly and highly romantic

175

mf

S1 mm mm oo

S2 mm mm oo

A1 mm mm oo

A2 mm oo

P.S.I. E^b/b^b G^m/b^b A^bm6

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Intro

Verse 1

Soprano 1 **8** **mf** It's stopped

Soprano 2 **8**

Alto 1 **8**

Alto 2 **8** **mf** Sun is shi-nin' in the sky, There ain't a cloud in sight___ It's stopped

S1 **14** rain - in' Ev'-ry-bo - dy's in the play and don't you know___ it's a beau - ti - ful___ new day.

S2

A1

A2 **8** rain - in' Ev'-ry-bo - dy's in the play and don't you know___ it's a beau - ti - ful___ new day.

36

S1 for so long so long

S2 — a - way for so long Where did we go wrong?

A1 — a - way for so long Where did we go wrong?

A2 Where did we go wrong? Mis - ter Blue Sky,

42

S1 for so long so long

S2 you had to hide — a - way for so long Where did we go wrong?

A1 please tell us why, — you had to hide — a - way for so long Where did we go wrong?

A2 — please tell us why, — Where did we go wrong?

Instr. Solo

Verse 3

48

S1 3 12 Hey you with the pret-ty face, Wel-come to the hu - man race

S2 3 12 Hey you with the pret-ty face, Wel-come to the hu - man race

A1 3 12 Hey you with the pret-ty face, Wel-come to the hu - man race

A2 3 12 Hey you with the pret-ty face, Wel-come to the hu - man race

85

S1

S2

A1

A2

We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

90

S1

S2

A1

A2

bo - dy smiles Mis-ter Blue We're so pleased

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

Interlude 2

96

S1

S2

A1

A2

Ev' - ry - bo - dy smiles

what you do, — Ev' - ry-bo - dy smiles at you. Mis-ter Blue Sky (fold hands like a damper over mouth)

what you do, — Ev' - ry-bo - dy smiles at you. Mis-ter Blue Sky (fold hands like a damper over mouth)

what you do, Ev' - ry-bo - dy smiles at you. Mis-ter Blue Sky (fold hands like a damper over mouth)

Chorus 3

124

S1 - ber you this way. for so long

S2 you had to hide a-way for so long

A1 - ber you this way. please tell us why, you had to hide a-way for so long

A2 Mis-ter Blue Sky, please tell us why,

Interlude 3

130

S1 so long Sky

S2 Where did we go wrong? Hey there Mis-ter Blue We're so pleased to

A1 Where did we go wrong? Hey there Mis-ter Blue We're so pleased to

A2 Where did we go wrong? Hey there Mis-ter Blue We're so pleased to

136

S1 Sky Blue

S2 be with you Look a-round see what you do, Ev'-ry-bo-dy smiles at you.

A1 be with you Look a-round see what you do, Ev'-ry-bo-dy smiles at you.

A2 be with you Look a-round see what you do, Ev'-ry-bo-dy smiles at you.

Coda

161

f

4

S1 Ah Ah Ah

S2 Ah Ah Ah

A1 Ah Ah Ah

A2 Ah Ah Ah

172

rit.

Slowly and highly romantic

mf

S1 Ah mm mm oo

S2 Ah mm mm oo

A1 Ah mm mm oo

A2 Ah mm oo

179

rit.

Rubato

*) referring to the LP, which had to be turned to the B-side to listen to the rest of the album (fold hands like a damper over mouth)

S1 oo Please turn me o - ver *)

S2 oo Please turn me o - ver *)

A1 oo mm

A2 oo mm