



07 SSSAA Piano Solo Advanced

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Adv.

Sun is shi-nin'

F

F

24

mf *f*

S1 In the ci - ty on the streets where once was pi - ty, Mis - ter Blue Sky is li - ving here to - day.

mp *f*

S2 sun shines bright - ly on the streets Mis - ter Blue Sky is li - ving here to - day.

mp *f*

A1 sun shines bright - ly on the streets Mis - ter Blue Sky is li - ving here to - day.

f

A2 sun shines bright - ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue Sky is li - ving here to - day.

E^{m7} A⁷ D^m G E^{m7} A B^b G^m/C

P.S.A.

Chorus 1

31

S1 — Hey hey hey for so long

S2 — Hey hey hey you had to hide a - way for so long

A1 — Hey hey hey please tell us why, you had to hide a - way for so long

A2 — Hey hey hey Mis - ter Blue Sky, please tell us why,

F C^{7sus4} D^m F/C B^b F/a G^m

P.S.A.

54

S1

S2

A1

A2

P.S.A.

E^{m7} A⁷ D^m G E^{m7} A B^b C^{9sus4} F

Verse 3

62

S1

S2

A1

A2

P.S.A.

C^{7sus4} F E^{m7} A⁷ D^m G

Hey you with the pret-ty face, Wel-come to the hu - man race ____

Hey you with the pret-ty face, Wel-come to the hu - man race ____ A ce-le-bra - tion Mis-ter Blue

Hey you with the pret-ty face, Wel-come to the hu - man race ____ A ce-le-bra - tion Mis-ter Blue

Hey you with the pret-ty face, Wel-come to the hu - man race ____ Mis-ter Blue

84

S1

Ev' - ry - bo - dy

S2

Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy smiles at you.

A1

Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy smiles at you.

A2

Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, Ev' - ry-bo - dy smiles at you.

F/C B $\flat$ F/a G m F E $\flat$ B $\flat$

P.S.A.

91

S1

smiles Mis - ter Blue We're so pleased Ev' - ry - bo - dy

S2

Hey there Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy

A1

Hey there Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy

A2

Hey there Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, Ev' - ry-bo - dy

D m F/C B $\flat$ F/a G m F E $\flat$

P.S.A.

115 *f*

S1 Now his hand ____ is on ____ your shoul - der. Ne-ver mind, ____ I'll re-mem-

S2 hoo ____

A1 but soon comes Mis - ter Night ____ creep-ing o - ver. Now his hand ____ is on ____ your shoul - der. Ne-ver mind, ____ I'll re-mem-

A2 hoo ____

P.S.A.

A^7/e A^7 D^m G E^m7 A B^b

Chorus 3

122

S1 - - ber you this I'll re-mem - ber you this way. for

S2 you had to hide ____ a-way for

A1 - - ber you this I'll re-mem - ber you this way. please tell us why, ____ you had to hide ____ a-way for

A2 Mis - ter Blue Sky, ____ please tell us why, ____

P.S.A.

$C9sus4$ D^b E^b7 D^m F/c B^b F/a

144

S1
__ bah-bah-bah bah bah bah __ bah-bah-bah bah bah bah bah bah bah __ bah-bah-bah bah bah bah __

S2
__ hoo __ ah __

A1
__ hoo __ *f* bah bah bah-bah - bah bah

A2
__ hoo __ *f* bah bah bah - bap bah bah bah -

P.S.A.
F/a G^m F E^b B^b D^m A^m/C B^b

152

S1
__ bah-bah-bah bah bah bah __ bah-bah-bah bah bah bah bah bah bah bah bah

S2
__ ah __ *f* bah bah bah bah bah

A1
bah bah-bah - bah bah bah bah bah bah bah bah bah bah

A2
bap bah bah bah - bap bah bah bah bah bah bah bah

P.S.A.
F/a G^m F E^b B^b F

slower *rit.*

173

rit. **Slowly and highly romantic** *mf*

S1

S2

A1

A2

P.S.A.

mf

mm *mm* *oo*

mf

mm *mm* *oo*

mf

mm *mm* *oo*

mf

mm *oo*

A^b/C *A^bm/C^b* *E^b/b^b* *G^m/b^b* *A^bm6*

178

S1

S2

A1

A2

P.S.A.

B^b7(9/#13) *E^b* *LH* *G^m/d* *LH*

6 *6* *6* *6* *6* *6* *6* *6*



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Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Interm.

F

F

mf

mf

Sun is shi-nin'

24

mf In the ci - ty on the streets where once was pi - ty, Mis - ter Blue *f* Sky is li - ving here to - day.

mp sun shines bright - ly on the streets Mis - ter Blue *f* Sky is li - ving here to - day.

mp sun shines bright - ly on the streets Mis - ter Blue *f* Sky is li - ving here to - day.

8 sun shines bright - ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue *f* Sky is li - ving here to - day.

E^{m7} A⁷ D^m G E^{m7} A B^b G^m/C

P.S.I.

Chorus 1

31

— Hey hey hey for so long

— Hey hey hey you had to hide a - way for so long

— Hey hey hey please tell us why, you had to hide a - way for so long

— Hey hey hey Mis - ter Blue Sky, please tell us why,

F C^{7sus4} D^m F/C B^b F/a G^m

P.S.I.

54

S1

S2

A1

A2

P.S.I.

Em7 A7 Dm G Em7 A Bb C9sus4

Verse 3

61

S1

S2

A1

A2

P.S.I.

Hey you with the pret-ty face, Wel-come to the hu - man race_____

Hey you with the pret-ty face, Wel-come to the hu - man race_____ A ce-le-bra-

Hey you with the pret-ty face, Wel-come to the hu - man race_____ A ce-le-bra-

Hey you with the pret-ty face, Wel-come to the hu - man race_____

F C7sus4 F Em7 A7 Dm

Interlude 1

83

S1

S2

A1

A2

P.S.I.

Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see what you do, — Ev' - ry -

Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

D^m F/c B^b F/a G^m F E^b

90

S1

S2

A1

A2

P.S.I.

bo - dy smiles Mis-ter Blue We're so pleased Ev' - ry -

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see what you do, —

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see what you do, —

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see what you do,

B^b D^m F/c B^b F/a G^m F

Verse 4

113 *mp*

S1 hoo _____ Now his hand _____ is on _____ your shoul -

S2 *mp* (no hands) hoo _____ hoo _____

A1 *f* (no hands) Mis - ter Blue you did it right, but soon comes Mis - ter Night _____ creep - ing o - ver. Now his hand _____ is on _____ your shoul -

A2 *mp* (no hands) hoo _____ hoo _____

P.S.I. F A⁷/e A⁷ D^m G E^{m7}

Chorus 3

120

S1 - der. Ne - ver mind, _____ I'll re - mem - ber you this I'll re - mem - ber you this way.

S2 _____

A1 - der. Ne - ver mind, _____ I'll re - mem - ber you this I'll re - mem - ber you this way. please tell us why,

A2 _____ Mis - ter Blue Sky, _____ please tell us why,

P.S.I. A B^b C9sus4 D^b E^{b7} D^m F/c

142

S1
bah-bah-bah bah bah bah-bah-bah bah bah bah bah bah bah bah bah

S2
hoo ah

A1
hoo f bah

A2
hoo bah bah bah

P.S.I.
A^m/C B^b F/a G^m F E^b B^b D^m

150

S1
bah-bah-bah bah bah bah-bah-bah bah bah bah bah bah bah bah-bah

S2
ah f bah bah bah

A1
bah bah-bah - bah bah bah-bah - bah bah bah bah bah bah

A2
bap bah bah bah - bap bah bah bah - bap bah bah bah bah bah

P.S.I.
A^m/C B^b F/a G^m F E^b B^b

slower

171

rit.

S1

Ah

S2

Ah

A1

Ah

A2

Ah

P.S.I.

E^b/d^b D^b E^b/d^b A^b/c A^bm/c^b

Slowly and highly romantic

175

mf

S1

mm

S2

mm

A1

mm

A2

mm

P.S.I.

E^b/b^b G^m/b^b A^bm6

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Intro

Verse 1

Soprano 1 **mf** It's stopped

Soprano 2

Alto 1

Alto 2 **mf** Sun is shi-nin' in the sky, There ain't a cloud in sight___ It's stopped

S1 14 rain - in' Ev'-ry-bo - dy's in the play and don't you know___ it's a beau - ti - ful___ new day.

S2

A1

A2 8 rain - in' Ev'-ry-bo - dy's in the play and don't you know___ it's a beau - ti - ful___ new day.

36

S1 for so long so long

S2 — a - way for so long Where did we go wrong?

A1 — a - way for so long Where did we go wrong?

A2 Where did we go wrong? Mis - ter Blue Sky,

42

S1 for so long so long

S2 you had to hide — a - way for so long Where did we go wrong?

A1 please tell us why, — you had to hide — a - way for so long Where did we go wrong?

A2 — please tell us why, — Where did we go wrong?

Instr. Solo

Verse 3

48

S1 3 12 Hey you with the pret-ty face, Wel-come to the hu - man race

S2 3 12 Hey you with the pret-ty face, Wel-come to the hu - man race

A1 3 12 Hey you with the pret-ty face, Wel-come to the hu - man race

A2 3 12 Hey you with the pret-ty face, Wel-come to the hu - man race

85

S1

S2

A1

A2

We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

90

S1

S2

A1

A2

bo - dy smiles Mis-ter Blue We're so pleased

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

Interlude 2

96

S1

S2

A1

A2

Ev' - ry - bo - dy smiles

what you do, — Ev' - ry-bo - dy smiles at you. Mis-ter Blue Sky (fold hands like a damper over mouth)

what you do, — Ev' - ry-bo - dy smiles at you. Mis-ter Blue Sky (fold hands like a damper over mouth)

what you do, Ev' - ry-bo - dy smiles at you. Mis-ter Blue Sky (fold hands like a damper over mouth)

Chorus 3

124

S1
- ber you this way. for so long

S2
— you had to hide — a-way for so long

A1
- ber you this way. please tell us why, — you had to hide — a-way for so long

A2
— Mis-ter Blue Sky, — please tell us why, —

Interlude 3

130

S1
so long Sky —

S2
Where did we go wrong? Hey there Mis-ter Blue We're so pleased to

A1
Where did we go wrong? Hey there Mis-ter Blue We're so pleased to

A2
Where did we go wrong? Hey there Mis-ter Blue We're so pleased to

136

S1
Sky — Blue —

S2
be with you — Look a-round see what you do, — Ev' - ry-bo - dy smiles at you.

A1
be with you — Look a-round see what you do, — Ev' - ry-bo - dy smiles at you.

A2
be with you — Look a-round see what you do, — Ev' - ry-bo - dy smiles at you.

Coda

161

f

4

S1 Ah Ah Ah

S2 Ah Ah Ah

A1 Ah Ah Ah

A2 Ah Ah Ah

rit.

Slowly and highly romantic

172

mf

S1 Ah mm mm oo

S2 Ah mm mm oo

A1 Ah mm mm oo

A2 Ah mm oo

Rubato

*) referring to the LP, which had to be turned to the B-side to listen to the rest of the album (fold hands like a damper over mouth)

179

rit.

S1 oo Please turn me o - ver *)

S2 oo Please turn me o - ver *)

A1 oo mm

A2 oo mm