

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

A

♩ = 192

Piano Solo
Advanced

A G/a A G/a A G/a A

B

8

S1

S2

A1

A2

Handclap

So no one told you life was go-nna be this way. Your job's a joke,

go-nna be this way. Your job's a joke,

go-nna be this way. Your job's a joke,

So no one told you life was go-nna be this way. Your job's a joke,

G/a A G A

P.S.A.

C

25

S1 I'll be there for you, I'll be there for you,

S2 I'll be there for you, when the rain starts to pour. for you, like I've

A1 I'll be there for you, I'll be there for you,

A2 I'll be there for you, when the rain starts to pour. for you, like I've

A D E A D E

P.S.A.

32

S1 I'll be there for you, 'cause you're there for me too.

S2 been there be-fore for you, 'cause you're there for me too.

A1 I'll be there for you, 'cause you're there for me too.

A2 been there be-fore for you, 'cause you're there for me too.

A D E G

P.S.A.

49

S1 But she did - n't tell you when the world has brought, you down to your

S2 like these. But she did - n't tell you when the world has brought, you down to your

A1 like these. But she did - n't tell you when the world has brought, you down to your

A2 like these. But she did - n't tell you when the world has brought, you down to your

P.S.A. A A/e G D/f# E

54

S1 knees, that. I'll be there for you, I'll be there for you,

S2 knees, that. I'll be there for you, when the rain starts to pour. for you,

A1 knees, that. I'll be there for you, I'll be there for you,

A2 knees, that. I'll be there for you, when the rain starts to pour. for you,

P.S.A. E A D E A D

I'll be there for you 7
SSSAA Piano Solo Advanced

73

S1

S2

A1

A2

P.S.A.

no one could ever see me. Seems you're the only one who knows, what it's like to be me.

no one could ever see me. Seems you're the only one who knows, what it's like to be me.

no one could ever see me. Seems you're the only one who knows, what it's like to be me.

Seems you're the only one who knows, what it's like to be me.

D F#m F#m

79

S1

S2

A1

A2

P.S.A.

Ooh, ooh,

Some-one to face the day with, make it through all the rest with. Some-one I'll al-

Some-one to face the day with, make it through all the rest with. Some-one I'll al-

Ooh, ooh,

B^m B^m/a G

97

S1
— for you. — There for me too. —

S2
— for you. — There for — me — for me too. —

A1
— for you. — There for — me — too. —

A2
— for you. — There for — me — too. —

P.S.A.
E/b (solo) A D/a E/b

H

103

S1
It's like — you're al - ways stuck in se-cond gear. — When it has-n't been your day, — your week, your month,

S2
It's like — you're al - ways stuck in se-cond gear. — When it has-n't been your day, — your week, your month,

A1
It's like — you're al - ways stuck in se-cond gear. — When it has-n't been your day, — your week, your month,

A2
It's like — you're al - ways stuck in se-cond gear. — When it has-n't been your day, — your week, your month,

P.S.A.
G B^m A A/e G D/f#

I'll be there for you 11
SSSAA Piano Solo Advanced

121

S1 there for you, 'cause you're there for me too.

S2 for you, 'cause you're there for me too.

A1 there for you, 'cause you're there for me too.

A2 for you, 'cause you're there for me too.

P.S.A. D E G

J

126

S1 I'll be there for you, I'll be there for you,

S2 I'll be there for you, I'll be there for you,

A1 I'll be there for you, I'll be there for you,

A2 I'll be there for you, I'll be there for you,

P.S.A. A D E A D

I'll be there for you

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♩ = 192

Piano Solo Intermediate

B

8

S1

S2

A1

A2

P.S.I.

Handclap

So no one told you life was go-nna be this way. Your job's a joke,

go-nna be this way. Your job's a joke,

go-nna be this way. Your job's a joke,

So no one told you life was go-nna be this way. Your job's a joke,

G/a A G A

I'll be there for you 3

SSSAA Piano Solo Intermediate

C

25

S1 I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you,

S2 I'll ___ be there for ___ you, ___ when the rain starts to pour. ___ for ___ you,

A1 I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you,

A2 I'll ___ be there for ___ you, ___ when the rain starts to pour. ___ for ___ you,

A D E A D

P.S.I.

31

S1 ___ I'll ___ be there for ___ you, ___ 'cause you're there for ___ me

S2 ___ like I've been there be-fore ___ for ___ you, ___ 'cause you're there for ___ me

A1 ___ I'll ___ be there for ___ you, ___ 'cause you're there for ___ me

A2 ___ like I've been there be-fore ___ for ___ you, ___ 'cause you're there for ___ me

E A D E

P.S.I.

48

S1

S2

A1

A2

P.S.I.

But she did - n't tell you when the world has brought,

— you there'd be days like these. — But she did - n't tell you when the world has brought,

— you there'd be days like these. — But she did - n't tell you when the world has brought,

— you there'd be days like these. — But she did - n't tell you when the world has brought,

B^m A A/e G D/f#

53

S1

S2

A1

A2

P.S.I.

— you down to your knees, that. I'll be there for you,

— you down to your knees, that. I'll be there for you, when the rain starts to pour.

— you down to your knees, that. I'll be there for you,

— you down to your knees, that. I'll be there for you, when the rain starts to pour.

E E A D E

F

71

S1

S2

A1

A2

P.S.I.

No one could e - ver know me, no one could e - ver see me. Seems you're the on - ly one who knows,

Seems you're the on - ly one who knows,

Seems you're the on - ly one who knows,

Seems you're the on - ly one who knows,

D D F#m

77

S1

S2

A1

A2

P.S.I.

— what it's like to be me. Ooh, —

— what it's like to be me. Some-one to face the day with, make it through all —

— what it's like to be me. Some-one to face the day with, make it through all —

— what it's like to be me. Ooh, —

F#m Bm Bm/a

95

S1
there ___ for you. ___ There for me

S2
there ___ for you. ___ There for ___ me ___ for me

A1
there ___ for you. ___ There for ___ me ___

A2
there ___ for you. ___ There for ___ me ___

P.S.I.
F#m (solo) B m7 E/b A D/a

H

101

S1
too. ___ It's like ___ you're al - ways stuck in se - cond gear. ___ When it

S2
too. ___ It's like ___ you're al - ways stuck in se - cond gear. ___ Well it

A1
too. ___ It's like ___ you're al - ways stuck in se - cond gear. ___ When it

A2
too. ___ It's like ___ you're al - ways stuck in se - cond gear. ___ When it

P.S.I.
E/b (solo) G B m A A/e

119

S1 _____ I'll _____ be there for _____ you, _____ 'cause you're there for _____ me too. _____

S2 _____ been there be- fore _____ for _____ you, _____ 'cause you're there for _____ me too. _____

A1 _____ I'll _____ be there for _____ you, _____ 'cause you're there for _____ me too. _____

A2 _____ been there be- fore _____ for _____ you, _____ 'cause you're there for _____ me too. _____

P.S.I. A D E G

J

125

S1 _____ I'll _____ be there for _____ you, _____ I'll _____ be

S2 _____ I'll _____ be there for _____ you, _____ I'll _____ be

A1 _____ I'll _____ be there for _____ you, _____ I'll _____ be

A2 _____ I'll _____ be there for _____ you, _____ I'll _____ be

P.S.I. A D E A

I'll be there for you

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A

B

Soprano 1

8

So no__ one told__ you life__ was go - nna be__ this way.

Soprano 2

8

go - nna be__ this way.

Alto 1

8

go - nna be__ this way.

Alto 2

8

So no__ one told__ you life__ was go - nna be__ this way.

12 Handclap

S1

Your job's a joke,__ you're broke, your love life's D - O - A. ____

S2

Your job's a joke,__ you're broke, your love life's D - O - A. ____

A1

Your job's a joke,__ you're broke, your love life's D - O - A. ____

A2

Your job's a joke,__ you're broke, your love life's D - O - A. ____

32

S1 I'll be there for you, 'cause you're there for me too.

S2 been there be-fore for you, 'cause you're there for me too.

A1 I'll be there for you, 'cause you're there for me too.

A2 been there be-fore for you, 'cause you're there for me too.

D

38

S1 You're still in bed at ten and work be-gan at eight.

S2 and work be-gan at eight.

A1 and work be-gan at eight.

A2 You're still in bed at ten and work be-gan at eight.

43

S1 You've burned your break - fast so far, things are go - ing great. Ooh.

S2 You've burned your break - fast so far, things are go - ing great.

A1 You've burned your break - fast so far, things are go - ing great.

A2 You've burned your break - fast so far, things are go - ing great.

61

S1 I'll be there for you, 'cause you're there for me

S2 like I've been there be-fore for you, 'cause you're there for me

A1 I'll be there for you, 'cause you're there for me

A2 like I've been there be-fore for you, 'cause you're there for me

F

67

S1 too.

S2 too.

A1 No one could e - ver told me,

A2 No one could e - ver know me,

too.

73

S1 Seems you're the on - ly one who knows,

S2 no one could e - ver see me. Seems you're the on - ly one who knows,

A1 no one could e - ver see me. Seems you're the on - ly one who knows,

A2 Seems you're the on - ly one who knows,

93

S1 Ooh, _____ there ___ for you. _

S2 Ooh, _____ there ___ for you. _

A1 Ooh, _____ there ___ for you. _

A2 Ooh, _____ there ___ for you. _

H

99

S1 There for me too. _____ It's like ___ you're al -

S2 There for ___ me ___ for me too. _____ It's like ___ you're al -

A1 There for ___ me ___ too. _____ It's like ___ you're al -

A2 There for ___ me ___ too. _____ It's like ___ you're al -

104

S1 - ways stuckin se-cond gear. _____ Well it has-n't been your day, ___ your week, your month,

S2 - ways stuckin se-cond gear. _____ Well it has-n't been your day, ___ your week, your month,

A1 - ways stuckin se-cond gear. _____ When it has-n't been your day, ___ your week, your month,

A2 - ways stuckin se-cond gear. _____ When it has-n't been your day, ___ your week, your month,

J

126

S1 I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you,

S2 I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you,

A1 I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you,

A2 I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you,

132

S1 I'll ___ be there for ___ you, ___ 'cause you're there for ___ me

S2 I'll ___ be there for ___ you, ___ 'cause you're there for ___ me

A1 I'll ___ be there for ___ you, ___ 'cause you're there for ___ me

A2 I'll ___ be there for ___ you, ___ 'cause you're there for ___ me

138

S1 too. _____ 2

S2 too. _____ 2

A1 too. _____ 2

A2 too. _____ 2