

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

A

$\text{♩} = 192$

Piano Solo
Advanced

A G/a A G/a A G/a A

B

8

S1

S2

A1

A2

Handclap

So no one told you life was go-nna be this way. Your job's a joke,

go-nna be this way. Your job's a joke,

go-nna be this way. Your job's a joke,

So no one told you life was go-nna be this way. Your job's a joke,

G/a A G A

P.S.A.

C

25

S1 I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you, ___

S2 I'll ___ be there for ___ you, ___ when the rain starts to pour. ___ for ___ you, ___ like I've

A1 I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you, ___

A2 I'll ___ be there for ___ you, ___ when the rain starts to pour. ___ for ___ you, ___ like I've

A D E A D E

P.S.A.

32

S1 ___ I'll ___ be there for ___ you, ___ 'cause you're there for ___ me too. ___

S2 been there be-fore ___ for ___ you, ___ 'cause you're there for ___ me too. ___

A1 ___ I'll ___ be there for ___ you, ___ 'cause you're there for ___ me too. ___

A2 been there be-fore ___ for ___ you, ___ 'cause you're there for ___ me too. ___

A D E G

P.S.A.

49

S1 _____ But she did - n't tell ___ you when ___ the world has brought, ___ you down to your

S2 ___ like these. _____ But she did - n't tell ___ you when ___ the world has brought, ___ you down to your

A1 ___ like these. _____ But she did - n't tell ___ you when ___ the world has brought, ___ you down to your

A2 ___ like these. _____ But she did - n't tell ___ you when ___ the world has brought, ___ you down to your

P.S.A. A A/e G D/f# E

54

S1 knees, that. I'll ___ be there for ___ you, _____ I'll ___ be there for ___ you,

S2 knees, that. I'll ___ be there for ___ you, ___ when the rain starts to pour. _____ for ___ you,

A1 knees, that. I'll ___ be there for ___ you, _____ I'll ___ be there for ___ you,

A2 knees, that. I'll ___ be there for ___ you, ___ when the rain starts to pour. _____ for ___ you,

P.S.A. E A D E A D

73

S1

S2

A1

A2

P.S.A.

no one__ could e - ver see me. Seems you're the on - ly one__ who knows,__ what it's like to be__ me.

no one__ could e - ver see me. Seems you're the on - ly one__ who knows,__ what it's like to be__ me.

no one__ could e - ver see me. Seems you're the on - ly one__ who knows,__ what it's like to be__ me.

Seems you're the on - ly one__ who knows,__ what it's like to be__ me.

D F#m F#m

79

S1

S2

A1

A2

P.S.A.

Ooh, ooh,

Some - one__ to face__ the day__ with, make it__ through all__ the rest__ with. Some - one I'll al -

Some - one__ to face__ the day__ with, make it__ through all__ the rest__ with. Some - one I'll al -

Ooh, ooh,

B^m B^m/a G

97

S1
— for you. — There for me too. —

S2
— for you. — There for — me — for me too. —

A1
— for you. — There for — me — too. —

A2
— for you. — There for — me — too. —

P.S.A.
E/b (solo) A D/a E/b

H

103

S1
It's like — you're al - ways stuck in se-cond gear. — When it has-n't been your day, — your week, your month,

S2
It's like — you're al - ways stuck in se-cond gear. — When it has-n't been your day, — your week, your month,

A1
It's like — you're al - ways stuck in se-cond gear. — When it has-n't been your day, — your week, your month,

A2
It's like — you're al - ways stuck in se-cond gear. — When it has-n't been your day, — your week, your month,

P.S.A.
G B^m A A/e G D/f#

I'll be there for you 11
SSSAA Piano Solo Advanced

121

S1 there for ___ you, ___ 'cause you're there for ___ me too. ___

S2 ___ for ___ you, ___ 'cause you're there for ___ me too. ___

A1 there for ___ you, ___ 'cause you're there for ___ me too. ___

A2 ___ for ___ you, ___ 'cause you're there for ___ me too. ___

P.S.A. D E G

J

126

S1 I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you, ___

S2 I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you, ___

A1 I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you, ___

A2 I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you, ___

P.S.A. A D E A D

I'll be there for you

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Original Key A major*

Piano Solo Intermediate

♩ = 192

A

A G/a A G/a A G/a A

B

8

S1

So no one told you life was go-nna be this way. Your job's a joke,

S2

go-nna be this way. Your job's a joke,

A1

go-nna be this way. Your job's a joke,

A2

So no one told you life was go-nna be this way. Your job's a joke,

G/a A G A

P.S.I.

Handclap

I'll be there for you 3

SSSAA Piano Solo Intermediate

C

25

S1 I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you,

S2 I'll ___ be there for ___ you, ___ when the rain starts to pour. ___ for ___ you,

A1 I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you,

A2 I'll ___ be there for ___ you, ___ when the rain starts to pour. ___ for ___ you,

P.S.I. A D E A D

31

S1 ___ I'll ___ be there for ___ you, ___ 'cause you're there for ___ me

S2 ___ like I've been there be-fore ___ for ___ you, ___ 'cause you're there for ___ me

A1 ___ I'll ___ be there for ___ you, ___ 'cause you're there for ___ me

A2 ___ like I've been there be-fore ___ for ___ you, ___ 'cause you're there for ___ me

P.S.I. E A D E

48

S1 _____ But she did - n't tell__ you when__ the world has brought,

S2 _____ you there'd be days__ like these. _____ But she did - n't tell__ you when__ the world has brought,

A1 _____ you there'd be days__ like these. _____ But she did - n't tell__ you when__ the world has brought,

A2 _____ you there'd be days__ like these. _____ But she did - n't tell__ you when__ the world has brought,

P.S.I. B^m A A/e G $D/f\sharp$

53

S1 _____ you down to your knees, that. I'll__ be there for__ you, _____

S2 _____ you down to your knees, that. I'll__ be there for__ you, _____ when the rain starts to pour.

A1 _____ you down to your knees, that. I'll__ be there for__ you, _____

A2 _____ you down to your knees, that. I'll__ be there for__ you, _____ when the rain starts to pour.

P.S.I. E E A D E

F

71

S1

S2

A1

A2

P.S.I.

No one could e - ver know me, no one could e - ver see me. Seems you're the on - ly one who knows,

Seems you're the on - ly one who knows,

Seems you're the on - ly one who knows,

Seems you're the on - ly one who knows,

D D F#m

77

S1

S2

A1

A2

P.S.I.

— what it's like to be me. Ooh, —

— what it's like to be me. Some-one to face the day with, make it through all —

— what it's like to be me. Some-one to face the day with, make it through all —

— what it's like to be me. Ooh, —

F#m Bm Bm/a

95

S1
there ___ for you. ___ There for me

S2
there ___ for you. ___ There for ___ me ___ for me

A1
there ___ for you. ___ There for ___ me ___

A2
there ___ for you. ___ There for ___ me ___

P.S.I.
F#m (solo) B m7 E/b A D/a

H

101

S1
too. ___ It's like ___ you're al - ways stuck in se - cond gear. ___ When it

S2
too. ___ It's like ___ you're al - ways stuck in se - cond gear. ___ Well it

A1
too. ___ It's like ___ you're al - ways stuck in se - cond gear. ___ When it

A2
too. ___ It's like ___ you're al - ways stuck in se - cond gear. ___ When it

P.S.I.
E/b (solo) G B m A A/e

119

S1
I'll ___ be there for ___ you, ___ 'cause you're there for ___ me too. ___

S2
been there be-fore ___ for ___ you, ___ 'cause you're there for ___ me too. ___

A1
I'll ___ be there for ___ you, ___ 'cause you're there for ___ me too. ___

A2
been there be-fore ___ for ___ you, ___ 'cause you're there for ___ me too. ___

P.S.I.
A D E G

J

125

S1
I'll ___ be there for ___ you, ___ I'll ___ be

S2
I'll ___ be there for ___ you, ___ I'll ___ be

A1
I'll ___ be there for ___ you, ___ I'll ___ be

A2
I'll ___ be there for ___ you, ___ I'll ___ be

P.S.I.
A D E A

I'll be there for you

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A

B

Soprano 1

8

So no one told you life was go-nna be this way.

Soprano 2

8

go-nna be this way.

Alto 1

8

go-nna be this way.

Alto 2

8

So no one told you life was go-nna be this way.

12 Handclap

S1

Your job's a joke, you're broke, your love life's D-O-A.

S2

Your job's a joke, you're broke, your love life's D-O-A.

A1

Your job's a joke, you're broke, your love life's D-O-A.

A2

Your job's a joke, you're broke, your love life's D-O-A.

32

S1 I'll be there for you, 'cause you're there for me too.

S2 been there be-fore for you, 'cause you're there for me too.

A1 I'll be there for you, 'cause you're there for me too.

A2 been there be-fore for you, 'cause you're there for me too.

D

38

S1 You're still in bed at ten and work be-gan at eight.

S2 and work be-gan at eight.

A1 and work be-gan at eight.

A2 You're still in bed at ten and work be-gan at eight.

43

S1 You've burned your break - fast so far, things are go - ing great. Ooh.

S2 You've burned your break - fast so far, things are go - ing great.

A1 You've burned your break - fast so far, things are go - ing great.

A2 You've burned your break - fast so far, things are go - ing great.

61

S1 I'll be there for you, 'cause you're there for me

S2 like I've been there be-fore for you, 'cause you're there for me

A1 I'll be there for you, 'cause you're there for me

A2 like I've been there be-fore for you, 'cause you're there for me

F

67

S1 too.

S2 too.

A1 too. No one could e - ver told me,

A2 too. No one could e - ver know me,

73

S1 Seems you're the on - ly one who knows,

S2 no one could e - ver see me. Seems you're the on - ly one who knows,

A1 no one could e - ver see me. Seems you're the on - ly one who knows,

A2 Seems you're the on - ly one who knows,

93

S1 Ooh, _____ there ____ for you. _

S2 Ooh, _____ there ____ for you. _

A1 Ooh, _____ there ____ for you. _

A2 Ooh, _____ there ____ for you. _

H

99

S1 There for me too. _____ It's like__ you're al -

S2 There for ____ me ____ for me too. _____ It's like__ you're al -

A1 There for ____ me ____ too. _____ It's like__ you're al -

A2 There for ____ me ____ too. _____ It's like__ you're al -

104

S1 - ways stuckin se-cond gear. _____ Well it has-n't been your day, ____ your week, your month,

S2 - ways stuckin se-cond gear. _____ Well it has-n't been your day, ____ your week, your month,

A1 - ways stuckin se-cond gear. _____ When it has-n't been your day, ____ your week, your month,

A2 - ways stuckin se-cond gear. _____ When it has-n't been your day, ____ your week, your month,

J

126

S1 I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you,

S2 I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you,

A1 I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you,

A2 I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you,

132

S1 I'll ___ be there for ___ you, ___ 'cause you're there for ___ me

S2 I'll ___ be there for ___ you, ___ 'cause you're there for ___ me

A1 I'll ___ be there for ___ you, ___ 'cause you're there for ___ me

A2 I'll ___ be there for ___ you, ___ 'cause you're there for ___ me

138

S1 too. 2

S2 too. 2

A1 too. 2

A2 too. 2