



We All Stand Together - SSSSAA

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
29	Full score small combo
37	Full score small combo 2 extra staves
48	Full score vocals (SSSSAA) Piano Solo Advanced
57	Full score vocals (SSSSAA) Piano Solo Intermediate
65	Vocals (SSSSAA)
74	C instrument
76	Bb instrument
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80	Piano Combo
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102	Drumkit
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106	Leadsheet (melody, lyrics, chords)
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We All Stand Together

- Paul McCartney -

*Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major*

Allegro ♩ = 145
Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Verse 1

mf

Win or lose, sink or
mp as in 'question' - sing very nasal (duck imitation)

què*) què què què què què

f with dark 'a', as in 'car'

mf

Pam pam pam pam pam pam pam pam pam pam Pam pam pam

F G C G⁷ C C G⁷ C G⁷ C N.C. C C G⁷ C

E. Piano (suitcase)

mf

mp

Accordion

mf

mp

Accordion

mf

mp

Templeblock (sticks)

mf

We All Stand Together 3

01 SSSSAA Combo C

Interlude 2

Middle Eight

47

S1 we all stand ____ to - ge - ther.

S2 què què què què què què què què

A1 arm, hand in hand, we all stand ____ to - ge - ther.

A2 pam pam pam pam pam pam pam pam. Pam pam pam pam pam pam pam pam.

C C G C F F/g C G⁷ C C C_e F D⁷/f_z G D⁷/a G/b C E^b Ac. Grand Piano /b^b C^m /g E^b/b^b

P.C. mf

Synth split: RH Accordion LH Cello's & Violas mf

Gtr. mf

Bass f

D. S. Susp. Cymb. (timp sticks) mf

Perc. Templeblock (sticks) mp

63

S1 warm in the night. Lah lah lah lah, walk in the light, You'll get it right! too too too too

S2 warm in the night. Lah, walk in the light, You'll get it right! too too too too

A1 warm in the night. Lah, walk in the light, You'll get it right! too too too too

A2 Pam pam pam pam pam pam

C B^b E^b E^b /b^b C^m /g E^b/b^b B^b F/g f C G C

P.C. mf

Synth Accordion 3 f

Gtr. mf

Bass f

D. S. Susp. Cymb. (timp sticks) mp

Perc. Tambourine (on stand) mf Bodhrán mf

01 SSSSAA Combo C

Middle Eight

[illegible]

III

S1 keep-ing us warm in the night. Lah lah lah, walk in the light,

S2 keep-ing us warm in the night. Lah, walk in the light,

A1 keep-ing us warm in the night. f Lah, walk in the light,

A2 Pam, pah dah pah paaah paaah paaah pam!

C /g (6m) E^b/b_b B^b E^b /b_b C^m /g E^b/b_b

P.C. mf f

Synth mf f

Gtr. mf f

Bass mf f

D. S.

Glk.

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145
Intro

Verse 1

Soprano 1
mf
Win or lose, sink or
mp as in 'question' - sing very nasal (duck imitation)

Soprano 2
mp as in 'question' - sing very nasal (duck imitation)

Alto 1
què*) què què què què què

Alto 2
f with dark 'a', as in 'car'
Pam pam pam pam pam pam pam pam pam pam.
mf
Pam pam pam

Bb Instr.

Piano Combo
F G C G⁷ C C G⁷ C G⁷ C N.C. C C G⁷ C
E. Piano (suitcase)
mf
mp

Synthesizer
mf
mp
Accordion

Guitar

Bass Guitar
mf
mp

Drum Set

Percussion
Templeblock (sticks)
mf

We All Stand Together 3

02 SSSSAA Combo Bb

Interlude 2

Middle Eight

47

S1 we all stand to - ge-ther. *f* unis. Lah, keep-ing us

S2 què què què què què què què què què *f* Lah, keep-ing us

A1 arm, hand in hand, we all stand to - ge-ther. *f* Lah, keep-ing us

A2 pam pam pam pam pam pam pam pam. Pam pam pam pam pam pam pam. *f*

Bb C G C F F/g C G⁷ C C C_e F D⁷/F₇ G D⁷/A G_b C E_b Ac. Grand Piano /b_b C^m /g E_b/b_b

P.C. *mf*

Synth split: RH Accordion LH Cello's & Violas *mf*

Gr. *mf*

Bass *f* Susp. Cymb. (timp sticks) *mf*

D. S. Templeblock (sticks) *mp*

Perc. *mf*

63

S1 warm in the night. Lah lah lah lah, walk in the light, You'll get it right! too too too too *f*

S2 warm in the night. Lah, walk in the light, You'll get it right! too too too too *f*

A1 warm in the night. Lah, walk in the light, You'll get it right! too too too too *f*

A2 Pam pam pam pam pam *f*

Bb B_b E_b E_b /b_b C^m /g E_b/b_b B_b F/g *f* C G C *mf*

P.C. *f* *mf*

Synth Accordion *f*

Gr. *f*

Bass Susp. Cymb. (timp sticks) *f* Tambourine (on stand) *mf*

D. S. *mp* Bodhrán *mf*

Perc. *mf*

We All Stand Together 5

02 SSSSAA Combo Bb

Middle Eight

102

S1 *f* unis. *f* Lah, *f* Lah, *f* Lah, *f* Lah,

S2 *f* Lah, *f* Lah, *f* Lah, *f* Lah,

A1 *f* Lah, *f* Lah, *f* Lah, *f* Lah,

A2 *f* Lah, *f* Lah, *f* Lah, *f* Lah,

Bb *f* *E*^b_{8va} / *b*^b C^m

P.C. *D*⁷ *G*/d *C* *f* *E*^m *f* *E*^b_{8va} / *b*^b C^m

Synth *f* *E*^b_{8va} / *b*^b C^m

Gr. *f* *E*^b_{8va} / *b*^b C^m

Bass *mf* *f* *E*^b_{8va} / *b*^b C^m

D. S. *f* *E*^b_{8va} / *b*^b C^m

Perc. *f* *E*^b_{8va} / *b*^b C^m

Susp. Cymb. (timp sticks) *f* *E*^b_{8va} / *b*^b C^m

Glockenspiel *f* *E*^b_{8va} / *b*^b C^m

111

S1 keep-ing us warm in the night. Lah lah lah lah, walk in the light,

S2 keep-ing us warm in the night. Lah, walk in the light,

A1 keep-ing us warm in the night. Lah, walk in the light,

A2 *f* Pam, pah dah pah paaah paaah pam!

Bb *mf* *f* *E*^b_{8va} / *b*^b C^m *g* *E*^b_{8va} / *b*^b C^m *E*^b/b^b

P.C. *mf* *f* *E*^b_{8va} / *b*^b C^m *g* *E*^b_{8va} / *b*^b C^m *E*^b/b^b

Synth *mf* *f* *E*^b_{8va} / *b*^b C^m *g* *E*^b_{8va} / *b*^b C^m *E*^b/b^b

Gr. *mf* *f* *E*^b_{8va} / *b*^b C^m *g* *E*^b_{8va} / *b*^b C^m *E*^b/b^b

Bass *mf* *f* *E*^b_{8va} / *b*^b C^m *g* *E*^b_{8va} / *b*^b C^m *E*^b/b^b

D. S. *f* *E*^b_{8va} / *b*^b C^m *g* *E*^b_{8va} / *b*^b C^m *E*^b/b^b

Glk. *f* *E*^b_{8va} / *b*^b C^m *g* *E*^b_{8va} / *b*^b C^m *E*^b/b^b

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Chords: F G C G⁷ C C G⁷ C G⁷ C N.C. C C G⁷ C

Lyrics:

Win or lose, sink or
as in 'question' - sing very nasal (duck imitation)
què*) què què què què què

Tempo: *f* with dark 'u', as in 'car'

Instrumentation: E. Piano (suitcase), Accordion, Templeblock (sticks)

Dynamic Markings: *mf*, *mp*, *mf*, *mp*, *mf*, *mp*

We All Stand Together 3

03 SSSSAA Combo Eb

Interlude 2

Middle Eight

47

S1 we all stand to - ge - ther. *f* unis. Lah, keep - ing us

S2 què què què què què què què què què Lah, keep - ing us

A1 arm, hand in hand, we all stand to - ge - ther. *f* Lah, keep - ing us

A2 pam pam pam pam pam pam pam pam. Pam pam pam pam pam pam pam pam.

Eb C G C F F/g C G⁷ C C C/e F D⁷/F[♯] G D⁷/a G/b C E[♭] Ac. Grand Piano /b[♭] C^m /g E[♭]/b[♭]

P.C. *mf*

Synth *mf* split: RH Accordion LH Cello's & Violas

Gtr. *mf*

Bass *f* Susp. Cymb. (timp sticks) *mf*

D. S. Templeblock (sticks) *mp*

Perc. *mf*

63

S1 warm in the night. Lah lah lah lah, walk in the light, You'll get it right! too too too too

S2 warm in the night. Lah, walk in the light, You'll get it right! too too too too

A1 warm in the night. Lah, walk in the light, You'll get it right! too too too too

A2 Pam pam pam pam pam

Eb B[♭] E[♭] E[♭] /b[♭] C^m /g E[♭]/b[♭] B[♭] F/g *f* C G C

P.C. *mf*

Synth *f* Accordion

Gtr. *f*

Bass *f* Susp. Cymb. (timp sticks) *mf* Tambourine (on stand)

D. S. *mp* *mf* Bodhrán

Perc. *mf*

03 SSSSAA⁸ Combo Eb f_{unio} [illegible]



04 SSSSAA 4 extra staves

We All Stand Together

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Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro $\text{♩} = 145$
Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

We All Stand Together 3

04 SSSS/AA 4 extra staves

Interlude 2

Middle Eight

43

S1 Tee-ah dah pah pam we all stand — to - ge-ther. *f* *un.* Lah. —

S2 que que que que que que que que que que que que que que que que que que *f* *un.* Lah. —

A1 point on a beau-ti - ful night. *f* *un.* Lah. —

A2 pam, pam pam pam Pam pam pam pam pam pam pam pam pam pam pam. *f* *un.* Lah. —

1

2

3

4

P.C. F A D^m G C G C F F/g C G⁷ C C C/e F D⁷/F# G D⁷/a G/b C E^b /b^b C^m /g *mf* *Ac. Grand Piano*

Synth split: RH Accordion LH Cellos & Viols *mf*

Gtr. *mf*

Bass *f* *Susp. Cymb. (temp sticks) mf*

D. S. *mp*

Perc. *mf* *Templeblock (sticks)*

04 SSSAA 4 extra staves

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Middle Eight

108 *f* unis.

S1 *f* Lah, _____ keep- ing us warm in the night. _____

S2 *f* Lah, _____ keep- ing us warm in the night. _____

A1 *f* Lah, _____ keep- ing us warm in the night. _____

A2 *f* Lah, _____ keep- ing us warm in the night. _____

1 Pam, pah dahn pah paash paash paash paani

2

3

4

Synth *f* *mf* *f*

P.C. *f* *mf* *f*

Gtr. *f* *mf* *f*

Bass *mf* *f*

D. S. *f*

Glk. *f* Glockenspiel

f *mf* *f*

E^b *8^{va}* */b^b* *C^m* */g* *E^b/b^b* *B^b* *E^b* *E^b* *8^{va}* */b^b* *C^m* */g*

04 SSSS AA 4 extra staves

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Original Key C Major

Allegro ♩ = 145

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

f with dark 'a', as in 'car'

Pam pam pam pam pam pam pam pam pam pam pam.

F G C G⁷ C C G⁷ C G⁷ C N.C. C

E. Piano (suitcase)

mf

Piano Combo

Guitar

Bass Guitar

mf

Drum Set

Percussion

Templeblock (sticks)

mf

We All Stand Together 3

05 SSSSAA small Combo

38

S1 Pah-ee-ah Pah-ee-ah Tee-ah dah pah pam

S2 què què què què què què què què què què què què què què què què què

A1 *f* Play the game, fight the fight, but what's the point on a beau-ti-ful night. Arm in arm, hand in

A2 pam pam pam pam pam pam pam, pam pam pam. Pam pam pam

C G C G C F A D^m G C G

P.C.

Ac. Guitar (nylon)

Gtr. *mp*

Bass

D. S.

Perc.

Interlude 2

Middle Eight

49

S1 we all stand ____ to - ge-ther. *f* unis. Lah, _____

S2 què què què què què què què *f* Lah, _____

A1 hand, we all stand ____ to - ge-ther. *f* Lah, _____

A2 pam pam pam pam pam pam. Pam pam pam pam pam pam pam. *f* Lah, _____

C F F/g C G⁷ C C C/e F D⁷/f# G D⁷/a G/b C E^b /b^b C^m

P.C. *mf*

Gtr. *mf*

Bass *f* *mf*

D. S. *mf*

Perc. *mp*

Tempelblock (sticks)

Susp. Cymb. (timp sticks)

Ac. Grand Piano

mf

mp

We All Stand Together 5

05 SSSSAA small Combo

82

rit. a tempo

S1 nah Shhh

S2 nah Shhh

A1 meow, meow, meow! meow, meow, meow!

A2 meow, meow, meow! meow, meow, meow!

P.C. G^7 C G^7 C F G^7 A^m C^{maj7} C^{dim7} F^{dim7} D^7 $G^{\Delta9}$ $D^{7(\#5)}$

Gtr.

Bass mp f

D. S. f

Perc. f

Susp. Cymb. (timp sticks)

94

play on Kazoo's

S1

S2

A1

A2

P.C. $G^{\Delta9}$ $D^{7(\#5)}$ $G^{\Delta7}$ $C^{\Delta7}$ E^7 A^m D^7 G/d

Gtr.

Bass

D. S.

Perc.

We All Stand Together 7

05 SSSSAA small Combo

rit... **Grand Finale** ♩ = 108

solo (dramatic opera diva) **Verse 3** *ff* *tutti*

119

S1 walk in the light, — You'll get it right! Win or lose,

S2 walk in the light, — Win or lose,

A1 walk in the light, — Win or lose,

A2 — Win or lose,

P.C. */g* *(8va)* *E♭/b♭* *B♭* *F/g* *C* *G*

Gtr. *ff*

Bass *ff*

D. S. *ff* *Timpani*

Glk. *ff* *Piatti*

126

S1 sink or swim, one thing is cer - tain we'll

S2 sink or swim, one thing is cer - tain we'll

A1 sink or swim, one thing is cer - tain we'll

A2 sink or swim, one thing is cer - tain we'll

P.C. *C* *G* *C* *F*

Gtr. *ff*

Bass *ff*

Timp. *ff*

Perc. *ff*



06 SSSSAA small Combo extra staves

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro $\text{♩} = 145$

Intro

Verse 1

mf

Win or lose, sink or swim, one thing is cer-tain we'll ne-ver give
mp as in 'question' - sing very nasal (luck imitation)
qué? qué qué qué qué qué qué qué qué qué qué

f with dark 'v', as in 'car'

mf

Pam pam pam pam pam pam pam pam

Pam Pam Pam Pam Pam

F G C G⁷ C C G⁷ C C G⁷ C N.C. C C G⁷ C G⁷ C F A

E. Piano (suitcase)

mf

mp

Guitar

Bass Guitar

mf

mp

Drum Set

Templeblock (sticks)

mf

06 SSSSAA small Com

We All Stand

06 SSSSAA small Combo extra staves

[illegible]

116

S1 lah, ————— walk in the light, ————— You'll get it right!

S2 lah, ————— walk in the light, —————

A1 lah, ————— walk in the light, —————

A2 lah, ————— walk in the light, —————

1 2

P.C. Eb 8va ————— /b^b Cm /g Eb⁷/b^b B^b F/g

Gtr. 8

Bass f

D. S.

Glk.

rit...
solo (dramatic opera diva)

131

S1
in. Arm in arm, hand in hand, we all stand to - ge - ther. _____

S2
in. Arm in arm, hand in hand, we all stand to - ge - ther. _____

A1
in. Arm in arm, hand in hand, we all stand to - ge - ther. _____

A2
in. Arm in arm, hand in hand, we all stand to - ge - ther. _____

1
2

P.C.
D^m G⁷ C G⁷ C F /g N.C. C

Gtr.
8

Bass

Timp.

Perc.

ff

ff

ff

ff



07 SSSSAA Piano Solo Advanced

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Advanced. The music is in 3/4 time, key of C major, and tempo Allegro (♩ = 145). The piano solo part includes chords: F, G, C, G⁷, C, C, G⁷, C, G⁷. The lyrics "Pam pam pam pam pam pam" are written below the Alto 2 staff, with the instruction *f* with dark 'a', as in 'car' above the first three notes.

Interlude 1

Verse 2

30

S1 *mf* Pah-ee-ah Pah-ee-ah

S2 *mf* què què què què què què què què

A1 *f* Play the

A2 Pam pam pam pam pam pam pam

P.S.A. F G C G⁷ C C G⁷ C G⁷ C

39

S1 Pah-ee-ah Pah-ee-ah Tee-ah dah pah pam

S2 què què què què què què què què què què què què què què

A1 game, fight the fight, but what's the point on a beau-ti - ful night. Arm in arm,

A2 pam pam pam pam pam pam, pam pam pam. Pam pam

P.S.A. G C G C F A D^m G C

We All Stand Together 5

07 SSSSAA Piano Solo Advanced

Instr. Solo
A Tempo

66

rit. **f**

S1 lah, walk in the light, You'll get it right! too

S2 Lah, walk in the light, You'll get it right! too

A1 Lah, walk in the light, You'll get it right! too too

A2 Pam pam

E^b /b^b C^m /g E^b/b^b B^b F/g C

P.S.A. **f** *mf*

75

S1 too too too too too too too too too na na na na na nah

S2 too too too too too too too too too na na na na na nah

A1 too too too too too too too too too meow, meow, meow!

A2 pam pam pam pam pam pam pam pam meow, meow, meow!

G C G C F A⁷ D^m G⁷ C

P.S.A.

101

S1

S2

A1

A2

P.S.A.

G/d D⁷ G/d C /d E^m

mf

Middle Eight

107

S1

S2

A1

A2

P.S.A.

f unis.

Lah, *f*

Lah, *f*

Lah,

E^b 8va /b^b C^m /g

We All Stand Together 9

07 SSSSAA Piano Solo Advanced

126

S1
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm, hand in

S2
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm, hand in

A1
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm, hand in

A2
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm, hand in

P.S.A.
C G C F A⁷ D^m G⁷ C G⁷

135 **Freely**

S1
hand, we all stand to - ge - ther.

S2
hand, we all stand to - ge - ther.

A1
hand, we all stand to - ge - ther.

A2
hand, we all stand to - ge - ther.

P.S.A.
C F /g N.C. C

ff *ff*



08 SSSSAA Piano Solo Intermediate

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

Sheet music for the piano solo of "We All Stand Together". The score is in 3/4 time, marked Allegro (♩ = 145). The piano part begins with a piano solo introduction. The lyrics "Pam pam pam pam pam pam pam pam" are written below the staff, corresponding to the notes. The notes are: F, G, C, G⁷, C, C, G⁷, C, G⁷, C. The piano part is marked *mf*.

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Verse 2

31

mf Pah-ee-ah Pah-ee-ah Pah-ee-ah

mf què què què què què què què què què què

f Play the game, fight the

Pam pam pam pam pam pam pam pam pam

G C G⁷ C C G⁷ C G⁷ C G C

P.S.I.

41

Pah-ee-ah Tee-ah dah pah pam we

què què què què què què què què què què què què què què

fight, but what's the point on a beau-ti - ful night. Arm in arm, hand in hand, we

pam pam pam pam, pam pam pam. Pam pam pam pam

G C F A D^m G C G C

P.S.I.

We All Stand Together 5
08 SSSSAA Piano Solo Intermediate

Instr. Solo
A Tempo
f

69 *rit.*

S1 walk in the light, — You'll get it right! too too too too

S2 walk in the light, — You'll get it right! too too too too

A1 walk in the light, — You'll get it right! too too too too

A2 Pam pam pam pam pam

P.S.I. /g E^b/b^b B^b F/g C G C

mf

Xoo *

77

S1 too too too too too too too na na na na nah

S2 too too too too too too too na na na na nah

A1 too too too too too too too meow, meow, meow! meow, meow, meow!

A2 pam pam pam pam pam pam pam meow, meow, meow! meow, meow, meow!

P.S.I. G C F A⁷ D^m G⁷ G⁷ G⁷ G⁷

Middle Eight

104

f unis.

S1

S2

A1

A2

Lah, _____ keep-ing us

Lah, _____ keep-ing us

Lah, _____ keep-ing us

P.S.I.

C /d E^m E^b /b^b C^m /g E^b/b^b

f *mf*

113

S1

warm in the night. _____ Lah lah lah lah, _____ walk in the light,

S2

warm in the night. _____ Lah, _____ walk in the light,

A1

warm in the night. _____ Lah, _____ walk in the light,

A2

f

Pam, pah dah pah paaah paaah paaah pam!

P.S.I.

B^b E^b E^b /b^b C^m /g E^b/b^b

f



09 SSSSAA

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Pam pam pam pam pam pam pam pam pam pam.

Interlude 1 Verse 2

28

S1

ge-ther. Pah-ee-ah Pah-ee-ah

S2

què què què què què què què què

A1

A2

pam pam pam. Pam pam pam pam pam pam

4

mf

38

S1

Pah-ee-ah Pah-ee-ah

S2

què què què què què què què què què què

A1

Play the game, fight the fight, but what's the point on a

A2

pam pam pam pam pam pam, pam

f

Middle Eight

57 *f* unis.

S1 Lah, _____ keep-ing us warm in the night.

S2 *f* Lah, _____ keep-ing us warm in the night.

A1 *f* Lah, _____ keep-ing us warm in the night.

A2

pam.

64

S1 Lah lah lah lah, _____ walk in the light,

S2 Lah, _____ walk in the light,

A1 Lah, _____ walk in the light,

A2

83

S1

S2

A1

A2

Shhh

Shhh

meow! meow, meow, meow!

meow! meow, meow, meow!

5

5

5

5

8

8

8

8

a tempo

play on Kazoo's

play on Kazoo's

play on Kazoo's

Middle Eight

102

S1

S2

A1

A2

f unis.

f

f

4

4

4

4

Lah, _____ keep-ing us

Lah, _____ keep-ing us

Lah, _____ keep-ing us

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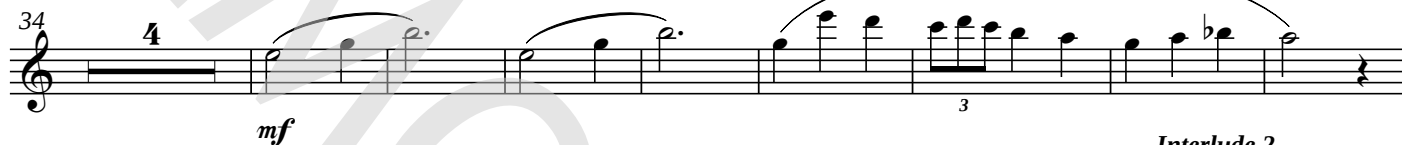
Intro

Verse 1

Interlude 1

solo

Verse 2

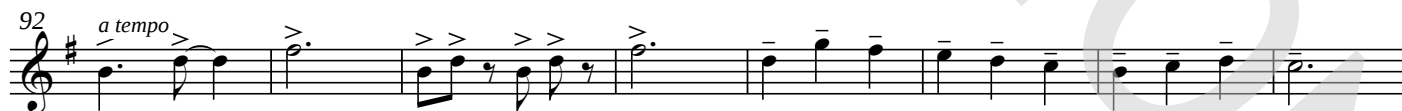


Middle Eight



Instr. Solo

A Tempo



11 Bb Instrument



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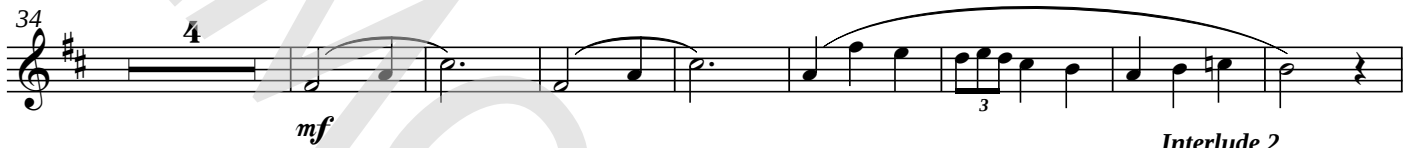
Intro

Verse 1

Interlude 1

solo

Verse 2



Interlude 2

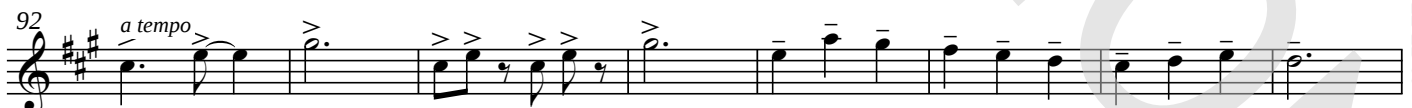


Middle Eight



Instr. Solo

A Tempo



Middle Eight



12 Eb Instrument



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Verse 1

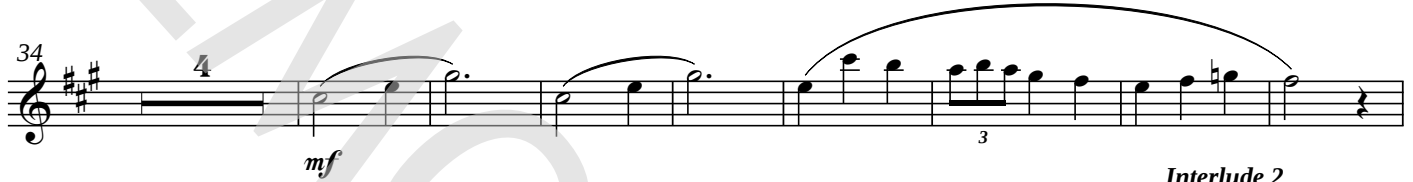
Interlude 1

Intro

solo - - - - -



Verse 2



Interlude 2



Middle Eight



Instr. Solo

A Tempo



Middle Eight



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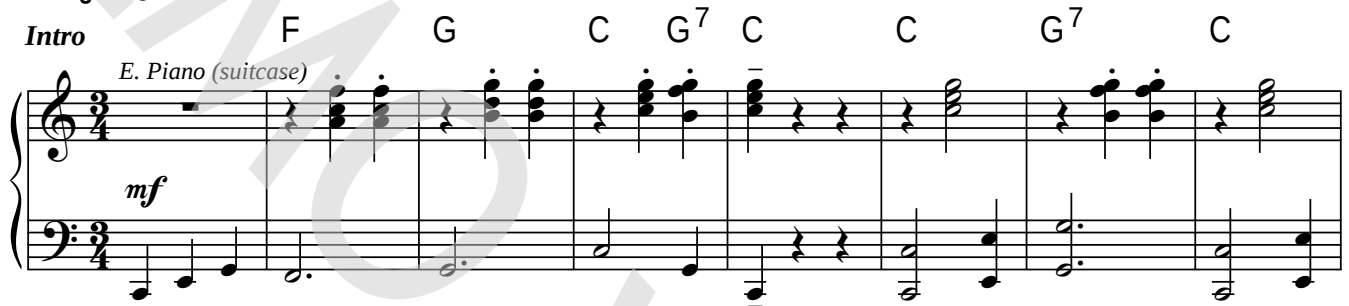
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Intro

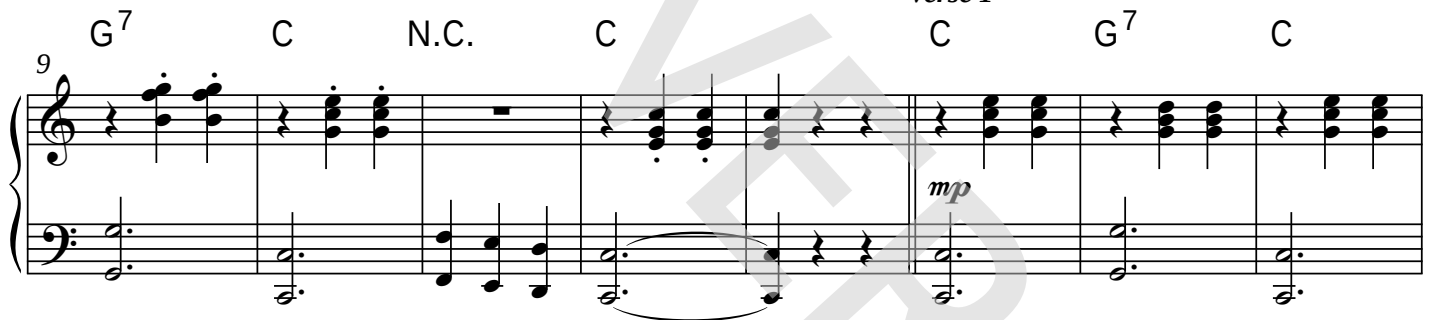
E. Piano (suitcase)

Chord progression for Intro: F G C G⁷ C C G⁷ C

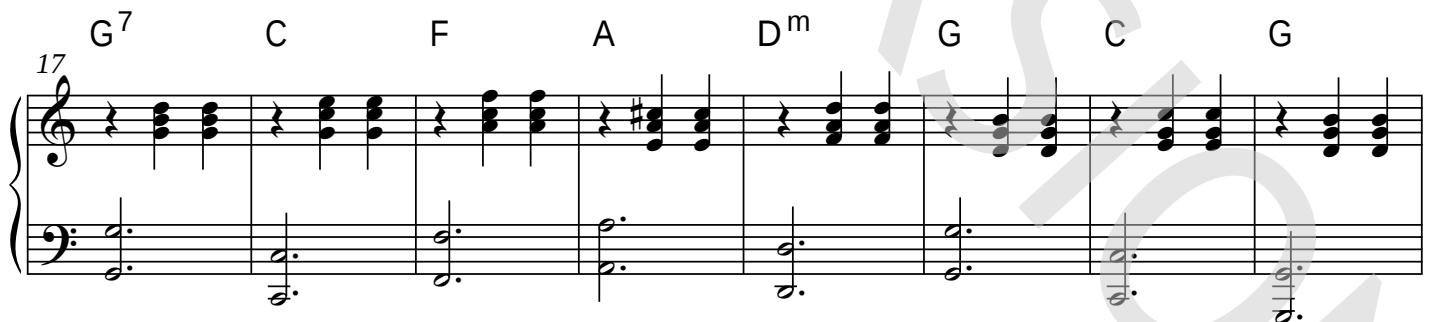


Verse 1

Chord progression for Verse 1 (measures 9-16): G⁷ C N.C. C C G⁷ C

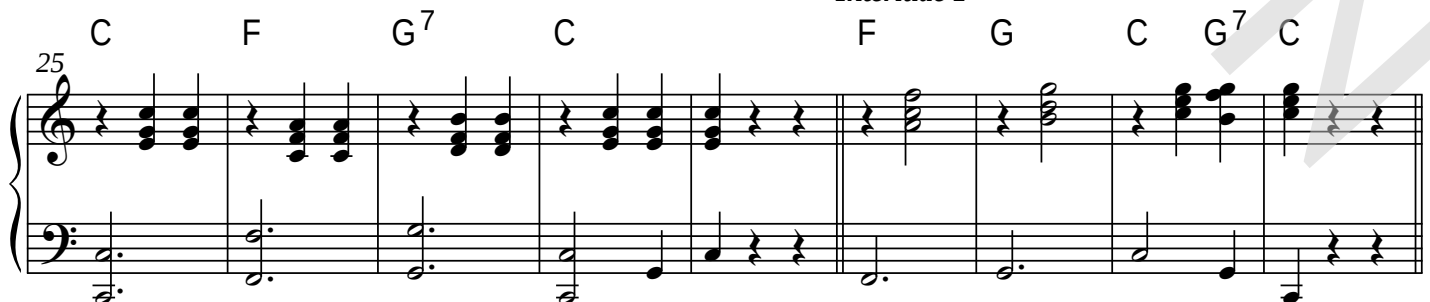


Chord progression for Verse 1 (measures 17-24): G⁷ C F A D^m G C G



Interlude 1

Chord progression for Interlude 1 (measures 25-32): C F G⁷ C F G C G⁷ C



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Intro

F G C G⁷ C C G⁷

Verse 1

C G⁷ C N.C. C C G⁷

C G⁷ C F A D^m G C

Interlude 1

G C F G⁷ C F G

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Intro

F G C G⁷ C C G⁷ C

Verse 1

G⁷ C N.C. C C G⁷ C

G⁷ C F A D^m G C G

Interlude 1

C F G⁷ C F G C G⁷ C

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Intro

Accordion

mf

Verse 1

mp

Accordion

18

Interlude 1

Verse 2

f

mf

27

solo

4

4

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Intro 13 16 4 4

Verse 1 **Interlude 1** **Verse 2**

Ac. Guitar (nylon)

Interlude 2 **Middle Eight**

Instr. Solo **A Tempo** 18

a tempo

mp *mf* *rit.* *f*

Chords: C, G, F, A, D^m, G, C, G, C, F, F/g, C, G⁷, C, E^b, /b^b, C^m, /g, E^b/b^b, B^b, E^b, /b^b, C^m, /g, E^b/b^b, B^b, F/g, G^Δ9, D⁷(#5), G^Δ9, D⁷(#5), G^Δ7

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Intro

F G C G⁷ C C G⁷ C G⁷

Verse 1

C N.C. C C G⁷ C G⁷ C F

Interlude 1

A D^m G C G C F G⁷ C F

Verse 2

G C G⁷ C C G⁷ C G⁷ C G CG C F A D^m G C G C F F/g

Interlude 2

C G⁷ C C C/e F D⁷/f# G D⁷/a G/b C

Middle Eight

E^b /b^b C^m/g E^b/b^b B^b E^b E^b /b^b C^m /g

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare drum, 'x' marks for hi-hats, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Cowbell, Handclap, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

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Allegro ♩ = 145

Intro 13

Verse 1 16

Interlude 1 4

Verse 2 20

Interlude 2 3

Middle Eight

Susp. Cymb. (timp sticks)

Instr. Solo *mp*

A Tempo

Tambourine (on stand)

59 6 5

mp

76 9

a tempo

Middle Eight

Grand Finale ♩ = 108 *f*

Verse 3

Timpani

93 14 7 7

f

ff

127 **Freely**

138 *fff*

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare drum, 'x' marks for hi-hats, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Cowbell, Handclap, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

We All Stand Together

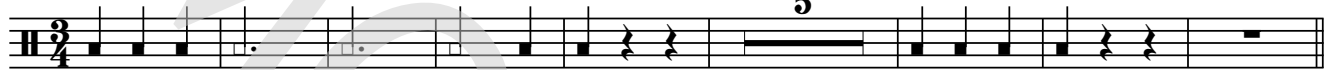
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Allegro ♩ = 145

Intro

Templeblock (sticks)



Verse 1

mf

Interlude 1

Verse 2

Interlude 2

14

16

Templeblock (sticks)

20

Templeblock (sticks)



mf

Middle Eight

Instr. Solo

A Tempo

mf

57

16

Bodhrán



mf **Middle Eight**

82

10

a tempo

16

Glockenspiel

3



f

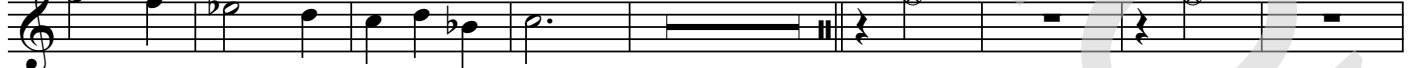
Grand Finale ♩ = 108

Verse 3

Piatti

116

4

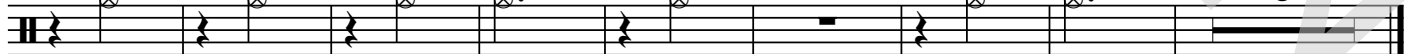


ff

128

Freely

5



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Intro

F G C G⁷ C C G⁷ C

f with dark 'a', as in 'car'

Pam pam pam pam pam

Verse 1

G⁷ C N.C. C C G⁷ C G⁷

mf

pam pam pam pam pam. Win or lose, sink or swim,

C F A D^m G C G C F

one thing is cer-tain we'll ne-ver give in. Side by side, hand in hand, we all

Interlude 1

Verse 2

G⁷ C F G C G⁷ C C

stand __ to - ge-ther.

G⁷ C G⁷ C *f* G C G C F

Play the game, fight the fight, but what's the point on a

A D^m G C G C F F/g C G⁷

beau-ti - ful night. Arm in arm, hand in hand, we all stand __ to - ge-ther.



21 Lyrics

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- Paul McCartney -

*Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major*

Intro

Pam pam pam, Pam pam pam, Pam pam pam pam pam

Verse 1

Win or lose. Sink or swim.
One thing is certain we'll never give in.
Side by side. Hand in hand.
We all stand together

Interlude 1

Verse 2

Play the game. Fight the fight
But what's the point on a beautiful night
Arm in arm. Hand in hand.
We all stand together

Interlude 2

Pam pam pam
pam pam pam pam pam

Middle Eight

La, keeping us warm in the night.
La la la la, walk in the light.
You'll get it right.

Instrumental

Middle Eight

La, keeping us warm in the night.
La la la la, walk in the light.
You'll get it right.

Verse 3

Win or lose. Sink or swim.
One thing is certain we'll never give in
Side by side. Hand in hand.
We all stand together!