



We All Stand Together - SSSSAA

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
29	Full score small combo
37	Full score small combo 2 extra staves
48	Full score vocals (SSSSAA) Piano Solo Advanced
57	Full score vocals (SSSSAA) Piano Solo Intermediate
65	Vocals (SSSSAA)
74	C instrument
76	Bb instrument
78	Eb instrument
80	Piano Combo
85	Piano Solo Advanced
90	Piano Solo Intermediate
94	Synthesizer
98	Guitar
100	Bassguitar
102	Drumkit
104	Percussion
106	Leadsheet (melody, lyrics, chords)
109	Lyrics

We All Stand Together

- Paul McCartney -

*Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major*

Allegro ♩ = 145
Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Verse 1

mf

Win or lose, sink or
mp as in 'question' - sing very nasal (duck imitation)

què*) què què què què què

f with dark 'o', as in 'car'

pam pam pam pam pam pam pam pam pam pam pam

mf

Pam pam pam

E. Piano (suitcase)
mf

F G C G⁷ C C G⁷ C G⁷ C N.C. C C G⁷ C

mp

Accordion

mf

Accordion

mp

mf

mp

Templeblock (sticks)

mf

We All Stand Together 3

01 SSSSAA Combo C

Interlude 2

Middle Eight

47

S1 we all stand ____ to - ge - ther. *f* unis. Lah, keep - ing us

S2 què què què què què què què què què *f* Lah, keep - ing us

A1 arm, hand in hand, we all stand ____ to - ge - ther. *f* Lah, keep - ing us

A2 pam pam pam pam pam pam pam pam. Pam pam pam pam pam pam pam pam.

C C G C F F/g C G⁷ C C C_e F D⁷/f_z G D⁷/a G/b C E^b Ac. Grand Piano /b^b C^m /g E^b/b^b

P.C. *mf*

Synth split: RH Accordion LH Cello's & Violas *mf*

Gtr. *mf*

Bass *f*

D. S. Susp. Cymb. (timp sticks) *mf*

Perc. Templeblock (sticks) *mp*

63

S1 warm in the night. Lah lah lah lah, walk in the light, You'll get it right! *f* too too too too

S2 warm in the night. Lah, walk in the light, You'll get it right! *f* too too too too

A1 warm in the night. Lah, walk in the light, You'll get it right! *f* too too too too

A2 Pam pam pam pam pam

C B^b E^b E^b /b^b C^m /g E^b/b^b B^b F/g *f* C G C *mf*

P.C. *f* *mf*

Synth Accordion *f*

Gtr. *f*

Bass Susp. Cymb. (timp sticks) *f* Tambourine (on stand) *mf*

D. S. *mp* Bodhrán *mf*

Perc. *mf*

01 SSSSAA Combo C

 f_{unic}

Synth

Synth

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145
Intro

Verse 1

Soprano 1
mf
Win or lose, sink or
mp as in 'question' - sing very nasal (duck imitation)

Soprano 2
mp
què*) què què què què què

Alto 1

Alto 2
f with dark 'a', as in 'car'
Pam pam pam pam pam pam pam pam pam pam pam.
mf
Pam pam pam

Bb Instr.

Piano Combo
F G C G⁷ C C G⁷ C G⁷ C N.C. C C G⁷ C
E. Piano (suitcase)
mf
mp

Synthesizer
mf
mp
Accordion

Guitar

Bass Guitar
mf
mp

Drum Set

Percussion
mf
Templeblock (sticks)

We All Stand Together 3

02 SSSSAA Combo Bb

Interlude 2

Middle Eight

47

S1 we all stand to - ge-ther. *f* unis. Lah, keep-ing us

S2 què què què què què què què què què *f* Lah, keep-ing us

A1 arm, hand in hand, we all stand to - ge-ther. *f* Lah, keep-ing us

A2 pam pam pam pam pam pam pam pam. Pam pam pam pam pam pam pam. *f*

Bb C G C F F/g C G⁷ C C C_e F D⁷/F₇ G D⁷/A G_b C E_b Ac. Grand Piano /b_b C^m /g E_b/b_b

P.C. *mf*

Synth split: RH Accordion LH Cello's & Violas *mf*

Gr. *mf*

Bass *f*

D. S. *f* Susp. Cymb. (timp sticks) *mf*

Perc. Templeblock (sticks) *mp*

mf

63

S1 warm in the night. Lah lah lah lah, walk in the light, You'll get it right! too too too too *f*

S2 warm in the night. Lah, walk in the light, You'll get it right! too too too too *f*

A1 warm in the night. Lah, walk in the light, You'll get it right! too too too too *f*

A2 Pam pam pam pam pam *f*

Bb B_b E_b E_b /b_b C^m /g E_b/b_b B_b F/g *f* C G C *f*

P.C. *f* *mf*

Synth *f* *mf*

Gr. *f*

Bass *f* *mf* Tambourine (on stand)

D. S. *mp* *f* *mf* Bodhrán

Perc. *mf*

We All Stand Together 5

02 SSSSAA Combo Bb

Middle Eight

102

S1 *f* unis. *f* Lah, *f* Lah, *f* Lah, *f* Lah,

S2 *f* Lah, *f* Lah, *f* Lah, *f* Lah,

A1 *f* Lah, *f* Lah, *f* Lah, *f* Lah,

A2 *f* Lah, *f* Lah, *f* Lah, *f* Lah,

Bb *f* *E*^b_{8va} / *b*^b C^m

P.C. *D*⁷ *G*/d *C* *f* *E*^m *f* *E*^b_{8va} / *b*^b C^m

Synth *f* *E*^b_{8va} / *b*^b C^m

Gr. *f* *E*^b_{8va} / *b*^b C^m

Bass *f* *E*^b_{8va} / *b*^b C^m

D. S. *f* *E*^b_{8va} / *b*^b C^m

Perc. *f* *E*^b_{8va} / *b*^b C^m

Susp. Cymb. (timp sticks) *f* *E*^b_{8va} / *b*^b C^m

Glockenspiel *f* *E*^b_{8va} / *b*^b C^m

111

S1 keep-ing us warm in the night. Lah lah lah, walk in the light,

S2 keep-ing us warm in the night. Lah, walk in the light,

A1 keep-ing us warm in the night. Lah, walk in the light,

A2 *f* Pam, pah dah pah paaah paaah pam!

Bb *f* *E*^b_{8va} / *b*^b C^m *E*^b_{8va} / *b*^b C^m *E*^b_{8va} / *b*^b C^m *E*^b_{8va} / *b*^b C^m

P.C. *f* *E*^b_{8va} / *b*^b C^m *E*^b_{8va} / *b*^b C^m *E*^b_{8va} / *b*^b C^m *E*^b_{8va} / *b*^b C^m

Synth *f* *E*^b_{8va} / *b*^b C^m *E*^b_{8va} / *b*^b C^m *E*^b_{8va} / *b*^b C^m *E*^b_{8va} / *b*^b C^m

Gr. *f* *E*^b_{8va} / *b*^b C^m *E*^b_{8va} / *b*^b C^m *E*^b_{8va} / *b*^b C^m *E*^b_{8va} / *b*^b C^m

Bass *f* *E*^b_{8va} / *b*^b C^m *E*^b_{8va} / *b*^b C^m *E*^b_{8va} / *b*^b C^m *E*^b_{8va} / *b*^b C^m

D. S. *f* *E*^b_{8va} / *b*^b C^m *E*^b_{8va} / *b*^b C^m *E*^b_{8va} / *b*^b C^m *E*^b_{8va} / *b*^b C^m

Glk. *f* *E*^b_{8va} / *b*^b C^m *E*^b_{8va} / *b*^b C^m *E*^b_{8va} / *b*^b C^m *E*^b_{8va} / *b*^b C^m

We All Stand Together 3

03 SSSSAA Combo Eb

Interlude 2

Middle Eight

47

S1 we all stand to - ge - ther. *f* unis. Lah, keep - ing us

S2 què què què què què què què què què *f* Lah, keep - ing us

A1 arm, hand in hand, we all stand to - ge - ther. *f* Lah, keep - ing us

A2 pam pam pam pam pam pam pam pam. Pam pam pam pam pam pam pam pam.

Eb C G C F F/g C G⁷ C C C/e F D⁷/f[♯] G D⁷/a G/b C E[♭] Ac. Grand Piano /b[♭] C^m /g E[♭]/b[♭]

P.C. *mf*

Synth *mf* split: RH Accordion LH Cello's & Violas

Gtr. *mf*

Bass *f* Susp. Cymb. (timp sticks) *mf*

D. S. Templeblock (sticks) *mp*

Perc. *mf*

63

S1 warm in the night. Lah lah lah lah, walk in the light, You'll get it right! too too too too *rit.* *f* Instr. Solo A Tempo

S2 warm in the night. Lah, walk in the light, You'll get it right! too too too too *f*

A1 warm in the night. Lah, walk in the light, You'll get it right! too too too too *f*

A2 Pam pam pam pam pam pam

Eb B[♭] E[♭] E[♭] /b[♭] C^m /g E[♭]/b[♭] B[♭] F/g *f* *f* G C *mf*

P.C. *f* *mf*

Synth *f* Accordion

Gtr. *f*

Bass Susp. Cymb. (timp sticks) *f* Tambourine (on stand) *mf*

D. S. *mp* Bodhrán *mf*

Perc. *mf*

We All Stand Together 5

03 SSSSAA Combo Eb

Middle Eight

102

S1 *f* unis. *f* Lah, *f* Lah, *f* Lah, *f* Lah,

S2 *f* Lah, *f* Lah, *f* Lah, *f* Lah,

A1 *f* Lah, *f* Lah, *f* Lah, *f* Lah,

A2 *f* Lah, *f* Lah, *f* Lah, *f* Lah,

Eb *f* *E*^b *G*^m *A*^b *C*^m

P.C. *D*⁷ *G*/*d* *C* *A*/*d* *E*^m *f* *E*^b *G*^m *A*^b *C*^m

Synth *f* *E*^b *G*^m *A*^b *C*^m

Gr. *f* *E*^b *G*^m *A*^b *C*^m

Bass *f* *E*^b *G*^m *A*^b *C*^m

D. S. *f* *E*^b *G*^m *A*^b *C*^m

Perc. *f* *E*^b *G*^m *A*^b *C*^m

f *E*^b *G*^m *A*^b *C*^m

111

S1 keep-ing us warm in the night. Lah lah lah, walk in the light,

S2 keep-ing us warm in the night. Lah, walk in the light,

A1 keep-ing us warm in the night. Lah, walk in the light,

A2 *f* Pam, pah dah pah paaah paaah paaah pam!

Eb *f* *E*^b *G*^m *A*^b *C*^m *E*^b *G*^m *A*^b *C*^m *E*^b *G*^m *A*^b *C*^m

P.C. *f* *E*^b *G*^m *A*^b *C*^m *E*^b *G*^m *A*^b *C*^m *E*^b *G*^m *A*^b *C*^m

Synth *f* *E*^b *G*^m *A*^b *C*^m

Gr. *f* *E*^b *G*^m *A*^b *C*^m

Bass *f* *E*^b *G*^m *A*^b *C*^m

D. S. *f* *E*^b *G*^m *A*^b *C*^m

Glk. *f* *E*^b *G*^m *A*^b *C*^m

04 SSSSAA 4 extra staves

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro J = 145

Intro

Verses 1

mf

Win or lose, sink or swim, one thing is cer-tain we'll ne-ver give in. Side by

mp as in question - sing very nasal (duck imitation)

qué?) qué qué qué qué qué qué qué qué qué qué qué

f with dark 'v', as in 'ear'

mf

Pam pam pam pam pam pam pam. Pam pam pam pam pam pam pam. Side by

1
2
3
4

F G C G⁷ C C G⁷ C G⁷ C G⁷ C N.C. C C G⁷ C G⁷ C F A D^m G

E. Piano (ultra-soft)

Piano Combo

mf

Accordion

Synthesizer

mf

Accordion

Guitar

8

Bass Guitar

mf

mp

Drum Set

Templeblock (sticks)

Percussion

mf

We All Stand Together 3

04 SSSS/AA 4 extra staves

Interlude 2

Middle Eight

43

S1 Tee-ah dah pah pam we all stand — to - ge-ther. *f* unts. *f*

S2 que que que que que que que que que que que que que que que que que que *f* unts. *f*

A1 point on a beau-ti - ful night. Arm in arm, hand in hand, we all stand — to - ge-ther. *f* unts. *f*

A2 pam, pam pam pam. Pam pam pam pam. Pam pam pam pam. Pam pam pam pam. *f*

1

2

3

4

P.C. F A Dm G C G C F F¹/_g C G⁷ C C C¹/_e F D⁷_{F#} G D⁷_A G¹/_b C E_{Ac Grand Piano} /b₁ C^m /g *mf*

Synth split: RH Accordion LH Cellos & Violas *mf*

Gtr. *mf*

Bass *f*

D. S. *mp*

Perc. *mf*

Templeblock (sticks)

Susp. Cymb. (imp sticks) *mf*

79

S1 too too na na na na nah *rit.* *a tempo*

S2 too too na na na na nah *rit.* *a tempo*

A1 too too too too too too meow, meow, meow! meow, meow, meow!

A2 pan pan pan pan pan pan meow, meow, meow! meow, meow, meow!

1

2

3

4

P.C. F A7 Dm G7 C G7 C F G7 Am Cmaj7 Cdim7 Fdim7 D7 GΔ9 D7(4#) GΔ9 D7(4#)

Synth

Gtr. 8

Bass

D. S.

Perc. Susp. Cymb. (timp sticks) *f*

Middle Eight

108 *f* units.

S1 *f* Lah. keep-ing us warm in the night. Lah. Lah. Lah.

S2 *f* Lah. keep-ing us warm in the night. Lah. Lah.

A1 *f* Lah. keep-ing us warm in the night. Lah.

A2 *f* Pam, pah dan pah paaah paaah paaah pami.

1

2

3

4

Synth *mf* *f*

P.C. *f* *mf*

D.S. *mf* *f*

G.K. *f* Glockenspiel

04 SSSAA 4 extra staves

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We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

f with dark 'a', as in 'car'

Pam pam pam pam pam pam pam pam pam pam.

F G C G⁷ C C G⁷ C G⁷ C N.C. C

E. Piano (suitcase)

mf

Piano Combo

Guitar

Bass Guitar

mf

Drum Set

Percussion

Templeblock (sticks)

mf

We All Stand Together 3

05 SSSSAA small Combo

38

S1 Pah-ee-ah Pah-ee-ah Tee-ah dah pah pam

S2 què què què què què què què què què què què què què què què què

A1 *f* Play the game, fight the fight, but what's the point on a beau-ti-ful night. Arm in arm, hand in

A2 pam pam pam pam pam pam pam, pam pam pam. Pam pam pam

C G C G C F A D^m G C G

P.C.

Ac. Guitar (nylon)

Gtr. *mp*

Bass

D. S.

Perc.

Interlude 2

Middle Eight

49

S1 we all stand ____ to - ge-ther. *f* unis. Lah, _____

S2 què què què què què què què *f* Lah, _____

A1 hand, we all stand ____ to - ge-ther. *f* Lah, _____

A2 pam pam pam pam pam pam. Pam pam pam pam pam pam pam. *f* Lah, _____

C F F/g C G⁷ C C C/e F D⁷/f# G D⁷/a G/b C E^b /b C^m

P.C. *mf*

Gtr. *mf*

Bass *f* *mf*

D. S. *mf*

Perc. *mp*

Tempelblock (sticks)

Susp. Cymb. (timp sticks)

Ac. Grand Piano

mf

mp

We All Stand Together 5

05 SSSSAA small Combo

82

S1 nah Shhh

S2 nah Shhh

A1 meow, meow, meow! meow, meow, meow!

A2 meow, meow, meow! meow, meow, meow!

P.C. *p* *mp* *f*

Gtr.

Bass *mp* *f*

D. S. *f*

Perc. *f*

rit. *a tempo*

Susp. Cymb. (timp sticks)

G⁷ C⁷ F G⁷ A^m C^{maj7} C^{dim7} F^{dim7} D⁷ G^{Δ9} D^{7(♯5)}

94

S1 play on Kazoo's

S2 play on Kazoo's

A1 play on Kazoo's

A2

P.C. *G^{Δ9} D^{7(♯5)} G^{Δ7} C^{Δ7} E⁷ A^m D⁷ G/d*

Gtr.

Bass

D. S.

Perc.

We All Stand Together 7

05 SSSSAA small Combo

rit...
solo (dramatic opera diva)

Grand Finale ♩ = 108

Verse 3

ff tutti

119

S1 walk in the light, — You'll get it right! Win or lose,

S2 walk in the light, — Win or lose,

A1 walk in the light, — Win or lose,

A2 — Win or lose,

P.C. *g* *E^b/b^b* *B^b* *F/g* *C* *G*

Gtr. *ff*

Bass *ff*

D. S. *ff* Timpani

Glk. *ff* Piatti

126

S1 sink or swim, one thing is cer - tain we'll

S2 sink or swim, one thing is cer - tain we'll

A1 sink or swim, one thing is cer - tain we'll

A2 sink or swim, one thing is cer - tain we'll

P.C. *C* *G* *C* *F*

Gtr. *ff*

Bass *ff*

Timp. *ff*

Perc. *ff*

06 SSSSAA small Combo extra staves

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro $\text{♩} = 145$
Intro

Soprano 1
Soprano 2
Alto 1
Alto 2
Piano Combo
Guitar
Bass Guitar
Drum Set
Percussion

mf *f* *mf* *mp* *mf* *mp* *mf*

E. Piano (suitcase)

f with dark v, as in 'car'

mf

mp as in 'question' - sing very nasal (duck imitation)

With or lose, sink or swim, one thing is cer-tain we'll ne-ver give
qué? qué qué qué qué qué qué qué qué qué qué

1
2

F G C G⁷ C C G⁷ C C G⁷ C N.C. C C G⁷ C G⁷ C F A

Templesblock (sticks)

06 SSSSAA small Combo extra staves

[illegible]

06 SSSSAA small Combo extra staves

67

S1 rit. walk in the light,— You'll get it right! too too too too too too too too too too too too too too too too

A1 walk in the light,— You'll get it right! too too too too too too too too too too too too too too too too

A2 walk in the light,— You'll get it right! Pam pain pam pain pam pain pam pain pam pain pam pain

1

2

P.C. /b^b C^m /g E^b/b^b B^b F/g C G C G C F A⁷

Gtr. 8

Bass mf Tambourine (on stand) f

D.S. mf Bodhrán

Cerc.

06 SSSSAA small Combo extra staves

95

S1

S2

A1

A2

1

2

PC.

Gtr.

Bass

D. S.

Beic.

play on Kazoo's

play on Kazoo's

play on Kazoo's

$D_7(\sharp 5)$

$G\Delta 7$

$C\Delta 7$

E^7

A^m

D^7

G/d

D^7

G/d

C

I/d

mf

p

mf

116

S1 lah, ————— walk in the light, ————— You'll get it right!

S2 lah, ————— walk in the light, —————

A1 lah, ————— walk in the light, —————

A2 lah, ————— walk in the light, —————

1 2

P.C. Eb 8va- /b/ Cm /g Eb/Bb Bb F/g

Gtr. 8

Bass f

D. S.

Glk.

06 SSSSAA small Combo extra staves

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07 SSSSAA Piano Solo Advanced

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

DEMO VERSION

f with dark 'a', as in 'car'

Pam pam pam pam pam pam

F G C G⁷ C C G⁷ C G⁷

mf

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Interlude 1

Verse 2

30

S1 *mf* Pah-ee-ah Pah-ee-ah

S2 *mf* què què què què què què què què

A1 *f* Play the

A2 Pam pam pam pam pam pam pam

P.S.A. F G C G⁷ C C G⁷ C G⁷ C

39

S1 Pah-ee-ah Pah-ee-ah Tee-ah dah pah pam

S2 què què què què què què què què què què què què què què

A1 game, fight the fight, but what's the point on a beau-ti - ful night. Arm in arm,

A2 pam pam pam pam pam pam, pam pam pam. Pam pam

P.S.A. G C G C F A D^m G C

07 SSSSAA Piano Solo Advanced

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101

S1

S2

A1

A2

P.S.A.

G/d D⁷ G/d C /d E^m

mf

Middle Eight

107

S1

S2

A1

A2

P.S.A.

f unis.

Lah, *f*

Lah, *f*

Lah,

E^b 8^{va} /b^b C^m /g

f

We All Stand Together 9

07 SSSSAA Piano Solo Advanced

126

S1
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm, hand in

S2
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm, hand in

A1
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm, hand in

A2
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm, hand in

P.S.A.
C G C F A⁷ D^m G⁷ C G⁷

135 **Freely**

S1
hand, we all stand to - ge - ther.

S2
hand, we all stand to - ge - ther.

A1
hand, we all stand to - ge - ther.

A2
hand, we all stand to - ge - ther.

P.S.A.
C F /g N.C. C

ff *ff*



08 SSSSAA Piano Solo Intermediate

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney

Arranged by Dirk Kokx

Original Key C Major

Allegro ♩ = 145

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

DEMO VERSION

The musical score is for the song 'We All Stand Together' by Paul McCartney, arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo. The tempo is Allegro (♩ = 145) and the key is C Major. The score begins with an 'Intro' section. The vocal parts (Soprano 1, Soprano 2, Alto 1, and Alto 2) are all silent for the first four measures. In the fifth measure, the vocal parts enter with the lyrics 'Pam pam pam pam pam pam pam pam'. The piano part begins in the first measure with a melody in the right hand and a bass line in the left hand. The piano part is marked with a dynamic of *mf* (mezzo-forte). The score is divided into measures by vertical bar lines. The lyrics 'Pam pam pam pam pam pam pam pam' are written below the vocal staves. The piano part includes chord symbols: F, G, C, G⁷, C, C, G⁷, C, G⁷, C. The score is marked with a large 'DEMO VERSION' watermark diagonally across the page.

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Verse 2

31

mf Pah-ee-ah Pah-ee-ah Pah-ee-ah

mf què què què què què què què què què què

f Play the game, fight the

Pam pam pam pam pam pam pam pam pam

G C G⁷ C C G⁷ C G⁷ C G C

P.S.I.

41

Pah-ee-ah Tee-ah dah pah pam we

què què què què què què què què què què què què què què

fight, but what's the point on a beau-ti - ful night. Arm in arm, hand in hand, we

pam pam pam pam, pam pam pam. Pam pam pam pam

G C F A D^m G C G C

P.S.I.

08 SSSSAA Piano Solo Intermediate

69

rit.

f

Instr. Solo
A Tempo

S1
— walk in the light, — You'll get it right! too too too too

S2
— walk in the light, — You'll get it right! too too too too

A1
— walk in the light, — You'll get it right! too too too too

A2
— — — — Pam pam pam pam

P.S.I.
f *mf*

/g *E^b/b^b* *B^b* *F/g* *C* *G* *C*

77

S1
too too too too too too too too too na na na na na nah

S2
too too too too too too too too too na na na na na nah

A1
too too too too too too too too too meow, meow, meow! meow, meow, meow!

A2
pam pam pam pam pam pam pam pam. meow, meow, meow! meow, meow, meow!

G C F A⁷ D^m G⁷ C G⁷ C

P.S.I.

Middle Eight

104

f unis.

S1

S2

A1

A2

Lah, _____ keep-ing us

Lah, _____ keep-ing us

Lah, _____ keep-ing us

Lah, _____ keep-ing us

P.S.I.

C /d E^m E^b /b^b C^m /g E^b/b^b

f *mf*

113

S1

S2

A1

A2

warm in the night. _____ Lah lah lah lah, _____ walk in the light,

warm in the night. _____ Lah, _____ walk in the light,

warm in the night. _____ Lah, _____ walk in the light,

f Pam, pah dah pah paaah paaah paaah pam!

P.S.I.

B^b E^b E^b /b^b C^m /g E^b/b^b

f



09 SSSSAA

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

f with dark 'a', as in 'car'

Pam pam pam pam pam pam pam pam pam.

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Interlude 1 Verse 2

28

S1 *mf* ge-ther. Pah-ee-ah Pah-ee-ah

S2 *mf* què què què què què què què què

A1 4

A2 4 pam pam pam. Pam pam pam pam pam pam

38

S1 Pah-ee-ah Pah-ee-ah

S2 què què què què què què què què què què

A1 *f* Play the game, fight the fight, but what's the point on a

A2 pam pam pam pam pam pam, pam,

Middle Eight

57 *f* unis.

S1

Lah, _____ keep-ing us warm in the night.

S2

f

Lah, _____ keep-ing us warm in the night.

A1

f

Lah, _____ keep-ing us warm in the night.

A2

pam.

64

S1

Lah lah lah lah, _____ walk in the light,

S2

Lah, _____ walk in the light,

A1

Lah, _____ walk in the light,

A2

83

S1

S2

A1

A2

Shhh

Shhh

meow! meow, meow, meow!

meow! meow, meow, meow!

5

5

5

5

8

8

8

8

a tempo

play on Kazoo's

play on Kazoo's

play on Kazoo's

Middle Eight

102

S1

S2

A1

A2

f unis.

f

f

Lah, _____ keep-ing us

Lah, _____ keep-ing us

Lah, _____ keep-ing us

4

4

4

4

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Verse 1

Interlude 1

Intro

solo



Verse 2



Interlude 2

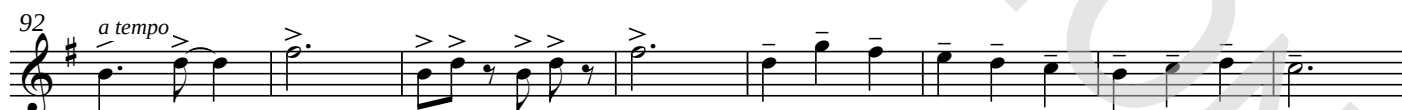


Middle Eight



Instr. Solo

A Tempo



Middle Eight



11 Bb Instrument



We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney

Arranged by Dirk Kokx

Original Key C Major

Allegro ♩ = 145

Verse 1

Interlude 1

Intro

solo



Verse 2



Interlude 2



Middle Eight



Instr. Solo

A Tempo



Middle Eight



12 Eb Instrument



We All Stand Together

- Paul McCartney -

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Original Key C Major

Allegro ♩ = 145

Verse 1

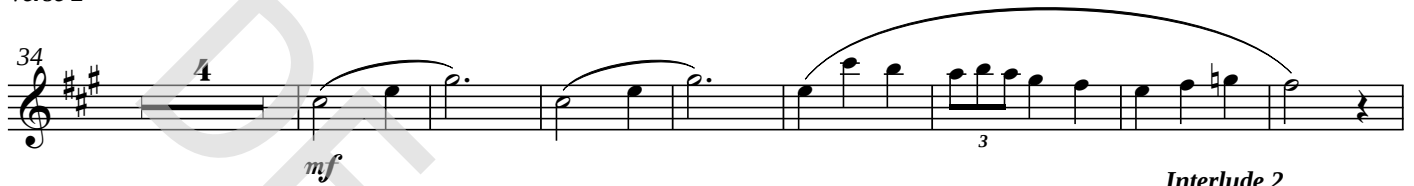
Interlude 1

Intro

solo - - - - -



Verse 2



Interlude 2



Middle Eight



Instr. Solo

A Tempo



Middle Eight



We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

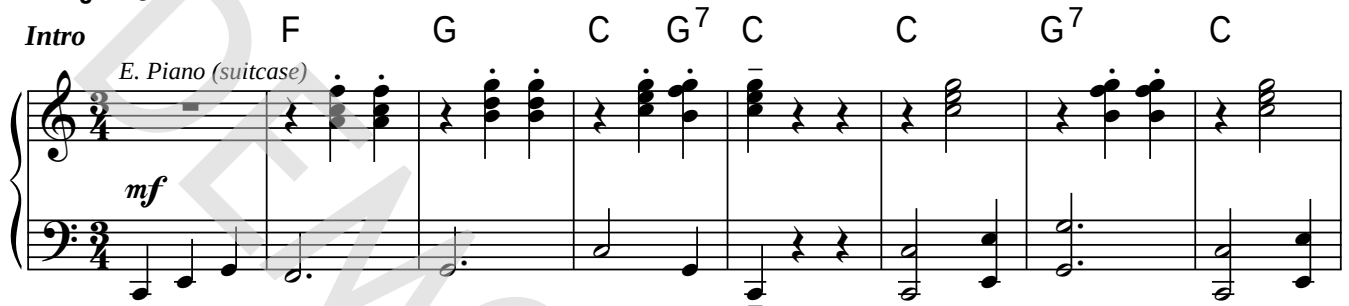
Allegro ♩ = 145

Intro

E. Piano (suitcase)

Chords: F G C G⁷ C C G⁷ C

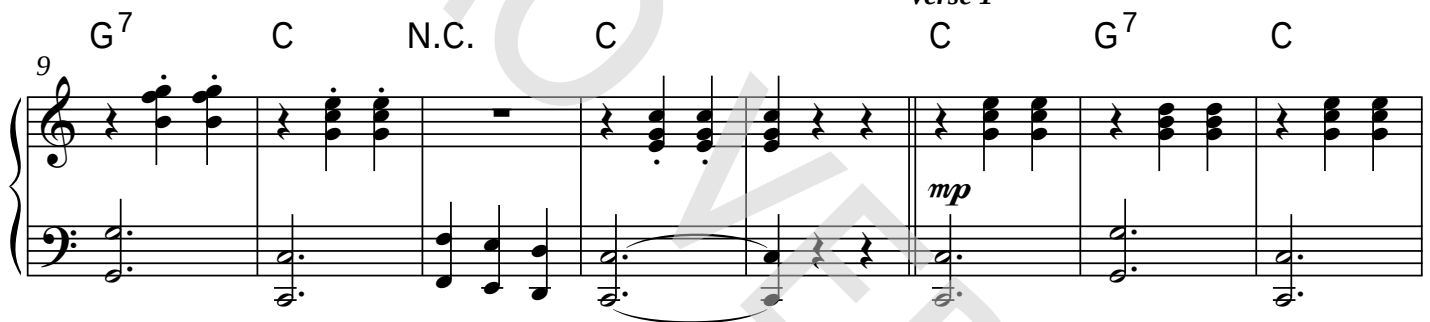
Dynamic: *mf*



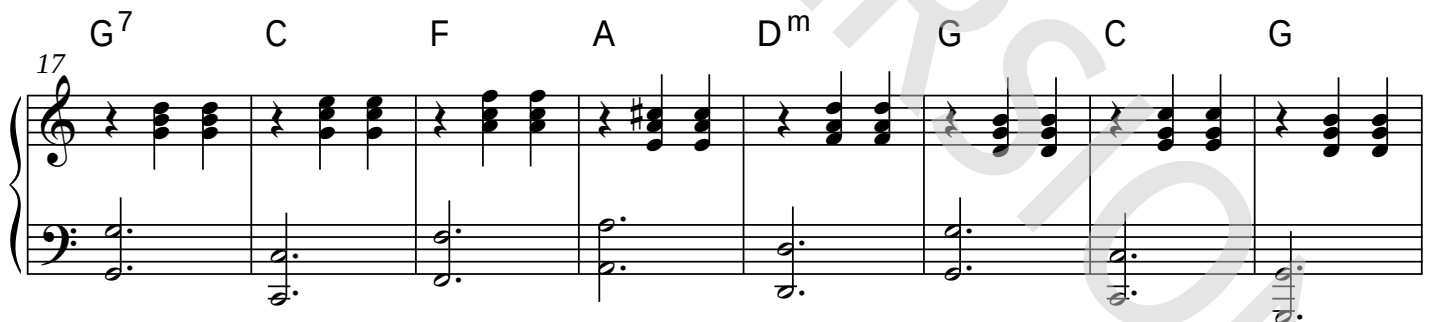
Verse 1

Chords: G⁷ C N.C. C C G⁷ C

Dynamic: *mp*



Chords: G⁷ C F A D^m G C G



Interlude 1

Chords: C F G⁷ C F G C G⁷ C



We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

F G C G⁷ C C G⁷

Verse 1

C G⁷ C N.C. C C G⁷

C G⁷ C F A D^m G C

Interlude 1

G C F G⁷ C F G

We All Stand Together

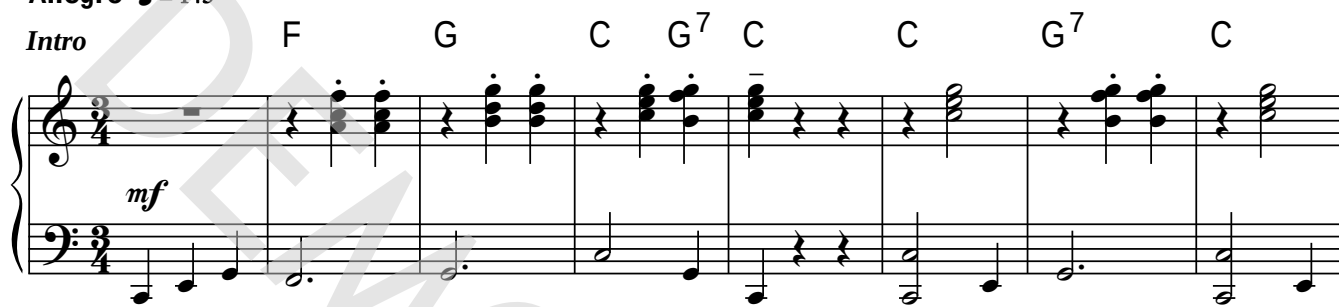
- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

F G C G⁷ C C G⁷ C

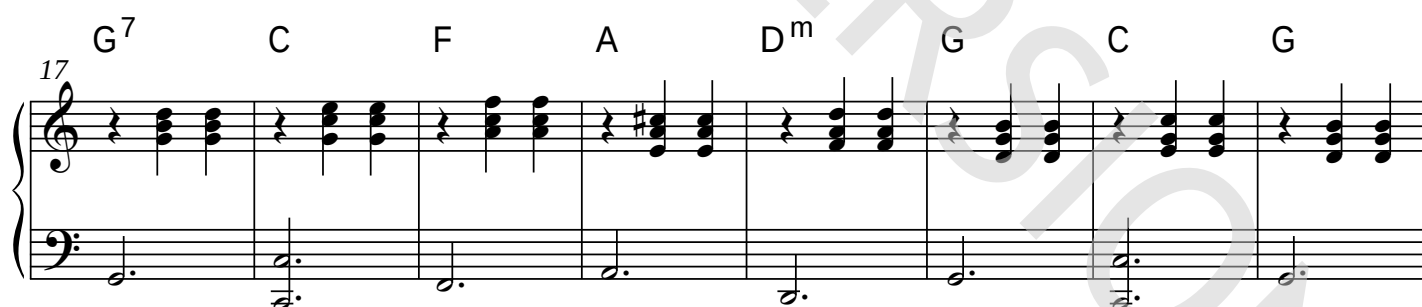


Verse 1

G⁷ C N.C. C C G⁷ C



G⁷ C F A D^m G C G



Interlude 1

C F G⁷ C F G C G⁷ C



We All Stand Together

- Paul McCartney -

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Original Key C Major

Allegro ♩ = 145

Intro

Accordion

Verse 1

Accordion

Interlude 1

Verse 2

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
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Original Key C Major

Allegro ♩ = 145

Intro 13 16 4 4

Verse 1 **Interlude 1** **Verse 2**

Ac. Guitar (nylon)

Interlude 2 **Middle Eight**

Instr. Solo **A Tempo** 18

Chords: C, G, F, A, D^m, G, C, G, C, F, F/g, C, G⁷, C, E^b, /b^b, C^m, /g, E^b/b^b, B^b, E^b, /b^b, C^m, /g, E^b/b^b, B^b, F/g, G^Δ9, D⁷(#5), G^Δ9, D⁷(#5), G^Δ7

Dynamic markings: mp, mf, f, rit.

Tempo markings: a tempo

Watermark: CHORUS

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

F G C G⁷ C C G⁷ C G⁷



Verse 1

C N.C. C C G⁷ C G⁷ C F



Interlude 1

A D^m G C G C F G⁷ C F



Verse 2

G C G⁷ C C G⁷ C G⁷ C G C



G C F A D^m G C G C F F/g



Interlude 2

C G⁷ C C C/e F D⁷/f# G D⁷/a G/b C



Middle Eight

E^b /b^b C^m



/g E^b/b^b B^b E^b E^b /b^b C^m /g



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Shareclick:** Represented by a quarter note on the first space with an 'x' above it.
- Bassdrum (Kick):** Represented by a quarter note on the first line.
- Snaredrum:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro 13 16 4 20 3

Verse 1 **Interlude 1** **Verse 2** **Interlude 2** **Middle Eight**

Susp. Cymb. (timp sticks)

Instr. Solo *mp*

A Tempo

59 6 5 3

Susp. Cymb. (timp sticks)

mp

Tambourine (on stand)

mf

76 9

a tempo

Middle Eight

Grand Finale ♩ = 108

Verse 3

93 14 7 7

Susp. Cymb. (timp sticks)

f

Timpani

ff

127 **Freely**

138 *fff*

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the top line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the top line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the first space with an 'x' above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

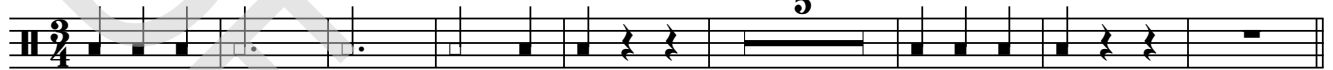
We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
 Arranged by Dirk Kokx
 Original Key C Major

Allegro ♩ = 145
Intro

Templeblock (sticks)

**Verse 1***mf***Interlude 1****Verse 2****Interlude 2**

14

16

Templeblock (sticks)

20

Templeblock (sticks)

*mf***Instr. Solo****A Tempo***mf***Middle Eight**

Bodhrán

57

16

*mf* **Middle Eight**

82

10

a tempo

16

Glockenspiel

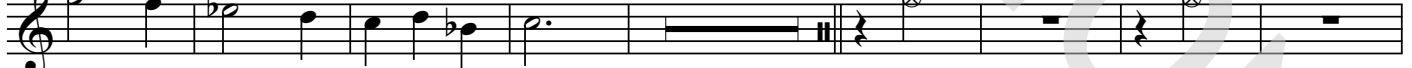
3

*f***Grand Finale** ♩ = 108**Verse 3**

Piatti

116

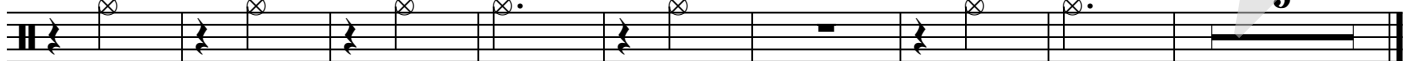
4

*ff*

128

Freely

5



We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney

Arranged by Dirk Kokx

Original Key C Major

Allegro ♩ = 145

Intro

F G C G⁷ C C G⁷ C

f with dark 'a', as in 'car'

Pam pam pam pam pam

Verse 1

G⁷ C N.C. C C G⁷ C G⁷

mf

pam pam pam pam pam. Win or lose, sink or swim,

C F A D^m G C G C F

one thing is cer-tain we'll ne-ver give in. Side by side, hand in hand, we all

Interlude 1

Verse 2

G⁷ C F G C G⁷ C C

stand __ to - ge-ther.

G⁷ C G⁷ C *f* G C G C F

Play the game, fight the fight, but what's the point on a

A D^m G C G C F F/g C G⁷

beau-ti - ful night. Arm in arm, hand in hand, we all stand __ to - ge-ther.



21 Lyrics

We All Stand Together

- Paul McCartney -

*Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major*

Intro

Pam pam pam, Pam pam pam, Pam pam pam pam pam

Verse 1

Win or lose. Sink or swim.
One thing is certain we'll never give in.
Side by side. Hand in hand.
We all stand together

Interlude 1

Verse 2

Play the game. Fight the fight
But what's the point on a beautiful night
Arm in arm. Hand in hand.
We all stand together

Interlude 2

Pam pam pam
pam pam pam pam pam

Middle Eight

La, keeping us warm in the night.
La la la la, walk in the light.
You'll get it right.

Instrumental

Middle Eight

La, keeping us warm in the night.
La la la la, walk in the light.
You'll get it right.

Verse 3

Win or lose. Sink or swim.
One thing is certain we'll never give in
Side by side. Hand in hand.
We all stand together!