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Mr. Rock & Roll Chorus-LIGHT

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



Chorus-LIGHT Combo C

Mr. Rock & Roll

Words and Music by Amy MacDonald

Arranged by Hans Reintjes

Original Key A

Pop ♩ = 112

Intro

The musical score for the 'Intro' section of 'Mr. Rock & Roll' is arranged for a Chorus-LIGHT Combo C. It features eight staves: HIGH, MID, and LOW vocal parts (all empty); C Instr. (with triplets); Piano Adv. (with chords A, Dsus2, F#m7, and Dsus2); Synthesizer (labeled 'Warm Strings'); Guitar (labeled 'Acoustic Guitar'); Bass Guitar; and Drum Set. The tempo is marked as Pop ♩ = 112. A large 'DEMO' watermark is visible across the score.

Mr. Rock & Roll 3

Chorus-LIGHT Combo C

21

H
Rock chick of the cen-tu-ry ___ is act-ing like she used to be ___ danc-ing like there's no one there be-fore she ne - ver seemed to care now she would-n't dare it's so Rock 'n Roll ___ to be a - lone.

M
Rock chick of the cen-tu-ry ___ is act-ing like she used to be ___ danc-ing like there's no one there be-fore she ne - ver seemed to care now she would-n't dare it's so Rock 'n Roll ___ to be a - lone.

L
Rock chick of the cen-tu-ry ___ is act-ing like she used to be ___ danc-ing like there's no one there be-fore she ne - ver seemed to care now she would-n't dare it's so Rock 'n Roll ___ to be a - lone.

C

P.A.
A A^{SUS4} A^{SUS2} D Dadd9 D

Synth

Gtr.
21

Bass

D.S.

Chorus 1

27

H
And they'll meet one day far a - way ___ and say I wish I ___ was some-thing more And they'll

M
And they'll meet one day far a - way ___ and say I wish I ___ was some-thing more And they'll

L
And they'll meet one day far a - way ___ and say I wish I ___ was some-thing more And they'll

C

P.A.
A A^{SUS4} A^{SUS2} E Bm

Synth

Gtr.
27

Bass

D.S.

Mr. Rock & Roll 5
Chorus-LIGHT Combo C

45

H
lost her way and where does she go from here Ooh all that one can see.

M
lost her way and where does she go from here Mis-ter mul-ti-cul-tur-al sees all that one can see. He's

L
lost her way and where does she go from here Ooh all that one can see.

C

P.A.
D Dadd9 D A A^{sus4} A^{sus2} A A^{sus4} A^{sus2}

Synth

Gtr.
45

Bass

D.S.

51

H
Ooh dif-fer-ent to me but now he wants to be free free so he can see. And they'll

M
liv-ing proof of some-one ve-ry dif-fer-ent to me but now he wants to be free free so he can see. And they'll

L
Ooh dif-fer-ent to me but now he wants to be free free so he can see. And they'll

C

P.A.
D Dadd9 D A A^{sus4} A^{sus2}

Synth

Gtr.
51

Bass

D.S.



Mr. Rock & Roll 7
Chorus-LIGHT Combo C

Bridge
69

H
I'll wish I knew you

M
I'll wish I knew you

L
I wish I knew you I wish I met you when time was still on my side She'll say

C

P.A.
Bm E D A Bm

Synth

Gtr.
69

Bass

D.S.

74

H
I wish I loved you be - fore I was his bride be - fore I was his bride

M
I wish I loved you be - fore I was his bride be - fore I was his bride And

L
be - fore she was his bride

C

P.A.
E D E E7

Synth

Gtr.
74

Bass

D.S.

Mr. Rock & Roll 9
Chorus-LIGHT Combo C

88

H
I wish I _____ was some-thing more And they'll meet one day far_ a - way_ and say I wish I knew you I wish I knew you be-fore.

M
I wish I _____ was some-thing more And they'll meet one day far a - way_ and say I wish I knew you I wish I knew you be-fore.

L
I wish I _____ was some-thing more And they'll meet one day far_ a - way_ and say I wish I knew you be-fore.

C

P.A.
Bm E Bm E

Synth

Gtr.
88

Bass

D.S.

Coda

94

H
I wish I knew you _____ I wish I knew you be - fore _____

M
I wish I knew you _____ I wish I knew you be - fore _____

L
I wish I knew you _____ I wish I knew you be - fore _____

C

P.A.
A A^{SUS4} A^{SUS2} A

Synth

Gtr.
94

Bass

D.S.

2 Mr. Rock & Roll

Chorus-LIGHT Combo Bb

Interlude 1

Verse 1

9

H

M

L

Bb

P.A.

Synth

Gtr.

Bass

D. S.

So called mis-ter Rock 'n Roll ___ is danc-ing on ___ his own a-gain

A A^{SUS4} A^{SUS2} A A^{SUS4} A^{SUS2}

15

H

M

L

Bb

P.A.

Synth

Gtr.

Bass

D. S.

he's got no where to go he's on his own a-gain

talk-ing on ___ his phone a-gain to some-one ___ who tells him that his ba-lance is low ___ he's got no where to go he's on his own a-gain

he's got no where to go he's on his own a-gain

D Dadd9 D A A^{SUS4} A^{SUS2}

4 Mr. Rock & Roll

Chorus-LIGHT Combo Bb

Interlude 2

33

H meet one day far a - way and say I wish I knew you I wish I knew you be-fore.

M meet one day far a - way and say I wish I knew you I wish I knew you be-fore.

L meet one day far a - way and say I wish I knew you be-fore.

Bb

P.A. E Bm E A A^{SUS4} A^{SUS2}

Synth

Gtr. 33

Bass

D. S.

Verse 2

39

H Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

M Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

L but now she's

Bb

P.A. A A^{SUS4} A^{SUS2}

Synth

Gtr. 39

Bass

D. S.

6 Mr. Rock & Roll

Chorus-LIGHT Combo Bb

Chorus 2

57

H meet one day far a - way and say I wish I was some-thing more And they'll meet one day far a - way and say

M meet one day far a - way and say I wish I was some-thing more And they'll meet one day far a - way and say

L meet one day far a - way and say I wish I was some-thing more And they'll meet one day far a - way and say

Bb

P.A. E Bm E

Synth

Gtr. 57

Bass

D.S.

Interlude 3

63

H I wish I knew you I wish I knew you be-fore. He says

M I wish I knew you I wish I knew you be-fore. He says

L I wish I knew you be-fore.

Bb

P.A. Bm E A A^{SUS4} A^{SUS2}

Synth

Gtr. 63

Bass

D.S.

8 Mr. Rock & Roll

Chorus-LIGHT Combo Bb

Verse 3

78

H: there's a hap-py end - ing

M: so they must de-part. Too many more are bro-ken hearts But I've seen ___ that all be-fore in T V books and film and more and there's a hap-py end - ing

L: But I've seen ___ that all be-fore in T V books and film and more and there's a hap-py end - ing

Bb: [Empty staff]

P.A: A A^{sus4} A^{sus2} D Dadd9 D

Synth: [Empty staff]

Gtr: [Guitar accompaniment]

Bass: [Bass accompaniment]

D.S.: [Drum set accompaniment]

Chorus 3

83

H: e - ve - ry sing - le day ___ And they'll meet one day far ___ a - way ___ and say

M: e - ve - ry sing - le day ___ And they'll meet one day far a - way ___ and say

L: e - ve - ry sing - le day ___ And they'll meet one day far ___ a - way ___ and say

Bb: [Empty staff]

P.A: A A^{sus4} A^{sus2} E

Synth: [Empty staff]

Gtr: [Guitar accompaniment]

Bass: [Bass accompaniment]

D.S.: [Drum set accompaniment]





Chorus-LIGHT Combo Eb

Mr. Rock & Roll

Words and Music by Amy MacDonald

Arranged by Hans Reintjes

Original Key A

Pop ♩ = 112

Intro

HIGH

MID

LOW

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A Dsus2 F#m7 Dsus2

Warm Strings

Acoustic Guitar

Mr. Rock & Roll 3
Chorus-LIGHT Combo Eb

21

H
Rockchick of the cen-tu-ry ___ is acting like she used to be ___ dancing like there's no one there be-fore she ne- ver seemed to care now she would-n't dare it's so Rock 'n Roll ___ to be a - lone.

M
Rockchick of the cen-tu-ry ___ is acting like she used to be ___ dancing like there's no one there be-fore she ne- ver seemed to care now she would-n't dare it's so Rock 'n Roll ___ to be a - lone.

L
Rockchick of the cen-tu-ry ___ is acting like she used to be ___ dancing like there's no one there be-fore she ne- ver seemed to care now she would-n't dare it's so Rock 'n Roll ___ to be a - lone.

Eb

P.A.
A A^{SUS4} A^{SUS2} D Dadd9 D

Synth

Gtr.
21

Bass

D. S.

Chorus 1

27

H
And they'll meet one day far a - way ___ and say I wish I ___ was some-thing more And they'll

M
And they'll meet one day far a - way ___ and say I wish I ___ was some-thing more And they'll

L
And they'll meet one day far a - way ___ and say I wish I ___ was some-thing more And they'll

Eb

P.A.
A A^{SUS4} A^{SUS2} E Bm

Synth

Gtr.
27

Bass

D. S.



Mr. Rock & Roll 5
Chorus-LIGHT Combo Eb

45

H
lost her way and where does she go from here Ooh all that one can see.

M
lost her way and where does she go from here Mis-ter mul-ti-cul-tur-al sees all that one can see. He's

L
lost her way and where does she go from here Ooh all that one can see.

Eb

P.A.
D Dadd9 D A A^{sus4} A^{sus2} A A^{sus4} A^{sus2}

Synth

Gtr.
45

Bass

D.S.

51

H
Ooh dif-fer-ent to me but now he want's to be free free so he can see. And they'll

M
liv-ing proof of some-one ve-ry dif-fer-ent to me but now he want's to be free free so he can see. And they'll

L
Ooh dif-fer-ent to me but now he want's to be free free so he can see. And they'll

Eb

P.A.
D Dadd9 D A A^{sus4} A^{sus2}

Synth

Gtr.
51

Bass

D.S.

Mr. Rock & Roll 7
Chorus-LIGHT Combo Eb

Bridge
69

H
M
L
Eb
P.A.
Synth
Gtr.
Bass
D.S.

I'll wish I knew you
I'll wish I knew you
I wish I knew you I wish I met you when time was still on my side She'll say

Bm E D A Bm

74

H
M
L
Eb
P.A.
Synth
Gtr.
Bass
D.S.

I wish I loved you be - fore I was his bride be - fore I was his bride
I wish I loved you be - fore I was his bride be - fore I was his bride And
be - fore she was his bride

E D E E7

Mr. Rock & Roll 9
Chorus-LIGHT Combo Eb

88

H
I wish I ___ was some-thing more And they'll meet one day far ___ a - way ___ and say I wish I knew you I wish I knew you be-fore.

M
I wish I ___ was some-thing more And they'll meet one day far ___ a - way ___ and say I wish I knew you I wish I knew you be-fore.

L
I wish I ___ was some-thing more And they'll meet one day far ___ a - way ___ and say I wish I knew you be-fore.

Eb

P.A.
Bm E Bm E

Synth

Gtr.
88

Bass

D.S.

Coda

94

H
I wish I knew you ___ I wish I knew you be - fore ___

M
I wish I knew you ___ I wish I knew you be - fore ___

L
I wish I knew you ___ I wish I knew you be - fore ___

Eb

P.A.
A A^{SUS4} A^{SUS2} A

Synth

Gtr.
94

Bass

D.S.



2 Mr. Rock & Roll

Chorus-LIGHT 4 extra staves

Verse 1

11

H

M

L

So called mis-ter Rock 'n Roll is danc-ing on his own a-gain talk-ing on his phone a-gain to some-one who tells him that his ba-lance is low

he's got

he's got

he's got

P.A.

A

A sus 4 A sus 2

D

D add 9 D

Synth

Gtr.

Bass

D. S.

4 Mr. Rock & Roll

Chorus-LIGHT 4 extra staves

Chorus 1

24

H fore she ne - ver seemed to care now she would -n't dare — it's so Rock 'n Roll — to be a lone. — And they'll meet one day far — a - way — and say

M fore she ne - ver seemed to care now she would -n't dare — it's so Rock 'n Roll — to be a lone. — And they'll meet one day far a - way — and say

L fore she ne - ver seemed to care now she would -n't dare — it's so Rock 'n Roll — to be a lone. — And they'll meet one day far — a - way — and say

1
2
3
4

Gtr. 24

Bass

D. S.

P.A. D Dadd9 D A A sus4 A sus2 E

Synth

6 Mr. Rock & Roll

Chorus-LIGHT 4 extra staves

Verse 2

39

H Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e - v'ry sin - gle day but now she's lost her way and

M Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e - v'ry sin - gle day but now she's lost her way and

L Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e - v'ry sin - gle day but now she's lost her way and

1

2

3

4

P.A. A A sus4 A sus2 D Dadd9 D

Synth 8 8

Gtr. 39

Bass

D. S.



8 Mr. Rock & Roll

Chorus-LIGHT 4 extra staves

Chorus 2

53

H
wants to be free — free so he — can see — And they'll meet one day far — a - way — and say I wish I — was some-thing more And they'll

M
wants to be free — free so he — can see — And they'll meet one day far a - way — and say I wish I — was some-thing more And they'll

L
wants to be free — free so he — can see — And they'll meet one day far — a - way — and say I wish I — was some-thing more And they'll

1
2
3
4

P.A.
D Dadd9 D A A sus4 A sus2 E Bm

Synth

Gr.
53

Bass

D. S.

10 Mr. Rock & Roll

Chorus-LIGHT 4 extra staves

Bridge

69

H
I'll wish I knew you I wish I loved you be - fore I was his bride be - fore I was his bride

M
I'll wish I knew you I wish I loved you be - fore I was his bride be - fore I was his bride

L
I wish I knew you I wish I met you when time was still on my side She'll say be - fore she was his bride

1
2
3
4

P.A.
Bm E D A Bm E D E E7

Synth
8 8 8

Gtr.
69

Bass

D. S.

12 Mr. Rock & Roll

Chorus-LIGHT 4 extra staves

Chorus 3

Score for 12 Mr. Rock & Roll, Chorus-LIGHT 4 extra staves. The score includes vocal parts (H, M, L), guitar (Gtr.), bass (Bass), piano (P.A.), and synth (Synth). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "And they'll meet one day far a way and say I wish I was some-thing more And they'll meet one day And they'll meet one day far a way and say I wish I was some-thing more And they'll meet one day".



Chorus-LIGHT small Combo

Mr. Rock & Roll

Words and Music by Amy MacDonald

Arranged by Hans Reintjes

Original Key A

Pop ♩ = 112

Intro

Piano Adv.

Acoustic Guitar

Guitar

Bass Guitar

Drum Set

A Dsus2 F#m7 Dsus2

Interlude 1

H

M

L

P.A.

Gtr.

Bass

D. S.

A A sus4 A sus2



Mr. Rock & Roll 3
Chorus-LIGHT small Combo

21

H
Rock chick of the cen-tu-ry ___ is act-ing like she used to be ___ danc-ing like ___ there's no one there be-fore she ne - ver seemed to care now

M
Rock chick of the cen-tu-ry ___ is act-ing like she used to be ___ danc-ing like ___ there's no one there be-fore she ne - ver seemed to care now

L
8
Rock chick of the cen-tu-ry ___ is act-ing like she used to be ___ danc-ing like ___ there's no one there be-fore she ne - ver seemed to care now

P.A
A A sus4 A sus2

21

Gr.
Bass
D. S.

25

H
she would -n't dare ___ it's so Rock 'n Roll ___ to be a - lone. ___ And they'll

M
she would -n't dare ___ it's so Rock 'n Roll ___ to be a - lone. ___ And they'll

L
8
she would -n't dare ___ it's so Rock 'n Roll ___ to be a - lone. ___ And they'll

P.A
D Dadd9 D A A sus4 A sus2

25

Gr.
Bass
D. S.

Mr. Rock & Roll 5
Chorus-LIGHT small Combo

Interlude 2

37

H

M

L

P.A

A A^{SUS4} A^{SUS2}

Gr.

Bass

D. S.

Verse 2

41

H

M

L

P.A

A A^{SUS4} A^{SUS2}

Gr.

Bass

D. S.

Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e-vry sin-gle day but now she's

Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e-vry sin-gle day but now she's

but now she's

Mr. Rock & Roll 7
Chorus-LIGHT small Combo

53

H
want's to be free ___ free so he ___ can see. ___ And they'll

M
want's to be free ___ free so he ___ can see. ___ And they'll

L
want's to be free ___ free so he ___ can see. ___ And they'll

P.A.
D Dadd9 D A A^{sus4} A^{sus2}

Gtr.
53

Bass

D. S.

Chorus 2

57

H
meet one day far ___ a - way ___ and say I wish I ___ was some-thing more And they'll

M
meet one day far a - way ___ and say I wish I ___ was some-thing more And they'll

L
meet one day far ___ a - way ___ and say I wish I ___ was some-thing more And they'll

P.A.
E Bm

Gtr.
57

Bass

D. S.

Mr. Rock & Roll 9
Chorus-LIGHT small Combo

Bridge

69

H I'll wish I knew you

M I'll wish I knew you

L I wish I knew you I wish I met you when time was still on my side She'll say

P.A. **Bm E D A Bm**

Gtr. 69

Bass

D.S.

74

H I wish I loved you be - fore I was his bride be - fore I was his — bride

M I wish I loved you be - fore I was his bride be - fore I was his bride And

L I wish I loved you be - fore I was his bride be - fore she was his bride

P.A. **E D E E7**

Gtr. 74

Bass

D.S.

Mr. Rock & Roll 11
Chorus-LIGHT small Combo

Chorus 3

86

H meet one day far a - way and say I wish I was some-thing more And they'll

M meet one day far a - way and say I wish I was some-thing more And they'll

L meet one day far a - way and say I wish I was some-thing more And they'll

P.A. E Bm

Gtr. 86

Bass

D. S.

90

H meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

M meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

L meet one day far a - way and say I wish I knew you be - fore.

P.A. E Bm E

Gtr. 90

Bass

D. S.

Chorus-LIGHT small Combo extra staves

Mr. Rock & Roll

*Words and Music by Amy Macdonald
Arranged by Hans Reintjes
Original Key A*

Pop ♩ = 112

Intro

HIGH

MID

LOW

1

2

Piano Adv.

A

Dsus2

F#m7

Dsus2

A

A sus4

A sus2

Guitar

Acoustic Guitar

Bass Guitar

Drum Set

Mr. Rock & Roll 3
Chorus-LIGHT small Combo extra staves

17

H
he's got no where to go he's on his own a - gain
Rock chick of the cen - tu - ry — is

M
ba - lance is low — he's got no where to go he's on his own a - gain
Rock chick of the cen - tu - ry — is

L
he's got no where to go he's on his own a - gain
Rock chick of the cen - tu - ry — is

1
2

P.A.
D Dadd9 D A A^{sus4} A^{sus2} A A^{sus4} A^{sus2}

Gtr.
17

Bass

D. S.

Mr. Rock & Roll 5
Chorus-LIGHT small Combo extra staves

Chorus 1

27

H
And they'll meet one day far - a - way - and say I wish I - was some-thing more And they'll

M
And they'll meet one day far a - way - and say I wish I - was some-thing more And they'll

L
And they'll meet one day far - a - way - and say I wish I - was some-thing more And they'll

1
2

P.A.
A A sus4 A sus2 E Bm

Gtr.
27

Bass

D. S.

Mr. Rock & Roll 7
Chorus-LIGHT small Combo extra staves

Verse 2

Musical score for Verse 2, starting at measure 39. The score is arranged for a small combo with five parts: H (Soprano), M (Mezzo), L (Tenor), Gtr. (Guitar), Bass, and D.S. (Drum Set). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (H, M, L) have lyrics: "Miss - es Black and White she's never seen a shade of grey al - ways some-thing on her mind" and "Miss - es Black and White she's never seen a shade of grey al - ways some-thing on her mind". The guitar part features a complex chordal texture with a melodic line, including a section marked with a bracket and the chord "A sus4 A sus2". The bass and drum parts provide a steady accompaniment.

Mr. Rock & Roll 9
Chorus-LIGHT small Combo extra staves

49

H
Ooh _____ all that one can see. Ooh _____ dif-fer-ent__ to me but now he wants to be free__

M
Mis-ter mul-ti-cul-tur-al__ sees all that one can see. He's liv-ing proof of some-one ve-ry dif-fer-ent__ to me but now he wants to be free__

L
Ooh _____ all that one can see. Ooh _____ dif-fer-ent__ to me but now he wants to be free__

1
2

P.A.
A A^{sus4} A^{sus2} D Dadd9 D

Gtr.
49

Bass

D. S.

Mr. Rock & Roll 11
Chorus-LIGHT small Combo extra staves

59

H I wish I — was some-thing more And they'll meet one day far — a - way — and say I wish I knew you I wish I knew you be-fore.

M I wish I — was some-thing more And they'll meet one day far a - way — and say I wish I knew you I wish I knew you be-fore.

L I wish I — was some-thing more And they'll meet one day far — a - way — and say I wish I knew you be-fore.

1

2

P.A. Bm E Bm E

Gtr. 39

Bass

D. S.

Mr. Rock & Roll 13
Chorus-LIGHT small Combo extra staves

72

H
I'll wish I knew you I wish I loved you be - fore I was his bride be-fore I was his — bride

M
I'll wish I knew you I wish I loved you be - fore I was his bride be-fore I was his bride And

L
side Shell say be-fore she was his bride

1
2

P.A.
A Bm E D E E7

Gtr.
72

Bass

D. S.

Mr. Rock & Roll 15
Chorus-LIGHT small Combo extra staves

Chorus 3

83

H e - ve - ry sing - le day _____
And they'll meet one day far - a - way - and say

M e - ve - ry sing - le day _____
And they'll meet one day far a - way - and say

L e - ve - ry sing - le day _____
And they'll meet one day far - a - way - and say

1
2

P.A. A A sus4 A sus2 E

Gtr. 83

Bass

D. S.

Coda

94

H I wish I knew you be - fore -

M I wish I knew you be - fore -

L I wish I knew you be - fore -

1

2

P.A. A A sus 4 A sus 2 A

Gtr. 94

Bass

D.S.

2 Mr. Rock & Roll

Chorus-LIGHT Piano advanced

21

H
Rock chick of the cen-tu-ry ___ is act-ing like__ she used to be ___ danc-ing like __ there's no one there be-fore she ne - ver seemed to care now

M
Rock chick of the cen-tu-ry ___ is act-ing like__ she used to be ___ danc-ing like __ there's no one there be-fore she ne - ver seemed to care now

L
Rock chick of the cen-tu-ry ___ is act-ing like__ she used to be ___ danc-ing like __ there's no one there be-fore she ne - ver seemed to care now

P.A
A A^{sus4} A^{sus2}

25

H
she would -n't dare ___ it's so Rock 'n Roll ___ to be a-lone. _____ And they'll

M
she would -n't dare ___ it's so Rock 'n Roll ___ to be a-lone. _____ And they'll

L
she would -n't dare ___ it's so Rock 'n Roll ___ to be a-lone. _____ And they'll

P.A
D Dadd9 D A A^{sus4} A^{sus2}

Chorus 1

29

H
meet one day far ___ a - way__ and say I wish I ___ was some-thing more And they'll

M
meet one day far a - way__ and say I wish I ___ was some-thing more And they'll

L
meet one day far ___ a - way__ and say I wish I ___ was some-thing more And they'll

P.A
E Bm

4 Mr. Rock & Roll

Chorus-LIGHT Piano advanced

45

H
lost her ___ way ___ and where does she go ___ from here ___

M
lost her ___ way ___ and where does she go ___ from here ___

L
lost her ___ way ___ and where does she go ___ from here ___

P.A
D Dadd9 D A A^{sus4} A^{sus2}

49

H
Ooh _____ all that one can see. Ooh _____ dif-fer-ent__ to me but now he

M
Mis-ter mul-ti-cul-tur-al__ sees all that one can see. He's liv-ing proof of some-one ve-ry dif-fer-ent__ to me but now he

L
Ooh _____ all that one can see. Ooh _____ dif-fer-ent__ to me but now he

P.A
A A^{sus4} A^{sus2}

53

H
want's to be free ___ free so he ___ can see. ___ And they'll

M
want's to be free ___ free so he ___ can see. ___ And they'll

L
want's to be free ___ free so he ___ can see. ___ And they'll

P.A
D Dadd9 D A A^{sus4} A^{sus2}

6 Mr. Rock & Roll

Chorus-LIGHT Piano advanced

Bridge

69

H
I'll wish I knew you

M
I'll wish I knew you

L
I wish I knew you I wish I met you when time was still on my side She'll say

P.A.
Bm E D A Bm

74

H
I wish I loved you be - fore I was his bride be - fore I was his — bride

M
I wish I loved you be - fore I was his bride be - fore I was his bride And

L
be - fore she was his bride

P.A.
E D E E7

Verse 3

78

H
there's a

M
so they must de-part. Too ma - ny more are bro - ken hearts But I've seen — that all be - fore in T V books and film and more and there's a

L
But I've seen — that all be - fore in T V books and film and more and there's a

P.A.
A A sus4 A sus2

8 Mr. Rock & Roll

Chorus-LIGHT Piano advanced

Coda

94

The musical score for the Coda section is arranged for four parts: Soprano (H), Alto (M), Tenor (L), and Piano/Arrangement (P.A.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "I wish I knew you ___ I wish I knew you be - fore ___". The piano part features a rhythmic accompaniment with chords labeled A, A^{sus4}, A^{sus2}, and A.

H
I wish I knew you ___ I wish I knew you be - fore ___

M
I wish I knew you ___ I wish I knew you be - fore ___

L
I wish I knew you ___ I wish I knew you be - fore ___

P.A.
A A^{sus4} A^{sus2} A

2 Mr. Rock & Roll

Chorus-LIGHT Piano moderated

21

H
Rock chick of the cen-tu-ry ___ is act-ing like ___ she used to be ___ danc-ing like ___ there's no one there be-fore she ne - ver seemed to care now

M
Rock chick of the cen-tu-ry ___ is act-ing like ___ she used to be ___ danc-ing like ___ there's no one there be-fore she ne - ver seemed to care now

L
Rock chick of the cen-tu-ry ___ is act-ing like ___ she used to be ___ danc-ing like ___ there's no one there be-fore she ne - ver seemed to care now

P.A
A

25

H
she would-n't dare ___ it's so Rock 'n Roll ___ to be a - lone. ___ And they'll

M
she would-n't dare ___ it's so Rock 'n Roll ___ to be a - lone. ___ And they'll

L
she would-n't dare ___ it's so Rock 'n Roll ___ to be a - lone. ___ And they'll

P.A
D A

Chorus 1

29

H
meet one day far ___ a - way ___ and say I wish I ___ was some-thing more And they'll

M
meet one day far ___ a - way ___ and say I wish I ___ was some-thing more And they'll

L
meet one day far ___ a - way ___ and say I wish I ___ was some-thing more And they'll

P.A
E Bm

4 Mr. Rock & Roll

Chorus-LIGHT Piano moderated

45

H
lost her way and where does she go from here

M
lost her way and where does she go from here

L
lost her way and where does she go from here

P.A.
D A

49

H
Ooh all that one can see. Ooh dif-fer-ent to me but now he

M
Mis-ter mul-ti-cul-tur-al sees all that one can see. He's liv-ing proof of some-one ve-ry dif-fer-ent to me but now he

L
Ooh all that one can see. Ooh dif-fer-ent to me but now he

P.A.
A

53

H
want's to be free free so he can see. And they'll

M
want's to be free free so he can see. And they'll

L
want's to be free free so he can see. And they'll

P.A.
D A

6 Mr. Rock & Roll

Chorus-LIGHT Piano moderated

Bridge

69

H I'll wish I knew you

M I'll wish I knew you

L I wish I knew you I wish I met you when time was still on my side She'll say

P.A. **Bm E D A Bm**

74

H I wish I loved you be - fore I was his bride be - fore I was his — bride

M I wish I loved you be - fore I was his bride be - fore I was his bride And

L be - fore she was his bride

P.A. **E D E E⁷**

Verse 3

78

H there's a

M so they must de-part. Too ma-ny more are bro-ken hearts But I've seen — that all be-fore in T V books and film and more and there's a

L But I've seen — that all be-fore in T V books and film and more and there's a

P.A. **A**

8 Mr. Rock & Roll

Chorus-LIGHT Piano moderated

Coda

94

H I wish I knew you___ I wish I knew you be - fore___

M I wish I knew you___ I wish I knew you be - fore___

L I wish I knew you___ I wish I knew you be - fore___

P.A. A A

2 Mr. Rock & Roll

Chorus-LIGHT

24

H fore she ne - ver seemed to care now she would-n't dare it's so Rock 'n Roll__ to be a-lone.

M fore she ne - ver seemed to care now she would-n't dare it's so Rock 'n Roll__ to be a-lone.

L fore she ne - ver seemed to care now she would-n't dare it's so Rock 'n Roll__ to be a-lone.

27

Chorus 1

H _____ And they'll meet one day far__ a - way and say

M _____ And they'll meet one day far a - way and say

L _____ And they'll meet one day far__ a - way and say

31

H I wish I__ was some-thing more And they'll meet one day far a-way and say

M I wish I__ was some-thing more And they'll meet one day far a-way and say

L I wish I__ was some-thing more And they'll meet one day far a-way and say

35

Interlude 2

H I wish I knew you I wish I knew you be - fore. 4

M I wish I knew you I wish I knew you be - fore. 4

L I wish I knew you I wish I knew you be - fore. 4

4 Mr. Rock & Roll

Chorus-LIGHT

54

H free so he can see. And they'll

M free so he can see. And they'll

L free so he can see. And they'll

Chorus 2

57

H meet one day far a-way and say I wish I was some-thing more And they'll

M meet one day far a-way and say I wish I was some-thing more And they'll

L meet one day far a-way and say I wish I was some-thing more And they'll

61

H meet one day far a-way and say I wish I knew you I wish I knew you be-fore.

M meet one day far a-way and say I wish I knew you I wish I knew you be-fore.

L meet one day far a-way and say I wish I knew you be-fore.

Interlude 3

Bridge

65

H He says

M He says

L He says

I wish I knew you I wish I met you when time was still on my

6 Mr. Rock & Roll
Chorus-LIGHT

Chorus 3

85

H And they'll meet one day far__ a - way__ and say

M And they'll meet one day far a - way__ and say

L And they'll meet one day far__ a - way__ and say

88

H I wish I___ was some-thing more And they'll meet one day

M I wish I___ was some-thing more And they'll meet one day

L I wish I___ was some-thing more And they'll meet one day

91

H far__ a - way and say I wish I knew you I wish I knew you be - fore.

M far a - way and say I wish I knew you I wish I knew you be - fore.

L far__ a - way and say I wish I knew you be - fore.

Coda

94

H I wish I knew you__ I wish I knew you be - fore__

M I wish I knew you__ I wish I knew you be - fore__

L I wish I knew you I wish I knew you be - fore__



Bb Instrument

Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Intro

Interlude 1

Verse 1

Chorus 1

Interlude 2

Verse 2

Chorus 2

Interlude 3

Bridge

Verse 3

Chorus 3

Coda

Mr. Rock & Roll

Words and Music by Amy MacDonald

Arranged by Hans Reintjes

Original Key A

Pop ♩ = 112

Intro

A Dsus2

F#m7 Dsus2

Interlude 1

A A sus4 A sus2

Verse 1

A A sus4 A sus2

Interlude 2

37 A A^{sus4} A^{sus2}

Verse 2

41 A A^{sus4} A^{sus2}

45 D Dadd9 D A A^{sus4} A^{sus2}

49 A A^{sus4} A^{sus2}

53 D Dadd9 D A A^{sus4} A^{sus2}

Verse 3

78 A A^{sus4} A^{sus2}

82 D Dadd9 D A A^{sus4} A^{sus2}

Chorus 3

86 E Bm

90 E Bm E

Coda

94 A A^{sus4} A^{sus2} A

2 Mr. Rock & Roll

Piano Moderated

17

D A

21

A

25

D A

Chorus 1

29

E Bm

33

E Bm E

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4 Mr. Rock & Roll

Piano Moderated

Chorus 2

57 E Bm

61 E Bm E

Interlude 3

65 A

Bridge

69 Bm E D A

73 Bm E D E E7



Synthesizer

Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Warm Strings

Intro

A Dsus2/A F#m7/A D/A

Interlude 1

9 A Verse 1

Chorus 1

29 E Bm/D E Bm/D E

Interlude 2

37 A Verse 2



Guitar

Mr. Rock & Roll

Words and Music by Amy MacDonald

Arranged by Hans Reintjes

Original Key A

Pop ♩ = 112

Acoustic Guitar

Intro

A Dsus2 F#m7 Dsus2

Interlude 1

9 A A sus4 A sus2

Verse 1

13 A A sus4 A sus2

17 D Dadd9 D A A sus4 A sus2

21 A A sus4 A sus2

25 D Dadd9 D A A sus4 A sus2

Chorus 1

29 E Bm

Interlude 3

65 A A^{sus4} A^{sus2}

Bridge

69 Bm E D A

73 Bm E D E E⁷

Verse 3

78 A A^{sus4} A^{sus2}

82 D Dadd9 D A A^{sus4} A^{sus2}

Chorus 3

86 E Bm

90 E Bm E

Coda

94 A A^{sus4} A^{sus2} A

2 Mr. Rock & Roll

Bass Guitar

49 A D

54 A E

Chorus 2

59 Bm E Bm E

Interlude 3

65 A

Bridge

69 Bm E D A

73 Bm E D E E7

Verse 3

78 A D

83 A E

Chorus 3

88 Bm E Bm E

Coda

94 A

2 Mr. Rock & Roll

Drum Set

21

Musical notation for measures 21-24, featuring a drum set part with a consistent rhythmic pattern of eighth notes and a bass line of quarter notes.

25

Musical notation for measures 25-28, continuing the drum set part with the same rhythmic pattern.

Chorus 1

29

Musical notation for measures 29-32, the first chorus, featuring a drum set part with a consistent rhythmic pattern.

33

Musical notation for measures 33-36, the second chorus, featuring a drum set part with a consistent rhythmic pattern.

Interlude 2

37

Musical notation for measures 37-40, the interlude, featuring a drum set part with a consistent rhythmic pattern.

Verse 2

41

Musical notation for measures 41-44, the first part of the second verse, featuring a drum set part with a consistent rhythmic pattern.

45

Musical notation for measures 45-48, the second part of the second verse, featuring a drum set part with a consistent rhythmic pattern.

49

Musical notation for measures 49-52, the third part of the second verse, featuring a drum set part with a consistent rhythmic pattern.

53

Musical notation for measures 53-56, the fourth part of the second verse, featuring a drum set part with a consistent rhythmic pattern.

Chorus 2

57

Musical notation for measures 57-60, the second chorus, featuring a drum set part with a consistent rhythmic pattern.



Leadsheet

Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Intro

A

Dsus2

Musical notation for the Intro and first staff. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by a half note A4, and then a series of eighth notes: G4, F#4, E4, D4, C#4, B3, A3, G3. There are triplets of eighth notes: G4-F#4-E4, D4-C#4-B3, and A3-G3-F#3. The piece ends with a double bar line.

Interlude 1 A

A sus4

A sus2

Musical notation for Interlude 1. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of a series of eighth notes: G4, F#4, E4, D4, C#4, B3, A3, G3. There are triplets of eighth notes: G4-F#4-E4, D4-C#4-B3, and A3-G3-F#3. The piece ends with a double bar line and a fermata over the final note.

Verse 1

A

A sus4

A sus2

Musical notation for the first line of Verse 1. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of eighth notes: G4, F#4, E4, D4, C#4, B3, A3, G3. There are triplets of eighth notes: G4-F#4-E4, D4-C#4-B3, and A3-G3-F#3. The piece ends with a double bar line.

So called mis-ter Rock 'n Roll ___ is danc-ing on ___ his own a-gain talk-ing on ___ his phone a-gain to

D

Dadd9 D

Musical notation for the second line of Verse 1. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of eighth notes: G4, F#4, E4, D4, C#4, B3, A3, G3. There are triplets of eighth notes: G4-F#4-E4, D4-C#4-B3, and A3-G3-F#3. The piece ends with a double bar line.

some-one ___ who tells him that his ba-lance is low ___ he's got no where to go he's on his

A

A sus4 A sus2

A

A sus4 A sus2

Musical notation for the third line of Verse 1. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of eighth notes: G4, F#4, E4, D4, C#4, B3, A3, G3. There are triplets of eighth notes: G4-F#4-E4, D4-C#4-B3, and A3-G3-F#3. The piece ends with a double bar line.

own a-gain

Rock chick of the cen-tu-ry ___ is act-ing like ___ she used te be ___

51
8
liv-ing proof of some-one ve - ry dif - fer - ent__ to me but now he

D Dadd9 D A A^{sus4}A^{sus2}

53
8
want's to be free__ free so he can see.____ And they'll

Chorus 2

E Bm

57
8
meet one day far a-way and say I wish I__ was some-thing more And they'll

E Bm E

61
8
meet one day far a-way and say I wish I knew you I wish I knew you be-fore.

Interlude 3

A A^{sus4} A^{sus2}

65
8
He says

Bridge

Bm E D

69
8
I wish I knew you I wish I met you when time was still on my

A Bm E

72
8
side She'll say I'll wish I knew you I wish I loved you be -

D E E⁷

75
8
fore I was his bride be-fore she was__ his bride And



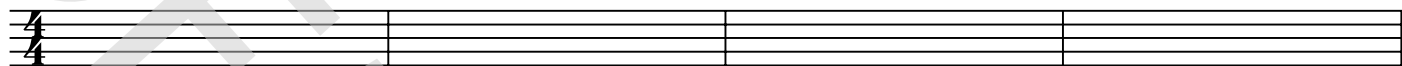
Empty paper

Mr. Rock & Roll

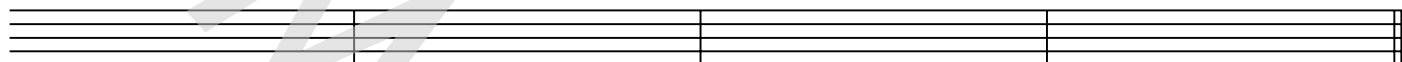
Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Intro

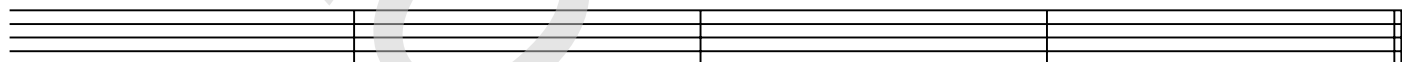


5



Interlude 1

9



Verse 1

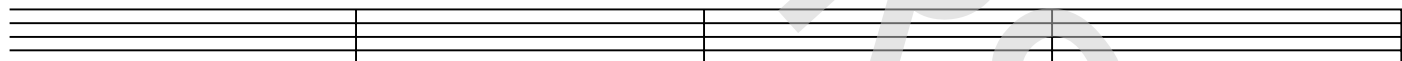
13



17



21

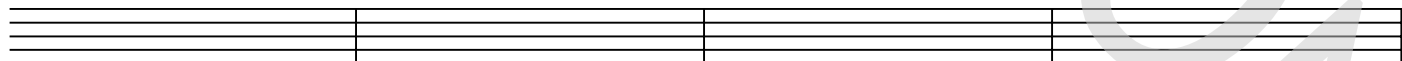


25



Chorus 1

29

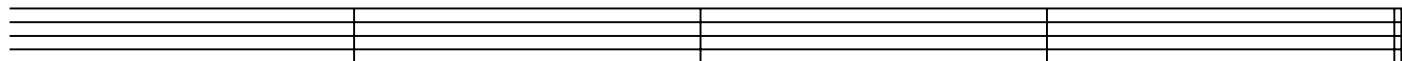


33



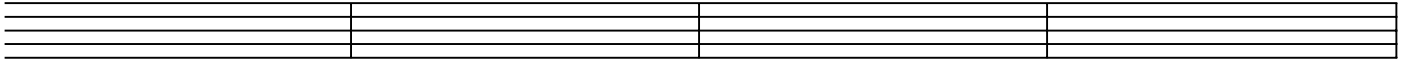
Interlude 2

37

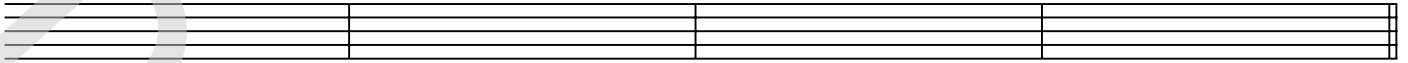


Chorus 3

86



90



Coda

94

