



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Mr. Rock & Roll Chorus-LIGHT

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
42	Full score small combo
54	Full score small combo 2 extra staves
71	Full score vocals (High – Mid - Low) piano advanced
79	Full score vocals (High – Mid - Low) piano moderated
87	Vocals (High – Mid - Low)
93	C instrument
94	Bb instrument
95	Eb instrument
96	Piano advanced
101	Piano moderated
106	Synthesizer
108	Guitar
111	Bassguitar
113	Drumkit
117	Leadsheet in A (melody, lyrics, chords)
120	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Intro

HIGH

MID

LOW

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Warm Strings

Acoustic Guitar

Chords: A, Dsus2, F#m7, Dsus2

Mr. Rock & Roll 3
Chorus-LIGHT Combo C

21

H Rock chick of the cen-tu-ry ___ is act-ing like she used to be ___ danc-ing like there's no one there be-fore she ne - ver seemed to care now she would-n't dare it's so Rock 'n Roll ___ to be a - lone.

M Rock chick of the cen-tu-ry ___ is act-ing like she used to be ___ danc-ing like there's no one there be-fore she ne - ver seemed to care now she would-n't dare it's so Rock 'n Roll ___ to be a - lone.

L Rock chick of the cen-tu-ry ___ is act-ing like she used to be ___ danc-ing like there's no one there be-fore she ne - ver seemed to care now she would-n't dare it's so Rock 'n Roll ___ to be a - lone.

C

P.A. A A^{SUS4} A^{SUS2} D Dadd9 D

Synth

Gtr. 21

Bass

D. S.

Chorus 1

27

H And they'll meet one day far ___ a - way ___ and say I wish I ___ was some-thing more And they'll

M And they'll meet one day far ___ a - way ___ and say I wish I ___ was some-thing more And they'll

L And they'll meet one day far ___ a - way ___ and say I wish I ___ was some-thing more And they'll

C

P.A. A A^{SUS4} A^{SUS2} E Bm

Synth

Gtr. 27

Bass

D. S.

Mr. Rock & Roll 5

Chorus-LIGHT Combo C

45

H
lost her way and where does she go from here Ooh all that one can see.

M
lost her way and where does she go from here Mis-ter mul-ti-cul-tur-al sees all that one can see. He's

L
lost her way and where does she go from here Ooh all that one can see.

C

P.A.
D Dadd9 D A A^{sus4} A^{sus2} A A^{sus4} A^{sus2}

Synth

Gtr.
45

Bass

D. S.

51

H
Ooh dif-fer-ent to me but now he want's to be free free so he can see. And they'll

M
liv-ing proof of some-one ve-ry dif-fer-ent to me but now he want's to be free free so he can see. And they'll

L
Ooh dif-fer-ent to me but now he want's to be free free so he can see. And they'll

C

P.A.
D Dadd9 D A A^{sus4} A^{sus2}

Synth

Gtr.
51

Bass

D. S.

Mr. Rock & Roll 7

Chorus-LIGHT Combo C

Bridge

69

H I'll wish I knew you

M I'll wish I knew you

L I wish I knew you I wish I met you when time was still on my side She'll say

C

P.A. Bm E D A Bm

Synth

Gtr. 69

Bass

D. S.

74

H I wish I loved you be - fore I was his bride be - fore I was his bride

M I wish I loved you be - fore I was his bride be - fore I was his bride And

L be - fore she was his bride

C

P.A. E D E E7

Synth

Gtr. 74

Bass

D. S.

Mr. Rock & Roll 9

Chorus-LIGHT Combo C

89

H I wish I _____ was some-thing more And they'll meet one day far _ a - way _ and say I wish I knew you I wish I knew you be-fore.

M I wish I _____ was some-thing more And they'll meet one day far a - way _ and say I wish I knew you I wish I knew you be-fore.

L I wish I _____ was some-thing more And they'll meet one day far _ a - way _ and say I wish I knew you be-fore.

C

P.A. Bm E Bm E

Synth

Gtr. 89

Bass

D. S.

Coda

94

H I wish I knew you _____ I wish I knew you be - fore _____

M I wish I knew you _____ I wish I knew you be - fore _____

L I wish I knew you _____ I wish I knew you be - fore _____

C

P.A. A A^{SUS4} A^{SUS2} A

Synth

Gtr. 94

Bass

D. S.

2 Mr. Rock & Roll

Chorus-LIGHT Combo Bb

Interlude 1

Verse 1

9

H

M

L

Bb

P.A.

Synth

Gtr.

Bass

D. S.

So called mis-ter Rock 'n Roll ___ is danc-ing on ___ his own a-gain

15

H

M

L

Bb

P.A.

Synth

Gtr.

Bass

D. S.

he's got no where to go he's on his own a-gain

talk-ing on ___ his phone a-gain to some-one ___ who tells him that his ba-lance is low ___ he's got no where to go he's on his own a-gain

he's got no where to go he's on his own a-gain

D Dadd9 D A A sus4 A sus2

4 Mr. Rock & Roll

Chorus-LIGHT Combo Bb

Interlude 2

33

H meet one day far a - way and say I wish I knew you I wish I knew you be-fore.

M meet one day far a - way and say I wish I knew you I wish I knew you be-fore.

L meet one day far a - way and say I wish I knew you be-fore.

Bb

P.A. E Bm E A A^{SUS4} A^{SUS2}

Synth

Gtr. 33

Bass

D. S.

Verse 2

39

H Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

M Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

L but now she's

Bb

P.A. A A^{SUS4} A^{SUS2}

Synth

Gtr. 39

Bass

D. S.

6 Mr. Rock & Roll

Chorus-LIGHT Combo Bb

Chorus 2

57

H meet one day far a - way and say I wish I was some-thing more And they'll meet one day far a - way and say

M meet one day far a - way and say I wish I was some-thing more And they'll meet one day far a - way and say

L meet one day far a - way and say I wish I was some-thing more And they'll meet one day far a - way and say

Bb

P.A. E Bm E

Synth

Gtr. 57

Bass

D. S.

Interlude 3

63

H I wish I knew you I wish I knew you be-fore. He says

M I wish I knew you I wish I knew you be-fore. He says

L I wish I knew you be-fore.

Bb

P.A. Bm E A A^{SUS4} A^{SUS2}

Synth

Gtr. 63

Bass

D. S.

8 Mr. Rock & Roll

Chorus-LIGHT Combo Bb

Verse 3

78

H there's a hap-py end - ing

M so they must de-part. Too many more are bro-ken hearts But I've seen ___ that all be-fore in T V books and film and more and there's a hap-py end - ing

L But I've seen ___ that all be-fore in T V books and film and more and there's a hap-py end - ing

Bb

P.A. A A^{sus4} A^{sus2} D Dadd9 D

Synth

Gtr. 78

Bass

D. S.

Chorus 3

83

H e - ve - ry sing - le day ___ And they'll meet one day far ___ a - way ___ and say

M e - ve - ry sing - le day ___ And they'll meet one day far a - way ___ and say

L e - ve - ry sing - le day ___ And they'll meet one day far ___ a - way ___ and say

Bb

P.A. A A^{sus4} A^{sus2} E

Synth

Gtr. 83

Bass

D. S.

Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Intro

HIGH

MID

LOW

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Warm Strigs

Acoustic Guitar

A Dsus2 F#m7 Dsus2

Mr. Rock & Roll 3

Chorus-LIGHT Combo Eb

21

H
Rockchick of the cen-tu-ry ___ is acting like she used to be ___ dancing like there's no one there be-fore she ne- ver seemed to care now she would-n't dare it's so Rock 'n Roll ___ to be a - lone.

M
Rockchick of the cen-tu-ry ___ is acting like she used to be ___ dancing like there's no one there be-fore she ne- ver seemed to care now she would-n't dare it's so Rock 'n Roll ___ to be a - lone.

L
Rockchick of the cen-tu-ry ___ is acting like she used to be ___ dancing like there's no one there be-fore she ne- ver seemed to care now she would-n't dare it's so Rock 'n Roll ___ to be a - lone.

Eb

P.A.
A A^{SUS4} A^{SUS2} D Dadd9 D

Synth

Gtr.
21

Bass

D. S.

Chorus 1

27

H
And they'll meet one day far a - way ___ and say I wish I ___ was some-thing more And they'll

M
And they'll meet one day far a - way ___ and say I wish I ___ was some-thing more And they'll

L
And they'll meet one day far a - way ___ and say I wish I ___ was some-thing more And they'll

Eb

P.A.
A A^{SUS4} A^{SUS2} E Bm

Synth

Gtr.
27

Bass

D. S.

Mr. Rock & Roll 5

Chorus-LIGHT Combo Eb

45

H
lost her way and where does she go from here Ooh all that one can see.

M
lost her way and where does she go from here Mis-ter mul-ti - cul-tur-al sees all that one can see. He's

L
lost her way and where does she go from here Ooh all that one can see.

Eb

P.A.
D Dadd9 D A A^{sus4} A^{sus2} A A^{sus4} A^{sus2}

Synth

Gtr.
45

Bass

D. S.

51

H
Ooh dif-fer-ent to me but now he want's to be free free so he can see. And they'll

M
liv-ing proof of some-one ve-ry dif-fer-ent to me but now he want's to be free free so he can see. And they'll

L
Ooh dif-fer-ent to me but now he want's to be free free so he can see. And they'll

Eb

P.A.
D Dadd9 D A A^{sus4} A^{sus2}

Synth

Gtr.
51

Bass

D. S.

Mr. Rock & Roll 7

Chorus-LIGHT Combo Eb

Bridge

69

H I'll wish I knew you

M I'll wish I knew you

L I wish I knew you I wish I met you when time was still on my side She'll say

Eb

P.A. Bm E D A Bm

Synth

Gtr. 69

Bass

D. S.

74

H I wish I loved you be - fore I was his bride be - fore I was his bride

M I wish I loved you be - fore I was his bride be - fore I was his bride And

L be - fore she was his bride

Eb

P.A. E D E E7

Synth

Gtr. 74

Bass

D. S.

Mr. Rock & Roll 9

Chorus-LIGHT Combo Eb

89

H I wish I ___ was some-thing more And they'll meet one day far a - way ___ and say I wish I knew you I wish I knew you be-fore.

M I wish I ___ was some-thing more And they'll meet one day far a - way ___ and say I wish I knew you I wish I knew you be-fore.

L I wish I ___ was some-thing more And they'll meet one day far a - way ___ and say I wish I knew you be-fore.

Eb

P.A. Bm E Bm E

Synth

Gtr. 89

Bass

D. S.

Coda

94

H I wish I knew you ___ I wish I knew you be - fore ___

M I wish I knew you ___ I wish I knew you be - fore ___

L I wish I knew you ___ I wish I knew you be - fore ___

Eb

P.A. A A SUS 4 A SUS 2 A

Synth

Gtr. 94

Bass

D. S.

2 Mr. Rock & Roll

Chorus-LIGHT 4 extra staves

Verse 1

11

H

M

L

1

2

3

4

P.A.

Synth

Gr.

Bass

D. S.

So called mis-ter Rock 'n Roll is danc-ing on his own a-gain talk-ing on his phone a-gain to some-one who tells him that his ba-lance is low he's got

A

A sus4 A sus2

D

Dadd9 D

he's got

he's got

he's got

4 Mr. Rock & Roll

Chorus-LIGHT 4 extra staves

Chorus 1

H
fore she ne - ver seemed to care now she would - n't dare — it's so Rock 'n Roll — to be a lone. —

M
fore she ne - ver seemed to care now she would - n't dare — it's so Rock 'n Roll — to be a lone. —

L
fore she ne - ver seemed to care now she would - n't dare — it's so Rock 'n Roll — to be a lone. —

1
And they'll meet one day far — a - way — and say

2
And they'll meet one day far — a - way — and say

3
And they'll meet one day far — a - way — and say

4
And they'll meet one day far — a - way — and say

P.A.
D D Dadd9 D A A sus4 A sus2 E

Synth

Gr.
24

Bass

D. S.

6 Mr. Rock & Roll

Chorus-LIGHT 4 extra staves

Verse 2

39

H Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e - v'ry sin - gle day but now she's lost her way — and

M Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e - v'ry sin - gle day but now she's lost her way — and

L Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e - v'ry sin - gle day but now she's lost her way — and

1

2

3

4

P.A. A A sus4 A sus2 D Dadd9 D

Synth 8 8

Gr. 39

Bass

D. S.

8 Mr. Rock & Roll

Chorus-LIGHT 4 extra staves

Chorus 2

53

H wants to be free — free so he — can see. — And they'll meet one day far — a - way — and say I wish I — was some-thing more And they'll

M wants to be free — free so he — can see. — And they'll meet one day far a - way — and say I wish I — was some-thing more And they'll

L wants to be free — free so he — can see. — And they'll meet one day far — a - way — and say I wish I — was some-thing more And they'll

1

2

3

4

P.A. D Dadd9 D A A sus4 A sus2 E Bm

Synth

Gr. 53

Bass

D. S.

10 Mr. Rock & Roll

Chorus-LIGHT 4 extra staves

Bridge

69

H

M

L

1

2

3

4

P.A.

Synth

Gr.

Bass

D. S.

I wish I knew you I wish I met you when time was still on my side She'll say

I'll wish I knew you I wish I loved you be - fore I was his bride be-fore I was his bride And

be-fore she was his bride

Bm E D A Bm E D E E⁷

8 8 8 8

12 Mr. Rock & Roll

Chorus-LIGHT 4 extra staves

Chorus 3

84

H — — — — — And they'll meet one day far — a - way — and say I wish I — was some-thing more And they'll meet one day

M — — — — — And they'll meet one day far a - way — and say I wish I — was some-thing more And they'll meet one day

L — — — — — And they'll meet one day far — a - way — and say I wish I — was some-thing more And they'll meet one day

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

P.A. A A sus4 A sus2 E Bm E

Synth — — — — —

Gr. — — — — —

Bass — — — — —

D. S. — — — — —

Mr. Rock & Roll

Words and Music by Amy MacDonald

Arranged by Hans Reintjes

Original Key A

Pop ♩ = 112

Intro

A **Dsus2** **F#m7** **Dsus2**

Piano Adv.

Acoustic Guitar

Guitar

Bass Guitar

Drum Set

Interlude 1

9

H

M

L

8

A **A sus4** **A sus2**

P.A.

Gtr.

Bass

D. S.

Mr. Rock & Roll 3

Chorus-LIGHT small Combo

21

H Rock chick of the cen-tu-ry ___ is act-ing like she used to be ___ danc-ing like ___ there's no one there be-fore she ne-ver seemed to care now

M Rock chick of the cen-tu-ry ___ is act-ing like she used to be ___ danc-ing like ___ there's no one there be-fore she ne-ver seemed to care now

L Rock chick of the cen-tu-ry ___ is act-ing like she used to be ___ danc-ing like ___ there's no one there be-fore she ne-ver seemed to care now

8

A A^{sus4} A^{sus2}

P.A.

21

Gtr.

Bass

D. S.

25

H she would-n't dare ___ it's so Rock 'n Roll ___ to be a-lone. ___ And they'll

M she would-n't dare ___ it's so Rock 'n Roll ___ to be a-lone. ___ And they'll

L she would-n't dare ___ it's so Rock 'n Roll ___ to be a-lone. ___ And they'll

8

D Dadd9 D A A^{sus4} A^{sus2}

P.A.

25

Gtr.

Bass

D. S.

Interlude 2

37

H

M

L

8

A A^{sus4} A^{sus2}

P.A

Gtr.

Bass

D. S.

Verse 2

41

H

M

L

8

A A^{sus4} A^{sus2}

P.A

Gtr.

Bass

D. S.

Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

but now she's

53

H want's to be free free so he can see. And they'll

M want's to be free free so he can see. And they'll

L want's to be free free so he can see. And they'll

P.A. D Dadd9 D A A^{sus4} A^{sus2}

Gtr. 53

Bass

D. S.

Chorus 2

57

H meet one day far a - way and say I wish I was some-thing more And they'll

M meet one day far a - way and say I wish I was some-thing more And they'll

L meet one day far a - way and say I wish I was some-thing more And they'll

P.A. E Bm

Gtr. 57

Bass

D. S.

Mr. Rock & Roll 9

Chorus-LIGHT small Combo

Bridge

69

H I'll wish I knew you

M I'll wish I knew you

L I wish I knew you I wish I met you when time was still on my side She'll say

P.A. Bm E D A Bm

Gtr. 69

Bass

D. S.

74

H I wish I loved you be - fore I was his bride be-fore I was his___ bride

M I wish I loved you be - fore I was his bride be-fore I was his bride And

L be-fore she was his bride

P.A. E D E E⁷

Gtr. 74

Bass

D. S.

Mr. Rock & Roll 11

Chorus-LIGHT small Combo

Chorus 3

86

H meet one day far a - way and say I wish I was some-thing more And they'll

M meet one day far a - way and say I wish I was some-thing more And they'll

L meet one day far a - way and say I wish I was some-thing more And they'll

P.A. **E** **Bm**

Gtr. 86

Bass

D. S.

90

H meet one day far a - way and say I wish I knew you I wish I knew you be-fore.

M meet one day far a - way and say I wish I knew you I wish I knew you be-fore.

L meet one day far a - way and say I wish I knew you be-fore.

P.A. **E** **Bm** **E**

Gtr. 90

Bass

D. S.

Chorus-LIGHT small Combo extra staves

Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop $\text{♩} = 112$

Intro

HIGH

MID

LOW

1

2

Acoustic Guitar

Piano Adv.

Guitar

Bass Guitar

Drum Set

A

Dsus2

F#m7

Dsus2

A

A sus4

A sus2

Interlude 1

Mr. Rock & Roll 3
Chorus-LIGHT small Combo extra staves

17

H

M

L

he's got no where to go he's on his own a - gain

ba-lance is low —

he's got no where to go he's on his own a - gain

he's got no where to go he's on his own a - gain

Rock chick of the cen - tu - ry — is

Rock chick of the cen - tu - ry — is

Rock chick of the cen - tu - ry — is

1

2

D

Dadd9 D

A

A^{sus4} A^{sus2}

A

A^{sus4} A^{sus2}

Gtr.

17

Bass

D. S.

Mr. Rock & Roll 5
Chorus-LIGHT small Combo extra staves

Chorus 1

27

H

And they'll meet one day far — a - way — and say I wish I — was some-thing more And they'll

M

And they'll meet one day far a - way — and say I wish I — was some-thing more And they'll

L

And they'll meet one day far — a - way — and say I wish I — was some-thing more And they'll

1

2

P.A.

A A^{sus4} A^{sus2} E Bm

Gtr.

Bass

D. S.

Mr. Rock & Roll 7
Chorus-LIGHT small Combo extra staves

Verse 2

39

H

Miss - es Black and White she's never seen a shade of grey al - ways some-thing on her mind

M

Miss - es Black and White she's never seen a shade of grey al - ways some-thing on her mind

L

8

1

2

P. A.

A

A sus4 A sus2

Gtr.

39

Bass

D. S.

Mr. Rock & Roll 9
Chorus-LIGHT small Combo extra staves

49

H
Ooh _____ all that one can see. Ooh _____ dif-fer-ent _____ to me but now he wants to be free _____

M
Mis-ter mul-ti-cul-tur-al _____ sees all that one can see. He's liv-ing proof of some-one ve-ry dif-fer-ent _____ to me but now he wants to be free _____

L
Ooh _____ all that one can see. Ooh _____ dif-fer-ent _____ to me but now he wants to be free _____

1
2

P.A.
A A^{sus4} A^{sus2} D Dadd9 D

Gtr.
49

Bass

D.S.

Mr. Rock & Roll 11
Chorus-LIGHT small Combo extra staves

59

H
I wish I — was some-thing more And they'll meet one day far — a - way — and say I wish I knew you I wish I knew you be-fore.

M
I wish I — was some-thing more And they'll meet one day far a - way — and say I wish I knew you I wish I knew you be-fore.

L
I wish I — was some-thing more And they'll meet one day far — a - way — and say I wish I knew you be-fore.

1
2

P.A.
Bm E Bm E

Gtr.
59

Bass

D.S.

Mr. Rock & Roll 13
Chorus-LIGHT small Combo extra staves

Sheet music for Mr. Rock & Roll 13, Chorus-LIGHT small Combo extra staves. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P), and Guitar (Gtr.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a chorus with lyrics: "I'll wish I knew you I wish I loved you be - fore I was his bride be - fore I was his bride And side Shell say". The guitar part includes chords: A, Bm, E, D, E, E7. The piano part includes a bass line and a melody line. The vocal parts include a soprano line, an alto line, a tenor line, and a bass line. The score is marked with a 22-measure repeat sign at the beginning of the chorus.

Mr. Rock & Roll 15
Chorus-LIGHT small Combo extra staves

Chorus 3

83

H e - ve - ry sing - le day ——— And they'll meet one day far — a - way — and say

M e - ve - ry sing - le day ——— And they'll meet one day far a - way — and say

L e - ve - ry sing - le day ——— And they'll meet one day far — a - way — and say

1

2

P.A. A A^{sus4} A^{sus2} E

Gtr. 83

Bass

D.S.

Mr. Rock & Roll 17
Chorus-LIGHT small Combo extra staves

Coda

94

H I wish I knew you be - fore

M I wish I knew you be - fore

L I wish I knew you be - fore

1

2

P.A. A A sus 4 A sus 2 A

Gtr. 94

Bass

D.S.

2 Mr. Rock & Roll

Chorus-LIGHT Piano advanced

21

H Rock chick of the cen-tu-ry ___ is act-ing like ___ she used to be ___ danc-ing like ___ there's no one there be-fore she ne - ver seemed to care now

M Rock chick of the cen-tu-ry ___ is act-ing like ___ she used to be ___ danc-ing like ___ there's no one there be-fore she ne - ver seemed to care now

L Rock chick of the cen-tu-ry ___ is act-ing like ___ she used to be ___ danc-ing like ___ there's no one there be-fore she ne - ver seemed to care now

P.A. **A** **A^{sus4}** **A^{sus2}**

25

H she would - n't dare ___ it's so Rock 'n Roll ___ to be a - lone. ___ And they'll

M she would - n't dare ___ it's so Rock 'n Roll ___ to be a - lone. ___ And they'll

L she would - n't dare ___ it's so Rock 'n Roll ___ to be a - lone. ___ And they'll

P.A. **D** **Dadd9 D** **A** **A^{sus4}** **A^{sus2}**

Chorus 1

29

H meet one day far ___ a - way ___ and say I wish I ___ was some-thing more And they'll

M meet one day far ___ a - way ___ and say I wish I ___ was some-thing more And they'll

L meet one day far ___ a - way ___ and say I wish I ___ was some-thing more And they'll

P.A. **E** **Bm**

4 Mr. Rock & Roll

Chorus-LIGHT Piano advanced

45

H
lost her way and where does she go from here

M
lost her way and where does she go from here

L
lost her way and where does she go from here

P.A
D Dadd9 D A A^{sus4} A^{sus2}

49

H
Ooh all that one can see. Ooh dif-fer-ent to me but now he

M
Mis-ter mul-ti-cul-tur-al sees all that one can see. He's liv-ing proof of some-one ve-ry dif-fer-ent to me but now he

L
Ooh all that one can see. Ooh dif-fer-ent to me but now he

P.A
A A^{sus4} A^{sus2}

53

H
want's to be free free so he can see. And they'll

M
want's to be free free so he can see. And they'll

L
want's to be free free so he can see. And they'll

P.A
D Dadd9 D A A^{sus4} A^{sus2}

6 Mr. Rock & Roll

Chorus-LIGHT Piano advanced

Bridge

69

H

M

L

P.A

I'll wish I knew you

I'll wish I knew you

I wish I knew you I wish I met you when time was still on my side She'll say

Bm E D A Bm

74

H

M

L

P.A

I wish I loved you be - fore I was his bride be - fore I was his — bride

I wish I loved you be - fore I was his bride be - fore I was his bride And

be - fore she was his bride

E D E E⁷

Verse 3

78

H

M

L

P.A

there's a

so they must de-part. Too ma - ny more are bro - ken hearts But I've seen — that all be - fore in T V books and film and more and there's a

But I've seen — that all be - fore in T V books and film and more and there's a

A A^{sus4} A^{sus2}

8 Mr. Rock & Roll

Chorus-LIGHT Piano advanced

Coda

94

H
I wish I knew you ____ I wish I knew you be - fore ____

M
I wish I knew you ____ I wish I knew you be - fore ____

L
8 I wish I knew you ____ I wish I knew you be - fore ____

P.A.
A A^{SUS4} A^{SUS2} A

2 Mr. Rock & Roll

Chorus-LIGHT Piano moderated

21

H Rock chick of the cen-tu-ry ___ is act-ing like ___ she used te be ___ danc-ing like ___ there's no one there be-fore she ne - ver seemed to care now

M Rock chick of the cen-tu-ry ___ is act-ing like ___ she used te be ___ danc-ing like ___ there's no one there be-fore she ne - ver seemed to care now

L Rock chick of the cen-tu-ry ___ is act-ing like ___ she used te be ___ danc-ing like ___ there's no one there be-fore she ne - ver seemed to care now

A

P.A.

25

H she would-n't dare ___ it's so Rock 'n Roll ___ to be a - lone. ___ And they'll

M she would-n't dare ___ it's so Rock 'n Roll ___ to be a - lone. ___ And they'll

L she would-n't dare ___ it's so Rock 'n Roll ___ to be a - lone. ___ And they'll

D A

P.A.

Chorus 1

29

H meet one day far ___ a - way ___ and say I wish I ___ was some-thing more And they'll

M meet one day far ___ a - way ___ and say I wish I ___ was some-thing more And they'll

L meet one day far ___ a - way ___ and say I wish I ___ was some-thing more And they'll

E Bm

P.A.

4 Mr. Rock & Roll

Chorus-LIGHT Piano moderated

45

H lost her way and where does she go from here

M lost her way and where does she go from here

L lost her way and where does she go from here

P.A. D A

49

H Ooh all that one can see. Ooh dif-fer-ent to me but now he

M Mis-ter mul-ti-cul-tur-al sees all that one can see. He's liv-ing proof of some-one ve-ry dif-fer-ent to me but now he

L Ooh all that one can see. Ooh dif-fer-ent to me but now he

P.A. A

53

H want's to be free free so he can see. And they'll

M want's to be free free so he can see. And they'll

L want's to be free free so he can see. And they'll

P.A. D A

6 Mr. Rock & Roll

Chorus-LIGHT Piano moderated

Bridge

69

H I'll wish I knew you

M I'll wish I knew you

L I wish I knew you I wish I met you when time was still on my side She'll say

P.A. Bm E D A Bm

74

H I wish I loved you be - fore I was his bride be - fore I was his — bride

M I wish I loved you be - fore I was his bride be - fore I was his bride And

L be - fore she was his bride

P.A. E D E E⁷

Verse 3

78

H there's a

M so they must de-part. Too ma-ny more are bro-ken hearts But I've seen — that all be-fore in T V books and film and more and there's a

L But I've seen — that all be-fore in T V books and film and more and there's a

P.A. A

8 Mr. Rock & Roll

Chorus-LIGHT Piano moderated

Coda

94

H I wish I knew you___ I wish I knew you be - fore___

M I wish I knew you___ I wish I knew you be - fore___

L I wish I knew you___ I wish I knew you be - fore___

P.A. A A

2 Mr. Rock & Roll

Chorus-LIGHT

24

H fore she ne - ver seemed to care now she would-n't dare it's so Rock 'n Roll__ to be a-lone.

M fore she ne - ver seemed to care now she would-n't dare it's so Rock 'n Roll__ to be a-lone.

L fore she ne - ver seemed to care now she would-n't dare it's so Rock 'n Roll__ to be a-lone.

27 *Chorus 1*

H And they'll meet one day far__ a - way and say

M And they'll meet one day far a - way and say

L And they'll meet one day far__ a - way and say

31

H I wish I__ was some-thing more And they'll meet one day far a - way and say

M I wish I__ was some-thing more And they'll meet one day far a - way and say

L I wish I__ was some-thing more And they'll meet one day far a - way and say

35 *Interlude 2*

H I wish I knew you I wish I knew you be - fore.

M I wish I knew you I wish I knew you be - fore.

L I wish I knew you be - fore.

4 Mr. Rock & Roll

Chorus-LIGHT

54

H free so he can see. And they'll

M free so he can see. And they'll

L free so he can see. And they'll

Chorus 2

57

H meet one day far a-way and say I wish I was some-thing more And they'll

M meet one day far a-way and say I wish I was some-thing more And they'll

L meet one day far a-way and say I wish I was some-thing more And they'll

61

H meet one day far a-way and say I wish I knew you I wish I knew you be-fore.

M meet one day far a-way and say I wish I knew you I wish I knew you be-fore.

L meet one day far a-way and say I wish I knew you be-fore.

Interlude 3

Bridge

65

H He says

M He says

L He says

I wish I knew you I wish I met you when time was still on my

6 Mr. Rock & Roll

Chorus-LIGHT

Chorus 3

85

H And they'll meet one day far__ a - way__ and say

M And they'll meet one day far a - way__ and say

L And they'll meet one day far__ a - way__ and say

88

H I wish I__ was some-thing more And they'll meet one day

M I wish I__ was some-thing more And they'll meet one day

L I wish I__ was some-thing more And they'll meet one day

91

H far__ a - way and say I wish I knew you I wish I knew you be - fore.

M far a - way and say I wish I knew you I wish I knew you be - fore.

L far__ a - way and say I wish I knew you be - fore.

Coda

94

H I wish I knew you__ I wish I knew you be - fore__

M I wish I knew you__ I wish I knew you be - fore__

L I wish I knew you I wish I knew you be - fore__

Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

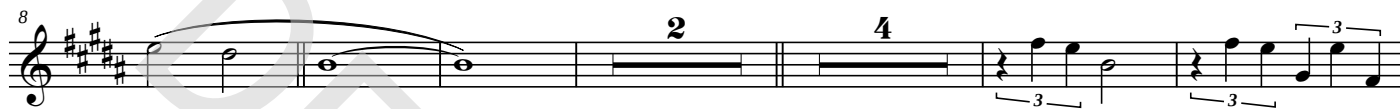
Pop ♩ = 112

Intro



Interlude 1

Verse 1



Chorus 1



Interlude 2

Verse 2



Chorus 2



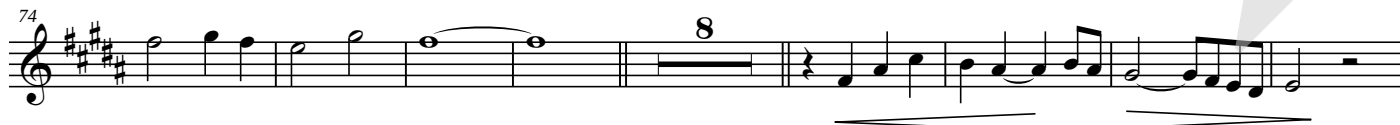
Interlude 3

Bridge



Verse 3

Chorus 3



Coda



Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Intro

Chord progression for Intro:

- Measures 1-4: A (treble and bass clef), Dsus2 (treble clef)
- Measures 5-8: F#m7 (treble clef), Dsus2 (treble clef)

Triplet markings are present in measures 2, 3, 4, 6, 7, and 8.

Interlude 1

Chord progression for Interlude 1:

- Measures 9-12: A, A^{sus4}, A^{sus2}

Interlude 1 features a dense texture with many beamed sixteenth notes in the treble clef.

Verse 1

Chord progression for Verse 1:

- Measures 13-16: A, A^{sus4}, A^{sus2}

Verse 1 continues the dense texture with many beamed sixteenth notes in the treble clef.

Interlude 2

37 A A^{sus4} A^{sus2}

Verse 2

41 A A^{sus4} A^{sus2}

45 D Dadd9 D A A^{sus4} A^{sus2}

49 A A^{sus4} A^{sus2}

53 D Dadd9 D A A^{sus4} A^{sus2}

Verse 3

78 A A^{sus4} A^{sus2}

82 D Dadd9 D A A^{sus4} A^{sus2}

Chorus 3

86 E Bm

90 E Bm E

Coda

94 A A^{sus4} A^{sus2} A

2 Mr. Rock & Roll

Piano Moderated

17

D A

21

A

25

D A

Chorus 1

29

E Bm

33

E Bm E

4 Mr. Rock & Roll

Piano Moderated

Chorus 2

57 E Bm

Measures 57-60 of Chorus 2. The treble staff features a rhythmic pattern of eighth and sixteenth notes with chords. The bass staff provides a simple harmonic accompaniment. Chords E and Bm are indicated above the staff.

61 E Bm E

Measures 61-64 of Chorus 2. The treble staff continues the rhythmic pattern. The bass staff has a steady quarter-note accompaniment. Chords E, Bm, and E are indicated above the staff.

Interlude 3

65 A

Measures 65-68 of Interlude 3. The treble staff features a melodic line with eighth notes. The bass staff has a steady quarter-note accompaniment. Chord A is indicated above the staff.

Bridge

69 Bm E D A

Measures 69-72 of Bridge. The treble staff features a melodic line with eighth notes. The bass staff has a steady quarter-note accompaniment. Chords Bm, E, D, and A are indicated above the staff.

73 Bm E D E E⁷

Measures 73-77 of Bridge. The treble staff features a melodic line with eighth notes. The bass staff has a steady quarter-note accompaniment. Chords Bm, E, D, E, and E⁷ are indicated above the staff.

Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Warm Strings

Intro

A Dsus2/A F[♯]7/A D/A

Interlude 1

9 A Verse 1

Chorus 1

29 E B^m/D E B^m/D E

Interlude 2

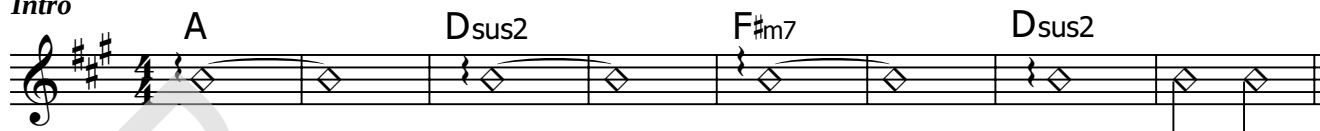
37 A Verse 2

Mr. Rock & Roll

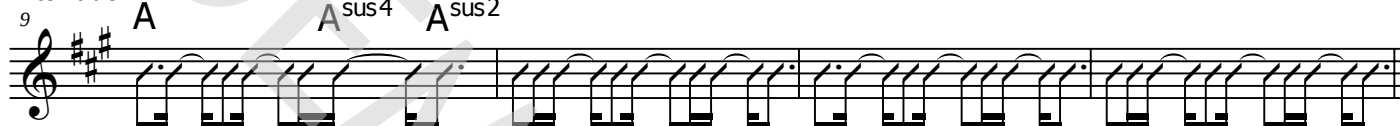
Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112
Acoustic Guitar

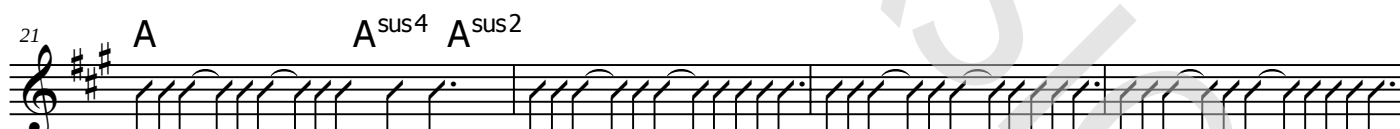
Intro



Interlude 1



Verse 1



Chorus 1



Interlude 3

65 A A^{sus4} A^{sus2}

Bridge

69 Bm E D A

73 Bm E D E E⁷

Verse 3

78 A A^{sus4} A^{sus2}

82 D Dadd9 D A A^{sus4} A^{sus2}

Chorus 3

86 E Bm

90 E Bm E

Coda

94 A A^{sus4} A^{sus2} A

2 Mr. Rock & Roll

Bass Guitar

49 A D

54 A E *Chorus 2*

59 Bm E Bm E

Interlude 3

65 A

Bridge

69 Bm E D A

73 Bm E D E E⁷

Verse 3

78 A D

83 A E *Chorus 3*

88 Bm E Bm E

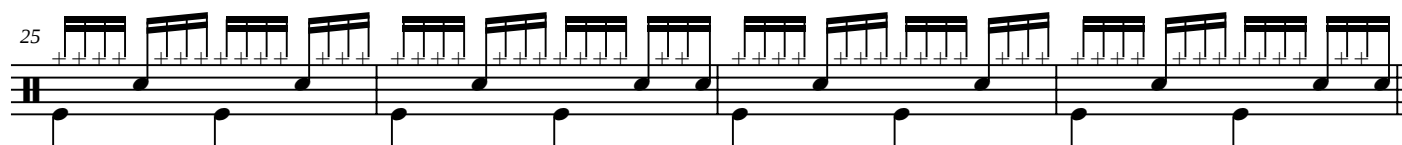
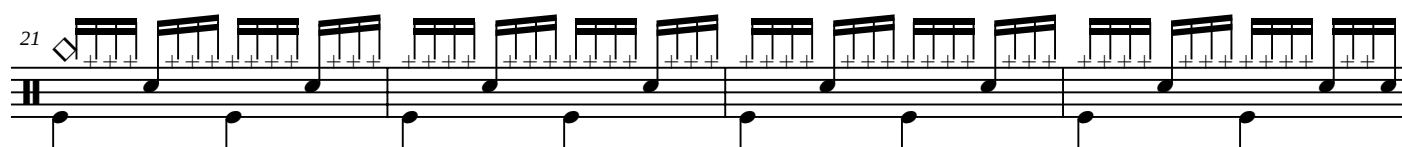
Coda

94 A A

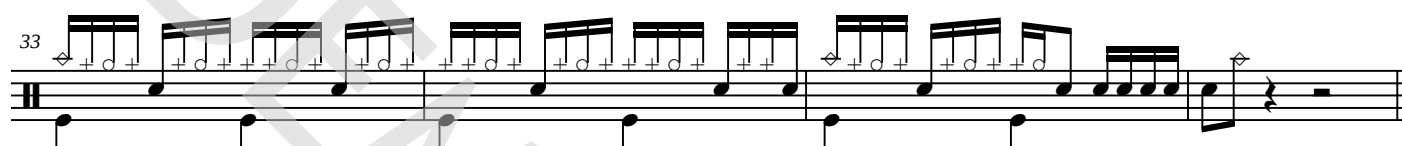
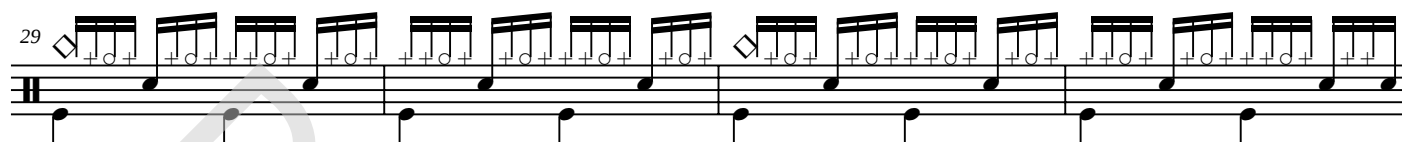
The image shows a bass guitar score for the song '2 Mr. Rock & Roll'. The music is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The score is divided into several sections: a main section starting at measure 49, 'Chorus 2' starting at measure 54, 'Interlude 3' starting at measure 65, 'Bridge' starting at measure 69, 'Verse 3' starting at measure 78, 'Chorus 3' starting at measure 83, and 'Coda' starting at measure 94. Chord names (A, D, E, Bm, E7) are placed above the staff at specific measures. The music consists of eighth and sixteenth notes, with some rests and a final whole note in the coda.

2 Mr. Rock & Roll

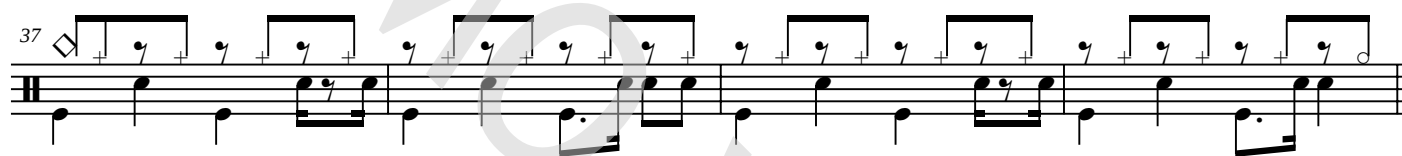
Drum Set



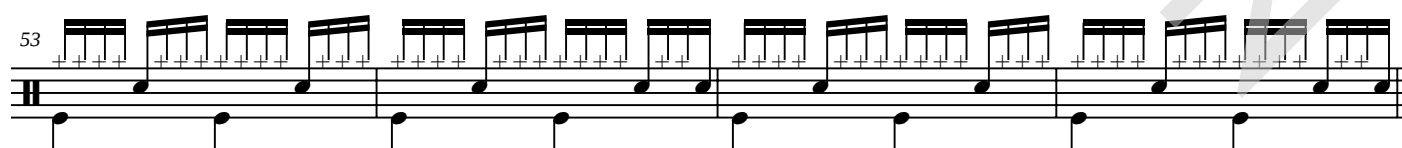
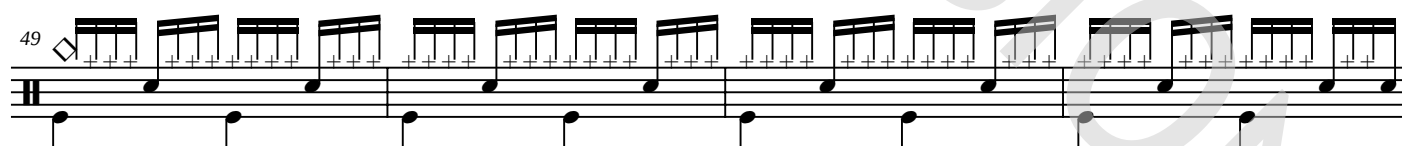
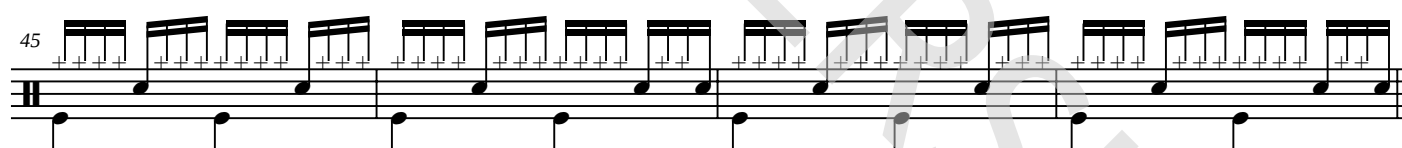
Chorus 1



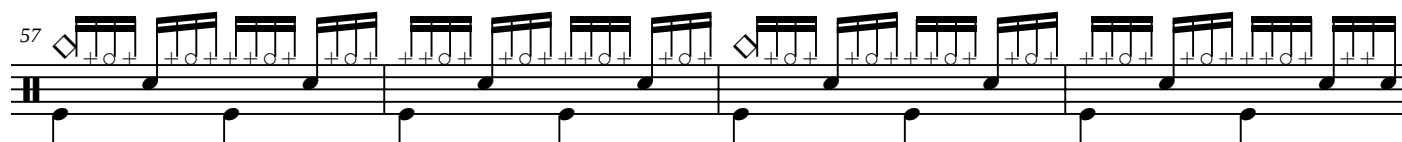
Interlude 2



Verse 2



Chorus 2



Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Intro

A

Dsus2

Interlude 1 A

A^{sus4}

A^{sus2}

Verse 1

A

A^{sus4} A^{sus2}

So called mis-ter Rock 'n Roll ____ is danc-ing on ____ his own a-gain talk-ing on ____ his phone a-gain to

D

Dadd9 D

some-one ____ who tells him that his ba-lance is low ____ he's got no where to go he's on his

A

A^{sus4} A^{sus2}

A

A^{sus4} A^{sus2}

own a-gain

Rock chick of the cen-tu-ry ____ is act-ing like ____ she used te be ____

51
8
liv-ing proof of some-one ve-ry dif-fer-ent__ to me but now he

D Dadd9 D A A^{sus4} A^{sus2}
53
8
want's to be free__ free so he can see.____ And they'll

Chorus 2

E Bm
57
8
meet one day far a-way and say I wish I__ was some-thing more And they'll

E Bm E
61
8
meet one day far a-way and say I wish I knew you I wish I knew you be-fore.

Interlude 3

A A^{sus4} A^{sus2}
65
8
He says

Bridge

Bm E D
69
8
I wish I knew you I wish I met you when time was still on my

A Bm E
72
8
side She'll say I'll wish I knew you I wish I loved you be-

D E E⁷
75
8
fore I was his bride be-fore she was__ his bride And



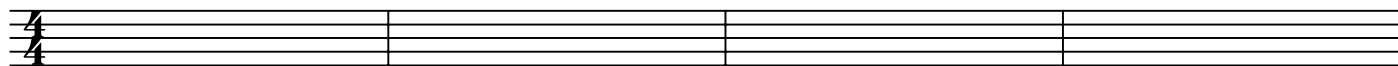
Empty paper

Mr. Rock & Roll

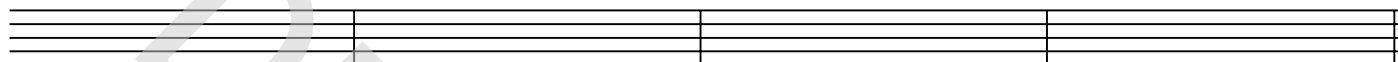
Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Intro



5



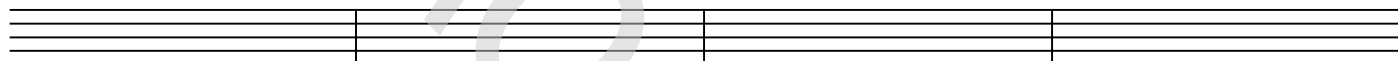
Interlude 1

9



Verse 1

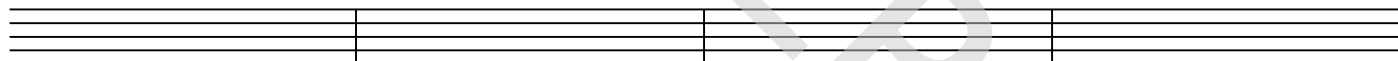
13



17



21

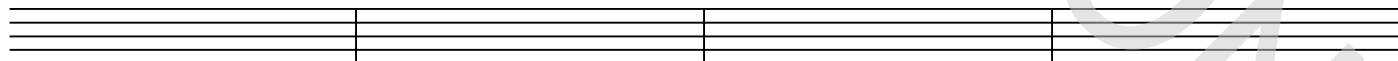


25



Chorus 1

29

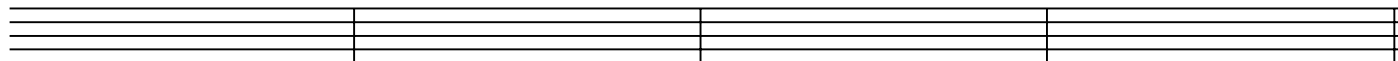


33



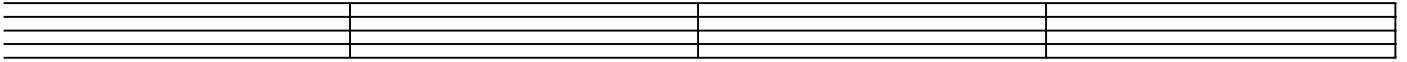
Interlude 2

37

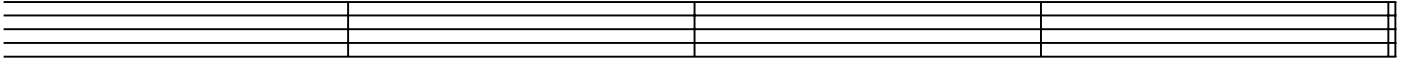


Chorus 3

86

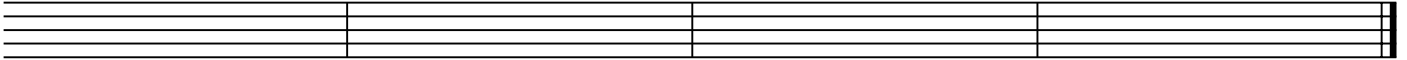


90



Coda

94



DEMO VERSION