



## **What A Man Gotta Do - SSAA**

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SSAA Combo C

# What A Man Gotta Do

- Jonas Brothers -

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,  
Ryan Tedder, David Stewart - Jessica Agombar  
Arranged by Frank de Vreeze  
Original Key

Driving Pop ♩ = 113

A

Note arranger:  
You can use 'girl' instead of 'man'

B

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Shakers

E5 No guitar: play small notes (note arranger: check clef f: play 8vb)

E5

Ac. Guitar (semi-ac.)

Shakers

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours. I'm yours.

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours. I'm yours.

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# 2 What A Man Gotta Do

SSAA Combo C

6

S1 I'd move the earth or lose a fight just to see you smile. 'Cause you got no flaws, no flaws, I'm not

S2 I'd move the earth or lose a fight just to see you smile. 'Cause you got no flaws, no flaws, I'm not

A1 no flaws, I'm not

A2 no flaws, I'm not

C

P.C. A5 E5

Synth

Gtr.

Bass

Dr.

Sh.

11

S1 try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours So what a man got-ta do? What a man got-ta

S2 try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours So what a man got-ta do? What a man got-ta

A1 try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours So what a man got-ta do? What a man got-ta

A2 try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours So what a man got-ta do? What a man got-ta

C

P.C. B5 A5 E5 E5 D5

Synth

Gtr.

Bass

Dr.

Sh. Hand Clap

# What A Man Gotta Do 3

SSAA Combo C

16

S1 do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

S2 do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

A1 do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

A2 do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

C

E5 A E5 D5 E5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

21

S1 last "Good-night" and your first "Good day" So what a man got - ta do? what a man got - ta do? To be to - ta - lly locked up by you.

S2 last "Good-night" and your first "Good day" So what a man got - ta do? what a man got - ta do? To be to - ta - lly locked up by you.

A1 last "Good-night" and your first "Good day" So what a man got - ta do? what a man got - ta do? To be to - ta - lly locked up by you.

A2 last "Good-night" and your first "Good day" So what a man got - ta do? what a man got - ta do? To be to - ta - lly locked up by you.

C

A E5 A E A E A E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

D

# 4 What A Man Gotta Do

SSAA Combo C

26

S1 what a man got-ta do? what a man got-ta prove? To be to - ta-ly locked up by you.

S2 what a man got-ta do? what a man got-ta prove? To be to - ta-ly locked up by you.

A1 what a man got-ta do? what a man got-ta prove? To be to - ta-ly locked up by you.

A2 what a man got-ta do? what a man got-ta prove? To be to - ta-ly locked up by you.

C

P.C. A E A E D E A E D E

Synth

Gr. *muted*

Bass

Dr.

Perc.

31

S1 So I'd give a mill - ion do(la)'rs - just for you to grab

S2 So I'd give a mill - ion do(la)'rs - just for you to grab

A1 You ain't try - na be wais-ting time on stu - pid peo - ple in cheap lines, I'm sure. I'm sure.

A2 You ain't try - na be wais-ting time on stu - pid peo - ple in cheap lines, I'm sure. I'm sure.

C

P.C. E A

Synth

Gr. *muted*

Bass

Dr.

Perc.

# What A Man Gotta Do 5

SSAA Combo C

36

S1  
S2  
A1  
A2

...me by the coll(ar) and I'll come build us, build us I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours

C

E B A E

P.C.

Synth

Gr.

Bass

Dr.

Perc.

F

42

S1  
S2  
A1  
A2

So what a man got-ta do? What a man got-ta do? To be to-ta-ly locked up by you. What a man got-ta say? What a man got-ta pray? To be your

C

E5 D5 E5 A E5 D5 E5

P.C.

Synth

Gr. *play 8va*

Bass

Dr.

Perc. *Hand Clap*

# 6 What A Man Gotta Do

SSAA Combo C

G

49

S1 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to-ta-ly locked up by you. what a man got-ta

S2 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to-ta-ly locked up by you. what a man got-ta

A1 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to-ta-ly locked up by you. what a man got-ta

A2 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to-ta-ly locked up by you. what a man got-ta

C

P.C. A Es E A E A E

Synth Strings

Gr. Bass Dr. Perc.

H Note arranger:  
Timing differs from original!

55

S1 do? what a man got-ta prove? To be to-ta-ly locked up by you. ooh ooh

S2 do? what a man got-ta prove? To be to-ta-ly locked up by you. ooh ooh

A1 do? what a man got-ta prove? To be to-ta-ly locked up by you.

A2 do? what a man got-ta prove? To be to-ta-ly locked up by you.

C

P.C. E A E A E D E E D E

Synth

Gr. Bass Dr. Perc.

# What A Man Gotta Do 7

SSAA Combo C

1

62

S1 ooh ooh Tell me what a man got-ta do? ooh ooh ooh

S2 ooh ooh what a man got-ta do?

A1 ooh ooh So what a man got-ta do? What a man got-ta

A2 ooh ooh So what a man got-ta do? What a man got-ta

C E D E E D E E A

P.C.

Synth Ac. Brass

Gtr.

Bass

Dr.

Perc.

68

S1 what a man got-ta do To be to-ta-ly locked up by you. to-ta-ly locked up by you. What a man got-ta say? what a man got-ta pray? To be your

S2 what a man got-ta do To be to-ta-ly locked up by you. to-ta-ly locked up by you. What a man got-ta say? what a man got-ta pray? To be your

A1 do? To be to-ta-ly locked up by you. What a man got-ta say? What a man got-ta pray? To be your

A2 do? To be to-ta-ly locked up by you. What a man got-ta say? What a man got-ta pray? To be your

C E A E A E A E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

# 8 What A Man Gotta Do

SSAA Combo C

J

73

S1 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta - lly — locked up by you.

S2 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta - lly — locked up by you.

A1 last "Good-night" and your first "Good day" — So what a man got-ta What a man got-ta do? What a man got-ta do? To be to - ta - lly — locked up by you. —

A2 last "Good-night" and your first "Good day" — So what a man got-ta What a man got-ta do? What a man got-ta do? To be to - ta - lly — locked up by you. —

C

P.C. A E D E E A E A E

Synth

Gtr.

Bass

Dr.

Perc.

78

S1 to - ta - lly — locked up by you. What a man got-ta do? what a man got-ta prove? To be to - ta - lly — locked up by you. to - ta - lly — locked up by you.

S2 to - ta - lly — locked up by you. What a man got-ta do? what a man got-ta prove? To be to - ta - lly — locked up by you. to - ta - lly — locked up by you.

A1 what a man got-ta do? — what a man got-ta prove? To be to - ta - lly — locked up by you. — by you.

A2 what a man got-ta do? — what a man got-ta prove? To be to - ta - lly — locked up by you. — by you.

C

P.C. A E A E A E D E

Synth

Gtr.

Bass

Dr.

Perc.



SSAA Combo Bb

# What A Man Gotta Do

- Jonas Brothers -

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,  
Ryan Tedder, David Stewart - Jessica Agombar

Arranged by Frank de Vreeze  
Original Key

Driving Pop ♩ = 113

A

Note arranger:  
You can use 'girl' instead of 'man'

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Shakers

Ac. Guitar (semi-ac.)

Shakers

E5 No guitar: play small notes  
(note arranger: check clef: play 8vb)

E5

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours. I'm yours.

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours. I'm yours.

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# What A Man Gotta Do 3

SSAA Combo Bb

16

S1 do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

S2 do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

A1 do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

A2 do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

Bb

P.C. E5 A E5 D5 E5

Synth

Gtr.

Bass

Dr.

Perc.

21

S1 last "Good-night" and your first "Good day" So what a man got - ta do? what a man got - ta do? To be to - ta - lly locked up by you.

S2 last "Good-night" and your first "Good day" So what a man got - ta do? what a man got - ta do? To be to - ta - lly locked up by you.

A1 last "Good-night" and your first "Good day" So what a man got - ta do? what a man got - ta do? To be to - ta - lly locked up by you.

A2 last "Good-night" and your first "Good day" So what a man got - ta do? what a man got - ta do? To be to - ta - lly locked up by you.

Bb

P.C. A E5 A E A E A E

Synth. Strings

Gtr.

Bass

Dr.

Perc.

D

# 4 What A Man Gotta Do

SSAA Combo Bb

26

S1  
what a man got-ta do? what a man got-ta prove? To be to - ta-ly\_ locked up by you.

S2  
what a man got-ta do? what a man got-ta prove? To be to - ta-ly\_ locked up by you.

A1  
what a man got-ta do? what a man got-ta prove? To be to - ta-ly\_ locked up by you.

A2  
what a man got-ta do? what a man got-ta prove? To be to - ta-ly\_ locked up by you.

Bb

P.C.  
A E A E D E A E D E

Synth

Gtr.

Bass

Dr.

Perc.

**E**

31

S1  
So I'd give a mill - ion do(la)rs - just for you to grab

S2  
So I'd give a mill - ion do(la)rs - just for you to grab

A1  
You ain't try - na be wais-ting time on stu - pid peo - ple in cheap lines, I'm sure. I'm sure.

A2  
You ain't try - na be wais-ting time on stu - pid peo - ple in cheap lines, I'm sure. I'm sure.

Bb

P.C.  
E A

Synth

Gtr.  
*muted*

Bass

Dr.

Perc.

# What A Man Gotta Do 5

SSAA Combo Bb

36

S1  
S2  
A1  
A2

— me by the coll(ar) and I'll come build us, — build us — I'm not try-in' to be — your part time lo-ver sign me up — for that full time I'm yours All yours

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

E B A E

[ F ]

42

S1  
S2  
A1  
A2

So what a man got-ta do? What a man got-ta do? — To be to-ta-ly locked up by you. — What a man got-ta say? What a man got-ta pray? To be your

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

E5 D5 Es A Es D5 Es

Ac. Brass

play Sva

Hand Clap

# 6 What A Man Gotta Do

SSAA Combo Bb

G

49

S1 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to-ta-ly locked up by you. what a man got-ta

S2 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to-ta-ly locked up by you. what a man got-ta

A1 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to-ta-ly locked up by you. what a man got-ta

A2 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to-ta-ly locked up by you. what a man got-ta

Bb

P.C. A E5 E A E A E A

Synth *Strings*

Gtr.

Bass

Dr.

Perc.

55

S1 do? what a man got-ta prove? To be to-ta-ly locked up by you. ooh ooh

S2 do? what a man got-ta prove? To be to-ta-ly locked up by you. ooh ooh

A1 do? what a man got-ta prove? To be to-ta-ly locked up by you.

A2 do? what a man got-ta prove? To be to-ta-ly locked up by you.

Bb

P.C. E A E A E D E E D E

Synth

Gtr.

Bass

Dr.

Perc.

H Note arranger: Timing differs from original!

Falsetto

# What A Man Gotta Do 7

SSAA Combo Bb

I

62

S1  
ooh ooh Tell me what a man got-ta do? ooh ooh ooh

S2  
ooh ooh what a man got-ta do?

A1  
ooh ooh So what a man got-ta do? What a man got-ta

A2  
ooh ooh So what a man got-ta do? What a man got-ta

62

Bb  
E D E E D E E E A

P.C.  
Ac. Brass

Gtr.  
Bass  
Dr.  
Perc.

68

S1  
what a man got-ta do To be to-ta-ly locked up by you. to-ta-ly locked up by you. What a man got-ta say? what a man got-ta pray? To be your

S2  
what a man got-ta do To be to-ta-ly locked up by you. to-ta-ly locked up by you. What a man got-ta say? what a man got-ta pray? To be your

A1  
do? To be to-ta-ly locked up by you. What a man got-ta say? What a man got-ta pray? To be your

A2  
do? To be to-ta-ly locked up by you. What a man got-ta say? What a man got-ta pray? To be your

68

Bb  
E A E A E A E

P.C.  
Ac. Brass

Gtr.  
Bass  
Dr.  
Perc.

# 8 What A Man Gotta Do

SSAA Combo Bb

J

73

S1 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta - lly — locked up by you.

S2 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta - lly — locked up by you.

A1 last "Good-night" and your first "Good day" — So what a man got-ta What a man got-ta do? What a man got-ta do? To be to - ta - lly — locked up by you. —

A2 last "Good-night" and your first "Good day" — So what a man got-ta What a man got-ta do? What a man got-ta do? To be to - ta - lly — locked up by you. —

73

P.C. A E D E E A E A E

Synth

Gtr.

Bass

Dr.

Perc.

78

S1 to - ta - lly — locked up by you. What a man got-ta do? what a man got-ta prove? To be to - ta - lly — locked up by you. to - ta - lly — locked up by you.

S2 to - ta - lly — locked up by you. What a man got-ta do? what a man got-ta prove? To be to - ta - lly — locked up by you. to - ta - lly — locked up by you.

A1 what a man got-ta do? — what a man got-ta prove? To be to - ta - lly — locked up by you. — by you.

A2 what a man got-ta do? — what a man got-ta prove? To be to - ta - lly — locked up by you. — by you.

78

P.C. A E A E A E D E

Synth

Gtr.

Bass

Dr.

Perc.



SSAA Combo Eb

# What A Man Gotta Do

- Jonas Brothers -

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,  
Ryan Tedder, David Stewart - Jessica Agombar  
Arranged by Frank de Vreeze  
Original Key

Driving Pop ♩ = 113

A

Note arranger:  
You can use 'girl' instead of 'man'

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Shakers

E5 No guitar: play small notes (note arranger: check clef!; play 8vb)

E5

Ac. Guitar (semi-ac.)

Shakers

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours. I'm yours.

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours. I'm yours.

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# 2 What A Man Gotta Do

SSAA Combo Eb

6

S1 I'd move the earth or lose a fight just to see you smile. 'Cause you got no flaws, no flaws, I'm not

S2 I'd move the earth or lose a fight just to see you smile. 'Cause you got no flaws, no flaws, I'm not

A1 no flaws, I'm not

A2 no flaws, I'm not

P.C. A5 E5

Gtr.

Bass

Dr.

Sh.

11

S1 try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours So what a man got-ta do? What a man got-ta

S2 try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours So what a man got-ta do? What a man got-ta

A1 try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours So what a man got-ta do? What a man got-ta

A2 try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours So what a man got-ta do? What a man got-ta

Eb B5 A5 E5 D5

P.C.

Synth.

Gtr.

Bass

Dr.

Sh. Hand Clap

# What A Man Gotta Do 3

SSAA Combo Eb

# 4 What A Man Gotta Do

SSAA Combo Eb

26

S1 what a man got-ta do? what a man got-ta prove? To be to - ta-ly locked up by you.

S2 what a man got-ta do? what a man got-ta prove? To be to - ta-ly locked up by you.

A1 what a man got-ta do? what a man got-ta prove? To be to - ta-ly locked up by you.

A2 what a man got-ta do? what a man got-ta prove? To be to - ta-ly locked up by you.

Eb

P.C. A E A E D E A E D E

Synth

Gtr.

Bass

Dr.

Perc.

**E**

31

S1 So I'd give a mill - ion do(la)'rs - just for you to grab

S2 So I'd give a mill - ion do(la)'rs - just for you to grab

A1 You ain't try - na be wai-ting time on stu - pid peo - ple in cheap lines, I'm sure. I'm sure.

A2 You ain't try - na be wai-ting time on stu - pid peo - ple in cheap lines, I'm sure. I'm sure.

Eb

P.C. E A

Synth

Gtr. *muted*

Bass

Dr.

Perc.

# What A Man Gotta Do 5

SSAA Combo Eb

36

S1  
\_me by \_ the coll(ar) and I'll come build us, \_ build us \_ I'm not try-in' to be \_ your part time lo-ver sign me up \_ for that full time I'm yours All yours

S2  
\_me by \_ the coll(ar) and I'll come build us, \_ build us \_ I'm not try-in' to be \_ your part time lo-ver sign me up \_ for that full time I'm yours All yours

A1  
build us \_ I'm not try-in' to be \_ your part time lo-ver sign me up \_ for that full time I'm yours All yours

A2  
build us \_ I'm not try-in' to be \_ your part time lo-ver sign me up \_ for that full time I'm yours All yours

Eb

P.C.  
E B A E

Synth

Gtr.

Bass

Dr.

Perc.

[F]

42

S1  
\_ So what a man got-ta do? What a man got-ta do? \_ To be to-ta-ly \_ locked up by you. \_ What a man got-ta say? What a man got-ta pray? To be your

S2  
\_ So what a man got-ta do? What a man got-ta do? \_ To be to-ta-ly \_ locked up by you. \_ What a man got-ta say? What a man got-ta pray? To be your

A1  
\_ So what a man got-ta do? What a man got-ta do? \_ To be to-ta-ly \_ locked up by you. \_ What a man got-ta say? What a man got-ta pray? To be your

A2  
\_ So what a man got-ta do? What a man got-ta do? \_ To be to-ta-ly \_ locked up by you. \_ What a man got-ta say? What a man got-ta pray? To be your

Eb

P.C.  
E5 D5 E5 A E5 D5 E5

Synth  
Ac. Brass

Gtr.  
play 8va

Bass

Dr.

Perc.  
Hand Clap

# 6 What A Man Gotta Do

SSAA Combo Eb

G

49

S1 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to-ta-ly locked up by you. what a man got-ta

S2 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to-ta-ly locked up by you. what a man got-ta

A1 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to-ta-ly locked up by you. what a man got-ta

A2 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to-ta-ly locked up by you. what a man got-ta

Eb

P.C. A E5 E A E A E

Synth Strings

Gtr.

Bass

Dr.

Perc.

H Note arranger:  
Timing differs from original!

55

S1 do? what a man got-ta prove? To be to-ta-ly locked up by you. ooh ooh

S2 do? what a man got-ta prove? To be to-ta-ly locked up by you. ooh ooh

A1 do? what a man got-ta prove? To be to-ta-ly locked up by you.

A2 do? what a man got-ta prove? To be to-ta-ly locked up by you.

Eb

P.C. E A E A E D E E D E

Synth

Gtr.

Bass

Dr.

Perc.

# What A Man Gotta Do 7

SSAA Combo Eb

I

62

S1  
ooh ooh Tell me what a man got-ta do? ooh ooh ooh

S2  
ooh ooh what a man got-ta do?

A1  
ooh ooh So what a man got-ta do? What a man got-ta

A2  
ooh ooh So what a man got-ta do? What a man got-ta

62

P.C.  
E D E E E A

Synth  
Ac. Brass

Gtr.  
Bass  
Dr.  
Perc.

68

S1  
what a man got-ta do To be to - ta - lly locked up by you. to - ta - lly locked up by you. What a man got-ta say? what a man got-ta pray? To be your

S2  
what a man got-ta do To be to - ta - lly locked up by you. to - ta - lly locked up by you. What a man got-ta say? what a man got-ta pray? To be your

A1  
do? To be to - ta - lly locked up by you. What a man got-ta say? What a man got-ta pray? To be your

A2  
do? To be to - ta - lly locked up by you. What a man got-ta say? What a man got-ta pray? To be your

68

P.C.  
E A E A E A E

Synth  
Gtr.  
Bass  
Dr.  
Perc.

# 8 What A Man Gotta Do

SSAA Combo Eb

J

73

S1 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta - lly — locked up by you.

S2 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta - lly — locked up by you.

A1 last "Good-night" and your first "Good day" — So what a man got-ta What a man got-ta do? What a man got-ta do? To be to - ta - lly — locked up by you. —

A2 last "Good-night" and your first "Good day" — So what a man got-ta What a man got-ta do? What a man got-ta do? To be to - ta - lly — locked up by you. —

73

P.C. A E D E E A E A E

Synth

Gtr.

Bass

Dr.

Perc.

78

S1 to - ta - lly — locked up by you. What a man got-ta do? what a man got-ta prove? To be to - ta - lly — locked up by you. to - ta - lly — locked up by you.

S2 to - ta - lly — locked up by you. What a man got-ta do? what a man got-ta prove? To be to - ta - lly — locked up by you. to - ta - lly — locked up by you.

A1 what a man got-ta do? — what a man got-ta prove? To be to - ta - lly — locked up by you. — by you.

A2 what a man got-ta do? — what a man got-ta prove? To be to - ta - lly — locked up by you. — by you.

78

P.C. A E A E A E D E

Synth

Gtr.

Bass

Dr.

Perc.

SSAA 4 extra staves

# What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,*

*Ryan Tedder, David Stewart - Jessica Agombar*

*Arranged by Frank de Vreeze*

*Original Key*

Driving Pop  $\text{♩} = 113$

**A**

Note arranger:  
You can use 'girl' instead of 'man'

**B**

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Shakers

*Ac. Guitar (cont. ac.)*

*Sliders*

**E5** No guitar part and notes  
(note arranger check out 'girl' and 'man')

**E5**

**A5**

Caught my heart a-bout one two times, Don't need to quest-ion the rea-son I'm yours.

Caught my heart a-bout one two times, Don't need to quest-ion the rea-son I'm yours.

I'm yours. \_\_\_\_\_

I'm yours. \_\_\_\_\_

I'd move the earth or lose a fight just to

I'd move the earth or lose a fight just to

# 2 What A Man Gotta Do

SSAA 4 extra staves

8

S1 see you smile. 'Cause you got no flaws, \_\_\_\_\_ I'm not try-in' to be \_\_\_\_\_ your part time lo-ve'r sign me up \_\_\_\_\_ for that full time I'm yours All yours

S2 see you smile. 'Cause you got no flaws, \_\_\_\_\_ I'm not try-in' to be \_\_\_\_\_ your part time lo-ve'r sign me up \_\_\_\_\_ for that full time I'm yours All yours

A1 no flaws, \_\_\_\_\_ I'm not try-in' to be \_\_\_\_\_ your part time lo-ve'r sign me up \_\_\_\_\_ for that full time I'm yours All yours

A2 no flaws, \_\_\_\_\_ I'm not try-in' to be \_\_\_\_\_ your part time lo-ve'r sign me up \_\_\_\_\_ for that full time I'm yours All yours

1

2

3

4

P.C. E5 B5 A5 E5

Smith

Chr.

Bass

Dr.

Sh.



# 4 What A Man Gotta Do

SSAA 4 extra staves

D

20

S1  
 pray? — To be your last "Good-night" and your first "Good day" —  
 So what a man got-ta do?  
 what a man got-ta do?  
 To be to - ta-ly — locked up by you. —

S2  
 pray? — To be your last "Good-night" and your first "Good day" —  
 So what a man got-ta do?  
 what a man got-ta do?  
 To be to - ta-ly — locked up by you. —

A1  
 pray? — To be your last "Good-night" and your first "Good day" —  
 So what a man got-ta do?  
 what a man got-ta do?  
 To be to - ta-ly — locked up by you. —

A2  
 pray? — To be your last "Good-night" and your first "Good day" —  
 So what a man got-ta do?  
 what a man got-ta do?  
 To be to - ta-ly — locked up by you. —

1  
 2  
 3  
 4

E5 A E5 A E A E A E

P.C.  
 E5 A E5 A E A E A E

Smith  
 Strings

Bass  
 Strings

Gtr.  
 8

Dr.  
 X

Perc.  
 X

# What A Man Gotta Do 5

SS/AA 4 extra staves

26

S1 what a man got-ta do? what a man got-ta prove? To be to - ta-ily — locked up by you. —

S2 what a man got-ta do? what a man got-ta prove? To be to - ta-ily — locked up by you. —

A1 what a man got-ta do? what a man got-ta prove? To be to - ta-ily — locked up by you. —

A2 what a man got-ta do? what a man got-ta prove? To be to - ta-ily — locked up by you. —

1 You ain't try - na be wais-ting time on

2

3

4

P.C. A E A E D E A E D E E

Chtr. 8

Bass

Dr.

Perc.

*muted*

# 6 What A Man Gotta Do

SSAA 4 extra staves

32

S1 So I'd give a mill - ion dol(la)r(s) just for you to grab — me by — the collar) and I'll come build us — I'm not

S2 So I'd give a mill - ion dol(la)r(s) just for you to grab — me by — the collar) and I'll come build us — I'm not

A1 stu - pid peo - ple in cheap lines, I'm sure. I'm sure. — build us — I'm not

A2 stu - pid peo - ple in cheap lines, I'm sure. I'm sure. — build us — I'm not

P.C. stu - pid peo - ple in cheap lines, I'm sure. I'm sure. — build us — I'm not

1

2

3

4

A

E

Dr.

Perc.

# What A Man Gotta Do 7

SSAA 4 extra staves

39

S1 by-ih' to be — your part time lo-ver sign me up — for that full time I'm yours All yours — So what a man got-ta do? What a man got-ta do? — To be to-ta-ly — locked up by you. — What a man got-ta

S2 by-ih' to be — your part time lo-ver sign me up — for that full time I'm yours All yours — So what a man got-ta do? What a man got-ta do? — To be to-ta-ly — locked up by you. — What a man got-ta

A1 by-ih' to be — your part time lo-ver sign me up — for that full time I'm yours All yours — So what a man got-ta do? What a man got-ta do? — To be to-ta-ly — locked up by you. — What a man got-ta

A2 by-ih' to be — your part time lo-ver sign me up — for that full time I'm yours All yours — So what a man got-ta do? What a man got-ta do? — To be to-ta-ly — locked up by you. — What a man got-ta

1  
2  
3  
4

B A E E5 D5 E5 A E5

Smith  
P.C.  
Gtr.  
Bass  
Dr.  
Perc.

play 8va  
Ac. Bass  
Hand Clap

# 8 What A Man Gotta Do

SSAA 4 extra staves

G

47

S1 say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta-ily — looked up by you. —

S2 say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta-ily — looked up by you. —

A1 say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta-ily — looked up by you. —

A2 say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta-ily — looked up by you. —

1  
2  
3  
4

P.C. D5 E5 A E5 E A A E A E

Smith  
Gtr.  
Bass  
Dr.  
Perc.

*Strings*

# What A Man Gotta Do 9

SS/AA 4 extra staves

**H** Nice arranger:  
Timing differs from original!  
Falcato

5/4

S1 what a man got-ta do? To be to-ta-ly—locked up by you. \_\_\_\_\_  
 ooh \_\_\_\_\_ ooh \_\_\_\_\_

S2 what a man got-ta do? To be to-ta-ly—locked up by you. \_\_\_\_\_  
 ooh \_\_\_\_\_ ooh \_\_\_\_\_

A1 what a man got-ta do? To be to-ta-ly—locked up by you. \_\_\_\_\_

A2 what a man got-ta do? To be to-ta-ly—locked up by you. \_\_\_\_\_

5/4

1 what a man got-ta prove? what a man got-ta prove? To be to-ta-ly—locked up by you. \_\_\_\_\_

2

3

4

P.C. A E A E A E D E E D E

Smith

Gtr.

Bass

Dr.

Perc.

# 10 What A Man Gotta Do

SSAA 4 extra staves

1

62

S1 Tell me what a man got-ta do? ooh ooh ooh what a man got-ta do To be to-ta-ly locked up by you.

S2 ooh ooh ooh what a man got-ta do? what a man got-ta do To be to-ta-ly locked up by you.

A1 ooh ooh ooh So what a man got-ta do? What a man got-ta do? To be to-ta-ly locked up by you.

A2 ooh ooh ooh So what a man got-ta do? What a man got-ta do? To be to-ta-ly locked up by you.

1  
2  
3  
4

P.C. E D E E D E E A E A E

Smith *Ac. Bass*

Gtr. 8

Bass

Dr.

Perc.

# What A Man Gotta Do 11

SS/AA 4 extra staves

1

70

S1 to - ta - ily — locked up by you. What a man got - ta say? what a man got - ta pray? To be your last "Good - night" and your first "Good day" — So what a man got - ta do? what a man got - ta

S2 to - ta - ily — locked up by you. What a man got - ta say? what a man got - ta pray? To be your last "Good - night" and your first "Good day" — So what a man got - ta do? what a man got - ta

A1 What a man got - ta say? What a man got - ta pray? — To be your last "Good - night" and your first "Good day" — So what a man got - ta What a man got - ta

A2 What a man got - ta say? What a man got - ta pray? — To be your last "Good - night" and your first "Good day" — So what a man got - ta What a man got - ta

1  
2  
3  
4

P.C. A E A E A E D E E A A

Smith  
Gtr.  
Bass  
Dr.  
Perc.





SSAA small Combo

# What A Man Gotta Do

- Jonas Brothers -

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,  
Ryan Tedder, David Stewart - Jessica Agombar

Arranged by Frank de Vreeze

Original Key

Driving Pop ♩ = 113

A

Note arranger:  
You can use 'girl' instead of 'man'

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Shakers

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours.

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours.

E5 No guitar: play small notes  
(note arranger: check clef!: play 8vab)

Ac. Guitar (semi-ac.)

Shakers

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# 2 What A Man Gotta Do

SSAA small Combo

5

S1 I'd move the earth or lose a fight just to see you smile. 'Cause you got no flaws,

S2 I'd move the earth or lose a fight just to see you smile. 'Cause you got no flaws,

A1 I'm yours. \_\_\_\_\_

A2 I'm yours. \_\_\_\_\_

P.C. **A5**

Gtr.

Bass

Dr.

Sh.

9

S1 no flaws, \_\_\_\_\_ I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

S2 no flaws, \_\_\_\_\_ I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

A1 no flaws, \_\_\_\_\_ I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

A2 no flaws, \_\_\_\_\_ I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

P.C. **E5** **B5** **A5**

Gtr.

Bass

Dr.

Sh.

What A Man Gotta Do 3  
SSAA small Combo

C

13

S1  
All yours \_\_\_\_\_ So what a man got-ta do? What a man got-ta do? \_\_\_\_\_ To be

S2  
All yours \_\_\_\_\_ So what a man got-ta do? What a man got-ta do? \_\_\_\_\_ To be

A1  
All yours \_\_\_\_\_ So what a man got-ta do? What a man got-ta do? \_\_\_\_\_ To be

A2  
All yours \_\_\_\_\_ So what a man got-ta do? What a man got-ta do? \_\_\_\_\_ To be

P.C.  
E5 E5 D5 E5

Gtr.  
Bass  
Dr.  
Sh. *Hand Clap*

17

S1  
to - ta-ly locked up by you. \_\_\_\_\_ What a man got-ta say? What a man got-ta pray? \_\_\_\_\_ To be your

S2  
to - ta-ly locked up by you. \_\_\_\_\_ What a man got-ta say? What a man got-ta pray? \_\_\_\_\_ To be your

A1  
to - ta-ly locked up by you. \_\_\_\_\_ What a man got-ta say? What a man got-ta pray? \_\_\_\_\_ To be your

A2  
to - ta-ly locked up by you. \_\_\_\_\_ What a man got-ta say? What a man got-ta pray? \_\_\_\_\_ To be your

P.C.  
A E5 D5 E5

Gtr.  
Bass  
Dr.  
Perc.

# 4 What A Man Gotta Do

SSAA small Combo

D

21

S1 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be

S2 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be

A1 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be

A2 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be

P.C. A E5 A E A E

Gtr.

Bass

Dr.

Perc.

25

S1 to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta do? what a man got-ta prove? To be

S2 to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta do? what a man got-ta prove? To be

A1 to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta do? what a man got-ta prove? To be

A2 to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta do? what a man got-ta prove? To be

P.C. A E A E A E D E

Gtr.

Bass

Dr.

Perc.

# What A Man Gotta Do 5

SSAA small Combo

E

29

S1  
to - ta - lly \_\_\_ locked up by you. \_\_\_\_\_

S2  
to - ta - lly \_\_\_ locked up by you. \_\_\_\_\_

A1  
to - ta - lly \_\_\_ locked up by you. \_\_\_\_\_

A2  
to - ta - lly \_\_\_ locked up by you. \_\_\_\_\_

P.C.  
A E D E E

Gtr.  
muted

Bass

Dr.

Perc.

You ain't try - na be wais - ting time on stu - pid peo - ple in cheap lines, I'm sure.

You ain't try - na be wais - ting time on stu - pid peo - ple in cheap lines, I'm sure.

33

S1  
So I'd give a mill - ion do(la)'rs - just for you to grab \_\_\_ me by \_\_\_ the coll(ar) and I'll come build us, \_\_\_

S2  
So I'd give a mill - ion do(la)'rs - just for you to grab \_\_\_ me by \_\_\_ the coll(ar) and I'll come build us, \_\_\_

A1  
I'm sure. \_\_\_\_\_

A2  
I'm sure. \_\_\_\_\_

P.C.  
A

Gtr.

Bass

Dr.

Perc.

# 6 What A Man Gotta Do

SSAA small Combo

37

S1  
— build us — I'm not try-in' to be — your part time lo-ver sign me up — for that full time I'm yours All yours

S2  
— build us — I'm not try-in' to be — your part time lo-ver sign me up — for that full time I'm yours All yours

A1  
— build us — I'm not try-in' to be — your part time lo-ver sign me up — for that full time I'm yours All yours

A2  
— build us — I'm not try-in' to be — your part time lo-ver sign me up — for that full time I'm yours All yours

P.C.  
E B A E

Gtr.  
Bass  
Dr.  
Perc.

F

42

S1  
— So what a man got-ta do? What a man got-ta do? — To be to-ta-ly — locked up by you. — What a man got-ta

S2  
— So what a man got-ta do? What a man got-ta do? — To be to-ta-ly — locked up by you. — What a man got-ta

A1  
— So what a man got-ta do? What a man got-ta do? — To be to-ta-ly — locked up by you. — What a man got-ta

A2  
— So what a man got-ta do? What a man got-ta do? — To be to-ta-ly — locked up by you. — What a man got-ta

P.C.  
E5 D5 E5 A E5

Gtr.  
Bass  
Dr.  
Perc.  
Hand Clap

play 8va

# What A Man Gotta Do 7

SSAA small Combo

47

S1  
say? What a man got-ta pray? \_ To be your last "Good -night" and your first "Good day" \_ So what a man got-ta

S2  
say? What a man got-ta pray? \_ To be your last "Good -night" and your first "Good day" \_ So what a man got-ta

A1  
say? What a man got-ta pray? \_ To be your last "Good -night" and your first "Good day" \_ So what a man got-ta

A2  
say? What a man got-ta pray? \_ To be your last "Good -night" and your first "Good day" \_ So what a man got-ta

P.C.  
D5 E5 A E5

Gtr.  
Bass  
Dr.  
Perc.

G

51

S1  
do? what a man got-ta do? To be to - ta - lly \_ locked up by you. \_ what a man got-ta

S2  
do? what a man got-ta do? To be to - ta - lly \_ locked up by you. \_ what a man got-ta

A1  
do? what a man got-ta do? To be to - ta - lly \_ locked up by you. \_ what a man got-ta

A2  
do? what a man got-ta do? To be to - ta - lly \_ locked up by you. \_ what a man got-ta

P.C.  
F A E A E A

Gtr.  
Bass  
Dr.  
Perc.

# 8 What A Man Gotta Do

SSAA small Combo

**H** Note arranger:  
Timing differs from original!

55

S1 do? what a man got-ta prove? To be to-ta-ly\_\_ locked up by you. ooh

S2 do? what a man got-ta prove? To be to-ta-ly\_\_ locked up by you. ooh

A1 do? what a man got-ta prove? To be to-ta-ly\_\_ locked up by you.

A2 do? what a man got-ta prove? To be to-ta-ly\_\_ locked up by you.

P.C. E A E A E D E

Gtr.

Bass

Dr.

Perc.

Falsetto

60

S1 ooh ooh ooh

S2 ooh ooh

A1 ooh ooh

A2 ooh ooh

P.C. E D E D E D E

Gtr.

Bass

Dr.

Perc.

# What A Man Gotta Do 9

SSAA small Combo

I

66

S1  
Tell me what a man got - ta do? ooh ooh ooh what a man got-ta do To be to - ta - lly locked up by you.

S2  
what a man got-ta do? what a man got-ta do To be to - ta - lly locked up by you.

A1  
So what a man got-ta do? What a man got-ta do? To be to - ta - lly locked up by you.

A2  
So what a man got-ta do? What a man got-ta do? To be to - ta - lly locked up by you.

P.C.  
E E A E A E

Gtr.  
Bass  
Dr.  
Perc.

70

S1  
to - ta - lly locked up by you. What a man got-ta say? what a man got-ta pray? To be your

S2  
to - ta - lly locked up by you. What a man got-ta say? what a man got-ta pray? To be your

A1  
What a man got-ta say? What a man got-ta pray? To be your

A2  
What a man got-ta say? What a man got-ta pray? To be your

P.C.  
A E A E

Gtr.  
Bass  
Dr.  
Perc.

# 10 What A Man Gotta Do

SSAA small Combo

J

73

S1 last "Good - night" and your first "Good day" \_\_\_\_ So what a man got-ta do? \_\_\_\_ what a man got-ta

S2 last "Good - night" and your first "Good day" \_\_\_\_ So what a man got-ta do? \_\_\_\_ what a man got-ta

A1 last "Good - night" and your first "Good day" \_\_\_\_ So what a man got-ta What a man got-ta do?

A2 last "Good - night" and your first "Good day" \_\_\_\_ So what a man got-ta What a man got-ta do?

P.C. A E D E E A

76

S1 do? To be to-ta-ly \_\_\_\_ locked up by you. to -ta-ly \_\_\_\_ locked up by you. What a man got-ta do?

S2 do? To be to-ta-ly \_\_\_\_ locked up by you. to -ta-ly \_\_\_\_ locked up by you. What a man got-ta do?

A1 What a man got-ta do? To be to-ta-ly \_\_\_\_ locked up by you. \_\_\_\_ what a man got-ta do? what a man got-ta

A2 What a man got-ta do? To be to-ta-ly \_\_\_\_ locked up by you. \_\_\_\_ what a man got-ta do? what a man got-ta

P.C. E A E A E A

Gtr.

Bass

Dr.

Perc.

# What A Man Gotta Do 11

SSAA small Combo

80

S1  
what a man got-ta prove? To be to - ta - lly \_\_\_ locked up by you. to - ta - lly \_\_\_ locked up by you.

S2  
what a man got-ta prove? To be to - ta - lly \_\_\_ locked up by you. to - ta - lly \_\_\_ locked up by you.

A1  
prove? To be to - ta - lly \_\_\_ locked up by you. \_\_\_\_\_ by you.

A2  
prove? To be to - ta - lly \_\_\_ locked up by you. \_\_\_\_\_ by you.

P.C.  
E A E D E

Gtr.  
Bass  
Dr.  
Perc.

SSAA small Combo extra staves

# What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,  
Ryan Tedder, David Stewart - Jessica Agombar  
Arranged by Frank de Vreeze  
Original Key*

Driving Pop  $\text{♩} = 113$

A

Note arranger:  
You can use 'girl' instead of 'man'

B

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

Piano Combo

Guitar

Bass Guitar

Drums

Shakers

8

**E5** No guitar (play small bass)  
(use arranger stick and 7 play bass)

**E5** *Ac. Guitar (omit-acc)*

Caught my heart a-bout one two times. Don't need to quest - ion the rea - son I'm yours.

Caught my heart a-bout one two times. Don't need to quest - ion the rea - son I'm yours.

I'm yours.

I'm yours.

# 2 What A Man Gotta Do

SSAA small Combo extra staves

6

S1  
I'd move the earth or lose a fight just to see you smile. 'Cause you got no flaws, I'm not

S2  
I'd move the earth or lose a fight just to see you smile. 'Cause you got no flaws, I'm not

A1  
no flaws, I'm not

A2  
no flaws, I'm not

1  
5

2

A5

E5

PC:

Gtr.

Bass

Dr.

Sh.



# 4 What A Man Gotta Do

SSAA small Combo extra staves

16

S1  
do? — To be to - ta-ly — locked up by you. — What a man got-ta say? What a man got-ta pray? — To be your

S2  
do? — To be to - ta-ly — locked up by you. — What a man got-ta say? What a man got-ta pray? — To be your

A1  
do? — To be to - ta-ly — locked up by you. — What a man got-ta say? What a man got-ta pray? — To be your

A2  
do? — To be to - ta-ly — locked up by you. — What a man got-ta say? What a man got-ta pray? — To be your

1  
/6

2

E5 A E5 D5 E5

P.C.  
8

Gtr.  
8

Bass  
8

Dr.  
8

Perc.  
8

What A Man Gotta Do 5  
SSAA small Combo extra staves

D

21

S1 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta-ily — locked up by you. —

S2 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta-ily — locked up by you. —

A1 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta-ily — locked up by you. —

A2 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta-ily — locked up by you. —

21

1

2

P.C. A E5 A E A E A E

Gtr. 8

Bass 8

Dr.

Perc.

# 6 What A Man Gotta Do

SSAA small Combo extra staves

26

S1  
what a man got-ta do? what a man got-ta prove? To be to - ta-illy— locked up by you. —

S2  
what a man got-ta do? what a man got-ta prove? To be to - ta-illy— locked up by you. —

A1  
what a man got-ta do? what a man got-ta prove? To be to - ta-illy— locked up by you. —

A2  
what a man got-ta do? what a man got-ta prove? To be to - ta-illy— locked up by you. —

26

1

2

P.C.  
A E A E D E A E

Gtr.  
8

Bass  
8

Dr.  
8

Perc.  
8

What A Man Gotta Do 7  
SSAA small Combo extra staves

E

37

S1

So I'd give a mill - ion dol(la)r's - just for you to grab

S2

So I'd give a mill - ion dol(la)r's - just for you to grab

A1

I'm sure \_\_\_\_\_

A2

I'm sure \_\_\_\_\_

You ain't try - na be wais-ting time on stu - pid peo - ple in cheap lines, I'm sure.

I'm sure \_\_\_\_\_

1

2

E

A

P.C.

Gtr.

*muted*

Bass

Dr.

Perc.



What A Man Gotta Do 9  
SSAA small Combo extra staves

F

41

S1  
S2  
A1  
A2

All yours ——— So what a man got-ta do? What a man got-ta do? ——— To be to - ta - lly — locked up by you. ———

All yours ——— So what a man got-ta do? What a man got-ta do? ——— To be to - ta - lly — locked up by you. ———

All yours ——— So what a man got-ta do? What a man got-ta do? ——— To be to - ta - lly — locked up by you. ———

All yours ——— So what a man got-ta do? What a man got-ta do? ——— To be to - ta - lly — locked up by you. ———

1  
2

E E5 D5 E5 A

P.C. 8  
Gtr. 8  
Bass 8  
Dr. 8  
Perc. 8

play Sva  
Hand Clap

# 10 What A Man Gotta Do

SSA A small Combo extra staves

46

S1  
What a man got-ta say? —————  
To be your last "Good -night" and your first "Good day" —————  
So what a man got-ta

S2  
What a man got-ta say? —————  
To be your last "Good -night" and your first "Good day" —————  
So what a man got-ta

A1  
What a man got-ta say? —————  
To be your last "Good -night" and your first "Good day" —————  
So what a man got-ta

A2  
What a man got-ta say? —————  
To be your last "Good -night" and your first "Good day" —————  
So what a man got-ta

46

1  
2

E5      D5   E5      A      E5

P.C.  
8

Gtr.  
8

Bass  
8

Dr.  
8

Perc.  
8

What A Man Gotta Do II  
SSAA small Combo extra staves

G

5/1

S1 do? what a man got-ta do? To be to - ta - lly — locked up by you. — what a man got-ta do?

S2 do? what a man got-ta do? To be to - ta - lly — locked up by you. — what a man got-ta do?

A1 do? what a man got-ta do? To be to - ta - lly — locked up by you. — what a man got-ta do?

A2 do? what a man got-ta do? To be to - ta - lly — locked up by you. — what a man got-ta do?

5/1

1

2

P.C. E A E A E A E A

Gtr. 8

Bass 8

Dr.

Perc.

# 12 What A Man Gotta Do

SSA A small Combo extra staves

56

S1  
S2  
A1  
A2

prove? To be to - ta - lly — locked up by you —  
 prove? To be to - ta - lly — locked up by you —  
 prove? To be to - ta - lly — locked up by you —  
 prove? To be to - ta - lly — locked up by you —

oooh  
oooh

oooh  
oooh

1  
2

PC: E A E D E

Gtr.  
Bass  
Dr.  
Perc.

**H**  
 Note arranger:  
 Timing differs from original!



# 14 What A Man Gotta Do

SSA A small Combo extra staves

I

66

S1 Tell me what a man got - ta do? ooh ooh ooh what a man got - ta do

S2 what a man got - ta do? what a man got - ta do

A1 So what a man got - ta do? What a man got - ta do? To be to - ta - lly locked up by you.

A2 So what a man got - ta do? What a man got - ta do? To be to - ta - lly locked up by you.

1

2

66

E E A E A E

PC: 8 8

Gtr. 8

Bass

Dr.

Perc.

What A Man Gotta Do 15  
SSAA small Combo extra staves

70

S1 to - ta - lly — locked up by you. What a man got - ta say? what a man got - ta pray? To be your last "Good - night" and your first "Good day" —

S2 to - ta - lly — locked up by you. What a man got - ta say? what a man got - ta pray? To be your last "Good - night" and your first "Good day" —

A1 What a man got - ta say? What a man got - ta pray? To be your last "Good - night" and your first "Good day" —

A2 What a man got - ta say? What a man got - ta pray? To be your last "Good - night" and your first "Good day" —

1

2

PC: 8 A E A E A E

Gtr. 8

Bass 8

Dr.

Perc.

# 16 What A Man Gotta Do

SSA A small Combo extra staves

1

74

S1  
So what a man got-ta do? — what a man got-ta do? —  
To be to - ta - lly — locked up by you.

S2  
So what a man got-ta do? — what a man got-ta do? —  
To be to - ta - lly — locked up by you.

A1  
So what a man got-ta do? — What a man got-ta do?  
To be to - ta - lly — locked up by you.

A2  
So what a man got-ta do? — What a man got-ta do?  
To be to - ta - lly — locked up by you.

74

1  
2

PC:  
8 D E E A E A E

Gtr:  
8

Bass:  
8

Dr:  
8

Perc:  
8

What A Man Gotta Do 17  
SSAA small Combo extra staves

78

S1 to - ta - lly — locked up by you. What a man got - ta do? what a man got - ta prove? To be to - ta - lly — locked up by you. to - ta - lly — locked up by you.

S2 to - ta - lly — locked up by you. What a man got - ta do? what a man got - ta prove? To be to - ta - lly — locked up by you. to - ta - lly — locked up by you.

A1 what a man got - ta do? what a man got - ta prove? To be to - ta - lly — locked up by you. — by you.

A2 what a man got - ta do? what a man got - ta prove? To be to - ta - lly — locked up by you. — by you.

1

2

PC: A E A E A E D E

Gtr. 8

Bass 8

Dr.

Perc.



SSAA Piano Solo Advanced

# What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,  
Ryan Tedder, David Stewart - Jessica Agombar*

*Arranged by Frank de Vreeze  
Original Key*

Driving Pop ♩ = 113

**A**

Note arranger:  
You can use 'girl' instead of 'man'

**B**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo  
Advanced

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 'Driving Pop' with a quarter note equal to 113 beats per minute. The score is divided into two sections, A and B. Section A consists of two measures of rests for all vocal parts. Section B contains the vocal melody and piano accompaniment. The vocal parts for Alto 1 and Alto 2 have the lyrics: 'Caught my heart a-bout one two times. Don't'. The piano part features a driving eighth-note accompaniment in the right hand and a bass line in the left hand. Chord markers 'E5' are placed above the piano part at the beginning of section B. A note arranger instruction '(note arranger: check clef!: play 8vab)' is provided for the E5 chords.

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What A Man Gotta Do 3  
SSAA Piano Solo Advanced

10

S1  
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

S2  
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

A1  
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

A2  
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

P.S.A.  
B5 A5

13

S1  
All yours So what a man got-ta do? What a man got-ta

S2  
All yours So what a man got-ta do? What a man got-ta

A1  
All yours So what a man got-ta do? What a man got-ta

A2  
All yours So what a man got-ta do? What a man got-ta

P.S.A.  
E5 E5 D5

C

# 4 What A Man Gotta Do

SSAA Piano Solo Advanced

16

S1  
do? \_\_\_\_\_ To be to - ta - lly \_\_\_\_\_ locked up by you. \_\_\_\_\_ What a man got - ta

S2  
do? \_\_\_\_\_ To be to - ta - lly \_\_\_\_\_ locked up by you. \_\_\_\_\_ What a man got - ta

A1  
do? \_\_\_\_\_ To be to - ta - lly \_\_\_\_\_ locked up by you. \_\_\_\_\_ What a man got - ta

A2  
do? \_\_\_\_\_ To be to - ta - lly \_\_\_\_\_ locked up by you. \_\_\_\_\_ What a man got - ta

P.S.A.  
E5 A E5

19

S1  
say? \_\_\_\_\_ What a man got - ta pray? \_\_\_\_\_ To be your last "Good - night" and your first "Good day" \_\_\_\_\_

S2  
say? \_\_\_\_\_ What a man got - ta pray? \_\_\_\_\_ To be your last "Good - night" and your first "Good day" \_\_\_\_\_

A1  
say? \_\_\_\_\_ What a man got - ta pray? \_\_\_\_\_ To be your last "Good - night" and your first "Good day" \_\_\_\_\_

A2  
say? \_\_\_\_\_ What a man got - ta pray? \_\_\_\_\_ To be your last "Good - night" and your first "Good day" \_\_\_\_\_

P.S.A.  
D5 E5 A

What A Man Gotta Do 5  
SSAA Piano Solo Advanced

D

22

S1  
So what a man got-ta do? what a man got-ta do? To be

S2  
So what a man got-ta do? what a man got-ta do? To be

A1  
So what a man got-ta do? what a man got-ta do? To be

A2  
So what a man got-ta do? what a man got-ta do? To be

P.S.A.  
E5 A E5 A E5

25

S1  
to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta do? what a man got-ta

S2  
to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta do? what a man got-ta

A1  
to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta do? what a man got-ta

A2  
to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta do? what a man got-ta

P.S.A.  
A E5 A E5 A

6 What A Man Gotta Do  
SSAA Piano Solo Advanced

28

S1  
S2  
A1  
A2

prove? To be to - ta - lly \_\_\_ locked up by you.

E5 D5 E5 A E5 D5 E5

P.S.A.

**E**

31

S1  
S2  
A1  
A2

You ain't try - na be wais - ting time on stu - pid peo - ple in cheap lines, I'm sure. I'm sure.

You ain't try - na be wais - ting time on stu - pid peo - ple in cheap lines, I'm sure. I'm sure.

P.S.A.

What A Man Gotta Do 7  
SSAA Piano Solo Advanced

34

S1  
So I'd give a mill - ion do(la)'rs - just for you to grab \_\_\_ me by \_\_\_ the coll(ar) and I'll come build us, \_\_\_

S2  
So I'd give a mill - ion do(la)'rs - just for you to grab \_\_\_ me by \_\_\_ the coll(ar) and I'll come build us, \_\_\_

A1

A2

P.S.A.

A

37

S1  
— build us — I'm not try - in' to be \_\_\_ your part time lo - ver

S2  
— build us — I'm not try - in' to be \_\_\_ your part time lo - ver

A1  
— build us — I'm not try - in' to be \_\_\_ your part time lo - ver

A2  
— build us — I'm not try - in' to be \_\_\_ your part time lo - ver

P.S.A.

E B

# 8 What A Man Gotta Do

SSAA Piano Solo Advanced

40

S1  
sign me up \_\_\_ for that full time I'm yours All yours \_\_\_\_\_ So what a man got - ta

S2  
sign me up \_\_\_ for that full time I'm yours All yours \_\_\_\_\_ So what a man got - ta

A1  
sign me up \_\_\_ for that full time I'm yours All yours \_\_\_\_\_ So what a man got - ta

A2  
sign me up \_\_\_ for that full time I'm yours All yours \_\_\_\_\_ So what a man got - ta

A E

P.S.A.

**F**

43

S1  
do? What a man got - ta do? \_\_\_ To be to - ta - lly \_\_\_ locked up by you. \_\_\_\_\_

S2  
do? What a man got - ta do? \_\_\_ To be to - ta - lly \_\_\_ locked up by you. \_\_\_\_\_

A1  
do? What a man got - ta do? \_\_\_ To be to - ta - lly \_\_\_ locked up by you. \_\_\_\_\_

A2  
do? What a man got - ta do? \_\_\_ To be to - ta - lly \_\_\_ locked up by you. \_\_\_\_\_

E5 D5 E5 A

P.S.A.



# 10 What A Man Gotta Do

SSAA Piano Solo Advanced

53

S1  
to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got - ta do? what a man got - ta

S2  
to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got - ta do? what a man got - ta

A1  
to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got - ta do? what a man got - ta

A2  
to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got - ta do? what a man got - ta

P.S.A.  
A E5 A E5 A

56

S1  
prove? To be to - ta - lly \_\_\_ locked up by you. \_\_\_

S2  
prove? To be to - ta - lly \_\_\_ locked up by you. \_\_\_

A1  
prove? To be to - ta - lly \_\_\_ locked up by you. \_\_\_

A2  
prove? To be to - ta - lly \_\_\_ locked up by you. \_\_\_

P.S.A.  
E5 D5 E5 A E5 D5 E5

# What A Man Gotta Do 11

SSAA Piano Solo Advanced

**H**

Note arranger:  
Timing differs from original!

59 Falsetto

S1  
ooh \_\_\_\_\_ ooh \_\_\_\_\_

S2  
ooh \_\_\_\_\_ ooh \_\_\_\_\_

A1

A2

P.S.A.

E DE E DE

63

S1  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ Tell me what a man got - ta

S2  
ooh \_\_\_\_\_ ooh \_\_\_\_\_

A1  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ So what a man got - ta

A2  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ So what a man got - ta

P.S.A.

E DE E

# 12 What A Man Gotta Do

SSAA Piano Solo Advanced

I

67

S1 do? ooh ooh ooh what a man got-ta do To be to - ta - lly\_\_ locked up by you.

S2 what a man got-ta do? what a man got-ta do To be to - ta - lly\_\_ locked up by you.

A1 do? What a man got-ta do? \_\_\_\_ To be to - ta - lly\_\_ locked up by you. \_\_\_\_

A2 do? What a man got-ta do? \_\_\_\_ To be to - ta - lly\_\_ locked up by you. \_\_\_\_

P.S.A. E5 A E5 A E5

70

S1 to - ta - lly\_\_ locked up by you. What a man got-ta say? what a man got-ta pray? To be your

S2 to - ta - lly\_\_ locked up by you. What a man got-ta say? what a man got-ta pray? To be your

A1 What a man got-ta say? What a man got-ta pray? \_\_\_\_ To be your

A2 What a man got-ta say? What a man got-ta pray? \_\_\_\_ To be your

P.S.A. A E5 A E5 D5 E5

What A Man Gotta Do 13  
SSAA Piano Solo Advanced

J

73

S1  
last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta

S2  
last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta

A1  
last "Good-night" and your first "Good day" — So what a man got-ta What a man got-ta do?

A2  
last "Good-night" and your first "Good day" — So what a man got-ta What a man got-ta do?

P.S.A.  
A E5 D5 E5 A

76

S1  
do? To be to - ta - lly \_\_\_ locked up by you. to - ta - lly \_\_\_ locked up by you.

S2  
do? To be to - ta - lly \_\_\_ locked up by you. to - ta - lly \_\_\_ locked up by you.

A1  
What a man got-ta do? To be to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta

A2  
What a man got-ta do? To be to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta

P.S.A.  
E5 A E5 A

# 14 What A Man Gotta Do

SSAA Piano Solo Advanced

79

S1  
What a man got - ta do?                      what a man got - ta prove?                      To be

S2  
What a man got - ta do?                      what a man got - ta prove?                      To be

A1  
do? —                      what a man got - ta prove?                      To be

A2  
do? —                      what a man got - ta prove?                      To be

P.S.A.  
E5                      A                      E5

81

S1  
to - ta - lly — locked up by you.                      to - ta - lly — locked up by you.

S2  
to - ta - lly — locked up by you.                      to - ta - lly — locked up by you.

A1  
to - ta - lly — locked up by you. ——— by you.

A2  
to - ta - lly — locked up by you. ——— by you.

P.S.A.  
A                      E5                      D5                      E5



SSAA Piano Solo Intermediate

# What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,  
Ryan Tedder, David Stewart - Jessica Agombar*

*Arranged by Frank de Vreeze  
Original Key*

DEMO

VERS

Driving Pop ♩ = 113

**A**

Note arranger:  
You can use 'girl' instead of 'man'

**B**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo  
Intermediate

The musical score is for a four-part SSAA piano solo. It features five staves: Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Driving Pop' with a quarter note equal to 113 beats per minute. The score is divided into two sections, A and B. Section A consists of two measures of whole rests for all vocal parts. Section B begins with the lyrics 'Caught my heart a-bout one two times. Don't' and features a rhythmic pattern of eighth notes for the vocal parts. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand. Chord markings 'E5' are placed above the piano staff at the beginning of section B. A note arranger's instruction is provided in a box: 'Note arranger: You can use 'girl' instead of 'man''. A copyright notice is printed vertically on the right side of the page.

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# 2 What A Man Gotta Do

SSAA Piano Solo Intermediate

4

S1 I'd

S2 I'd

A1 need to quest - ion the rea - son I'm yours. I'm yours. \_\_\_\_\_

A2 need to quest - ion the rea - son I'm yours. I'm yours. \_\_\_\_\_

P.S.I.

7

S1 move the earth or lose a fight just to see you smile. 'Cause you got no flaws, no flaws,

S2 move the earth or lose a fight just to see you smile. 'Cause you got no flaws, no flaws,

A1 no flaws,

A2 no flaws,

P.S.I.

A5 E5

What A Man Gotta Do 3  
SSAA Piano Solo Intermediate

10

S1  
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

S2  
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

A1  
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

A2  
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

P.S.I.  
B5 A5

13

S1  
All yours So what a man got-ta do? What a man got-ta

S2  
All yours So what a man got-ta do? What a man got-ta

A1  
All yours So what a man got-ta do? What a man got-ta

A2  
All yours So what a man got-ta do? What a man got-ta

P.S.I.  
E5 E5 D5

C

# 4 What A Man Gotta Do

SSAA Piano Solo Intermediate

16

S1  
do? \_\_\_\_\_ To be to - ta - lly \_\_\_\_\_ locked up by you. \_\_\_\_\_ What a man got - ta

S2  
do? \_\_\_\_\_ To be to - ta - lly \_\_\_\_\_ locked up by you. \_\_\_\_\_ What a man got - ta

A1  
do? \_\_\_\_\_ To be to - ta - lly \_\_\_\_\_ locked up by you. \_\_\_\_\_ What a man got - ta

A2  
do? \_\_\_\_\_ To be to - ta - lly \_\_\_\_\_ locked up by you. \_\_\_\_\_ What a man got - ta

P.S.I.  
E5 A E5

19

S1  
say? \_\_\_\_\_ What a man got - ta pray? \_\_\_\_\_ To be your last "Good - night" and your first "Good day" \_\_\_\_\_

S2  
say? \_\_\_\_\_ What a man got - ta pray? \_\_\_\_\_ To be your last "Good - night" and your first "Good day" \_\_\_\_\_

A1  
say? \_\_\_\_\_ What a man got - ta pray? \_\_\_\_\_ To be your last "Good - night" and your first "Good day" \_\_\_\_\_

A2  
say? \_\_\_\_\_ What a man got - ta pray? \_\_\_\_\_ To be your last "Good - night" and your first "Good day" \_\_\_\_\_

P.S.I.  
D5 E5 A

What A Man Gotta Do 5  
SSAA Piano Solo Intermediate

D

22

S1  
So what a man got-ta do? what a man got-ta do? To be

S2  
So what a man got-ta do? what a man got-ta do? To be

A1  
So what a man got-ta do? what a man got-ta do? To be

A2  
So what a man got-ta do? what a man got-ta do? To be

P.S.I.  
E5 A E5 A E5

25

S1  
to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta do? what a man got-ta

S2  
to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta do? what a man got-ta

A1  
to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta do? what a man got-ta

A2  
to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta do? what a man got-ta

P.S.I.  
A E5 A E5 A

6 What A Man Gotta Do  
SSAA Piano Solo Intermediate

28

S1  
S2  
A1  
A2

prove? To be to - ta - lly \_\_\_ locked up by you. \_\_\_\_\_

prove? To be to - ta - lly \_\_\_ locked up by you. \_\_\_\_\_

prove? To be to - ta - lly \_\_\_ locked up by you. \_\_\_\_\_

prove? To be to - ta - lly \_\_\_ locked up by you. \_\_\_\_\_

E5 D5 E5 A E5 D5 E5

P.S.I.

**E**

31

S1  
S2  
A1  
A2

So I'd  
So I'd

You ain't try - na be wais-ting time on stu-pid peo - ple in cheap lines, I'm sure. I'm sure. \_\_\_\_\_

You ain't try - na be wais-ting time on stu-pid peo - ple in cheap lines, I'm sure. I'm sure. \_\_\_\_\_

P.S.I.

What A Man Gotta Do 7  
SSAA Piano Solo Intermediate

35

S1  
give a mill - ion do(lla)'rs-justfor you to grab \_\_\_ me by \_\_\_ the coll(ar) and I'll come build us, \_\_\_ build us \_\_\_ I'm not

S2  
give a mill - ion do(lla)'rs-justfor you to grab \_\_\_ me by \_\_\_ the coll(ar) and I'll come build us, \_\_\_ build us \_\_\_ I'm not

A1  
build us \_\_\_ I'm not

A2  
build us \_\_\_ I'm not

P.S.I.  
A E

39

S1  
try-in' to be \_\_\_ your part time lo-ver sign me up \_\_\_ for that full time I'm yours All yours \_\_\_ So what a man got-ta

S2  
try-in' to be \_\_\_ your part time lo-ver sign me up \_\_\_ for that full time I'm yours All yours \_\_\_ So what a man got-ta

A1  
try-in' to be \_\_\_ your part time lo-ver sign me up \_\_\_ for that full time I'm yours All yours \_\_\_ So what a man got-ta

A2  
try-in' to be \_\_\_ your part time lo-ver sign me up \_\_\_ for that full time I'm yours All yours \_\_\_ So what a man got-ta

P.S.I.  
B A E

# 8 What A Man Gotta Do

SSAA Piano Solo Intermediate

**F**

43

S1 do? What a man got-ta do? \_\_\_ To be to-ta-ly \_\_\_ locked up by you. \_\_\_ What a man got-ta

S2 do? What a man got-ta do? \_\_\_ To be to-ta-ly \_\_\_ locked up by you. \_\_\_ What a man got-ta

A1 do? What a man got-ta do? \_\_\_ To be to-ta-ly \_\_\_ locked up by you. \_\_\_ What a man got-ta

A2 do? What a man got-ta do? \_\_\_ To be to-ta-ly \_\_\_ locked up by you. \_\_\_ What a man got-ta

E5 D5 E5 A E5

P.S.I.

47

S1 say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

S2 say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

A1 say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

A2 say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

D5 E5 A E5

P.S.I.

# What A Man Gotta Do 9

SSAA Piano Solo Intermediate

G

51

S1 do?\_ what a man got-ta do? To be to - ta - lly\_\_ locked up by you. \_\_\_\_

S2 do?\_ what a man got-ta do? To be to - ta - lly\_\_ locked up by you. \_\_\_\_

A1 do?\_ what a man got-ta do? To be to - ta - lly\_\_ locked up by you. \_\_\_\_

A2 do?\_ what a man got-ta do? To be to - ta - lly\_\_ locked up by you. \_\_\_\_

P.S.I. E5 A E5 A E5

54

S1 what a man got-ta do? what a man got-ta prove? To be

S2 what a man got-ta do? what a man got-ta prove? To be

A1 what a man got-ta do? what a man got-ta prove? To be

A2 what a man got-ta do? what a man got-ta prove? To be

P.S.I. A E5 A E5 D5 E5

# 10 What A Man Gotta Do

SSAA Piano Solo Intermediate

**H** Note arranger:  
Timing differs from original!

Falsetto

57

S1  
to - ta - lly \_\_\_ locked up by you. \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

S2  
to - ta - lly \_\_\_ locked up by you. \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

A1  
to - ta - lly \_\_\_ locked up by you. \_\_\_\_\_

A2  
to - ta - lly \_\_\_ locked up by you. \_\_\_\_\_

P.S.I.  
A E5 D5 E5

61

S1  
ooh \_\_\_\_\_ ooh \_\_\_\_\_

S2  
ooh \_\_\_\_\_ ooh \_\_\_\_\_

A1  
ooh \_\_\_\_\_ ooh \_\_\_\_\_

A2  
ooh \_\_\_\_\_ ooh \_\_\_\_\_

P.S.I.  
E DE E DE E DE

# What A Man Gotta Do 11

SSAA Piano Solo Intermediate

I

66

S1  
Tell me what a man got - ta do? ooh ooh ooh what a man got-ta do To be

S2  
what a man got-ta do? what a man got-ta do To be

A1  
So what a man got-ta do? What a man got-ta do? To be

A2  
So what a man got-ta do? What a man got-ta do? To be

P.S.I.  
E E5 A E5

69

S1  
to - ta - lly locked up by you. to - ta - lly locked up by you. What a man got-ta say?

S2  
to - ta - lly locked up by you. to - ta - lly locked up by you. What a man got-ta say?

A1  
to - ta - lly locked up by you. What a man got-ta say? What a man got-ta

A2  
to - ta - lly locked up by you. What a man got-ta say? What a man got-ta

P.S.I.  
A E5 A E5 A

# 12 What A Man Gotta Do

SSAA Piano Solo Intermediate

72

S1  
what a man got-ta pray? To be your last "Good-night" and your first "Good day" — So what a man got-ta

S2  
what a man got-ta pray? To be your last "Good-night" and your first "Good day" — So what a man got-ta

A1  
pray? — To be your last "Good-night" and your first "Good day" — So what a man got-ta

A2  
pray? — To be your last "Good-night" and your first "Good day" — So what a man got-ta

P.S.I.  
E5 D5 E5 A E5 D5 E5

**J**

75

S1  
do? what a man got-ta do? To be to - ta - lly — locked up by you.

S2  
do? what a man got-ta do? To be to - ta - lly — locked up by you.

A1  
What a man got-ta do? What a man got-ta do? To be to - ta - lly — locked up by you. —

A2  
What a man got-ta do? What a man got-ta do? To be to - ta - lly — locked up by you. —

P.S.I.  
A E5 A E5

# What A Man Gotta Do 13

SSAA Piano Solo Intermediate

78

S1  
to - ta - lly \_\_\_ locked up by you. What a man got - ta do? what a man got - ta prove? To be

S2  
to - ta - lly \_\_\_ locked up by you. What a man got - ta do? what a man got - ta prove? To be

A1  
what a man got - ta do? what a man got - ta prove? To be

A2  
what a man got - ta do? what a man got - ta prove? To be

P.S.I.  
A E5 A E5

81

S1  
to - ta - lly \_\_\_ locked up by you. to - ta - lly \_\_\_ locked up by you.

S2  
to - ta - lly \_\_\_ locked up by you. to - ta - lly \_\_\_ locked up by you.

A1  
to - ta - lly \_\_\_ locked up by you. \_\_\_\_\_ by you.

A2  
to - ta - lly \_\_\_ locked up by you. \_\_\_\_\_ by you.

P.S.I.  
A E5 D5 E5

# What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,  
Ryan Tedder, David Stewart - Jessica Agombar  
Arranged by Frank de Vreeze  
Original Key*

Driving Pop ♩ = 113

Note arranger:  
You can use 'girl' instead of 'man'

**A**

**B**

Soprano 1

Soprano 2

Alto 1

Alto 2

Caught my heart\_\_ a - bout one two times\_\_ Don't

Caught my heart\_\_ a - bout one two times\_\_ Don't

4

S1

S2

A1

A2

need to quest - ion the rea - son I'm yours. I'm yours. \_\_\_\_\_

need to quest - ion the rea - son I'm yours. I'm yours. \_\_\_\_\_

I'd

I'd

17

S1  
to - ta - lly \_\_\_ locked up by you. \_\_\_ What a man got-ta say? What a man got-ta

S2  
to - ta - lly \_\_\_ locked up by you. \_\_\_ What a man got-ta say? What a man got-ta

A1  
to - ta - lly \_\_\_ locked up by you. \_\_\_ What a man got-ta say? What a man got-ta

A2  
to - ta - lly \_\_\_ locked up by you. \_\_\_ What a man got-ta say? What a man got-ta

20

S1  
pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

S2  
pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

A1  
pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

A2  
pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

**D**

23

S1  
do? \_ what a man got-ta do? To be to - ta - lly \_\_\_ locked up by you. \_\_\_

S2  
do? \_ what a man got-ta do? To be to - ta - lly \_\_\_ locked up by you. \_\_\_

A1  
do? \_ what a man got-ta do? To be to - ta - lly \_\_\_ locked up by you. \_\_\_

A2  
do? \_ what a man got-ta do? To be to - ta - lly \_\_\_ locked up by you. \_\_\_

What A Man Gotta Do 5  
SSAA

35

S1  
give a mill - ion do(lla)'rs - just for you to grab \_\_\_ me by \_\_\_ the coll(ar) and I'll come build us, \_\_\_

S2  
give a mill - ion do(lla)'rs - just for you to grab \_\_\_ me by \_\_\_ the coll(ar) and I'll come build us, \_\_\_

A1

A2

37

S1  
— build us \_\_\_\_\_ I'm not try - in' to be \_\_\_ your part time lo - ver

S2  
— build us \_\_\_\_\_ I'm not try - in' to be \_\_\_ your part time lo - ver

A1  
— build us \_\_\_\_\_ I'm not try - in' to be \_\_\_ your part time lo - ver

A2  
— build us \_\_\_\_\_ I'm not try - in' to be \_\_\_ your part time lo - ver

40

S1  
sign me up \_\_\_ for that full time I'm yours All yours \_\_\_\_\_ So what a man got - ta

S2  
sign me up \_\_\_ for that full time I'm yours All yours \_\_\_\_\_ So what a man got - ta

A1  
sign me up \_\_\_ for that full time I'm yours All yours \_\_\_\_\_ So what a man got - ta

A2  
sign me up \_\_\_ for that full time I'm yours All yours \_\_\_\_\_ So what a man got - ta

53

S1  
to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta do? \_\_\_ what a man got-ta

S2  
to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta do? \_\_\_ what a man got-ta

A1  
to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta do? \_\_\_ what a man got-ta

A2  
to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta do? \_\_\_ what a man got-ta

56

S1  
prove? To be to - ta - lly \_\_\_ locked up by you. \_\_\_

S2  
prove? To be to - ta - lly \_\_\_ locked up by you. \_\_\_

A1  
prove? To be to - ta - lly \_\_\_ locked up by you. \_\_\_

A2  
prove? To be to - ta - lly \_\_\_ locked up by you. \_\_\_

**H** Note arranger:  
Timing differs from original!

59 Falsetto

S1  
ooh ooh ooh

S2  
ooh ooh ooh

A1  
ooh ooh ooh

A2  
ooh ooh ooh

What A Man Gotta Do 9  
SSAA

71

S1  
What a man got - ta say?                      what a man got - ta pray?      To be your

S2  
What a man got - ta say?                      what a man got - ta pray?      To be your

A1  
say?                      What a man got - ta      pray? \_\_\_\_\_                      To be your

A2  
say?                      What a man got - ta      pray? \_\_\_\_\_                      To be your

73

S1  
last "Good - night" and your first "Good day" \_\_\_\_\_                      So what a man got - ta

S2  
last "Good - night" and your first "Good day" \_\_\_\_\_                      So what a man got - ta

A1  
last "Good - night" and your first "Good day" \_\_\_\_\_                      So what a man got - ta

A2  
last "Good - night" and your first "Good day" \_\_\_\_\_                      So what a man got - ta

**J**                      last "Good - night" and your first "Good day" \_\_\_\_\_                      So what a man got - ta

75

S1  
do? \_\_\_\_\_                      what a man got - ta      do? \_\_\_\_\_                      To be

S2  
do? \_\_\_\_\_                      what a man got - ta      do? \_\_\_\_\_                      To be

A1  
What a man got - ta      do?                      What a man got - ta      do?                      To be

A2  
What a man got - ta      do?                      What a man got - ta      do?                      To be

# What A Man Gotta Do

- Jonas Brothers -

Driving Pop ♩ = 113

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,  
Ryan Tedder, David Stewart - Jessica Agombar

Arranged by Frank de Vreeze

Original Key

C Instr.

**A** **B** **C** **D** **E** **F**

2 12 8 8 12 2

45 **G** 2 2

53 **H** 2 3

62 **I** 2 2

69 **J** 2 2

77 2

# What A Man Gotta Do

- Jonas Brothers -

Driving Pop ♩ = 113

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Ryan Tedder, David Stewart - Jessica Agombar  
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Original Key

**A** **B** **C** **D** **E**

Bb Instr. 2 12 8 8 12

**F** 43 2 2

**G** 51 2 2

**H** 59 3 2 2 **I**

**J** 69 2 2

77 2

# What A Man Gotta Do

- Jonas Brothers -

Driving Pop ♩ = 113

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,  
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Arranged by Frank de Vreeze

Original Key

**A** **B** **C** **D** **E** **F**

E♭ Instr. 2 12 8 8 12 2

45 **G** 2 2

53 **H** 2 3

62 **I** 2 2

69 **J** 2 2

77 2 2



Piano Combo

# What A Man Gotta Do

- Jonas Brothers -

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,  
Ryan Tedder, David Stewart - Jessica Agombar

Arranged by Frank de Vreeze

Original Key

Driving Pop ♩ = 113

A

E5 No guitar: play small notes  
(note arranger: check clef!: play 8vab)

B

E5

4

8

12

16



# What A Man Gotta Do

- Jonas Brothers -

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,  
Ryan Tedder, David Stewart - Jessica Agombar

Arranged by Frank de Vreeze

Original Key

Driving Pop ♩ = 113

A

B

E5 (note arranger: check clef!: play 8vab)

E5

Musical notation for measures 1-3. Section A (measures 1-2) and Section B (measure 3) are shown. The right hand features a driving eighth-note chordal pattern, and the left hand provides a simple bass line. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

Musical notation for measures 4-6, continuing the driving eighth-note pattern from the previous section.

Musical notation for measures 7-9. Measure 7 is marked with A5, and measure 9 is marked with E5.

Musical notation for measures 10-12. Measure 10 is marked with B5, and measure 12 is marked with A5.

C

E5

E5

D5

E5

Musical notation for measures 13-15. Section C (measures 13-15) is shown, featuring the same driving eighth-note pattern with different chord voicings.

# What A Man Gotta Do

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Original Key

Driving Pop ♩ = 113

A

B

E5 (note arranger: check clef!: play 8vab)

E5

C

E5

E5

D5

E5

# What A Man Gotta Do

- Jonas Brothers -

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Original Key

Driving Pop ♩ = 113

A

B

C

D

E

F

G

H

# What A Man Gotta Do

- Jonas Brothers -

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Original Key*

Driving Pop ♩ = 113

**A**

E5

Ac. Guitar (semi-ac.)

Guitar

**B**

E5

3

6

A5

9

E5

B5

12

A5

E5

15

E5

D5

E5

A

18

E5

D5

E5

**C**

# What A Man Gotta Do

- Jonas Brothers -

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Ryan Tedder, David Stewart - Jessica Agombar  
Arranged by Frank de Vreeze  
Original Key*

Driving Pop ♩ = 113

**A** **B** **C** E5 D5 E5

Bass Guitar

2 12

17 A E5 D5 E5 A

22 E5 A E A E A E A

27 E A E DE A E DE E **E**

32 A

36 E B

40 A E E5 D5 E5 **F**

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Sharedrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

# What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,  
Ryan Tedder, David Stewart - Jessica Agombar  
Arranged by Frank de Vreeze  
Original Key*

Driving Pop ♩ = 113

A

B

Drums



7



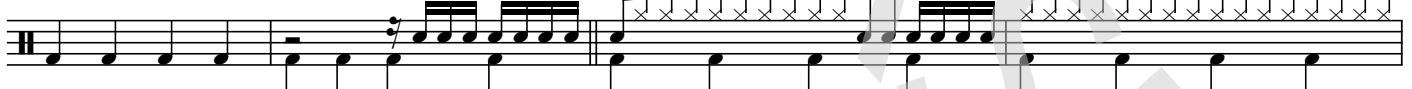
C

14



D

21



25



E

29



34



# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Shareclick  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Handclap  
Conga Cabasa  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

# What A Man Gotta Do

- Jonas Brothers -

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,  
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Arranged by Frank de Vreeze  
Original Key

Driving Pop ♩ = 113

A

B

Shakers

Shakers

5

C

14

Hand Clap

17

D

27

E

F

31

12

Hand Clap



# What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,  
Ryan Tedder, David Stewart - Jessica Agombar  
Arranged by Frank de Vreeze  
Original Key*

A: intro

B:

Caught my heart about one, two times  
Don't need to question the reason I'm yours,  
I'm yours  
I'd move the earth or lose a fight just to see you smile  
'Cause you got no flaws, no flaws  
I'm not tryna be your part time lover  
Sign me up for that full time, I'm yours, all yours

C:

So what a man gotta do? What a man gotta do?  
To be totally locked up by you  
What a man gotta say?  
What a man gotta pray?  
To be your last "Goodnight" and your  
first "Good day"

D:

So what a man gotta do?  
What a man gotta do?  
To be totally locked up by you  
What a man gotta do?  
What a man gotta prove?  
To be totally locked up by you

E:

You ain't tryna be wasting time  
On stupid people in cheap lines, I'm sure,  
I'm sure  
So I'd give a million dollars just for you to grab  
me by the collar  
And I'll come build us, build us  
I'm not tryna be your part-time lover  
Sign me up for that full-time  
I'm yours, I'm yours

F:

So what a man gotta do?  
What a man gotta do?  
To be totally locked up by you  
What a man gotta say?  
What a man gotta pray?  
To be your last "Goodnight" and your  
first "Good day"

G:

So what a man gotta do?  
What a man gotta do?  
To be totally locked up by you  
What a man gotta do?  
What a man gotta prove?  
To be totally locked up by you

H:

Ooh ooh ooh ooh ooh ooh ooh ooh  
Ooh ooh ooh ooh ooh ooh ooh ooh

I:

So what a man gotta do?  
(what a man gotta do?)  
What a man gotta do?  
(what a man gotta do, yeah?)  
To be totally locked up by you  
(totally locked up by you)  
What a man gotta say?  
(man gotta say?)  
What a man gotta pray?  
(what a man gotta pray?)  
To be your last "Goodnight" and your  
first "Good day"

J:

So what a man gotta do?  
(what a man gotta do?)  
What a man gotta do?  
To be totally locked up by you  
(totally locked up by you)  
What a man gotta do?  
What a man gotta prove?  
(what a man gotta prove?)  
To be totally locked up by you  
(totally locked up by you)