



What A Man Gotta Do - SSAA

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
49	Full score small combo 2 extra staves
66	Full score Vocals (SSAA) Piano Advanced
80	Full score Vocals (SSAA) Piano Intermediate
93	Vocals (SSAA)
103	C instrument
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109	Piano Solo Advanced
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117	Synthesizer
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124	Drumkit
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130	Leadsheet (melody, lyrics, chords)
134	Lyrics



SSAA Combo C

What A Man Gotta Do

- Jonas Brothers -

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key

Driving Pop ♩ = 113

A

Note arranger:
You can use 'girl' instead of 'man'

B

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Shakers

E5 No guitar: play small notes
(note arranger: check clef f: play 8vb)

E5

Ac. Guitar (semi-ac.)

Shakers

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours. I'm yours.

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours. I'm yours.

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2 What A Man Gotta Do

SSAA Combo C

6

S1 I'd move the earth or lose a fight just to see you smile. 'Cause you got no flaws, no flaws, I'm not

S2 I'd move the earth or lose a fight just to see you smile. 'Cause you got no flaws, no flaws, I'm not

A1 no flaws, I'm not

A2 no flaws, I'm not

C

P.C. A5 E5

Synth

Gtr.

Bass

Dr.

Sh.

11

S1 try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours So what a man got-ta do? What a man got-ta

S2 try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours So what a man got-ta do? What a man got-ta

A1 try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours So what a man got-ta do? What a man got-ta

A2 try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours So what a man got-ta do? What a man got-ta

C

B5 A5 E5 E5 D5

P.C.

Synth

Gtr.

Bass

Dr.

Sh. Hand Clap

What A Man Gotta Do 3

SSAA Combo C

16

S1 do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

S2 do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

A1 do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

A2 do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

C

E5 A E5 D5 E5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

D

21

S1 last "Good-night" and your first "Good day" So what a man got - ta do? what a man got - ta do? To be to - ta - lly locked up by you.

S2 last "Good-night" and your first "Good day" So what a man got - ta do? what a man got - ta do? To be to - ta - lly locked up by you.

A1 last "Good-night" and your first "Good day" So what a man got - ta do? what a man got - ta do? To be to - ta - lly locked up by you.

A2 last "Good-night" and your first "Good day" So what a man got - ta do? what a man got - ta do? To be to - ta - lly locked up by you.

C

A E5 A E A E A E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

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4 What A Man Gotta Do

SSAA Combo C

26

S1 what a man got-ta do? what a man got-ta prove? To be to - ta - lly locked up by you.

S2 what a man got-ta do? what a man got-ta prove? To be to - ta - lly locked up by you.

A1 what a man got-ta do? what a man got-ta prove? To be to - ta - lly locked up by you.

A2 what a man got-ta do? what a man got-ta prove? To be to - ta - lly locked up by you.

C

P.C. A E A E D E A E D E

Synth

Gr. *v*

Bass *v*

Dr. *v*

Perc. *v*

E

31

S1 So I'd give a mill - ion do(la)'rs - just for you to grab

S2 So I'd give a mill - ion do(la)'rs - just for you to grab

A1 You ain't try - na be wais - ting time on stu - pid peo - ple in cheap lines, I'm sure. I'm sure.

A2 You ain't try - na be wais - ting time on stu - pid peo - ple in cheap lines, I'm sure. I'm sure.

C

P.C. E A

Synth

Gr. *muted*

Bass *v*

Dr. *v*

Perc. *v*

What A Man Gotta Do 5

SSAA Combo C

36

S1
S2
A1
A2

...me by the coll(ar) and I'll come build us, build us I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours

C

E B A E

P.C.

Synth

Gr.

Bass

Dr.

Perc.

F

42

S1
S2
A1
A2

So what a man got-ta do? What a man got-ta do? To be to-ta-ly locked up by you. What a man got-ta say? What a man got-ta pray? To be your

C

E5 D5 E5 A E5 D5 E5

P.C.

Synth

Gr. *play 8va*

Bass

Dr.

Perc. *Hand Clap*

6 What A Man Gotta Do

SSAA Combo C

G

49

S1 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to-ta-ly locked up by you. what a man got-ta

S2 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to-ta-ly locked up by you. what a man got-ta

A1 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to-ta-ly locked up by you. what a man got-ta

A2 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to-ta-ly locked up by you. what a man got-ta

C

P.C. A Es E A E A E

Synth Strings

Gr. Bass Dr. Perc.

H Note arranger:
Timing differs from original!

55

S1 do? what a man got-ta prove? To be to-ta-ly locked up by you. ooh ooh

S2 do? what a man got-ta prove? To be to-ta-ly locked up by you. ooh ooh

A1 do? what a man got-ta prove? To be to-ta-ly locked up by you.

A2 do? what a man got-ta prove? To be to-ta-ly locked up by you.

C

P.C. E A E A E D E E D E

Synth

Gr. Bass Dr. Perc.

What A Man Gotta Do 7

SSAA Combo C

1

62

S1 ooh ooh Tell me what a man got-ta do? ooh ooh ooh

S2 ooh ooh what a man got-ta do?

A1 ooh ooh So what a man got-ta do? What a man got-ta

A2 ooh ooh So what a man got-ta do? What a man got-ta

C E D E E D E E A

P.C.

Synth Ac. Brass

Gtr.

Bass

Dr.

Perc.

68

S1 what a man got-ta do To be to-ta-ly locked up by you. to-ta-ly locked up by you. What a man got-ta say? what a man got-ta pray? To be your

S2 what a man got-ta do To be to-ta-ly locked up by you. to-ta-ly locked up by you. What a man got-ta say? what a man got-ta pray? To be your

A1 do? To be to-ta-ly locked up by you. What a man got-ta say? What a man got-ta pray? To be your

A2 do? To be to-ta-ly locked up by you. What a man got-ta say? What a man got-ta pray? To be your

C E A E A E A E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

8 What A Man Gotta Do

SSAA Combo C

J

73

S1 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta - lly — locked up by you.

S2 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta - lly — locked up by you.

A1 last "Good-night" and your first "Good day" — So what a man got-ta What a man got-ta do? What a man got-ta do? To be to - ta - lly — locked up by you. —

A2 last "Good-night" and your first "Good day" — So what a man got-ta What a man got-ta do? What a man got-ta do? To be to - ta - lly — locked up by you. —

C

P.C. A E D E E A E A E

Synth

Gr. Bass Dr. Perc.

78

S1 to - ta - lly — locked up by you. What a man got-ta do? what a man got-ta prove? To be to - ta - lly — locked up by you. to - ta - lly — locked up by you.

S2 to - ta - lly — locked up by you. What a man got-ta do? what a man got-ta prove? To be to - ta - lly — locked up by you. to - ta - lly — locked up by you.

A1 what a man got-ta do? — what a man got-ta prove? To be to - ta - lly — locked up by you. — by you.

A2 what a man got-ta do? — what a man got-ta prove? To be to - ta - lly — locked up by you. — by you.

C

P.C. A E A E A E D E

Synth

Gr. Bass Dr. Perc.



SSAA Combo Bb

What A Man Gotta Do

- Jonas Brothers -

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar

Arranged by Frank de Vreeze
Original Key

Driving Pop ♩ = 113

A

Note arranger:
You can use 'girl' instead of 'man'

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Shakers

Ac. Guitar (semi-ac.)

Shakers

E5 No guitar: play small notes
(note arranger: check clef: play 8vb)

E5

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours. I'm yours.

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours. I'm yours.

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What A Man Gotta Do 3

SSAA Combo Bb

16

S1 do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

S2 do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

A1 do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

A2 do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

Bb

P.C. E5 A E5 D5 E5

Synth

Gtr.

Bass

Dr.

Perc.

21

S1 last "Good-night" and your first "Good day" So what a man got - ta do? what a man got - ta do? To be to - ta - lly locked up by you.

S2 last "Good-night" and your first "Good day" So what a man got - ta do? what a man got - ta do? To be to - ta - lly locked up by you.

A1 last "Good-night" and your first "Good day" So what a man got - ta do? what a man got - ta do? To be to - ta - lly locked up by you.

A2 last "Good-night" and your first "Good day" So what a man got - ta do? what a man got - ta do? To be to - ta - lly locked up by you.

Bb

P.C. A E5 A E A E A E

Synth

Gtr.

Bass

Dr.

Perc.

D

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4 What A Man Gotta Do

SSAA Combo Bb

26

S1
S2
A1
A2

what a man got-ta do? what a man got-ta prove? To be to - ta-ly_ locked up by you.

26

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

E

31

S1
S2

So I'd give a mill - ion do(la)rs - just for you to grab

A1
A2

You ain't try - na be wais-ting time on stu - pid peo - ple in cheap lines, I'm sure. I'm sure.

31

Bb

P.C.

Synth

Gtr. *muted*

Bass

Dr.

Perc.

What A Man Gotta Do 5

SSAA Combo Bb

36

S1
S2
A1
A2

—me by the coll(ar) and I'll come build us, — build us — I'm not try-in' to be — your part time lo-ver sign me up — for that full time I'm yours All yours

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

E B A E

[F]

42

S1
S2
A1
A2

So what a man got-ta do? What a man got-ta do? — To be to-ta-ly locked up by you. — What a man got-ta say? What a man got-ta pray? To be your

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

E5 D5 Es A Es D5 Es

Ac. Brass

play Sva

Hand Clap

6 What A Man Gotta Do

SSAA Combo Bb

G

49

S1 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to-ta-ly locked up by you. what a man got-ta

S2 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to-ta-ly locked up by you. what a man got-ta

A1 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to-ta-ly locked up by you. what a man got-ta

A2 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to-ta-ly locked up by you. what a man got-ta

Bb

P.C. A E5 E A E A E

Synth *Strings*

Gtr.

Bass

Dr.

Perc.

55

S1 do? what a man got-ta prove? To be to-ta-ly locked up by you. ooh ooh

S2 do? what a man got-ta prove? To be to-ta-ly locked up by you. ooh ooh

A1 do? what a man got-ta prove? To be to-ta-ly locked up by you.

A2 do? what a man got-ta prove? To be to-ta-ly locked up by you.

Bb

P.C. E A E A E D E E D E

Synth

Gtr.

Bass

Dr.

Perc.

H Note arranger: Timing differs from original!

Falsetto

What A Man Gotta Do 7

SSAA Combo Bb

I

62

S1
ooh ooh Tell me what a man got - ta do? ooh ooh ooh

S2
ooh ooh what a man got-ta do?

A1
ooh ooh So what a man got-ta do? What a man got-ta

A2
ooh ooh So what a man got-ta do? What a man got-ta

62

Bb
E D E E D E E E A

P.C.
Ac. Brass

Gtr.
Bass
Dr.
Perc.

68

S1
what a man got-ta do To be to - ta - lly locked up by you. to - ta - lly locked up by you. What a man got-ta say? what a man got-ta pray? To be your

S2
what a man got-ta do To be to - ta - lly locked up by you. to - ta - lly locked up by you. What a man got-ta say? what a man got-ta pray? To be your

A1
do? To be to - ta - lly locked up by you. What a man got-ta say? What a man got-ta pray? To be your

A2
do? To be to - ta - lly locked up by you. What a man got-ta say? What a man got-ta pray? To be your

68

Bb
E A E A E A E

P.C.
Ac. Brass

Gtr.
Bass
Dr.
Perc.

8 What A Man Gotta Do

SSAA Combo Bb

J

73

S1 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta - lly — locked up by you.

S2 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta - lly — locked up by you.

A1 last "Good-night" and your first "Good day" — So what a man got-ta What a man got-ta do? What a man got-ta do? To be to - ta - lly — locked up by you. —

A2 last "Good-night" and your first "Good day" — So what a man got-ta What a man got-ta do? What a man got-ta do? To be to - ta - lly — locked up by you. —

Bb

P.C. A E D E E A E A E

Synth

Gtr.

Bass

Dr.

Perc.

78

S1 to - ta - lly — locked up by you. What a man got-ta do? what a man got-ta prove? To be to - ta - lly — locked up by you. to - ta - lly — locked up by you.

S2 to - ta - lly — locked up by you. What a man got-ta do? what a man got-ta prove? To be to - ta - lly — locked up by you. to - ta - lly — locked up by you.

A1 what a man got-ta do? — what a man got-ta prove? To be to - ta - lly — locked up by you. — by you.

A2 what a man got-ta do? — what a man got-ta prove? To be to - ta - lly — locked up by you. — by you.

Bb

P.C. A E A E A E D E

Synth

Gtr.

Bass

Dr.

Perc.



SSAA Combo Eb

What A Man Gotta Do

- Jonas Brothers -

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key

Driving Pop ♩ = 113

A

Note arranger:
You can use 'girl' instead of 'man'

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Shakers

E5 No guitar: play small notes (note arranger: check clef!; play 8vb)

E5

Ac. Guitar (semi-ac.)

Shakers

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours. I'm yours.

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours. I'm yours.

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2 What A Man Gotta Do

SSAA Combo Eb

6

S1 I'd move the earth or lose a fight just to see you smile. 'Cause you got no flaws, no flaws, I'm not

S2 I'd move the earth or lose a fight just to see you smile. 'Cause you got no flaws, no flaws, I'm not

A1 no flaws, I'm not

A2 no flaws, I'm not

P.C. A5 E5

Gtr.

Bass

Dr.

Sh.

11

S1 try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours So what a man got-ta do? What a man got-ta

S2 try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours So what a man got-ta do? What a man got-ta

A1 try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours So what a man got-ta do? What a man got-ta

A2 try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours So what a man got-ta do? What a man got-ta

Eb B5 A5 E5 D5

P.C.

Synth.

Gtr.

Bass

Dr.

Sh. Hand Clap

What A Man Gotta Do 3

SSAA Combo Eb

16

S1 do? To be to - ta-ly locked up by you. What a man got-ta say? What a man got-ta pray? To be your

S2 do? To be to - ta-ly locked up by you. What a man got-ta say? What a man got-ta pray? To be your

A1 do? To be to - ta-ly locked up by you. What a man got-ta say? What a man got-ta pray? To be your

A2 do? To be to - ta-ly locked up by you. What a man got-ta say? What a man got-ta pray? To be your

Eb

P.C. E5 A E5 D5 E5

Synth

Gtr.

Bass

Dr.

Perc.

21

S1 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to - ta-ly locked up by you.

S2 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to - ta-ly locked up by you.

A1 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to - ta-ly locked up by you.

A2 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to - ta-ly locked up by you.

Eb

P.C. A E5 A E A E A E

Synth

Gtr.

Bass

Dr.

Perc.

D

4 What A Man Gotta Do

SSAA Combo Eb

26

S1 what a man got-ta do? what a man got-ta prove? To be to - ta-ly locked up by you.

S2 what a man got-ta do? what a man got-ta prove? To be to - ta-ly locked up by you.

A1 what a man got-ta do? what a man got-ta prove? To be to - ta-ly locked up by you.

A2 what a man got-ta do? what a man got-ta prove? To be to - ta-ly locked up by you.

26

P.C. A E A E D E A E D E

Synth

Gtr.

Bass

Dr.

Perc.

E

31

S1 So I'd give a mill - ion do(la)'rs - just for you to grab

S2 So I'd give a mill - ion do(la)'rs - just for you to grab

A1 You ain't try - na be wai-ting time on stu - pid peo - ple in cheap lines, I'm sure. I'm sure.

A2 You ain't try - na be wai-ting time on stu - pid peo - ple in cheap lines, I'm sure. I'm sure.

31

P.C. E A

Synth

Gtr. *muted*

Bass

Dr.

Perc.

What A Man Gotta Do 5

SSAA Combo Eb

36

S1
_me by _ the coll(ar) and I'll come build us, _ build us _ I'm not try-in' to be _ your part time lo-ver sign me up _ for that full time I'm yours All yours

S2
_me by _ the coll(ar) and I'll come build us, _ build us _ I'm not try-in' to be _ your part time lo-ver sign me up _ for that full time I'm yours All yours

A1
build us _ I'm not try-in' to be _ your part time lo-ver sign me up _ for that full time I'm yours All yours

A2
build us _ I'm not try-in' to be _ your part time lo-ver sign me up _ for that full time I'm yours All yours

Eb

P.C.
E B A E

Synth

Gtr.

Bass

Dr.

Perc.

[F]

42

S1
_ So what a man got-ta do? What a man got-ta do? _ To be to-ta-ly _ locked up by you. _ What a man got-ta say? What a man got-ta pray? To be your

S2
_ So what a man got-ta do? What a man got-ta do? _ To be to-ta-ly _ locked up by you. _ What a man got-ta say? What a man got-ta pray? To be your

A1
_ So what a man got-ta do? What a man got-ta do? _ To be to-ta-ly _ locked up by you. _ What a man got-ta say? What a man got-ta pray? To be your

A2
_ So what a man got-ta do? What a man got-ta do? _ To be to-ta-ly _ locked up by you. _ What a man got-ta say? What a man got-ta pray? To be your

Eb

P.C.
E5 D5 E5 A E5 D5 E5

Synth
Ac. Brass

Gtr.
play 8va

Bass

Dr.

Perc.
Hand Clap

6 What A Man Gotta Do

SSAA Combo Eb

G

49

S1 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to-ta-ly locked up by you. what a man got-ta

S2 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to-ta-ly locked up by you. what a man got-ta

A1 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to-ta-ly locked up by you. what a man got-ta

A2 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to-ta-ly locked up by you. what a man got-ta

Eb

P.C. A E5 E A E A E

Synth Strings

Gtr.

Bass

Dr.

Perc.

H Note arranger:
Timing differs from original!

55

S1 do? what a man got-ta prove? To be to-ta-ly locked up by you. ooh ooh

S2 do? what a man got-ta prove? To be to-ta-ly locked up by you. ooh ooh

A1 do? what a man got-ta prove? To be to-ta-ly locked up by you.

A2 do? what a man got-ta prove? To be to-ta-ly locked up by you.

Eb

P.C. E A E A E D E E D E

Synth

Gtr.

Bass

Dr.

Perc.

What A Man Gotta Do 7

SSAA Combo Eb

I

62

S1
ooh ooh Tell me what a man got-ta do? ooh ooh ooh

S2
ooh ooh what a man got-ta do?

A1
ooh ooh So what a man got-ta do? What a man got-ta

A2
ooh ooh So what a man got-ta do? What a man got-ta

62

P.C.
E D E E E A

Synth
Ac. Brass

Gtr.
Bass
Dr.
Perc.

68

S1
what a man got-ta do To be to-ta-ly locked up by you. to-ta-ly locked up by you. What a man got-ta say? what a man got-ta pray? To be your

S2
what a man got-ta do To be to-ta-ly locked up by you. to-ta-ly locked up by you. What a man got-ta say? what a man got-ta pray? To be your

A1
do? To be to-ta-ly locked up by you. What a man got-ta say? What a man got-ta pray? To be your

A2
do? To be to-ta-ly locked up by you. What a man got-ta say? What a man got-ta pray? To be your

68

P.C.
E A E A E A E

Synth
Gtr.
Bass
Dr.
Perc.

8 What A Man Gotta Do

SSAA Combo Eb

J

73

S1 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta - lly locked up by you.

S2 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta - lly locked up by you.

A1 last "Good-night" and your first "Good day" — So what a man got-ta What a man got-ta do? What a man got-ta do? To be to - ta - lly locked up by you. —

A2 last "Good-night" and your first "Good day" — So what a man got-ta What a man got-ta do? What a man got-ta do? To be to - ta - lly locked up by you. —

73

P.C. A E D E E A E A E

Synth

Gtr.

Bass

Dr.

Perc.

78

S1 to - ta - lly locked up by you. What a man got-ta do? what a man got-ta prove? To be to - ta - lly locked up by you. to - ta - lly locked up by you.

S2 to - ta - lly locked up by you. What a man got-ta do? what a man got-ta prove? To be to - ta - lly locked up by you. to - ta - lly locked up by you.

A1 what a man got-ta do? — what a man got-ta prove? To be to - ta - lly locked up by you. — by you.

A2 what a man got-ta do? — what a man got-ta prove? To be to - ta - lly locked up by you. — by you.

78

P.C. A E A E A E D E

Synth

Gtr.

Bass

Dr.

Perc.

SSAA 4 extra staves

What A Man Gotta Do

- Jonas Brothers -

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,

Ryan Tedder, David Stewart - Jessica Agombar

Arranged by Frank de Vreeze

Original Key

Driving Pop $\text{♩} = 113$

A

Note arranger:
You can use 'girl' instead of 'man'

B

The musical score is arranged for a four-part vocal group (SSAA) and a full band. The vocal parts are Soprano 1, Soprano 2, Alto 1, and Alto 2. The instrumental parts include Piano Combo, Synthesizer, Guitar (with a note about using 'girl' instead of 'man'), Bass Guitar, Drums, and Shakers. The score is in 4/4 time with a tempo of 113 bpm. It features two main sections, A and B, with lyrics in English. Section A includes the lyrics: 'Caught my heart a-bout one two times, Don't need to quest-ion the rea-son I'm yours.' Section B includes the lyrics: 'Caught my heart a-bout one two times, Don't need to quest-ion the rea-son I'm yours.' The score also includes musical notations such as 'E5' and 'A5' for guitar, and 'Sliders' for the shakers.

2 What A Man Gotta Do

SSAA 4 extra staves

8

S1 see you smile. 'Cause you got no flaws, _____ I'm not try-in' to be _____ your part time lo-ve'r sign me up _____ for that full time I'm yours All yours

S2 see you smile. 'Cause you got no flaws, _____ I'm not try-in' to be _____ your part time lo-ve'r sign me up _____ for that full time I'm yours All yours

A1 no flaws, _____ I'm not try-in' to be _____ your part time lo-ve'r sign me up _____ for that full time I'm yours All yours

A2 no flaws, _____ I'm not try-in' to be _____ your part time lo-ve'r sign me up _____ for that full time I'm yours All yours

1
2
3
4

P.C. E5 B5 A5 E5

Smith

Chr.

Bass

Dr.

Sh.

4 What A Man Gotta Do

SSAA 4 extra staves

D

20

S1 To be your last "Good-night" and your first "Good day" — pray? —

S2 To be your last "Good-night" and your first "Good day" — pray? —

A1 To be your last "Good-night" and your first "Good day" — pray? —

A2 To be your last "Good-night" and your first "Good day" — pray? —

1 To be your last "Good-night" and your first "Good day" — pray? —

2 To be your last "Good-night" and your first "Good day" — pray? —

3 To be your last "Good-night" and your first "Good day" — pray? —

4 To be your last "Good-night" and your first "Good day" — pray? —

So what a man got-ta do? what a man got-ta do? what a man got-ta do? what a man got-ta do?

To be to - ta-ly — locked up by you. —

To be to - ta-ly — locked up by you. —

To be to - ta-ly — locked up by you. —

To be to - ta-ly — locked up by you. —

Chor. E5 A E5 A E A E A E

Str. Strings

Bass

Dr.

Perc.

What A Man Gotta Do 5

SS/AA 4 extra staves

26

S1 what a man got-ta do? To be to - ta-ily — locked up by you. —

S2 what a man got-ta do? To be to - ta-ily — locked up by you. —

A1 what a man got-ta do? To be to - ta-ily — locked up by you. —

A2 what a man got-ta do? To be to - ta-ily — locked up by you. —

1 what a man got-ta do? To be to - ta-ily — locked up by you. —

2 what a man got-ta do? To be to - ta-ily — locked up by you. —

3 what a man got-ta do? To be to - ta-ily — locked up by you. —

4 what a man got-ta do? To be to - ta-ily — locked up by you. —

P.C. A E A E D E A E D E E

Ch. 8

Bass

Dr.

Perc.

muted

6 What A Man Gotta Do

SSAA 4 extra staves

32

S1 So I'd give a mill - ion dol(la)r(s) just for you to grab me by the collar and I'll come build us - I'm not

S2 So I'd give a mill - ion dol(la)r(s) just for you to grab me by the collar and I'll come build us - I'm not

A1 stu - pid peo - ple in cheap lines, I'm sure. I'm sure. I'm not

A2 stu - pid peo - ple in cheap lines, I'm sure. I'm sure. I'm not

P.C. A E

Synth

Gtr.

Bass

Dr.

Perc.

What A Man Gotta Do 7

SSAA 4 extra staves

39

S1 by-ih' to be — your part time lo-ver sign me up — for that full time I'm yours All yours — So what a man got-ta do? What a man got-ta do? — To be to-ta-ly — locked up by you. — What a man got-ta

S2 by-ih' to be — your part time lo-ver sign me up — for that full time I'm yours All yours — So what a man got-ta do? What a man got-ta do? — To be to-ta-ly — locked up by you. — What a man got-ta

A1 by-ih' to be — your part time lo-ver sign me up — for that full time I'm yours All yours — So what a man got-ta do? What a man got-ta do? — To be to-ta-ly — locked up by you. — What a man got-ta

A2 by-ih' to be — your part time lo-ver sign me up — for that full time I'm yours All yours — So what a man got-ta do? What a man got-ta do? — To be to-ta-ly — locked up by you. — What a man got-ta

1
2
3
4

B A E E5 D5 E5 A E5

P.C. *Ac. Bass*

Smith *play 8va*

Gtr. *Hand Clip*

Bass

Dr.

Perc.

8 What A Man Gotta Do

SSAA 4 extra staves

G

47

S1 say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta-ily — looked up by you. —

S2 say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta-ily — looked up by you. —

A1 say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta-ily — looked up by you. —

A2 say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta-ily — looked up by you. —

1
2
3
4

Gtr. D5 E5 A E5 E A A E A E

Bass

Dr.

Perc.

P.C.

Smith

Synths

What A Man Gotta Do 9

SS/AA 4 extra staves

H Nice arranger:
Timing differs from original!
Falcato

5/4

S1 what a man got-ta do? To be to-ta-ly—locked up by you. _____
 ooh _____ ooh _____

S2 what a man got-ta do? To be to-ta-ly—locked up by you. _____
 ooh _____ ooh _____

A1 what a man got-ta do? To be to-ta-ly—locked up by you. _____

A2 what a man got-ta do? To be to-ta-ly—locked up by you. _____

5/4

1 what a man got-ta prove? what a man got-ta prove? To be to-ta-ly—locked up by you. _____

2

3

4

P.C. A E A E A E D E E D E

Smith

Gtr.

Bass

Dr.

Perc.

10 What A Man Gotta Do

SSAA 4 extra staves

1

62

S1 Tell me what a man got-ta do? ooh ooh ooh what a man got-ta do? To be to-ta-ly locked up by you.

S2 ooh ooh ooh what a man got-ta do? To be to-ta-ly locked up by you.

A1 ooh ooh ooh what a man got-ta do? To be to-ta-ly locked up by you.

A2 ooh ooh ooh what a man got-ta do? To be to-ta-ly locked up by you.

1

2

3

4

P.C. E D E E D E E A E A E

Synth *Ac. Bass*

Gtr.

Bass

Dr.

Perc.

What A Man Gotta Do 11

SS/AA 4 extra staves

70

S1 to - ta - ily — locked up by you. What a man got - ta say? what a man got - ta pray? To be your last "Good - night" and your first "Good day" — So what a man got - ta do? what a man got - ta

S2 to - ta - ily — locked up by you. What a man got - ta say? what a man got - ta pray? To be your last "Good - night" and your first "Good day" — So what a man got - ta do? what a man got - ta

A1 What a man got - ta say? What a man got - ta pray? — To be your last "Good - night" and your first "Good day" — So what a man got - ta What a man got - ta

A2 What a man got - ta say? What a man got - ta pray? — To be your last "Good - night" and your first "Good day" — So what a man got - ta What a man got - ta

1
2
3
4

P.C. A E A E A E D E E A A

Smith
Gtr.
Bass
Dr.
Perc.

12 What A Man Gotta Do

SSAA 4 extra staves

76

S1 do? To be to - ta - lly — locked up by you. to - ta - lly — locked up by you. What a man got - ta do? To be to - ta - lly — locked up by you. what a man got - ta do? what a man got - ta do? To be to - ta - lly — locked up by you. to - ta - lly — locked up by you. what a man got - ta do? what a man got - ta do? To be to - ta - lly — locked up by you. — by you.

S2 do? To be to - ta - lly — locked up by you. to - ta - lly — locked up by you. What a man got - ta do? To be to - ta - lly — locked up by you. what a man got - ta do? what a man got - ta do? To be to - ta - lly — locked up by you. to - ta - lly — locked up by you. what a man got - ta do? what a man got - ta do? To be to - ta - lly — locked up by you. — by you.

A1 What a man got - ta do? To be to - ta - lly — locked up by you. — what a man got - ta do? what a man got - ta do? To be to - ta - lly — locked up by you. — by you.

A2 What a man got - ta do? To be to - ta - lly — locked up by you. — what a man got - ta do? what a man got - ta do? To be to - ta - lly — locked up by you. — by you.

76

1
2
3
4

P.C. E A E A E A E A E D E E

Smith

Gtr.

Bass

Dr.

Perc.



SSAA small Combo

What A Man Gotta Do

- Jonas Brothers -

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key

Driving Pop ♩ = 113

A

Note arranger:
You can use 'girl' instead of 'man'

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Shakers

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours.

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours.

E5 No guitar: play small notes
(note arranger: check clef!: play 8vab)

Ac. Guitar (semi-ac.)

Shakers

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2 What A Man Gotta Do

SSAA small Combo

5

S1 I'd move the earth or lose a fight just to see you smile. 'Cause you got no flaws,

S2 I'd move the earth or lose a fight just to see you smile. 'Cause you got no flaws,

A1 I'm yours. _____

A2 I'm yours. _____

P.C. **A5**

Gtr.

Bass

Dr.

Sh.

9

S1 no flaws, _____ I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

S2 no flaws, _____ I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

A1 no flaws, _____ I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

A2 no flaws, _____ I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

P.C. **E5** **B5** **A5**

Gtr.

Bass

Dr.

Sh.

What A Man Gotta Do 3

SSAA small Combo

C

13

S1 All yours _____ So what a man got-ta do? What a man got-ta do? _____ To be

S2 All yours _____ So what a man got-ta do? What a man got-ta do? _____ To be

A1 All yours _____ So what a man got-ta do? What a man got-ta do? _____ To be

A2 All yours _____ So what a man got-ta do? What a man got-ta do? _____ To be

E5 E5 D5 E5

P.C.

Gtr.

Bass

Dr.

Sh. *Hand Clap*

17

S1 to - ta-ly locked up by you. _____ What a man got-ta say? What a man got-ta pray? _____ To be your

S2 to - ta-ly locked up by you. _____ What a man got-ta say? What a man got-ta pray? _____ To be your

A1 to - ta-ly locked up by you. _____ What a man got-ta say? What a man got-ta pray? _____ To be your

A2 to - ta-ly locked up by you. _____ What a man got-ta say? What a man got-ta pray? _____ To be your

A E5 D5 E5

P.C.

Gtr.

Bass

Dr.

Perc.

4 What A Man Gotta Do

SSAA small Combo

D

21

S1 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be

S2 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be

A1 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be

A2 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be

P.C. A E5 A E A E

Gtr.

Bass

Dr.

Perc.

25

S1 to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta prove? To be

S2 to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta prove? To be

A1 to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta prove? To be

A2 to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta prove? To be

P.C. A E A E A E D E

Gtr.

Bass

Dr.

Perc.

What A Man Gotta Do 5
SSAA small Combo

E

29

S1
to - ta - lly ___ locked up by you. _____

S2
to - ta - lly ___ locked up by you. _____

A1
to - ta - lly ___ locked up by you. _____ You ain't try - na be wais - ting time on stu - pid peo - ple in cheap lines, I'm sure.

A2
to - ta - lly ___ locked up by you. _____ You ain't try - na be wais - ting time on stu - pid peo - ple in cheap lines, I'm sure.

P.C.
A E D E E

Gtr.
muted

Bass

Dr.

Perc.

33

S1
So I'd give a mill - ion do(la)'rs - just for you to grab ___ me by ___ the coll(ar) and I'll come build us, ___

S2
So I'd give a mill - ion do(la)'rs - just for you to grab ___ me by ___ the coll(ar) and I'll come build us, ___

A1
I'm sure. _____

A2
I'm sure. _____

P.C.
A

Gtr.

Bass

Dr.

Perc.

6 What A Man Gotta Do

SSAA small Combo

37

S1
— build us — I'm not try-in' to be — your part time lo-ver sign me up — for that full time I'm yours All yours

S2
— build us — I'm not try-in' to be — your part time lo-ver sign me up — for that full time I'm yours All yours

A1
— build us — I'm not try-in' to be — your part time lo-ver sign me up — for that full time I'm yours All yours

A2
— build us — I'm not try-in' to be — your part time lo-ver sign me up — for that full time I'm yours All yours

E B A E

P.C.
Gtr.
Bass
Dr.
Perc.

F

42

S1
— So what a man got-ta do? What a man got-ta do? — To be to-ta-ly — locked up by you. — What a man got-ta

S2
— So what a man got-ta do? What a man got-ta do? — To be to-ta-ly — locked up by you. — What a man got-ta

A1
— So what a man got-ta do? What a man got-ta do? — To be to-ta-ly — locked up by you. — What a man got-ta

A2
— So what a man got-ta do? What a man got-ta do? — To be to-ta-ly — locked up by you. — What a man got-ta

E5 D5 E5 A E5

play 8va

Hand Clap

P.C.
Gtr.
Bass
Dr.
Perc.

What A Man Gotta Do 7

SSAA small Combo

47

S1
say? What a man got-ta pray? _ To be your last "Good -night" and your first "Good day" _ So what a man got-ta

S2
say? What a man got-ta pray? _ To be your last "Good -night" and your first "Good day" _ So what a man got-ta

A1
say? What a man got-ta pray? _ To be your last "Good -night" and your first "Good day" _ So what a man got-ta

A2
say? What a man got-ta pray? _ To be your last "Good -night" and your first "Good day" _ So what a man got-ta

P.C.
D5 E5 A E5

Gtr.
Bass
Dr.
Perc.

G

51

S1
do? what a man got-ta do? To be to - ta - lly _ locked up by you. _ what a man got-ta

S2
do? what a man got-ta do? To be to - ta - lly _ locked up by you. _ what a man got-ta

A1
do? what a man got-ta do? To be to - ta - lly _ locked up by you. _ what a man got-ta

A2
do? what a man got-ta do? To be to - ta - lly _ locked up by you. _ what a man got-ta

P.C.
F A E A E A

Gtr.
Bass
Dr.
Perc.

8 What A Man Gotta Do

SSAA small Combo

H Note arranger:
Timing differs from original!

55

S1 do? what a man got-ta prove? To be to-ta-ly__ locked up by you. ooh

S2 do? what a man got-ta prove? To be to-ta-ly__ locked up by you. ooh

A1 do? what a man got-ta prove? To be to-ta-ly__ locked up by you.

A2 do? what a man got-ta prove? To be to-ta-ly__ locked up by you.

P.C. E A E A E D E

Gtr.

Bass

Dr.

Perc.

Falsetto

60

S1 ooh ooh ooh

S2 ooh ooh

A1 ooh ooh

A2 ooh ooh

P.C. E D E D E D E

Gtr.

Bass

Dr.

Perc.

What A Man Gotta Do 9
SSAA small Combo

I

66

S1 Tell me what a man got - ta do? ooh ooh ooh what a man got-ta do To be to - ta - lly locked up by you.

S2 what a man got-ta do? what a man got-ta do To be to - ta - lly locked up by you.

A1 So what a man got-ta do? What a man got-ta do? To be to - ta - lly locked up by you.

A2 So what a man got-ta do? What a man got-ta do? To be to - ta - lly locked up by you.

P.C. E E A E A E

Gtr.

Bass

Dr.

Perc.

70

S1 to - ta - lly locked up by you. What a man got-ta say? what a man got-ta pray? To be your

S2 to - ta - lly locked up by you. What a man got-ta say? what a man got-ta pray? To be your

A1 What a man got-ta say? What a man got-ta pray? To be your

A2 What a man got-ta say? What a man got-ta pray? To be your

P.C. A E A E

Gtr.

Bass

Dr.

Perc.

10 What A Man Gotta Do

SSAA small Combo

J

73

S1 last "Good - night" and your first "Good day" ___ So what a man got - ta do? ___ what a man got - ta do?

S2 last "Good - night" and your first "Good day" ___ So what a man got - ta do? ___ what a man got - ta do?

A1 last "Good - night" and your first "Good day" ___ So what a man got - ta do? What a man got - ta do?

A2 last "Good - night" and your first "Good day" ___ So what a man got - ta do? What a man got - ta do?

P.C. A E D E E A

76

S1 do? To be to - ta - lly ___ locked up by you. to - ta - lly ___ locked up by you. What a man got - ta do?

S2 do? To be to - ta - lly ___ locked up by you. to - ta - lly ___ locked up by you. What a man got - ta do?

A1 What a man got - ta do? To be to - ta - lly ___ locked up by you. ___ what a man got - ta do? what a man got - ta do?

A2 What a man got - ta do? To be to - ta - lly ___ locked up by you. ___ what a man got - ta do? what a man got - ta do?

P.C. E A E A E A

What A Man Gotta Do 11

SSAA small Combo

80

S1
what a man got-ta prove? To be to - ta - lly ___ locked up by you. to - ta - lly ___ locked up by you.

S2
what a man got-ta prove? To be to - ta - lly ___ locked up by you. to - ta - lly ___ locked up by you.

A1
prove? To be to - ta - lly ___ locked up by you. _____ by you.

A2
prove? To be to - ta - lly ___ locked up by you. _____ by you.

P.C.
E A E D E

Gtr.
Bass
Dr.
Perc.

SSAA small Combo extra staves

What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key*

Driving Pop $\text{♩} = 113$

A

Note arranger:
You can use 'girl' instead of 'man'

B

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

Piano Combo

Guitar

Bass Guitar

Drums

Shakers

*No guitar (ply small bass)
(see arranger stick staff for key)*

Ac. Guitar (sm-t-c)

Shakers

Caught my heart a-bout one two times. Don't need to quest - ion the rea - son I'm yours.

Caught my heart a-bout one two times. Don't need to quest - ion the rea - son I'm yours.

E5

E5

4 What A Man Gotta Do

SSAA small Combo extra staves

16

S1
do? ——— To be to - ta-ly — locked up by you. ——— What a man got-ta say? What a man got-ta pray? ——— To be your

S2
do? ——— To be to - ta-ly — locked up by you. ——— What a man got-ta say? What a man got-ta pray? ——— To be your

A1
do? ——— To be to - ta-ly — locked up by you. ——— What a man got-ta say? What a man got-ta pray? ——— To be your

A2
do? ——— To be to - ta-ly — locked up by you. ——— What a man got-ta say? What a man got-ta pray? ——— To be your

1
/6

2

E5 A E5 D5 E5

P.C.
8

Gtr.
8

Bass

Dr.

Perc.

What A Man Gotta Do 5
SSAA small Combo extra staves

D

21

S1 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta-ily — locked up by you. —

S2 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta-ily — locked up by you. —

A1 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta-ily — locked up by you. —

A2 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta-ily — locked up by you. —

21

1

2

P.C. A E5 A E A E A E

Gtr. 8

Bass 8

Dr.

Perc.

6 What A Man Gotta Do

SSAA small Combo extra staves

26

S1
what a man got-ta do? what a man got-ta prove? To be to - ta-illy— locked up by you. —

S2
what a man got-ta do? what a man got-ta prove? To be to - ta-illy— locked up by you. —

A1
what a man got-ta do? what a man got-ta prove? To be to - ta-illy— locked up by you. —

A2
what a man got-ta do? what a man got-ta prove? To be to - ta-illy— locked up by you. —

26

1

2

P.C.
8 A E A E D E A E

Gtr.
8

Bass
8

Dr.
8

Perc.
8

What A Man Gotta Do 7
SSAA small Combo extra staves

E

3/7

S1

S2

A1

A2

1

2

PC:

Gtr:

Bass

Dr:

Perc:

8

muted

8

E

A

You ain't try - na be wais-ting time on stu - pid peo - ple in cheap lines, I'm sure.

I'm sure. _____

I'm sure. _____

I'm sure. _____

I'm sure. _____

So I'd give a mill - ion dol(la)r's - just for you to grab

So I'd give a mill - ion dol(la)r's - just for you to grab

What A Man Gotta Do 9
SSAA small Combo extra staves

F

41

S1
All yours ——— So what a man got-ta do? What a man got-ta do? ——— To be to - ta - lly — locked up by you. ———

S2
All yours ——— So what a man got-ta do? What a man got-ta do? ——— To be to - ta - lly — locked up by you. ———

A1
All yours ——— So what a man got-ta do? What a man got-ta do? ——— To be to - ta - lly — locked up by you. ———

A2
All yours ——— So what a man got-ta do? What a man got-ta do? ——— To be to - ta - lly — locked up by you. ———

1
2

E E5 D5 E5 A

PC: 8

Gtr: 8

Bass 8

Dr: 8

Perc: 8

play Sva

Hand Clap

10 What A Man Gotta Do

SSA A small Combo extra staves

46

S1
What a man got-ta say? What a man got-ta pray? — To be your last "Good -night" and your first "Good day" — So what a man got-ta

S2
What a man got-ta say? What a man got-ta pray? — To be your last "Good -night" and your first "Good day" — So what a man got-ta

A1
What a man got-ta say? What a man got-ta pray? — To be your last "Good -night" and your first "Good day" — So what a man got-ta

A2
What a man got-ta say? What a man got-ta pray? — To be your last "Good -night" and your first "Good day" — So what a man got-ta

1
2

P.C.
8

Gtr.
8

Bass
8

Dr.
8

Perc.
8

E5 D5 E5 A E5

What A Man Gotta Do II

SSAA small Combo extra staves

G

5/1

S1 do? what a man got-ta do? To be to - ta - lly — locked up by you. — what a man got-ta do?

S2 do? what a man got-ta do? To be to - ta - lly — locked up by you. — what a man got-ta do?

A1 do? what a man got-ta do? To be to - ta - lly — locked up by you. — what a man got-ta do?

A2 do? what a man got-ta do? To be to - ta - lly — locked up by you. — what a man got-ta do?

5/1

1

2

P.C. E A E A E A E A

Gtr. 8

Bass 8

Dr. *

Perc. 9

12 What A Man Gotta Do

SSA A small Combo extra staves

56

S1
S2
A1
A2

prove? To be to - ta - lly — locked up by you. —
 prove? To be to - ta - lly — locked up by you. —
 prove? To be to - ta - lly — locked up by you. —
 prove? To be to - ta - lly — locked up by you. —

oooh — ooh —
 ooh — ooh —

1
2

PC: E A E D E

Gtr.
Bass
Dr.
Perc.

H Note arranger:
Timing differs from original!
Falsetto

What A Man Gotta Do 13
SSAA small Combo extra staves

61

S1

S2

A1

A2

Gtr.

Bass

P.C.

Perc.

61

1

2

E D E E D E

E D E

14 What A Man Gotta Do

SSA A small Combo extra staves

1

66

S1 Tell me what a man got - ta do? ooh ooh ooh what a man got - ta do

S2 what a man got - ta do? what a man got - ta do

A1 So what a man got - ta do? What a man got - ta do? To be to - ta - lly locked up by you.

A2 So what a man got - ta do? What a man got - ta do? To be to - ta - lly locked up by you.

1

2

66

E E A E A E

PC: 8 8

Gtr. 8

Bass

Dr.

Perc.

What A Man Gotta Do 15
SSAA small Combo extra staves

70

S1 to - ta - lly — locked up by you. What a man got - ta say? what a man got - ta pray? To be your last "Good - night" and your first "Good day" —

S2 to - ta - lly — locked up by you. What a man got - ta say? what a man got - ta pray? To be your last "Good - night" and your first "Good day" —

A1 What a man got - ta say? What a man got - ta pray? To be your last "Good - night" and your first "Good day" —

A2 What a man got - ta say? What a man got - ta pray? To be your last "Good - night" and your first "Good day" —

1

2

PC: 8 A E A E A E

Gtr. 8

Bass 8

Dr.

Perc.

16 What A Man Gotta Do

SSA A small Combo extra staves

1

74

S1
So what a man got-ta do? — what a man got-ta do? — To be to - ta - lly — locked up by you.

S2
So what a man got-ta do? — what a man got-ta do? — To be to - ta - lly — locked up by you.

A1
So what a man got-ta do? — What a man got-ta do? — What a man got-ta do? — To be to - ta - lly — locked up by you.

A2
So what a man got-ta do? — What a man got-ta do? — What a man got-ta do? — To be to - ta - lly — locked up by you.

74

1
2

P.C.
8 D E E A E A E

Gtr.
8

Bass
8

Dr.
8

Perc.
8

What A Man Gotta Do 17
SSAA small Combo extra staves

78

S1 to - ta - lly — locked up by you. What a man got - ta do? what a man got - ta prove? To be to - ta - lly — locked up by you. to - ta - lly — locked up by you.

S2 to - ta - lly — locked up by you. What a man got - ta do? what a man got - ta prove? To be to - ta - lly — locked up by you. to - ta - lly — locked up by you.

A1 what a man got - ta do? what a man got - ta prove? To be to - ta - lly — locked up by you. — by you.

A2 what a man got - ta do? what a man got - ta prove? To be to - ta - lly — locked up by you. — by you.

1

2

PC: A E A E A E D E

Gtr. 8

Bass 8

Dr.

Perc.



SSAA Piano Solo Advanced

What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar*

*Arranged by Frank de Vreeze
Original Key*

Driving Pop ♩ = 113

A

Note arranger:
You can use 'girl' instead of 'man'

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

The musical score is written for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 'Driving Pop' with a quarter note equal to 113 beats per minute. The score is divided into two sections, A and B. Section A consists of two measures of rests for all vocal parts. Section B contains the vocal melody and piano accompaniment. The vocal parts for Alto 1 and Alto 2 have the lyrics: 'Caught my heart a-bout one two times. Don't'. The piano part features a driving eighth-note accompaniment in the right hand and a simple bass line in the left hand. Chord markers 'E5' are placed above the piano part at the beginning of section B. A note arranger instruction '(note arranger: check clef!: play 8vab)' is provided for the E5 chords.

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2 What A Man Gotta Do

SSAA Piano Solo Advanced

4

S1

S2

A1

A2

P.S.A.

8

need to quest - ion the rea - son I'm yours. I'm yours. _____

need to quest - ion the rea - son I'm yours. I'm yours. _____

7

S1

S2

A1

A2

P.S.A.

8

A5

E5

move the earth or lose a fight just to see you smile. 'Cause you got no flaws, no flaws,

move the earth or lose a fight just to see you smile. 'Cause you got no flaws, no flaws,

no flaws,

no flaws,

What A Man Gotta Do 3
SSAA Piano Solo Advanced

10

S1
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

S2
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

A1
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

A2
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

P.S.A.
B5 A5

13

S1
All yours So what a man got-ta do? What a man got-ta

S2
All yours So what a man got-ta do? What a man got-ta

A1
All yours So what a man got-ta do? What a man got-ta

A2
All yours So what a man got-ta do? What a man got-ta

P.S.A.
E5 E5 D5

C

4 What A Man Gotta Do
SSAA Piano Solo Advanced

16

S1
do? To be to - ta - lly locked up by you. What a man got - ta

S2
do? To be to - ta - lly locked up by you. What a man got - ta

A1
do? To be to - ta - lly locked up by you. What a man got - ta

A2
do? To be to - ta - lly locked up by you. What a man got - ta

P.S.A.
E5 A E5

19

S1
say? What a man got - ta pray? To be your last "Good - night" and your first "Good day"

S2
say? What a man got - ta pray? To be your last "Good - night" and your first "Good day"

A1
say? What a man got - ta pray? To be your last "Good - night" and your first "Good day"

A2
say? What a man got - ta pray? To be your last "Good - night" and your first "Good day"

P.S.A.
D5 E5 A

What A Man Gotta Do 5
SSAA Piano Solo Advanced

D

22

S1
So what a man got-ta do? what a man got-ta do? To be

S2
So what a man got-ta do? what a man got-ta do? To be

A1
So what a man got-ta do? what a man got-ta do? To be

A2
So what a man got-ta do? what a man got-ta do? To be

P.S.A.
E5 A E5 A E5

25

S1
to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta

S2
to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta

A1
to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta

A2
to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta

P.S.A.
A E5 A E5 A

6 What A Man Gotta Do
SSAA Piano Solo Advanced

28

S1
S2
A1
A2

prove? To be to - ta - lly ___ locked up by you.

E5 D5 E5 A E5 D5 E5

P.S.A.

E

31

S1
S2
A1
A2

You ain't try - na be wais - ting time on stu - pid peo - ple in cheap lines, I'm sure. I'm sure.

You ain't try - na be wais - ting time on stu - pid peo - ple in cheap lines, I'm sure. I'm sure.

P.S.A.

What A Man Gotta Do 7
SSAA Piano Solo Advanced

34

S1
So I'd give a mill - ion do(la)'rs - just for you to grab ___ me by ___ the coll(ar) and I'll come build us, ___

S2
So I'd give a mill - ion do(la)'rs - just for you to grab ___ me by ___ the coll(ar) and I'll come build us, ___

A1

A2

P.S.A.

A

37

S1
— build us — I'm not try - in' to be ___ your part time lo - ver

S2
— build us — I'm not try - in' to be ___ your part time lo - ver

A1
— build us — I'm not try - in' to be ___ your part time lo - ver

A2
— build us — I'm not try - in' to be ___ your part time lo - ver

P.S.A.

E B

8 What A Man Gotta Do

SSAA Piano Solo Advanced

40

S1
sign me up ___ for that full time I'm yours All yours _____ So what a man got - ta

S2
sign me up ___ for that full time I'm yours All yours _____ So what a man got - ta

A1
sign me up ___ for that full time I'm yours All yours _____ So what a man got - ta

A2
sign me up ___ for that full time I'm yours All yours _____ So what a man got - ta

A E

P.S.A.

F

43

S1
do? What a man got - ta do? ___ To be to - ta - lly ___ locked up by you. ___

S2
do? What a man got - ta do? ___ To be to - ta - lly ___ locked up by you. ___

A1
do? What a man got - ta do? ___ To be to - ta - lly ___ locked up by you. ___

A2
do? What a man got - ta do? ___ To be to - ta - lly ___ locked up by you. ___

E5 D5 E5 A

P.S.A.

10 What A Man Gotta Do

SSAA Piano Solo Advanced

53

S1
to - ta - lly ___ locked up by you. ___ what a man got - ta do? what a man got - ta

S2
to - ta - lly ___ locked up by you. ___ what a man got - ta do? what a man got - ta

A1
to - ta - lly ___ locked up by you. ___ what a man got - ta do? what a man got - ta

A2
to - ta - lly ___ locked up by you. ___ what a man got - ta do? what a man got - ta

P.S.A.
A E5 A E5 A

56

S1
prove? To be to - ta - lly ___ locked up by you. ___

S2
prove? To be to - ta - lly ___ locked up by you. ___

A1
prove? To be to - ta - lly ___ locked up by you. ___

A2
prove? To be to - ta - lly ___ locked up by you. ___

P.S.A.
E5 D5 E5 A E5 D5 E5

What A Man Gotta Do 11

SSAA Piano Solo Advanced

H

Note arranger:
Timing differs from original!

59 Falsetto

S1
ooh _____ ooh _____

S2
ooh _____ ooh _____

A1

A2

P.S.A.

E DE E DE

63

S1
ooh _____ ooh _____ Tell me what a man got - ta

S2
ooh _____ ooh _____

A1
ooh _____ ooh _____ So what a man got - ta

A2
ooh _____ ooh _____ So what a man got - ta

P.S.A.

E DE E

12 What A Man Gotta Do

SSAA Piano Solo Advanced

I

67

S1 do? ooh ooh ooh what a man got-ta do To be to - ta - lly__ locked up by you.

S2 what a man got-ta do? what a man got-ta do To be to - ta - lly__ locked up by you.

A1 do? What a man got-ta do? ____ To be to - ta - lly__ locked up by you. ____

A2 do? What a man got-ta do? ____ To be to - ta - lly__ locked up by you. ____

P.S.A. E5 A E5 A E5

70

S1 to - ta - lly__ locked up by you. What a man got-ta say? what a man got-ta pray? To be your

S2 to - ta - lly__ locked up by you. What a man got-ta say? what a man got-ta pray? To be your

A1 What a man got-ta say? What a man got-ta pray? ____ To be your

A2 What a man got-ta say? What a man got-ta pray? ____ To be your

P.S.A. A E5 A E5 D5 E5

What A Man Gotta Do 13
SSAA Piano Solo Advanced

J

73

S1
last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta

S2
last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta

A1
last "Good-night" and your first "Good day" — So what a man got-ta What a man got-ta do?

A2
last "Good-night" and your first "Good day" — So what a man got-ta What a man got-ta do?

P.S.A.
A E5 D5 E5 A

76

S1
do? To be to - ta - lly ___ locked up by you. to - ta - lly ___ locked up by you.

S2
do? To be to - ta - lly ___ locked up by you. to - ta - lly ___ locked up by you.

A1
What a man got-ta do? To be to - ta - lly ___ locked up by you. ___ what a man got-ta

A2
What a man got-ta do? To be to - ta - lly ___ locked up by you. ___ what a man got-ta

P.S.A.
E5 A E5 A

14 What A Man Gotta Do
SSAA Piano Solo Advanced

79

S1
What a man got - ta do? what a man got - ta prove? To be

S2
What a man got - ta do? what a man got - ta prove? To be

A1
do? — what a man got - ta prove? To be

A2
do? — what a man got - ta prove? To be

P.S.A.
E5 A E5

81

S1
to - ta - lly — locked up by you. to - ta - lly — locked up by you.

S2
to - ta - lly — locked up by you. to - ta - lly — locked up by you.

A1
to - ta - lly — locked up by you. ——— by you.

A2
to - ta - lly — locked up by you. ——— by you.

P.S.A.
A E5 D5 E5



SSAA Piano Solo Intermediate

What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar*

*Arranged by Frank de Vreeze
Original Key*

Driving Pop ♩ = 113

A

Note arranger:
You can use 'girl' instead of 'man'

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

The musical score is for a four-part SSAA piano solo. It features five staves: Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Driving Pop' with a quarter note equal to 113 beats per minute. The score is divided into two sections, A and B. Section A consists of two measures of whole rests for all vocal parts. Section B consists of two measures of music. In the first measure of B, the vocal parts have whole rests, while the piano part plays a rhythmic accompaniment of eighth notes. In the second measure of B, the vocal parts enter with the lyrics 'Caught my heart a-bout one two times. Don't'. The piano part continues with the same accompaniment. The piano part includes two 'E5' chord markings with the instruction '(note arranger: check clef!: play 8vab)'. A large 'DEMO' watermark is overlaid diagonally across the page.

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2 What A Man Gotta Do

SSAA Piano Solo Intermediate

4

S1 I'd

S2 I'd

A1 need to quest - ion the rea - son I'm yours. I'm yours. _____

A2 need to quest - ion the rea - son I'm yours. I'm yours. _____

P.S.I.

7

S1 move the earth or lose a fight just to see you smile. 'Cause you got no flaws, no flaws,

S2 move the earth or lose a fight just to see you smile. 'Cause you got no flaws, no flaws,

A1 no flaws,

A2 no flaws,

P.S.I.

A5 E5

What A Man Gotta Do 3
SSAA Piano Solo Intermediate

10

S1
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

S2
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

A1
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

A2
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

P.S.I.
B5 A5

13

S1
All yours So what a man got-ta do? What a man got-ta

S2
All yours So what a man got-ta do? What a man got-ta

A1
All yours So what a man got-ta do? What a man got-ta

A2
All yours So what a man got-ta do? What a man got-ta

P.S.I.
E5 E5 D5

C

4 What A Man Gotta Do

SSAA Piano Solo Intermediate

16

S1
do? _____ To be to - ta - lly _____ locked up by you. _____ What a man got - ta

S2
do? _____ To be to - ta - lly _____ locked up by you. _____ What a man got - ta

A1
do? _____ To be to - ta - lly _____ locked up by you. _____ What a man got - ta

A2
do? _____ To be to - ta - lly _____ locked up by you. _____ What a man got - ta

P.S.I.
E5 A E5

19

S1
say? _____ What a man got - ta pray? _____ To be your last "Good - night" and your first "Good day" _____

S2
say? _____ What a man got - ta pray? _____ To be your last "Good - night" and your first "Good day" _____

A1
say? _____ What a man got - ta pray? _____ To be your last "Good - night" and your first "Good day" _____

A2
say? _____ What a man got - ta pray? _____ To be your last "Good - night" and your first "Good day" _____

P.S.I.
D5 E5 A

What A Man Gotta Do 5
SSAA Piano Solo Intermediate

D

22

S1
So what a man got-ta do? what a man got-ta do? To be

S2
So what a man got-ta do? what a man got-ta do? To be

A1
So what a man got-ta do? what a man got-ta do? To be

A2
So what a man got-ta do? what a man got-ta do? To be

P.S.I.
E5 A E5 A E5

25

S1
to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta

S2
to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta

A1
to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta

A2
to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta

P.S.I.
A E5 A E5 A

6 What A Man Gotta Do
SSAA Piano Solo Intermediate

28

S1
S2
A1
A2

prove? To be to - ta - lly ___ locked up by you. _____

E5 D5 E5 A E5 D5 E5

P.S.I.

E

31

S1
S2
A1
A2

So I'd
So I'd

You ain't try - na be wais-ting time on stu-pid peo - ple in cheap lines, I'm sure. I'm sure. _____

You ain't try - na be wais-ting time on stu-pid peo - ple in cheap lines, I'm sure. I'm sure. _____

P.S.I.

What A Man Gotta Do 7
SSAA Piano Solo Intermediate

35

S1
give a mill - ion do(lla)'rs-justfor you to grab ___ me by ___ the coll(ar) and I'll come build us, ___ build us ___ I'm not

S2
give a mill - ion do(lla)'rs-justfor you to grab ___ me by ___ the coll(ar) and I'll come build us, ___ build us ___ I'm not

A1
build us ___ I'm not

A2
build us ___ I'm not

P.S.I.
A E

39

S1
try-in' to be ___ your part time lo-ver sign me up ___ for that full time I'm yours All yours ___ So what a man got-ta

S2
try-in' to be ___ your part time lo-ver sign me up ___ for that full time I'm yours All yours ___ So what a man got-ta

A1
try-in' to be ___ your part time lo-ver sign me up ___ for that full time I'm yours All yours ___ So what a man got-ta

A2
try-in' to be ___ your part time lo-ver sign me up ___ for that full time I'm yours All yours ___ So what a man got-ta

P.S.I.
B A E

8 What A Man Gotta Do

SSAA Piano Solo Intermediate

F

43

S1 do? What a man got-ta do? ___ To be to-ta-ly ___ locked up by you. ___ What a man got-ta

S2 do? What a man got-ta do? ___ To be to-ta-ly ___ locked up by you. ___ What a man got-ta

A1 do? What a man got-ta do? ___ To be to-ta-ly ___ locked up by you. ___ What a man got-ta

A2 do? What a man got-ta do? ___ To be to-ta-ly ___ locked up by you. ___ What a man got-ta

E5 D5 E5 A E5

P.S.I.

47

S1 say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

S2 say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

A1 say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

A2 say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

D5 E5 A E5

P.S.I.

What A Man Gotta Do 9
SSAA Piano Solo Intermediate

G

51

S1 do?_ what a man got-ta do? To be to - ta - lly__ locked up by you.____

S2 do?_ what a man got-ta do? To be to - ta - lly__ locked up by you.____

A1 do?_ what a man got-ta do? To be to - ta - lly__ locked up by you.____

A2 do?_ what a man got-ta do? To be to - ta - lly__ locked up by you.____

P.S.I. E5 A E5 A E5

54

S1 what a man got-ta do? what a man got-ta prove? To be

S2 what a man got-ta do? what a man got-ta prove? To be

A1 what a man got-ta do? what a man got-ta prove? To be

A2 what a man got-ta do? what a man got-ta prove? To be

P.S.I. A E5 A E5 D5 E5

10 What A Man Gotta Do

SSAA Piano Solo Intermediate

H Note arranger:
Timing differs from original!

Falsetto

57

S1
to - ta - lly ___ locked up by you. _____ ooh _____ ooh _____

S2
to - ta - lly ___ locked up by you. _____ ooh _____ ooh _____

A1
to - ta - lly ___ locked up by you. _____

A2
to - ta - lly ___ locked up by you. _____

P.S.I.
A E5 D5 E5

61

S1
ooh _____ ooh _____

S2
ooh _____ ooh _____

A1
ooh _____ ooh _____

A2
ooh _____ ooh _____

P.S.I.
E DE E DE E DE

What A Man Gotta Do 11

SSAA Piano Solo Intermediate

I

66

S1
Tell me what a man got - ta do? ooh ooh ooh what a man got-ta do To be

S2
what a man got-ta do? what a man got-ta do To be

A1
So what a man got-ta do? What a man got-ta do? To be

A2
So what a man got-ta do? What a man got-ta do? To be

P.S.I.
E E5 A E5

69

S1
to - ta - lly locked up by you. to - ta - lly locked up by you. What a man got-ta say?

S2
to - ta - lly locked up by you. to - ta - lly locked up by you. What a man got-ta say?

A1
to - ta - lly locked up by you. What a man got-ta say? What a man got-ta

A2
to - ta - lly locked up by you. What a man got-ta say? What a man got-ta

P.S.I.
A E5 A E5 A

12 What A Man Gotta Do

SSAA Piano Solo Intermediate

72

S1
what a man got-ta pray? To be your last "Good-night" and your first "Good day" — So what a man got-ta

S2
what a man got-ta pray? To be your last "Good-night" and your first "Good day" — So what a man got-ta

A1
pray? — To be your last "Good-night" and your first "Good day" — So what a man got-ta

A2
pray? — To be your last "Good-night" and your first "Good day" — So what a man got-ta

P.S.I.
E5 D5 E5 A E5 D5 E5

J

75

S1
do? what a man got-ta do? To be to - ta - lly — locked up by you.

S2
do? what a man got-ta do? To be to - ta - lly — locked up by you.

A1
What a man got-ta do? What a man got-ta do? To be to - ta - lly — locked up by you. —

A2
What a man got-ta do? What a man got-ta do? To be to - ta - lly — locked up by you. —

P.S.I.
A E5 A E5

What A Man Gotta Do 13

SSAA Piano Solo Intermediate

78

S1
to - ta - lly ___ locked up by you. What a man got - ta do? what a man got - ta prove? To be

S2
to - ta - lly ___ locked up by you. What a man got - ta do? what a man got - ta prove? To be

A1
what a man got - ta do? what a man got - ta prove? To be

A2
what a man got - ta do? what a man got - ta prove? To be

P.S.I.
A E5 A E5

81

S1
to - ta - lly ___ locked up by you. to - ta - lly ___ locked up by you.

S2
to - ta - lly ___ locked up by you. to - ta - lly ___ locked up by you.

A1
to - ta - lly ___ locked up by you. _____ by you.

A2
to - ta - lly ___ locked up by you. _____ by you.

P.S.I.
A E5 D5 E5

What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key*

Driving Pop ♩ = 113

Note arranger:
You can use 'girl' instead of 'man'

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Caught my heart__ a - bout one two times.__ Don't

Caught my heart__ a - bout one two times.__ Don't

4

S1

S2

A1

A2

need to quest - ion the rea - son I'm yours. I'm yours. _____

need to quest - ion the rea - son I'm yours. I'm yours. _____

I'd

I'd

What A Man Gotta Do 3
SSAA

17

S1
to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

S2
to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

A1
to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

A2
to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

20

S1
pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

S2
pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

A1
pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

A2
pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

D

23

S1
do? _ what a man got-ta do? To be to - ta - lly ___ locked up by you. ___

S2
do? _ what a man got-ta do? To be to - ta - lly ___ locked up by you. ___

A1
do? _ what a man got-ta do? To be to - ta - lly ___ locked up by you. ___

A2
do? _ what a man got-ta do? To be to - ta - lly ___ locked up by you. ___

What A Man Gotta Do 5
SSAA

35

S1
S2
A1
A2

give a mill - ion do(lla)'rs - just for you to grab ___ me by ___ the coll(ar) and I'll come build us, ___

37

S1
S2
A1
A2

— build us _____ I'm not try - in' to be ___ your part time lo - ver

— build us _____ I'm not try - in' to be ___ your part time lo - ver

— build us _____ I'm not try - in' to be ___ your part time lo - ver

— build us _____ I'm not try - in' to be ___ your part time lo - ver

40

S1
S2
A1
A2

sign me up ___ for that full time I'm yours All yours _____ So what a man got - ta

sign me up ___ for that full time I'm yours All yours _____ So what a man got - ta

sign me up ___ for that full time I'm yours All yours _____ So what a man got - ta

sign me up ___ for that full time I'm yours All yours _____ So what a man got - ta

53

S1
to - ta - lly ___ locked up by you. ___ what a man got-ta do? ___ what a man got-ta

S2
to - ta - lly ___ locked up by you. ___ what a man got-ta do? ___ what a man got-ta

A1
to - ta - lly ___ locked up by you. ___ what a man got-ta do? ___ what a man got-ta

A2
to - ta - lly ___ locked up by you. ___ what a man got-ta do? ___ what a man got-ta

56

S1
prove? To be to - ta - lly ___ locked up by you. ___

S2
prove? To be to - ta - lly ___ locked up by you. ___

A1
prove? To be to - ta - lly ___ locked up by you. ___

A2
prove? To be to - ta - lly ___ locked up by you. ___

H Note arranger:
Timing differs from original!

59 Falsetto

S1
ooh ooh ooh

S2
ooh ooh ooh

A1
ooh ooh ooh

A2
ooh ooh ooh

What A Man Gotta Do 9
SSAA

71

S1
What a man got - ta say? what a man got - ta pray? To be your

S2
What a man got - ta say? what a man got - ta pray? To be your

A1
say? What a man got - ta pray? _____ To be your

A2
say? What a man got - ta pray? _____ To be your

73

S1
last "Good - night" and your first "Good day" _____ So what a man got - ta

S2
last "Good - night" and your first "Good day" _____ So what a man got - ta

A1
last "Good - night" and your first "Good day" _____ So what a man got - ta

A2
last "Good - night" and your first "Good day" _____ So what a man got - ta

J last "Good - night" and your first "Good day" _____ So what a man got - ta

75

S1
do? _____ what a man got - ta do? _____ To be

S2
do? _____ what a man got - ta do? _____ To be

A1
What a man got - ta do? What a man got - ta do? To be

A2
What a man got - ta do? What a man got - ta do? To be

What A Man Gotta Do

- Jonas Brothers -

Driving Pop ♩ = 113

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar

Arranged by Frank de Vreeze

Original Key

C Instr.

A **B** **C** **D** **E** **F**

2 12 8 8 12 2

45 **G** 2 2

53 **H** 2 3

62 **I** 2 2

69 **J** 2 2

77 2

What A Man Gotta Do

- Jonas Brothers -

Driving Pop ♩ = 113

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Original Key

A **B** **C** **D** **E**

Bb Instr. 4/4

2 12 8 8 12

F 43 2 2

G 51 2 2

H 59 3 2 2 **I**

69 2 2 **J**

77 2

What A Man Gotta Do

- Jonas Brothers -

Driving Pop ♩ = 113

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Original Key

A **B** **C** **D** **E** **F**

E♭ Instr.

45 **G**

53 **H**

62 **I**

69 **J**

77



Piano Combo

What A Man Gotta Do

- Jonas Brothers -

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
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Arranged by Frank de Vreeze

Original Key

Driving Pop ♩ = 113

A

E5 No guitar: play small notes
(note arranger: check clef!: play 8vab)

B

E5

Musical notation for measures 1-3. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The right hand plays a driving eighth-note pattern with accents. The left hand plays a simple bass line.

Musical notation for measures 4-7. Treble clef, key signature of three sharps, 4/4 time. The right hand continues the eighth-note pattern. The left hand has a steady bass line. A chord change to A5 is indicated at the start of measure 4.

Musical notation for measures 8-11. Treble clef, key signature of three sharps, 4/4 time. The right hand continues the eighth-note pattern. The left hand has a steady bass line. Chord changes to E5 and B5 are indicated.

Musical notation for measures 12-15. Treble clef, key signature of three sharps, 4/4 time. The right hand continues the eighth-note pattern. The left hand has a steady bass line. Chord changes to A5, E5, and D5 are indicated. A box labeled 'C' is placed above measure 14.

Musical notation for measures 16-19. Treble clef, key signature of three sharps, 4/4 time. The right hand has a more melodic line with some rests. The left hand has a steady bass line. Chord changes to E5, A, E5, D5, and E5 are indicated.



What A Man Gotta Do

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Original Key

Driving Pop ♩ = 113

A

B

E5 (note arranger: check clef!: play 8vab)

E5

C

E5

E5

D5

E5

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Original Key

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A

B

E5 (note arranger: check clef!: play 8vab)

E5

C

E5

E5

D5

E5

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A

B

C

D

25

E

F

31

G

51

H

56

What A Man Gotta Do

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Arranged by Frank de Vreeze
Original Key*

Driving Pop ♩ = 113

A

E5

Ac. Guitar (semi-ac.)

Guitar

B

E5

3

6

A5

9

E5

B5

12

A5

E5

15

E5

D5

E5

A

18

E5

D5

E5

C

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Original Key*

Driving Pop ♩ = 113

A **B** **C** E₅ D₅ E₅

Bass Guitar

2 12

17 A E₅ D₅ E₅ A

22 E₅ A E A E A E A

27 E A E DE A E DE E **E**

32 A

36 E B

40 A E **F** E₅ D₅ E₅

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

What A Man Gotta Do

- Jonas Brothers -

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Arranged by Frank de Vreeze
Original Key

Driving Pop ♩ = 113

A

B

Drums

7

C

14

D

21

25

E

29

34

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Sharedrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

What A Man Gotta Do

- Jonas Brothers -

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Original Key

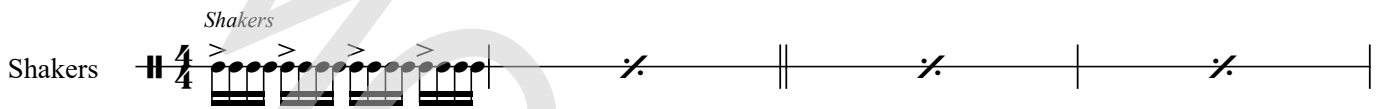
Driving Pop ♩ = 113

A

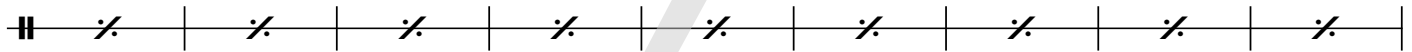
B

Shakers

Shakers



5



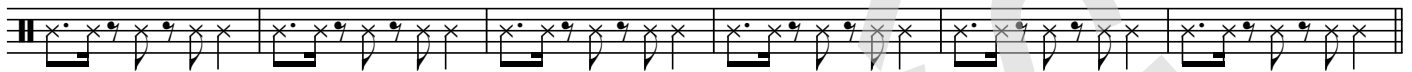
C

14

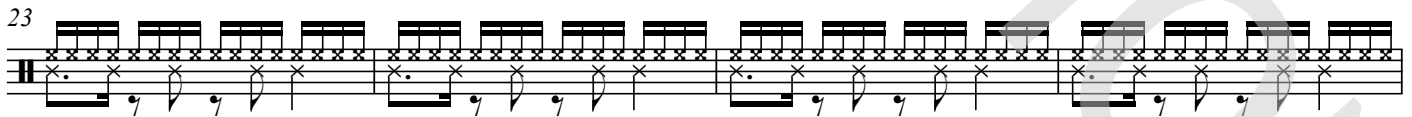
Hand Clap



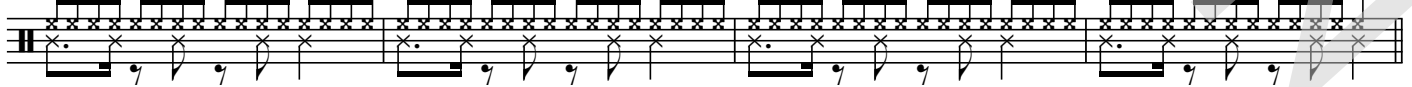
17



D



27



E

F

31

12

Hand Clap



What A Man Gotta Do

- Jonas Brothers -

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Original Key

Driving Pop ♩ = 113

A

E5

Caught my heart a-bout one two times. Don't

4

need to quest - ion the rea - son I'm yours. I'm yours. _____ I'd

7

A5

E5

move the earth or lose a fight just to see you smile. 'Cause you got no flaws, no flaws,

10

B5

A5

_____ I'm not try-in' to be__ your part time lo-ver sign me up__ for that full time I'm yours

13

E5

C

E5

D5

E5

All yours _____ So what a man got-ta do? What a man got-ta do?__ To be

17

A

E5

D5

E5

to-ta-ly__ locked up by you. What a man got-ta say? What a man got-ta pray? To be your

What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key*

A: intro

B:

Caught my heart about one, two times
Don't need to question the reason I'm yours,
I'm yours
I'd move the earth or lose a fight just to see you smile
'Cause you got no flaws, no flaws
I'm not tryna be your part time lover
Sign me up for that full time, I'm yours, all yours

C:

So what a man gotta do? What a man gotta do?
To be totally locked up by you
What a man gotta say?
What a man gotta pray?
To be your last "Goodnight" and your
first "Good day"

D:

So what a man gotta do?
What a man gotta do?
To be totally locked up by you
What a man gotta do?
What a man gotta prove?
To be totally locked up by you

E:

You ain't tryna be wasting time
On stupid people in cheap lines, I'm sure,
I'm sure
So I'd give a million dollars just for you to grab
me by the collar
And I'll come build us, build us
I'm not tryna be your part-time lover
Sign me up for that full-time
I'm yours, I'm yours

F:

So what a man gotta do?
What a man gotta do?
To be totally locked up by you
What a man gotta say?
What a man gotta pray?
To be your last "Goodnight" and your
first "Good day"

G:

So what a man gotta do?
What a man gotta do?
To be totally locked up by you
What a man gotta do?
What a man gotta prove?
To be totally locked up by you

H:

Ooh ooh ooh ooh ooh ooh ooh ooh
Ooh ooh ooh ooh ooh ooh ooh ooh

I:

So what a man gotta do?
(what a man gotta do?)
What a man gotta do?
(what a man gotta do, yeah?)
To be totally locked up by you
(totally locked up by you)
What a man gotta say?
(man gotta say?)
What a man gotta pray?
(what a man gotta pray?)
To be your last "Goodnight" and your
first "Good day"

J:

So what a man gotta do?
(what a man gotta do?)
What a man gotta do?
To be totally locked up by you
(totally locked up by you)
What a man gotta do?
What a man gotta prove?
(what a man gotta prove?)
To be totally locked up by you
(totally locked up by you)