



What A Man Gotta Do - SSAA

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
49	Full score small combo 2 extra staves
66	Full score Vocals (SSAA) Piano Advanced
80	Full score Vocals (SSAA) Piano Intermediate
93	Vocals (SSAA)
103	C instrument
104	Bb instrument
105	Eb instrument
106	Piano Combo
109	Piano Solo Advanced
113	Piano Solo Intermediate
117	Synthesizer
119	Guitar
122	Bass guitar
124	Drumkit
127	Percussion
130	Leadsheet (melody, lyrics, chords)
134	Lyrics

What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key*

Driving Pop ♩ = 113

A

Note arranger:
You can use 'girl' instead of 'man'

B

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Shakers

E5 No guitar: play small notes (note arranger: check clef f; play fvbv)

E5

Ac. Guitar (semi-ac.)

Shakers

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours. I'm yours.

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours. I'm yours.

2 What A Man Gotta Do

SSAA Combo C

6

S1 I'd move the earth or lose a fight just to see you smile. 'Cause you got no flaws, no flaws, I'm not

S2 I'd move the earth or lose a fight just to see you smile. 'Cause you got no flaws, no flaws, I'm not

A1 no flaws, I'm not

A2 no flaws, I'm not

C

P.C. A5 E5

Synth

Gtr.

Bass

Dr.

Sh.

11

S1 try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours So what a man got-ta do? What a man got-ta

S2 try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours So what a man got-ta do? What a man got-ta

A1 try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours So what a man got-ta do? What a man got-ta

A2 try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours So what a man got-ta do? What a man got-ta

C

P.C. B5 A5 E5 E5 D5

Synth

Gtr.

Bass

Dr.

Sh. Hand Clap

Hand Clap

What A Man Gotta Do 3

SSAA Combo C

16

S1 do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

S2 do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

A1 do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

A2 do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

C E5 A E5 D5 E5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

21

S1 last "Good-night" and your first "Good day" So what a man got - ta do? what a man got - ta do? To be to - ta - lly locked up by you.

S2 last "Good-night" and your first "Good day" So what a man got - ta do? what a man got - ta do? To be to - ta - lly locked up by you.

A1 last "Good-night" and your first "Good day" So what a man got - ta do? what a man got - ta do? To be to - ta - lly locked up by you.

A2 last "Good-night" and your first "Good day" So what a man got - ta do? what a man got - ta do? To be to - ta - lly locked up by you.

C A E5 A E A E A E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

4 What A Man Gotta Do

SSAA Combo C

26

S1 what a man got-ta do? what a man got-ta prove? To be to - ta - lly locked up by you.

S2 what a man got-ta do? what a man got-ta prove? To be to - ta - lly locked up by you.

A1 what a man got-ta do? what a man got-ta prove? To be to - ta - lly locked up by you.

A2 what a man got-ta do? what a man got-ta prove? To be to - ta - lly locked up by you.

C

P.C. A E A E D E A E D E

Synth

Gtr.

Bass

Dr.

Perc.

[E]

31

S1 So I'd give a mill - ion do(la)'rs - just for you to grab

S2 So I'd give a mill - ion do(la)'rs - just for you to grab

A1 You ain't try - na be wais - ting time on stu - pid peo - ple in cheap lines, I'm sure. I'm sure.

A2 You ain't try - na be wais - ting time on stu - pid peo - ple in cheap lines, I'm sure. I'm sure.

C

P.C. E A

Synth

Gtr. muted

Bass

Dr.

Perc.

What A Man Gotta Do 5

SSAA Combo C

36

S1
S2
A1
A2
C
P.C.
Synth
Gtr.
Bass
Dr.
Perc.

me by the coll(ar) and I'll come build us, build us I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours

E B A E

42

S1
S2
A1
A2
C
P.C.
Synth
Gtr.
Bass
Dr.
Perc.

So what a man got-ta do? What a man got-ta do? To be to-ta-ly locked up by you. What a man got-ta say? What a man got-ta pray? To be your

E5 D5 E5 A E5 D5 E5

Ac. Brass

play 8va

Hand Clap

6 What A Man Gotta Do

SSAA Combo C

[G]

49

S1 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to - ta-ily locked up by you. what a man got-ta

S2 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to - ta-ily locked up by you. what a man got-ta

A1 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to - ta-ily locked up by you. what a man got-ta

A2 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to - ta-ily locked up by you. what a man got-ta

C

P.C. A E5 E A E A E

Synth Strings

Gtr.

Bass

Dr.

Perc.

[H] Note arranger:
Timing differs from original!

55

S1 do? what a man got-ta prove? To be to - ta-ily locked up by you. ooh ooh

S2 do? what a man got-ta prove? To be to - ta-ily locked up by you. ooh ooh

A1 do? what a man got-ta prove? To be to - ta-ily locked up by you.

A2 do? what a man got-ta prove? To be to - ta-ily locked up by you.

C

P.C. E A E A E D E E D E

Synth

Gtr.

Bass

Dr.

Perc.

What A Man Gotta Do 7

SSAA Combo C

1

62

S1 ooh ooh Tell me what a man got - ta do? ooh ooh ooh

S2 ooh ooh what a man got - ta do?

A1 ooh ooh So what a man got - ta do? What a man got - ta

A2 ooh ooh So what a man got - ta do? What a man got - ta

C E D E E D E E A

P.C.

Synth Ac. Brass

Gtr.

Bass

Dr.

Perc.

68

S1 what a man got - ta do To be to - ta - lly locked up by you. to - ta - lly locked up by you. What a man got - ta say? what a man got - ta pray? To be your

S2 what a man got - ta do To be to - ta - lly locked up by you. to - ta - lly locked up by you. What a man got - ta say? what a man got - ta pray? To be your

A1 do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

A2 do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

C E A E A E A E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

8 What A Man Gotta Do

SSAA Combo C

J

73

S1 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta - lly locked up by you.

S2 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta - lly locked up by you.

A1 last "Good-night" and your first "Good day" — So what a man got-ta What a man got-ta do? What a man got-ta do? To be to - ta - lly locked up by you. —

A2 last "Good-night" and your first "Good day" — So what a man got-ta What a man got-ta do? What a man got-ta do? To be to - ta - lly locked up by you. —

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

78

S1 to - ta - lly locked up by you. What a man got-ta do? what a man got-ta prove? To be to - ta - lly locked up by you. to - ta - lly locked up by you.

S2 to - ta - lly locked up by you. What a man got-ta do? what a man got-ta prove? To be to - ta - lly locked up by you. to - ta - lly locked up by you.

A1 what a man got-ta do? — what a man got-ta prove? To be to - ta - lly locked up by you. — by you.

A2 what a man got-ta do? — what a man got-ta prove? To be to - ta - lly locked up by you. — by you.

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

What A Man Gotta Do

- Jonas Brothers -

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Driving Pop ♩ = 113

A

Note arranger:
You can use 'girl' instead of 'man'

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Shakers

E5 No guitar: play small notes
(note arranger: check clef !: play 8vb)

E5

Ac. Guitar (semi-ac.)

Shakers

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours. I'm yours.

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours. I'm yours.

2 What A Man Gotta Do

SSAA Combo Bb

6

S1 I'd move the earth or lose a fight just to see you smile. 'Cause you got no flaws, no flaws, I'm not

S2 I'd move the earth or lose a fight just to see you smile. 'Cause you got no flaws, no flaws, I'm not

A1 no flaws, I'm not

A2 no flaws, I'm not

Bb

P.C. A5 E5

Synth

Gtr.

Bass

Dr.

Sh.

11

S1 try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours So what a man got-ta do? What a man got-ta

S2 try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours So what a man got-ta do? What a man got-ta

A1 try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours So what a man got-ta do? What a man got-ta

A2 try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours So what a man got-ta do? What a man got-ta

Bb

P.C. B5 A5 E5 E5 D5

Synth

Gtr.

Bass

Dr.

Sh. Hand Clap

C

SSAA Combo Bb

Strings

4 What A Man Gotta Do

SSAA Combo Bb

26

S1 what a man got-ta do? what a man got-ta prove? To be to - ta-ly locked up by you.

S2 what a man got-ta do? what a man got-ta prove? To be to - ta-ly locked up by you.

A1 what a man got-ta do? what a man got-ta prove? To be to - ta-ly locked up by you.

A2 what a man got-ta do? what a man got-ta prove? To be to - ta-ly locked up by you.

Bb

P.C. A E A E D E A E D E

Synth

Gtr.

Bass

Dr.

Perc.

[E]

31

S1 So I'd give a mill - ion do(la)'rs - just for you to grab

S2 So I'd give a mill - ion do(la)'rs - just for you to grab

A1 You ain't try - na be wais-ting time on stu - pid peo - ple in cheap lines, I'm sure. I'm sure.

A2 You ain't try - na be wais-ting time on stu - pid peo - ple in cheap lines, I'm sure. I'm sure.

Bb

P.C. E A

Synth

Gtr. muted

Bass

Dr.

Perc.

What A Man Gotta Do 5

SSAA Combo Bb

36

S1
me by the coll(ar) and I'll come build us, _ build us _ I'm not try-in' to be_ your part time lo-ver sign me up_ for that full time I'm yours All yours

S2
me by the coll(ar) and I'll come build us, _ build us _ I'm not try-in' to be_ your part time lo-ver sign me up_ for that full time I'm yours All yours

A1
build us _ I'm not try-in' to be_ your part time lo-ver sign me up_ for that full time I'm yours All yours

A2
build us _ I'm not try-in' to be_ your part time lo-ver sign me up_ for that full time I'm yours All yours

Bb

P.C.
E B A E

Synth

Gtr.

Bass

Dr.

Perc.

[F]

42

S1
_ So what a man got-ta do? What a man got-ta do?_ To be to-ta-ly locked up by you._ What a man got-ta say? What a man got-ta pray? To be your

S2
_ So what a man got-ta do? What a man got-ta do?_ To be to-ta-ly locked up by you._ What a man got-ta say? What a man got-ta pray? To be your

A1
_ So what a man got-ta do? What a man got-ta do?_ To be to-ta-ly locked up by you._ What a man got-ta say? What a man got-ta pray? To be your

A2
_ So what a man got-ta do? What a man got-ta do?_ To be to-ta-ly locked up by you._ What a man got-ta say? What a man got-ta pray? To be your

Bb

P.C.
E5 D5 E5 A E5 D5 E5

Synth
Ac. Brass

Gtr.
play Sva

Bass

Dr.

Perc.
Hand Clap

6 What A Man Gotta Do

SSAA Combo Bb

G

49

S1 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to - ta-ily ___ locked up by you. ___ what a man got-ta

S2 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to - ta-ily ___ locked up by you. ___ what a man got-ta

A1 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to - ta-ily ___ locked up by you. ___ what a man got-ta

A2 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to - ta-ily ___ locked up by you. ___ what a man got-ta

Bb

P.C. A E5 E A E A E

Synth

Gtr.

Bass

Dr.

Perc.

H

Note arranger:
Timing differs from original!

55

S1 do? what a man got-ta prove? To be to - ta-ily ___ locked up by you. ___ ooh ooh

S2 do? what a man got-ta prove? To be to - ta-ily ___ locked up by you. ___ ooh ooh

A1 do? what a man got-ta prove? To be to - ta-ily ___ locked up by you. ___

A2 do? what a man got-ta prove? To be to - ta-ily ___ locked up by you. ___

Bb

P.C. E A E A E D E E D E

Synth

Gtr.

Bass

Dr.

Perc.

What A Man Gotta Do 7

SSAA Combo Bb

I

62

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

ooh ooh

Tell me what a man got - ta do? ooh ooh ooh

ooh ooh

what a man got-ta do?

ooh ooh

So what a man got-ta do? What a man got-ta

ooh ooh

So what a man got-ta do? What a man got-ta

62

E D E E D E E A

68

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

what a man got-ta do To be to - ta-illy locked up by you. to - ta-illy locked up by you. What a man got-ta say? what a man got-ta pray? To be your

what a man got-ta do To be to - ta-illy locked up by you. to - ta-illy locked up by you. What a man got-ta say? what a man got-ta pray? To be your

do? To be to - ta-illy locked up by you. What a man got-ta say? What a man got-ta pray? To be your

do? To be to - ta-illy locked up by you. What a man got-ta say? What a man got-ta pray? To be your

68

E A E A E A E

8 What A Man Gotta Do

SSAA Combo Bb

J

73

S1 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta-ly locked up by you.

S2 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta-ly locked up by you.

A1 last "Good-night" and your first "Good day" — So what a man got-ta What a man got-ta do? What a man got-ta do? To be to - ta-ly locked up by you. —

A2 last "Good-night" and your first "Good day" — So what a man got-ta What a man got-ta do? What a man got-ta do? To be to - ta-ly locked up by you. —

73

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

78

S1 to - ta-ly locked up by you. What a man got-ta do? what a man got-ta prove? To be to - ta-ly locked up by you. to - ta-ly locked up by you.

S2 to - ta-ly locked up by you. What a man got-ta do? what a man got-ta prove? To be to - ta-ly locked up by you. to - ta-ly locked up by you.

A1 what a man got-ta do? — what a man got-ta prove? To be to - ta-ly locked up by you. — by you.

A2 what a man got-ta do? — what a man got-ta prove? To be to - ta-ly locked up by you. — by you.

78

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

What A Man Gotta Do

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A

Note arranger:
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B

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Shakers

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours. I'm yours.

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours. I'm yours.

E5 No guitar: play small notes (note arranger: check clef: play 8vb)

E5

Ac. Guitar (semi-ac.)

Shakers

2 What A Man Gotta Do

SSAA Combo Eb

6

S1 I'd move the earth or lose a fight just to see you smile. 'Cause you got no flaws, no flaws, I'm not

S2 I'd move the earth or lose a fight just to see you smile. 'Cause you got no flaws, no flaws, I'm not

A1 no flaws, I'm not

A2 no flaws, I'm not

Eb

P.C. A5 E5

Synth

Gtr.

Bass

Dr.

Sh. Hand Clap

11

S1 try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours So what a man got-ta do? What a man got-ta

S2 try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours So what a man got-ta do? What a man got-ta

A1 try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours So what a man got-ta do? What a man got-ta

A2 try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours So what a man got-ta do? What a man got-ta

Eb B5 A5 E5 E5 D5

P.C.

Synth

Gtr.

Bass

Dr.

Sh. Hand Clap

What A Man Gotta Do 3

SSAA Combo Eb

16

S1 do? ____ To be to - ta-ly ____ locked up by you. ____ What a man got-ta say? What a man got-ta pray? ____ To be your

S2 do? ____ To be to - ta-ly ____ locked up by you. ____ What a man got-ta say? What a man got-ta pray? ____ To be your

A1 do? ____ To be to - ta-ly ____ locked up by you. ____ What a man got-ta say? What a man got-ta pray? ____ To be your

A2 do? ____ To be to - ta-ly ____ locked up by you. ____ What a man got-ta say? What a man got-ta pray? ____ To be your

Eb

P.C. E5 A E5 D5 E5

Synth

Gtr.

Bass

Dr.

Perc.

21

S1 last "Good-night" and your first "Good day" ____ So what a man got-ta do? what a man got-ta do? To be to - ta-ly ____ locked up by you. ____

S2 last "Good-night" and your first "Good day" ____ So what a man got-ta do? what a man got-ta do? To be to - ta-ly ____ locked up by you. ____

A1 last "Good-night" and your first "Good day" ____ So what a man got-ta do? what a man got-ta do? To be to - ta-ly ____ locked up by you. ____

A2 last "Good-night" and your first "Good day" ____ So what a man got-ta do? what a man got-ta do? To be to - ta-ly ____ locked up by you. ____

Eb

P.C. A E5 A E A E A E

Synth

Gtr.

Bass

Dr.

Perc.

21

Strings

Strings

4 What A Man Gotta Do

SSAA Combo Eb

26

S1 what a man got-ta do? what a man got-ta prove? To be to - ta-ly locked up by you.

S2 what a man got-ta do? what a man got-ta prove? To be to - ta-ly locked up by you.

A1 what a man got-ta do? what a man got-ta prove? To be to - ta-ly locked up by you.

A2 what a man got-ta do? what a man got-ta prove? To be to - ta-ly locked up by you.

Eb

P.C. A E A E D E A E D E

Synth

Gtr.

Bass

Dr.

Perc.

[E]

31

S1 So I'd give a mill - ion do(la)'rs - just for you to grab

S2 So I'd give a mill - ion do(la)'rs - just for you to grab

A1 You ain't try - na be wais-ting time on stu - pid peo - ple in cheap lines, I'm sure. I'm sure.

A2 You ain't try - na be wais-ting time on stu - pid peo - ple in cheap lines, I'm sure. I'm sure.

Eb

P.C. E A

Synth

Gtr. muted

Bass

Dr.

Perc.

What A Man Gotta Do 5

SSAA Combo Eb

36

S1
_me by _ the coll(ar) and I'll come build us, _ build us _ I'm not try-in' to be _ your part time lo-ver sign me up _ for that full time I'm yours All yours

S2
_me by _ the coll(ar) and I'll come build us, _ build us _ I'm not try-in' to be _ your part time lo-ver sign me up _ for that full time I'm yours All yours

A1
build us _ I'm not try-in' to be _ your part time lo-ver sign me up _ for that full time I'm yours All yours

A2
build us _ I'm not try-in' to be _ your part time lo-ver sign me up _ for that full time I'm yours All yours

Eb

P.C.
E B A E

Synth

Gtr.

Bass

Dr.

Perc.

F

42

S1
_ So what a man got-ta do? What a man got-ta do? _ To be to-ta-ly _ locked up by you. _ What a man got-ta say? What a man got-ta pray? To be your

S2
_ So what a man got-ta do? What a man got-ta do? _ To be to-ta-ly _ locked up by you. _ What a man got-ta say? What a man got-ta pray? To be your

A1
_ So what a man got-ta do? What a man got-ta do? _ To be to-ta-ly _ locked up by you. _ What a man got-ta say? What a man got-ta pray? To be your

A2
_ So what a man got-ta do? What a man got-ta do? _ To be to-ta-ly _ locked up by you. _ What a man got-ta say? What a man got-ta pray? To be your

Eb

P.C.
E5 D5 E5 A E5 D5 E5

Synth
Ac. Brass

Gtr.
play 8va

Bass

Dr.

Perc.
Hand Clap

6 What A Man Gotta Do

SSAA Combo Eb

G

49

S1 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to - ta-ly locked up by you. what a man got-ta

S2 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to - ta-ly locked up by you. what a man got-ta

A1 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to - ta-ly locked up by you. what a man got-ta

A2 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to - ta-ly locked up by you. what a man got-ta

Eb

P.C. A E5 E A E A E

Synth

Gtr.

Bass

Dr.

Perc.

H

Note arranger:
Timing differs from original!

55

S1 do? what a man got-ta prove? To be to - ta-ly locked up by you. ooh ooh

S2 do? what a man got-ta prove? To be to - ta-ly locked up by you. ooh ooh

A1 do? what a man got-ta prove? To be to - ta-ly locked up by you.

A2 do? what a man got-ta prove? To be to - ta-ly locked up by you.

Eb

P.C. E A E A E D E E D E

Synth

Gtr.

Bass

Dr.

Perc.

What A Man Gotta Do 7

SSAA Combo Eb

I

62

S1 ooh ooh Tell me what a man got - ta do? ooh ooh ooh

S2 ooh ooh what a man got - ta do?

A1 ooh ooh So what a man got - ta do? What a man got - ta

A2 ooh ooh So what a man got - ta do? What a man got - ta

Eb

P.C. E D E E D E E E A

Synth. Ac. Brass

Gtr.

Bass

Dr.

Perc.

68

S1 what a man got - ta do To be to - ta - lly locked up by you. to - ta - lly locked up by you. What a man got - ta say? what a man got - ta pray? To be your

S2 what a man got - ta do To be to - ta - lly locked up by you. to - ta - lly locked up by you. What a man got - ta say? what a man got - ta pray? To be your

A1 do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

A2 do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

Eb

P.C. E A E A E A E

Synth.

Gtr.

Bass

Dr.

Perc.

8 What A Man Gotta Do

SSAA Combo Eb

J

73

S1 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta - lly locked up by you.

S2 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta - lly locked up by you.

A1 last "Good-night" and your first "Good day" — So what a man got-ta What a man got-ta do? What a man got-ta do? To be to - ta - lly locked up by you. —

A2 last "Good-night" and your first "Good day" — So what a man got-ta What a man got-ta do? What a man got-ta do? To be to - ta - lly locked up by you. —

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

78

S1 to - ta - lly locked up by you. What a man got-ta do? what a man got-ta prove? To be to - ta - lly locked up by you. to - ta - lly locked up by you.

S2 to - ta - lly locked up by you. What a man got-ta do? what a man got-ta prove? To be to - ta - lly locked up by you. to - ta - lly locked up by you.

A1 what a man got-ta do? — what a man got-ta prove? To be to - ta - lly locked up by you. — by you.

A2 what a man got-ta do? — what a man got-ta prove? To be to - ta - lly locked up by you. — by you.

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

SSAA 4 extra staves

What A Man Gotta Do

- Jonas Brothers -

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,

Ryan Tedder, David Stewart - Jessica Agombar

Arranged by Frank de Vreeze

Original Key

Driving Pop $\frac{4}{4}$ = 113

A

Note arranger:
You can use 'girl' instead of 'man'

B

Sheet music for "What A Man Gotta Do" by Jonas Brothers, arranged by Frank de Vreeze. The score is for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Shakers. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 113 beats per minute. The score includes lyrics and musical notation for each part.

Lyrics:

Caught my heart a-bout one two times, Don't need to quest-ion the rea-son I'm yours.
Caught my heart a-bout one two times, Don't need to quest-ion the rea-son I'm yours.
I'm yours, _____ I'm yours, _____
I'd move the earth or lose a fight just to
I'd move the earth or lose a fight just to

Annotations:

- E5 No guitar (pl) and note (note arranger check off) - (pl) (SAB)
- E5
- A5
- Ac Guitar (cont. ac)

2 What A Man Gotta Do

SSAA 4 extra staves

8

S1 see you smile. 'Cause you got no flaws, _____ I'm not try-in' to be — your part time lo-ve'r sign me up — for that full time I'm yours All yours

S2 see you smile. 'Cause you got no flaws, _____ I'm not try-in' to be — your part time lo-ve'r sign me up — for that full time I'm yours All yours

A1 no flaws, _____ I'm not try-in' to be — your part time lo-ve'r sign me up — for that full time I'm yours All yours

A2 no flaws, _____ I'm not try-in' to be — your part time lo-ve'r sign me up — for that full time I'm yours All yours

8

1

2

3

4

P.C. E5 B5 A5 E5

Synth

Gtr.

Bass

Dr.

Sh.

What A Man Gotta Do 3

SSAA 4 extra staves

C

1/4

S1 So what a man got-ta do? What a man got-ta do? To be to - ta-ily — locked up by you. — What a man got-ta say?

S2 So what a man got-ta do? What a man got-ta do? To be to - ta-ily — locked up by you. — What a man got-ta say?

A1 So what a man got-ta do? What a man got-ta do? To be to - ta-ily — locked up by you. — What a man got-ta say?

A2 So what a man got-ta do? What a man got-ta do? To be to - ta-ily — locked up by you. — What a man got-ta say?

1

2

3

4

P.C. E5 D5 E5 A E5 D5

Synth

Gtr.

Bass

Dr.

Sh.

Hand Clap

SSAA 4 extra staves

D

What A Man Gotta Do 5

SSAA 4 extra staves

[E]

26

S1 what a man got-ta do? what a man got-ta prove? To be to - ta-ly— locked up by you.—

S2 what a man got-ta do? what a man got-ta prove? To be to - ta-ly— locked up by you.—

A1 what a man got-ta do? what a man got-ta prove? To be to - ta-ly— locked up by you.—

A2 what a man got-ta do? what a man got-ta prove? To be to - ta-ly— locked up by you.—

26

1 what a man got-ta do? what a man got-ta prove? To be to - ta-ly— locked up by you.— You ain't try - na be wais-ting time on

2

3

4

P.C. A E A E D E A E D E E

Synth A E A E D E A E D E E

Gtr. A E A E D E A E D E E

Bass A E A E D E A E D E E

Dr. A E A E D E A E D E E

Perc. A E A E D E A E D E E

muted

6 What A Man Gotta Do
SSAA 4 extra staves

32

S1

S2

A1

A2

32

1

2

3

4

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

So I'd give a mill - ion dol(la)r's just for you to grab — me by — the col(la)r and I'll come build us, —

I'm not

build us —

I'm not

build us —

stu - pid peo - ple in cheap lines, I'm sure, —

I'm sure, —

build us —

I'm not

stu - pid peo - ple in cheap lines, I'm sure, —

I'm sure, —

build us —

I'm not

A

E

ORIGINAL DO NOT COPY

What A Man Gotta Do 7

SS/AA 4 extra slaves

39

S1 by-ir' to be — your part time lo-ver sign me up — for that full time I'm yours All yours — So what a man got-ta do? — What a man got-ta To be to-ta-ly — locked up by you. — What a man got-ta

S2 by-ir' to be — your part time lo-ver sign me up — for that full time I'm yours All yours — So what a man got-ta do? — What a man got-ta To be to-ta-ly — locked up by you. — What a man got-ta

A1 by-ir' to be — your part time lo-ver sign me up — for that full time I'm yours All yours — So what a man got-ta do? — What a man got-ta To be to-ta-ly — locked up by you. — What a man got-ta

A2 by-ir' to be — your part time lo-ver sign me up — for that full time I'm yours All yours — So what a man got-ta do? — What a man got-ta To be to-ta-ly — locked up by you. — What a man got-ta

1

2

3

4

B A E E5 D5 E5 A E5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

play 8va

Hand Clap

Ac. Bass

8 What A Man Gotta Do

SSAA 4 extra staves

G

4/7

S1 say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" —

S2 say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" —

A1 say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" —

A2 say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" —

1

2

3

4

P.C. D5 E5 A E5 E A E A E

Synth

Bass

Gtr.

Dr.

Perc.

Strings

what a man got-ta do? So what a man got-ta do? what a man got-ta do? To be to - ta-ily — looked up by you. —

what a man got-ta do? So what a man got-ta do? what a man got-ta do? To be to - ta-ily — looked up by you. —

what a man got-ta do? So what a man got-ta do? what a man got-ta do? To be to - ta-ily — looked up by you. —

what a man got-ta do? So what a man got-ta do? what a man got-ta do? To be to - ta-ily — looked up by you. —

What A Man Gotta Do 9

SSAA 4 extra slaves

H Note arranger
Timing differs from original!
Falsetto

S4
S1
S2
A1
A2
S4
1
2
3
4

what a man got-ta do? what a man got-ta prove? To be to - ta-ly — locked up by you. —
ooh — ooh —
what a man got-ta do? what a man got-ta prove? To be to - ta-ly — locked up by you. —
ooh — ooh —
what a man got-ta do? what a man got-ta prove? To be to - ta-ly — locked up by you. —
ooh — ooh —

Synth
P.C.
Gtr.
Bass
Dr.
Perc.

A E A E A E D E E D E
A E A E A E E

ORIGINAL DO NOT COPY

10 What A Man Gotta Do

SSAA 4 extra staves

1

62

S1 Tell me what a man got - ta do? ooh ooh ooh what a man got-ta do To be to-ta-ly — locked up by you.

S2 ooh ooh ooh what a man got-ta do To be to-ta-ly — locked up by you.

A1 ooh ooh So what a man got-ta do? What a man got-ta do? To be to-ta-ly — locked up by you.

A2 ooh ooh So what a man got-ta do? What a man got-ta do? To be to-ta-ly — locked up by you.

1

2

3

4

E D E E D E E A E A E

P.C. 8

Synth 8 *Ac. Brass*

Gtr. 8

Bass 8

Dr. 8

Perc. 8

ORIGINAL DO NOT COPY

What A Man Gotta Do 11

SS/AA 4 extra staves

[J]

70

S1 to - la - illy — locked up by you. What a man got - ta say? what a man got - ta pray? To be your last "Good - night" and your first "Good day" — So what a man got - ta do? what a man got - ta

S2 to - la - illy — locked up by you. What a man got - ta say? what a man got - ta pray? To be your last "Good - night" and your first "Good day" — So what a man got - ta do? what a man got - ta

A1 What a man got - ta say? What a man got - ta pray? — To be your last "Good - night" and your first "Good day" — So what a man got - ta What a man got - ta do?

A2 What a man got - ta say? What a man got - ta pray? — To be your last "Good - night" and your first "Good day" — So what a man got - ta What a man got - ta do?

1

2

3

4

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

A E A E A E D E E A

ORIGINAL DO NOT COPY

12 What A Man Gotta Do

SSAA 4 extra staves

76

S1 do? To be to - ta - lly — locked up by you. to - ta - lly — locked up by you. What a man got - ta do? what a man got - ta prove? To be to - ta - lly — locked up by you. to - ta - lly — locked up by you.

S2 do? To be to - ta - lly — locked up by you. to - ta - lly — locked up by you. What a man got - ta do? what a man got - ta prove? To be to - ta - lly — locked up by you. to - ta - lly — locked up by you.

A1 What a man got - ta do? To be to - ta - lly — locked up by you. — what a man got - ta do? what a man got - ta prove? To be to - ta - lly — locked up by you. — by you.

A2 What a man got - ta do? To be to - ta - lly — locked up by you. — what a man got - ta do? what a man got - ta prove? To be to - ta - lly — locked up by you. — by you.

1 What a man got - ta do? To be to - ta - lly — locked up by you. — what a man got - ta do? what a man got - ta prove? To be to - ta - lly — locked up by you. — by you.

2

3

4

76

P.C. E A E A E A E A E D E

Synth

Gtr.

Bass

Dr.

Perc.

What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key*

Driving Pop ♩ = 113

A

Note arranger:
You can use 'girl' instead of 'man'

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Shakers

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours.

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours.

E5 No guitar: play small notes
(note arranger: check clef!: play 8vab)

E5

Ac. Guitar (semi-ac.)

Shakers

2 What A Man Gotta Do

SSAA small Combo

5

S1 I'd move the earth or lose a fight just to see you smile. 'Cause you got no flaws,

S2 I'd move the earth or lose a fight just to see you smile. 'Cause you got no flaws,

A1 I'm yours. _____

A2 I'm yours. _____

P.C. **A5**

Gtr.

Bass

Dr.

Sh.

9

S1 no flaws, _____ I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

S2 no flaws, _____ I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

A1 no flaws, _____ I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

A2 no flaws, _____ I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

P.C. **E5 B5 A5**

Gtr.

Bass

Dr.

Sh.

What A Man Gotta Do 3

SSAA small Combo

C

13

S1 All yours _____ So what a man got-ta do? What a man got-ta do? _____ To be

S2 All yours _____ So what a man got-ta do? What a man got-ta do? _____ To be

A1 All yours _____ So what a man got-ta do? What a man got-ta do? _____ To be

A2 All yours _____ So what a man got-ta do? What a man got-ta do? _____ To be

E5 E5 D5 E5

P.C.

Gtr.

Bass

Dr.

Sh. Hand Clap

17

S1 to - ta - lly _____ locked up by you. _____ What a man got-ta say? What a man got-ta pray? _____ To be your

S2 to - ta - lly _____ locked up by you. _____ What a man got-ta say? What a man got-ta pray? _____ To be your

A1 to - ta - lly _____ locked up by you. _____ What a man got-ta say? What a man got-ta pray? _____ To be your

A2 to - ta - lly _____ locked up by you. _____ What a man got-ta say? What a man got-ta pray? _____ To be your

A E5 D5 E5

P.C.

Gtr.

Bass

Dr.

Perc.

4 What A Man Gotta Do

SSAA small Combo

D

21

S1 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be

S2 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be

A1 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be

A2 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be

P.C. A E5 A E A E

Gtr.

Bass

Dr.

Perc.

25

S1 to - ta-ly locked up by you. — what a man got-ta do? what a man got-ta prove? To be

S2 to - ta-ly locked up by you. — what a man got-ta do? what a man got-ta prove? To be

A1 to - ta-ly locked up by you. — what a man got-ta do? what a man got-ta prove? To be

A2 to - ta-ly locked up by you. — what a man got-ta do? what a man got-ta prove? To be

P.C. A E A E A E D E

Gtr.

Bass

Dr.

Perc.

What A Man Gotta Do 5

SSAA small Combo

E

29

S1 to - ta - lly ___ locked up by you. _____

S2 to - ta - lly ___ locked up by you. _____

A1 to - ta - lly ___ locked up by you. _____

A2 to - ta - lly ___ locked up by you. _____

P.C. A E D E E

Gtr. muted

Bass

Dr.

Perc.

You ain't try - na be wais-ting time on stu-pid peo - ple in cheap lines, I'm sure.

You ain't try - na be wais-ting time on stu-pid peo - ple in cheap lines, I'm sure.

33

S1 So I'd give a mill - ion do(lia)'rs-just for you to grab___ me by___ the coll(ar) and I'll come build us,___

S2 So I'd give a mill - ion do(lia)'rs-just for you to grab___ me by___ the coll(ar) and I'll come build us,___

A1 I'm sure. _____

A2 I'm sure. _____

P.C. A

Gtr.

Bass

Dr.

Perc.

6 What A Man Gotta Do

SSAA small Combo

37

S1 — build us — I'm not try-in' to be — your part time lo-ver sign me up — for that full time I'm yours All yours

S2 — build us — I'm not try-in' to be — your part time lo-ver sign me up — for that full time I'm yours All yours

A1 — build us — I'm not try-in' to be — your part time lo-ver sign me up — for that full time I'm yours All yours

A2 — build us — I'm not try-in' to be — your part time lo-ver sign me up — for that full time I'm yours All yours

E B A E

P.C.

Gtr.

Bass

Dr.

Perc.

42

S1 — So what a man got-ta do? What a man got-ta do? — To be to-ta-ly — locked up by you. — What a man got-ta

S2 — So what a man got-ta do? What a man got-ta do? — To be to-ta-ly — locked up by you. — What a man got-ta

A1 — So what a man got-ta do? What a man got-ta do? — To be to-ta-ly — locked up by you. — What a man got-ta

A2 — So what a man got-ta do? What a man got-ta do? — To be to-ta-ly — locked up by you. — What a man got-ta

E5 D5 E5 A E5

P.C.

Gtr. play 8va

Bass

Dr.

Perc. Hand Clap

What A Man Gotta Do 7

SSAA small Combo

47

S1 say? What a man got-ta pray? _ To be your last "Good -night" and your first "Good day" _ So what a man got-ta

S2 say? What a man got-ta pray? _ To be your last "Good -night" and your first "Good day" _ So what a man got-ta

A1 say? What a man got-ta pray? _ To be your last "Good -night" and your first "Good day" _ So what a man got-ta

A2 say? What a man got-ta pray? _ To be your last "Good -night" and your first "Good day" _ So what a man got-ta

P.C. D5 E5 A E5

Gtr.

Bass

Dr.

Perc.

G

51

S1 do? what a man got-ta do? To be to - ta - lly _ locked up by you. _ what a man got-ta

S2 do? what a man got-ta do? To be to - ta - lly _ locked up by you. _ what a man got-ta

A1 do? what a man got-ta do? To be to - ta - lly _ locked up by you. _ what a man got-ta

A2 do? what a man got-ta do? To be to - ta - lly _ locked up by you. _ what a man got-ta

P.C. E A E A E A

Gtr.

Bass

Dr.

Perc.

8 What A Man Gotta Do

SSAA small Combo

H Note arranger:
Timing differs from original!

55

S1 do? what a man got-ta prove? To be to-ta-ly locked up by you. ooh

S2 do? what a man got-ta prove? To be to-ta-ly locked up by you. ooh

A1 do? what a man got-ta prove? To be to-ta-ly locked up by you.

A2 do? what a man got-ta prove? To be to-ta-ly locked up by you.

P.C. E A E A E D E

Gtr.

Bass

Dr.

Perc.

60

S1 ooh ooh ooh

S2 ooh ooh ooh

A1 ooh ooh

A2 ooh ooh

P.C. E D E E D E E D E

Gtr.

Bass

Dr.

Perc.

What A Man Gotta Do 9

SSAA small Combo

I

66

S1 Tell me what a man got - ta do? ooh ooh ooh what a man got-ta do To be to - ta - lly locked up by you.

S2 what a man got-ta do? what a man got-ta do To be to - ta - lly locked up by you.

A1 So what a man got-ta do? What a man got-ta do? To be to - ta - lly locked up by you.

A2 So what a man got-ta do? What a man got-ta do? To be to - ta - lly locked up by you.

P.C. E E A E A E

Gtr.

Bass

Dr.

Perc.

70

S1 to - ta - lly locked up by you. What a man got-ta say? what a man got-ta pray? To be your

S2 to - ta - lly locked up by you. What a man got-ta say? what a man got-ta pray? To be your

A1 What a man got-ta say? What a man got-ta pray? To be your

A2 What a man got-ta say? What a man got-ta pray? To be your

P.C. A E A E

Gtr.

Bass

Dr.

Perc.

10 What A Man Gotta Do

SSAA small Combo

J

73

S1 last "Good - night" and your first "Good day" ____ So what a man got - ta do? ____ what a man got - ta

S2 last "Good - night" and your first "Good day" ____ So what a man got - ta do? ____ what a man got - ta

A1 last "Good - night" and your first "Good day" ____ So what a man got - ta What a man got - ta do?

A2 last "Good - night" and your first "Good day" ____ So what a man got - ta What a man got - ta do?

P.C. A E D E E A

Gtr.

Bass

Dr.

Perc.

76

S1 do? To be to - ta - lly ____ locked up by you. to - ta - lly ____ locked up by you. What a man got - ta do?

S2 do? To be to - ta - lly ____ locked up by you. to - ta - lly ____ locked up by you. What a man got - ta do?

A1 What a man got - ta do? To be to - ta - lly ____ locked up by you. ____ what a man got - ta do? what a man got - ta

A2 What a man got - ta do? To be to - ta - lly ____ locked up by you. ____ what a man got - ta do? what a man got - ta

P.C. E A E A E A

Gtr.

Bass

Dr.

Perc.

What A Man Gotta Do 11

SSAA small Combo

80

S1
what a man got-ta prove? To be to - ta - lly locked up by you. to - ta - lly locked up by you.

S2
what a man got-ta prove? To be to - ta - lly locked up by you. to - ta - lly locked up by you.

A1
prove? To be to - ta - lly locked up by you. by you.

A2
prove? To be to - ta - lly locked up by you. by you.

P.C.
E A E D E

Gtr.

Bass

Dr.

Perc.

SSAA small Combo extra staves

What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder. David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key*

Driving Pop $\text{♩} = 113$

A

Note arranger:
You can use 'girl' instead of 'man'

B

Sheet music for "What A Man Gotta Do" by Jonas Brothers, arranged by Frank de Vreeze. The score is for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Shakers. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Driving Pop, 113 beats per minute. The music includes vocal lines with lyrics and instrumental parts for guitar, bass, drums, and shakers. A note arranger tip suggests using 'girl' instead of 'man'.

Lyrics:

Caught my heart a-bout one two times. Don't need to quest - ion the rea - son I'm yours. I'm yours.

Caught my heart a-bout one two times. Don't need to quest - ion the rea - son I'm yours. I'm yours.

Instrumental Notes:

- Piano Combo:** No guitar (play small bass) (note arranger: stick with 1 play 8/8)
- Guitar:** Ac. Guitar (semi-ac)
- Shakers:** Shakers

SSAA small Combo extra staves

6

S1

I'd move the earth or lose a fight just to see you smile. 'Cause you got no flaws, I'm not

S2

I'd move the earth or lose a fight just to see you smile. 'Cause you got no flaws, I'm not

A1

no flaws, I'm not

A2

no flaws, I'm not

1

2

P.C.

A5

E5

Bass

Dr.

Sh.

What A Man Gotta Do 3

SSAA small Combo extra staves



11

S1 try-in' to be — your part time lo-ver sign me up — for that full time I'm yours All yours — So what a man got-ta do? What a man got-ta

S2 try-in' to be — your part time lo-ver sign me up — for that full time I'm yours All yours — So what a man got-ta do? What a man got-ta

A1 try-in' to be — your part time lo-ver sign me up — for that full time I'm yours All yours — So what a man got-ta do? What a man got-ta

A2 try-in' to be — your part time lo-ver sign me up — for that full time I'm yours All yours — So what a man got-ta do? What a man got-ta

1 2

B5 A5 E5 E5 D5

P.C.

Gtr.

Bass

Dr.

Sh.

Hand Clap

4 What A Man Gotta Do

SSAA small Combo extra staves

16

S1 do? — To be to - ta-ly — locked up by you. — What a man got-ta say? What a man got-ta pray? — To be your

S2 do? — To be to - ta-ly — locked up by you. — What a man got-ta say? What a man got-ta pray? — To be your

A1 do? — To be to - ta-ly — locked up by you. — What a man got-ta say? What a man got-ta pray? — To be your

A2 do? — To be to - ta-ly — locked up by you. — What a man got-ta say? What a man got-ta pray? — To be your

16

1

2

E5 A E5 D5 E5

P.C. 8

Gtr. 8

Bass 8

Dr. 8

Perc. 8

What A Man Gotta Do 5
SSAA small Combo extra staves

D

2/

S1 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta-ily — locked up by you. —

S2 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta-ily — locked up by you. —

A1 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta-ily — locked up by you. —

A2 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta-ily — locked up by you. —

2/

1

2

P.C. 8 A A E5 A E A E A E

Gtr. 8

Bass 8

Dr.

Perc.

6 What A Man Gotta Do

SSAA small Combo extra staves

26

S1 what a man got-ta do? what a man got-ta prove? To be to - ta-ly— locked up by you.—

S2 what a man got-ta do? what a man got-ta prove? To be to - ta-ly— locked up by you.—

A1 what a man got-ta do? what a man got-ta prove? To be to - ta-ly— locked up by you.—

A2 what a man got-ta do? what a man got-ta prove? To be to - ta-ly— locked up by you.—

1

2

P.C. 8 A E A E D E A E D E

Gtr. 8

Bass 8

Dr.

Perc.

What A Man Gotta Do 7
SSAA small Combo extra staves

E

3/

S1

S2

A1

A2

1

2

3/

You ain't try - na be wais-ting time on stu - pid peo - ple in cheap lines, I'm sure.

I'm sure. ———

You ain't try - na be wais-ting time on stu - pid peo - ple in cheap lines, I'm sure.

I'm sure. ———

So I'd give a mill - ion dol(la)r's-just for you to grab

So I'd give a mill - ion dol(la)r's-just for you to grab

P.C.

8

Gtr.

Bass

Dr.

Perc.

muted

E

A

8 What A Man Gotta Do

SSAA small Combo extra staves

36

S1 — me by — the coll(ar) and I'll come build us, — build us — I'm not try-in' to be — your part time lo-ver sign me up — for that full time I'm yours

S2 — me by — the coll(ar) and I'll come build us, — build us — I'm not try-in' to be — your part time lo-ver sign me up — for that full time I'm yours

A1 — — — — — build us — I'm not try-in' to be — your part time lo-ver sign me up — for that full time I'm yours

A2 — — — — — build us — I'm not try-in' to be — your part time lo-ver sign me up — for that full time I'm yours

1 36

2

E B A

P.C. 8

Gtr. 8

Bass

Dr.

Perc.

What A Man Gotta Do 9

SSAA small Combo extra staves

F

4/1

S1 All yours — So what a man got - ta do? What a man got - ta do? — To be to - ta - lly — locked up by you. —

S2 All yours — So what a man got - ta do? What a man got - ta do? — To be to - ta - lly — locked up by you. —

A1 All yours — So what a man got - ta do? What a man got - ta do? — To be to - ta - lly — locked up by you. —

A2 All yours — So what a man got - ta do? What a man got - ta do? — To be to - ta - lly — locked up by you. —

4/1

1

2

E E5 D5 E5 A

P.C. 8

Gtr. 8

Bass 8

Dr. 8

Perc. 8

Hand Clap

play 8va

10 What A Man Gotta Do

SSAA small Combo extra staves

46

S1

What a man got-ta say? —

What a man got-ta pray? —

To be your last "Good - night" and your first "Good day" —

So what a man got-ta

S2

What a man got-ta say?

What a man got-ta pray? —

To be your last "Good - night" and your first "Good day" —

So what a man got-ta

A1

What a man got-ta say?

What a man got-ta pray? —

To be your last "Good - night" and your first "Good day" —

So what a man got-ta

A2

What a man got-ta say?

What a man got-ta pray? —

To be your last "Good - night" and your first "Good day" —

So what a man got-ta

46

1

2

E5

D5 E5

A

E5

P.C.

8

Gtr.

8

Bass

Dr.

Perc.

What A Man Gotta Do 11

SSAA small Combo extra staves

G

5/

S1 do? what a man got-ta do? To be to - ta - lly — locked up by you. — what a man got-ta do?

S2 do? what a man got-ta do? To be to - ta - lly — locked up by you. — what a man got-ta do?

A1 do? what a man got-ta do? To be to - ta - lly — locked up by you. — what a man got-ta do?

A2 do? what a man got-ta do? To be to - ta - lly — locked up by you. — what a man got-ta do?

5/

1

2

P.C. 8 E A E A E A E A

Gtr. 8

Bass 8

Dr. *

Perc. *

12 What A Man Gotta Do

SSAA small Combo extra staves

56

S1 prove? To be to - ta - lly — locked up by you. —

S2 prove? To be to - ta - lly — locked up by you. —

A1 prove? To be to - ta - lly — locked up by you. —

A2 prove? To be to - ta - lly — locked up by you. —

56

1

2

P.C. E A E D E

Gtr. 8

Bass 8

Dr. 8

Perc. 8

Note arranger:
Timing differs from original!

Falsetto

ooh ooh

ooh ooh

SSAA small Combo extra staves

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14 What A Man Gotta Do

SSAA small Combo extra staves

I

66

S1 Tell me what a man — got - ta do? ooh ooh ooh what a man got - ta do To be to - ta - lly — locked up by you.

S2 — — — — — what a man got - ta do? what a man got - ta do To be to - ta - lly — locked up by you.

A1 — — — — — So what a man got - ta do? What a man got - ta do? — — — — — To be to - ta - lly — locked up by you.

A2 — — — — — So what a man got - ta do? What a man got - ta do? — — — — — To be to - ta - lly — locked up by you.

66

1

2

P.C. E E A E A E

Gtr. 8

Bass 8

Dr. 8

Perc. 8

What A Man Gotta Do 15
SSAA small Combo extra staves

70

S1 to - ta - lly — locked up by you. What a man got - ta say? what a man got - ta pray? To be your last "Good - night" and your first "Good day" —

S2 to - ta - lly — locked up by you. What a man got - ta say? what a man got - ta pray? To be your last "Good - night" and your first "Good day" —

A1 What a man got - ta say? What a man got - ta pray? — To be your last "Good - night" and your first "Good day" —

A2 What a man got - ta say? What a man got - ta pray? — To be your last "Good - night" and your first "Good day" —

1

2

PC: 8 A E A E A E

Gtr. 8

Bass 8

Dr. 8

Perc. 8

16 What A Man Gotta Do

SSAA small Combo extra staves

J

74

S1 So what a man got - ta do? — what a man got - ta do? — To be to - ta - lly — locked up by you.

S2 So what a man got - ta do? — what a man got - ta do? — To be to - ta - lly — locked up by you.

A1 So what a man got - ta What a man got - ta do? What a man got - ta do? To be to - ta - lly — locked up by you.

A2 So what a man got - ta What a man got - ta do? What a man got - ta do? To be to - ta - lly — locked up by you.

74

1

2

P.C. D E E A E A E

Gtr. 8

Bass 8

Dr. 8

Perc. 8

What A Man Gotta Do 17

SSAA small Combo extra staves

78

S1 to - ta - lly — locked up by you. What a man got - ta do? what a man got - ta prove? To be to - ta - lly — locked up by you. to - ta - lly — locked up by you.

S2 to - ta - lly — locked up by you. What a man got - ta do? what a man got - ta prove? To be to - ta - lly — locked up by you. to - ta - lly — locked up by you.

A1 what a man got - ta do? what a man got - ta prove? To be to - ta - lly — locked up by you. — by you.

A2 what a man got - ta do? what a man got - ta prove? To be to - ta - lly — locked up by you. — by you.

1

2

P.C. 8 A E A E A E D E

Gtr. 8

Bass

Dr.

Perc.

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What A Man Gotta Do

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Driving Pop ♩ = 113

A

Note arranger:
You can use 'girl' instead of 'man'

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

Caught my heart a-bout one two times. Don't

Caught my heart a-bout one two times. Don't

E5 (note arranger: check clef !: play 8vab)

E5

2 What A Man Gotta Do

SSAA Piano Solo Advanced

4

S1

S2

A1

A2

P.S.A.

need to quest - ion the rea - son I'm yours. I'm yours. _____

need to quest - ion the rea - son I'm yours. I'm yours. _____

8

7

S1

S2

A1

A2

P.S.A.

move the earth or lose a fight just to see you smile. 'Cause you got no flaws, no flaws,

move the earth or lose a fight just to see you smile. 'Cause you got no flaws, no flaws,

no flaws,

no flaws,

A5

E5

8

What A Man Gotta Do 3

SSAA Piano Solo Advanced

10

S1 I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

S2 I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

A1 I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

A2 I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

B5 A5

P.S.A.

13

S1 All yours So what a man got-ta do? What a man got-ta

S2 All yours So what a man got-ta do? What a man got-ta

A1 All yours So what a man got-ta do? What a man got-ta

A2 All yours So what a man got-ta do? What a man got-ta

E5 E5 D5

P.S.A.

C

4 What A Man Gotta Do

SSAA Piano Solo Advanced

16

S1 do? ____ To be to - ta - lly ____ locked up by you. ____ What a man got - ta

S2 do? ____ To be to - ta - lly ____ locked up by you. ____ What a man got - ta

A1 do? ____ To be to - ta - lly ____ locked up by you. ____ What a man got - ta

A2 do? ____ To be to - ta - lly ____ locked up by you. ____ What a man got - ta

P.S.A. E5 A E5

19

S1 say? ____ What a man got - ta pray? ____ To be your last "Good-night" and your first "Good day" ____

S2 say? ____ What a man got - ta pray? ____ To be your last "Good-night" and your first "Good day" ____

A1 say? ____ What a man got - ta pray? ____ To be your last "Good-night" and your first "Good day" ____

A2 say? ____ What a man got - ta pray? ____ To be your last "Good-night" and your first "Good day" ____

P.S.A. D5 E5 A

What A Man Gotta Do 5

SSAA Piano Solo Advanced

D

22

S1

S2

A1

A2

P.S.A.

So what a man got-ta do? what a man got-ta do? To be

So what a man got-ta do? what a man got-ta do? To be

So what a man got-ta do? what a man got-ta do? To be

So what a man got-ta do? what a man got-ta do? To be

E5 A E5 A E5

25

S1

S2

A1

A2

P.S.A.

to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta

to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta

to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta

to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta

A E5 A E5 A

6 What A Man Gotta Do

SSAA Piano Solo Advanced

28

S1
prove? To be to - ta - lly ___ locked up by you. _____

S2
prove? To be to - ta - lly ___ locked up by you. _____

A1
prove? To be to - ta - lly ___ locked up by you. _____

A2
prove? To be to - ta - lly ___ locked up by you. _____

P.S.A.
E5 D5 E5 A E5 D5 E5

E

31

S1

S2

A1
You ain't try - na be wais - ting time on stu - pid peo - ple in cheap lines, I'm sure. I'm sure.

A2
You ain't try - na be wais - ting time on stu - pid peo - ple in cheap lines, I'm sure. I'm sure.

P.S.A.

What A Man Gotta Do 7
SSAA Piano Solo Advanced

34

S1

S2

A1

A2

P.S.A.

A

So I'd give a mill - ion do(la)'rs - just for you to grab ___ me by ___ the coll(ar) and I'll come build us, _

So I'd give a mill - ion do(la)'rs - just for you to grab ___ me by ___ the coll(ar) and I'll come build us, _

37

S1

S2

A1

A2

P.S.A.

E

B

— build us — I'm not try - in' to be ___ your part time lo - ver

— build us — I'm not try - in' to be ___ your part time lo - ver

— build us — I'm not try - in' to be ___ your part time lo - ver

— build us — I'm not try - in' to be ___ your part time lo - ver

8 What A Man Gotta Do

SSAA Piano Solo Advanced

40

S1 sign me up ___ for that full time I'm yours All yours _____ So what a man got - ta

S2 sign me up ___ for that full time I'm yours All yours _____ So what a man got - ta

A1 sign me up ___ for that full time I'm yours All yours _____ So what a man got - ta

A2 sign me up ___ for that full time I'm yours All yours _____ So what a man got - ta

A E

P.S.A.

F

43

S1 do? What a man got - ta do? _____ To be to - ta - lly _____ locked up by you. _____

S2 do? What a man got - ta do? _____ To be to - ta - lly _____ locked up by you. _____

A1 do? What a man got - ta do? _____ To be to - ta - lly _____ locked up by you. _____

A2 do? What a man got - ta do? _____ To be to - ta - lly _____ locked up by you. _____

E5 D5 E5 A

P.S.A.

What A Man Gotta Do 9
SSAA Piano Solo Advanced

46

S1

S2

A1

A2

P.S.A.

What a man got-ta say? What a man got-ta pray? To be your last "Good-night" and your first "Good day"

E5 D5 E5 A

50

S1

S2

A1

A2

P.S.A.

So what a man got-ta do? what a man got-ta do? To be

E5 E5 A E5

10 What A Man Gotta Do

SSAA Piano Solo Advanced

53

S1 to - ta - lly ___ locked up by you. ___ what a man got - ta do? what a man got - ta

S2 to - ta - lly ___ locked up by you. ___ what a man got - ta do? what a man got - ta

A1 to - ta - lly ___ locked up by you. ___ what a man got - ta do? what a man got - ta

A2 to - ta - lly ___ locked up by you. ___ what a man got - ta do? what a man got - ta

P.S.A. A E5 A E5 A

56

S1 prove? To be to - ta - lly ___ locked up by you. ___

S2 prove? To be to - ta - lly ___ locked up by you. ___

A1 prove? To be to - ta - lly ___ locked up by you. ___

A2 prove? To be to - ta - lly ___ locked up by you. ___

P.S.A. E5 D5 E5 A E5 D5 E5

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What A Man Gotta Do 11

SSAA Piano Solo Advanced

H

Note arranger:
Timing differs from original!

59 Falsetto

S1

ooh ooh

S2

ooh ooh

A1

A2

P.S.A.

8

E D E D E

63

S1

ooh ooh Tell me what a man got - ta

S2

ooh ooh

A1

ooh ooh So what a man got - ta

A2

ooh ooh So what a man got - ta

P.S.A.

8

E D E E

12 What A Man Gotta Do

SSAA Piano Solo Advanced

I

67

S1 do? ooh ooh ooh what a man got-ta do To be to - ta - lly locked up by you.

S2 what a man got-ta do? what a man got-ta do To be to - ta - lly locked up by you.

A1 do? What a man got-ta do? To be to - ta - lly locked up by you.

A2 do? What a man got-ta do? To be to - ta - lly locked up by you.

P.S.A. E5 A E5 A E5

70

S1 to - ta - lly locked up by you. What a man got-ta say? what a man got-ta pray? To be your

S2 to - ta - lly locked up by you. What a man got-ta say? what a man got-ta pray? To be your

A1 What a man got-ta say? What a man got-ta pray? To be your

A2 What a man got-ta say? What a man got-ta pray? To be your

P.S.A. A E5 A E5 D5 E5

What A Man Gotta Do 13

SSAA Piano Solo Advanced

J

73

S1 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta

S2 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta

A1 last "Good-night" and your first "Good day" — So what a man got-ta What a man got-ta do?

A2 last "Good-night" and your first "Good day" — So what a man got-ta What a man got-ta do?

P.S.A. A E5 D5 E5 A

76

S1 do? To be to - ta - lly locked up by you. to - ta - lly locked up by you.

S2 do? To be to - ta - lly locked up by you. to - ta - lly locked up by you.

A1 What a man got-ta do? To be to - ta - lly locked up by you. what a man got-ta

A2 What a man got-ta do? To be to - ta - lly locked up by you. what a man got-ta

P.S.A. E5 A E5 A

14 What A Man Gotta Do

SSAA Piano Solo Advanced

79

S1 What a man got - ta do? what a man got - ta prove? To be

S2 What a man got - ta do? what a man got - ta prove? To be

A1 do? — what a man got - ta prove? To be

A2 do? — what a man got - ta prove? To be

E5 A E5

P.S.A.

81

S1 to - ta - lly — locked up by you. to - ta - lly — locked up by you.

S2 to - ta - lly — locked up by you. to - ta - lly — locked up by you.

A1 to - ta - lly — locked up by you. — by you.

A2 to - ta - lly — locked up by you. — by you.

A D5 E5

P.S.A.

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Driving Pop ♩ = 113

A

Note arranger:
You can use 'girl' instead of 'man'

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

Caught my heart a-bout one two times. Don't

Caught my heart a-bout one two times. Don't

E5 (note arranger: check clef !: play 8vab)

E5

2 What A Man Gotta Do

SSAA Piano Solo Intermediate

4

S1

S2

A1

A2

P.S.I.

need to quest - ion the rea - son I'm yours. I'm yours. _____

need to quest - ion the rea - son I'm yours. I'm yours. _____

8

7

S1

S2

A1

A2

P.S.I.

move the earth or lose a fight just to see you smile. 'Cause you got no flaws, no flaws,

move the earth or lose a fight just to see you smile. 'Cause you got no flaws, no flaws,

no flaws,

no flaws,

A5

E5

8

What A Man Gotta Do 3

SSAA Piano Solo Intermediate

10

S1

S2

A1

A2

P.S.I.

I'm not try-in' to be__ your part time lo-ver sign me up__ for that full time I'm yours

B5

A5

13

S1

S2

A1

A2

P.S.I.

All yours__ So what a man got-ta do? What a man got-ta

E5

E5

D5

C

4 What A Man Gotta Do

SSAA Piano Solo Intermediate

16

S1 do? ____ To be to - ta - lly ____ locked up by you. ____ What a man got - ta

S2 do? ____ To be to - ta - lly ____ locked up by you. ____ What a man got - ta

A1 do? ____ To be to - ta - lly ____ locked up by you. ____ What a man got - ta

A2 do? ____ To be to - ta - lly ____ locked up by you. ____ What a man got - ta

P.S.I. E5 A E5

19

S1 say? ____ What a man got - ta pray? ____ To be your last "Good-night" and your first "Good day" ____

S2 say? ____ What a man got - ta pray? ____ To be your last "Good-night" and your first "Good day" ____

A1 say? ____ What a man got - ta pray? ____ To be your last "Good-night" and your first "Good day" ____

A2 say? ____ What a man got - ta pray? ____ To be your last "Good-night" and your first "Good day" ____

P.S.I. D5 E5 A

What A Man Gotta Do 5

SSAA Piano Solo Intermediate

D

22

S1

S2

A1

A2

P.S.I.

So what a man got-ta do? what a man got-ta do? To be

So what a man got-ta do? what a man got-ta do? To be

So what a man got-ta do? what a man got-ta do? To be

So what a man got-ta do? what a man got-ta do? To be

E5 A E5 A E5

25

S1

S2

A1

A2

P.S.I.

to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta

to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta

to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta

to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta

A E5 A E5 A

6 What A Man Gotta Do

SSAA Piano Solo Intermediate

28

S1 prove? To be to - ta - lly ___ locked up by you. _____

S2 prove? To be to - ta - lly ___ locked up by you. _____

A1 prove? To be to - ta - lly ___ locked up by you. _____

A2 prove? To be to - ta - lly ___ locked up by you. _____

P.S.I. E5 D5 E5 A E5 D5 E5

E

31

S1 So I'd

S2 So I'd

A1 You ain't try - na be wais-ting time on stu-pid peo - ple in cheap lines, I'm sure. I'm sure. _____

A2 You ain't try - na be wais-ting time on stu-pid peo - ple in cheap lines, I'm sure. I'm sure. _____

P.S.I.

What A Man Gotta Do 7
SSAA Piano Solo Intermediate

35

S1
give a mill - ion do(lla)'rs-justfor you to grab ___ me by ___ the coll(ar) and I'll come build us, ___ build us ___ I'm not

S2
give a mill - ion do(lla)'rs-justfor you to grab ___ me by ___ the coll(ar) and I'll come build us, ___ build us ___ I'm not

A1
build us ___ I'm not

A2
build us ___ I'm not

P.S.I.
A E

39

S1
try-in' to be ___ your part time lo-ver sign me up ___ for that full time I'm yours All yours ___ So what a man got-ta

S2
try-in' to be ___ your part time lo-ver sign me up ___ for that full time I'm yours All yours ___ So what a man got-ta

A1
try-in' to be ___ your part time lo-ver sign me up ___ for that full time I'm yours All yours ___ So what a man got-ta

A2
try-in' to be ___ your part time lo-ver sign me up ___ for that full time I'm yours All yours ___ So what a man got-ta

P.S.I.
B A E

8 What A Man Gotta Do

SSAA Piano Solo Intermediate

F

43

S1 do? What a man got-ta do? ___ To be to-ta-ly ___ locked up by you. ___ What a man got-ta

S2 do? What a man got-ta do? ___ To be to-ta-ly ___ locked up by you. ___ What a man got-ta

A1 do? What a man got-ta do? ___ To be to-ta-ly ___ locked up by you. ___ What a man got-ta

A2 do? What a man got-ta do? ___ To be to-ta-ly ___ locked up by you. ___ What a man got-ta

E5 D5 E5 A E5

P.S.I.

47

S1 say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

S2 say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

A1 say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

A2 say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

D5 E5 A E5

P.S.I.

What A Man Gotta Do 9
SSAA Piano Solo Intermediate

G

51

S1 do? _ what a man got-ta do? To be to - ta - lly _ locked up by you. _

S2 do? _ what a man got-ta do? To be to - ta - lly _ locked up by you. _

A1 do? _ what a man got-ta do? To be to - ta - lly _ locked up by you. _

A2 do? _ what a man got-ta do? To be to - ta - lly _ locked up by you. _

P.S.I. E5 A E5 A E5

54

S1 what a man got-ta do? what a man got-ta prove? To be

S2 what a man got-ta do? what a man got-ta prove? To be

A1 what a man got-ta do? what a man got-ta prove? To be

A2 what a man got-ta do? what a man got-ta prove? To be

P.S.I. A E5 A E5 D5 E5

10 What A Man Gotta Do

SSAA Piano Solo Intermediate

H

Note arranger:
Timing differs from original!

Falsetto

57

S1 to - ta - lly ___ locked up by you. ooh ooh

S2 to - ta - lly ___ locked up by you. ooh ooh

A1 to - ta - lly ___ locked up by you.

A2 to - ta - lly ___ locked up by you.

P.S.I. A E5 D5 E5

61

S1 ooh ooh

S2 ooh ooh

A1 ooh ooh

A2 ooh ooh

P.S.I. E DE E DE E DE

What A Man Gotta Do 11

SSAA Piano Solo Intermediate

I

66

S1 Tell me what a man got - ta do? ooh ooh ooh what a man got-ta do To be

S2 what a man got-ta do? what a man got-ta do To be

A1 So what a man got-ta do? What a man got-ta do? To be

A2 So what a man got-ta do? What a man got-ta do? To be

P.S.I. E E5 A E5

69

S1 to - ta - lly locked up by you. to - ta - lly locked up by you. What a man got-ta say?

S2 to - ta - lly locked up by you. to - ta - lly locked up by you. What a man got-ta say?

A1 to - ta - lly locked up by you. What a man got-ta say? What a man got-ta

A2 to - ta - lly locked up by you. What a man got-ta say? What a man got-ta

P.S.I. A E5 A E5 A

12 What A Man Gotta Do

SSAA Piano Solo Intermediate

72

S1 what a man got-ta pray? To be your last "Good-night" and your first "Good day" — So what a man got-ta

S2 what a man got-ta pray? To be your last "Good-night" and your first "Good day" — So what a man got-ta

A1 pray? — To be your last "Good-night" and your first "Good day" — So what a man got-ta

A2 pray? — To be your last "Good-night" and your first "Good day" — So what a man got-ta

P.S.I. E5 D5 E5 A E5 D5 E5

J

75

S1 do? what a man got-ta do? To be to - ta - lly — locked up by you.

S2 do? what a man got-ta do? To be to - ta - lly — locked up by you.

A1 What a man got-ta do? What a man got-ta do? To be to - ta - lly — locked up by you. —

A2 What a man got-ta do? What a man got-ta do? To be to - ta - lly — locked up by you. —

P.S.I. A E5 A E5

What A Man Gotta Do 13

SSAA Piano Solo Intermediate

78

S1 to - ta - lly ___ locked up by you. What a man got-ta do? what a man got-ta prove? To be

S2 to - ta - lly ___ locked up by you. What a man got-ta do? what a man got-ta prove? To be

A1 what a man got-ta do? what a man got-ta prove? To be

A2 what a man got-ta do? what a man got-ta prove? To be

P.S.I. A E5 A E5

81

S1 to - ta - lly ___ locked up by you. to - ta - lly ___ locked up by you.

S2 to - ta - lly ___ locked up by you. to - ta - lly ___ locked up by you.

A1 to - ta - lly ___ locked up by you. by you.

A2 to - ta - lly ___ locked up by you. by you.

P.S.I. A E5 D5 E5

What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar*

Arranged by Frank de Vreeze

Original Key

Driving Pop ♩ = 113

Note arranger:

You can use 'girl' instead of 'man'

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Caught my heart__ a - bout one two times.__ Don't

Caught my heart__ a - bout one two times.__ Don't

4

S1

S2

A1

A2

need to quest - ion the rea - son I'm yours. I'm yours._____

need to quest - ion the rea - son I'm yours. I'm yours._____

17

S1 to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

S2 to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

A1 to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

A2 to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

20

S1 pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

S2 pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

A1 pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

A2 pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

D

23

S1 do? ___ what a man got-ta do? To be to - ta - lly ___ locked up by you. ___

S2 do? ___ what a man got-ta do? To be to - ta - lly ___ locked up by you. ___

A1 do? ___ what a man got-ta do? To be to - ta - lly ___ locked up by you. ___

A2 do? ___ what a man got-ta do? To be to - ta - lly ___ locked up by you. ___

35

S1 give a mill - ion do(la)'rs - just for you to grab___ me by___ the coll(ar) and I'll come build us,___

S2 give a mill - ion do(la)'rs - just for you to grab___ me by___ the coll(ar) and I'll come build us,___

A1

A2

37

S1 — build us_____ I'm not try-in' to be___ your part time lo-ver

S2 — build us_____ I'm not try-in' to be___ your part time lo-ver

A1 — build us_____ I'm not try-in' to be___ your part time lo-ver

A2 — build us_____ I'm not try-in' to be___ your part time lo-ver

40

S1 sign me up___ for that full time I'm yours All yours_____ So what a man got-ta

S2 sign me up___ for that full time I'm yours All yours_____ So what a man got-ta

A1 sign me up___ for that full time I'm yours All yours_____ So what a man got-ta

A2 sign me up___ for that full time I'm yours All yours_____ So what a man got-ta

53

S1 to - ta - lly ___ locked up by you. ___ what a man got-ta do? ___ what a man got-ta

S2 to - ta - lly ___ locked up by you. ___ what a man got-ta do? ___ what a man got-ta

A1 to - ta - lly ___ locked up by you. ___ what a man got-ta do? ___ what a man got-ta

A2 to - ta - lly ___ locked up by you. ___ what a man got-ta do? ___ what a man got-ta

56

S1 prove? To be to - ta - lly ___ locked up by you. ___

S2 prove? To be to - ta - lly ___ locked up by you. ___

A1 prove? To be to - ta - lly ___ locked up by you. ___

A2 prove? To be to - ta - lly ___ locked up by you. ___

H

Note arranger:
Timing differs from original!

59 Falsetto

S1 ooh ___ ooh ___ ooh ___

S2 ooh ___ ooh ___ ooh ___

A1 ooh ___ ooh ___ ooh ___

A2 ooh ___ ooh ___ ooh ___

71

S1 What a man got - ta say? what a man got - ta pray? To be your

S2 What a man got - ta say? what a man got - ta pray? To be your

A1 say? What a man got - ta pray? ____ To be your

A2 say? What a man got - ta pray? ____ To be your

73

S1 last "Good - night" and your first "Good day" ____ So what a man got - ta

S2 last "Good - night" and your first "Good day" ____ So what a man got - ta

A1 last "Good - night" and your first "Good day" ____ So what a man got - ta

A2 last "Good - night" and your first "Good day" ____ So what a man got - ta

J last "Good - night" and your first "Good day" ____ So what a man got - ta

75

S1 do? ____ what a man got - ta do? ____ To be

S2 do? ____ what a man got - ta do? ____ To be

A1 What a man got - ta do? What a man got - ta do? To be

A2 What a man got - ta do? What a man got - ta do? To be

What A Man Gotta Do

- Jonas Brothers -

Driving Pop ♩ = 113

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key

C Instr.

A **B** **C** **D** **E** **F**

2 12 8 8 12 2

G

45 2 2

H

53 2 3

I

62 2

J

69 2 2

77 2

What A Man Gotta Do

- Jonas Brothers -

Driving Pop ♩ = 113

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key

A **B** **C** **D** **E**

Bb Instr. 4

F 43

G 51

H 59 **I**

J 69

77

What A Man Gotta Do

- Jonas Brothers -

Driving Pop ♩ = 113

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Original Key

A **B** **C** **D** **E** **F**

Eb Instr. 2 12 8 8 12 2

45 **G** 2 2

53 **H** 2 3

62 **I** 2 2

69 **J** 2 2

77 2

What A Man Gotta Do

- Jonas Brothers -

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Original Key

Driving Pop ♩ = 113

A

E5 No guitar: play small notes
(note arranger: check clef!: play 8vab)

B

E5

A5

E5

B5

A5

E5

C

E5

D5

E5

A

E5

D5

E5

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A

B

E5 (note arranger: check clef!: play 8vab)

E5

4

A5

E5

7

B5

A5

10

C

E5

E5

D5

E5

13

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Driving Pop ♩ = 113

A

B

E5 (note arranger: check clef!: play 8vab)

E5

4

A5

E5

7

B5

A5

10

C

E5

E5

D5

E5

13

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A

B

C

D

E

F

G

H

What A Man Gotta Do

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Original Key

Driving Pop ♩ = 113

A

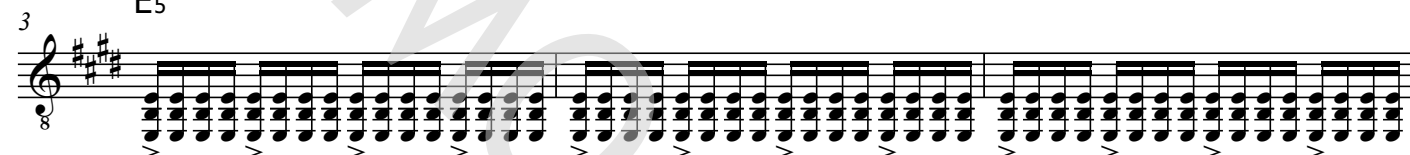
E5

Ac. Guitar (semi-ac.)

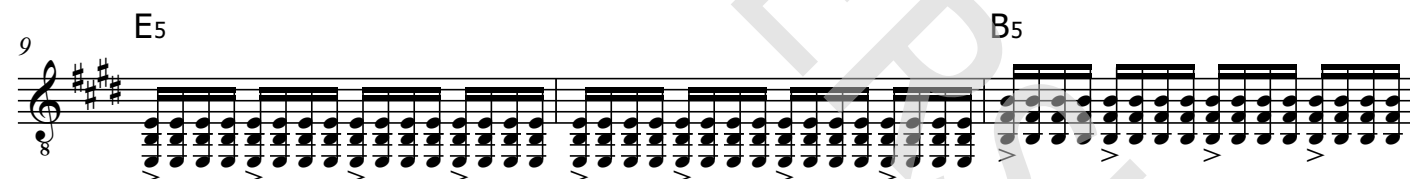
Guitar

B

E5



A5



E5

B5



A5

E5

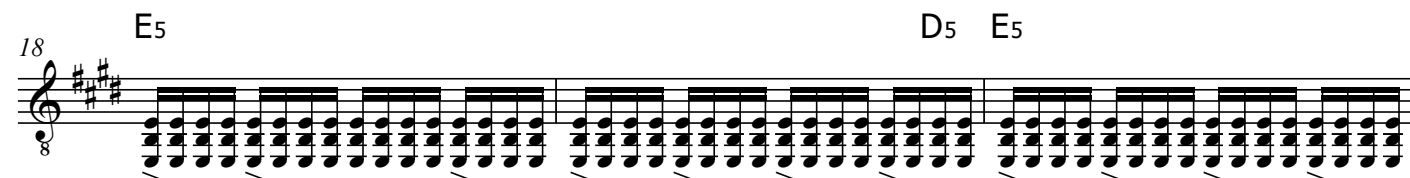


E5

D5

E5

A



E5

D5

E5

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Driving Pop ♩ = 113

Bass Guitar

A **B** **C** E₅ D₅ E₅

2 12

17 A E₅ D₅ E₅ A

D E₅ A E A E A E A

22

27 E A E DE A E DE E **E**

32 A

36 E B

F A E E₅ D₅ E₅

40

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drums, open circles for snare drums, eighth and sixteenth notes for hi-hats, and asterisks for cymbals. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Splash Cymbal, Triangle mute, Bassdrum (Kick), Shareclick, Hi-Hat Foot, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
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Original Key*

Driving Pop ♩ = 113

A

B

Drums

7

C

14

D

21

25

E

29

34

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the top line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the top line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the first space with an 'x' above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Sharedrum:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker(eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the second line.
- Woodblock Low:** Represented by a quarter note on the second space.
- Timbale Low:** Represented by a quarter note on the third line.
- Agogo High:** Represented by a quarter note on the third space.
- Agogo Low:** Represented by a quarter note on the fourth line.

What A Man Gotta Do

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Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
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Original Key

Driving Pop ♩ = 113

A **B**

Shakers

Shakers

5

C

14

Hand Clap

17

D

23

27

E **F**

31

12

Hand Clap

What A Man Gotta Do

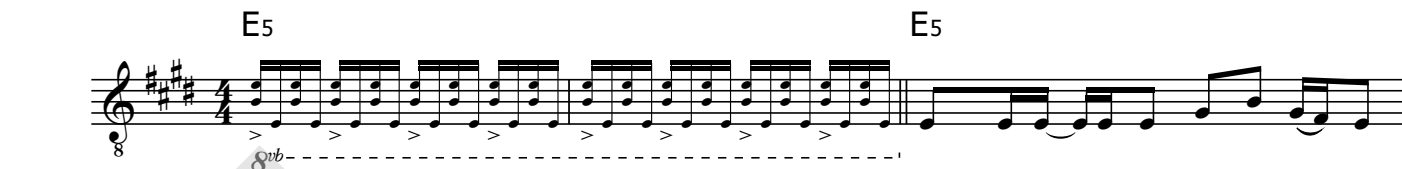
- Jonas Brothers -

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Arranged by Frank de Vreeze
Original Key

Driving Pop ♩ = 113

A

B



Caught my heart a-bout one two times. Don't



need to quest - ion the rea - son I'm yours.

I'm yours. _____

I'd

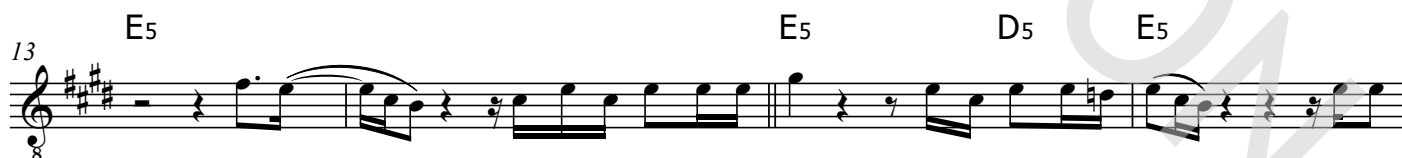


move the earth or lose a fight just to see you smile. 'Cause you got no flaws, no flaws,



_____ I'm not try-in' to be__ your part time lo-ver sign me up__ for that full time I'm yours

C



All yours _____

So what a man got-ta do?

What a man got-ta do?__

To be



to-ta-ly__ locked up by you.

What a man got-ta say?

What a man got-ta pray?

To be your

What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
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Original Key*

A: intro

B:

Caught my heart about one, two times
Don't need to question the reason I'm yours,
I'm yours
I'd move the earth or lose a fight just to see you smile
'Cause you got no flaws, no flaws
I'm not tryna be your part time lover
Sign me up for that full time, I'm yours, all yours

C:

So what a man gotta do? What a man gotta do?
To be totally locked up by you
What a man gotta say?
What a man gotta pray?
To be your last "Goodnight" and your
first "Good day"

D:

So what a man gotta do?
What a man gotta do?
To be totally locked up by you
What a man gotta do?
What a man gotta prove?
To be totally locked up by you

E:

You ain't tryna be wasting time
On stupid people in cheap lines, I'm sure,
I'm sure
So I'd give a million dollars just for you to grab
me by the collar
And I'll come build us, build us
I'm not tryna be your part-time lover
Sign me up for that full-time
I'm yours, I'm yours

F:

So what a man gotta do?
What a man gotta do?
To be totally locked up by you
What a man gotta say?
What a man gotta pray?
To be your last "Goodnight" and your
first "Good day"

G:

So what a man gotta do?
What a man gotta do?
To be totally locked up by you
What a man gotta do?
What a man gotta prove?
To be totally locked up by you

H:

Ooh ooh ooh ooh ooh ooh ooh ooh
Ooh ooh ooh ooh ooh ooh ooh ooh

I:

So what a man gotta do?
(what a man gotta do?)
What a man gotta do?
(what a man gotta do, yeah?)
To be totally locked up by you
(totally locked up by you)
What a man gotta say?
(man gotta say?)
What a man gotta pray?
(what a man gotta pray?)
To be your last "Goodnight" and your
first "Good day"

J:

So what a man gotta do?
(what a man gotta do?)
What a man gotta do?
To be totally locked up by you
(totally locked up by you)
What a man gotta do?
What a man gotta prove?
(what a man gotta prove?)
To be totally locked up by you
(totally locked up by you)