



What A Man Gotta Do - SSAA

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
49	Full score small combo 2 extra staves
66	Full score Vocals (SSAA) Piano Advanced
80	Full score Vocals (SSAA) Piano Intermediate
93	Vocals (SSAA)
103	C instrument
104	Bb instrument
105	Eb instrument
106	Piano Combo
109	Piano Solo Advanced
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117	Synthesizer
119	Guitar
122	Bass guitar
124	Drumkit
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130	Leadsheet (melody, lyrics, chords)
134	Lyrics

What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key*

Driving Pop ♩ = 113

A

Note arranger:
You can use 'girl' instead of 'man'

B

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Shakers

E5 No guitar: play small notes (note arranger: check clef f; play fvbv)

E5

Ac. Guitar (semi-ac.)

Shakers

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours. I'm yours.

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours. I'm yours.

2 What A Man Gotta Do

SSAA Combo C

6

S1 I'd move the earth or lose a fight just to see you smile. 'Cause you got no flaws, no flaws, I'm not

S2 I'd move the earth or lose a fight just to see you smile. 'Cause you got no flaws, no flaws, I'm not

A1 no flaws, I'm not

A2 no flaws, I'm not

C

P.C. A5 E5

Synth

Gtr.

Bass

Dr.

Sh.

11

S1 try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours So what a man got-ta do? What a man got-ta

S2 try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours So what a man got-ta do? What a man got-ta

A1 try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours So what a man got-ta do? What a man got-ta

A2 try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours So what a man got-ta do? What a man got-ta

C

P.C. B5 A5 E5 E5 D5

Synth

Gtr.

Bass

Dr.

Sh. Hand Clap

Hand Clap

What A Man Gotta Do 3

SSAA Combo C

16

S1 do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

S2 do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

A1 do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

A2 do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

C E5 A E5 D5 E5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

21

S1 last "Good-night" and your first "Good day" So what a man got - ta do? what a man got - ta do? To be to - ta - lly locked up by you.

S2 last "Good-night" and your first "Good day" So what a man got - ta do? what a man got - ta do? To be to - ta - lly locked up by you.

A1 last "Good-night" and your first "Good day" So what a man got - ta do? what a man got - ta do? To be to - ta - lly locked up by you.

A2 last "Good-night" and your first "Good day" So what a man got - ta do? what a man got - ta do? To be to - ta - lly locked up by you.

C A E5 A E A E A E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

4 What A Man Gotta Do

SSAA Combo C

26

S1 what a man got-ta do? what a man got-ta prove? To be to - ta - lly locked up by you.

S2 what a man got-ta do? what a man got-ta prove? To be to - ta - lly locked up by you.

A1 what a man got-ta do? what a man got-ta prove? To be to - ta - lly locked up by you.

A2 what a man got-ta do? what a man got-ta prove? To be to - ta - lly locked up by you.

C

P.C. A E A E D E A E D E

Synth

Gtr.

Bass

Dr.

Perc.

[E]

31

S1 So I'd give a mill - ion do(la)'rs - just for you to grab

S2 So I'd give a mill - ion do(la)'rs - just for you to grab

A1 You ain't try - na be wais - ting time on stu - pid peo - ple in cheap lines, I'm sure. I'm sure.

A2 You ain't try - na be wais - ting time on stu - pid peo - ple in cheap lines, I'm sure. I'm sure.

C

P.C. E A

Synth

Gtr. muted

Bass

Dr.

Perc.

What A Man Gotta Do 5

SSAA Combo C

36

S1
S2
A1
A2
C
P.C.
Synth
Gtr.
Bass
Dr.
Perc.

me by the coll(ar) and I'll come build us, build us I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours

E B A E

42

S1
S2
A1
A2
C
P.C.
Synth
Gtr.
Bass
Dr.
Perc.

So what a man got-ta do? What a man got-ta do? To be to-ta-ly locked up by you. What a man got-ta say? What a man got-ta pray? To be your

E₅ D₅ E₅ A E₅ D₅ E₅

Ac. Brass

play 8va

Hand Clap

6 What A Man Gotta Do

SSAA Combo C

[G]

49

S1 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to - ta-ly locked up by you. what a man got-ta

S2 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to - ta-ly locked up by you. what a man got-ta

A1 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to - ta-ly locked up by you. what a man got-ta

A2 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to - ta-ly locked up by you. what a man got-ta

C

P.C. A E5 E A E A E

Synth Strings

Gtr.

Bass

Dr.

Perc.

[H]

Note arranger:
Timing differs from original!

55

S1 do? what a man got-ta prove? To be to - ta-ly locked up by you. ooh ooh

S2 do? what a man got-ta prove? To be to - ta-ly locked up by you. ooh ooh

A1 do? what a man got-ta prove? To be to - ta-ly locked up by you.

A2 do? what a man got-ta prove? To be to - ta-ly locked up by you.

C

P.C. E A E A E D E E D E

Synth

Gtr.

Bass

Dr.

Perc.

What A Man Gotta Do 7

SSAA Combo C

1

62

S1 ooh ooh Tell me what a man got - ta do? ooh ooh ooh

S2 ooh ooh what a man got - ta do?

A1 ooh ooh So what a man got - ta do? What a man got - ta

A2 ooh ooh So what a man got - ta do? What a man got - ta

C E D E E D E E A

P.C.

Synth Ac. Brass

Gtr.

Bass

Dr.

Perc.

68

S1 what a man got - ta do To be to - ta - lly locked up by you. to - ta - lly locked up by you. What a man got - ta say? what a man got - ta pray? To be your

S2 what a man got - ta do To be to - ta - lly locked up by you. to - ta - lly locked up by you. What a man got - ta say? what a man got - ta pray? To be your

A1 do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

A2 do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

C E A E A E A E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

8 What A Man Gotta Do

SSAA Combo C

J

73

S1 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta - lly locked up by you.

S2 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta - lly locked up by you.

A1 last "Good-night" and your first "Good day" — So what a man got-ta What a man got-ta do? What a man got-ta do? To be to - ta - lly locked up by you. —

A2 last "Good-night" and your first "Good day" — So what a man got-ta What a man got-ta do? What a man got-ta do? To be to - ta - lly locked up by you. —

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

78

S1 to - ta - lly locked up by you. What a man got-ta do? what a man got-ta prove? To be to - ta - lly locked up by you. to - ta - lly locked up by you.

S2 to - ta - lly locked up by you. What a man got-ta do? what a man got-ta prove? To be to - ta - lly locked up by you. to - ta - lly locked up by you.

A1 what a man got-ta do? — what a man got-ta prove? To be to - ta - lly locked up by you. — by you.

A2 what a man got-ta do? — what a man got-ta prove? To be to - ta - lly locked up by you. — by you.

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

What A Man Gotta Do

- Jonas Brothers -

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Driving Pop ♩ = 113

A

Note arranger:
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B

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Shakers

E5 No guitar: play small notes
(note arranger: check clef !: play 8vb)

E5

Ac. Guitar (semi-ac.)

Shakers

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours. I'm yours.

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours. I'm yours.

2 What A Man Gotta Do

SSAA Combo Bb

6

S1 I'd move the earth or lose a fight just to see you smile. 'Cause you got no flaws, no flaws, I'm not

S2 I'd move the earth or lose a fight just to see you smile. 'Cause you got no flaws, no flaws, I'm not

A1 no flaws, I'm not

A2 no flaws, I'm not

Bb

P.C. A5 E5

Synth

Gtr.

Bass

Dr.

Sh. Hand Clap

11

S1 try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours So what a man got-ta do? What a man got-ta

S2 try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours So what a man got-ta do? What a man got-ta

A1 try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours So what a man got-ta do? What a man got-ta

A2 try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours So what a man got-ta do? What a man got-ta

Bb

P.C. B5 A5 E5 E5 D5

Synth

Gtr.

Bass

Dr.

Sh. Hand Clap

C

What A Man Gotta Do 3

SSAA Combo Bb

16

S1 do? ____ To be to - ta - lly ____ locked up by you. ____ What a man got - ta say? What a man got - ta pray? ____ To be your

S2 do? ____ To be to - ta - lly ____ locked up by you. ____ What a man got - ta say? What a man got - ta pray? ____ To be your

A1 do? ____ To be to - ta - lly ____ locked up by you. ____ What a man got - ta say? What a man got - ta pray? ____ To be your

A2 do? ____ To be to - ta - lly ____ locked up by you. ____ What a man got - ta say? What a man got - ta pray? ____ To be your

Bb

P.C. E5 A E5 D5 E5

Synth

Gtr.

Bass

Dr.

Perc.

21

S1 last "Good-night" and your first "Good day" ____ So what a man got - ta do? what a man got - ta do? To be to - ta - lly ____ locked up by you. ____

S2 last "Good-night" and your first "Good day" ____ So what a man got - ta do? what a man got - ta do? To be to - ta - lly ____ locked up by you. ____

A1 last "Good-night" and your first "Good day" ____ So what a man got - ta do? what a man got - ta do? To be to - ta - lly ____ locked up by you. ____

A2 last "Good-night" and your first "Good day" ____ So what a man got - ta do? what a man got - ta do? To be to - ta - lly ____ locked up by you. ____

Bb

P.C. A E5 A E A E A

Synth

Gtr.

Bass

Dr.

Perc.

21

D

4 What A Man Gotta Do

SSAA Combo Bb

26

S1 what a man got-ta do? what a man got-ta prove? To be to - ta-ly locked up by you.

S2 what a man got-ta do? what a man got-ta prove? To be to - ta-ly locked up by you.

A1 what a man got-ta do? what a man got-ta prove? To be to - ta-ly locked up by you.

A2 what a man got-ta do? what a man got-ta prove? To be to - ta-ly locked up by you.

Bb

P.C. A E A E D E A E D E

Synth

Gtr.

Bass

Dr.

Perc.

[E]

31

S1 So I'd give a mill - ion do(la)'rs - just for you to grab

S2 So I'd give a mill - ion do(la)'rs - just for you to grab

A1 You ain't try - na be wais-ting time on stu - pid peo - ple in cheap lines, I'm sure. I'm sure.

A2 You ain't try - na be wais-ting time on stu - pid peo - ple in cheap lines, I'm sure. I'm sure.

Bb

P.C. E A

Synth

Gtr. muted

Bass

Dr.

Perc.

What A Man Gotta Do 5

SSAA Combo Bb

36

S1
me by the coll(ar) and I'll come build us, _ build us _ I'm not try-in' to be_ your part time lo-ver sign me up_ for that full time I'm yours All yours

S2
me by the coll(ar) and I'll come build us, _ build us _ I'm not try-in' to be_ your part time lo-ver sign me up_ for that full time I'm yours All yours

A1
build us _ I'm not try-in' to be_ your part time lo-ver sign me up_ for that full time I'm yours All yours

A2
build us _ I'm not try-in' to be_ your part time lo-ver sign me up_ for that full time I'm yours All yours

Bb

P.C.
E B A E

Synth

Gtr.

Bass

Dr.

Perc.

[F]

42

S1
_ So what a man got-ta do? What a man got-ta do?_ To be to-ta-illy locked up by you._ What a man got-ta say? What a man got-ta pray? To be your

S2
_ So what a man got-ta do? What a man got-ta do?_ To be to-ta-illy locked up by you._ What a man got-ta say? What a man got-ta pray? To be your

A1
_ So what a man got-ta do? What a man got-ta do?_ To be to-ta-illy locked up by you._ What a man got-ta say? What a man got-ta pray? To be your

A2
_ So what a man got-ta do? What a man got-ta do?_ To be to-ta-illy locked up by you._ What a man got-ta say? What a man got-ta pray? To be your

Bb

P.C.
E5 D5 E5 A E5 D5 E5

Synth
Ac. Brass

Gtr.
play Sva

Bass

Dr.

Perc.
Hand Clap

6 What A Man Gotta Do

SSAA Combo Bb

G

49

S1 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to - ta-ily ___ locked up by you. ___ what a man got-ta

S2 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to - ta-ily ___ locked up by you. ___ what a man got-ta

A1 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to - ta-ily ___ locked up by you. ___ what a man got-ta

A2 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to - ta-ily ___ locked up by you. ___ what a man got-ta

Bb

P.C. A E5 E A E A E

Synth

Gtr.

Bass

Dr.

Perc.

H

Note arranger:
Timing differs from original!

55

S1 do? what a man got-ta prove? To be to - ta-ily ___ locked up by you. ___ ooh ooh

S2 do? what a man got-ta prove? To be to - ta-ily ___ locked up by you. ___ ooh ooh

A1 do? what a man got-ta prove? To be to - ta-ily ___ locked up by you. ___

A2 do? what a man got-ta prove? To be to - ta-ily ___ locked up by you. ___

Bb

P.C. E A E A E D E E D E

Synth

Gtr.

Bass

Dr.

Perc.

What A Man Gotta Do 7

SSAA Combo Bb

I

62

S1 ooh ooh Tell me what a man got - ta do? ooh ooh ooh

S2 ooh ooh what a man got-ta do?

A1 ooh ooh So what a man got-ta do? What a man got-ta

A2 ooh ooh So what a man got-ta do? What a man got-ta

62

Bb E D E E D E E E A

P.C.

Synth Ac. Brass

Gtr.

Bass

Dr.

Perc.

68

S1 what a man got-ta do To be to - ta-illy locked up by you. to - ta-illy locked up by you. What a man got-ta say? what a man got-ta pray? To be your

S2 what a man got-ta do To be to - ta-illy locked up by you. to - ta-illy locked up by you. What a man got-ta say? what a man got-ta pray? To be your

A1 do? To be to - ta-illy locked up by you. What a man got-ta say? What a man got-ta pray? To be your

A2 do? To be to - ta-illy locked up by you. What a man got-ta say? What a man got-ta pray? To be your

68

Bb E A E A E A E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

8 What A Man Gotta Do

SSAA Combo Bb

J

73

S1 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta-ly locked up by you.

S2 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta-ly locked up by you.

A1 last "Good-night" and your first "Good day" — So what a man got-ta What a man got-ta do? What a man got-ta do? To be to - ta-ly locked up by you. —

A2 last "Good-night" and your first "Good day" — So what a man got-ta What a man got-ta do? What a man got-ta do? To be to - ta-ly locked up by you. —

73

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

78

S1 to - ta-ly locked up by you. What a man got-ta do? what a man got-ta prove? To be to - ta-ly locked up by you. to - ta-ly locked up by you.

S2 to - ta-ly locked up by you. What a man got-ta do? what a man got-ta prove? To be to - ta-ly locked up by you. to - ta-ly locked up by you.

A1 what a man got-ta do? — what a man got-ta prove? To be to - ta-ly locked up by you. — by you.

A2 what a man got-ta do? — what a man got-ta prove? To be to - ta-ly locked up by you. — by you.

78

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

What A Man Gotta Do

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Arranged by Frank de Vreeze
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Driving Pop ♩ = 113

A

Note arranger:
You can use 'girl' instead of 'man'

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Shakers

Ac. Guitar (semi-ac.)

Shakers

E5 No guitar: play small notes (note arranger: check clef: play 8vb)

E5

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours. I'm yours.

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours. I'm yours.

2 What A Man Gotta Do

SSAA Combo Eb

6

S1 I'd move the earth or lose a fight just to see you smile. 'Cause you got no flaws, no flaws, I'm not

S2 I'd move the earth or lose a fight just to see you smile. 'Cause you got no flaws, no flaws, I'm not

A1 no flaws, I'm not

A2 no flaws, I'm not

Eb

P.C. A5 E5

Synth

Gtr.

Bass

Dr.

Sh. Hand Clap

11

S1 try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours So what a man got-ta do? What a man got-ta

S2 try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours So what a man got-ta do? What a man got-ta

A1 try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours So what a man got-ta do? What a man got-ta

A2 try-in' to be your part time lo-ver sign me up for that full time I'm yours All yours So what a man got-ta do? What a man got-ta

Eb B5 A5 E5 E5 D5

P.C.

Synth

Gtr.

Bass

Dr.

Sh. Hand Clap

C

What A Man Gotta Do 3

SSAA Combo Eb

16

S1 do? ____ To be to - ta - lly ____ locked up by you. ____ What a man got - ta say? What a man got - ta pray? ____ To be your

S2 do? ____ To be to - ta - lly ____ locked up by you. ____ What a man got - ta say? What a man got - ta pray? ____ To be your

A1 do? ____ To be to - ta - lly ____ locked up by you. ____ What a man got - ta say? What a man got - ta pray? ____ To be your

A2 do? ____ To be to - ta - lly ____ locked up by you. ____ What a man got - ta say? What a man got - ta pray? ____ To be your

16

Eb

E5 A E5 D5 E5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

D

27

S1 last "Good-night" and your first "Good day" ____ So what a man got - ta do? what a man got - ta do? To be to - ta - lly ____ locked up by you. ____

S2 last "Good-night" and your first "Good day" ____ So what a man got - ta do? what a man got - ta do? To be to - ta - lly ____ locked up by you. ____

A1 last "Good-night" and your first "Good day" ____ So what a man got - ta do? what a man got - ta do? To be to - ta - lly ____ locked up by you. ____

A2 last "Good-night" and your first "Good day" ____ So what a man got - ta do? what a man got - ta do? To be to - ta - lly ____ locked up by you. ____

27

Eb

A E5 A E A E A E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

4 What A Man Gotta Do

SSAA Combo Eb

26

S1 what a man got-ta do? what a man got-ta prove? To be to - ta-ly locked up by you.

S2 what a man got-ta do? what a man got-ta prove? To be to - ta-ly locked up by you.

A1 what a man got-ta do? what a man got-ta prove? To be to - ta-ly locked up by you.

A2 what a man got-ta do? what a man got-ta prove? To be to - ta-ly locked up by you.

Eb

P.C. A E A E D E A E D E

Synth

Gtr.

Bass

Dr.

Perc.

[E]

31

S1 So I'd give a mill - ion do(la)'rs - just for you to grab

S2 So I'd give a mill - ion do(la)'rs - just for you to grab

A1 You ain't try - na be wais-ting time on stu - pid peo - ple in cheap lines, I'm sure. I'm sure.

A2 You ain't try - na be wais-ting time on stu - pid peo - ple in cheap lines, I'm sure. I'm sure.

Eb

P.C. E A

Synth

Gtr. muted

Bass

Dr.

Perc.

What A Man Gotta Do 5

SSAA Combo Eb

36

S1
_me by _ the coll(ar) and I'll come build us, _ build us _ I'm not try-in' to be _ your part time lo-ver sign me up _ for that full time I'm yours All yours

S2
_me by _ the coll(ar) and I'll come build us, _ build us _ I'm not try-in' to be _ your part time lo-ver sign me up _ for that full time I'm yours All yours

A1
build us _ I'm not try-in' to be _ your part time lo-ver sign me up _ for that full time I'm yours All yours

A2
build us _ I'm not try-in' to be _ your part time lo-ver sign me up _ for that full time I'm yours All yours

Eb

E B A E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

42

S1
So what a man got-ta do? What a man got-ta do? _ To be to-ta-ly _ locked up by you. _ What a man got-ta say? What a man got-ta pray? To be your

S2
So what a man got-ta do? What a man got-ta do? _ To be to-ta-ly _ locked up by you. _ What a man got-ta say? What a man got-ta pray? To be your

A1
So what a man got-ta do? What a man got-ta do? _ To be to-ta-ly _ locked up by you. _ What a man got-ta say? What a man got-ta pray? To be your

A2
So what a man got-ta do? What a man got-ta do? _ To be to-ta-ly _ locked up by you. _ What a man got-ta say? What a man got-ta pray? To be your

Eb

E5 D5 E5 A E5 D5 E5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Hand Clap

Ac. Brass

play 8va

6 What A Man Gotta Do

SSAA Combo Eb

G

49

S1 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to - ta-ly locked up by you. what a man got-ta

S2 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to - ta-ly locked up by you. what a man got-ta

A1 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to - ta-ly locked up by you. what a man got-ta

A2 last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta do? To be to - ta-ly locked up by you. what a man got-ta

Eb

P.C. A E5 E A E A E

Synth

Gtr.

Bass

Dr.

Perc.

H Note arranger:
Timing differs from original!

55

S1 do? what a man got-ta prove? To be to - ta-ly locked up by you. ooh ooh

S2 do? what a man got-ta prove? To be to - ta-ly locked up by you. ooh ooh

A1 do? what a man got-ta prove? To be to - ta-ly locked up by you.

A2 do? what a man got-ta prove? To be to - ta-ly locked up by you.

Eb

P.C. E A E A E D E E D E

Synth

Gtr.

Bass

Dr.

Perc.

What A Man Gotta Do 7

SSAA Combo Eb

I

62

S1 ooh ooh Tell me what a man got - ta do? ooh ooh ooh

S2 ooh ooh what a man got - ta do?

A1 ooh ooh So what a man got - ta do? What a man got - ta

A2 ooh ooh So what a man got - ta do? What a man got - ta

Eb

P.C. E D E E D E E E A

Synth. Ac. Brass

Gtr.

Bass

Dr.

Perc.

68

S1 what a man got - ta do To be to - ta - lly locked up by you. to - ta - lly locked up by you. What a man got - ta say? what a man got - ta pray? To be your

S2 what a man got - ta do To be to - ta - lly locked up by you. to - ta - lly locked up by you. What a man got - ta say? what a man got - ta pray? To be your

A1 do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

A2 do? To be to - ta - lly locked up by you. What a man got - ta say? What a man got - ta pray? To be your

Eb

P.C. E A E A E A E

Synth.

Gtr.

Bass

Dr.

Perc.

8 What A Man Gotta Do

SSAA Combo Eb

J

73

S1 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta - lly locked up by you.

S2 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta - lly locked up by you.

A1 last "Good-night" and your first "Good day" — So what a man got-ta What a man got-ta do? What a man got-ta do? To be to - ta - lly locked up by you. —

A2 last "Good-night" and your first "Good day" — So what a man got-ta What a man got-ta do? What a man got-ta do? To be to - ta - lly locked up by you. —

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

78

S1 to - ta - lly locked up by you. What a man got-ta do? what a man got-ta prove? To be to - ta - lly locked up by you. to - ta - lly locked up by you.

S2 to - ta - lly locked up by you. What a man got-ta do? what a man got-ta prove? To be to - ta - lly locked up by you. to - ta - lly locked up by you.

A1 what a man got-ta do? — what a man got-ta prove? To be to - ta - lly locked up by you. — by you.

A2 what a man got-ta do? — what a man got-ta prove? To be to - ta - lly locked up by you. — by you.

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

SSAA 4 extra staves

What A Man Gotta Do

- Jonas Brothers -

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,

Ryan Tedder, David Stewart - Jessica Agombar

Arranged by Frank de Vreeze

Original Key

Driving Pop $\frac{1}{2}$ = 113

A

Note arranger:
You can use 'girl' instead of 'man'

B

[illegible]

2 What A Man Gotta Do

SSAA 4 extra staves

8

S1 see you smile. 'Cause you got no flaws, _____ I'm not try-in' to be — your part time lo-ve'r sign me up — for that full time I'm yours All yours

S2 see you smile. 'Cause you got no flaws, _____ I'm not try-in' to be — your part time lo-ve'r sign me up — for that full time I'm yours All yours

A1 no flaws, _____ I'm not try-in' to be — your part time lo-ve'r sign me up — for that full time I'm yours All yours

A2 no flaws, _____ I'm not try-in' to be — your part time lo-ve'r sign me up — for that full time I'm yours All yours

1

2

3

4

P.C. E5 B5 A5 E5

Synth

Gtr.

Bass

Dr.

Sh.

ORIGINAL DO NOT COPY

What A Man Gotta Do 3

SSAA 4 extra staves

C

1/4

S1 So what a man got-ta do? What a man got-ta do? To be to - ta-ily — locked up by you. — What a man got-ta say? What a man got-ta

S2 So what a man got-ta do? What a man got-ta do? To be to - ta-ily — locked up by you. — What a man got-ta say? What a man got-ta

A1 So what a man got-ta do? What a man got-ta do? To be to - ta-ily — locked up by you. — What a man got-ta say? What a man got-ta

A2 So what a man got-ta do? What a man got-ta do? To be to - ta-ily — locked up by you. — What a man got-ta say? What a man got-ta

1/4

1 So what a man got-ta do? What a man got-ta do? To be to - ta-ily — locked up by you. — What a man got-ta say? What a man got-ta

2

3

4

P.C. E5 D5 E5 A E5 D5

Synth

Gtr.

Bass

Dr.

Sh.

Hand Clap

SSAA 4 extra staves

D

What A Man Gotta Do 5

SSAA 4 extra staves

[E]

26

S1 what a man got-ta do? what a man got-ta prove? To be to - ta-ly— locked up by you.—

S2 what a man got-ta do? what a man got-ta prove? To be to - ta-ly— locked up by you.—

A1 what a man got-ta do? what a man got-ta prove? To be to - ta-ly— locked up by you.—

A2 what a man got-ta do? what a man got-ta prove? To be to - ta-ly— locked up by you.—

26

1 You ain't try - na be wais-ting time on

2

3

4

P.C. A E A E D E A E D E E

Synth

Gtr. muted

Bass

Dr.

Perc.

6 What A Man Gotta Do

SSAA 4 extra staves

32

S1 So I'd give a mill - ion dol(la)r's just for you to grab — me by — the col(la)r and I'll come build us — I'm not

S2 So I'd give a mill - ion dol(la)r's just for you to grab — me by — the col(la)r and I'll come build us — I'm not

A1 stu - pid peo - ple in cheap lines, I'm sure. I'm sure. — build us — I'm not

A2 stu - pid peo - ple in cheap lines, I'm sure. I'm sure. — build us — I'm not

32

1

2

3

4

P.C. A E

Synth

Gtr.

Bass

Dr.

Perc.

What A Man Gotta Do 7
SSAA 4 extra slaves

39

S1 by-ir' to be — your part time lo-ver sign me up — for that full time I'm yours All yours — So what a man got-ta do? — To be to-ta-ly — locked up by you. — What a man got-ta

S2 by-ir' to be — your part time lo-ver sign me up — for that full time I'm yours All yours — So what a man got-ta do? — To be to-ta-ly — locked up by you. — What a man got-ta

A1 by-ir' to be — your part time lo-ver sign me up — for that full time I'm yours All yours — So what a man got-ta do? — To be to-ta-ly — locked up by you. — What a man got-ta

A2 by-ir' to be — your part time lo-ver sign me up — for that full time I'm yours All yours — So what a man got-ta do? — To be to-ta-ly — locked up by you. — What a man got-ta

1

2

3

4

B A E E5 D5 E5 A E5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

play 8va

Hand Clap

Ac. Brass

SSAA 4 extra staves

SSAA 4 extra staves

5/4

SI what a man got-ta do? what a man got-ta prove? To be to - ta-ly — locked up by you. — ooh — ooh —

S2 what a man got-ta do? what a man got-ta prove? To be to - ta-ly — locked up by you. — ooh — ooh —

A1 what a man got-ta do? what a man got-ta prove? To be to - ta-ly — locked up by you. —

A2 what a man got-ta do? what a man got-ta prove? To be to - ta-ly — locked up by you. —

1

2

3

4

PC. A E A A E A E D E E D E

Synth

Gtr.

Bass

Per.

Noté arrangeur:
Timing differs from original!

Falsetto

10 What A Man Gotta Do

SSAA 4 extra staves

1

62

S1 Tell me what a man got - ta do? ooh ooh ooh what a man got-ta do To be to-ta-ly — locked up by you.

S2 ooh ooh ooh what a man got-ta do To be to-ta-ly — locked up by you.

A1 ooh ooh So what a man got-ta do? What a man got-ta do? To be to-ta-ly — locked up by you.

A2 ooh ooh So what a man got-ta do? What a man got-ta do? To be to-ta-ly — locked up by you.

1

2

3

4

E D E E D E E A E A E

P.C. 8

Synth 8 *Ac. Brass*

Gtr. 8

Bass 8

Dr. 8

Perc. 8

ORIGINAL DO NOT COPY

What A Man Gotta Do 11

SS/AA 4 extra staves

[J]

70

S1 to - la - illy — locked up by you. What a man got - ta say? what a man got - ta pray? To be your last "Good - night" and your first "Good day" — So what a man got - ta do? what a man got - ta

S2 to - la - illy — locked up by you. What a man got - ta say? what a man got - ta pray? To be your last "Good - night" and your first "Good day" — So what a man got - ta do? what a man got - ta

A1 What a man got - ta say? What a man got - ta pray? — To be your last "Good - night" and your first "Good day" — So what a man got - ta What a man got - ta do?

A2 What a man got - ta say? What a man got - ta pray? — To be your last "Good - night" and your first "Good day" — So what a man got - ta What a man got - ta do?

1

2

3

4

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

A E A E A E D E E A

ORIGINAL DO NOT COPY

12 What A Man Gotta Do

SSAA 4 extra staves

76

S1 do? To be to - ta - lly — locked up by you. to - ta - lly — locked up by you. What a man got - ta do? what a man got - ta prove? To be to - ta - lly — locked up by you. to - ta - lly — locked up by you.

S2 do? To be to - ta - lly — locked up by you. to - ta - lly — locked up by you. What a man got - ta do? what a man got - ta prove? To be to - ta - lly — locked up by you. to - ta - lly — locked up by you.

A1 What a man got - ta do? To be to - ta - lly — locked up by you. — what a man got - ta do? what a man got - ta prove? To be to - ta - lly — locked up by you. — by you.

A2 What a man got - ta do? To be to - ta - lly — locked up by you. — what a man got - ta do? what a man got - ta prove? To be to - ta - lly — locked up by you. — by you.

1 What a man got - ta do? To be to - ta - lly — locked up by you. — what a man got - ta do? what a man got - ta prove? To be to - ta - lly — locked up by you. — by you.

2

3

4

P.C. E A E A E A E A E D E

Synth

Gtr.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key*

Driving Pop ♩ = 113

A

Note arranger:
You can use 'girl' instead of 'man'

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Shakers

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours.

Caught my heart a-bout one two times. Don't need to quest-ion the rea-son I'm yours.

E5 No guitar: play small notes
(note arranger: check clef!: play 8vab)

E5

Ac. Guitar (semi-ac.)

Shakers

2 What A Man Gotta Do

SSAA small Combo

5

S1 I'd move the earth or lose a fight just to see you smile. 'Cause you got no flaws,

S2 I'd move the earth or lose a fight just to see you smile. 'Cause you got no flaws,

A1 I'm yours. _____

A2 I'm yours. _____

P.C. **A5**

Gtr.

Bass

Dr.

Sh.

9

S1 no flaws, _____ I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

S2 no flaws, _____ I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

A1 no flaws, _____ I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

A2 no flaws, _____ I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

P.C. **E5 B5 A5**

Gtr.

Bass

Dr.

Sh.

What A Man Gotta Do 3

SSAA small Combo

C

13

S1 All yours _____ So what a man got-ta do? What a man got-ta do? _____ To be

S2 All yours _____ So what a man got-ta do? What a man got-ta do? _____ To be

A1 All yours _____ So what a man got-ta do? What a man got-ta do? _____ To be

A2 All yours _____ So what a man got-ta do? What a man got-ta do? _____ To be

E5 E5 D5 E5

P.C.

Gtr.

Bass

Dr.

Sh. Hand Clap

17

S1 to - ta - lly _____ locked up by you. _____ What a man got-ta say? What a man got-ta pray? _____ To be your

S2 to - ta - lly _____ locked up by you. _____ What a man got-ta say? What a man got-ta pray? _____ To be your

A1 to - ta - lly _____ locked up by you. _____ What a man got-ta say? What a man got-ta pray? _____ To be your

A2 to - ta - lly _____ locked up by you. _____ What a man got-ta say? What a man got-ta pray? _____ To be your

A E5 D5 E5

P.C.

Gtr.

Bass

Dr.

Perc.

4 What A Man Gotta Do

SSAA small Combo

D

21

S1 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be

S2 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be

A1 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be

A2 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be

P.C. A E5 A E A E

Gtr.

Bass

Dr.

Perc.

25

S1 to - ta-ly locked up by you. — what a man got-ta do? what a man got-ta prove? To be

S2 to - ta-ly locked up by you. — what a man got-ta do? what a man got-ta prove? To be

A1 to - ta-ly locked up by you. — what a man got-ta do? what a man got-ta prove? To be

A2 to - ta-ly locked up by you. — what a man got-ta do? what a man got-ta prove? To be

P.C. A E A E A E D E

Gtr.

Bass

Dr.

Perc.

What A Man Gotta Do 5

SSAA small Combo

E

29

S1 to - ta - lly ___ locked up by you. _____

S2 to - ta - lly ___ locked up by you. _____

A1 to - ta - lly ___ locked up by you. _____

A2 to - ta - lly ___ locked up by you. _____

P.C. A E D E E

Gtr. muted

Bass

Dr.

Perc.

You ain't try - na be wais-ting time on stu-pid peo - ple in cheap lines, I'm sure.

You ain't try - na be wais-ting time on stu-pid peo - ple in cheap lines, I'm sure.

33

S1 So I'd give a mill - ion do(lia)'rs-just for you to grab___ me by___ the coll(ar) and I'll come build us,___

S2 So I'd give a mill - ion do(lia)'rs-just for you to grab___ me by___ the coll(ar) and I'll come build us,___

A1 I'm sure. _____

A2 I'm sure. _____

P.C. A

Gtr.

Bass

Dr.

Perc.

6 What A Man Gotta Do

SSAA small Combo

37

S1 — build us — I'm not try-in' to be — your part time lo-ver sign me up — for that full time I'm yours All yours

S2 — build us — I'm not try-in' to be — your part time lo-ver sign me up — for that full time I'm yours All yours

A1 — build us — I'm not try-in' to be — your part time lo-ver sign me up — for that full time I'm yours All yours

A2 — build us — I'm not try-in' to be — your part time lo-ver sign me up — for that full time I'm yours All yours

E B A E

P.C.

Gtr.

Bass

Dr.

Perc.

42

S1 — So what a man got-ta do? What a man got-ta do? — To be to-ta-ly — locked up by you. — What a man got-ta

S2 — So what a man got-ta do? What a man got-ta do? — To be to-ta-ly — locked up by you. — What a man got-ta

A1 — So what a man got-ta do? What a man got-ta do? — To be to-ta-ly — locked up by you. — What a man got-ta

A2 — So what a man got-ta do? What a man got-ta do? — To be to-ta-ly — locked up by you. — What a man got-ta

E5 D5 E5 A E5

P.C.

Gtr. play 8va

Bass

Dr.

Perc. Hand Clap

What A Man Gotta Do 7

SSAA small Combo

47

S1 say? What a man got-ta pray? _ To be your last "Good -night" and your first "Good day" _ So what a man got-ta

S2 say? What a man got-ta pray? _ To be your last "Good -night" and your first "Good day" _ So what a man got-ta

A1 say? What a man got-ta pray? _ To be your last "Good -night" and your first "Good day" _ So what a man got-ta

A2 say? What a man got-ta pray? _ To be your last "Good -night" and your first "Good day" _ So what a man got-ta

P.C. D5 E5 A E5

Gtr.

Bass

Dr.

Perc.

G

51

S1 do? what a man got-ta do? To be to - ta - lly _ locked up by you. _ what a man got-ta

S2 do? what a man got-ta do? To be to - ta - lly _ locked up by you. _ what a man got-ta

A1 do? what a man got-ta do? To be to - ta - lly _ locked up by you. _ what a man got-ta

A2 do? what a man got-ta do? To be to - ta - lly _ locked up by you. _ what a man got-ta

P.C. E A E A E A

Gtr.

Bass

Dr.

Perc.

8 What A Man Gotta Do

SSAA small Combo

H Note arranger:
Timing differs from original!

55

S1 do? what a man got-ta prove? To be to-ta-ly locked up by you. ooh

S2 do? what a man got-ta prove? To be to-ta-ly locked up by you. ooh

A1 do? what a man got-ta prove? To be to-ta-ly locked up by you.

A2 do? what a man got-ta prove? To be to-ta-ly locked up by you.

P.C. E A E A E D E

Gtr.

Bass

Dr.

Perc.

60

S1 ooh ooh ooh

S2 ooh ooh ooh

A1 ooh ooh

A2 ooh ooh

P.C. E D E E D E E D E

Gtr.

Bass

Dr.

Perc.

What A Man Gotta Do 9

SSAA small Combo

I

66

S1 Tell me what a man got - ta do? ooh ooh ooh what a man got - ta do To be to - ta - lly locked up by you.

S2 what a man got - ta do? what a man got - ta do To be to - ta - lly locked up by you.

A1 So what a man got - ta do? What a man got - ta do? To be to - ta - lly locked up by you.

A2 So what a man got - ta do? What a man got - ta do? To be to - ta - lly locked up by you.

P.C. E E A E A E

Gtr.

Bass

Dr.

Perc.

70

S1 to - ta - lly locked up by you. What a man got - ta say? what a man got - ta pray? To be your

S2 to - ta - lly locked up by you. What a man got - ta say? what a man got - ta pray? To be your

A1 What a man got - ta say? What a man got - ta pray? To be your

A2 What a man got - ta say? What a man got - ta pray? To be your

P.C. A E A E

Gtr.

Bass

Dr.

Perc.

10 What A Man Gotta Do

SSAA small Combo

J

73

S1 last "Good - night" and your first "Good day" ____ So what a man got - ta do? ____ what a man got - ta

S2 last "Good - night" and your first "Good day" ____ So what a man got - ta do? ____ what a man got - ta

A1 last "Good - night" and your first "Good day" ____ So what a man got - ta What a man got - ta do?

A2 last "Good - night" and your first "Good day" ____ So what a man got - ta What a man got - ta do?

P.C. A E D E E A

Gtr.

Bass

Dr.

Perc.

76

S1 do? To be to - ta - lly ____ locked up by you. to - ta - lly ____ locked up by you. What a man got - ta do?

S2 do? To be to - ta - lly ____ locked up by you. to - ta - lly ____ locked up by you. What a man got - ta do?

A1 What a man got - ta do? To be to - ta - lly ____ locked up by you. ____ what a man got - ta do? what a man got - ta

A2 What a man got - ta do? To be to - ta - lly ____ locked up by you. ____ what a man got - ta do? what a man got - ta

P.C. E A E A E A

Gtr.

Bass

Dr.

Perc.

What A Man Gotta Do 11

SSAA small Combo

80

S1
what a man got-ta prove? To be to - ta - lly locked up by you. to - ta - lly locked up by you.

S2
what a man got-ta prove? To be to - ta - lly locked up by you. to - ta - lly locked up by you.

A1
prove? To be to - ta - lly locked up by you. by you.

A2
prove? To be to - ta - lly locked up by you. by you.

P.C.
E A E D E

Gtr.

Bass

Dr.

Perc.

SSAA small Combo extra staves

What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder. David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key*

Driving Pop $\text{♩} = 113$

A

Note arranger:
You can use 'girl' instead of 'man'

B

Sheet music for "What A Man Gotta Do" by Jonas Brothers, arranged by Frank de Vreeze. The score is for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Shakers. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Driving Pop, 113 beats per minute. The music includes vocal lines with lyrics and instrumental parts for guitar, bass, drums, and shakers. A note arranger tip suggests using 'girl' instead of 'man'.

Lyrics:

Caught my heart a-bout one two times. Don't need to quest - ion the rea - son I'm yours. I'm yours.

Caught my heart a-bout one two times. Don't need to quest - ion the rea - son I'm yours. I'm yours.

Instrumental Notes:

- Piano Combo:** No guitar (play small bass) (note arranger: stick with 1 (play 1/2))
- Guitar:** Ac. Guitar (semi-ac)

SSAA small Combo extra staves

6

S1

I'd move the earth or lose a fight just to see you smile. 'Cause you got no flaws, I'm not

S2

I'd move the earth or lose a fight just to see you smile. 'Cause you got no flaws, I'm not

A1

no flaws, I'm not

A2

no flaws, I'm not

1

2

P.C.

A5

E5

Bass

Dr.

Sh.

What A Man Gotta Do 3

SSAA small Combo extra staves



11

S1 try-in' to be — your part time lo-ver sign me up — for that full time I'm yours All yours — So what a man got-ta do? What a man got-ta

S2 try-in' to be — your part time lo-ver sign me up — for that full time I'm yours All yours — So what a man got-ta do? What a man got-ta

A1 try-in' to be — your part time lo-ver sign me up — for that full time I'm yours All yours — So what a man got-ta do? What a man got-ta

A2 try-in' to be — your part time lo-ver sign me up — for that full time I'm yours All yours — So what a man got-ta do? What a man got-ta

1 2

B5 A5 E5 E5 D5

P.C.

Gtr.

Bass

Dr.

Sh.

Hand Clap

4 What A Man Gotta Do

SSAA small Combo extra staves

16

S1 do? — To be to - ta-ly — locked up by you. — What a man got-ta say? What a man got-ta pray? — To be your

S2 do? — To be to - ta-ly — locked up by you. — What a man got-ta say? What a man got-ta pray? — To be your

A1 do? — To be to - ta-ly — locked up by you. — What a man got-ta say? What a man got-ta pray? — To be your

A2 do? — To be to - ta-ly — locked up by you. — What a man got-ta say? What a man got-ta pray? — To be your

16

1

2

E5 A E5 D5 E5

P.C. 8

Gtr. 8

Bass 8

Dr. 8

Perc. 8

What A Man Gotta Do 5
SSAA small Combo extra staves

D

2/

S1 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta-ily — locked up by you. —

S2 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta-ily — locked up by you. —

A1 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta-ily — locked up by you. —

A2 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta do? To be to - ta-ily — locked up by you. —

2/

1

2

P.C. 8 A A E5 A E A E A E

Gtr. 8

Bass 8

Dr.

Perc.

6 What A Man Gotta Do

SSAA small Combo extra staves

26

S1 what a man got-ta do? what a man got-ta prove? To be to - ta-ly— locked up by you.—

S2 what a man got-ta do? what a man got-ta prove? To be to - ta-ly— locked up by you.—

A1 what a man got-ta do? what a man got-ta prove? To be to - ta-ly— locked up by you.—

A2 what a man got-ta do? what a man got-ta prove? To be to - ta-ly— locked up by you.—

1

2

P.C. 8 A E A E D E A E

Gtr. 8

Bass 8

Dr.

Perc.

SSAA small Combo extra staves

31

E

S1

S2

A1

A2

1

2

PC.

Bass

Dr.

Batc.

31

You ain't try - na be wais-ting time on stu - pid peo - ple in cheap lines, I'm sure.

You ain't try - na be wais-ting time on stu - pid peo - ple in cheap lines, I'm sure.

I'm sure. ———

I'm sure. ———

So I'd give a mill - ion do(la)'s - just for you to grab

E

A

8 What A Man Gotta Do

SSAA small Combo extra staves

36

S1 — me by — the coll(ar) and I'll come build us, — build us — I'm not try-in' to be — your part time lo-ver sign me up — for that full time I'm yours

S2 — me by — the coll(ar) and I'll come build us, — build us — I'm not try-in' to be — your part time lo-ver sign me up — for that full time I'm yours

A1 — — — — — build us — I'm not try-in' to be — your part time lo-ver sign me up — for that full time I'm yours

A2 — — — — — build us — I'm not try-in' to be — your part time lo-ver sign me up — for that full time I'm yours

1 36

2

E B A

P.C. 8

Gtr. 8

Bass

Dr.

Perc.

What A Man Gotta Do 9
SSAA small Combo extra staves

F

4/1

S1 All yours — So what a man got - ta do? What a man got - ta do? — To be to - ta - lly — locked up by you. —

S2 All yours — So what a man got - ta do? What a man got - ta do? — To be to - ta - lly — locked up by you. —

A1 All yours — So what a man got - ta do? What a man got - ta do? — To be to - ta - lly — locked up by you. —

A2 All yours — So what a man got - ta do? What a man got - ta do? — To be to - ta - lly — locked up by you. —

4/1

1

2

E E5 D5 E5 A

P.C. 8

Gtr. 8

Bass 8

Dr. 8

Perc. 8

Hand Clap

play 8va

10 What A Man Gotta Do

SSAA small Combo extra staves

46

S1 What a man got-ta say? What a man got-ta pray? — To be your last "Good - night" and your first "Good day" — So what a man got-ta

S2 What a man got-ta say? What a man got-ta pray? — To be your last "Good - night" and your first "Good day" — So what a man got-ta

A1 What a man got-ta say? What a man got-ta pray? — To be your last "Good - night" and your first "Good day" — So what a man got-ta

A2 What a man got-ta say? What a man got-ta pray? — To be your last "Good - night" and your first "Good day" — So what a man got-ta

46

1

2

E5 D5 E5 A E5

P.C. 8

Gtr. 8

Bass 8

Dr. 8

Perc. 8

What A Man Gotta Do 11

SSAA small Combo extra staves

G

5/

S1 do? what a man got-ta do? To be to - ta - lly — locked up by you. — what a man got-ta do?

S2 do? what a man got-ta do? To be to - ta - lly — locked up by you. — what a man got-ta do?

A1 do? what a man got-ta do? To be to - ta - lly — locked up by you. — what a man got-ta do?

A2 do? what a man got-ta do? To be to - ta - lly — locked up by you. — what a man got-ta do?

5/

1

2

P.C. 8 E A E A E A E A

Gtr. 8

Bass 8

Dr. *

Perc. *

12 What A Man Gotta Do

SSAA small Combo extra staves

56

S1 prove? To be to - ta - lly — locked up by you. —

S2 prove? To be to - ta - lly — locked up by you. —

A1 prove? To be to - ta - lly — locked up by you. —

A2 prove? To be to - ta - lly — locked up by you. —

56

1

2

P.C. E A E D E

Gtr. 8

Bass 8

Dr. 8

Perc. 8

Note arranger:
Timing differs from original!

Falsetto

ooh ooh

ooh ooh

SSAA small Combo extra staves

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14 What A Man Gotta Do

SSAA small Combo extra staves

I

66

S1 Tell me what a man — got - ta do? ooh ooh ooh what a man got - ta do To be to - ta - lly — locked up by you.

S2 — — — — — what a man got - ta do? what a man got - ta do To be to - ta - lly — locked up by you.

A1 — — — — — So what a man got - ta do? What a man got - ta do? — — — — — To be to - ta - lly — locked up by you. — — — — —

A2 — — — — — So what a man got - ta do? What a man got - ta do? — — — — — To be to - ta - lly — locked up by you. — — — — —

66

1

2

P.C. E E A E A E

Gtr. 8

Bass 8

Dr. 8

Perc. 8

What A Man Gotta Do 15

SSAA small Combo extra staves

70

S1 to - ta - lly — locked up by you. What a man got - ta say? what a man got - ta pray? To be your last "Good - night" and your first "Good day" —

S2 to - ta - lly — locked up by you. What a man got - ta say? what a man got - ta pray? To be your last "Good - night" and your first "Good day" —

A1 What a man got - ta say? What a man got - ta pray? — To be your last "Good - night" and your first "Good day" —

A2 What a man got - ta say? What a man got - ta pray? — To be your last "Good - night" and your first "Good day" —

1

2

PC: 8 A E A E A E

Gtr. 8

Bass 8

Dr. 8

Perc. 8

16 What A Man Gotta Do

SSAA small Combo extra staves

J

74

S1 So what a man got - ta do? — what a man got - ta do? — To be to - ta - lly — locked up by you.

S2 So what a man got - ta do? — what a man got - ta do? — To be to - ta - lly — locked up by you.

A1 So what a man got - ta What a man got - ta do? What a man got - ta do? To be to - ta - lly — locked up by you.

A2 So what a man got - ta What a man got - ta do? What a man got - ta do? To be to - ta - lly — locked up by you.

74

1

2

P.C. D E E A E A E

Gtr. 8

Bass 8

Dr. 8

Perc. 8

What A Man Gotta Do 17

SSAA small Combo extra staves

78

S1 to - ta - lly — locked up by you. What a man got - ta do? what a man got - ta prove? To be to - ta - lly — locked up by you. to - ta - lly — locked up by you.

S2 to - ta - lly — locked up by you. What a man got - ta do? what a man got - ta prove? To be to - ta - lly — locked up by you. to - ta - lly — locked up by you.

A1 what a man got - ta do? what a man got - ta prove? To be to - ta - lly — locked up by you. — by you.

A2 what a man got - ta do? what a man got - ta prove? To be to - ta - lly — locked up by you. — by you.

1

2

P.C. 8 A E A E A E D E

Gtr. 8

Bass

Dr.

Perc.

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What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key*

Driving Pop ♩ = 113

A

Note arranger:
You can use 'girl' instead of 'man'

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

Caught my heart a-bout one two times. Don't

Caught my heart a-bout one two times. Don't

E5 (note arranger: check clef !: play 8vab)

E5

2 What A Man Gotta Do

SSAA Piano Solo Advanced

4

S1

S2

A1

A2

P.S.A.

need to quest - ion the rea - son I'm yours. I'm yours. _____

need to quest - ion the rea - son I'm yours. I'm yours. _____

8

7

S1

S2

A1

A2

P.S.A.

move the earth or lose a fight just to see you smile. 'Cause you got no flaws, no flaws,

move the earth or lose a fight just to see you smile. 'Cause you got no flaws, no flaws,

no flaws,

no flaws,

A5

E5

8

What A Man Gotta Do 3

SSAA Piano Solo Advanced

10

S1 I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

S2 I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

A1 I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

A2 I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

B5 A5

P.S.A.

13

S1 All yours So what a man got-ta do? What a man got-ta

S2 All yours So what a man got-ta do? What a man got-ta

A1 All yours So what a man got-ta do? What a man got-ta

A2 All yours So what a man got-ta do? What a man got-ta

E5 E5 D5

P.S.A.

C

4 What A Man Gotta Do

SSAA Piano Solo Advanced

16

S1 do? ____ To be to - ta - lly ____ locked up by you. ____ What a man got - ta

S2 do? ____ To be to - ta - lly ____ locked up by you. ____ What a man got - ta

A1 do? ____ To be to - ta - lly ____ locked up by you. ____ What a man got - ta

A2 do? ____ To be to - ta - lly ____ locked up by you. ____ What a man got - ta

P.S.A. E5 A E5

19

S1 say? What a man got - ta pray? ____ To be your last "Good-night" and your first "Good day" ____

S2 say? What a man got - ta pray? ____ To be your last "Good-night" and your first "Good day" ____

A1 say? What a man got - ta pray? ____ To be your last "Good-night" and your first "Good day" ____

A2 say? What a man got - ta pray? ____ To be your last "Good-night" and your first "Good day" ____

P.S.A. D5 E5 A

What A Man Gotta Do 5

SSAA Piano Solo Advanced

D

22

S1

S2

A1

A2

P.S.A.

So what a man got-ta do? what a man got-ta do? To be

So what a man got-ta do? what a man got-ta do? To be

So what a man got-ta do? what a man got-ta do? To be

So what a man got-ta do? what a man got-ta do? To be

E5 A E5 A E5

25

S1

S2

A1

A2

P.S.A.

to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta

to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta

to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta

to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta

A E5 A E5 A

6 What A Man Gotta Do

SSAA Piano Solo Advanced

28

S1
prove? To be to - ta - lly ___ locked up by you. _____

S2
prove? To be to - ta - lly ___ locked up by you. _____

A1
prove? To be to - ta - lly ___ locked up by you. _____

A2
prove? To be to - ta - lly ___ locked up by you. _____

P.S.A.
E5 D5 E5 A E5 D5 E5

E

31

S1

S2

A1
You ain't try - na be wais - ting time on stu - pid peo - ple in cheap lines, I'm sure. I'm sure.

A2
You ain't try - na be wais - ting time on stu - pid peo - ple in cheap lines, I'm sure. I'm sure.

P.S.A.

What A Man Gotta Do 7
SSAA Piano Solo Advanced

34

S1

S2

A1

A2

P.S.A.

A

8

So I'd give a mill - ion do(la)'rs - just for you to grab ___ me by ___ the coll(ar) and I'll come build us, _

So I'd give a mill - ion do(la)'rs - just for you to grab ___ me by ___ the coll(ar) and I'll come build us, _

37

S1

S2

A1

A2

P.S.A.

E

B

8

— build us — I'm not try - in' to be ___ your part time lo - ver

— build us — I'm not try - in' to be ___ your part time lo - ver

— build us — I'm not try - in' to be ___ your part time lo - ver

— build us — I'm not try - in' to be ___ your part time lo - ver

8 What A Man Gotta Do

SSAA Piano Solo Advanced

40

S1 sign me up ___ for that full time I'm yours All yours _____ So what a man got - ta

S2 sign me up ___ for that full time I'm yours All yours _____ So what a man got - ta

A1 sign me up ___ for that full time I'm yours All yours _____ So what a man got - ta

A2 sign me up ___ for that full time I'm yours All yours _____ So what a man got - ta

A E

P.S.A.

F

43

S1 do? What a man got - ta do? _____ To be to - ta - lly _____ locked up by you. _____

S2 do? What a man got - ta do? _____ To be to - ta - lly _____ locked up by you. _____

A1 do? What a man got - ta do? _____ To be to - ta - lly _____ locked up by you. _____

A2 do? What a man got - ta do? _____ To be to - ta - lly _____ locked up by you. _____

E5 D5 E5 A

P.S.A.

What A Man Gotta Do 9

SSAA Piano Solo Advanced

46

S1 What a man got-ta say? What a man got-ta pray? To be your last "Good-night" and your first "Good day"

S2 What a man got-ta say? What a man got-ta pray? To be your last "Good-night" and your first "Good day"

A1 What a man got-ta say? What a man got-ta pray? To be your last "Good-night" and your first "Good day"

A2 What a man got-ta say? What a man got-ta pray? To be your last "Good-night" and your first "Good day"

E5 D5 E5 A

P.S.A.

50

S1 So what a man got-ta do? what a man got-ta do? To be

S2 So what a man got-ta do? what a man got-ta do? To be

A1 So what a man got-ta do? what a man got-ta do? To be

A2 So what a man got-ta do? what a man got-ta do? To be

E5 E5 A E5

P.S.A.

10 What A Man Gotta Do

SSAA Piano Solo Advanced

53

S1 to - ta - lly ___ locked up by you. ___ what a man got - ta do? what a man got - ta

S2 to - ta - lly ___ locked up by you. ___ what a man got - ta do? what a man got - ta

A1 to - ta - lly ___ locked up by you. ___ what a man got - ta do? what a man got - ta

A2 to - ta - lly ___ locked up by you. ___ what a man got - ta do? what a man got - ta

P.S.A. A E5 A E5 A

56

S1 prove? To be to - ta - lly ___ locked up by you. ___

S2 prove? To be to - ta - lly ___ locked up by you. ___

A1 prove? To be to - ta - lly ___ locked up by you. ___

A2 prove? To be to - ta - lly ___ locked up by you. ___

P.S.A. E5 D5 E5 A E5 D5 E5

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What A Man Gotta Do 11

SSAA Piano Solo Advanced

H

Note arranger:
Timing differs from original!

59 Falsetto

S1

ooh _____ ooh _____

S2

ooh _____ ooh _____

A1

A2

P.S.A.

8

E D E D E

63

S1

ooh _____ ooh _____ Tell me what a man _____ got - ta

S2

ooh _____ ooh _____

A1

ooh _____ ooh _____ So what a man got - ta

A2

ooh _____ ooh _____ So what a man got - ta

P.S.A.

8

E D E E

12 What A Man Gotta Do

SSAA Piano Solo Advanced

I

67

S1 do? ooh ooh ooh what a man got-ta do To be to - ta - lly locked up by you.

S2 what a man got-ta do? what a man got-ta do To be to - ta - lly locked up by you.

A1 do? What a man got-ta do? To be to - ta - lly locked up by you.

A2 do? What a man got-ta do? To be to - ta - lly locked up by you.

P.S.A. E5 A E5 A E5

70

S1 to - ta - lly locked up by you. What a man got-ta say? what a man got-ta pray? To be your

S2 to - ta - lly locked up by you. What a man got-ta say? what a man got-ta pray? To be your

A1 What a man got-ta say? What a man got-ta pray? To be your

A2 What a man got-ta say? What a man got-ta pray? To be your

P.S.A. A E5 A E5 D5 E5

What A Man Gotta Do 13

SSAA Piano Solo Advanced

J

73

S1 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta

S2 last "Good-night" and your first "Good day" — So what a man got-ta do? what a man got-ta

A1 last "Good-night" and your first "Good day" — So what a man got-ta What a man got-ta do?

A2 last "Good-night" and your first "Good day" — So what a man got-ta What a man got-ta do?

P.S.A. A E5 D5 E5 A

76

S1 do? To be to - ta - lly locked up by you. to - ta - lly locked up by you.

S2 do? To be to - ta - lly locked up by you. to - ta - lly locked up by you.

A1 What a man got-ta do? To be to - ta - lly locked up by you. what a man got-ta

A2 What a man got-ta do? To be to - ta - lly locked up by you. what a man got-ta

P.S.A. E5 A E5 A

14 What A Man Gotta Do

SSAA Piano Solo Advanced

79

S1 What a man got - ta do? what a man got - ta prove? To be

S2 What a man got - ta do? what a man got - ta prove? To be

A1 do? — what a man got - ta prove? To be

A2 do? — what a man got - ta prove? To be

E5 A E5

P.S.A.

81

S1 to - ta - lly — locked up by you. to - ta - lly — locked up by you.

S2 to - ta - lly — locked up by you. to - ta - lly — locked up by you.

A1 to - ta - lly — locked up by you. — by you.

A2 to - ta - lly — locked up by you. — by you.

A E5 D5 E5

P.S.A.

What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key*

Driving Pop ♩ = 113

A

Note arranger:
You can use 'girl' instead of 'man'

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

Caught my heart a-bout one two times. Don't

Caught my heart a-bout one two times. Don't

E5 (note arranger: check clef !: play 8vab)

E5

2 What A Man Gotta Do

SSAA Piano Solo Intermediate

4

S1

S2

A1

A2

P.S.I.

need to quest - ion the rea - son I'm yours. I'm yours. _____

need to quest - ion the rea - son I'm yours. I'm yours. _____

7

S1

S2

A1

A2

P.S.I.

move the earth or lose a fight just to see you smile. 'Cause you got no flaws, no flaws,

move the earth or lose a fight just to see you smile. 'Cause you got no flaws, no flaws,

no flaws,

no flaws,

A5

E5

8

What A Man Gotta Do 3

SSAA Piano Solo Intermediate

10

S1

S2

A1

A2

P.S.I.

I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

B5

A5

13

S1

S2

A1

A2

P.S.I.

All yours So what a man got-ta do? What a man got-ta

E5

E5

D5

C

4 What A Man Gotta Do

SSAA Piano Solo Intermediate

16

S1 do? ____ To be to - ta - lly ____ locked up by you. ____ What a man got - ta

S2 do? ____ To be to - ta - lly ____ locked up by you. ____ What a man got - ta

A1 do? ____ To be to - ta - lly ____ locked up by you. ____ What a man got - ta

A2 do? ____ To be to - ta - lly ____ locked up by you. ____ What a man got - ta

P.S.I. E5 A E5

19

S1 say? ____ What a man got - ta pray? ____ To be your last "Good-night" and your first "Good day" ____

S2 say? ____ What a man got - ta pray? ____ To be your last "Good-night" and your first "Good day" ____

A1 say? ____ What a man got - ta pray? ____ To be your last "Good-night" and your first "Good day" ____

A2 say? ____ What a man got - ta pray? ____ To be your last "Good-night" and your first "Good day" ____

P.S.I. D5 E5 A

What A Man Gotta Do 5

SSAA Piano Solo Intermediate

D

22

S1

S2

A1

A2

P.S.I.

So what a man got-ta do? what a man got-ta do? To be

So what a man got-ta do? what a man got-ta do? To be

So what a man got-ta do? what a man got-ta do? To be

So what a man got-ta do? what a man got-ta do? To be

E5 A E5 A E5

25

S1

S2

A1

A2

P.S.I.

to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta

to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta

to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta

to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta

A E5 A E5 A

6 What A Man Gotta Do

SSAA Piano Solo Intermediate

28

S1 prove? To be to - ta - lly ___ locked up by you. _____

S2 prove? To be to - ta - lly ___ locked up by you. _____

A1 prove? To be to - ta - lly ___ locked up by you. _____

A2 prove? To be to - ta - lly ___ locked up by you. _____

P.S.I. E5 D5 E5 A E5 D5 E5

E

31

S1 So I'd

S2 So I'd

A1 You ain't try - na be wais-ting time on stu-pid peo - ple in cheap lines, I'm sure. I'm sure. _____

A2 You ain't try - na be wais-ting time on stu-pid peo - ple in cheap lines, I'm sure. I'm sure. _____

P.S.I.

What A Man Gotta Do 7

SSAA Piano Solo Intermediate

35

S1
give a mill - ion do(la)'rs-justfor you to grab me by the coll(ar) and I'll come build us, build us I'm not

S2
give a mill - ion do(la)'rs-justfor you to grab me by the coll(ar) and I'll come build us, build us I'm not

A1
build us I'm not

A2
build us I'm not

A E

P.S.I.

39

S1
try-in' to be__ your part time lo-ver sign me up__ for that full time I'm yours All yours_____ So what a man got-ta

S2
try-in' to be__ your part time lo-ver sign me up__ for that full time I'm yours All yours_____ So what a man got-ta

A1
try-in' to be__ your part time lo-ver sign me up__ for that full time I'm yours All yours_____ So what a man got-ta

A2
try-in' to be__ your part time lo-ver sign me up__ for that full time I'm yours All yours_____ So what a man got-ta

B A E

P.S.I.

8 What A Man Gotta Do

SSAA Piano Solo Intermediate

F

43

S1 do? What a man got-ta do? ___ To be to - ta - lly ___ locked up by you. ___ What a man got-ta

S2 do? What a man got-ta do? ___ To be to - ta - lly ___ locked up by you. ___ What a man got-ta

A1 do? What a man got-ta do? ___ To be to - ta - lly ___ locked up by you. ___ What a man got-ta

A2 do? What a man got-ta do? ___ To be to - ta - lly ___ locked up by you. ___ What a man got-ta

E5 D5 E5 A E5

P.S.I.

47

S1 say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

S2 say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

A1 say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

A2 say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

D5 E5 A E5

P.S.I.

What A Man Gotta Do 9

SSAA Piano Solo Intermediate

G

51

S1 do? _ what a man got-ta do? To be to - ta - lly _ locked up by you. _

S2 do? _ what a man got-ta do? To be to - ta - lly _ locked up by you. _

A1 do? _ what a man got-ta do? To be to - ta - lly _ locked up by you. _

A2 do? _ what a man got-ta do? To be to - ta - lly _ locked up by you. _

P.S.I. E5 A E5 A E5

54

S1 what a man got-ta do? what a man got-ta prove? To be

S2 what a man got-ta do? what a man got-ta prove? To be

A1 what a man got-ta do? what a man got-ta prove? To be

A2 what a man got-ta do? what a man got-ta prove? To be

P.S.I. A E5 A E5 D5 E5

10 What A Man Gotta Do

SSAA Piano Solo Intermediate

H Note arranger:
Timing differs from original!

Falsetto

57

S1 to - ta - lly ___ locked up by you. ooh ooh

S2 to - ta - lly ___ locked up by you. ooh ooh

A1 to - ta - lly ___ locked up by you.

A2 to - ta - lly ___ locked up by you.

A E5 D5 E5

P.S.I.

61

S1 ooh ooh

S2 ooh ooh

A1 ooh ooh

A2 ooh ooh

E DE E DE E DE

P.S.I.

What A Man Gotta Do 11

SSAA Piano Solo Intermediate

I

66

S1 Tell me what a man got - ta do? ooh ooh ooh what a man got-ta do To be

S2 what a man got-ta do? what a man got-ta do To be

A1 So what a man got-ta do? What a man got-ta do? To be

A2 So what a man got-ta do? What a man got-ta do? To be

P.S.I. E E5 A E5

69

S1 to - ta - lly locked up by you. to - ta - lly locked up by you. What a man got-ta say?

S2 to - ta - lly locked up by you. to - ta - lly locked up by you. What a man got-ta say?

A1 to - ta - lly locked up by you. What a man got-ta say? What a man got-ta

A2 to - ta - lly locked up by you. What a man got-ta say? What a man got-ta

P.S.I. A E5 A E5 A

12 What A Man Gotta Do

SSAA Piano Solo Intermediate

72

S1 what a man got-ta pray? To be your last "Good-night" and your first "Good day" — So what a man got-ta

S2 what a man got-ta pray? To be your last "Good-night" and your first "Good day" — So what a man got-ta

A1 pray? — To be your last "Good-night" and your first "Good day" — So what a man got-ta

A2 pray? — To be your last "Good-night" and your first "Good day" — So what a man got-ta

P.S.I. E5 D5 E5 A E5 D5 E5

J

75

S1 do? what a man got-ta do? To be to - ta - lly — locked up by you.

S2 do? what a man got-ta do? To be to - ta - lly — locked up by you.

A1 What a man got-ta do? What a man got-ta do? To be to - ta - lly — locked up by you. —

A2 What a man got-ta do? What a man got-ta do? To be to - ta - lly — locked up by you. —

P.S.I. A E5 A E5

What A Man Gotta Do 13

SSAA Piano Solo Intermediate

78

S1 to - ta - lly ___ locked up by you. What a man got-ta do? what a man got-ta prove? To be

S2 to - ta - lly ___ locked up by you. What a man got-ta do? what a man got-ta prove? To be

A1 what a man got-ta do? what a man got-ta prove? To be

A2 what a man got-ta do? what a man got-ta prove? To be

P.S.I. A E5 A E5

81

S1 to - ta - lly ___ locked up by you. to - ta - lly ___ locked up by you.

S2 to - ta - lly ___ locked up by you. to - ta - lly ___ locked up by you.

A1 to - ta - lly ___ locked up by you. by you.

A2 to - ta - lly ___ locked up by you. by you.

P.S.I. A E5 D5 E5

What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar*

Arranged by Frank de Vreeze

Original Key

Driving Pop ♩ = 113

Note arranger:

You can use 'girl' instead of 'man'

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Caught my heart__ a - bout one two times.__ Don't

Caught my heart__ a - bout one two times.__ Don't

4

S1

S2

A1

A2

need to quest - ion the rea - son I'm yours. I'm yours._____

need to quest - ion the rea - son I'm yours. I'm yours._____

17

S1 to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

S2 to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

A1 to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

A2 to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

20

S1 pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

S2 pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

A1 pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

A2 pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

D

23

S1 do? ___ what a man got-ta do? To be to - ta - lly ___ locked up by you. ___

S2 do? ___ what a man got-ta do? To be to - ta - lly ___ locked up by you. ___

A1 do? ___ what a man got-ta do? To be to - ta - lly ___ locked up by you. ___

A2 do? ___ what a man got-ta do? To be to - ta - lly ___ locked up by you. ___

35

S1 give a mill - ion do(la)'rs - just for you to grab___ me by___ the coll(ar) and I'll come build us,___

S2 give a mill - ion do(la)'rs - just for you to grab___ me by___ the coll(ar) and I'll come build us,___

A1

A2

37

S1 — build us ————— I'm not try - in' to be___ your part time lo - ver

S2 — build us ————— I'm not try - in' to be___ your part time lo - ver

A1 — build us ————— I'm not try - in' to be___ your part time lo - ver

A2 — build us ————— I'm not try - in' to be___ your part time lo - ver

40

S1 sign me up___ for that full time I'm yours All yours ————— So what a man got - ta

S2 sign me up___ for that full time I'm yours All yours ————— So what a man got - ta

A1 sign me up___ for that full time I'm yours All yours ————— So what a man got - ta

A2 sign me up___ for that full time I'm yours All yours ————— So what a man got - ta

53

S1 to - ta - lly ___ locked up by you. ___ what a man got-ta do? ___ what a man got-ta

S2 to - ta - lly ___ locked up by you. ___ what a man got-ta do? ___ what a man got-ta

A1 to - ta - lly ___ locked up by you. ___ what a man got-ta do? ___ what a man got-ta

A2 to - ta - lly ___ locked up by you. ___ what a man got-ta do? ___ what a man got-ta

56

S1 prove? To be to - ta - lly ___ locked up by you. ___

S2 prove? To be to - ta - lly ___ locked up by you. ___

A1 prove? To be to - ta - lly ___ locked up by you. ___

A2 prove? To be to - ta - lly ___ locked up by you. ___

H

Note arranger:
Timing differs from original!

59 Falsetto

S1 ooh ooh ooh

S2 ooh ooh ooh

A1 ooh ooh ooh

A2 ooh ooh ooh

71

S1 What a man got - ta say? what a man got - ta pray? To be your

S2 What a man got - ta say? what a man got - ta pray? To be your

A1 say? What a man got - ta pray? ____ To be your

A2 say? What a man got - ta pray? ____ To be your

73

S1 last "Good - night" and your first "Good day" ____ So what a man got - ta

S2 last "Good - night" and your first "Good day" ____ So what a man got - ta

A1 last "Good - night" and your first "Good day" ____ So what a man got - ta

A2 last "Good - night" and your first "Good day" ____ So what a man got - ta

J last "Good - night" and your first "Good day" ____ So what a man got - ta

75

S1 do? ____ what a man got - ta do? ____ To be

S2 do? ____ what a man got - ta do? ____ To be

A1 What a man got - ta do? What a man got - ta do? To be

A2 What a man got - ta do? What a man got - ta do? To be

What A Man Gotta Do

- Jonas Brothers -

Driving Pop ♩ = 113

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key

C Instr.

A **B** **C** **D** **E** **F**

2 12 8 8 12 2

G

45 2 2

H

53 2 3

I

62 2

J

69 2 2

77 2

What A Man Gotta Do

- Jonas Brothers -

Driving Pop ♩ = 113

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
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Arranged by Frank de Vreeze
Original Key

A **B** **C** **D** **E**

Bb Instr. 4

F 43

G 51

H 59 **I**

J 69

77

What A Man Gotta Do

- Jonas Brothers -

Driving Pop ♩ = 113

Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
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Arranged by Frank de Vreeze
Original Key

A **B** **C** **D** **E** **F**

Eb Instr. 2 12 8 8 12 2

45 **G** 2 2

53 **H** 2 3

62 **I** 2 2

69 **J** 2 2

77 2

What A Man Gotta Do

- Jonas Brothers -

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Arranged by Frank de Vreeze
Original Key

Driving Pop ♩ = 113

A

E5 No guitar: play small notes
(note arranger: check clef!: play 8vab)

B

E5

A5

E5

B5

A5

E5

C

E5

D5

E5

A

E5

D5

E5

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Original Key

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A

B

E5 (note arranger: check clef!: play 8vab)

E5

4

A5

E5

7

B5

A5

10

C

E5

E5

D5

E5

13

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Original Key

Driving Pop ♩ = 113

A

B

E5 (note arranger: check clef!: play 8vab)

E5

4

A5

E5

7

B5

A5

10

C

E5

E5

D5

E5

13

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A

B

C

D

E

F

G

H

What A Man Gotta Do

- Jonas Brothers -

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Original Key*

Driving Pop ♩ = 113

A

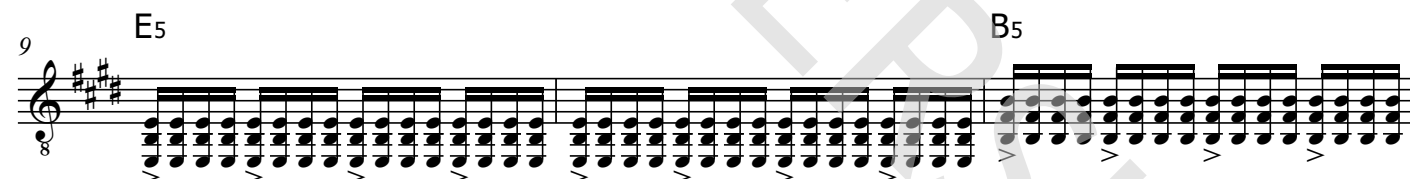
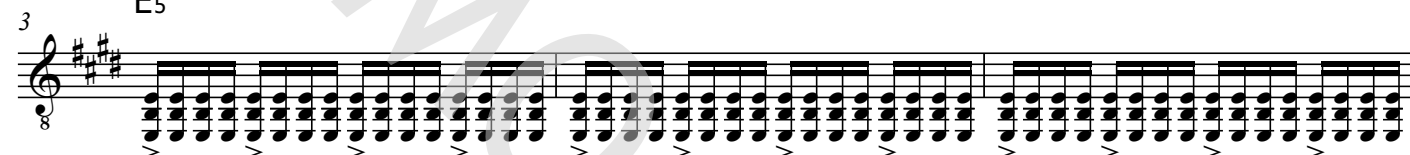
E5

Ac. Guitar (semi-ac.)

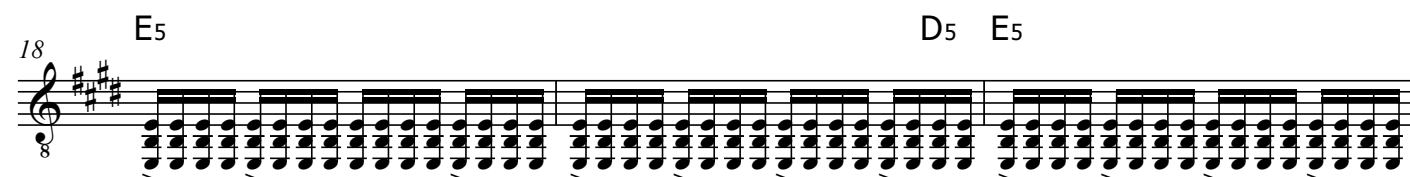
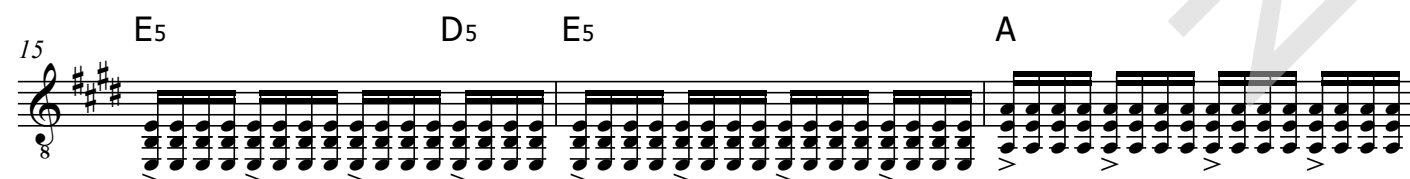
Guitar

B

E5



C



What A Man Gotta Do

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Original Key

Driving Pop ♩ = 113

Bass Guitar

A **B** **C** E₅ D₅ E₅

2 12

17 A E₅ D₅ E₅ A

D E₅ A E A E A E A

22

27 E A E DE A E DE E **E**

32 A

36 E B

F A E E₅ D₅ E₅

40

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit/percussion track. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Share drum
- Bass drum (Kick)

Staff 2 Labels:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

What A Man Gotta Do

- Jonas Brothers -

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Original Key*

Driving Pop ♩ = 113

A

B

Drums

7

C

14

D

21

25

E

29

34

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross symbol.
- Hi-Hat open:** Represented by a note with an open circle symbol.
- Hi-Hat Foot:** Represented by a note with a cross symbol.
- Shareclick:** Represented by a note with a cross symbol.
- Bassdrum (Kick):** Represented by a note with a cross symbol.
- Sharedrum:** Represented by a note with a cross symbol.
- High Tom:** Represented by a note with a cross symbol.
- Mid Tom:** Represented by a note with a cross symbol.
- Low Tom:** Represented by a note with a cross symbol.
- Floor Tom:** Represented by a note with a cross symbol.
- Ride Cymbal:** Represented by a note with a cross symbol.
- Ride Bell/Cup:** Represented by a note with a cross symbol.
- Crash Cymbal:** Represented by a note with a cross symbol.
- Splash Cymbal:** Represented by a note with a cross symbol.
- Triangle mute:** Represented by a note with a cross symbol.
- Tambourine Beating:** Represented by a note with a cross symbol.
- Triangle open:** Represented by a note with a cross symbol.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross symbol.
- Claves:** Represented by a note with a cross symbol.
- High Timbale:** Represented by a note with a cross symbol.
- Sleigh Bells:** Represented by a note with a cross symbol.
- Bell Tree:** Represented by a note with a cross symbol.
- Maracas:** Represented by a note with a cross symbol.
- Wind Chimes:** Represented by a note with a cross symbol.
- Handclap:** Represented by a note with a cross symbol.
- Cowbell:** Represented by a note with a cross symbol.
- Conga Cabasa:** Represented by a note with a cross symbol.
- Guiro:** Represented by a note with a cross symbol.
- Woodblock High:** Represented by a note with a cross symbol.
- Woodblock Low:** Represented by a note with a cross symbol.
- Timbale Low:** Represented by a note with a cross symbol.
- Agogo High:** Represented by a note with a cross symbol.
- Agogo Low:** Represented by a note with a cross symbol.

What A Man Gotta Do

- Jonas Brothers -

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Original Key*

Driving Pop ♩ = 113

A **B**

Shakers

5

C

14

Hand Clap

17

D

23

27

E **F**

31

12

Hand Clap

What A Man Gotta Do

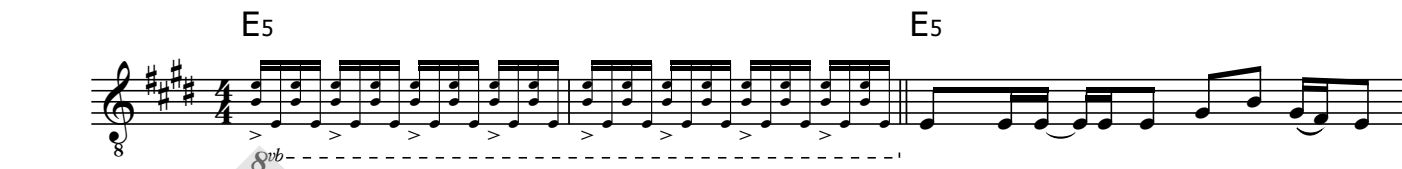
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Original Key

Driving Pop ♩ = 113

A

B



Caught my heart a-bout one two times. Don't



need to quest - ion the rea - son I'm yours. I'm yours. _____ I'd

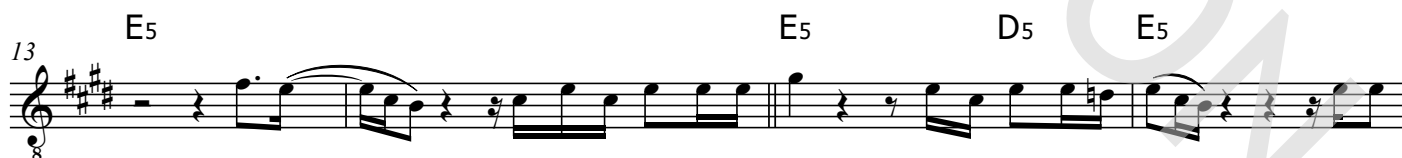


move the earth or lose a fight just to see you smile. 'Cause you got no flaws, no flaws,



_____ I'm not try-in' to be _____ your part time lo-ver sign me up _____ for that full time I'm yours

C



All yours _____ So what a man got-ta do? What a man got-ta do? _____ To be



to-ta-ly _____ locked up by you. What a man got-ta say? What a man got-ta pray? To be your

What A Man Gotta Do

- Jonas Brothers -

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Arranged by Frank de Vreeze
Original Key*

A: intro

B:

Caught my heart about one, two times
Don't need to question the reason I'm yours,
I'm yours
I'd move the earth or lose a fight just to see you smile
'Cause you got no flaws, no flaws
I'm not tryna be your part time lover
Sign me up for that full time, I'm yours, all yours

C:

So what a man gotta do? What a man gotta do?
To be totally locked up by you
What a man gotta say?
What a man gotta pray?
To be your last "Goodnight" and your
first "Good day"

D:

So what a man gotta do?
What a man gotta do?
To be totally locked up by you
What a man gotta do?
What a man gotta prove?
To be totally locked up by you

E:

You ain't tryna be wasting time
On stupid people in cheap lines, I'm sure,
I'm sure
So I'd give a million dollars just for you to grab
me by the collar
And I'll come build us, build us
I'm not tryna be your part-time lover
Sign me up for that full-time
I'm yours, I'm yours

F:

So what a man gotta do?
What a man gotta do?
To be totally locked up by you
What a man gotta say?
What a man gotta pray?
To be your last "Goodnight" and your
first "Good day"

G:

So what a man gotta do?
What a man gotta do?
To be totally locked up by you
What a man gotta do?
What a man gotta prove?
To be totally locked up by you

H:

Ooh ooh ooh ooh ooh ooh ooh ooh
Ooh ooh ooh ooh ooh ooh ooh ooh

I:

So what a man gotta do?
(what a man gotta do?)
What a man gotta do?
(what a man gotta do, yeah?)
To be totally locked up by you
(totally locked up by you)
What a man gotta say?
(man gotta say?)
What a man gotta pray?
(what a man gotta pray?)
To be your last "Goodnight" and your
first "Good day"

J:

So what a man gotta do?
(what a man gotta do?)
What a man gotta do?
To be totally locked up by you
(totally locked up by you)
What a man gotta do?
What a man gotta prove?
(what a man gotta prove?)
To be totally locked up by you
(totally locked up by you)