



## 10cc MEDLEY - Chorus-LIGHT

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10CC - Medley 3  
01 Chorus-LIGHT Combo C

18 *f*

H I don't like cri - cket, I love it

M I don't like cri - cket, I love it

L I say I don't like cri - cket, uh oh no, I love it uh

C

P.A.C. *Dm7 Em7 Am7 Em7 Dm7 Am G F Em Dm Em*

Synth *Shaker(s) - real, no keyboard mf*

Gtr.

Bass

D. S.

Perc.

24 *mf*

H I don't like cri - cket, I love it Don't you walk thru my words Y'got to

M I don't like cri - cket, I love it Don't you walk thru my words Y'got to

L I don't like cri - cket, uh no no, I love it uh, yeah Don't you walk thru my words Y'got to

C

P.A.C. *F G Am G F Em Dm Em F G C*

Synth

Gtr.

Bass

D. S.

Perc. *Cabasa shake > >*



10CC - Medley 7  
01 Chorus-LIGHT Combo C

66

H  
The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

M  
pay the price The things we do for love — The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

L  
The things we do for love rain and snow no - where to go — you're feel-ing like a part of you is

C

P.A.C.  
Am Gm F C11 F F(add2) Gm F

Synth  
Harpischord  
mf

Gtr.  
easy feel

Bass

D.S.

Perc.  
Handclap

72

H  
dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

M  
dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

L  
dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

C

P.A.C.  
Em7(9) C9 Dm C Bb Bm7(9) C A7/C# Dm Bm7

Synth

Gtr.

Bass

D.S.

Perc.

# 10CC - Medley 9

## 01 Chorus-LIGHT Combo C

A bit slower (♩ = 100)  
The Wall Street Shuffle

88

H (lights) *mf* You've

M *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

L *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

C

P.A.C. *f* A D/a B7/a Dmaj7/a G#m7(b5)/a A D/a B7/a Dmaj7/a G#m7(b5)/a Gmaj7/a A9

Synth

Gr. *Clean*

Bass *f*

D.S. *mf* sub. small Shaker

Perc. *mf*

93

H *f* got-ta be cool on Wall Street *(heavy)* Got - ta be cool on Wall Street When your in - dex is low *mf* Daw Jones ain't got time for the burns *mf* They

M *(heavy)* Got - ta be cool on Wall Street When your in - dex is low bum bum bum bum bum bum bum They *mf*

L *(heavy)* Got - ta be cool on Wall Street When your in - dex is low bum bum bum bum bum bum bum They *mf*

C

P.A.C. *mf* Am9 Am6 Bm Am

Synth *mf* Strings

Gr.

Bass *mf*

D.S. *mf*

Perc. *mf*

10CC - Medley 11  
01 Chorus-LIGHT Combo C

108 *f*

H  
M  
L

Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

C  
*f*

P.A.C.  
E F#m F#m D E F#m F#m D E F#m F#m D

Synth  
Distortion Guitar

Gr. *f* *8va*

Bass

D. S.

Perc.

114

H  
M  
L

C  
*f*

P.A.C.  
E F#m E

Synth

Gr. *mf*

Bass *f*

D. S. *f*

Perc. *f*

130

H  
M  
L

But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

C

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

B7/a Dmaj7/a G#m7(b9)/a A D/a B7/a Dmaj7/a G#m7(b9)/a

*crescendo poco a poco*

133

H  
M  
L

on Wall - street

C

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m

*f*

*Distortion*

*Conga's*

*with tremolo-handle*



10CC - Medley 3  
02 Chorus-LIGHT Combo Bb

18 *f*

H I don't like cri - cket, I love it

M I don't like cri - cket, I love it

L I say I don't like cri - cket, uh oh no, I love it uh

Bb

P.A.C. *Dm7 Em7 Am7 Em7 Dm7 Am G F Em Dm Em*

Synth *Shaker(s) - real, no keyboard mf*

Gtr.

Bass

D. S.

Perc.

24 *mf*

H I don't like cri - cket, I love it Don't you walk thru my words Y'got to

M I don't like cri - cket, I love it Don't you walk thru my words Y'got to

L I don't like cri - cket, uh no no, I love it uh, yeah Don't you walk thru my words Y'got to

Bb

P.A.C. *F G Am G F Em Dm Em F G C*

Synth

Gtr.

Bass

D. S.

Perc. *Cubasa shake >*

10CC - Medley 5  
02 Chorus-LIGHT Combo Bb

42 *f*

H Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

M

L Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

Bb *Ebm7 A<sup>b</sup> Bbm A<sup>b</sup>/d<sup>b</sup> Ebm7 A<sup>b</sup> Bbm7 A<sup>b</sup> Ebm7 A<sup>b</sup> Bbm7 A<sup>b</sup>*

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

48 *mf* *mf* *mf*

H wal-low in a Dread-lock Ho-li-day Dread-lock Ho-li-day a Dread-lock Ho-li-day Dread-lock Ho-li-day

M *mf*  
Dread-lock Ho-li-day Dread-lock Dread-lock Ho-li-day

L *mf*  
wal-low in a Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Ho-li-day

Bb *Ebm7 A<sup>b</sup> Bbm Fm7 Ebm7 Fm7 Bbm7 Fm7 Ebm7 A<sup>b</sup>sus4 G<sup>b</sup> C<sup>b6</sup>/d<sup>b</sup>* *mf*

P.A.C. *Ac. Piano*

Synth *f* *f* *f*

Gtr. *Overdrive* *rh damping*

Bass *f* *Ride*

D. S. *f* *Tambourine*

Perc. *f*

10CC - Medley 7  
02 Chorus-LIGHT Combo Bb

66

H  
The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

M  
pay the price The things we do for love — The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

L  
The things we do for love rain and snow no - where to go — you're feel-ing like a part of you is

Bb

P.A.C.  
Am Gm F C11 F F(add2) Gm F

Synth  
Harpischord  
mf

Gtr.  
easy feel

Bass

D. S.

Perc.  
Hand-clap

73

H  
dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

M  
dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

L  
dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

Bb

P.A.C.  
Em7(b5) C9 Dm C Bb Bm7(b5) C A7/C# Dm Bm7

Synth

Gtr.

Bass

D. S.

Perc.

10CC - Medley 9  
02 Chorus-LIGHT Combo Bb

A bit slower (♩ = 100)  
The Wall Street Shuffle

88

H (lights) *mf* You've

M *f*  
You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

L *f*  
You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

Bb

P.A.C. *f*  
A D/a B7/a Dmaj7/a G#m7(b9)/a A D/a B7/a Dmaj7/a G#m7(b9)/a Gmaj7/a A9

Synth

Gtr. *Clean*

Bass

D.S. *f*

Perc. *mf* *sub.* *Small Shaker*

93

H (heavy) *mf* got-ta be cool on Wall Street *f* Got-ta be cool on Wall Street When your in-dex is low *mf* Dow Jones ain't got time for the bums — *mf* They

M (heavy) *f* Got-ta be cool on Wall Street When your in-dex is low bum bum bum bum bum bum bum They *mf*

L (heavy) *f* Got-ta be cool on Wall Street When your in-dex is low bum bum bum bum bum bum bum They *mf*

Bb

P.A.C. *mf*  
Am9 Am6 Bm Am

Synth *mf* *Strings*

Gtr.

Bass *mf*

D.S. *mf*

Perc. *mf*

10CC - Medley 11  
02 Chorus-LIGHT Combo Bb

108 *f*

H  
M  
L

Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

E F#m F#m D E F#m F#m D E F#m F#m D

P.A.C.

Synth

Distortion Guitar

Gtr.

Bass

D. S.

Perc.

114

H  
M  
L

Bb

E F#m E

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

*mf*

*f*

130

H  
But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

M  
But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

L  
But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

Bb

P.A.C.  
B7/a Dmaj7/a G#m7(9)/a A D/a B7/a Dmaj7/a G#m7(9)/a  
*crescendo poco a poco*

Synth  
*crescendo poco a poco*

Gtr.  
*crescendo poco a poco*

Bass  
*crescendo poco a poco*

D. S.  
*crescendo poco a poco*

Perc.  
*crescendo poco a poco*

133

H  
on Wall - street

M  
on Wall - street

L  
on Wall - street

Bb

P.A.C.  
Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m f E F#m  
*f*

Synth  
*f*

Gtr.  
*Distortion* *with tremolo-handle*

Bass

D. S.

Perc.  
*Congas* *f*



03 Chorus-LIGHT Combo Eb

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

DEMO

VEERS

20

30

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90

100

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120

130

140

150

160

170

180

190

200

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340

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730

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750

760

770

780

790

800

810

820

830

840

850

860

870

880

890

900

910

920

930

940

950

960

970

980

990

1000

1010

1020

1030

1040

1050

1060

1070

1080

1090

1100

1110

1120

1130

1140

1150

1160

1170

1180

1190

1200

1210

1220

1230

1240

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1260

1270

1280

1290

1300

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1600

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1870

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1900

1910

1920

1930

1940

1950

1960

1970

1980

1990

2000

2010

2020

2030

2040

2050

2060

2070

2080

2090

2100

2110

2120

2130

2140

2150

2160

2170

2180

2190

2200

2210

2220

2230

2240

2250

2260

2270

10CC - Medley 3  
03 Chorus-LIGHT Combo Eb

18

H  
M  
L

*f*

I don't like cri - cket, I love it

*f*

I don't like cri - cket, I love it

I say I don't like cri - cket, uh oh no, I love it uh

Eb

P.A.C.

Dm7 Em7 Am7 Em7 Dm7 Am G F Em Dm Em

Synth

*mf*

Shaker(s) - real, no keyboard

Gtr.

Bass

D. S.

Perc.

24

H  
M  
L

*mf*

I don't like cri - cket, I love it Don't you walk thru my words Y'got to

*mf*

I don't like cri - cket, I love it Don't you walk thru my words Y'got to

*mf*

I don't like cri - cket, uh no no, I love it uh yeah Don't you walk thru my words Y'got to

Eb

P.A.C.

F G Am G F Em Dm Em F G C

Synth

Gtr.

Bass

D. S.

Perc.

*Cabasa shake*

10CC - Medley 5  
03 Chorus-LIGHT Combo Eb

42 *f*

H Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

M

L Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

E♭

P.A.C. E♭m7 A♭ B♭m A♭/D♭ E♭m7 A♭ B♭m7 A♭ E♭m7 A♭ B♭m7 A♭

Synth

Gtr.

Bass

D. S.

Perc.

48 *mf*

H wal-low in a Dread-lock Ho-li-day Dread-lock Ho-li-day a Dread-lock Ho-li-day Dread-lock Ho-li-day

M *mf*

L *mf*

E♭

P.A.C. E♭m7 A♭ B♭m7 Fm7 E♭m7 Fm7 B♭m7 Fm7 E♭m7 A♭sus4 G♭ C♯6/D♭ Ac. Piano *mf*

Synth *f* Strings

Gtr. *f* Overdrive rh damping

Bass *f* Ride

D. S. *f* Tambourine

Perc. *f*

10CC - Medley 7  
03 Chorus-LIGHT Combo Eb

66

H  
The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

M  
pay the price The things we do for love— The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

L  
The things we do for love rain and snow no - where to go— you're feel-ing like a part of you is

Eb

P.A.C.  
Am Gm F C11 F F(odd2) Gm F

Synth  
Harpischord  
mf

Gtr.  
easy feel

Bass

D. S.

Perc.  
Handclap

72

H  
dy - ing And you're look-ing for— the an - swer in her eyes— You think you're gon - na break up, then she says she wants to make up—

M  
dy - ing And you're look-ing for— the an - swer in her eyes— You think you're gon - na break up, then she says she wants to make up—

L  
dy - ing And you're look-ing for— the an - swer in her eyes— You think you're gon - na break up, then she says she wants to make up—

Eb

P.A.C.  
Em7(b5) C9 Dm C Bb Bm7(b5) C A7/C# Dm Bbm7

Synth

Gtr.

Bass

D. S.

Perc.

10CC - Medley 9  
03 Chorus-LIGHT Combo Eb

A bit slower (♩ = 100)  
The Wall Street Shuffle

88

H (lights) *mf* You've

M *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

L *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

P.A.C. *f* A D/a B7/a Dmaj7/a G#m7(b9)/a A D/a B7/a Dmaj7/a G#m7(b9)/a Gmaj7/a A9

Synth

Gtr. *Clean*

Bass

D. S. *f*

Perc. *mf* *mf* *sub* *Small Shaker*

93

H (heavy) *f* got - ta be cool on Wall Street *mf* Got - ta be cool on Wall Street When your in - dex is low *mf* Dow Jones ain't got time for the bums — They

M (heavy) *f* Got - ta be cool on Wall Street When your in - dex is low bum bum bum bum bum bum bum They *mf*

L (heavy) *f* Got - ta be cool on Wall Street When your in - dex is low bum bum bum bum bum bum bum They *mf*

Eb

P.A.C. *mf* A9 A6 Bm Am

Synth *mf* *Strings*

Gtr.

Bass *mf*

D. S. *mf*

Perc. *mf*

10CC - Medley 11  
03 Chorus-LIGHT Combo Eb

108 *f*

H  
M  
L

Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

E F#m F#m D E F#m F#m D E F#m F#m D

P.A.C.

Synth

Distortion Guitar

8va

Bass

D. S.

Perc.

114

H  
M  
L

E F#m E

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

*mf*

*f*

*f*

130

H  
M  
L

But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

Eb

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

B7/a Dmaj7/a G#m7(b9)/a A D/a B7/a Dmaj7/a G#m7(b9)/a

*crescendo poco a poco*

133

H  
M  
L

on Wall - street

Eb

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m

*f*

*Distortion*

*with tremolo-handle*

*Conga's*

*f*





2x

H *mf* Don't you walk thru my words Y'got to show some re - spect Don't you walk thru my words Cause you ain't heard me out yet

M *mf* Don't you walk thru my words Y'got to show some re - spect Don't you walk thru my words Cause you ain't heard me out yet

L *mf* Don't you walk thru my words Y'got to show some re - spect Don't you walk thru my words Cause you ain't heard me out yet

1

2

3

4

P.A.C.

F G C G/c C E<sup>(add2)/b</sup> A<sup>m7</sup> G/c D<sup>m7</sup> G

Synth

Mariimba

Dr.

Bass

D. S.

Perc.

Chorus slide

10CC - Medley 7  
04 Chorus-LIGHT 4 extra staves

H *f*  
 Would you like some-thing har-der  
 She said I've got it you want it My har-vest is the best and if you try it you'll like it and  
 M  
 L *f*  
 Would you like some-thing har-der  
 She said I've got it you want it My har-vest is the best and if you try it you'll like it and  
 1  
 2  
 3  
 4  
 P.A.C.  
 E<sup>h</sup>m7 A<sup>b</sup> B<sup>m</sup> A<sup>b</sup>/D<sup>b</sup> E<sup>h</sup>m7 A<sup>b</sup> B<sup>m</sup> A<sup>b</sup> E<sup>h</sup>m7 A<sup>b</sup> B<sup>m</sup> A<sup>b</sup> E<sup>h</sup>m7 A<sup>b</sup>  
 Synth  
 Gtr.  
 Bass  
 D. S.  
 Perc.



10CC - Medley 11  
04 Chorus-LIGHT 4 extra staves

7/8

H no-where to go And you're feel - ing like a part of you is dy - ing And you're look - ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

M no-where to go And you're feel - ing like a part of you is dy - ing And you're look - ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

L no - where to go — you're feel - ing like a part of you is dy - ing And you're look - ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

1  
2  
3  
4

P.A.C.

Gm F Em7(9) C9 Dm C Bb Bm7(9) C A7/C# Dm Bbm7

Synth

Gtr.

Bass

D. S.

Perc.

# 10CC - Medley 13

## 04 Chorus-LIGHT 4 extra staves

A Dite slower (♩ = 100)  
The Wall Street Shuffle

Sheet music for the chorus of "The Wall Street Shuffle" by 10CC. The score is arranged for a 4-part vocal chorus (Soprano, Alto, Tenor, Bass) and includes instrumental parts for Piano, Bass, Guitar, and Percussion.

**Vocal Parts:**

- H (Soprano):** wall \_\_\_\_\_ 00 \_\_\_\_\_
- M (Alto):** wall \_\_\_\_\_ 00 \_\_\_\_\_
- L (Tenor):** \_\_\_\_\_ 00 \_\_\_\_\_

**Lyrics:**

You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck  
 You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck

**Instrumental Parts:**

- P.A.C. (Piano):** Chords: A, D<sup>1</sup>/<sub>a</sub>, B<sup>7</sup>/<sub>1a</sub>, D<sup>major</sup>/<sub>7a</sub> (G<sup>sharp</sup>/b<sup>7</sup>)/a, A, D<sup>1</sup>/<sub>a</sub>. Includes a section marked *f* (forte).
- Synth:** Accompanying chords and textures.
- Gtr. (Guitar):** Includes a section marked *Clean*.
- Bass:** Accompanying bass line.
- D. S. (Drum Set):** Includes a section marked *Small Snaker* and *mf* (mezzo-forte).
- Perc. (Percussion):** Includes a section marked *mf*.

**Staff Numbers:** 1, 2, 3, 4

H <sup>8x</sup>  
 wind up on skid row with holes in their poc-kets They plead with you bud-dy can you spare a dime— But you ain't got the time—  
 M  
 wind up on skid row with holes in their poc-kets They plead with you bud-dy can you spare a dime— But you ain't got the time—  
 L  
 wind up on skid row with holes in their poc-kets They plead with you bud-dy can you spare a dime— But you ain't got the time—  
 Do-in' the...  
 Do-in' the...

Em Am9/e D#7 A7 Em G#m C4 F#m D7 B7/c# F#m

Synth  
 8

Ctr.  
 8

Bass  
 8

D. S.  
 8

Perc.  
 Shaker

1  
 2  
 3  
 4

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts below. The vocal parts include Soprano (H), Alto (M), and Tenor (L). The instrumental parts include Percussion (Perc.), Drums (D.S.), Bass, Guitar (Gtr.), Synth, and Piano/Arranger's Chords (P.A.C.). The score is in the key of D major and 4/4 time. The lyrics are: "You can buy a - not - her / You can buy a - not - her". The instrumental parts feature a driving bass line and a rhythmic guitar accompaniment. The P.A.C. part provides chordal support with chords such as E, F#m, D, and E. The score includes dynamic markings like *mf* and *f*, and articulation marks like accents (>) and slurs.

126

H tu tu tu tu — tu tu tu tu tu tu tu tu tu tu — tu tu tu tu — You buy and sell You wheel and deal But you're li - ving on in - stinct You get — a tip You fol - low it

M tu tu tu tu — tu tu tu tu tu tu tu tu tu tu — tu tu tu tu — You buy and sell You wheel and deal But you're li - ving on in - stinct You get — a tip You fol - low it

L tu tu tu tu — tu tu tu tu tu tu tu tu tu tu — tu tu tu tu — You buy and sell You wheel and deal But you're li - ving on in - stinct You get — a tip You fol - low it

Do!n' the...

1  
2  
3  
4

P.A.C. B7/C# F#m F#m D7 B7/C# F#m A D/a B7/a Dmaj7/a G#m(b9)/a A D/a

Synth  
Strings  
Clean  
crescendo poco a poco  
crescendo poco a poco  
crescendo poco a poco  
crescendo poco a poco

Ctr.  
Bass  
D. S.  
Perc.  
mf  
small Shaker



10CC - Medley 3  
05 Chorus-LIGHT small Combo

13

H

M

L

P.A.C.

Gr.

Bass

D. S.

Perc.

fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

17

H

M

L

P.A.C.

Gr.

Bass

D. S.

Perc.

*f* I don't like

*f* I don't like

I say I don't like

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

10CC - Medley 5  
05 Chorus-LIGHT small Combo

29

H  
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

M  
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

L  
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

P.A.C.  
C G/c C E<sub>(add2)/b</sub>

Gr.

Bass

D. S.

Perc.  
*Cabasa shake*

33

H

M

L  
*f*

I hur - ried

P.A.C.  
Am7 G/c Dm7 G Am7 G/c Dm7 G

Gr.

Bass

D. S.

Perc.

10CC - Medley 7  
05 Chorus-LIGHT small Combo

45

H  
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

M

L  
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

P.A.C.  
B $\flat$ m7 A $\flat$  E $\flat$ m7 A $\flat$  B $\flat$ m7 A $\flat$  E $\flat$ m7 A $\flat$

Gr.

Bass

D. S.

Perc.

49 *mf*

H  
day Dread-lock Ho-li-day a Dread-lock Ho-li-day Dread-lock Ho-li-

M  
*mf*  
Dread-lock Ho-li-day Dread-lock Dread-lock Ho-li-

L  
*mf*  
Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Ho-li-

P.A.C.  
B $\flat$ m7 Fm7 E $\flat$ m7 Fm7 B $\flat$ m7 Fm7 E $\flat$ m7 A $\flat$ sus4 G $\flat$

Gr.

Bass

D. S.

Perc.

10CC - Medley 9  
05 Chorus-LIGHT small Combo

61

H

M *mf*

L

P.A.C. *mf*

Gr. *Clean - but with a bite*

Bass *mf*

D. S. *mp sub.*

Perc.

Too ma - ny bro - ken hearts have fal - len down the ri - ver \_\_\_\_\_ Too ma - ny lone - ly souls have drif - ted out \_\_\_\_\_ to sea \_\_\_\_\_

*Dm B $\flat$  F Am/e G*

65

H

M

L

P.A.C.

Gr.

Bass

D. S.

Perc.

The things we do for love Like wal - king in the

You lay your bets and then you pay the price The things we do for love \_\_\_\_\_ The things we do for love Like wal - king in the

The things we do for love

*B $\flat$  Am Gm F C11 F*

10CC - Medley 11  
05 Chorus-LIGHT small Combo

77

H  
Oo, \_\_\_\_\_ you make me love you \_\_\_\_\_ Oo, \_\_\_\_\_ you've got a way

M  
Ah

L  
Ah

P.A.C.  
B<sup>6</sup>/C<sup>#</sup> F<sup>#add2</sup>/C<sup>#</sup> B<sup>6</sup>/C<sup>#</sup>

Gr.  
Overdrive  
rh damping

Bass

D. S.  
Ride

Perc.  
Tambourine

81

H  
Oo, \_\_\_\_\_ you've had me crawl - ling \_\_\_\_\_ up the wall \_\_\_\_\_

M  
Ah \_\_\_\_\_ up the wall \_\_\_\_\_

L  
Ah

P.A.C.  
F<sup>#add2</sup>/C<sup>#</sup> B<sup>6</sup>/C<sup>#</sup> F<sup>#add2</sup>/C<sup>#</sup> C<sup>#m7</sup>

Gr.

Bass

D. S.

Perc.

10CC - Medley 13  
05 Chorus-LIGHT small Combo

93

H  
got-ta be cool on Wall Street *f* Got-ta be cool on Wall Street When your in-dex is low *mf* Dow Jones ain't got time for the bums

M  
*f* Got-ta be cool on Wall Street When your in-dex is low

L  
*f* Got-ta be cool on Wall Street When your in-dex is low

P.A.C.  
Am9 Am6 Bm Am

Gr.

Bass

D. S.

Perc.

97

H  
— They wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you

M  
bum bum bum bum bum bum They wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you

L  
*mf* bum bum bum bum bum bum They wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you

P.A.C.  
Em Am9/e D#7

Gr.

Bass

D. S.

Perc.

10CC - Medley 15  
05 Chorus-LIGHT small Combo

109

H  
mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

M  
mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

L  
mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

P.A.C.  
F#m D E F#m F#m D E F#m F#m D E

Gr. *8va*

Bass

D. S.

Perc.

115

H

M

L

P.A.C.  
F#m E F#m

Gr.

Bass *mf*

D. S. *f*

Perc. *f*

130

H  
But you're li - ving on in - stinct You get a tip You fol - low it And you make a big kil - ling

M  
But you're li - ving on in - stinct You get a tip You fol - low it And you make a big kil - ling

L  
But you're li - ving on in - stinct You get a tip You fol - low it And you make a big kil - ling

P.A.C.  
B7/a Dmaj7/a G#m7(b5)/a A D/a B7/a Dmaj7/a G#m7(b5)/a  
*crescendo poco a poco*

Gr.  
*crescendo poco a poco*

Bass  
*crescendo poco a poco*

D. S.  
*crescendo poco a poco*

Perc.  
*crescendo poco a poco*

133

H  
on Wall - street

M  
on Wall - street

L  
on Wall - street

P.A.C.  
Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m  
*f*

Gr.  
*Distortion* *with tremolo-handle*

Bass  
*f*

D. S.  
*f*

Perc.  
*Conga's* *f*

06 Chorus-LIGHT small Combo extra staves

**10CC - Medley**

Words and Music by *Graham Gouldman and Eric Stewart.*  
 (Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)  
 Arranged by *Dirk Koker*

Not too slow (♩=104)  
The Wall Street Shuffle

Dreadlock Holiday

The musical score is arranged for a small combo and includes the following parts:

- Vocal:** Lyrics include "I WAS wall - kin' down the street" and "can - can -".
- High:** Treble clef staff.
- Mid:** Treble clef staff.
- Low:** Bass clef staff.
- Piano Adv. Combo:** Treble clef staff with chords: Dm, Bbmaj7, C, Dm, Bbmaj7, C, Dm, Am, G/c, Dm7, G.
- Guitar:** Treble clef staff with *Diatonic* and *Clean* markings.
- Bass Guitar:** Bass clef staff.
- Drum Set:** Four-staff drum notation.
- Percussion:** Four-staff percussion notation.

Dynamic markings include *f*, *mf*, and *mp*. Performance instructions include "reggae style, avoid rhythm of piano" and "Cowbell".

14

H

M

L

bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther  
bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

I don't like  
I don't like  
I say I don't like

*f*

*f*

1

2

P.A.C.

Dm7 Em7 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

Gtr.

Bass

D. S.

Perc.

28

H *mf* Don't you walk thru my words Ygot to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet \_\_\_\_\_

M *mf* Don't you walk thru my words Ygot to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet \_\_\_\_\_

L *mf* Don't you walk thru my words Ygot to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet \_\_\_\_\_  
yeah \_\_\_\_\_

1

2

P.A.C.

F G C G/c C E<sup>add2</sup>/b Am7 G/c D<sup>m7</sup> G

Gtr.

Bass

D. S.

Perc.

*Cubana shake*

42 *f*

H Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and wallow in a Dread-lock-Ho-ll-

M

L Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and wallow in a Dread-lock-Ho-ll-

1

2

P.A.C. E<sup>h</sup>m7 A<sup>b</sup> B<sup>h</sup>m A<sup>b</sup>/D<sup>b</sup> E<sup>h</sup>m7 A<sup>b</sup> B<sup>h</sup>m7 A<sup>b</sup> E<sup>h</sup>m7 A<sup>b</sup> B<sup>h</sup>m7 A<sup>b</sup> E<sup>h</sup>m7 A<sup>b</sup>

Gtr.

Bass

D. S.

Perc.

54

H

M

L

1

2

P.A.C.

Gtr.

Bass

D. S.

Perc.

G<sup>h</sup>(add2)/d<sup>b</sup>

C<sup>b6</sup>/d<sup>b</sup>

G<sup>h</sup>(add2)/d<sup>b</sup>

C<sup>b6</sup>/d<sup>b</sup>

G<sup>h</sup>(add2)/d<sup>b</sup>

D<sup>h</sup>m7

10CC - Medley 11  
06 Chorus-LIGHT small Combo extra staves

68

H Like wal-king in the rain and snow when there's no-where to go And you're feeling like a part of you is dy-ing And you're look-ing for \_ the answer in her eyes \_ You

M Like wal-king in the rain and snow when there's no-where to go And you're feeling like a part of you is dy-ing And you're look-ing for \_ the answer in her eyes \_ You

L love Like wal-king in the rain and snow when there's no-where to go And you're feeling like a part of you is dy-ing And you're look-ing for \_ the answer in her eyes \_ You

1

2

P.A.C. F F (add2) Gm F Em7(b5) C9 Dm C Bb Bm7(b5)

Gtr. *easy feel*

Bass

D. S. *Handclap*

Perc.

80

H  
 Oo, \_\_\_\_\_ you've got a way \_\_\_\_\_  
 Oo, \_\_\_\_\_ you've had me crawling \_\_\_\_\_  
 up the wall \_\_\_\_\_  
 oo \_\_\_\_\_

M  
 Ah \_\_\_\_\_  
 Ah \_\_\_\_\_  
 up the wall \_\_\_\_\_  
 oo \_\_\_\_\_

L  
 Ah \_\_\_\_\_  
 oo \_\_\_\_\_

1  
 2

P.A.C.  
 B<sub>6</sub>/C# F#add2/C# B<sub>6</sub>/C# F#add2/C# C#m7

Gtr.  
 8

Bass

D. S.

Perc.

*p*

93

H got-ta be cool on Wall Street *(heavy)* *mf* Dow Jones ain't got time for the bums— They *mf*

M *(heavy)* Got-ta be cool on Wall Street When your In-dex is low *mf* bum bum bum bum bum bum They *mf*

L *(heavy)* Got-ta be cool on Wall Street When your In-dex is low *mf* bum bum bum bum bum bum They *mf*

1  
2

P.A.C. Am9 Am6 Bm Am *mf*

Gtr.

Bass *mf*

D. S. *mf*

Perc. *mf*

105

H tu tu tu tu tu tu tu tu tu tu — *f* Let your mo - ney hus-tle Bet you'd sell your mot-her

M tu tu tu tu tu tu tu tu tu tu — *f* Do the Wall Street Shuf-*f*le Let your mo - ney hus-tle Bet you'd sell your mot-her

L tu tu tu tu tu tu tu tu tu tu — *f* Do the Wall Street Shuf-*f*le Let your mo - ney hus-tle Bet you'd sell your mot-her

P.A.C. F#m D7 B7/C# F#m F#m D E F#m F#m D E F#m F#m D

Gtr. *Distortion* *f* *gtr-----*

Bass *f*

D. S. *Congas*

Perc.

1

2

119

H

M

L

8

Do-iri the...

1

2

P.A.C.

F#m

E

C#

Gtr.

Bass

D. S.

Perc.

8

H  
/3/1  
You get a tip You fol - low it And you make a big kil - ling  
on Wall - street

M  
You get a tip You fol - low it And you make a big kil - ling  
on Wall - street

L  
You get a tip You fol - low it And you make a big kil - ling  
on Wall - street

1  
2

P.A.C.  
A D<sup>#</sup>/a B<sup>7</sup>/a D<sup>ma</sup>7/a G<sup>#m</sup>7(b<sup>9</sup>)/a G<sup>ma</sup>7/a A<sup>9</sup> A<sup>m</sup>9 A<sup>m</sup>6 A<sup>m</sup>9 A<sup>m</sup>7(a<sup>add</sup>) F<sup>#m</sup> E F<sup>#m</sup>  
crescendo poco a poco

Gtr.  
crescendo poco a poco  
Distortion  
with tremolo  
hurdle

Bass  
crescendo poco a poco

D. S.  
crescendo poco a poco

Perc.  
Conga's  
f



07 Chorus-LIGHT Piano Solo Advanced

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

DEMO VERSION

Not too slow (♩=104)  
The Wall Street Shuffle

High

Mid

Low

*f*

I was

Dm B<sup>b</sup>maj7 C Dm B<sup>b</sup>maj7 C Dm

Piano Solo  
Advanced

The musical score is presented in three systems. The first system contains three staves labeled 'High', 'Mid', and 'Low', which are mostly empty with some rests. The second system contains a vocal line with the lyrics 'I was' and a dynamic marking of *f*. The third system contains a piano solo with chords (Dm, B<sup>b</sup>maj7, C, Dm, B<sup>b</sup>maj7, C, Dm) and a dynamic marking of *f*. The piano solo is written in 4/4 time and features a mix of chords and single notes.

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13

H

M

L

P.S.A

fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

17

H

M

L

P.S.A

I don't like

I don't like

I say I don't like

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

*f*

*f*

29

H  
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

M  
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

L  
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

C G/C C E(add2)/b

P.S.A

33

H

M

L  
*f*  
I hur-ried

Am7 G/C Dm7 G Am7 G/C Dm7 G

P.S.A

45

H  
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

M

L  
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

P.S.A

B $\flat$ m7 A $\flat$  E $\flat$ m7 A $\flat$  B $\flat$ m7 A $\flat$  E $\flat$ m7 A $\flat$

49

H  
day Dread-lock Ho-li - day a Dread-lock Ho-li-day Dread-lock Ho - li -

M  
Dread-lock Ho-li-day Dread-lock Dread-lock Ho - li -

L  
Dread-lock Ho-li-day Dread-lock Ho-li - day Dread-lock Ho-li - day Dread-lock Ho - li -

P.S.A

B $\flat$ m7 Fm7 E $\flat$ m7 Fm7 B $\flat$ m7 Fm7 E $\flat$ m7 A $\flat$ sus4 G $\flat$

*mf*

49

61

H

M *mf*

L

P.S.A *mf*

Dm B $\flat$  F Am/e G

Too ma-ny bro-ken hearts have fal-len down the ri-ver \_\_\_\_ Too ma-ny lone - ly souls have drif-ted out to sea\_\_

65

H

M

L

P.S.A

B $\flat$  Am Gm F C11 F

The things we do for love Like wal-king in the

You lay your bets and then you pay the price The things we do for love\_\_ The things we do for love Like wal-king in the

The things we do for love

77

H  
Oo, \_\_\_\_\_ you make me love you \_\_\_\_\_ Oo, \_\_\_\_\_ you've got a way

M  
Ah \_\_\_\_\_

L  
Ah \_\_\_\_\_

P.S.A  
B<sup>6</sup>/C<sup>#</sup> F<sup>#(add2)</sup>/C<sup>#</sup> B<sup>6</sup>/C<sup>#</sup>

81

H  
\_\_\_\_\_ Oo, \_\_\_\_\_ you've had me craw-ling \_\_\_\_\_ up the wall \_\_\_\_\_

M  
\_\_\_\_\_ Ah \_\_\_\_\_ up the wall \_\_\_\_\_

L  
\_\_\_\_\_ Ah \_\_\_\_\_

P.S.A  
F<sup>#(add2)</sup>/C<sup>#</sup> B<sup>6</sup>/C<sup>#</sup> F<sup>#(add2)</sup>/C<sup>#</sup> C<sup>#m7</sup>

93

H  
got-ta be cool on Wall Street *f* Got-ta be cool on Wall Street When your in-dex is low *mf* Dow Jones ain't got time for the bums

M  
*(heavy)*  
*f* Got-ta be cool on Wall Street When your in-dex is low

L  
*(heavy)*  
*f* Got-ta be cool on Wall Street When your in-dex is low

P.S.A  
Am9 Am6 Bm Am  
*mf*

97

H  
— They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

M  
bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

L  
bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

P.S.A  
Em Am9/e D#7

109

H  
mo - ney hus-tle                      Bet you'd sell your mot-her                      You can buy a - not-her

M  
mo - ney hus-tle                      Bet you'd sell your mot-her                      You can buy a - not-her

L  
mo - ney hus-tle                      Bet you'd sell your mot-her                      You can buy a - not-her

F#m D E F#m F#m D E F#m F#m D E

115

P.S.A. *f*

F#m E

119

P.S.A.

F#m E C#

131

H  
You get a tip You fol - low it And you make a big kil - ling

M  
You get a tip You fol - low it And you make a big kil - ling

L  
You get a tip You fol - low it And you make a big kil - ling

P.S.A  
A D/a B7/a Dmaj7/a G#m7(b5)/a  
*crescendo poco a poco*

133

H  
on Wall - street

M  
on Wall - street

L  
on Wall - street

P.S.A  
Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m



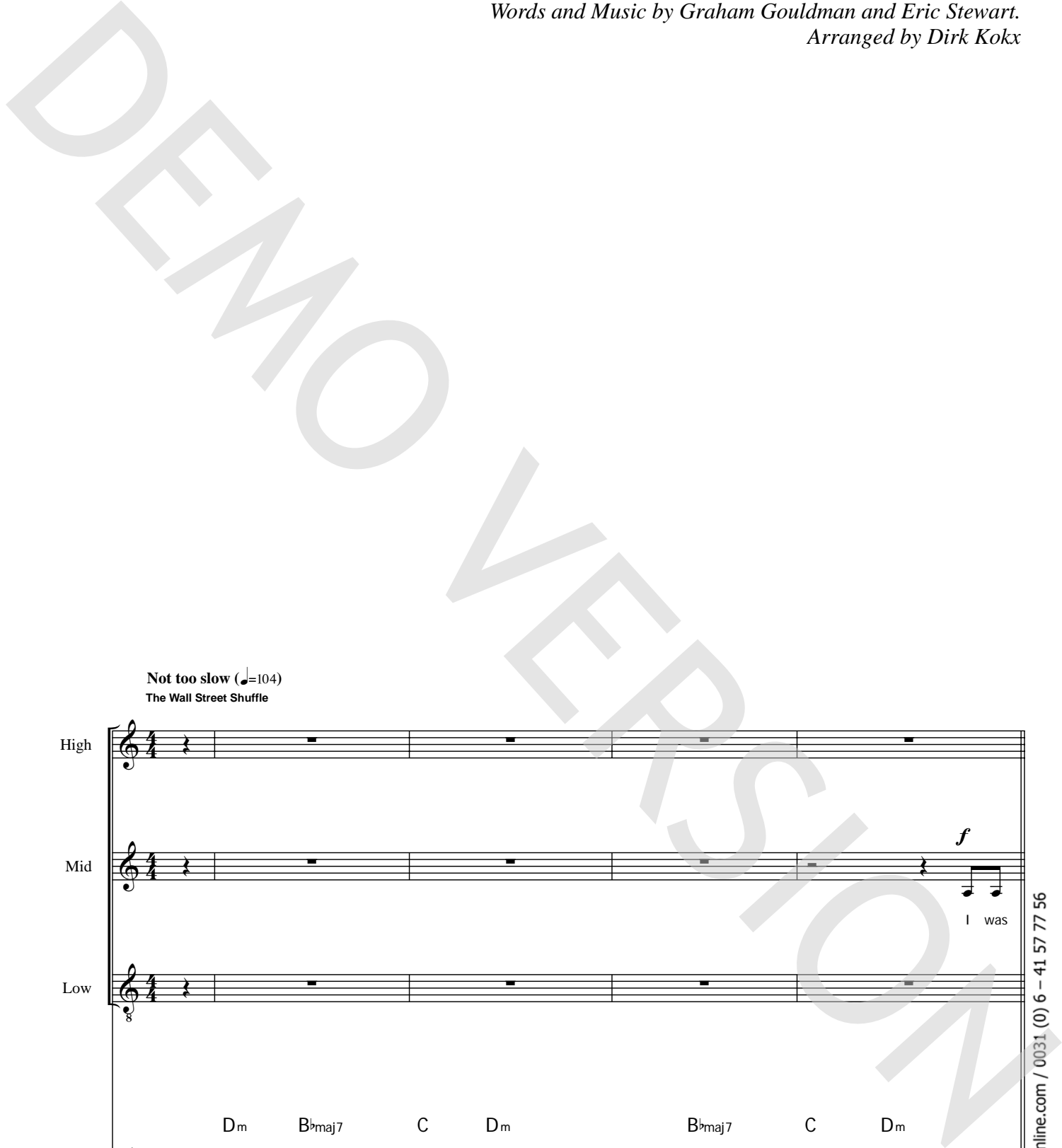
08 Chorus-LIGHT Piano Solo Moderated

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx



Not too slow (♩=104)  
The Wall Street Shuffle

High

Mid

Low

*f*

I was

Dm B<sup>b</sup>maj7 C Dm B<sup>b</sup>maj7 C Dm

Piano Solo Moderated

The musical score consists of three vocal staves (High, Mid, Low) and a piano solo section. The vocal staves are mostly empty, with a few notes in the Mid staff. The piano solo section is in 4/4 time and features a series of chords: Dm, B<sup>b</sup>maj7, C, Dm, B<sup>b</sup>maj7, C, Dm. The piano solo is marked 'Piano Solo Moderated' and includes a dynamic marking of *f*.

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13

H

M

L

P.S.M

fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

17

H

M

L

P.S.M

I don't like

I don't like

I say I don't like

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

29

H  
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

M  
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

L  
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

C G/c C E(add2)/b

P.S.M

33

H

M

L  
*f*  
I hur-ried

Am7 G/c Dm7 G Am7 G/c Dm7

P.S.M

10CC - Medley 7  
08 Chorus-LIGHT Piano Solo Moderated

45

H  
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

M

L  
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

P.S.M

B<sup>b</sup>m7 A<sup>b</sup> E<sup>b</sup>m7 A<sup>b</sup> B<sup>b</sup>m7 A<sup>b</sup> E<sup>b</sup>m7 A<sup>b</sup>

49

H  
day Dread-lock Ho-li - day a Dread-lock Ho-li-day Dread-lock Ho - li -

M  
Dread-lock Ho-li-day Dread-lock Dread-lock Ho - li -

L  
Dread-lock Ho-li-day Dread-lock Ho-li - day Dread-lock Ho-li - day Dread-lock Ho - li -

P.S.M

B<sup>b</sup>m7 Fm7 E<sup>b</sup>m7 Fm7 B<sup>b</sup>m7 Fm7 E<sup>b</sup>m7 A<sup>b</sup><sub>sus4</sub> G<sup>b</sup>

*mf*

49

61

H

M *mf*

L

P.S.M *mf*

Dm B $\flat$  F Am/e G

Too ma-ny bro-ken hearts have fal-len down the ri-ver \_\_\_\_\_ Too ma-ny lone - ly souls have drif-ted out to sea\_\_

65

H

M

L

P.S.M

B $\flat$  Am Gm F C11 F

The things we do for love Like wal-king in the

You lay your bets and then you pay the price The things we do for love\_\_ The things we do for love Like wal-king in the

The things we do for love

10CC - Medley 11  
08 Chorus-LIGHT Piano Solo Moderated

77

H  
Oo, \_\_\_\_\_ you make me love you \_\_\_\_\_ Oo, \_\_\_\_\_ you've got a way

M  
Ah \_\_\_\_\_

L  
Ah \_\_\_\_\_

P.S.M  
B<sup>6</sup>/C<sup>#</sup> F<sup>#(add2)</sup>/C<sup>#</sup> B<sup>6</sup>/C<sup>#</sup>

81

H  
\_\_\_\_\_ Oo, \_\_\_\_\_ you've had me crawl-ling \_\_\_\_\_ up the wall \_\_\_\_\_

M  
\_\_\_\_\_ Ah \_\_\_\_\_ up the wall \_\_\_\_\_

L  
\_\_\_\_\_ Ah \_\_\_\_\_

P.S.M  
F<sup>#(add2)</sup>/C<sup>#</sup> B<sup>6</sup>/C<sup>#</sup> F<sup>#(add2)</sup>/C<sup>#</sup> C<sup>#m7</sup>

93

H  
got-ta be cool on Wall Street *f* Got-ta be cool on Wall Street When your in-dex is low *mf* Dow Jones ain't got time for the bums

M  
*f* Got-ta be cool on Wall Street When your in-dex is low

L  
*f* Got-ta be cool on Wall Street When your in-dex is low

P.S.M  
Am9 Am6 Bm Am

97

H  
— They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

M  
bum bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

L  
bum bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

P.S.M  
Em Am9/e D#7

109

H  
mo - ney hus-tle      Bet you'd sell your mot-her      You can buy a - not-her

M  
mo - ney hus-tle      Bet you'd sell your mot-her      You can buy a - not-her

L  
mo - ney hus-tle      Bet you'd sell your mot-her      You can buy a - not-her

P.S.M  
F#m D E F#m F#m D E F#m F#m D E

115

P.S.M  
*f* F#m E

119

P.S.M  
F#m E C#

131

H  
You get a tip You fol - low it And you make a big kil - ling

M  
You get a tip You fol - low it And you make a big kil - ling

L  
You get a tip You fol - low it And you make a big kil - ling

P.S.M  
A D/a B7/a Dmaj7/a G#m7(b5)/a  
*crescendo poco a poco*

133

H  
on Wall - street

M  
on Wall - street

L  
on Wall - street

P.S.M  
Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m  
*f*



# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Mid **3** *f*

I was

M **5**

wal - kin' down the street con - cen - tra - tin' on truck - in' right

M **8**

I heard a dark voice be - side of me And I looked

L

dark, with air huh - huh

M **11**

round in a state of fright I saw four fa - ces one mad A

L

*f* I saw four fa - ces one mad A

M **14**

bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

L

bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

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32

H  
ain't heard me out yet \_\_\_\_\_

M  
ain't heard me out yet \_\_\_\_\_

L  
ain't heard me out yet \_\_\_\_\_ I hur-ried

37

L  
back to the swim - ming - pool Sin - kin'

39

L  
pi - na - co - la - das I heard a dark voice be - side me say:

42

H  
*f*  
Would you like some-thing har - der She said I've

M

L  
Would you like some-thing har - der She said I've

(♩ = ♪)

The Things We Do For Love

53

H  
day \_\_\_\_\_

M  
day \_\_\_\_\_

L  
day \_\_\_\_\_

57

H  
Ah \_\_\_\_\_

M  
Ah \_\_\_\_\_

L  
Ah \_\_\_\_\_

61 *mf*

M

Too ma-ny bro-ken hearts have fal-len down the ri-ver \_\_\_\_\_ Too ma-ny lone - ly souls have

64

M

drif-ted out to sea \_\_\_\_\_ You lay your bets and then you pay the price The things we do for

75

H think you're gon-na break up, then she says she wants to make up \_\_\_\_

M think you're gon-na break up, then she says she wants to make up \_\_\_\_

L think you're gon-na break up, then she says she wants to make up \_\_\_\_

78

H Oo, \_\_\_\_ you make me love you \_\_\_\_ Oo, \_\_\_\_ you've got a way \_\_\_\_

M Ah \_\_\_\_\_

L Ah \_\_\_\_\_

82

H Oo, \_\_\_\_\_ you've had me craw - ling \_\_\_\_ up the wall \_\_\_\_

M Ah \_\_\_\_\_ up the wall \_\_\_\_

L Ah \_\_\_\_\_

93

H  
got-ta be cool on Wall Street *f* (heavy) Got-ta be cool on Wall Street When your

M  
*f* (heavy) Got-ta be cool on Wall Street When your

L  
*f* (heavy) Got-ta be cool on Wall Street When your

95

H  
*mf* in-dex is low Dow Jones ain't got time for the bums — They *mf*

M  
in-dex is low bum bum bum bum bum bum bum They

L  
in-dex is low bum bum bum bum bum bum bum They *mf*

98

H  
wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

M  
wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

L  
wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

112

H  
You can buy a - not-her

M  
You can buy a - not-her

L  
You can buy a - not-her  
Do-in' the....

9

125 *mf*

H  
tu tu

M  
tu tu

L  
Do-in' the....

128 *f*

H  
tu tu tu tu You buy and sell You wheel and deal

M  
tu tu tu tu You buy and sell You wheel and deal

L  
You buy and sell You wheel and deal

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

(♩ = ♩)

The Things We Do For Love



11 Bb Instrument

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Dreadlock Holiday

(♩=♩)

The Things We Do For Love



12 Eb Instrument

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.  
Arranged by Dirk Kokx

Not too slow (♩=104)  
The Wall Street Shuffle

Musical staff 1: The Wall Street Shuffle. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains two measures of music. The first measure has a whole rest. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Dynamics include *f* and accents.

Musical staff 2: Dreadlock Holiday. Treble clef, key signature of two sharps. Measure 5 is marked with a 12-measure rest. The staff contains two measures of music. The first measure has a whole note G4. The second measure has a whole note A4. Dynamics include *p* and hairpins.

Musical staff 3: Dreadlock Holiday. Treble clef, key signature of two sharps. Measure 21 is marked with an 8-measure rest. The staff contains two measures of music. The first measure has a whole note G4. The second measure has a whole note A4. Dynamics include *mp* and hairpins.

Musical staff 4: Dreadlock Holiday. Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure has a whole note G4. The second measure has a whole note A4. Dynamics include *mp* and hairpins.

Musical staff 5: Dreadlock Holiday. Treble clef, key signature of two sharps. Measure 45 is marked with a 4-measure rest. The staff contains two measures of music. The first measure has a whole note G4. The second measure has a whole note A4. Dynamics include *p* and hairpins.

Musical staff 6: The Things We Do For Love. Treble clef, key signature of two flats (Bb and Eb), 12/8 time signature. Measure 53 is marked with a 12-measure rest. The staff contains two measures of music. The first measure has a whole note G3. The second measure has a whole note A3. Dynamics include *mf* and hairpins.

Musical staff 7: The Things We Do For Love. Treble clef, key signature of two flats. Measure 58 is marked with an 8-measure rest. The staff contains two measures of music. The first measure has a whole note G3. The second measure has a whole note A3. Dynamics include *mp* and hairpins.

Musical staff 8: The Things We Do For Love. Treble clef, key signature of two flats. Measure 78 is marked with a 12-measure rest. The staff contains two measures of music. The first measure has a whole note G3. The second measure has a whole note A3. Dynamics include *mp* and hairpins.

Musical staff 9: The Things We Do For Love. Treble clef, key signature of two flats. Measure 82 is marked with a 12-measure rest. The staff contains two measures of music. The first measure has a whole note G3. The second measure has a whole note A3. Dynamics include *mp* and hairpins.

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# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Dm B♭maj7 C Dm B♭maj7 C Dm

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a piano (p) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. The key signature has one flat (Bb).

Dreadlock Holiday

Am G/C Dm7 G Am G/C Dm7 G

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. The key signature has one flat (Bb).

Am G/C Dm7 G Am G/C Dm7 Em7

Musical notation for the continuation of 'Dreadlock Holiday' in 4/4 time. The piece continues with a mezzo-forte (mf) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. The key signature has one flat (Bb).

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

Musical notation for the continuation of 'Dreadlock Holiday' in 4/4 time. The piece continues with a mezzo-forte (mf) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. The key signature has one flat (Bb).

34  $Dm7$   $G$   $Am7$   $G/c$   $Dm7$   $G$   $Bbm$   $A^b/d^b$

38  $Ebm7$   $A^b$   $Bbm$   $A^b/d^b$   $Ebm7$   $A^b$   $Bbm$   $A^b/d^b$

42  $Ebm7$   $A^b$   $Bbm$   $A^b/d^b$   $Ebm7$   $A^b$   $Bbm7$   $A^b$

46  $Ebm7$   $A^b$   $Bbm7$   $A^b$   $Ebm7$   $A^b$

49  $Bbm7$   $Fm7$   $Ebm7$   $Fm7$   $Bbm7$   $Fm7$   $Ebm7$   $A^bsus4$   $G^b$

71 Gm F Em7(b5) C9 Dm C Bb Bm7(b5)

75 C A7/C# Dm Bbm7 B6/C#

79 F#(add2)/C# B6/C# F#(add2)/C#

82 B6/C# F#(add2)/C# C#m7

85

108 E F#m F#m D E F#m F#m D

112 E F#m F#m D E F#m

116 E F#m

120 E C#

124 F#m D7 B7/C# F#m F#m D7

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Dm B♭maj7 C Dm B♭maj7 C Dm

Musical notation for 'The Wall Street Shuffle' in 4/4 time, starting with a forte (f) dynamic. The piece features a steady bass line and a melody in the right hand. The key signature has two flats (B-flat major/D minor).

Dreadlock Holiday

Am G/c Dm7 G Am G/c Dm7 G

Musical notation for 'Dreadlock Holiday' in 4/4 time, starting with a mezzo-forte (mf) dynamic. The piece features a steady bass line and a melody in the right hand. The key signature has one flat (F major/D minor).

Am G/c Dm7 G Am G/c Dm7 Em7

Musical notation for the continuation of 'Dreadlock Holiday' in 4/4 time, starting with a mezzo-forte (mf) dynamic. The piece features a steady bass line and a melody in the right hand. The key signature has one flat (F major/D minor).

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

Musical notation for the continuation of 'Dreadlock Holiday' in 4/4 time, starting with a mezzo-forte (mf) dynamic. The piece features a steady bass line and a melody in the right hand. The key signature has one flat (F major/D minor).

34  $D_{m7}$  G  $A_{m7}$   $G/c$   $D_{m7}$  G  $B_{bm}$   $A^b/d^b$

38  $E_{bm7}$   $A^b$   $B_{bm}$   $A^b/d^b$   $E_{bm7}$   $A^b$   $B_{bm}$   $A^b/d^b$

42  $E_{bm7}$   $A^b$   $B_{bm}$   $A^b/d^b$   $E_{bm7}$   $A^b$   $B_{bm7}$   $A^b$

46  $E_{bm7}$   $A^b$   $B_{bm7}$   $A^b$   $E_{bm7}$   $A^b$   $B_{bm7}$   $F_{m7}$

50  $E_{bm7}$   $F_{m7}$   $B_{bm7}$   $F_{m7}$   $E_{bm7}$   $A^b_{sus4}$   $G^b$

71 Gm F Em7(b5) C9 Dm C

74 Bb Bm7(b5) C A7/C# Dm Bbm7

78 B6/C# F#(add2)/C# B6/C#

81 F#(add2)/C# B6/C# F#(add2)/C#

84 C#m7

109 F#m D E F#m F#m D E F#m

113 F#m D E F#m *f*

117 E F#m

121 E C#

125 F#m D7 B7/C# F#m F#m D7 B7/C# F#m *mf*

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

D<sub>m</sub> B<sup>b</sup>maj7 C D<sub>m</sub> B<sup>b</sup>maj7 C D<sub>m</sub>

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a forte (f) dynamic. The right hand features a melody of eighth notes, while the left hand provides a bass line with quarter notes and rests. The key signature has one flat (B-flat).

Dreadlock Holiday

5 Am G/c Dm7 G Am G/c Dm7 G

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The right hand features a melody of eighth notes, while the left hand provides a bass line with quarter notes and rests. The key signature has one flat (B-flat).

9 Am G/c Dm7 G Am G/c Dm7 Em7

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The right hand features a melody of eighth notes, while the left hand provides a bass line with quarter notes and rests. The key signature has one flat (B-flat).

13 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The right hand features a melody of eighth notes, while the left hand provides a bass line with quarter notes and rests. The key signature has one flat (B-flat).

34  $D_{m7}$  G  $A_{m7}$   $G/c$   $D_{m7}$   $B_{bm}$   $A^b/d^b$

38  $E_{bm7}$   $A^b$   $B_{bm}$   $A^b/d^b$   $E_{bm7}$   $A^b$   $B_{bm}$   $A^b/d^b$

42  $E_{bm7}$   $A^b$   $B_{bm}$   $A^b/d^b$   $E_{bm7}$   $A^b$   $B_{bm7}$   $A^b$

46  $E_{bm7}$   $A^b$   $B_{bm7}$   $A^b$   $E_{bm7}$   $A^b$   $B_{bm7}$   $F_{m7}$

50  $E_{bm7}$   $F_{m7}$   $B_{bm7}$   $F_{m7}$   $E_{bm7}$   $A^b_{sus4}$   $G^b$

71 Gm F Em7(b5) C9 Dm C

74 Bb Bm7(b5) C A7/C# Dm Bbm7

78 B6/C# F#(add2)/C# B6/C#

81 F#(add2)/C# B6/C# F#(add2)/C#

84 C#m7

109 F#m D E F#m F#m D E F#m

113 F#m D E F#m *f*

117 E F#m

121 E C#

125 F#m D7 B7/C# F#m F#m D7 B7/C# F#m *mf*

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Dm B♭maj7 C Dm B♭maj7 C Dm

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a piano (p) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. The key signature has two flats (Bb and Eb).

Dreadlock Holiday

Am G/C Dm7 G Am G/C Dm7 G

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. The key signature has one flat (F).

Am G/C Dm7 G Am G/C Dm7 Em7

Musical notation for 'Dreadlock Holiday' continuation in 4/4 time. The piece continues with the same rhythmic pattern and dynamics as the previous section.

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

Musical notation for 'Dreadlock Holiday' continuation in 4/4 time. The piece continues with the same rhythmic pattern and dynamics as the previous section.

34  $D_{m7}$  G  $A_{m7}$   $G/c$   $D_{m7}$  G  $B_{bm}$   $A^b/d^b$

38  $E_{bm7}$   $A^b$   $B_{bm}$   $A^b/d^b$   $E_{bm7}$   $A^b$   $B_{bm}$   $A^b/d^b$

42  $E_{bm7}$   $A^b$   $B_{bm}$   $A^b/d^b$   $E_{bm7}$   $A^b$   $B_{bm7}$   $A^b$

46  $E_{bm7}$   $A^b$   $B_{bm7}$   $A^b$   $E_{bm7}$   $A^b$

49  $B_{bm7}$   $F_{m7}$   $E_{bm7}$   $F_{m7}$   $B_{bm7}$   $F_{m7}$   $E_{bm7}$   $A^b_{sus4}$  G $^b$

71 Gm F Em7(b5) C9 Dm C Bb Bm7(b5)

75 C A7/C# Dm Bbm7 B6/C#

79 F#(add2)/C# B6/C# F#(add2)/C#

82 B6/C# F#(add2)/C# C#m7

85

108 E F#m F#m D E F#m F#m D

112 E F#m F#m D E F#m

116 E F#m

120 E C#

124 F#m D7 B7/C# F#m F#m D7

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

String Pad

Musical notation for 'The Wall Street Shuffle' featuring a string pad. It consists of a grand staff with a treble clef and a bass clef. The music is in 4/4 time and begins with a *mf* dynamic. The right hand plays a series of chords and arpeggios, while the left hand provides a bass line with some sustained notes.

Dreadlock Holiday

Musical notation for 'Dreadlock Holiday'. It starts at measure 5 with a treble clef. A measure rest of 8 measures is indicated above the staff. The music begins with a *mf* dynamic and features a rhythmic melody of eighth notes.

Musical notation for 'The Things We Do For Love'. It starts at measure 17 with a grand staff. The music is in 4/4 time and begins with a *f* dynamic. The right hand plays a melody of eighth notes, and the left hand plays a bass line with chords.

21 Shaker(s) - real, no keyboard

Musical notation for 'Shaker(s) - real, no keyboard'. It starts at measure 21 with a treble clef. The notation consists of a series of 'x' marks on a staff, indicating a shaker part, with a *mf* dynamic.

Musical notation for 'The Wallstreet Shuffle'. It starts at measure 25 with a treble clef. The notation consists of a series of diagonal lines on a staff, indicating a keyboard part, with a *mf* dynamic.

61 **8** *Harpisichord*  
*mf*

72 **2**

78 *Strings*

82

A bit slower (♩ = 100)  
The Wall Street Shuffle

86 **4**

94 *Strings*  
*mf*

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

*Distortion*  
*f*

D<sub>m</sub> B<sup>b</sup>maj7 C D<sub>m</sub> B<sup>b</sup>maj7 C D<sub>m</sub>

Dreadlock Holiday

*Clean*  
*mf* reggae style, avoid rhythm of piano

A<sub>m7</sub> G/C D<sub>m7</sub> G A<sub>m7</sub> G/C D<sub>m7</sub> G

A<sub>m7</sub> G/C D<sub>m7</sub> G A<sub>m7</sub> G/C D<sub>m7</sub> G

A<sub>m7</sub> E<sub>m7</sub> D<sub>m7</sub> E<sub>m7</sub> A<sub>m7</sub> E<sub>m7</sub> D<sub>m7</sub> E<sub>m7</sub>

A<sub>m7</sub> E<sub>m7</sub> D<sub>m7</sub> E<sub>m7</sub> A<sub>m7</sub> E<sub>m7</sub> D<sub>m7</sub>

A<sub>m7</sub> G F E<sub>m7</sub> D<sub>m7</sub> E<sub>m7</sub> F G

A<sub>m7</sub> G F E<sub>m7</sub> D<sub>m7</sub> E<sub>m7</sub> F G

63 F G B $\flat$  A $m$

67 G F G $m7/C$  F F

*easy feel*

71 G $m$  F E $m7(b5)$  C $9$  D $m$  C B $\flat$  B $m7(b5)$

75 C A $7/C\sharp$  D $m$  B $m7$  B $6/C\sharp$  *Overdrive*

*rh damping*

79 F $\sharp(Add2)/C\sharp$  B $6/C\sharp$  F $\sharp(Add2)/C\sharp$

82 B $6/C\sharp$  F $\sharp(Add2)/C\sharp$  C $\sharp m7$

**3**

A bit slower (♩ = 100)  
The Wall Street Shuffle

88 A D/a B $7/a$  D $maj7/a$  G $\sharp m7(b5)/a$  A D/a B $7/a$  D $maj7/a$  G $\sharp m7(b5)/a$

*Clean*

92 G $maj7/a$  A $9$  E F $\sharp m$  F $\sharp m$  D

**13** *Distortion*

*f*

110 E F $\sharp m$  F $\sharp m$  D E F $\sharp m$  F $\sharp m$  D

*8va*

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

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Arranged by Dirk Kokx

Not too slow (♩=104)  
The Wall Street Shuffle

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**5** *f* D<sub>m</sub> B<sup>b</sup>maj7 C D<sub>m</sub> B<sup>b</sup>maj7 C D<sub>m</sub>

**9** A<sub>m7</sub> G/c D<sub>m7</sub> G A<sub>m7</sub> G/c D<sub>m7</sub> G

**13** A<sub>m7</sub> E<sub>m7</sub> D<sub>m7</sub> E<sub>m7</sub> A<sub>m7</sub> E<sub>m7</sub> D<sub>m7</sub> E<sub>m7</sub>

**17** A<sub>m7</sub> E<sub>m7</sub> D<sub>m7</sub> E<sub>m7</sub> A<sub>m7</sub> E<sub>m7</sub> D<sub>m7</sub>

**21** A<sub>m7</sub> G F E<sub>m7</sub> D<sub>m7</sub> E<sub>m7</sub> F G

**25** A<sub>m7</sub> G F E<sub>m7</sub> D<sub>m7</sub> E<sub>m7</sub> F G

65  $B\flat$   $A_m$   $G$   $F$   $G_m7/C$   $F$

Measures 65-68: Bass line in B-flat major. Measure 65:  $B\flat$  chord, notes G2, Bb2, D3, F3. Measure 66:  $A_m$  chord, notes C3, E3, G3. Measure 67:  $G$  chord, notes B2, D3, F3. Measure 68:  $F$  chord, notes A2, C3, E3.

69  $F$   $G_m$   $F$   $E_m7(b5)$   $C_9$

Measures 69-72: Bass line in B-flat major. Measure 69:  $F$  chord, notes A2, C3, E3. Measure 70:  $G_m$  chord, notes Bb2, D3, F3. Measure 71:  $F$  chord, notes A2, C3, E3. Measure 72:  $E_m7(b5)$  chord, notes G2, Bb2, D3, F3.

73  $D_m$   $C$   $B\flat$   $B_m7(b5)$   $C$   $A7/C\sharp$   $D_m$   $B\flat m7$

Measures 73-76: Bass line in B-flat major. Measure 73:  $D_m$  chord, notes F2, A2, Bb2. Measure 74:  $C$  chord, notes E2, G2, Bb2. Measure 75:  $B\flat$  chord, notes Gb2, Bb2, D3. Measure 76:  $B_m7(b5)$  chord, notes D3, F3, Ab3.

77  $B6/C\sharp$   $F\sharp(add2)/C\sharp$   $B6/C\sharp$

Measures 77-80: Bass line in B-flat major. Measure 77:  $B6/C\sharp$  chord, notes C#3, E3, G3, Bb3. Measure 78:  $F\sharp(add2)/C\sharp$  chord, notes C#3, E3, G3, Bb3, D#3. Measure 79:  $B6/C\sharp$  chord, notes C#3, E3, G3, Bb3. Measure 80:  $B6/C\sharp$  chord, notes C#3, E3, G3, Bb3.

81  $F\sharp(add2)/C\sharp$   $B6/C\sharp$   $F\sharp(add2)/C\sharp$   $C\sharp m7$

Measures 81-84: Bass line in B-flat major. Measure 81:  $F\sharp(add2)/C\sharp$  chord, notes C#3, E3, G3, Bb3, D#3. Measure 82:  $B6/C\sharp$  chord, notes C#3, E3, G3, Bb3. Measure 83:  $F\sharp(add2)/C\sharp$  chord, notes C#3, E3, G3, Bb3, D#3. Measure 84:  $C\sharp m7$  chord, notes C#3, E3, G3, Bb3.

A bit slower (♩ = 100)  
The Wall Street Shuffle

85  $A$   $D/a$

Measures 85-88: Bass line in A major. Measure 85:  $A$  chord, notes C#3, E3, G3. Measure 86:  $D/a$  chord, notes A3, C#3, E3, G3. Measure 87:  $A$  chord, notes C#3, E3, G3. Measure 88:  $D/a$  chord, notes A3, C#3, E3, G3.

89  $B7/a$   $D_{maj7/a}$   $G\sharp m7(b5)/a$   $A$   $D/a$   $B7/a$   $D_{maj7/a}$   $G\sharp m7(b5)/a$   $G_{maj7/a}$   $A_9$

Measures 89-92: Bass line in A major. Measure 89:  $B7/a$  chord, notes A3, C#3, E3, G3, B3. Measure 90:  $D_{maj7/a}$  chord, notes A3, C#3, E3, G3, B3. Measure 91:  $G\sharp m7(b5)/a$  chord, notes A3, C#3, E3, G3, B3, D#3. Measure 92:  $A$  chord, notes C#3, E3, G3.

93  $A_m9$   $A_m6$   $B_m$   $A_m$

Measures 93-96: Bass line in A minor. Measure 93:  $A_m9$  chord, notes C#3, E3, G3, Bb3, D3. Measure 94:  $A_m6$  chord, notes C#3, E3, G3, Bb3. Measure 95:  $B_m$  chord, notes D3, F3, Ab3. Measure 96:  $A_m$  chord, notes C#3, E3, G3.

97  $E_m$   $A_m9/e$   $D\sharp\circ7$

Measures 97-100: Bass line in A minor. Measure 97:  $E_m$  chord, notes G2, Bb2, D3. Measure 98:  $A_m9/e$  chord, notes C#3, E3, G3, Bb3, D3. Measure 99:  $D\sharp\circ7$  chord, notes F#3, Ab3, C#4. Measure 100:  $D\sharp\circ7$  chord, notes F#3, Ab3, C#4.

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Snareclick  
Bassdrum(Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

Shaker(eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Cowbell  
Conga Cabasa  
Guro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low



20 Drum Set

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Musical notation for 'The Wall Street Shuffle' in 4/4 time. It features a bass line with a strong 'f' dynamic and a snare line with a consistent eighth-note pattern. The notation includes stems, beams, and 'x' marks for snare hits.

Dreadlock Holiday

Musical notation for 'Dreadlock Holiday' in 4/4 time. It features a bass line with a 'mf' dynamic and a snare line with a pattern of eighth notes and rests. The notation includes stems, beams, and 'x' marks for snare hits.

8

Musical notation for measure 8, showing a snare line with a consistent eighth-note pattern.

12

Musical notation for measure 12, showing a snare line with a consistent eighth-note pattern.

16

Musical notation for measure 16, showing a snare line with a consistent eighth-note pattern.

20

Musical notation for measure 20, showing a snare line with a consistent eighth-note pattern.

24

Musical notation for measure 24, showing a snare line with a consistent eighth-note pattern.

# 4 10CC - Medley

20 Drum Set

64

68

72

76 *Ride*

80

84 *p*

**A bit slower** (♩ = 100)

**The Wall Street Shuffle**

88 *mf sub.*

92 *mf*

96

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Snareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Conga Cabasa  
Handclap  
Guro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low



21 Percussion

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle Dreadlock Holiday

4 Cowbell

*mp*

12

20

28

Cabasa shake > > > > > > 4 Cowbell

39

(♩ = ♪)

The Things We Do For Love

Tambourine

53

> > > > > >

*f*

69 Handclap

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# 10CC - Medley

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Not too slow (♩=104)

The Wall Street Shuffle

D<sub>m</sub>

B<sup>b</sup>M7

C

D<sub>m</sub>

B<sup>b</sup>M7



Dreadlock Holiday

C D<sub>m</sub>

A<sub>m</sub>

G/C D<sub>m</sub>7

G

A<sub>m</sub>

G/C



I was wal-kin' down the street

con-cen - tra-tin' on truck-in' right

D<sub>m</sub>7

G

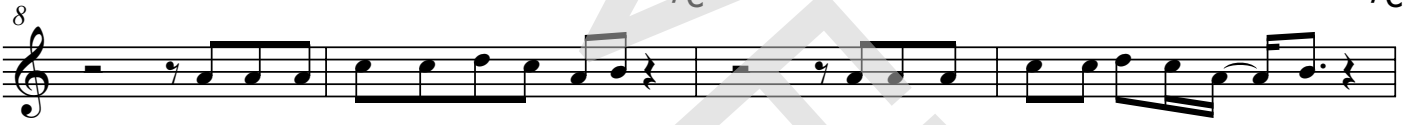
A<sub>m</sub>

G/C D<sub>m</sub>7

G

A<sub>m</sub>

G/C



I heard a dark voice be-side of me

And I looked round in a state of \_\_\_ fright

D<sub>m</sub>7

E<sub>m</sub>7 A<sub>m</sub>

G/a D<sub>m</sub>7

E<sub>m</sub>7

A<sub>m</sub>

G/a



I saw four fa-ces one mad A bro-ther from the gut-ter

They looked me up and down a bit and

D<sub>m</sub>7

G/d A<sub>m</sub>7

E<sub>m</sub>7 D<sub>m</sub>7

E<sub>m</sub>7 A<sub>m</sub>7

E<sub>m</sub>7



turned to each o-ther

D<sub>m</sub>7

A<sub>m</sub>

G

F


E<sub>m</sub>



I don't like cri - cket,

I

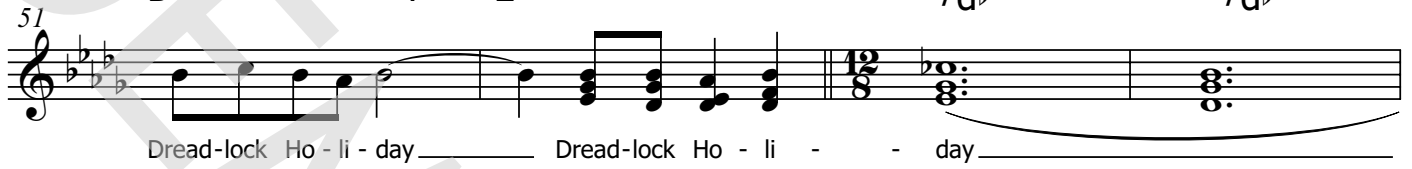
47  $B^{\flat}m$   $A^{\flat}/b^{\flat}$   $E^{\flat}m7$   $A^{\flat}/e^{\flat}$   $B^{\flat}m7$   $Fm7$   $E^{\flat}m7$   $Fm7$



try it you'll like it and wal-low in a Dread-lock Ho-li-day a

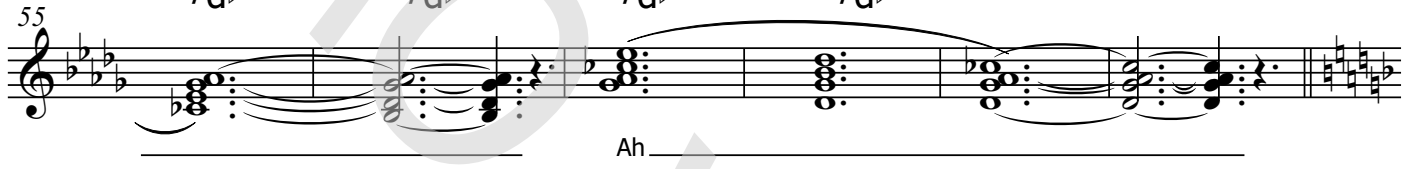
51  $B^{\flat}m7$   $Fm7$   $E^{\flat}m7$   $C^{\flat}6/d^{\flat}$   $G^{(add2)}/d^{\flat}$

(♩ = ♩)  
The Things We Do For Love



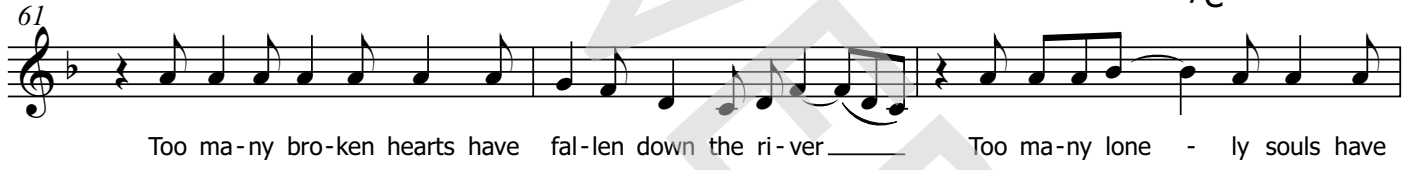
Dread-lock Ho-li-day Dread-lock Ho-li-day

55  $C^{\flat}6/d^{\flat}$   $G^{(add2)}/d^{\flat}$   $C^{\flat}6/d^{\flat}$   $G^{(add2)}/d^{\flat}$   $D^{\flat}m7$




Ah

61  $Dm$   $B^{\flat}$   $F$   $A^{\flat}m/e$



Too ma-ny bro-ken hearts have fal-len down the ri-ver Too ma-ny lone-ly souls have

64  $G$   $B^{\flat}$   $A^{\flat}m$   $Gm$



drif-ted out to sea You lay your bets and then you pay the price The things we do for

67  $F$   $C^{11}$   $F$   $F^{(add2)}$



love The things we do for love Like wal-king in the rain and snow when there's

70  $Gm$   $F$   $E^{\flat}m7(b5)$   $C9$



no-where to go And you're feel-ing like a part of you is dy-ing And you're

95 Am Em

in-dex is low Dow Jones ain't got time for the bums\_\_\_\_\_ They wind up on skid row with

99 Am9/e D#°7 A7 Em

holes in their poc-kets They plead with you, bud-dy can you spare a dime But you ain't

102 G#m C# F#m D7 B7/C# F#m

got the time\_\_\_\_\_ Do-in' the.... Do-inthe....

105 F#m D7 B7/C# F#m F#m D E F#m

Do the Wall Street Shuf-ple Let your

109 F#m D E F#m F#m D E F#m F#m D E

mo-ney hus-tle Bet you'd sell your mot-her You can buy a-not-her

115 F#m E

*f*

119 F#m E



# 10CC - Medley

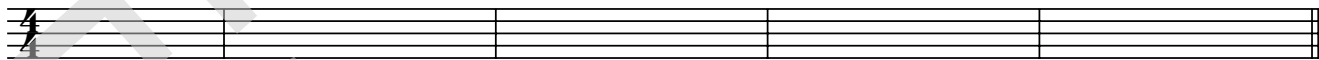
(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

*Words and Music by Graham Gouldman and Eric Stewart.*

*Arranged by Dirk Kokx*

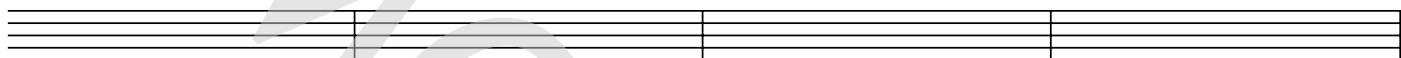
Not too slow (♩=104)

The Wall Street Shuffle



Dreadlock Holiday

5



9



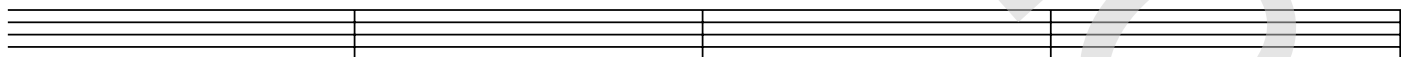
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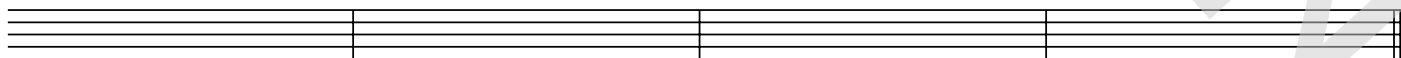
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21



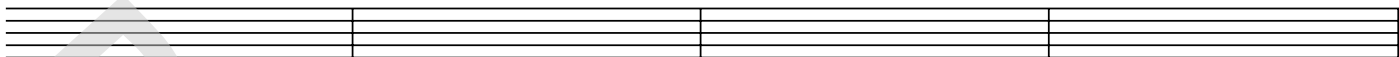
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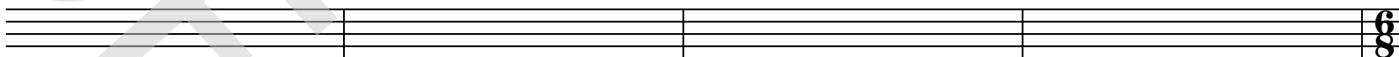
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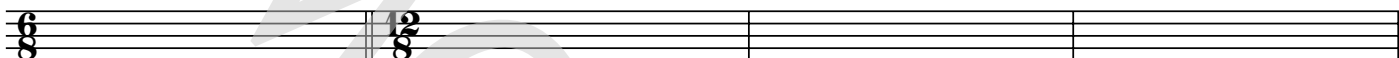
69



73



77



81

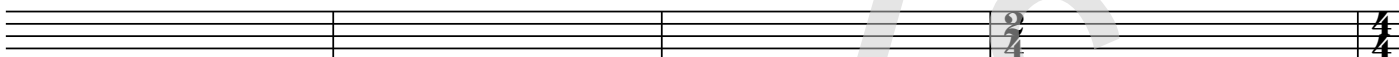


A bit slower (♩ = 100)  
The Wall Street Shuffle

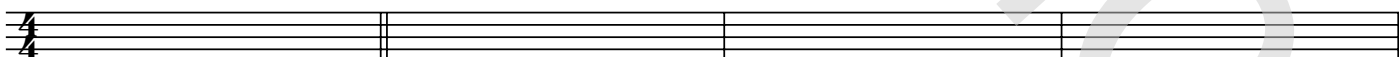
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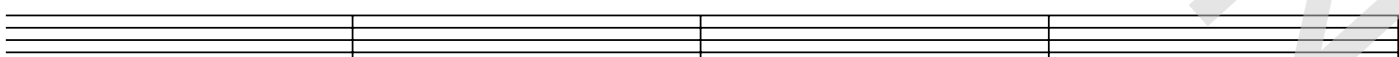
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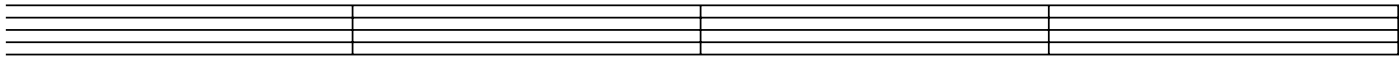
93



97



101





24 Lyrics

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

*Words and Music by Graham Gouldman and Eric Stewart.*

*Arranged by Dirk Kokx*

## Intro: The Wall Street Shuffle

### Dreadlock Holiday

I was walkin' down the street, concentratin' on truckin' right  
I heard a dark voice beside of me, huh  
And I looked round in a state of fright  
I saw four I saw four faces one mad  
A brother from the gutter  
They looked me up and down a bit and turned to each other

I don't like cricket, oh no, I love it (2x)  
Don't you walk thru my words. Y'got to show some respect  
Don't you walk thru my words. 'Cause you ain't heard me out yet

I hurried back to the swimming-pool. Sinkin' pinacoladas  
I heard a dark voice beside me say:  
Would you Would you like something harder  
She said I've got it you want it, my harvest is the best  
and if you try it you'll like it and wallow in a  
Dreadlock holiday(3x)

### The Things We Do For Love

Too many broken hearts have fallen down the river  
Too many lonely souls have drifted out to sea  
You lay your bets and then you pay the price  
The things we do for love.(2x)

Like walking in the rain and snow,when there's nowhere to go  
And you're feeling like a part of you is dying  
And you're looking for the answer in her eyes  
You think you're gonna break up,  
then she says she wants to make up

Oo, you make me love you. Oo, you've got a way  
Oo, you've had me crawling up the up the wall ,  
oo