



10cc MEDLEY - Chorus-LIGHT

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10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle

Dreadlock Holiday

High

Mid

Low

C Instr.

Piano Adv. Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

String Pad

Distortion

Clean

mf reggae style, avoid rhythm of piano

mf Cowbell

mp

Dm B $\flat$ maj7 C Dm B $\flat$ maj7 C Dm A $\flat$ m G/c

f *f* *mf*

I was wal - kin' down the street

10CC - Medley 3

01 Chorus-LIGHT Combo C

18

f

H I don't like cri - cket, I love it

M I don't like cri - cket, I love it

L I say I don't like cri - cket, uh oh no, I love it uh

C

P.A.C. *Dm7 Em7 Am7 Em7 Dm7 Am G F Em Dm Em*

Synth *Shaker(s) - real, no keyboard mf*

Gtr.

Bass

D. S.

Perc.

24

mf

H I don't like cri - cket, I love it Don't you walk thru my words Y'got to

mf

M I don't like cri - cket, I love it Don't you walk thru my words Y'got to

mf

L I don't like cri - cket, uh no no, I love it uh, yeah Don't you walk thru my words Y'got to

C

P.A.C. *F G Am G F Em Dm Em F G C*

Synth

Gtr.

Bass

D. S.

Perc. *Cabasa shake*

10CC - Medley 5

42 *f*

H Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

M

L Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

C *Ebm7 A# Bbm A# / di Ebm7 A# Bbm7 A# Ebm7 A# Bbm7 A#*

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

48

H

wal-low in a Dread-lock Ho-li-day Dread-lock Ho-li-day a Dread-lock Ho-li-day Dread-lock Ho-li-day

M

Dread-lock Ho-li-day Dread-lock Dread-lock Ho-li-day

L

wal-low in a Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Ho-li-day

C

Ebm7 Ab Bbm7 Fm7 Ebm7 Fm7 Bbm7 Fm7 Ebm7 Abus4 Gb C#6/d#b

P.A.C.

Synth

Gtr.

Bass

D.S.

Perc.

The Things We Do For Love

10CC - Medley 7
01 Chorus-LIGHT Combo C

66

H

M

L

C

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

pay the price The things we do for love — The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

The things we do for love rain and snow no - where to go — you're feel-ing like a part of you is

A_m G_m F C₁₁ F F_(add2) G_m F

Harpischord
mf

easy feel

Handclap

72

H

M

L

C

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

E_{m7(b9)} C₉ D_m C B_b B_{m7(b9)} C A_{7/C#} D_m B_{bm7}

10CC - Medley 9

01 Chorus-LIGHT Combo C

A bit slower (♩ = 100)
The Wall Street Shuffle

88

H (lightly) *mf* You've

M *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

L *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

C

P.A.C. *f* A D/a B7/a Dmaj7/a G#m7(b5)/a A D/a B7/a Dmaj7/a G#m7(b5)/a Gmaj7/a A9

Synth

Gr. Clean

Bass

D. S. *f* *mf* sub. small Shaker

Perc. *mf*

93

H (heavy) *f* got-ta be cool on Wall Street (heavy) *mf* Got-ta be cool on Wall Street When your in-dex is low (heavy) *mf* Daw Jones ain't got time for the burns They

M (heavy) *f* Got-ta be cool on Wall Street When your in-dex is low bum bum bum bum bum bum bum They

L (heavy) *f* Got-ta be cool on Wall Street When your in-dex is low bum bum bum bum bum bum bum They

C

P.A.C. A_m9 A_m6 B_m A_m

Synth *mf* Strings

Gr.

Bass *mf*

D. S. *mf*

Perc.

10CC - Medley 11
01 Chorus-LIGHT Combo C

108 *f*

H Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

M Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

L Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

C *f* E F#m F#m D *f* E F#m F#m D *f* E F#m F#m D

P.A.C.

Synth *Distortion Guitar*

Gtr. *8va*

Bass

D. S.

Perc.

114

H

M

L

C *f* E F#m E

P.A.C.

Synth

Gtr. *mf*

Bass *f*

D. S. *f*

Perc. *f*

130

H
But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

M
But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

L
But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

C
B7/a Dmaj7/a G#m7(b5)/a A D/a B7/a Dmaj7/a G#m7(b5)/a

P.A.C.
crescendo poco a poco

Synth
crescendo poco a poco

Gr.
crescendo poco a poco

Bass
crescendo poco a poco

D. S.
crescendo poco a poco

Perc.
crescendo poco a poco

133

H
on Wall - street

M
on Wall - street

L
on Wall - street

C
Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m

P.A.C.
Distortion

Synth
with tremolo-handle

Gr.
Congo's

Bass
Congo's

D. S.
Congo's

Perc.
Congo's



(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Arranged by Dirk Kokx

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10CC - Medley 3

02 Chorus-LIGHT Combo Bb

18

f

H I don't like cri - cket, I love it

M I don't like cri - cket, I love it

L I say I don't like cri - cket, uh oh no, I love it uh

Bb

P.A.C. Dm7 Em7 Am7 Em7 Dm7 Am G F Em Dm Em

Synth Shaker(s) - real, no keyboard *mf*

Gtr.

Bass

D. S.

Perc.

24

mf

H I don't like cri - cket, I love it Don't you walk thru my words Y'got to

M I don't like cri - cket, I love it Don't you walk thru my words Y'got to

L I don't like cri - cket, uh no no, I love it uh, yeah Don't you walk thru my words Y'got to

Bb

P.A.C. F G Am G F Em Dm Em F G C

Synth

Gtr.

Bass

D. S.

Perc. Cabasa shake

10CC - Medley 5

02 Chorus-LIGHT Combo Bb

42 *f*

H Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

M

L Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

Bb

P.A.C. *Ebm7 Abm Bbm Ab/d Ebm7 Ab Bbm7 Ab Ebm7 Ab Bbm7 Ab*

Synth

Gtr.

Bass

D. S.

Perc.

48 *mf* *mf* *mf*

H wal-low in a Dread-lock Ho-li-day Dread-lock Ho-li-day a Dread-lock Ho-li-day Dread-lock Ho-li-day

M Dread-lock Ho-li-day Dread-lock Dread-lock Ho-li-day

L wal-low in a Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Ho-li-day

Bb *Ebm7 Ab Bbm7 Fm7 Ebm7 Fm7 Bbm7 Fm7 Ebm7 Abm sus4 Gb Cbm/d Ac. Piano mf*

P.A.C. *f*

Synth *f* *Strings*

Gtr. *Overdrive rh damping*

Bass *f* *Ride*

D. S. *f* *Tambourine*

Perc. *f*

10CC - Medley 7
02 Chorus-LIGHT Combo Bb

66

H

M

L

Bb

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

pay the price The things we do for love — The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

The things we do for love rain and snow no - where to go — you're feel-ing like a part of you is

A_m G_m F C₁₁ F F_(add2) G_m F

Harpischord
mf

easy feel

Handclap

72

H

M

L

Bb

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

E_{m7(b9)} C₉ D_m C B^b B_{m7(b9)} C A₇/C[#] D_m B_{7m7}

10CC - Medley 9

02 Chorus-LIGHT Combo Bb

A bit slower (♩ = 100)
The Wall Street Shuffle

88

H. *mf* (lightly) You've

M. *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

L. *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

Bb. *f* A D/a B7/a Dmaj7/a G#m7(b9)/a A D/a B7/a Dmaj7/a G#m7(b9)/a Gmaj7/a A9

P.A.C. *f*

Synth.

Gtr. *Clean*

Bass. *f*

D. S. *mf* sub. small Shaker

Perc. *mf*

93

H. *mf* (heavy) got-ta be cool on Wall Street Got-ta be cool on Wall Street When your in-dex is low Dow Jones ain't got time for the bums They

M. *mf* (heavy) Got-ta be cool on Wall Street When your in-dex is low bum bum bum bum bum bum bum They

L. *mf* (heavy) Got-ta be cool on Wall Street When your in-dex is low bum bum bum bum bum bum bum They

Bb. *mf* A9 Am6 Bm Am

P.A.C. *mf*

Synth. *mf* Strings

Gtr.

Bass. *mf*

D. S. *mf*

Perc. *mf*

10CC - Medley 11
02 Chorus-LIGHT Combo Bb

108 *f*

H. Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

M. Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

L. Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

Bb. *f* E F#m F#m D E F#m F#m D E F#m F#m D

P.A.C.

Synth. Distortion Guitar

Gtr. *f* 8va 8va

Bass

D. S.

Perc.

114

H.

M.

L.

Bb. *f* E F#m E

P.A.C.

Synth.

Gtr. *f* *mf*

Bass

D. S.

Perc. *f*

130

H But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

M But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

L But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

Bb

P.A.C. B⁷/a D^{maj7}/a G^{#m7(b9)}/a A D/a B⁷/a D^{maj7}/a G^{#m7(b9)}/a

Synth *crescendo poco a poco*

Gtr. *crescendo poco a poco*

Bass *crescendo poco a poco*

D. S. *crescendo poco a poco*

Perc. *crescendo poco a poco*

133

H on Wall - street

M on Wall - street

L on Wall - street

Bb

P.A.C. G^{maj7}/a A⁹ A^{m9} A^{m6} A^{m9} A^{m7(add4)} F^{#m} F^{#m}

Synth *f*

Gtr. *Distortion*

Bass *f*

D. S. *f*

Perc. *Conga's* *f*

with tremolo-handle



03 Chorus-LIGHT Combo Eb

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow ($\text{♩} = 104$)
The Wall Street Shuffle

Dreadlock Holiday

High

Mid

Low

E♭ Instr.

Piano Adv. Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Dm B♭maj7 C Dm B♭maj7 C Dm A/m G/C

String Pad

Distortion

Clean

mf reggae style, avoid rhythm of piano

mf Cowbell

mp

I was wal - kin' down the street

10CC - Medley 3

03 Chorus-LIGHT Combo Eb

18

f

H I don't like cri - cket, I love it

M I don't like cri - cket, I love it

L I say I don't like cri - cket, uh oh no, I love it uh

Eb

P.A.C. *Dm7 E7 Am7 E7 Dm7 Am G F Em Dm Em*

Synth *Shaker(s) - real, no keyboard mf*

Gtr.

Bass

D. S.

Perc.

24

mf

H I don't like cri - cket, I love it Don't you walk thru my words Y'got to

M I don't like cri - cket, I love it Don't you walk thru my words Y'got to

L I don't like cri - cket, uh no no, I love it uh, yeah Don't you walk thru my words Y'got to

Eb

P.A.C. *F G Am G F Em Dm Em F G C*

Synth

Gtr.

Bass

D. S.

Perc. *Cabasa shake*

10CC - Medley 5
03 Chorus-LIGHT Combo Eb

42 *f*

H Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

M

L Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

Eb

Ebm7 A^b Bbm A^b/d^b Ebm7 A^b Bbm7 A^b Ebm7 A^b Bbm7 A^b

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

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48

H

wal-low in a Dread-lock Ho-li-day Dread-lock Ho-li-day a Dread-lock Ho-li-day Dread-lock Ho-li-day

M

Dread-lock Ho-li-day Dread-lock Dread-lock Ho-li-day

L

wal-low in a Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Ho-li-day

Eb

Ebm7 Ab Bbm7 Fm7 Ebm7 Fm7 Bbm7 Fm7 Ebm7 Ab sus4 Gb Cbm7/db

P.A.C.

Synth

Gtr.

Bass

D.S.

Perc.

The Things We Do For Love

mf

p

f

Ac. Piano

Strings

Overdrive

Ride

Tambourine

10CC - Medley 7
03 Chorus-LIGHT Combo Eb

66

Hr. The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

M pay the price The things we do for love___ The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

L The things we do for love rain and snow no - where to go___ you're feel-ing like a part of you is

Eb

P.A.C. Am Gm F C11 F F(add2) Gm F

Synth Harpsichord mf

Gtr. easy feel

Bass

D. S.

Perc. Handclap

72

Hr. dy - ing And you're look-ing for___ the an - swer in her eyes___ You think you're gon - na break up, then she says she wants to make up___

M dy - ing And you're look-ing for___ the an - swer in her eyes___ You think you're gon - na break up, then she says she wants to make up___

L dy - ing And you're look-ing for___ the an - swer in her eyes___ You think you're gon - na break up, then she says she wants to make up___

Eb

P.A.C. Em7(b5) C9 Dm C Bb Bm7(b5) C A7/C# Dm Bbm7

Synth

Gtr.

Bass

D. S.

Perc.

10CC - Medley 9

03 Chorus-LIGHT Combo Eb

A bit slower (♩ = 100)
The Wall Street Shuffle

88

H. *mf* (lightly) You've

M. *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

L. *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

Eb. *f* A D/a B7/a Dmaj7/a G#m7(b9)/a A D/a B7/a Dmaj7/a G#m7(b9)/a Gmaj7/a A9

P.A.C. *f*

Synth.

Gtr. Clean

Bass

D. S. *f*

Perc. *mf* sub. Small Shaker

93

H. *f* (heavy) got - ta be cool on Wall Street *mf* Got - ta be cool on Wall Street When your in - dex is low *mf* Dow Jones ain't got time for the bums. They

M. *f* (heavy) Got - ta be cool on Wall Street When your in - dex is low bum bum bum bum bum bum bum They

L. *f* (heavy) Got - ta be cool on Wall Street When your in - dex is low bum bum bum bum bum bum bum They *mf*

Eb. A m9 A m6 B m A m

P.A.C. *mf*

Synth. *mf* Strings

Gtr.

Bass *mf*

D. S. *mf*

Perc. *mf*

10CC - Medley 11
03 Chorus-LIGHT Combo Eb

108

H

f

Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

M

Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

L

Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

E♭

f

E F♯m F♯m D E F♯m F♯m D E F♯m F♯m D

P.A.C.

Distortion Guitar

Synth

Gtr.

8va

Bass

D. S.

Perc.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring a guitar and drums. The score is written for a piano (P.A.C.), guitar (Gtr.), and drums (Perc.). The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score begins with a piano introduction in 4/4 time, marked with a forte (f) dynamic. The guitar part features a prominent arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand. The piano part provides harmonic support with chords and moving lines. The drums enter in the second measure with a simple pattern. The score is marked with various dynamics including forte (f), mezzo-forte (mf), and piano (p). The piece concludes with a final chord in the piano and a sustained guitar chord.

130

H. But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

M. But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

L. But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

E♭

P.A.C. B⁷/a D^{maj7}/a G^{#m7(b5)}/a A D/a B⁷/a D^{maj7}/a G^{#m7(b5)}/a

Synth

Gtr. *crescendo poco a poco*

Bass *crescendo poco a poco*

D. S. *crescendo poco a poco*

Perc. *crescendo poco a poco*

133

H. on Wall - street

M. on Wall - street

L. on Wall - street

E♭

P.A.C. G^{maj7}/a A₉ A^{m9} A^{m6} A^{m9} A^{m7(add4)} F^{#m} E F^{#m}

Synth

Gtr. *Distortion* *with tremolo-handle*

Bass

D. S.

Perc. *Conga's*

04 Chorus-LIGHT 4 extra staves

10CC - Medley

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Not too slow ($\text{♩} = 100$)

The Wall Street Shuffle

Dreadlock Holiday

High

Mid

Low

8

f

I was
wall - kin'
down the street

Corn - Corn -

1

2

3

4

Dm Bbmaj7 C Dm Bbmaj7 C Dm Am G/c Dm7 G

Piano A dv.
Combo

String Pad

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Disortion

Clean

mf reggae style, avoid rhythm of piano

mf

Cowbell

mp

14

H

M

L

bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

I say I don't like

I don't like

I don't like

1

2

3

4

P.A.C.

Dm7 Em7 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

Synth

Gtr.

Bass

D. S.

Perc.

28

H *mf* Don't you walk thru my words Y'got to show some re - spect Don't you walk thru my words Cause you ain't heard me out yet

M *mf* Don't you walk thru my words Y'got to show some re - spect Don't you walk thru my words Cause you ain't heard me out yet

L *mf* Don't you walk thru my words Y'got to show some re - spect Don't you walk thru my words Cause you ain't heard me out yet

1

2

3

4

P.A.C.

F G C G/C C E^{(add2)/b} A^{m7} G/C D^{m7} G

Synth

Mirimba

Gtr.

Bass

D. S.

Perc.

Chorus strike

10CC - Medley 7
04 Chorus-LIGHT 4 extra staves

42

f

H Would you like some-thing har-der

M She said I've got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho - li -

L Would you like some-thing har-der

She said I've got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho - li -

1

2

3

4

E $\flat$ m7 A $\flat$ B $\flat$ m A $\flat$ /D $\flat$ E $\flat$ m7 A $\flat$ B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$ B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

8

8

8

8

8

10CC
04 Chorus-LIGH

	1	2	3	4
1				
2				
3				
4				

ORIGINAL DO NOT COPY

10CC - Medley 11
04 Chorus-LIGHT 4 extra staves

70

H no-where to go And you're feel - ing like a part of you is dy - ing And you're look - ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

M no-where to go And you're feel - ing like a part of you is dy - ing And you're look - ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

L no - where to go — you're feel - ing like a part of you is dy - ing And you're look - ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

1

2

3

4

P.A.C.

Gm F Em7(b5) C9 Dm C Bb Bm7(b5) C A7/C# Dm Bbm7

Synth

Gtr.

Bass

D. S.

Perc.

10CC - Medley 13
04 Chorus-LIGHT 4 extra staves

A Bit slower (♩ = 100)
The Wall Street Shuffle

84

H *well* _____ 00 _____

M *well* _____ 00 _____

L *well* _____ 00 _____

f You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck

f You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck

1

2

3

4

P.A.C. *Chm7* *f* *A* *D/a* *B7/a* *Dmaj/a G#m7(b9)/a* *A* *D/a*

Synth

Gtr. *8* *Clean*

Bass

D. S. *p* *mf* *mf* *mf* *Small Snaker*

Perc. *mf*

58

H
wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you spare a dime— But you ain't got the time—
tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu—

M
wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you spare a dime— But you ain't got the time—
tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu—

L
wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you spare a dime— But you ain't got the time—
Do-in' the... Do-in' the...

1
2
3
4

P.A.C.
Em Am9/e D#7 A7 Em G#m C# F#m D7 B7/c# F#m

Synth
8

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Shaker

112

H You can buy a - not-her

M You can buy a - not-her

L You can buy a - not-her

1

2

3

4

P.A.C. E F#m F#m D E F#m E

Synth

Gtr. 8

Bass

D. S.

Perc. f mf

126

H tu tu tu tu— tu tu tu tu tu tu tu tu tu— *f* You buy and sell You wheel and deal But you're li-ving on in - stinct You get — a tip You tol - low it

M tu tu tu tu— *f* You buy and sell You wheel and deal But you're li-ving on in - stinct You get — a tip You tol - low it

L *f* Do-in' the... You buy and sell You wheel and deal But you're li-ving on in - stinct You get — a tip You tol - low it

1

2

3

4

P.A.C. *B7/C# F#m F#m D7 B7/C# F#m A D/a B7/a Dmaj7/a G#m7b5/a A D/a* *crescendo poco a poco*

Synth *Strings* *crescendo poco a poco*

Gtr. *Clean* *crescendo poco a poco*

Bass *crescendo poco a poco*

D. S. *mf* *crescendo poco a poco*

Perc. *mf* *crescendo poco a poco*



(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Arranged by Dirk Kokx

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10CC - Medley 3
05 Chorus-LIGHT small Combo

13

H

M

L

fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

P.A.C.

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

Gtr.

Bass

D. S.

Perc.

17

H

M

L

I don't like

I don't like

I say I don't like

P.A.C.

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

Gtr.

Bass

D. S.

Perc.

29

H

walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

M

walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

L

walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

P.A.C.

C G/C C E_{(add2)/b}

Gtr.

Bass

D. S.

Perc.

Cabasa shake

33

H

M

L

f

I hur - ried

P.A.C.

A_{m7} G/C D_{m7} G A_{m7} G/C D_{m7} G

Gtr.

Bass

D. S.

Perc.

45

H got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

M

L got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

P.A.C.

B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$ B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$

Gtr.

Bass

D. S.

Perc.

49 *mf*

H day Dread-lock Ho-li-day a Dread-lock Ho-li-day Dread-lock Ho-li-

M *mf*

L *mf*

P.A.C.

B $\flat$ m7 Fm7 E $\flat$ m7 Fm7 B $\flat$ m7 Fm7 E $\flat$ m7 A $\flat$ sus4 G $\flat$

Gtr.

Bass

D. S.

Perc.

61

H

M

L

P.A.C.

Gtr.

Bass

D. S.

Perc.

mf

mf

mf

mp sub.

Clean - but with a bite

Too ma - ny bro - ken hearts have fal - len down the ri - ver _____ Too ma - ny lone - ly souls have drif - ted out _____ to sea _____

Dm B $\flat$ F A $\flat$ /e G

65

H

M

L

P.A.C.

Gtr.

Bass

D. S.

Perc.

The things we do for love Like wal - king in the

You lay your bets and then you pay the price The things we do for love _____ The things we do for love Like wal - king in the

The things we do for love

B $\flat$ A $\flat$ G $\flat$ F C $\sharp$ 11 F

77

H

Oo, _____ you make me love you _____ Oo, _____ you've got a way

M

Ah _____

L

Ah _____

P.A.C.

B⁶/C[#] F[#](add2)/C[#] B⁶/C[#]

Gtr.

Overdrive
rh damping

Bass

Ride

D. S.

Tambourine

Perc.

81

H

Oo, _____ you've had me craw - ling _____ up the wall _____

M

Ah _____ up the wall _____

L

Ah _____

P.A.C.

F[#](add2)/C[#] B⁶/C[#] F[#](add2)/C[#] C[#]m7

Gtr.

Bass

D. S.

Perc.

93

H
got-ta be cool on Wall Street *f* (heavy) Got-ta be cool on Wall Street When your in-dex is low *mf* Dow Jones ain't got time for the burns

M
f (heavy) Got-ta be cool on Wall Street When your in-dex is low

L
f (heavy) Got-ta be cool on Wall Street When your in-dex is low

P.A.C.
Am9 Am6 Bm Am

Gtr.

Bass

D. S.

Perc.

97

H
— They wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you

M
bum bum bum bum bum bum bum They wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you

L
bum bum bum bum bum bum bum They wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you

P.A.C.
Em Am9/e D#7

Gtr.

Bass

D. S.

Perc.

109

H

mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

M

mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

L

mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

P.A.C.

F#m D E F#m F#m D E F#m F#m D E

Gtr.

Bass

D. S.

Perc.

115

H

M

L

P.A.C.

F#m E F#m

Gtr.

Bass

D. S.

Perc.

130

H
But you're li - ving on in - stinct You get a tip You fol - low it And you make a big kil - ling

M
But you're li - ving on in - stinct You get a tip You fol - low it And you make a big kil - ling

L
But you're li - ving on in - stinct You get a tip You fol - low it And you make a big kil - ling

P.A.C.
B7/a Dmaj7/a G#m7(b5)/a A D/a B7/a Dmaj7/a G#m7(b5)/a
crescendo poco a poco

Gtr.
crescendo poco a poco

Bass
crescendo poco a poco

D. S.
crescendo poco a poco

Perc.
crescendo poco a poco

133

H
on Wall - street

M
on Wall - street

L
on Wall - street

P.A.C.
Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m
f with tremolo-handle

Gtr.
Distortion

Bass
f

D. S.
f

Perc.
Conga's f

06 Chorus-LIGHT small Combo extra staves

10CC - Medley

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Not too slow (♩=104)
The Wall Street Shuffle

High

Mid

Low

Dreadlock Holiday

f

1 WAS wai - kin' down the street

con - cen -

1

2

Dm Bbmaj7 C Dm Bbmaj7 C Dm Am G/C Dm7 G

Guitar

Distortion

Bass Guitar

Drum Set

Percussion

Piano Adv. Combo

Clean

mf reggae style, avoid rhythm of piano

mf

mp

14

H

M

L

f

f

f

I don't like

I don't like

I don't like

bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

I say I don't like

1

2

P.A.C.

Dm7 Em7 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

Gtr.

Bass

D. S.

Perc.

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28

mf

H Don't you walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet _____

mf

M Don't you walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet _____

mf

L Don't you walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet _____

yeah

1

2

P.A.C.

F G C G/c C E^{add2}/b Am7 G/c Dm7 G

Gtr.

Bass

D. S.

Perc.

Cabasa shake

42 *f*

H Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and wallow in a Dread-lock-Ho-ll-

M

L Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and wallow in a Dread-lock-Ho-ll-

1

2

P.A.C. E^bm7 A^b B⁹m A^b/D^b E^bm7 A^b B⁹m A^b E^bm7 A^b B⁹m A^b E^bm7 A^b

Gtr. 8

Bass

D. S.

Perc.

54

H

M

L

8

Ah

Ah

Ah

1

2

Gtr.

Bass

D. S.

Perc.

P.A.C.

G^{tr}(add2)/d^b

C^{b6}/d^b

G^{tr}(add2)/d^b

C^{b6}/d^b

G^{tr}(add2)/d^b

D⁹m7

p

68

H
love Like wal-king in the rain and snow when there's no-where to go And you're feeling like a part of you is dy - ing And you're look-ing for _ the answer in her eyes _ You

M
love Like wal-king in the rain and snow when there's no-where to go And you're feeling like a part of you is dy - ing And you're look-ing for _ the answer in her eyes _ You

L
love rain and snow no - where to go _ you're feeling like a part of you is dy - ing And you're look-ing for _ the answer in her eyes _ You

1
2

P.A.C.
F F (add2) Gm F Em7(b5) C9 Dm C Bb Bm7(b5)

Gtr.
8
easy feel

Bass
Handclip

D. S.
Handclip

Perc.

80

H Oo, _____ you've got a way _____

M Oo, _____ you've had me _____ up the wall _____

L Ah _____ Ah _____ up the wall _____ oo _____

1

2

P.A.C. $B_6/C\sharp$ $F\sharp_{\text{rad}2}/C\sharp$ $B_6/C\sharp$ $F\sharp_{\text{rad}2}/C\sharp$ $C\sharp m7$

Gtr.

Bass

D. S.

Perc.

p

93

H got-ta be cool on Wall Street *(heavy)* *mf* Dow Jones ain't got time for the bums — *mf* They

M Got-ta be cool on Wall Street When your in-dex is low *(heavy)* bum bum bum bum bum bum bum bum bum bum bum bum bum bum bum bum They *mf*

L Got-ta be cool on Wall Street When your in-dex is low *(heavy)* bum bum bum bum bum bum bum bum bum bum bum bum bum bum bum bum They *mf*

1 2

P.A.C. Am9 Am6 Bm Am *mf*

Gtr. 8

Bass *mf*

D. S. *mf*

Perc. *mf*

105

H tu tu tu tu tu tu tu tu tu— *f*

M tu tu tu tu tu tu tu tu tu— *f*

L tu tu tu tu tu tu tu tu tu— *f*

Do the Wall Street Shuf-*f*le

Let your mo - ney hus-tle

Let your mo - ney hus-tle

Bet you'd sell your mot-her

Bet you'd sell your mot-her

1

2

P.A.C. *f*

F#m D7 B7/C# F#m F#m D E F#m F#m D E F#m D

Gtr. *f* *Distortion* *gtr-----*

Bass *f*

D. S. *f*

Perc. *f*

Conga's

119

H

M

L

8

Do-ir' the....

1

2

P.A.C.

F^{dim}

E

C[#]

Gtr.

8

Bass

D. S.

Perc.

131

H You get a tip You fol - low it And you make a big kil - ling on Wall - street

M You get a tip You fol - low it And you make a big kil - ling on Wall - street

L You get a tip You fol - low it And you make a big kil - ling on Wall - street

1

2

P.A.C. A D⁹/a B⁷/a D^{ma7}/a G^{h7(b5)}/a G^{ma7}/a A⁹ A^{mi9} A^{mi6} A^{mi9} A^{mi7(add4)} F^{mi} E F^{mi}

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

Gtr. 8

Bass 8

D. S. 8

Perc. 8

Distortion

Congas f

with tremolo

handle



07 Chorus-LIGHT Piano Solo Advanced

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.
Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle

High

Mid

Low

Piano Solo
Advanced

f

I was

Dm B♭maj7 C Dm B♭maj7 C Dm

The musical score is written for piano solo. It consists of three staves labeled 'High', 'Mid', and 'Low'. The 'High' and 'Low' staves are mostly empty, with some rests. The 'Mid' staff has a few notes and a dynamic marking of *f*. Below the staves, there is a piano solo section with a treble and bass staff. The treble staff has a dynamic marking of *f* and contains a melody. The bass staff contains a bass line. Above the piano solo section, there are chords: Dm, B♭maj7, C, Dm, B♭maj7, C, Dm. The tempo is marked as 'Not too slow (♩=104)' and the piece is titled 'The Wall Street Shuffle'.

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13

H

M

L

P.S.A

fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

17

H

M

L

P.S.A

I don't like

I don't like

I say I don't like

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

29

H

walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

M

walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

L

walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

P.S.A

C G/C C E(add2)/b

33

H

M

L

f

I hur-ried

P.S.A

Am7 G/C Dm7 G Am7 G/C Dm7 G

45

H
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

M

L
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

P.S.A

B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$ B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$

49 *mf*

H
day Dread-lock Ho-li - day a Dread-lock Ho-li-day Dread-lock Ho - li -

M *mf*

L *mf*

P.S.A

B $\flat$ m7 Fm7 E $\flat$ m7 Fm7 B $\flat$ m7 Fm7 E $\flat$ m7 A $\flat$ _{sus4} G $\flat$

12 8 12 8 12 8 12 8

61

H

M

L

P.S.A

mf

Too ma-ny bro-ken hearts have fal-len down the ri-ver ____ Too ma-ny lone - ly souls have drif-ted out to sea ____

D_m B^b F A_m/e G

mf

65

H

M

L

P.S.A

The things we do for love Like wal-king in the

You lay your bets and then you pay the price The things we do for love ____ The things we do for love Like wal-king in the

The things we do for love

B^b A_m G_m F C₁₁ F

77

H

Oo, _____ you make me love you _____ Oo, _____ you've got a way

M

Ah _____

L

Ah _____

P.S.A

B⁶/C[#] F[#](add2)/C[#] B⁶/C[#]

81

H

_____ Oo, _____ you've had me craw-ling _____ up the wall _____

M

_____ Ah _____ up the wall _____

L

_____ Ah _____

P.S.A

F[#](add2)/C[#] B⁶/C[#] F[#](add2)/C[#] C[#]m7

93

H
got-ta be cool on Wall Street *f* (heavy) Got-ta be cool on Wall Street When your in-dex is low *mf* Dow Jones ain't got time for the bums

M
(heavy) *f* Got-ta be cool on Wall Street When your in-dex is low

L
(heavy) *f* Got-ta be cool on Wall Street When your in-dex is low

P.S.A
Am9 Am6 Bm Am *mf*

97

H
— *mf* They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

M
bum bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

L
bum bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you *mf*

P.S.A
Em Am9/e D#7

109

H
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

M
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

L
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

P.S.A
F#m D E F#m F#m D E F#m F#m D E

115
P.S.A
f F#m E

119
P.S.A
F#m E C#

131

H
You get a tip You fol - low it And you make a big kil - ling

M
You get a tip You fol - low it And you make a big kil - ling

L
You get a tip You fol - low it And you make a big kil - ling

P.S.A
A D/a B7/a Dmaj7/a G#m7(b5)/a
crescendo poco a poco

133

H
on Wall - street

M
on Wall - street

L
on Wall - street

P.S.A
Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m



08 Chorus-LIGHT Piano Solo Moderated

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.
Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle

High

Mid

Low

Piano Solo Moderated

f

I was

Dm B^bmaj7 C Dm B^bmaj7 C Dm

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13

H

M

L

P.S.M

fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

17

H

M

L

P.S.M

f I don't like

f I don't like

I say I don't like

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

29

H

walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

M

walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

L

walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

P.S.M

C G/C C E(add2)/b

33

H

M

L

f

I hur-ried

P.S.M

A_m7 G/C D_m7 G A_m7 G/C D_m7

45

H
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

M

L
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

P.S.M

B^bm7 A^b E^bm7 A^b B^bm7 A^b E^bm7 A^b

49 *mf*

H
day Dread-lock Ho-li - day a Dread-lock Ho-li-day _____ Dread-lock Ho - li -

M
mf
Dread-lock Ho-li-day _____ Dread-lock Dread-lock Ho - li -

L
mf
Dread-lock Ho-li-day _____ Dread-lock Ho-li - day Dread-lock Ho-li - day Dread-lock Ho - li -

P.S.M

B^bm7 Fm7 E^bm7 Fm7 B^bm7 Fm7 E^bm7 A^b_{sus4} G^b

61

H

M *mf*

L

P.S.M

mf

D_m B $\flat$ F A_m/e G

Too ma-ny bro-ken hearts have fal-len down the ri-ver____ Too ma-ny lone - ly souls have drif-ted out to sea__

65

H

M

L

P.S.M

B $\flat$ A_m G_m F C₁₁ F

The things we do for love Like wal-king in the

You lay your bets and then you pay the price The things we do for love__ The things we do for love Like wal-king in the

The things we do for love

77

H

Oo, _____ you make me love you _____ Oo, _____ you've got a way

M

Ah _____

L

Ah _____

P.S.M

B⁶/C[#] F^{#(add2)}/C[#] B⁶/C[#]

81

H

_____ Oo, _____ you've had me craw-ling _____ up the wall _____

M

_____ Ah _____ up the wall _____

L

_____ Ah _____

P.S.M

F^{#(add2)}/C[#] B⁶/C[#] F^{#(add2)}/C[#] C^{#m7}

93

H
got-ta be cool on Wall Street *f* (heavy) Got-ta be cool on Wall Street When your in-dex is low *mf* Dow Jones ain't got time for the bums

M
(heavy) *f* Got-ta be cool on Wall Street When your in-dex is low

L
(heavy) *f* Got-ta be cool on Wall Street When your in-dex is low

P.S.M.
Am9 *Am6* *Bm* *Am* *mf*

97

H
— They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you *mf*

M
bum bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

L
bum bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you *mf*

P.S.M.
Em *Am9/e* *D#7*

109

H
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

M
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

L
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

P.S.M
F#m D E F#m F#m D E F#m F#m D E

115
P.S.M
F#m E

119
P.S.M
F#m E C#

131

H
You get__ a tip You fol - low it And you make a big kil - ling

M
You get__ a tip You fol - low it And you make a big kil - ling

L
You get__ a tip You fol - low it And you make a big kil - ling

P.S.M
A D/a B7/a Dmaj7/a G#m7(b5)/a
crescendo poco a poco

133

H
on Wall - street

M
on Wall - street

L
on Wall - street

P.S.M
Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.
Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Mid **3** *f*

I was

5 **Dreadlock Holiday**

M *f*

wal - kin' down the street con - cen - tra - tin' on truck - in' right

8

M I heard a dark voice be - side of me And I looked

L dark, with air huh - huh

11

M round in a state of fright I saw four fa - ces one mad A

L *f* I saw four fa - ces one mad A

14

M bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

L bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

32

H

ain't heard me out yet _____

M

ain't heard me out yet _____

L

ain't heard me out yet _____ I hur-ried

8

f

37

L

back to the swim-ming - pool Sin - kin'

8

39

L

pi - na - co - la - das I heard a dark voice be - side me say:

8

42

H

f

Would you like some-thing har - der She said I've

M

Would you like some-thing har - der She said I've

L

Would you like some-thing har - der She said I've

8

(♩ = ♩)

The Things We Do For Love

53

H

day _____

M

day _____

L

day _____

57

H

Ah _____

M

Ah _____

L

Ah _____

61 *mf*

M

Too ma-ny bro-ken hearts have fal-len down the ri-ver _____ Too ma-ny lone - ly souls have

64

M

drif-ted out to sea _____ You lay your bets and then you pay the price The things we do for

75

H think you're gon-na break up, then she says she wants to make up ____

M think you're gon-na break up, then she says she wants to make up ____

L think you're gon-na break up, then she says she wants to make up ____

78

H Oo, ____ you make me love you ____ Oo, ____ you've got a way ____

M Ah ____

L Ah ____

82

H Oo, ____ you've had me craw - ling ____ up the wall ____

M Ah ____ up the wall ____

L Ah ____

93

H got-ta be cool on Wall Street *f* (heavy) Got - ta be cool on Wall Street When your

M Got - ta be cool on Wall Street When your

L Got - ta be cool on Wall Street When your

95

H *mf* in-dex is low Dow Jones ain't got time for the bums — They *mf*

M in-dex is low bum bum bum bum bum bum bum They

L in-dex is low bum bum bum bum bum bum bum They *mf*

98

H wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

M wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

L wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

112

H You can buy a - not-her

M You can buy a - not-her

L You can buy a - not-her

9

Do-in' the....

125 *mf*

H tu

M tu

L tu

Do-in' the....

128 *f*

H tu tu tu tu You buy and sell You wheel and deal

M tu tu tu tu You buy and sell You wheel and deal

L tu tu tu tu You buy and sell You wheel and deal

You buy and sell You wheel and deal

10CC - Medley

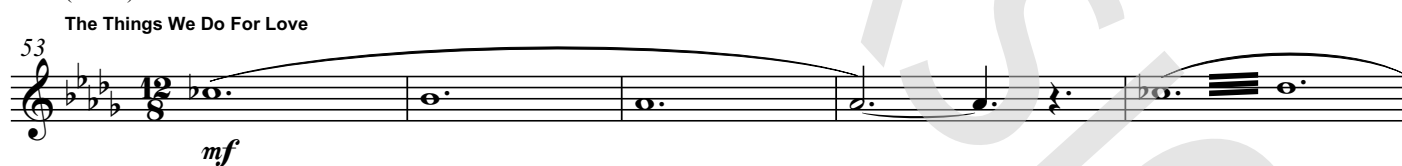
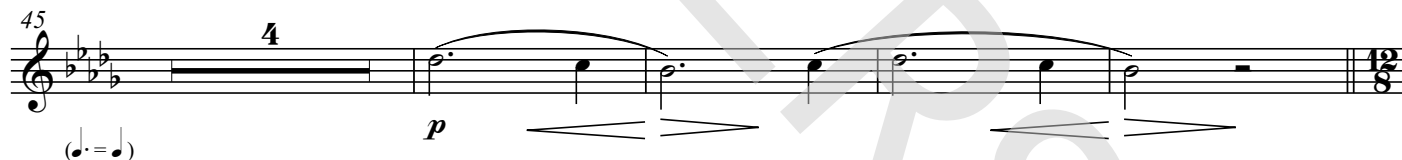
(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

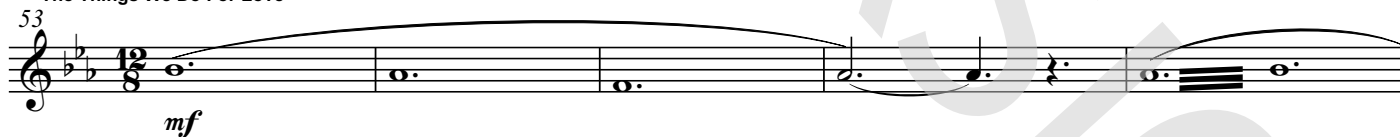


Dreadlock Holiday



(♩ = ♩)

The Things We Do For Love



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

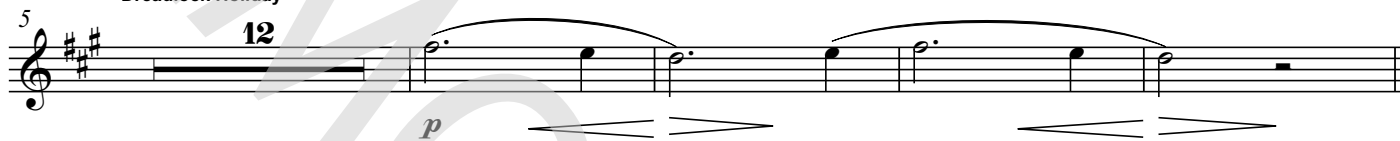
Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

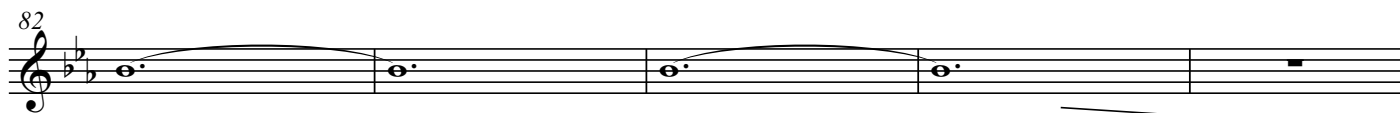
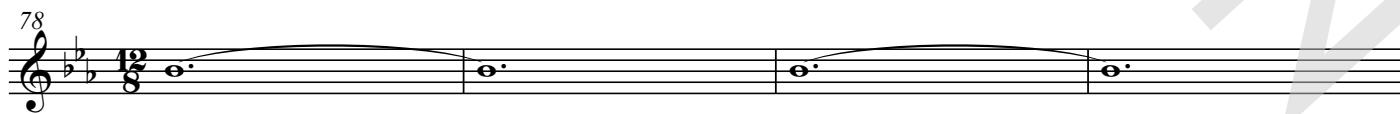


Dreadlock Holiday



(♩ = ♩)

The Things We Do For Love



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Dm B♭maj7 C Dm B♭maj7 C Dm

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a piano introduction. The first system shows measures 1 through 6. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'Not too slow (♩=104)'. The key signature has two flats (B♭ and E♭).

Dreadlock Holiday

5 Am G/C Dm7 G Am G/C Dm7 G

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a piano introduction. The first system shows measures 5 through 8. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'mf'. The key signature has two flats (B♭ and E♭).

9 Am G/C Dm7 G Am G/C Dm7 E♭m7

Musical notation for 'Dreadlock Holiday' in 4/4 time. The second system shows measures 9 through 12. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'mf'. The key signature has two flats (B♭ and E♭).

13 Am7 E♭m7 Dm7 E♭m7 Am7 E♭m7 Dm7 E♭m7

Musical notation for 'Dreadlock Holiday' in 4/4 time. The third system shows measures 13 through 16. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'mf'. The key signature has two flats (B♭ and E♭).

34 $Dm7$ G $Am7$ G/c $Dm7$ G Bbm A^b/d^b

38 $Ebm7$ A^b Bbm A^b/d^b $Ebm7$ A^b Bbm A^b/d^b

42 $Ebm7$ A^b Bbm A^b/d^b $Ebm7$ A^b $Bbm7$ A^b

46 $Ebm7$ A^b $Bbm7$ A^b $Ebm7$ A^b

49 $Bbm7$ $Fm7$ $Ebm7$ $Fm7$ $Bbm7$ $Fm7$ $Ebm7$ A^bsus4 G^b

71 G_m F $E_{m7(b5)}$ C_9 D_m C B_b $B_{m7(b5)}$

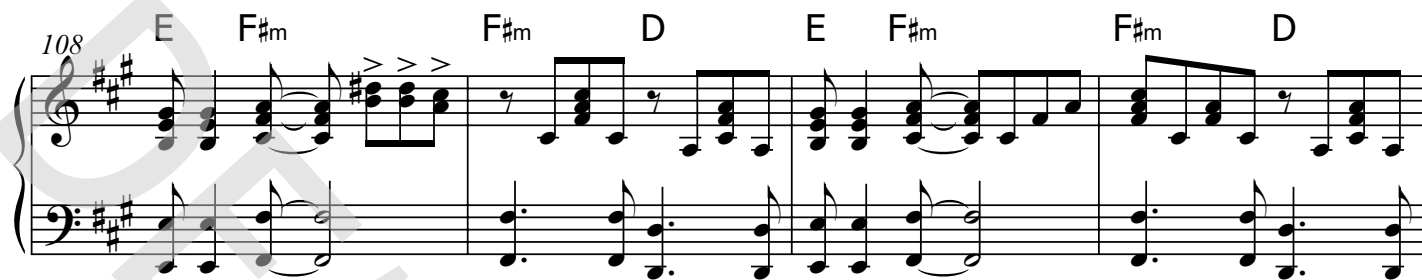
75 C $A_7/C\sharp$ D_m B_{b7} $B_6/C\sharp$

79 $F\sharp_{(add2)}/C\sharp$ $B_6/C\sharp$ $F\sharp_{(add2)}/C\sharp$

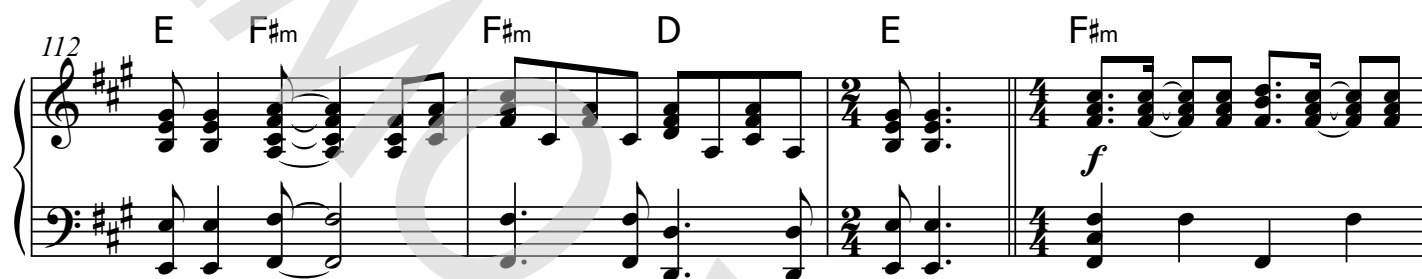
82 $B_6/C\sharp$ $F\sharp_{(add2)}/C\sharp$ $C\sharp m7$

85

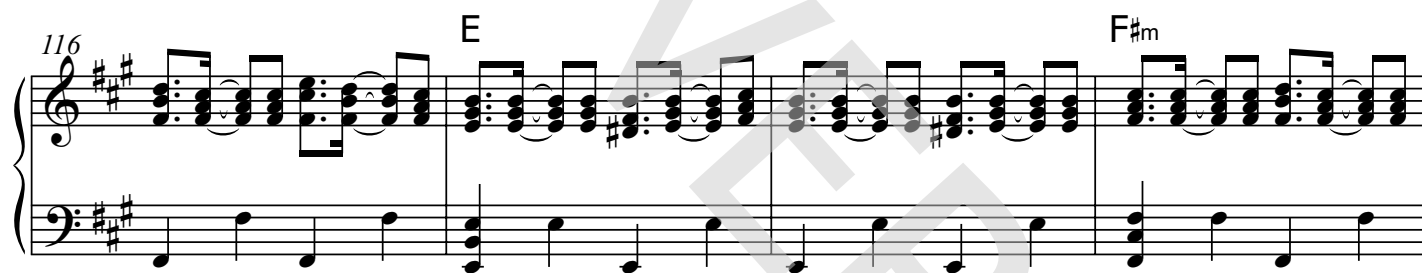
108 E F#m F#m D E F#m F#m D



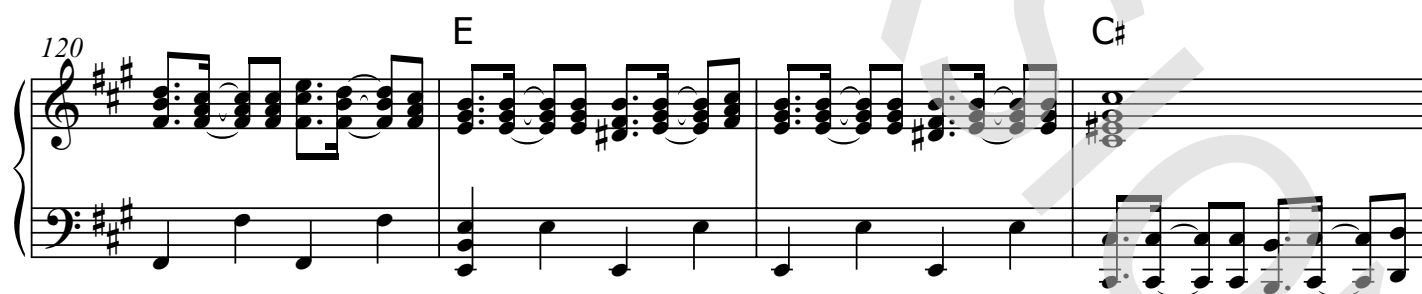
112 E F#m F#m D E F#m



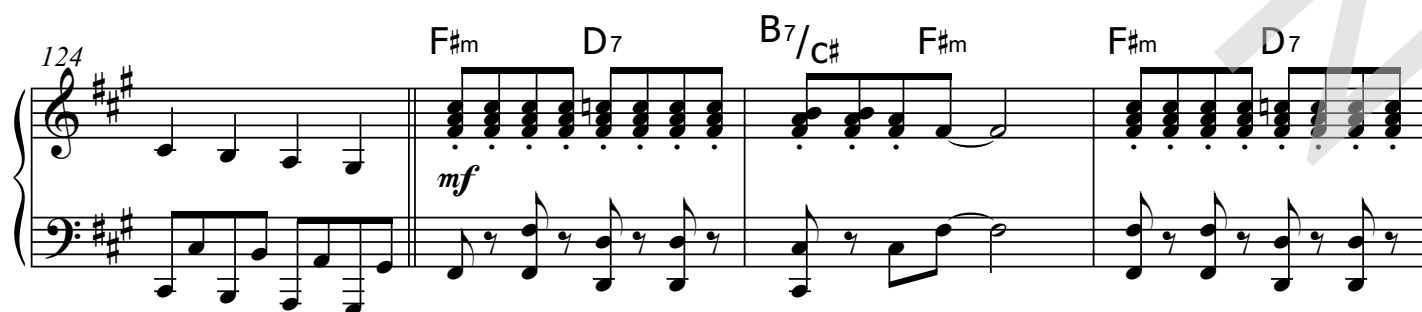
116 E F#m



120 E C#



124 F#m D7 B7/C# F#m F#m D7



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

D_m B[♭]ma₇ C D_m B[♭]ma₇ C D_m

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The tempo is marked 'Not too slow (♩=104)'.

Dreadlock Holiday

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The tempo is marked 'Not too slow (♩=104)'.

Musical notation for 'The Things We Do For Love' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The tempo is marked 'Not too slow (♩=104)'.

Musical notation for 'The Wallstreet Shuffle' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The tempo is marked 'Not too slow (♩=104)'.

34 $Dm7$ G $Am7$ G/c $Dm7$ G Bbm A^b/d^b

38 $Ebm7$ A^b Bbm A^b/d^b $Ebm7$ A^b Bbm A^b/d^b

42 $Ebm7$ A^b Bbm A^b/d^b $Ebm7$ A^b $Bbm7$ A^b

46 $Ebm7$ A^b $Bbm7$ A^b $Ebm7$ A^b $Bbm7$ $Fm7$

50 $Ebm7$ $Fm7$ $Bbm7$ $Fm7$ $Ebm7$ A^bsus4 G^b

71 G_m F $E_{m7(b5)}$ C_9 D_m C

74 B_b $B_{m7(b5)}$ C $A^7/C^\sharp$ D_m B_{bm7}

78 $B^6/C^\sharp$ $F^\sharp_{(add2)}/C^\sharp$ $B^6/C^\sharp$

81 $F^\sharp_{(add2)}/C^\sharp$ $B^6/C^\sharp$ $F^\sharp_{(add2)}/C^\sharp$

84 $C^\sharp m7$

109 F#m D E F#m F#m D E F#m

113 F#m D E F#m *f*

117 E F#m

121 E C#

125 F#m D7 B7/C# F#m F#m D7 B7/C# F#m *mf*

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Dm B♭maj7 C Dm B♭maj7 C Dm

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (Bb and Eb).

Dreadlock Holiday

5 Am G/C Dm7 G Am G/C Dm7 G

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (Bb).

9 Am G/C Dm7 G Am G/C Dm7 Em7

Musical notation for 'The Things We Do For Love' in 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (Bb).

13 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

Musical notation for 'The Wallstreet Shuffle' in 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (Bb and Eb).

34 D_{m7} G A_{m7} G/c D_{m7} B_{bm} A^b/d^b

38 E_{bm7} A^b B_{bm} A^b/d^b E_{bm7} A^b B_{bm} A^b/d^b

42 E_{bm7} A^b B_{bm} A^b/d^b E_{bm7} A^b B_{bm7} A^b

46 E_{bm7} A^b B_{bm7} A^b E_{bm7} A^b B_{bm7} F_{m7}

50 E_{bm7} F_{m7} B_{bm7} F_{m7} E_{bm7} A^b_{sus4} G^b

71 G_m F $E_{m7}(b5)$ C_9 D_m C

74 B_b $B_{m7}(b5)$ C $A^7/C^\sharp$ D_m B_{bm7}

78 $B^6/C^\sharp$ $F^\sharp_{(add2)}/C^\sharp$ $B^6/C^\sharp$

81 $F^\sharp_{(add2)}/C^\sharp$ $B^6/C^\sharp$ $F^\sharp_{(add2)}/C^\sharp$

84 $C^\sharp m7$

109 F#m D E F#m F#m D E F#m

113 F#m D E F#m *f*

117 E F#m

121 E C#

125 F#m D7 B7/C# F#m F#m D7 B7/C# F#m *mf*

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Dm B♭maj7 C Dm B♭maj7 C Dm

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a piano introduction. The first system shows measures 1 through 6. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'Not too slow (♩=104)'. The key signature has two flats (B♭ and E♭).

Dreadlock Holiday

5 Am G/C Dm7 G Am G/C Dm7 G

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a piano introduction. The first system shows measures 5 through 8. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'mf'. The key signature has two flats (B♭ and E♭).

9 Am G/C Dm7 G Am G/C Dm7 E♭m7

Musical notation for 'Dreadlock Holiday' in 4/4 time. The second system shows measures 9 through 12. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'mf'. The key signature has two flats (B♭ and E♭).

13 Am7 E♭m7 Dm7 E♭m7 Am7 E♭m7 Dm7 E♭m7

Musical notation for 'Dreadlock Holiday' in 4/4 time. The third system shows measures 13 through 16. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'mf'. The key signature has two flats (B♭ and E♭).

34 D^{m7} G A^{m7} G/^c D^{m7} G B^{bm} A^b/^{d^b}

38 E^{bm7} A^b B^{bm} A^b/^{d^b} E^{bm7} A^b B^{bm} A^b/^{d^b}

42 E^{bm7} A^b B^{bm} A^b/^{d^b} E^{bm7} A^b B^{bm7} A^b

46 E^{bm7} A^b B^{bm7} A^b E^{bm7} A^b

49 B^{bm7} F^{m7} E^{bm7} F^{m7} B^{bm7} F^{m7} E^{bm7} A^b_{sus4} G^b

71 G_m F $E_{m7(b5)}$ C_9 D_m C B^b $B_{m7(b5)}$

75 C $A^7/C^\sharp$ D_m B^bm7 $B^6/C^\sharp$

79 $F^\sharp_{(add2)}/C^\sharp$ $B^6/C^\sharp$ $F^\sharp_{(add2)}/C^\sharp$

82 $B^6/C^\sharp$ $F^\sharp_{(add2)}/C^\sharp$ $C^\sharp m7$

85

108 E F#m F#m D E F#m F#m D

112 E F#m F#m D E F#m

116 E F#m

120 E C#

124 F#m D7 B7/C# F#m F#m D7

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

String Pad

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The score is for a synthesizer, featuring a 'String Pad' texture. The tempo is marked 'Not too slow (♩=104)'. The dynamics are marked 'mf' (mezzo-forte). The notation includes a treble and bass staff with various chords and melodic lines.

Dreadlock Holiday

Musical notation for 'Dreadlock Holiday' in 4/4 time. The score is for a synthesizer, featuring a 'mf' (mezzo-forte) dynamic. The notation includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The tempo is marked 'Not too slow (♩=104)'.

Musical notation for 'The Things We Do For Love' in 4/4 time. The score is for a synthesizer, featuring a 'f' (forte) dynamic. The notation includes a treble and bass staff with various chords and melodic lines.

21 Shaker(s) - real, no keyboard

Musical notation for 'Shaker(s) - real, no keyboard' in 4/4 time. The score is for a synthesizer, featuring a 'mf' (mezzo-forte) dynamic. The notation includes a treble staff with a rhythmic line and a bass staff with a rhythmic accompaniment.

Musical notation for 'The Wallstreet Shuffle' in 4/4 time. The score is for a synthesizer, featuring a 'mf' (mezzo-forte) dynamic. The notation includes a treble staff with a rhythmic line and a bass staff with a rhythmic accompaniment.

61 *8* *Harpsichord*
mf

72 *2*

78 *Strings*

82

A bit slower (♩ = 100)
The Wall Street Shuffle

86 *4*

94 *Strings*
mf

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Distortion

f

D_m B^bmaj7 C D_m B^bmaj7 C D_m

Clean

mf reggae style, avoid rhythm of piano

A_{m7} G/C D_{m7} G A_{m7} G/C D_{m7} G

A_{m7} G/C D_{m7} G A_{m7} G/C D_{m7} G

A_{m7} E_{m7} D_{m7} E_{m7} A_{m7} E_{m7} D_{m7} E_{m7}

A_{m7} E_{m7} D_{m7} E_{m7} A_{m7} E_{m7} D_{m7}

A_{m7} G F E_{m7} D_{m7} E_{m7} F G

A_{m7} G F E_{m7} D_{m7} E_{m7} F G

63 F G B $\flat$ A m

67 G F G $m7/C$ F F
easy feel

71 G m F E $m7(b5)$ C 9 D m C B $\flat$ B $m7(b5)$

75 C A $7/C\sharp$ D m B $\flat m7$ B $6/C\sharp$ *Overdrive*
rh damping

79 F $\sharp(add2)/C\sharp$ B $6/C\sharp$ F $\sharp(add2)/C\sharp$

82 B $6/C\sharp$ F $\sharp(add2)/C\sharp$ C $\sharp m7$ 3

A bit slower (♩ = 100)
The Wall Street Shuffle

88 A D/a B $7/a$ D $maj7/a$ G $\sharp m7(b5)/a$ A D/a B $7/a$ D $maj7/a$ G $\sharp m7(b5)/a$
Clean

92 G $maj7/a$ A 9 13 Distortion *f* E F $\sharp m$ F $\sharp m$ D

110 E F $\sharp m$ F $\sharp m$ D 8va E F $\sharp m$ F $\sharp m$ D 8va

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Chorus

f

D_m B^bmaj7 C D_m B^bmaj7 C D_m

Dreadlock Holiday

5 A_m7 G/C D_m7 G A_m7 G/C D_m7 G

9 A_m7 G/C D_m7 G A_m7 G/C D_m7 G

13 A_m7 E_m7 D_m7 E_m7 A_m7 E_m7 D_m7 E_m7

17 A_m7 E_m7 D_m7 E_m7 A_m7 E_m7 D_m7

21 A_m7 G F E_m7 D_m7 E_m7 F G

25 A_m7 G F E_m7 D_m7 E_m7 F G

65 $B\flat$ A_m G F G_m7/C F

69 F G_m F $E_m7(\flat 5)$ C_9

73 D_m C $B\flat$ $B_m7(\flat 5)$ C $A^7/C\sharp$ D_m $B\flat m7$

77 $B_6/C\sharp$ $F\sharp(\text{add}2)/C\sharp$ $B_6/C\sharp$

81 $F\sharp(\text{add}2)/C\sharp$ $B_6/C\sharp$ $F\sharp(\text{add}2)/C\sharp$ $C\sharp m7$

A bit slower ($\text{♩} = 100$)
The Wall Street Shuffle

85 A D/a

89 B_7/a $D_{maj}7/a$ $G\sharp m7(\flat 5)/a$ A D/a B_7/a $D_{maj}7/a$ $G\sharp m7(\flat 5)/a$ $G_{maj}7/a$ A_9

93 A_m9 A_m6 B_m A_m

97 E_m A_m9/e $D\sharp\circ 7$

mf

f

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black squares for toms and snare, and solid black circles for bass and other drums. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

10CC - Medley

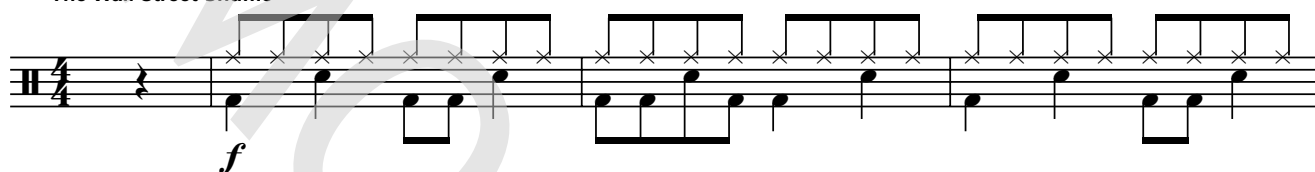
(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

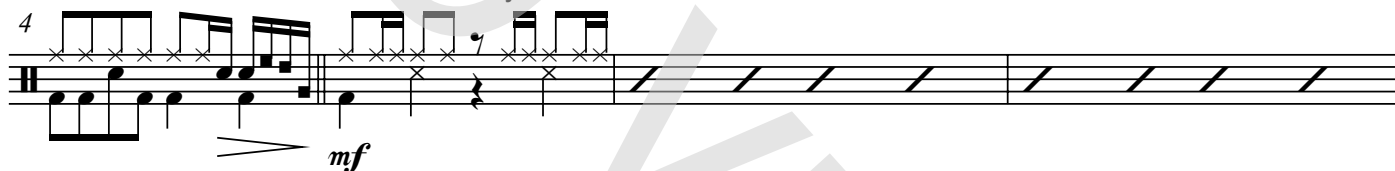
Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle



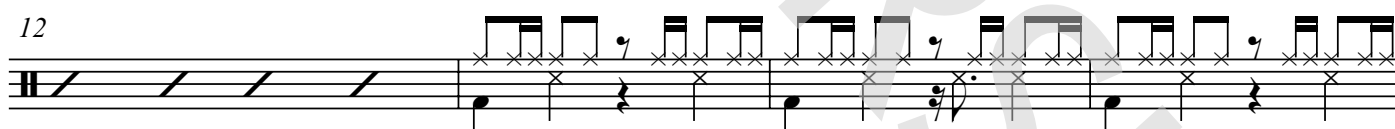
Dreadlock Holiday



8



12



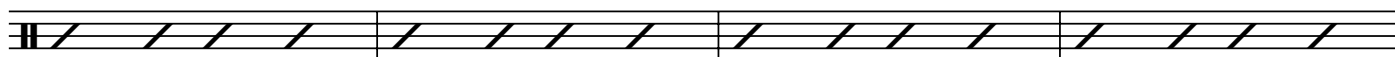
16



20



24



4 10CC - Medley
20 Drum Set

64

68

72

76 *Ride*

80

84 *p*

A bit slower (♩ = 100)
The Wall Street Shuffle

88 *mf sub.*

92 *mf*

96

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Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black squares for toms and snare, and solid black circles for bass and other drums. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

10CC - Medley

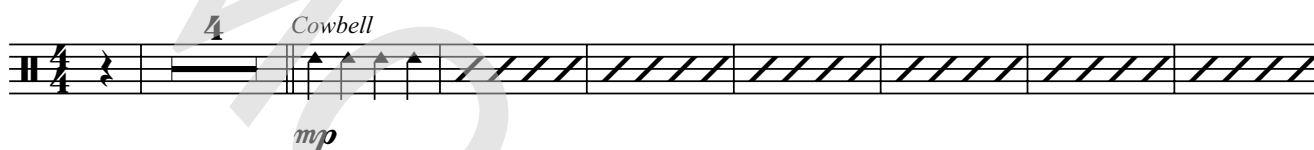
(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle Dreadlock Holiday



12



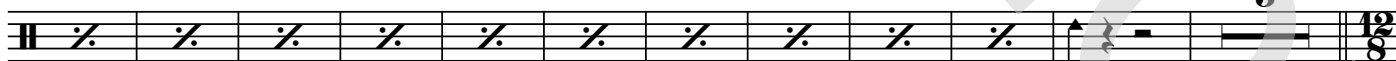
20



28



39



(♩ = ♪)

The Things We Do For Love

Tambourine

53



69 Handclap



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

D_m

B^bM7

C

D_m

B^bM7



Dreadlock Holiday

C D_m

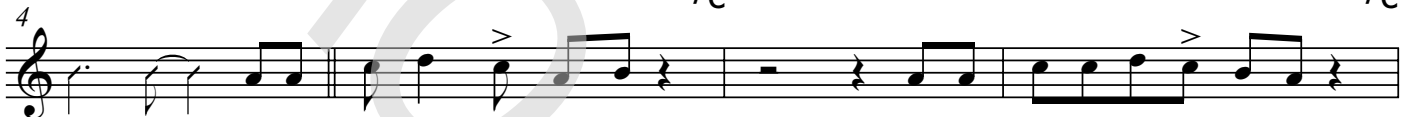
A_m

G/C D_m7

G

A_m

G/C



I was wal-kin' down the street

con-cen - tra-tin' on truck-in' right

D_m7

G

A_m

G/C D_m7

G

A_m

G/C



I heard a dark voice be-side of me

And I looked round in a state of ___ fright

D_m7

E_m7 A_m

G/a D_m7

E_m7

A_m

G/a



I saw four fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and

D_m7

G/d A_m7

E_m7 D_m7

E_m7 A_m7

E_m7



turned to each o-ther

D_m7

A_m

G

F

E_m



I don't like cri - cket,

I

47 B^b_m A^b/b^b E^b_m7 A^b/e^b B^b_m7 F_m7 E^b_m7 F_m7

try it you'll like it and wal-low in a Dread-lock Ho-li-day _____ a



The Things We Do For Love

51 B^b_m7 F_m7 E^b_m7 C^b6/d^b $G^{(add2)}/d^b$

Dread-lock Ho-li-day _____ Dread-lock Ho-li-day _____

55 C^b6/d^b $G^{(add2)}/d^b$ C^b6/d^b $G^{(add2)}/d^b$ D^b_m7

Ah _____

61 D_m B^b F A_m/e

Too ma-ny bro-ken hearts have fal-len down the ri-ver _____ Too ma-ny lone-ly souls have

64 G B^b A_m G_m

drif-ted out to sea _____ You lay your bets and then you pay the price The things we do for

67 F C^{11} F $F^{(add2)}$

love _____ The things we do for love Like wal-king in the rain and snow when there's

70 G_m F $E_m7(b5)$ $C9$

no-where to go And you're feel-ing like a part of you is dy-ing And you're

95 A_m E_m

in-dex is low Dow Jones ain't got time for the bums_____ They wind up on skid row with

99 A_m9/e D[♯]7 A7 E_m

holes in their poc-kets They plead with you, bud-dy can you spare a dime But you ain't

102 G[♯]m C[♯] F[♯]m D7 B7/C[♯] F[♯]m

got the time_____ Do-in' the.... Do-inthe....

105 F[♯]m D7 B7/C[♯] F[♯]m F[♯]m D E F[♯]m

Do the Wall Street Shuf-ple Let your

109 F[♯]m D E F[♯]m F[♯]m D E F[♯]m F[♯]m D E

mo-ney hus-tle Bet you'd sell your mot-her You can buy a-not-her

115 F[♯]m E

f

119 F[♯]m E



10CC - Medley

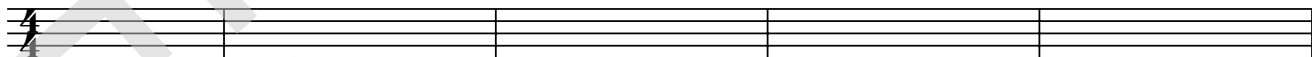
(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

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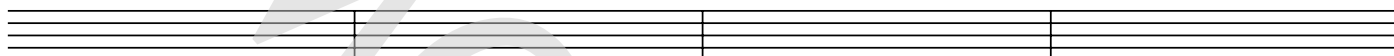
Not too slow (♩=104)

The Wall Street Shuffle



Dreadlock Holiday

5



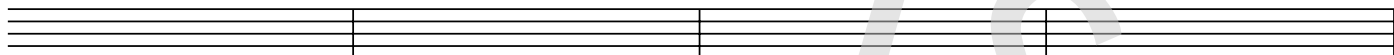
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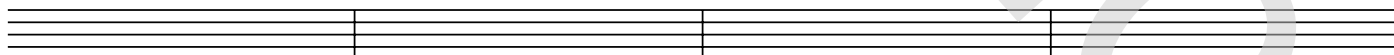
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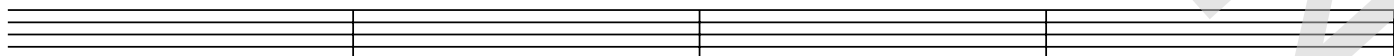
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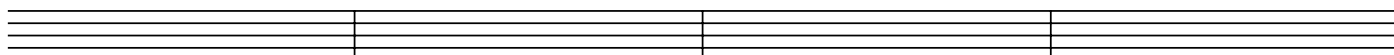
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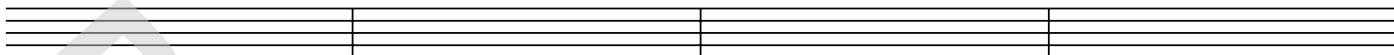
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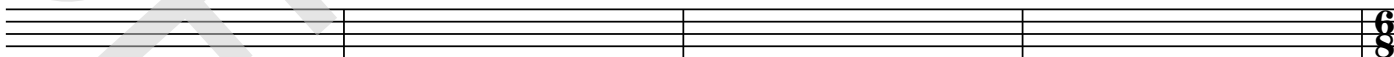
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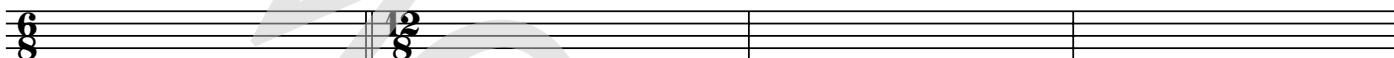
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73



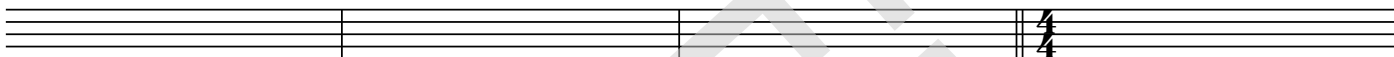
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81

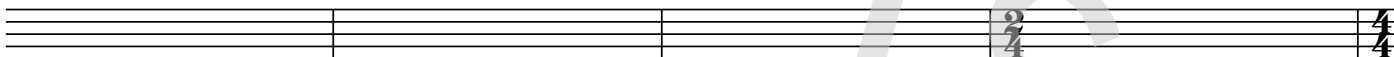


85



A bit slower (♩ = 100)
The Wall Street Shuffle

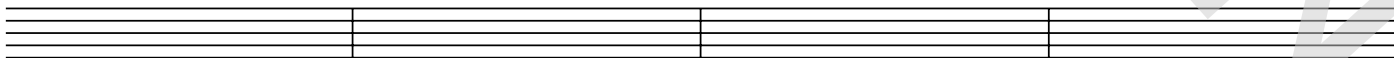
89



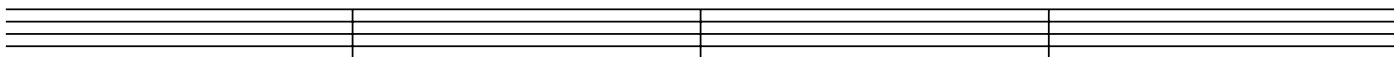
93



97



101



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Intro: The Wall Street Shuffle

Dreadlock Holiday

I was walkin' down the street, concentratin' on truckin' right
I heard a dark voice beside of me, huh
And I looked round in a state of fright
I saw four I saw four faces one mad
A brother from the gutter
They looked me up and down a bit and turned to each other

I don't like cricket, oh no, I love it (2x)
Don't you walk thru my words. Y'got to show some respect
Don't you walk thru my words. 'Cause you ain't heard me out yet

I hurried back to the swimming-pool. Sinkin' pinacoladas
I heard a dark voice beside me say:
Would you Would you like something harder
She said I've got it you want it, my harvest is the best
and if you try it you'll like it and wallow in a
Dreadlock holiday(3x)

The Things We Do For Love

Too many broken hearts have fallen down the river
Too many lonely souls have drifted out to sea
You lay your bets and then you pay the price
The things we do for love.(2x)

Like walking in the rain and snow,when there's nowhere to go
And you're feeling like a part of you is dying
And you're looking for the answer in her eyes
You think you're gonna break up,
then she says she wants to make up

Oo, you make me love you. Oo, you've got a way
Oo, you've had me crawling up the up the wall ,
oo