



10cc MEDLEY - Chorus-LIGHT

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10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow ($\text{♩} = 104$)
The Wall Street Shuffle

Dreadlock Holiday

High
Mid
Low

C Instr.

Piano Adv.
Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

f

I was wal - kin' down the street

Dm Bbmaj7 C Dm Bbmaj7 C Dm Am G/c

mf

String Pad

mf

Distortion Clean

mf reggae style, avoid rhythm of piano

mf

Cowbell

mp

10CC - Medley 3
01 Chorus-LIGHT Combo C

18

f

H I don't like cri - cket, I love it

M I don't like cri - cket, I love it

L I say I don't like cri - cket, uh oh no, I love it uh

C

P.A.C. *Dm7* *Em7* *Am7* *Em7* *Dm7* *Am* *G* *F* *Em* *Dm* *Em*

Synth *Shaker(s) - real, no keyboard* *mf*

Gr.

Bass

D. S.

Perc.

24

mf

H I don't like cri - cket, I love it Don't you walk thru my words Y'got to

mf

M I don't like cri - cket, I love it Don't you walk thru my words Y'got to

mf

L I don't like cri - cket, uh no no, I love it uh, yeah Don't you walk thru my words Y'got to

C

P.A.C. *F* *G* *Am* *G* *F* *Em* *Dm* *Em* *F* *G* *C*

Synth

Gr.

Bass

D. S.

Perc. *Cabasa shake*

01 Chorus-LIGHT Combo C

42 *f*

H Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

M

L Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

C

E^bm7 A^b B^bm A^b/d^b E^bm7 A^b B^bm7 A^b E^bm7 A^b B^bm7 A^b

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

48

H

wal-low in a Dread-lock Ho-li-day Dread-lock Ho-li-day a Dread-lock Ho-li-day Dread-lock Ho-li-day

M

Dread-lock Ho-li-day Dread-lock Dread-lock Ho-li-day

L

wal-low in a Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Ho-li-day

C

E^bm7 A^b B^bm7 Fm7 E^bm7 Fm7 B^bm7 Fm7 E^bm7 A^bsus4 G^b C^b/D^b

P.A.C.

Synth

Gtr.

Bass

D.S.

Perc.

The Things We Do For Love

mf

p

f

Ac. Piano

Strings

Overdrive
rh damping

Ride

Tambourine

10CC - Medley 7
01 Chorus-LIGHT Combo C

66

H

M

L

C

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

pay the price The things we do for love — The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

The things we do for love rain and snow no - where to go — you're feel-ing like a part of you is

A_m G_m F C₁₁ F F_(add2) G_m F

Harpsichord
mf

easy feel

Handclap

72

H

M

L

C

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

E_{m7(9)} C₉ D_m C B_b B_{m7(9)} C A₇/C_# D_m B_{9m7}

10CC - Medley 9

01 Chorus-LIGHT Combo C

A bit slower (♩ = 100)
The Wall Street Shuffle

88

H (lightly) *mf* You've

M *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

L *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

C

P.A.C. *f* A D/a B7/a Dmaj7/a G#m7(b5)/a A D/a B7/a Dmaj7/a G#m7(b5)/a Gmaj7/a A9

Synth

Gr. Clean

Bass *f*

D. S. *mf* sub. small Shaker

Perc. *mf*

93

H (heavy) *f* got-ta be cool on Wall Street (heavy) *mf* Got-ta be cool on Wall Street When your in-dex is low (heavy) *mf* Dow Jones ain't got time for the burns They

M (heavy) *f* Got-ta be cool on Wall Street When your in-dex is low (heavy) *mf* bum bum bum bum bum bum bum They

L (heavy) *f* Got-ta be cool on Wall Street When your in-dex is low (heavy) *mf* bum bum bum bum bum bum bum They

C

P.A.C. *mf* A_m9 A_m6 B_m A_m

Synth *mf* Strings

Gr.

Bass *mf*

D. S. *mf*

Perc. *mf*

10CC - Medley 11
01 Chorus-LIGHT Combo C

108 *f*

H Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

M Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

L Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

C *f* E F#m F#m D *f* E F#m F#m D *f* E F#m F#m D

P.A.C.

Synth *Distortion Guitar*

Gtr. *8va*

Bass

D. S.

Perc.

114

H

M

L

C *f* E F#m E

P.A.C.

Synth

Gtr. *mf*

Bass *f*

D. S. *f*

Perc. *f*

130

H
But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

M
But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

L
But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

C
B7/a Dmaj7/a G#m7(b5)/a A D/a B7/a Dmaj7/a G#m7(b5)/a

P.A.C.
crescendo poco a poco

Synth
crescendo poco a poco

Gr.
crescendo poco a poco

Bass
crescendo poco a poco

D. S.
crescendo poco a poco

Perc.
crescendo poco a poco

133

H
on Wall - street

M
on Wall - street

L
on Wall - street

C
Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m

P.A.C.
f

Synth
f

Gr.
Distortion with tremolo-handle

Bass
f

D. S.
f

Perc.
Congo's f



02 Chorus-LIGHT Combo Bb

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle

Dreadlock Holiday

High

Mid

Low

Bb Instr.

Piano Adv. Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Dm Bbmaj7 C Dm Bbmaj7 C Dm Am G/C

String Pad

Distortion

Clean

mf reggae style, avoid rhythm of piano

Cowbell

mp

I was wal - kin' down the street

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10CC - Medley 3

02 Chorus-LIGHT Combo Bb

18

f

H I don't like cri - cket, I love it

M I don't like cri - cket, I love it

L I say I don't like cri - cket, uh oh no, I love it uh

Bb

P.A.C. D m7 E m7 A m7 E m7 D m7 A m G F E m D m E m

Synth Shaker(s) - real, no keyboard *mf*

Gtr.

Bass

D. S.

Perc.

24

mf

H I don't like cri - cket, I love it Don't you walk thru my words Y'got to

M I don't like cri - cket, I love it Don't you walk thru my words Y'got to

L I don't like cri - cket, uh no no, I love it uh, yeah Don't you walk thru my words Y'got to

Bb

P.A.C. F G A m G F E m D m E m F G C

Synth

Gtr.

Bass

D. S.

Perc. Cabasa shake

10CC - Medley 5
02 Chorus-LIGHT Combo Bb

42 *f*

H Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

M

L Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

Bb

P.A.C. *Ebm7 Abm Bbm Ab/d Ebm7 Ab Bbm7 Ab Ebm7 Ab Bbm7 Ab*

Synth

Gtr.

Bass

D. S.

Perc.

48 *mf* *mf* *mf*

H wal-low in a Dread-lock Ho-li-day Dread-lock Ho-li-day a Dread-lock Ho-li-day Dread-lock Ho-li-day

M Dread-lock Ho-li-day Dread-lock Dread-lock Ho-li-day

L wal-low in a Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Ho-li-day

Bb *Ebm7 Ab Bbm7 Fm7 Ebm7 Fm7 Bbm7 Fm7 Ebm7* *mf* *Ac. Piano* *C#9/d*

P.A.C. *f*

Synth *f* *Strings*

Gtr. *Overdrive* *rh damping*

Bass *f* *Ride*

D. S. *f* *Tambourine*

Perc. *f*

10CC - Medley 7
02 Chorus-LIGHT Combo Bb

66

H

M

L

Bb

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

pay the price The things we do for love — The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

The things we do for love rain and snow no - where to go — you're feel-ing like a part of you is

A_m G_m F C₁₁ F F_(add2) G_m F

Harpischord
mf

easy feel

Handclap

72

H

M

L

Bb

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

E_{m7(b9)} C₉ D_m C B^b B_{m7(b9)} C A_{7/C#} D_m B_{m7}

10CC - Medley 9

02 Chorus-LIGHT Combo Bb

A bit slower (♩ = 100)
The Wall Street Shuffle

88

H (lighty) *mf* You've

M *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

L *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

Bb

P.A.C. *f* A D/a B7/a Dmaj7/a G#m7(b9)/a A D/a B7/a Dmaj7/a G#m7(b9)/a Gmaj7/a A9

Synth

Gtr. *Clean*

Bass *f*

D. S. *mf* sub. *Small Shaker*

Perc. *mf*

93

H (heavy) *mf* got-ta be cool on Wall Street When your in-dex is low Dow Jones ain't got time for the bums They

M (heavy) *f* Got-ta be cool on Wall Street When your in-dex is low bum bum bum bum bum bum bum They

L (heavy) *f* Got-ta be cool on Wall Street When your in-dex is low bum bum bum bum bum bum bum They

Bb A^m9 A^m6 B^m A^m

P.A.C. *mf*

Synth *mf* Strings

Gtr.

Bass *mf*

D. S. *mf*

Perc. *mf*

10CC - Medley 11

02 Chorus-LIGHT Combo Bb

108 *f*

H. Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

M. Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

L. Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

Bb. *f* E F#m F#m D E F#m F#m D E F#m F#m D

P.A.C.

Synth. Distortion Guitar

Gtr. *f* 8va 8va

Bass

D. S.

Perc.

114

H.

M.

L.

Bb. *f* E F#m E

P.A.C.

Synth.

Gtr. *f* *mf*

Bass

D. S.

Perc. *f*

130

H But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

M But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

L But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

Bb

P.A.C. B7/a Dmaj7/a G#m7(5)/a A D/a B7/a Dmaj7/a G#m7(5)/a

Synth *crescendo poco a poco*

Gtr. *crescendo poco a poco*

Bass *crescendo poco a poco*

D. S. *crescendo poco a poco*

Perc. *crescendo poco a poco*

133

H on Wall - street

M on Wall - street

L on Wall - street

Bb

P.A.C. Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m f F#m

Synth *f*

Gtr. *Distortion*

Bass *f*

D. S. *f*

Perc. *Conga's f*

with tremolo-handle

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle

Dreadlock Holiday

High

Mid

Low

E♭ Instr.

Piano Adv. Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Dm B♭maj7 C Dm B♭maj7 C Dm Am G/C

String Pad

Distortion

Clean

mf reggae style, avoid rhythm of piano

Cowbell

mp

I was wal - kin' down the street

10CC - Medley 3
03 Chorus-LIGHT Combo Eb

18

f

H I don't like cri - cket, I love it

M I don't like cri - cket, I love it

L I say I don't like cri - cket, uh oh no, I love it uh

Eb

P.A.C. Dm7 E7 Am7 E7 Dm7 Am G F Em Dm Em

Synth *mf* Shaker(s) - real, no keyboard

Gtr.

Bass

D. S.

Perc.

24

mf

H I don't like cri - cket, I love it Don't you walk thru my words Y'got to

M I don't like cri - cket, I love it Don't you walk thru my words Y'got to

L I don't like cri - cket, uh no no, I love it uh, yeah Don't you walk thru my words Y'got to

Eb

P.A.C. F G Am G F Em Dm Em F G C

Synth

Gtr.

Bass

D. S.

Perc. *Cabasa shake*

03 Chorus-LIGHT Combo Eb

42

H

f

Would you like some-thing har-der

She said I've got it you want it My har-vest is the best and if you try it you'll like it and

M

L

8

Would you like some-thing har-der

She said I've got it you want it My har-vest is the best and if you try it you'll like it and

Eb

Ebm7 Ab Bbm Ab/di Ebm7 Ab Bbm7 Ab Ebm7 Ab Bbm7 Ab

P.A.C.

Synth

Gtr.

8

Bass

D.S.

Perc.

10CC - Medley 7

03 Chorus-LIGHT Combo Eb

66

H

M

L

Eb

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

pay the price The things we do for love___ The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

The things we do for love rain and snow no - where to go___ you're feel-ing like a part of you is

A_m G_m F C₁₁ F F_(add2) G_m F

Harpischord
mf

easy feel

Handclap

72

H

M

L

Eb

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

dy - ing And you're look-ing for___ the an - swer in her eyes___ You think you're gon - na break up, then she says she wants to make up___

dy - ing And you're look-ing for___ the an - swer in her eyes___ You think you're gon - na break up, then she says she wants to make up___

dy - ing And you're look-ing for___ the an - swer in her eyes___ You think you're gon - na break up, then she says she wants to make up___

E_{m7(b5)} C₉ D_m C B_b B_{m7(b5)} C A_{7/C#} D_m B_{bm7}

10CC - Medley 9

03 Chorus-LIGHT Combo Eb

A bit slower (♩ = 100)
The Wall Street Shuffle

88

H. *mf* (lightly) You've

M. *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

L. *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

Eb. *f*

P.A.C. *f* A D/a B7/a Dmaj7/a G#m7(b9)/a A D/a B7/a Dmaj7/a G#m7(b9)/a Gmaj7/a A9

Synth.

Gtr. Clean

Bass.

D. S. *f*

Perc. *mf* sub. Small Shaker *mf*

93

H. *f* (heavy) got - ta be cool on Wall Street *mf* Got - ta be cool on Wall Street When your in - dex is low *mf* Dow Jones ain't got time for the bums. They

M. *f* (heavy) Got - ta be cool on Wall Street When your in - dex is low bum bum bum bum bum bum bum They

L. *f* (heavy) Got - ta be cool on Wall Street When your in - dex is low bum bum bum bum bum bum bum They *mf*

Eb. *f* A m9 A m6 B m A m

P.A.C. *mf* Strings

Synth. *mf*

Gtr.

Bass. *mf*

D. S. *mf*

Perc. *mf*

10CC - Medley 11
03 Chorus-LIGHT Combo Eb

108 *f*

H Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

M Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

L Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

Eb *f* E F#m F#m D *f* E F#m F#m D *f* E F#m F#m D

P.A.C.

Synth Distortion Guitar

Gtr. 8va----- 8va-----

Bass

D. S.

Perc.

114

H

M

L

Eb *f* E F#m E

P.A.C. *f*

Synth

Gtr. *mf*

Bass *f*

D. S. *f*

Perc. *f*

130

H But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

M But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

L But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

Eb

P.A.C. B⁷/a D^{maj7}/a G^{#m7(b9)}/a A D/a B⁷/a D^{maj7}/a G^{#m7(b9)}/a

Synth

Gtr. crescendo poco a poco

Bass crescendo poco a poco

D. S. crescendo poco a poco

Perc. crescendo poco a poco

133

H on Wall - street

M on Wall - street

L on Wall - street

Eb

P.A.C. G^{maj7}/a A₉ A^{m9} A^{m6} A^{m9} A^{m7(add4)} F^{#m} E F^{#m}

Synth

Gtr. Distortion with tremolo-handle

Bass

D. S.

Perc. Conga's

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04 Chorus-LIGHT 4 extra staves

14

H

M

L

bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther I say I don't like I don't like I don't like

Gr.

D. S.

Perc.

Synth

P.A.C.

Dm7 Em7 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

28

H *mf* Don't you walk thru my words Y'got to show some re - spect Don't you walk thru my words Cause you ain't heard me out yet

M *mf* Don't you walk thru my words Y'got to show some re - spect Don't you walk thru my words Cause you ain't heard me out yet

L *mf* Don't you walk thru my words Y'got to show some re - spect Don't you walk thru my words Cause you ain't heard me out yet

1

2

3

4

P.A.C.

F G C G/C C E^{(b9d2)/b} A^{m7} G/C D^{m7} G

Synth

Mirimba

Gtr.

Bass

D. S.

Perc.

Chorus stroke

10CC - Medley 7
04 Chorus-LIGHT 4 extra staves

42

f

H Would you like some-thing har - der

M She said I've got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho - li -

L Would you like some-thing har - der

She said I've got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho - li -

1

2

3

4

E $\flat$ m7 A $\flat$ B $\flat$ m A $\flat$ /D $\flat$ E $\flat$ m7 A $\flat$ B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$ B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

8

8

ORIGINAL DO NOT COPY

04 Chorus-LIGHT 4 extra staves

[illegible]

70

H no-where to go And you're feel - ing like a part of you is dy - ing And you're look - ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

M no-where to go And you're feel - ing like a part of you is dy - ing And you're look - ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

L no - where to go — you're feel - ing like a part of you is dy - ing And you're look - ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

1

2

3

4

P.A.C.

Gm F Em7(b5) C9 Dm C Bb Bm7(b5) C A7/C# Dm Bbm7

Synth

Gtr.

Bass

D. S.

Perc.

10CC - Medley 13

04 Chorus-LIGHT 4 extra staves

A Bit slower (♩ = 100)
The Wall Street Shuffle

84

H. _____

M. _____

L. _____

well _____

well _____

00 _____

00 _____

f You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck

f You need a yen to make a mark If you wan-na make mo - ney You need the luck to make a buck

1 _____

2 _____

3 _____

4 _____

Chorus

P.A.C. _____

Synth _____

Gtr. _____

Bass _____

D.S. _____

Perc. _____

p _____

mf *sub.* _____

mf *Small Snaker* _____

mf _____

Clean

f *A* *D⁹/a* *B⁷/a* *Dmaj7/a G^{dim7b9}/a* *A* *D⁹/a*

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58

H
wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you spare a dime— But you ain't got the time—
tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu—

M
wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you spare a dime— But you ain't got the time—
tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu—

L
wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you spare a dime— But you ain't got the time—
Do-in' the...
Do-in' the...

1
2
3
4

P.A.C.
Em Am9/e D#7 A7 Em G#m C# F#m D7 B7/c# F#m

Synth
8

Gtr.
8

Bass
8

D. S.

Perc.
Shaker

112

H You can buy a - not-her

M You can buy a - not-her

L You can buy a - not-her

1

2

3

4

P.A.C. E F#m F#m D E F#m E

Synth

Gtr. 8

Bass

D. S.

Perc. *f* *mf* *f*

126

H tu tu tu tu — tu tu tu tu tu tu tu tu tu — *f* You buy and sell You wheel and deal But you're li - ving on in - stinct You get — a tip You fol - low it

M tu tu tu tu — tu tu tu tu tu tu tu tu tu — *f* You buy and sell You wheel and deal But you're li - ving on in - stinct You get — a tip You fol - low it

L tu tu tu tu — tu tu tu tu tu tu tu tu tu — *f* You buy and sell You wheel and deal But you're li - ving on in - stinct You get — a tip You fol - low it

Do-in' the...

1 2 3 4

P.A.C. B7/C# F#m F#m D7 B7/C# F#m A D/a B7/a Dmaj7/a G#m7(b5)/a A D/a *crescendo poco a poco*

Synth *Strings* *crescendo poco a poco*

Gtr. 8 *Clean* *crescendo poco a poco*

Bass *crescendo poco a poco*

D. S. *crescendo poco a poco*

Perc. *mf* *small Shaker* *mf* *crescendo poco a poco*

05 Chorus-LIGHT small Combo

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

[illegible]

10CC - Medley 3
05 Chorus-LIGHT small Combo

13

H

M

L

fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

P.A.C.

Gtr.

Bass

D. S.

Perc.

17

H

M

L

I don't like

I don't like

I say I don't like

P.A.C.

Gtr.

Bass

D. S.

Perc.

29

H
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet____

M
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet____

L
8
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet____

P.A.C.
C G/C C E_(add2)/b

Gtr.

Bass

D. S.

Perc.
Cabasa shake

33

H

M

L
f
I hur - ried

P.A.C.
Am7 G/C Dm7 G Am7 G/C Dm7 G

Gtr.

Bass

D. S.

Perc.

45

H got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

M

L got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

P.A.C. $B^b m7$ A^b $E^b m7$ A^b $B^b m7$ A^b $E^b m7$ A^b

Gtr.

Bass

D. S.

Perc.

49 *mf*

H day Dread-lock Ho-li-day a Dread-lock Ho-li-day Dread-lock Ho-li-

M *mf*

L *mf*

P.A.C. $B^b m7$ $F m7$ $E^b m7$ $F m7$ $B^b m7$ $F m7$ $E^b m7$ $A^b sus4$ G^b

Gtr.

Bass

D. S.

Perc.

61

H

M

L

P.A.C.

Gtr.

Bass

D. S.

Perc.

mf

Too ma - ny bro - ken hearts have fal - len down the ri - ver _____ Too ma - ny lone - ly souls have drif - ted out _____ to sea _____

mf

Clean - but with a bite

mf

mp sub.

Dm B $\flat$ F A $\flat$ /e G

65

H

M

L

P.A.C.

Gtr.

Bass

D. S.

Perc.

The things we do for love Like wal - king in the

You lay your bets and then you pay the price The things we do for love _____ The things we do for love Like wal - king in the

The things we do for love

B $\flat$ A $\flat$ G $\flat$ F C $\sharp$ 11 F

77

H

Oo, _____ you make me love you _____ Oo, _____ you've got a way

M

Ah _____

L

Ah _____

P.A.C.

B⁶/C[#] F[#](add2)/C[#] B⁶/C[#]

Gr.

Overdrive
rh damping

Bass

Ride

D. S.

Tambourine

Perc.

81

H

Oo, _____ you've had me craw - ling _____ up the wall _____

M

Ah _____ up the wall _____

L

Ah _____

P.A.C.

F[#](add2)/C[#] B⁶/C[#] F[#](add2)/C[#] C[#]m7

Gr.

Bass

D. S.

Perc.

93

H
got-ta be cool on Wall Street *f* (heavy) Got-ta be cool on Wall Street When your in-dex is low *mf* Dow Jones ain't got time for the burns

M
Got-ta be cool on Wall Street When your in-dex is low

L
Got-ta be cool on Wall Street When your in-dex is low

P.A.C.
Am9 Am6 Bm Am

Gtr.

Bass

D. S.

Perc.

97

H
— They wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you

M
bum bum bum bum bum bum bum They wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you

L
bum bum bum bum bum bum bum They wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you

P.A.C.
Em Am9/e D#7

Gtr.

Bass

D. S.

Perc.

109

H
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

M
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

L
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

P.A.C.
F#m D E F#m F#m D E F#m F#m D E

Gtr.
8va

Bass

D. S.

Perc.

115

H

M

L

P.A.C.
F#m E F#m

Gtr.
mf

Bass
f

D. S.
f

Perc.
f

130

H But you're li - ving on in - stinct You get a tip You fol - low it And you make a big kil - ling

M But you're li - ving on in - stinct You get a tip You fol - low it And you make a big kil - ling

L But you're li - ving on in - stinct You get a tip You fol - low it And you make a big kil - ling

P.A.C. $B7/a$ D_{maj7}/a $G\#m7(b5)/a$ A D/a $B7/a$ D_{maj7}/a $G\#m7(b5)/a$
crescendo poco a poco

Gtr. *crescendo poco a poco*

Bass *crescendo poco a poco*

D. S. *crescendo poco a poco*

Perc. *crescendo poco a poco*

133

H on Wall - street

M on Wall - street

L on Wall - street

P.A.C. G_{maj7}/a $A9$ A_{m9} A_{m6} $A_{m9} A_{m7}(add4)$ $F\#m$ $F\#m$
f

Gtr. *Distortion* *with tremolo-handle*

Bass *f*

D. S. *f*

Perc. *Conga's* *f*

06 Chorus-LIGHT small Combo extra staves

10CC - Medley *Words and Music by Graham Gouldman and Eric Stewart.*
Arranged by Dirk Koks

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Not too slow (♩=104)
The Wall Street Shuffle

Dreadlock Holiday

High

Mid

Low

1

2

Piano Adv
Combo

Guitar

Bass Guitar

Drum Set

Percussion

Distortion

Clean

mf reggae style, avoid rhythm of piano

mf Campbell

mp

I was wial - kin' down the street

com - cen -

14

H

M

L

f

f

f

I don't like

I don't like

I say I don't like

bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

1

2

P.A.C.

Dm7 Em7 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

28

H *mf* Don't you walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet _____

M *mf* Don't you walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet _____

L *mf* Don't you walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet _____
yeah

1

2

P.A.C. F G C G/c C E^{add2}/b Am7 G/c Dm7 G

Gtr. 8

Bass

D. S.

Perc. Cabasa shake

42 *f*

H Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and wallow in a Dread-lock-Ho-ll-

M

L Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and wallow in a Dread-lock-Ho-ll-

1

2

P.A.C. E^bm7 A^b B^bm A^b/D^b E^bm7 A^b B^bm7 A^b E^bm7 A^b B^bm7 A^b E^bm7 A^b

Gtr. 8

Bass

D. S.

Perc.

54

H

M

L

1

2

P.A.C.

Gtr.

Bass

D. S.

Perc.

G^{tr}(add2)/d^b

C^{b6}/d^b

G^{tr}(add2)/d^b

C^{b6}/d^b

G^{tr}(add2)/d^b

D^{im7}

Ah

Ah

Ah

p

10CC - Medley 11

06 Chorus-LIGHT small Combo extra staves

68

H
love Like wal-king in the rain and snow when there's no-where to go And you're feeling like a part of you is dy-ing And you're look-ing for _the answer in her eyes _ You

M
love Like wal-king in the rain and snow when there's no-where to go And you're feeling like a part of you is dy-ing And you're look-ing for _the answer in her eyes _ You

L
love rain and snow no - where to go _ you're feeling like a part of you is dy-ing And you're look-ing for _the answer in her eyes _ You

1
2

P.A.C.
F F (add2) Gm F Em7(b5) C9 Dm C Bb Bm7(b5)

Gtr.
8
easy feel

Bass
8

D. S.
Handclap

Perc.

80

H

Oo, _____ you've got a way _____

Oo, _____ you've had me _____

up the wall _____

up the wall _____

oo _____

M

Ah _____

Ah _____

oo _____

L

8

1

2

P.A.C.

B₆/C#

F#add2/C#

B₆/C#

F#add2/C#

C#m7

Gtr.

8

Bass

D. S.

Perc.

p

93

H got-ta be cool on Wall Street *(heavy)* *mf* Dow Jones ain't got time for the bums — *mf* They

M got-ta be cool on Wall Street When your in-dex is low *(heavy)* bum bum bum bum bum bum bum bum *mf*

L got-ta be cool on Wall Street When your in-dex is low *(heavy)* bum bum bum bum bum bum bum bum They

1 2

P.A.C. Am9 Am6 Bm Am *mf*

Gtr. 8

Bass *mf*

D. S. *mf*

Perc. *mf*

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10CC - Medley 17

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10CC - Medley 19

06 Chorus-LIGHT small Combo extra staves

Do-in' the....

131

H You get a tip You fol - low it And you make a big kil - ling on Wall - street

M You get a tip You fol - low it And you make a big kil - ling on Wall - street

L You get a tip You fol - low it And you make a big kil - ling on Wall - street

1
2

P.A.C. A D⁹/a B⁷/a Dmaj7/a G^{#m7(b5)}/a Gmaj7/a A⁹ Am⁹ Am⁶ Am⁹ Am7(add4) F^{#m} E F^{#m}

crescendo poco a poco

Gtr. crescendo poco a poco

Bass crescendo poco a poco

D. S. crescendo poco a poco

Perc. Conga's *f* with tremolo-handle

Distortion



07 Chorus-LIGHT Piano Solo Advanced

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.
Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle

High

Mid

Low

f

I was

Dm B^bmaj7 C Dm B^bmaj7 C Dm

Piano Solo
Advanced

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13

H

M

L

fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

P.S.A

17

H

M

L

I don't like

I don't like

I say I don't like

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

P.S.A

29

H

walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

M

walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

L

walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

P.S.A

C G/C C E(add2)/b

33

H

M

L

P.S.A

Am7 G/C Dm7 G Am7 G/C Dm7 G

f

I hur-ried

45

H
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

M

L
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

P.S.A

B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$ B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$

49 *mf*

H
day Dread-lock Ho-li - day a Dread-lock Ho-li-day Dread-lock Ho - li -

M *mf*

L *mf*

P.S.A

B $\flat$ m7 Fm7 E $\flat$ m7 Fm7 B $\flat$ m7 Fm7 E $\flat$ m7 A $\flat$ _{sus4} G $\flat$

12 8 12 8 12 8 12 8

61

H

M *mf*

L

P.S.A *mf*

D_m B^b F A^m/e G

Too ma-ny bro-ken hearts have fal-len down the ri-ver ____ Too ma-ny lone - ly souls have drif-ted out to sea ____

65

H

M

L

P.S.A

B^b A^m G^m F C₁₁ F

The things we do for love Like wal-king in the

You lay your bets and then you pay the price The things we do for love ____ The things we do for love Like wal-king in the

The things we do for love

77

H

Oo, _____ you make me love you _____ Oo, _____ you've got a way

M

Ah _____

L

Ah _____

P.S.A

B⁶/C[#] F[#](add2)/C[#] B⁶/C[#]

81

H

_____ Oo, _____ you've had me craw-ling _____ up the wall _____

M

_____ Ah _____ up the wall _____

L

Ah _____

P.S.A

F[#](add2)/C[#] B⁶/C[#] F[#](add2)/C[#] C[#]m7

93

H

got-ta be cool on Wall Street *f* Got-ta be cool on Wall Street When your in-dex is low *mf* Dow Jones ain't got time for the bums

M

f Got-ta be cool on Wall Street When your in-dex is low

L

f Got-ta be cool on Wall Street When your in-dex is low

P.S.A

Am9 *Am6* *Bm* *Am*

97

H

— They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

M

bum bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

L

bum bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

P.S.A

Em *Am9/e* *D#7*

109

H
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

M
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

L
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

P.S.A
F#m D E F#m F#m D E F#m F#m D E

115
P.S.A
f F#m E

119
P.S.A
F#m E C#

131

H
You get — a tip You fol - low it And you make a big kil - ling

M
You get — a tip You fol - low it And you make a big kil - ling

L
You get — a tip You fol - low it And you make a big kil - ling

P.S.A
A D/a B7/a Dmaj7/a G#m7(b5)/a
crescendo poco a poco

133

H
on Wall - street

M
on Wall - street

L
on Wall - street

P.S.A
Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m



08 Chorus-LIGHT Piano Solo Moderated

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle

High

Mid

Low

f

I was

Dm B^bmaj7 C Dm B^bmaj7 C Dm

Piano Solo
Moderated

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10CC - Medley 3
08 Chorus-LIGHT Piano Solo Moderated

13

H

M

L

fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

P.S.M

17

H

M

L

I don't like

I don't like

I say I don't like

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

P.S.M

29

H

walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet ____

M

walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet ____

L

walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet ____

P.S.M

C G/C C E(add2)/b

33

H

M

L

f
hur-ried

P.S.M

Am7 G/C Dm7 G Am7 G/C Dm7

45

H
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

M

L
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

P.S.M
B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$ B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$

49 *mf*
H
day Dread-lock Ho-li - day a Dread-lock Ho-li-day Dread-lock Ho - li -

M *mf*
Dread-lock Ho-li-day Dread-lock Dread-lock Ho - li -

L *mf*
Dread-lock Ho-li-day Dread-lock Ho-li - day Dread-lock Ho-li - day Dread-lock Ho - li -

P.S.M
B $\flat$ m7 Fm7 E $\flat$ m7 Fm7 B $\flat$ m7 Fm7 E $\flat$ m7 A $\flat$ _{sus4} G $\flat$

61

H

M *mf*

L

P.S.M

mf

D_m B $\flat$ F A_m/e G

Too ma-ny bro-ken hearts have fal-len down the ri-ver____ Too ma-ny lone - ly souls have drif-ted out to sea__

65

H

M

L

P.S.M

B $\flat$ A_m G_m F C₁₁ F

The things we do for love Like wal-king in the

You lay your bets and then you pay the price The things we do for love__ The things we do for love Like wal-king in the

The things we do for love

77

H

Oo, _____ you make me love you _____ Oo, _____ you've got a way

M

Ah _____

L

Ah _____

P.S.M

B⁶/C[#] F^{#(add2)}/C[#] B⁶/C[#]

81

H

_____ Oo, _____ you've had me craw-ling _____ up the wall _____

M

_____ Ah _____ up the wall _____

L

_____ Ah _____

P.S.M

F^{#(add2)}/C[#] B⁶/C[#] F^{#(add2)}/C[#] C^{#m7}

93

H

got-ta be cool on Wall Street *f* Got-ta be cool on Wall Street When your in-dex is low *mf* Dow Jones ain't got time for the bums

M

(heavy) *f* Got-ta be cool on Wall Street When your in-dex is low

L

(heavy) *f* Got-ta be cool on Wall Street When your in-dex is low

P.S.M

mf

Am9 Am6 Bm Am

97

H

— They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

M

bum bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

L

mf bum bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

P.S.M

Em Am9/e D#7

109

H
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

M
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

L
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

P.S.M
F#m D E F#m F#m D E F#m F#m D E

115
P.S.M
f F#m E

119
P.S.M
F#m E C#

131

H
You get__ a tip You fol - low it And you make a big kil - ling

M
You get__ a tip You fol - low it And you make a big kil - ling

L
8
You get__ a tip You fol - low it And you make a big kil - ling

P.S.M
A D/a B7/a Dmaj7/a G#m7(b5)/a
crescendo poco a poco

133

H
on Wall - street

M
on Wall - street

L
8
on Wall - street

P.S.M
Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m
f

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Mid **3** *f*

I was

Dreadlock Holiday

M 5

wal - kin' down the street con - cen - tra - tin' on truck - in' right

M 8

I heard a dark voice be - side of me And I looked

L 8

dark, with air huh - huh

M 11

round in a state of fright I saw four fa - ces one mad A

L 8

f I saw four fa - ces one mad A

M 14

bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

L 8

bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

32

H

ain't heard me out yet _____

M

ain't heard me out yet _____

L

ain't heard me out yet _____ I hur-ried

f

37

L

back to the swim-ming - pool Sin - kin'

39

L

pi - na - co - la - das I heard a dark voice be - side me say:

42

H

f

Would you like some-thing har - der She said I've

M

Would you like some-thing har - der She said I've

L

Would you like some-thing har - der She said I've

(♩ = ♩)

The Things We Do For Love

53

H

day _____

M

day _____

L

day _____

57

H

Ah _____

M

Ah _____

L

Ah _____

61 *mf*

M

Too ma-ny bro-ken hearts have fal-len down the ri-ver _____ Too ma-ny lone - ly souls have

64

M

drif-ted out to sea _____ You lay your bets and then you pay the price The things we do for

75

H think you're gon-na break up, then she says she wants to make up ____

M think you're gon-na break up, then she says she wants to make up ____

L think you're gon-na break up, then she says she wants to make up ____

78

H Oo, ____ you make me love you ____ Oo, ____ you've got a way ____

M Ah ____

L Ah ____

82

H Oo, ____ you've had me craw - ling ____ up the wall ____

M Ah ____ up the wall ____

L Ah ____

93

H got-ta be cool on Wall Street *f* (heavy) Got - ta be cool on Wall Street When your

M Got - ta be cool on Wall Street When your

L Got - ta be cool on Wall Street When your

95

H *mf* in-dex is low Dow Jones ain't got time for the bums — They *mf*

M in-dex is low bum bum bum bum bum bum bum They

L in-dex is low bum bum bum bum bum bum bum They *mf*

98

H wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

M wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

L wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

112

H You can buy a - not-her

M You can buy a - not-her

L You can buy a - not-her

9

Do-in' the....

125 *mf*

H tu

M tu

L tu

Do-in' the....

128 *f*

H tu tu tu tu You buy and sell You wheel and deal

M tu tu tu tu You buy and sell You wheel and deal

L tu tu tu tu You buy and sell You wheel and deal

You buy and sell You wheel and deal

10CC - Medley

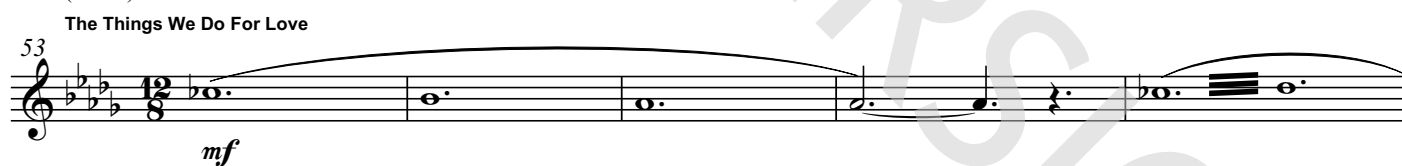
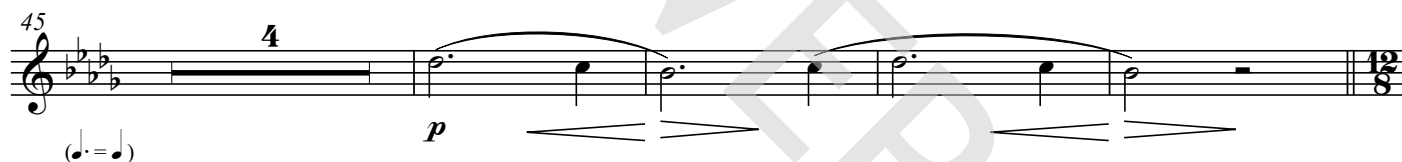
(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

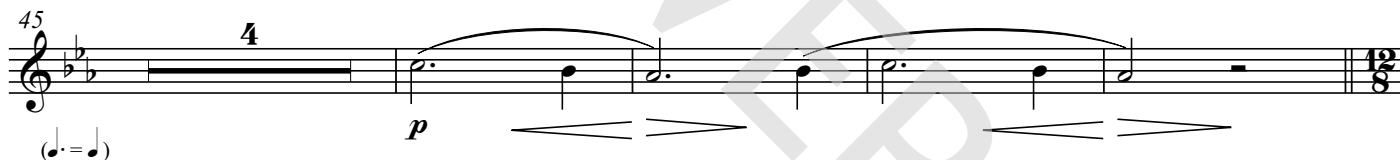
Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

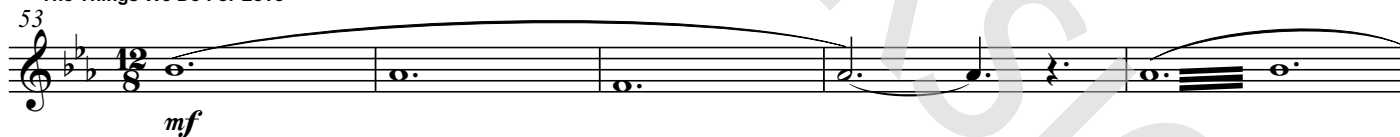


Dreadlock Holiday



(♩ = ♪)

The Things We Do For Love



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

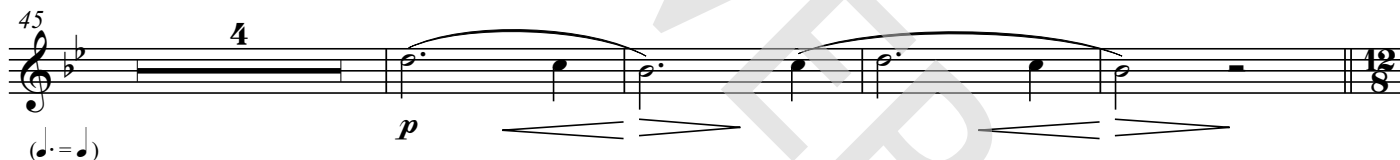
Arranged by Dirk Kokx

Not too slow (♩=104)

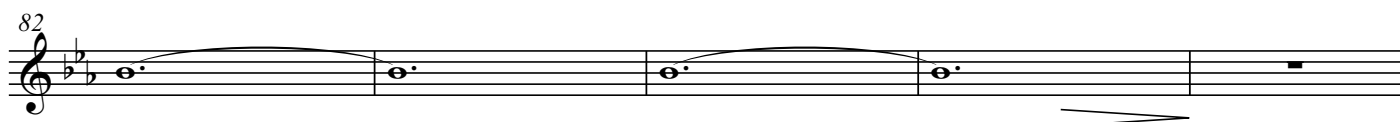
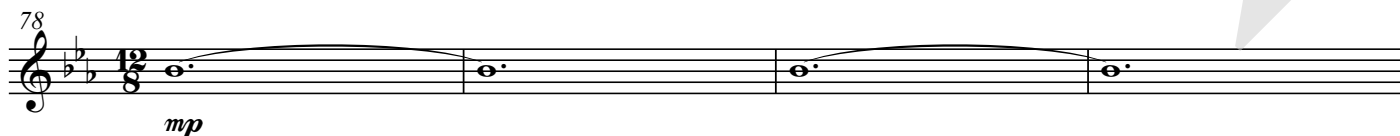
The Wall Street Shuffle



Dreadlock Holiday



The Things We Do For Love



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Dm B^bmaj7 C Dm B^bmaj7 C Dm

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat).

Dreadlock Holiday

5 Am G/C Dm7 G Am G/C Dm7 G

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat).

9 Am G/C Dm7 G Am G/C Dm7 E^m7

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece continues with the same melody and bass line. The key signature has two flats (B-flat and E-flat).

13 Am7 E^m7 Dm7 E^m7 Am7 E^m7 Dm7 E^m7

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece continues with the same melody and bass line. The key signature has two flats (B-flat and E-flat).

34 D_{m7} G A_{m7} G/c D_{m7} G B_{bm} A^b/d^b

38 E^bm7 A^b B_{bm} A^b/d^b E^bm7 A^b B_{bm} A^b/d^b

42 E^bm7 A^b B_{bm} A^b/d^b E^bm7 A^b B_{bm7} A^b

46 E^bm7 A^b B_{bm7} A^b E^bm7 A^b

49 B_{bm7} F_{m7} E^bm7 F_{m7} B_{bm7} F_{m7} E^bm7 A^bsus4 G^b

71 G_m F E_m7(b5) C₉ D_m C B_b B_m7(b5)

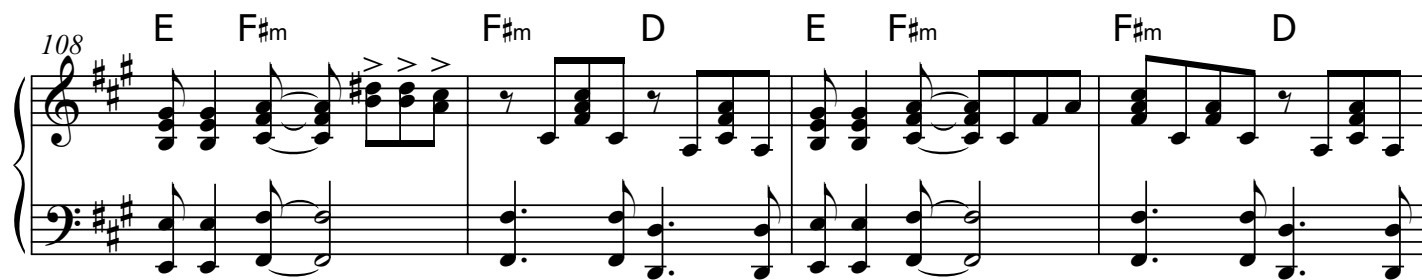
75 C A₇/C# D_m B_bm7 B₆/C#

79 F#(add2)/C# B₆/C# F#(add2)/C#

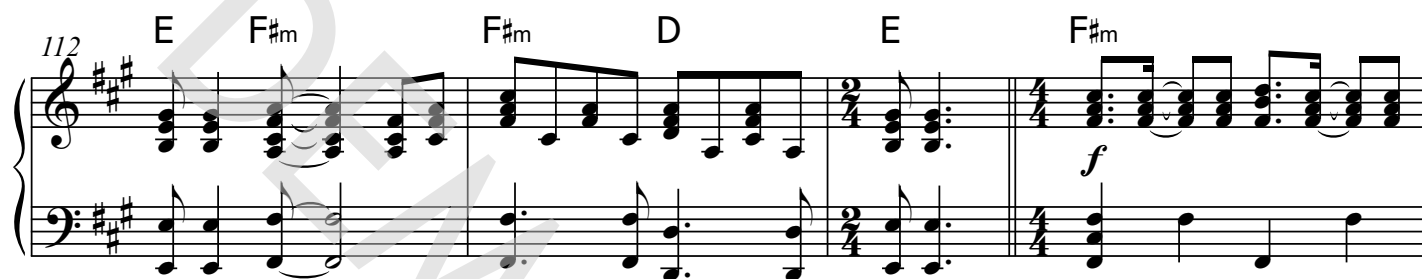
82 B₆/C# F#(add2)/C# C#m7

85

108 E F#m F#m D E F#m F#m D



112 E F#m F#m D E F#m



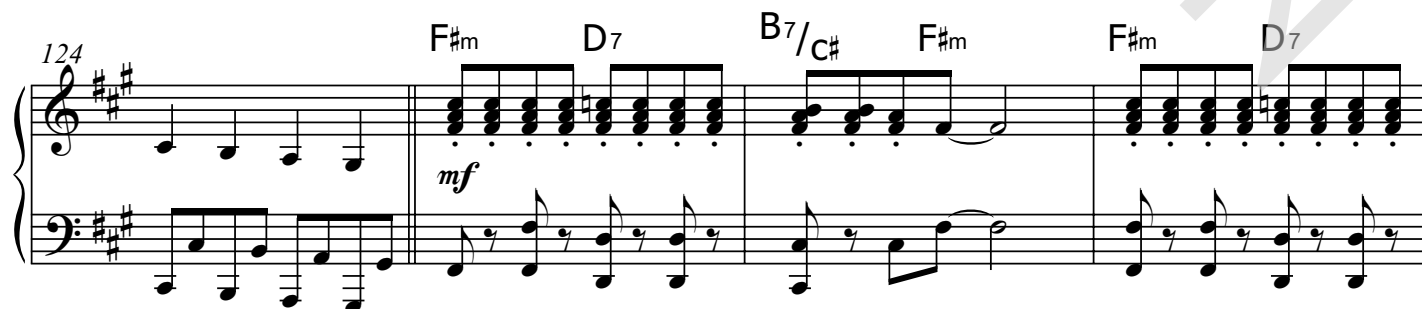
116 E F#m



120 E C#



124 F#m D7 B7/C# F#m F#m D7



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

D_m B^bmaj7 C D_m B^bmaj7 C D_m

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked as 'Not too slow (♩=104)'.

Dreadlock Holiday

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The tempo is marked as 'Not too slow (♩=104)'.

Musical notation for 'The Things We Do For Love' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The tempo is marked as 'Not too slow (♩=104)'.

Musical notation for 'The Wallstreet Shuffle' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked as 'Not too slow (♩=104)'.

34 D_{m7} G A_{m7} G/c D_{m7} G B_{bm} A^b/d^b

38 E_{bm7} A^b B_{bm} A^b/d^b E_{bm7} A^b B_{bm} A^b/d^b

42 E_{bm7} A^b B_{bm} A^b/d^b E_{bm7} A^b B_{bm7} A^b

46 E_{bm7} A^b B_{bm7} A^b E_{bm7} A^b B_{bm7} F_{m7}

50 E_{bm7} F_{m7} B_{bm7} F_{m7} E_{bm7} A^b_{sus4} G^b

71 Gm F Em7(b5) C9 Dm C

The musical score for measures 71-76 of 'The Sound of Silence' is presented in a grand staff. The key signature is B-flat major (two flats). Measure 71 begins with a treble clef and a key signature change to B-flat major. The melody in the treble clef consists of a half note G4, a half note A4, a half note Bb4, and a half note C5. The bass line in the bass clef consists of a half note F3, a half note G3, a half note A3, and a half note Bb3. Measure 72 continues the melody with a half note D5, a half note E5, a half note F5, and a half note G5. The bass line continues with a half note C4, a half note D4, a half note E4, and a half note F4. Measure 73 features a treble clef change to a soprano clef (C1-clef). The melody consists of a half note G5, a half note A5, a half note Bb5, and a half note C6. The bass line continues with a half note G3, a half note A3, a half note Bb3, and a half note C4. Measure 74 continues the melody with a half note D6, a half note E6, a half note F6, and a half note G6. The bass line continues with a half note D4, a half note E4, a half note F4, and a half note G4. Measure 75 features a treble clef change to a soprano clef. The melody consists of a half note A6, a half note Bb6, a half note C7, and a half note D7. The bass line continues with a half note A3, a half note Bb3, a half note C4, and a half note D4. Measure 76 continues the melody with a half note E7, a half note F7, a half note G7, and a half note A7. The bass line continues with a half note E4, a half note F4, a half note G4, and a half note A4.

74 B $\flat$ Bm7($\flat$ 5) C A 7 /C $\sharp$ Dm B $\flat$ m7

The musical score for measures 74-78 of 'The Sound of Silence' is shown. The key signature is B-flat major (two flats). The score is written for piano (p) and features a complex harmonic progression. The chords are: B $\flat$ (measure 74), Bm7($\flat$ 5) (measure 75), C (measure 76), A 7 /C $\sharp$ (measure 77), Dm (measure 78), and B $\flat$ m7 (measure 79). The melody is in the right hand, and the bass line is in the left hand. The score ends with a double bar line and a key signature change to C major (no sharps or flats).

78 $B^6/C\sharp$ $F\sharp^{(add2)}/C\sharp$ $B^6/C\sharp$

The musical score for measures 78-80 of 'The Sound of Silence' is shown. Measure 78 features a treble staff with a complex chordal texture and a bass staff with a simple accompaniment. Measure 79 continues the treble staff's melody and harmony, while the bass staff remains simple. Measure 80 concludes the section with a final chord in the treble and a simple bass accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

81 $F^{\#(add2)}/C^{\#}$ $B^6/C^{\#}$ $F^{\#(add2)}/C^{\#}$

Figure 10: Musical score for measures 81-83. The score is in F# major (three sharps: F#, C#, G#). Measure 81 features a treble staff with a $F^{\#(add2)}/C^{\#}$ chord and a bass staff with a $C^{\#}$ chord. Measure 82 features a treble staff with a $B^6/C^{\#}$ chord and a bass staff with a $C^{\#}$ chord. Measure 83 features a treble staff with a $F^{\#(add2)}/C^{\#}$ chord and a bass staff with a $C^{\#}$ chord.

84 $C\sharp m7$

84 $C\sharp m7$

109 F#m D E F#m F#m D E F#m

113 F#m D E F#m

f

117 E F#m

121 E C#

125 F#m D7 B7/C# F#m F#m D7 B7/C# F#m

mf

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

D_m B^bmaj7 C D_m B^bmaj7 C D_m

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked as 'Not too slow (♩=104)'.

Dreadlock Holiday

5 A_m G/C D_m7 G A_m G/C D_m7 G

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked as 'Not too slow (♩=104)'.

9 A_m G/C D_m7 G A_m G/C D_m7 E_m7

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked as 'Not too slow (♩=104)'.

13 A_m7 E_m7 D_m7 E_m7 A_m7 E_m7 D_m7 E_m7

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked as 'Not too slow (♩=104)'.

34 $Dm7$ G A_m7 G/c $Dm7$ Bbm A^b/d^b

38 $Ebm7$ A^b Bbm A^b/d^b $Ebm7$ A^b Bbm A^b/d^b

42 $Ebm7$ A^b Bbm A^b/d^b $Ebm7$ A^b $Bbm7$ A^b

46 $Ebm7$ A^b $Bbm7$ A^b $Ebm7$ A^b $Bbm7$ $Fm7$

50 $Ebm7$ $Fm7$ $Bbm7$ $Fm7$ $Ebm7$ A^bsus4 G^b

71 Gm F Em7(b5) C9 Dm C

74 Bb Bm7(b5) C A7/C# Dm Bbm7

78 B6/C# F#(add2)/C# B6/C#

81 F#(add2)/C# B6/C# F#(add2)/C#

84 C#m7

109 F#m D E F#m F#m D E F#m

113 F#m D E F#m

117 E F#m

121 E C#

125 F#m D7 B7/C# F#m F#m D7 B7/C# F#m

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Dm B^bmaj7 C Dm B^bmaj7 C Dm

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked as 'Not too slow (♩=104)'.

Dreadlock Holiday

5 Am G/C Dm7 G Am G/C Dm7 G

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The tempo is marked as 'Moderated'.

9 Am G/C Dm7 G Am G/C Dm7 E^m7

Musical notation for 'The Things We Do For Love' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The tempo is marked as 'Moderated'.

13 Am⁷ E^m7 Dm7 E^m7 Am⁷ E^m7 Dm7 E^m7

Musical notation for 'The Wallstreet Shuffle' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked as 'Moderated'.

34 Dm7 G Am7 G/C Dm7 G Bbm Ab/d^b

The musical score for measures 34-37 of 'The Sound of Silence' is shown. Measure 34 starts with a treble clef and a key signature of one flat (Bb). The melody in the treble clef consists of eighth and quarter notes, while the bass clef has whole rests. Chords Dm7, G, Am7, and G/C are indicated above the staff. Measure 35 continues the melody and bass line with similar chord progressions. Measure 36 features a key change to three flats (Bbm) and the introduction of a complex chord structure, including Bbm and Ab/d^b. Measure 37 continues this complex structure with multiple chords stacked vertically in the treble clef.

38 $E^b m7$ A^b $B^b m$ A^b / d^b $E^b m7$ A^b $B^b m$ A^b / d^b

42

E^bm7 A^b B^bm A^b/d^b E^bm7 A^b B^bm7 A^b

46

E $\flat$ m7 A $\flat$ B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$

49 $B^{\flat}m7$ $Fm7$ $E^{\flat}m7$ $Fm7$ $B^{\flat}m7$ $Fm7$ $E^{\flat}m7$ $A^{\flat}sus4$ $G^{\flat}$

50 51 52

71 Gm F Em7(b5) C9 Dm C Bb Bm7(b5)

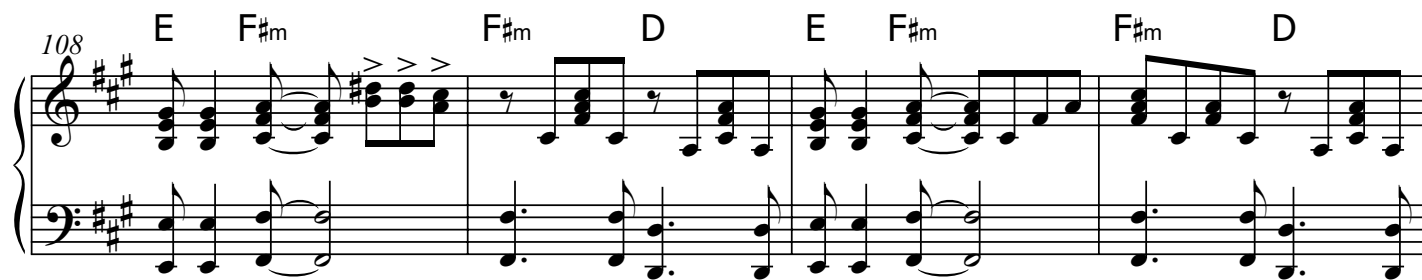
75 C A7/C# Dm Bbm7 B6/C#

79 F#(add2)/C# B6/C# F#(add2)/C#

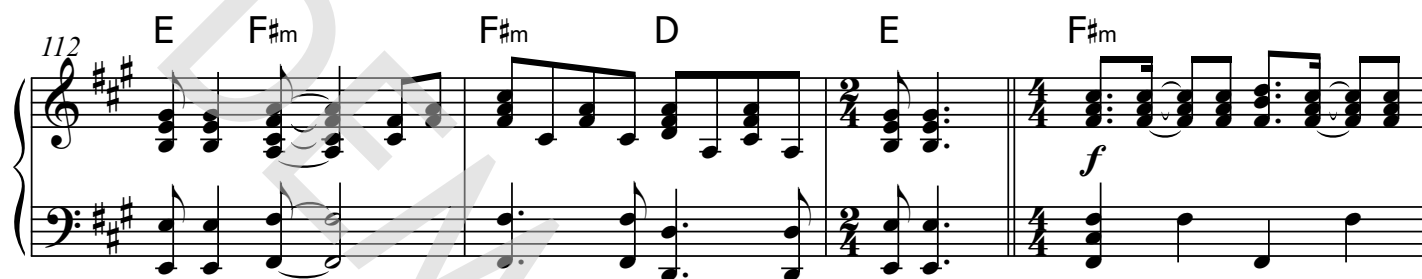
82 B6/C# F#(add2)/C# C#m7

85

108 E F#m F#m D E F#m F#m D



112 E F#m F#m D E F#m



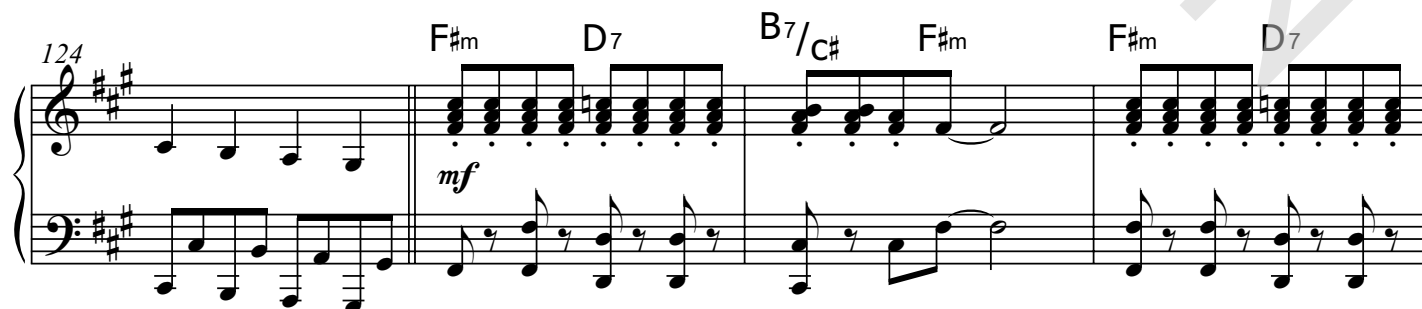
116 E F#m



120 E C#



124 F#m D7 B7/C# F#m F#m D7



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

String Pad

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The score is for a synthesizer, featuring a 'String Pad' texture. The tempo is marked 'Not too slow (♩=104)'. The dynamics are marked 'mf' (mezzo-forte). The notation includes a treble and bass staff with various chords and melodic lines.

Dreadlock Holiday

Musical notation for 'Dreadlock Holiday' in 4/4 time. The score is for a synthesizer, featuring a 'mf' (mezzo-forte) dynamic. The notation includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The tempo is marked 'Not too slow (♩=104)'.

Musical notation for 'The Things We Do For Love' in 4/4 time. The score is for a synthesizer, featuring a 'f' (forte) dynamic. The notation includes a treble and bass staff with various chords and melodic lines.

21 Shaker(s) - real, no keyboard

Musical notation for 'Shaker(s) - real, no keyboard' in 4/4 time. The score is for a synthesizer, featuring a 'mf' (mezzo-forte) dynamic. The notation includes a treble staff with a rhythmic line and a bass staff with a rhythmic accompaniment.

Musical notation for 'The Wallstreet Shuffle' in 4/4 time. The score is for a synthesizer, featuring a 'mf' (mezzo-forte) dynamic. The notation includes a treble staff with a rhythmic line and a bass staff with a rhythmic accompaniment.

61 8 *Harpsichord*

mf

72 2

78 *Strings*

82

A bit slower (♩ = 100)
The Wall Street Shuffle

86 4

94 *Strings*

mf

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle

Distortion
f

Dreadlock Holiday
Clean
mf reggae style, avoid rhythm of piano

Chords: D_m B^bmaj7 C D_m B^bmaj7 C D_m

Chords: A_m7 G/C D_m7 G A_m7 G/C D_m7 G

Chords: A_m7 G/C D_m7 G A_m7 G/C D_m7 G

Chords: A_m7 E_m7 D_m7 E_m7 A_m7 E_m7 D_m7 E_m7

Chords: A_m7 E_m7 D_m7 E_m7 A_m7 E_m7 D_m7

Chords: A_m7 G F E_m7 D_m7 E_m7 F G

Chords: A_m7 G F E_m7 D_m7 E_m7 F G

63 F G B $\flat$ A m

67 G F G $m7/C$ F F
easy feel

71 G m F E $m7(b5)$ C 9 D m C B $\flat$ B $m7(b5)$

75 C A $7/C\sharp$ D m B $\flat m7$ B $6/C\sharp$ *Overdrive*
rh damping

79 F $\sharp(add2)/C\sharp$ B $6/C\sharp$ F $\sharp(add2)/C\sharp$

82 B $6/C\sharp$ F $\sharp(add2)/C\sharp$ C $\sharp m7$ 3
A bit slower (♩ = 100)
The Wall Street Shuffle

88 A D/a B $7/a$ D $maj7/a$ G $\sharp m7(b5)/a$ A D/a B $7/a$ D $maj7/a$ G $\sharp m7(b5)/a$
Clean

92 G $maj7/a$ A 9 13 Distortion *f* E F $\sharp m$ F $\sharp m$ D

110 E F $\sharp m$ F $\sharp m$ D 8va E F $\sharp m$ F $\sharp m$ D 8va

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

f

D_m B^bmaj7 C D_m B^bmaj7 C D_m

Dreadlock Holiday

5 A_m7 G/C D_m7 G A_m7 G/C D_m7 G

9 A_m7 G/C D_m7 G A_m7 G/C D_m7 G

13 A_m7 E_m7 D_m7 E_m7 A_m7 E_m7 D_m7 E_m7

17 A_m7 E_m7 D_m7 E_m7 A_m7 E_m7 D_m7

21 A_m7 G F E_m7 D_m7 E_m7 F G

25 A_m7 G F E_m7 D_m7 E_m7 F G

65 B $\flat$ A m G F G $m7/C$ F

69 F G m F E $m7(b5)$ C 9

73 D m C B $\flat$ B $m7(b5)$ C A $7/C\sharp$ D m B $\flat m7$

77 B $6/C\sharp$ F $\sharp(add2)/C\sharp$ B $6/C\sharp$

81 F $\sharp(add2)/C\sharp$ B $6/C\sharp$ F $\sharp(add2)/C\sharp$ C $\sharp m7$

A bit slower (♩ = 100)
The Wall Street Shuffle

85 A D/a

89 B $7/a$ D $maj7/a$ G $\sharp m7(b5)/a$ A D/a B $7/a$ D $maj7/a$ G $\sharp m7(b5)/a$ G $maj7/a$ A 9

93 A $m9$ A $m6$ B m A m

mf

97 E m A $m9/e$ D $\sharp o7$

Drumkit/Percussion

Hi-Hat closed

Hi-Hat open

High Tom

Mid Tom

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Triangle mute

Triangle open

Tambourine Beating

Snareclick

Snaredrum

Bassdrum(Kick)

Hi-Hat Foot

Shaker(eggs)

Claves

High Timbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Cowbell

Conga Cabasa

Guiro

Woodblock High

Woodblock Low

Timbale Low

Agogo High

Agogo Low

10CC - Medley

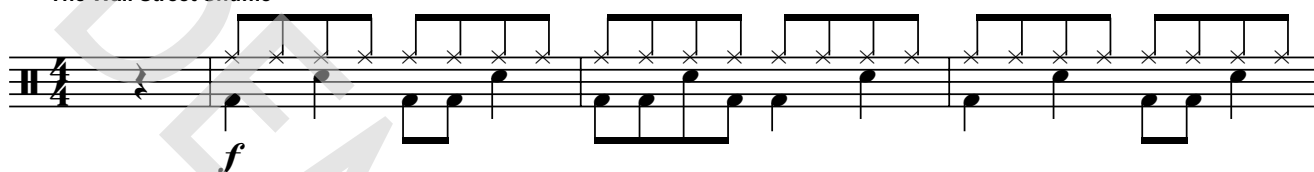
(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

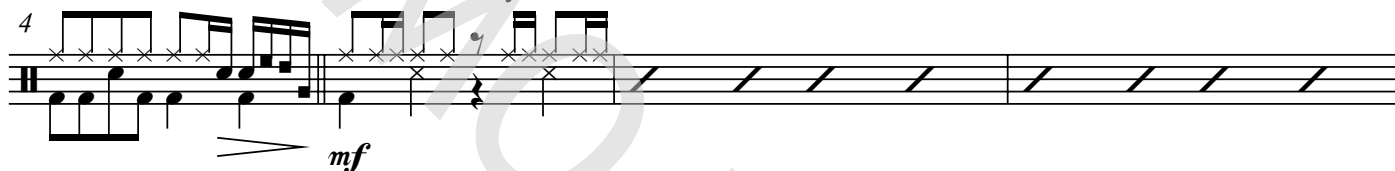
Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle



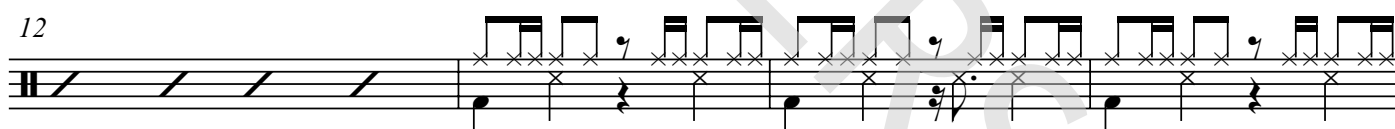
Dreadlock Holiday



8



12



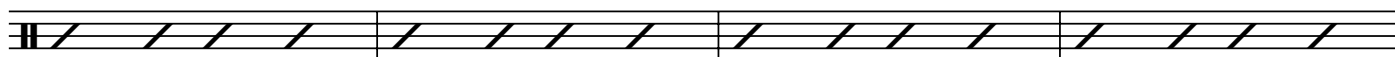
16



20



24



4 10CC - Medley
20 Drum Set

64

68

72

76

Ride

80

84

p

A bit slower (♩ = 100)

The Wall Street Shuffle

88

mf sub.

92

mf

96

Drumkit/Percussion

Hi-Hat closed

Hi-Hat open

High Tom

Mid Tom

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Triangle mute

Triangle open

Tambourine Beating

Snareclick

Snaredrum

Bassdrum(Kick)

Hi-Hat Foot

Shaker(eggs)

Claves

High Timbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Guero

Woodblock High

Timbale Low

Agogo High

Cowbell

Conga Cabasa

Woodblock Low

Agogo Low

10CC - Medley

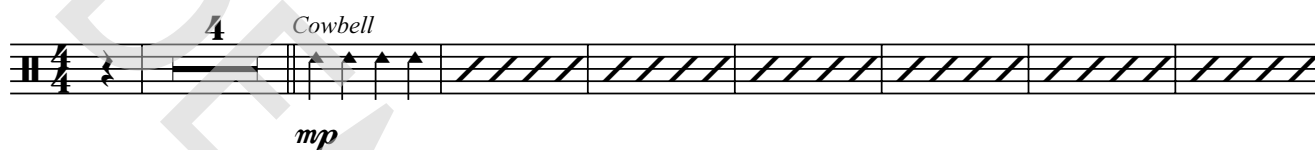
(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

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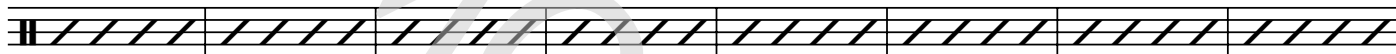
Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle Dreadlock Holiday



12



20



28



39



(♩ = ♩)

The Things We Do For Love

Tambourine

53



69 Handclap



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

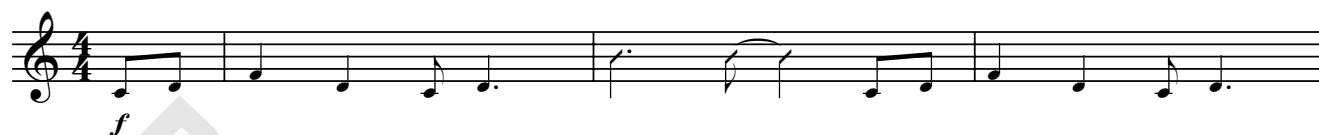
D_m

B^bM7

C

D_m

B^bM7



Dreadlock Holiday

C D_m

A_m

G/C D_m7

G

A_m

G/C



I was wal-kin' down the street

con-cen - tra-tin' on truck-in' right

D_m7

G

A_m

G/C D_m7

G

A_m

G/C



I heard a dark voice be-side of me

And I looked round in a state of ___ fright

D_m7

E_m7 A_m

G/a D_m7

E_m7

A_m

G/a



I saw four fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and

D_m7

G/d A_m7

E_m7 D_m7

E_m7 A_m7

E_m7



turned to each o - ther

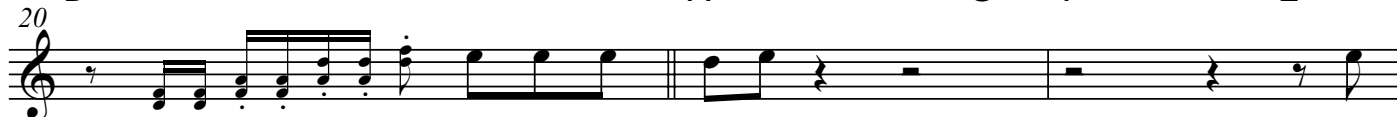
D_m7

A_m

G

F

E_m



I don't like cri - cket,

I

47 B^b_m A^b/b^b E^b_m7 A^b/e^b B^b_m7 F_m7 E^b_m7 F_m7

try it you'll like it and wal-low in a Dread-lock Ho-li-day _____ a



The Things We Do For Love

51 B^b_m7 F_m7 E^b_m7 C^b6/d^b $G^{(add2)}/d^b$

Dread-lock Ho-li-day _____ Dread-lock Ho-li-day _____

55 C^b6/d^b $G^{(add2)}/d^b$ C^b6/d^b $G^{(add2)}/d^b$ D^b_m7

Ah _____

61 D_m B^b F A_m/e

Too ma-ny bro-ken hearts have fal-len down the ri-ver _____ Too ma-ny lone-ly souls have

64 G B^b A_m G_m

drif-ted out to sea _____ You lay your bets and then you pay the price The things we do for

67 F C^{11} F $F^{(add2)}$

love _____ The things we do for love Like wal-king in the rain and snow when there's

70 G_m F $E_m7(b5)$ C_9

no-where to go And you're feel-ing like a part of you is dy-ing And you're

95 A_m E_m

in-dex is low Dow Jones ain't got time for the bums_____ They wind up on skid row with

99 A_m9/e D#°7 A7 E_m

holes in their poc-kets They plead with you, bud-dy can you spare a dime But you ain't

102 G#_m C# F#_m D7 B7/C# F#_m

got the time_____ Do-in' the.... Do-inthe....

105 F#_m D7 B7/C# F#_m F#_m D E F#_m

Do the Wall Street Shuf-ple Let your

109 F#_m D E F#_m F#_m D E F#_m F#_m D E

mo-ney hus-tle Bet you'd sell your mot-her You can buy a-not-her

115 F#_m E

f

119 F#_m E

f



10CC - Medley

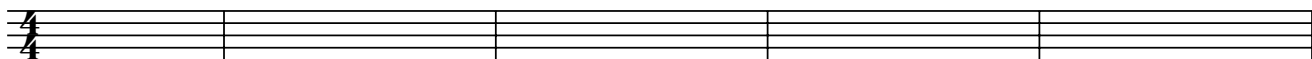
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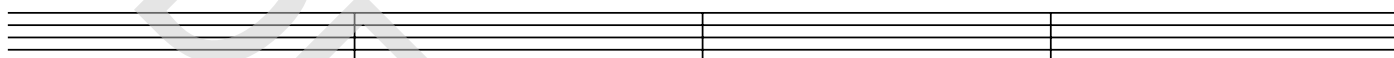
Not too slow (♩=104)

The Wall Street Shuffle

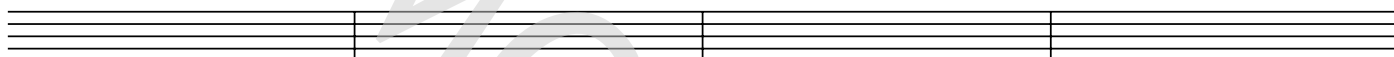


Dreadlock Holiday

5



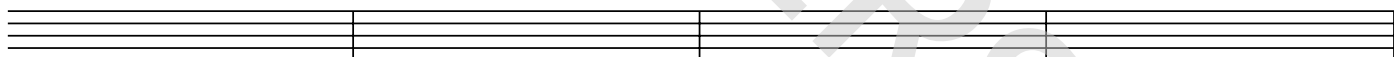
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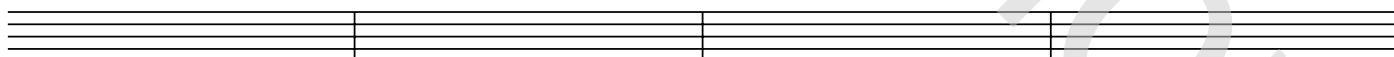
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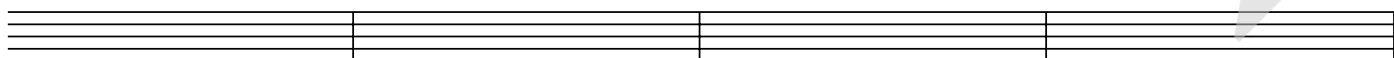
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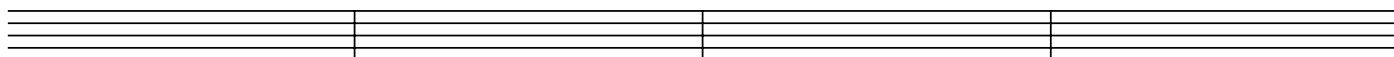
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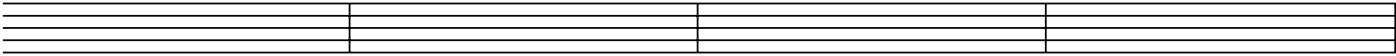
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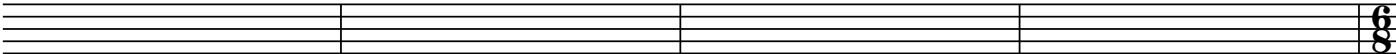
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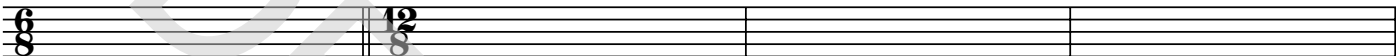
69



73



77

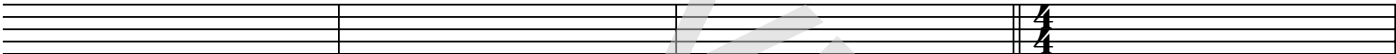


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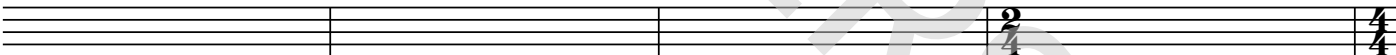


A bit slower (♩ = 100)
The Wall Street Shuffle

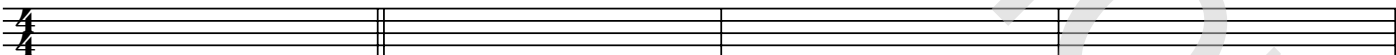
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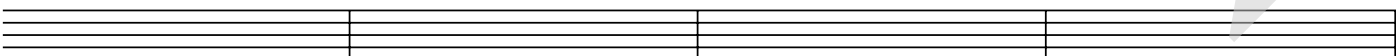
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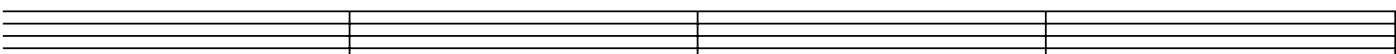
93



97



101



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Intro: The Wall Street Shuffle

Dreadlock Holiday

I was walkin' down the street, concentratin' on truckin' right
I heard a dark voice beside of me, huh
And I looked round in a state of fright
I saw four I saw four faces one mad
A brother from the gutter
They looked me up and down a bit and turned to each other

I don't like cricket, oh no, I love it (2x)
Don't you walk thru my words. Y'got to show some respect
Don't you walk thru my words. 'Cause you ain't heard me out yet

I hurried back to the swimming-pool. Sinkin' pinacoladas
I heard a dark voice beside me say:
Would you Would you like something harder
She said I've got it you want it, my harvest is the best
and if you try it you'll like it and wallow in a
Dreadlock holiday(3x)

The Things We Do For Love

Too many broken hearts have fallen down the river
Too many lonely souls have drifted out to sea
You lay your bets and then you pay the price
The things we do for love.(2x)

Like walking in the rain and snow,when there's nowhere to go
And you're feeling like a part of you is dying
And you're looking for the answer in her eyes
You think you're gonna break up,
then she says she wants to make up

Oo, you make me love you. Oo, you've got a way
Oo, you've had me crawling up the up the wall ,
oo