

# A Million Dreams

- from "The Greatest Showman" -

*Benj Pasek & Justin Paul  
Arranged by Stefan Flügel*

Pop Ballad  $\text{♩} = 74$

DEMO

Chorus

Tenor 1  
hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_

Tenor 2  
hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_

Baritone  
- - - - -

Bass 1  
hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_

Bass 2  
hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_

Body Percussion  
- - - - -

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# A Million Dreams 3

TTBarBB

16

T 1  
Through the dark through the door through where no - one's been be-fore,

T 2  
hoo oh hoo

Bar  
hoo oh hoo

B 1  
hoo oh hoo oh, it

B 2  
oh hoo oh hoo

21

T 1  
but it feels like home. doo doo n

T 2  
feels like home doo dn doo n

Bar  
feels like home They can say, they can

B 1  
feels like home doo dn doo n

B 2  
feels like home oh doo n

**B**

35

T 1  
zy. We can live in a world\_\_\_ that we\_\_\_ de-sign.\_\_\_\_

T 2  
zy. We can live in a world\_\_\_ that we\_\_\_ de-sign.\_\_\_\_

Bar  
zy. We can live in a world\_\_\_ that we\_\_\_ de-sign.\_\_\_\_

B 1  
zy. We can live in a world\_\_\_ that we\_\_\_ de-sign.\_\_\_\_

B 2  
zy. We can live in a world\_\_\_ that we\_\_\_ de-sign.\_\_\_\_

40

[C]

T 1  
dreams\_\_\_\_\_ keep\_\_\_\_\_

T 2  
dreams keep\_\_\_\_\_ me,

Bar  
'cause e - v'ry night I lie\_\_\_ in bed, the brigh-test co-lors fill\_\_\_ my head, a

B 1  
dreams\_\_\_\_\_ keep\_\_\_\_\_

B 2  
dreams\_\_\_\_\_ keep\_\_\_\_\_

A Million Dreams 7

TTBarBB

54

T 1  
gon - na take

T 2  
gon - na take

Bar  
it's gon-na take. A mil-lion dreams for the world we're gon-na make.

B 1  
gon - na take A mil-lion dreams for the world we're gon-na make.

B 2  
gon - na take

59

T 1  
hoo

T 2  
din din\_\_ din din\_\_ din din\_\_ din din\_\_ din din\_\_ din din\_\_ din din

Bar  
hoo

B 1  
—

B 2  
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

# A Million Dreams 9

TTBarBB

E

T 1  
Spe - cial things\_\_\_ I com-pile,\_\_\_ each\_\_\_ one there\_\_\_ to make you smile.

T 2  
din din\_\_\_ din din\_\_\_ din din\_\_\_ din din\_\_\_ din din\_\_\_ din din\_\_\_ din din\_\_\_ din din\_\_\_

Bar  
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B 1  
oh\_\_\_

B 2  
hoo\_\_\_

75

T 1  
\_\_\_ on a rai - ny day.\_\_\_\_

T 2  
din din\_\_\_ din din\_\_\_ din din\_\_\_ din din\_\_\_ on on\_\_\_ an an\_\_\_ ray ray\_\_\_ ny ny

Bar  
doo doo doo doo doo doo doo doo on a rai - ny\_\_\_

B 1  
on a rai - ny\_\_\_

B 2  
oh\_\_\_ on a rai - ny

# A Million Dreams 11

TTBarBB

87

T 1  
— I don't care, I don't care if they call me cra - zy, call me cra - zy, —

T 2  
mind dat dat dat dat dat dat dat dat dat dat dat dat

Bar  
mind I don't care, I don't care if they call me call me cra - zy, —

B 1  
mind I don't care, I don't care if they call me cra - zy. —

B 2  
mind call me cra zy, — oh

B.P.  
stamp clap

91

T 1  
We can live in a world that we de-sign. that we de-sign.. e - v'ry night

T 2  
We can live in a world that we de-sign. that we de-sign.. e - v'ry night

Bar  
We can live in a world that we de-sign. 'cause e - v'ry night

B 1  
We can live in a world that we de-sign. e - v'ry night I lie  
*upper voice optional*

B 2  
We can live in a world that we de-sign. that we de-sign.. e - v'ry night

B.P.  
stamp stamp stamp

# A Million Dreams 13

TTBarBB

104

T 1  
 — the world could be: a vi - sion of the one I see. dreams is all

T 2  
 — the world could be: a vi - sion of the one I see. dreams is all

Bar  
 — the world could be: a vi - sion of the one I see. dreams is all

B 1  
 — could be: A vi - sion of the one I see. A mil - lion dreams is all

B 2  
 — the world could be: a vi - sion of the one I see. dreams is all

B.P.  
 stamp clap stamp stamp stamp stamp clap stamp stamp stamp

108

T 1  
 — it's gon-na take, gon-na take.

T 2  
 — it's gon-na take. gon-na take.

Bar  
 — it's gon-na take. gon-na take.

B 1  
 — it's gon-na take. A mil-lion dreams for the world we're gon-na make.

B 2  
 — it's gon-na take.

B.P.  
 stamp clap stamp stamp stamp stamp clap

# A Million Dreams 15

TTBarBB

122

T 1  
doo doo doo doo doo doo doo doo doo doo doo a-long doo doo doo

T 2  
— you may be wrong— but say that you'll bring me— a-long— to the

Bar  
doo doo— doo doo— doo doo— doo doo— doo doo— doo a-long— doo— doo doo—

B 1  
doo doo doo doo doo doo doo doo doo doo doo a-long, a - long

B 2  
doo doo doo doo doo but say that you'll bring me— a-long— a - long

B.P.  
clap clap clap stamp stamp stamp

126

T 1  
doo doo doo doo doo doo doo doo doo doo doo doo I close my

T 2  
world you— see,— to the world I close my eyes to see,—

Bar  
— doo doo— doo doo— doo doo— doo doo— doo doo— doo doo— doo doo— doo doo— doo doo—

B 1  
— to the world I— to the world I close my eyes to see,—

B 2  
— to the world— I— see— when I close my eyes to see,—

B.P.  
stamp clap clap clap clap

# A Million Dreams 17

TTBarBB

141

T 1  
— think of what the world could be: a vi - sion of

T 2  
— think of what the world could be: a vi - sion of

Bar  
— I think of what the world could be: a vi - sion of

B 1  
— think of what the world could be: A vi - sion of the one

B 2  
— think of what the world could be: a vi - sion of

B.P.  
stamp clap stamp stamp stamp stamp clap stamp stamp stamp

145

T 1  
— the one I see. dreams is all it's gon-na take, gon - na take.

T 2  
— the one I see. dreams is all it's gon-na take. gon - na take.

Bar  
— the one I see. dreams is all it's gon-na take. gon - na take.

B 1  
— I see. A mil - lion dreams is all it's gon-na take.

B 2  
— the one I see. dreams is all it's gon-na take.

B.P.  
stamp clap stamp stamp stamp stamp clap stamp stamp stamp