

# A Million Dreams

- from "The Greatest Showman" -

*Benj Pasek & Justin Paul  
Arranged by Stefan Flügel*

Pop Ballad  $\text{♩} = 74$

DEMO

Tenor 1

hoo\_\_\_\_\_

Tenor 2

hoo\_\_\_\_\_

Baritone

Bass 1

hoo\_\_\_\_\_

Bass 2

hoo\_\_\_\_\_

Body Percussion

# A Million Dreams 3

TTBarBB

16

T 1

Through the dark through the door through where no - one's been be-fore,

T 2

hoo oh hoo

Bar

hoo oh hoo

B 1

hoo oh hoo oh, it

B 2

oh hoo oh hoo

21

T 1

but it feels like home. doo doo n

T 2

feels like home doo dn doo n

Bar

feels like home They can say, they can

B 1

feels like home doo dn doo n

B 2

feels like home oh doo n

35

T 1  
zy. We can live in a world\_\_\_ that we\_\_\_ de-sign.\_\_\_\_

T 2  
zy. We can live in a world\_\_\_ that we\_\_\_ de-sign.\_\_\_\_

Bar  
zy. We can live in a world\_\_\_ that we\_\_\_ de-sign.\_\_\_\_

B 1  
zy. We can live in a world\_\_\_ that we\_\_\_ de-sign.\_\_\_\_

B 2  
zy. We can live in a world\_\_\_ that we\_\_\_ de-sign.\_\_\_\_

40

T 1  
dreams\_\_\_\_\_ keep\_\_\_\_\_

T 2  
dreams keep\_\_\_\_\_ me,

Bar  
'cause e - v'ry night I lie\_\_\_ in bed, the brigh-test co-lors fill\_\_\_ my head, a

B 1  
dreams\_\_\_\_\_ keep\_\_\_\_\_

B 2  
dreams\_\_\_\_\_ keep\_\_\_\_\_

# A Million Dreams 7

TTBarBB

54

T 1

gon - na take\_\_\_\_\_

T 2

gon - na take\_\_\_\_\_

Bar

it's gon-na take.\_\_\_\_\_ A mil-lion dreams for the world we're gon-na make.\_\_\_\_\_

B 1

gon - na take\_\_\_\_\_ A mil-lion dreams for the world we're gon-na make.\_\_\_\_\_

B 2

gon - na take\_\_\_\_\_

59

T 1

hoo\_\_\_\_\_

T 2

din din\_\_\_ din din\_\_\_ din din\_\_\_ din din\_\_\_ din din\_\_\_ din din\_\_\_ din din\_\_\_ din din\_\_\_

Bar

hoo\_\_\_\_\_

B 1

—

B 2

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

## A Million Dreams 9

TTBarBB

E

T 1  
Spe - cial things\_\_\_\_ I com-pile,\_\_\_\_ each\_\_\_\_ one there\_\_\_\_ to make you smile.

T 2  
din din\_\_\_\_ din din\_\_\_\_ din din\_\_\_\_ din din\_\_\_\_ din din\_\_\_\_ din din\_\_\_\_ din din

Bar  
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B 1  
oh\_\_\_\_

B 2  
hoo\_\_\_\_

75

T 1  
\_\_\_\_ on a rai - ny day.\_\_\_\_

T 2  
din din\_\_\_\_ din din\_\_\_\_ din din\_\_\_\_ din din\_\_\_\_ on on\_\_\_\_ an an\_\_\_\_ ray ray\_\_\_\_ ny ny

Bar  
doo doo doo doo doo doo doo doo on a rai - ny\_\_\_\_

B 1  
on a rai - ny\_\_\_\_

B 2  
oh\_\_\_\_ on a rai - ny

87

T 1

— I don't care, I don't care if they call me cra - zy, call me — cra - zy, —

T 2

mind dat — dat dat — dat dat — dat dat — dat dat — dat dat — dat dat

Bar

mind I don't care, I don't care if they call me call me — cra - zy, —

B 1

mind I don't care, I don't care if they call me cra - zy. —

B 2

mind call me cra zy, — oh

B.P.

stamp clap

91

T 1

We can live in a world — that we — de-sign. — that we de-sign.. e - v'ry — night —

T 2

We can live in a world — that we — de-sign. — that we de-sign.. e - v'ry — night —

Bar

We can live in a world — that we — de-sign. — 'cause e - v'ry — night —

B 1

We can live in a world — that we — de-sign. — e - v'ry night I lie

B 2

We can live in a world — that we — de-sign. — that we de-sign.. e - v'ry — night —

B.P.

stamp stamp stamp

upper voice optional

## A Million Dreams 13

TTBarBB

104

T 1  
8  
— the world could be: a vi - sion of the one I see. dreams is all

T 2  
8  
— the world could be: a vi - sion of the one I see. dreams is all

Bar  
8  
— the world could be: a vi - sion of the one I see. dreams is all

B 1  
— could be: A vi - sion of the one I see. A mil - lion dreams is all

B 2  
— the world could be: a vi - sion of the one I see. dreams is all

B.P.  
stamp clap stamp stamp stamp stamp clap stamp stamp stamp

108

T 1  
8  
— it's gon-na take, gon-na take.

T 2  
8  
— it's gon-na take. gon-na take.

Bar  
8  
— it's gon-na take. gon-na take.

B 1  
— it's gon-na take. A mil-lion dreams for the world we're gon-na make.

B 2  
— it's gon-na take.

B.P.  
stamp clap stamp stamp stamp stamp clap

## A Million Dreams 15

TTBarBB

122

T 1  
8  
doo doo doo doo doo doo doo doo doo doo doo a-long doo doo doo

T 2  
8  
— you may be wrong— but say that you'll bring me— a-long— to the

Bar  
8  
doo doo— doo doo— doo doo— doo doo— doo doo— doo a-long— doo— doo doo

B 1  
doo doo doo doo doo doo doo doo doo doo doo a-long, a - long

B 2  
doo doo doo doo doo but say that you'll bring me— a-long— a - long

B.P.  
clap clap clap stamp stamp stamp

126

T 1  
8  
doo doo doo doo doo doo doo doo doo doo doo doo I close my

T 2  
8  
world you— see,— to the world I close my eyes to see,—

Bar  
8  
— doo doo— doo doo— doo doo— doo doo— doo doo— doo doo— doo doo— doo doo

B 1  
— to the world I— to the world I close my eyes to see,

B 2  
— to the world— I— see— when I close my eyes to see,

B.P.  
stamp clap clap clap clap

141

T 1

8

— think of what the world could be: a vi - sion of

T 2

8

— think of what the world could be: a vi - sion of

Bar

8

— I think of what the world could be: a vi - sion of

B 1

— think of what the world could be: A vi - sion of the one

B 2

— think of what the world could be: a vi - sion of

B.P.

stamp clap stamp stamp stamp stamp clap stamp stamp stamp

145

T 1

8

— the one I see. dreams is all it's gon-na take, gon - na take.

T 2

8

— the one I see. dreams is all it's gon-na take. gon - na take.

Bar

8

— the one I see. dreams is all it's gon-na take. gon - na take.

B 1

— I see. A mil - lion dreams is all it's gon-na take.

B 2

— the one I see. dreams is all it's gon-na take.

B.P.

stamp clap stamp stamp stamp stamp clap stamp stamp stamp