

A Million Dreams

- from "The Greatest Showman" -

*Benj Pasek & Justin Paul
Arranged by Stefan Flügel*

Pop Ballad $\text{♩} = 74$

DEMO

Tenor 1

hoo_____

Tenor 2

hoo_____

Baritone

Bass 1

hoo_____

Bass 2

hoo_____

Body Percussion

A Million Dreams 3

TTBarBB

16

T 1

Through the dark through the door through where no - one's been be-fore,

T 2

hoo oh hoo

Bar

hoo oh hoo

B 1

hoo oh hoo oh, it

B 2

oh hoo oh hoo

21

T 1

but it feels like home. doo doo n

T 2

feels like home doo dn doo n

Bar

feels like home They can say, they can

B 1

feels like home doo dn doo n

B 2

feels like home oh doo n

B

35

T 1
zy. We can live in a world___ that we___ de-sign.____

T 2
zy. We can live in a world___ that we___ de-sign.____

Bar
zy. We can live in a world___ that we___ de-sign.____

B 1
zy. We can live in a world___ that we___ de-sign.____

B 2
zy. We can live in a world___ that we___ de-sign.____

40

[C]

T 1
dreams_____ keep_____

T 2
dreams keep_____ me,

Bar
'cause e - v'ry night I lie___ in bed, the brigh-test co-lors fill___ my head, a

B 1
dreams_____ keep_____

B 2
dreams_____ keep_____

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TTBarBB

54

T 1

gon - na take_____

T 2

gon - na take_____

Bar

it's gon-na take._____ A mil-lion dreams for the world we're gon-na make._____

B 1

gon - na take_____ A mil-lion dreams for the world we're gon-na make._____

B 2

gon - na take_____

59

T 1

hoo_____

T 2

din din___ din din___ din din___ din din___ din din___ din din___ din din___ din din___

Bar

hoo_____

B 1

—

B 2

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

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TTBarBB

E

T 1
Spe - cial things____ I com-pile,____ each____ one there____ to make you smile.

T 2
din din____ din din____ din din____ din din____ din din____ din din____ din din

Bar
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B 1
oh____

B 2
hoo____

75

T 1
____ on a rai - ny day.____

T 2
din din____ din din____ din din____ din din____ on on____ an an____ ray ray____ ny ny

Bar
doo doo doo doo doo doo doo doo on a rai - ny____

B 1
on a rai - ny____

B 2
oh____ on a rai - ny

87

T 1

— I don't care, I don't care if they call me cra - zy, call me — cra - zy, —

T 2

mind dat — dat dat — dat dat — dat dat — dat dat — dat dat — dat dat

Bar

mind I don't care, I don't care if they call me call me — cra - zy, —

B 1

mind I don't care, I don't care if they call me cra - zy. —

B 2

mind call me cra zy, — oh

B.P.

stamp

clap

91

T 1

We can live in a world — that we — de-sign. — that we de-sign.. e - v'ry — night —

T 2

We can live in a world — that we — de-sign. — that we de-sign.. e - v'ry — night —

Bar

We can live in a world — that we — de-sign. — 'cause e - v'ry — night —

B 1

We can live in a world — that we — de-sign. — e - v'ry night I lie

B 2

We can live in a world — that we — de-sign. — that we de-sign.. e - v'ry — night —

B.P.

stamp

stamp stamp stamp

upper voice optional

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TTBarBB

104

T 1
8
— the world could be: a vi - sion of — the one I see. dreams is — all —

T 2
8
— the world could be: a vi - sion of — the one I see. dreams is — all —

Bar
8
— the world could be: a vi - sion of — the one I see. dreams is — all —

B 1
— could be: — A vi - sion of — the one — I see. A mil - lion dreams is all —

B 2
— the world could be: a vi - sion of — the one I see. dreams is — all —

B.P.
stamp clap stamp stamp stamp stamp clap stamp stamp stamp

108

T 1
8
— it's gon-na take, — gon-na take. —

T 2
8
— it's gon-na take. — gon-na take. —

Bar
8
— it's gon-na take. — gon-na take. —

B 1
— it's gon-na take. — A mil-lion dreams for the world we're gon-na make. —

B 2
— it's gon-na take. —

B.P.
stamp clap stamp stamp stamp stamp clap

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TTBarBB

122

T 1
8
doo doo doo doo doo doo doo doo doo doo doo a-long doo doo doo

T 2
8
— you may be wrong— but say that you'll bring me— a-long— to the

Bar
8
doo doo— doo doo— doo doo— doo doo— doo doo— doo a-long— doo— doo doo

B 1
doo doo doo doo doo doo doo doo doo doo doo a-long, a - long

B 2
doo doo doo doo doo but say that you'll bring me— a-long— a - long

B.P.
clap clap clap stamp stamp stamp

126

T 1
8
doo doo doo doo doo doo doo doo doo doo doo doo I close my

T 2
8
world you— see,— to the world I close my eyes to see,—

Bar
8
— doo doo— doo doo— doo doo— doo doo— doo doo— doo doo— doo doo— doo doo

B 1
— to the world I— to the world I close my eyes to see,

B 2
— to the world— I— see— when I close my eyes to see,

B.P.
stamp clap clap clap clap

141

T 1

8

— think of what the world could be: a vi - sion of

T 2

8

— think of what the world could be: a vi - sion of

Bar

8

— I think of what the world could be: a vi - sion of

B 1

— think of what the world could be: A vi - sion of the one

B 2

— think of what the world could be: a vi - sion of

B.P.

stamp clap stamp stamp stamp stamp clap stamp stamp stamp

145

T 1

8

— the one I see. dreams is all it's gon-na take, gon - na take.

T 2

8

— the one I see. dreams is all it's gon-na take. gon - na take.

Bar

8

— the one I see. dreams is all it's gon-na take. gon - na take.

B 1

— I see. A mil - lion dreams is all it's gon-na take.

B 2

— the one I see. dreams is all it's gon-na take.

B.P.

stamp clap stamp stamp stamp stamp clap stamp stamp stamp