



Chorus-LIGHT Piano advanced

# Let me entertain you

Words and Music by Robert Williams and Guy Chambers  
Arranged by Frank de Vreeze  
Original Key

Rock ♩ = 125

### Intro

HIGH

MID

LOW

Piano Adv.

F A<sup>b</sup>/F B<sup>b</sup>/F A<sup>b</sup>/F B<sup>b</sup>/F F E<sup>b</sup>/F F

### Verse 1

H

M

L

P.A.

A<sup>b</sup>/F B<sup>b</sup>/F A<sup>b</sup>/F B<sup>b</sup>/F F E<sup>b</sup>/F F

Hell is gone and hea-ven's here, \_\_\_ there's

Hell is gone and hea-ven's here, \_\_\_ there's

Hell is gone and hea-ven's here, \_\_\_ there's

Let me entertain you 3  
Chorus-LIGHT Piano advanced

21

H  
let me \_\_\_\_\_ en - ter - tain \_\_\_\_\_ you! \_\_\_\_\_

M  
let me \_\_\_\_\_ en - ter - tain \_\_\_\_\_ you! \_\_\_\_\_

L  
let me \_\_\_\_\_ en - ter - tain \_\_\_\_\_ you! \_\_\_\_\_

P.A  
F A $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$  F A $\flat$ /F B $\flat$ /F

Verse 2  
25

H  
Life's too short for you to die, \_\_\_\_\_ so grab your-self \_\_\_\_\_ an a - li-bi. \_\_\_\_\_ Hea - ven knows your mo - ther lied \_\_\_\_\_ Mon

M  
Life's too short for you to die, \_\_\_\_\_ so grab your-self \_\_\_\_\_ an a - li-bi. \_\_\_\_\_ Hea - ven knows your mo - ther lied \_\_\_\_\_ Mon

L  
Life's too short for you to die, \_\_\_\_\_ so grab your-self \_\_\_\_\_ an a - li-bi. \_\_\_\_\_ Hea - ven knows your mo - ther lied \_\_\_\_\_ Mon

P.A  
F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F

28

H  
cher. \_\_\_\_\_ se - pa - rate your right from wrongs. \_\_\_\_\_ Come and sing \_\_\_\_\_ a di - ff'rent song, \_\_\_\_\_ The

M  
cher. \_\_\_\_\_ se - pa - rate your right from wrongs. \_\_\_\_\_ Come and sing \_\_\_\_\_ a di - ff'rent song, \_\_\_\_\_ The

L  
cher. \_\_\_\_\_ se - pa - rate your right from wrongs. \_\_\_\_\_ Come and sing \_\_\_\_\_ a di - ff'rent song, \_\_\_\_\_ The

P.A  
F E $\flat$ /F F A $\flat$ /F

Let me entertain you 5  
Chorus-LIGHT Piano advanced

43

H  
see through fads and your cra - zy phra - ses yeah. Li-ttle Bo Peep has lost his sheep\_\_\_ he

M  
yeah. Li-ttle Bo Peep has lost his sheep\_\_\_ he

L  
yeah. Li-ttle Bo Peep has lost his sheep\_\_\_ he

P.A  
B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F F

46

H  
popped a pill\_\_\_ and\_\_\_ a-sleep. The dew is wet but the grass is sweet,\_\_\_ my dear.

M  
popped a pill\_\_\_ and\_\_\_ a-sleep. The dew is wet but the grass is sweet,\_\_\_ my dear.

L  
popped a pill\_\_\_ and\_\_\_ a-sleep. The dew is wet but the grass is sweet,\_\_\_ my dear.

P.A  
A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F

**Bridge 1**

49

H  
Your mind gets burned with the hab-bits you've learned. But we're the ge - ne - ra - tion that's

M  
Your mind gets burned with the hab-bits you've learned. But we're the ge - ne - ra - tion that's

L  
Your mind gets burned with the hab-bits you've learned. But we're the ge - ne - ra - tion that's

P.A  
F(no3rd) /E $\flat$  /D

Let me entertain you 7  
Chorus-LIGHT Piano advanced

Bridge 2

64

H  
He may be good he may be out - ta sight, — but he can't be here so come a -

M

L  
He may be good he may be out - ta sight, — but he can't be here so come a -

P.A  
F F(no3rd) /E<sup>b</sup> /D

68

H  
round — to - night. — Here is the place where the feel - ing grows, — you

M  
Here is the place where the feel - ing grows, — you

L  
round — to - night. — you

P.A  
F(no3rd) F(no3rd) /E<sup>b</sup>

Interlude 1

71

H  
got - ta get high — be - fore you taste the lows. — So come on.

M  
got - ta get high — be - fore you taste the lows. — So come on.

L  
got - ta get high — be - fore you taste the lows. — So come on.

P.A  
/D F(no3rd) F A<sup>b</sup>/F

Let me entertain you 9  
Chorus-LIGHT Piano advanced

Interlude 2

90

H  
en - ter - tain you! Naah

M  
en - ter - tain you! Come on come on come on come on,

L  
en - ter - tain you! Come on come on come on come on,

P.A  
A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> F F(no3rd)

94

H  
Naah

M  
Come on come on come on come on, Come on come on come on come on,

L  
Come on come on come on come on, Come on come on come on come on,

P.A  
/E<sup>b</sup> /D F(no3rd)

97

H  
Come on come on come on come on, Come on come on come on come on,

M  
Come on come on come on come on, Come on come on come on come on,

L  
Come on come on come on come on, Come on come on come on come on,

P.A  
F(no3rd) /E<sup>b</sup>



Chorus-LIGHT Piano moderated

# Let me entertain you

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Rock ♩ = 125

### Intro

HIGH  
MID  
LOW

Piano Mod.

F A<sup>b</sup>/F B<sup>b</sup>/F A<sup>b</sup>/F B<sup>b</sup>/F F E<sup>b</sup>/F F A<sup>b</sup>/F

### Verse 1

H  
M  
L

Hell is gone and hea-ven's here, \_\_\_ there's no-thing left \_\_\_ for you \_\_\_ to fear. \_\_\_

Hell is gone and hea-ven's here, \_\_\_ there's no-thing left \_\_\_ for you \_\_\_ to fear. \_\_\_

Hell is gone and hea-ven's here, \_\_\_ there's no-thing left \_\_\_ for you \_\_\_ to fear. \_\_\_

B<sup>b</sup>/F A<sup>b</sup>/F B<sup>b</sup>/F F E<sup>b</sup>/F F A<sup>b</sup>/F

P. M

Let me entertain you 3  
Chorus-LIGHT Piano moderated

Verse 2

23

H  
— you! — Life's too short for you to die, — so grab your-self — an a - li-bi. —

M  
— you! — Life's too short for you to die, — so grab your-self — an a - li-bi. —

L  
— you! — Life's too short for you to die, — so grab your-self — an a - li-bi. —

P. M  
B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> F A<sup>b</sup>/F F A<sup>b</sup>/F

27

H  
Hea - ven knows your mo - ther lied — Mon cher. se - pa - rate your right from wrongs. —

M  
Hea - ven knows your mo - ther lied — Mon cher. se - pa - rate your right from wrongs. —

L  
Hea - ven knows your mo - ther lied — Mon cher. se - pa - rate your right from wrongs. —

P. M  
B<sup>b</sup>/F A<sup>b</sup>/F B<sup>b</sup>/F F E<sup>b</sup>/F F

30

H  
Come and sing — a di - ff'rent song, — The ket-tle's on so don't — be long — Mon cher. So come on

M  
Come and sing — a di - ff'rent song, — The ket-tle's on so don't — be long — Mon cher. So come on

L  
Come and sing — a di - ff'rent song, — The ket-tle's on so don't — be long — Mon cher. So come on

P. M  
A<sup>b</sup>/F B<sup>b</sup>/F A<sup>b</sup>/F B<sup>b</sup>/F F

Let me entertain you 5  
Chorus-LIGHT Piano moderated

45

H  
Li - ttle Bo Peep has lost his sheep — he popped a pill — and — a - sleep. — The

M  
Li - ttle Bo Peep has lost his sheep — he popped a pill — and — a - sleep. — The

L  
Li - ttle Bo Peep has lost his sheep — he popped a pill — and — a - sleep. — The

P. M  
F A<sup>b</sup>/F

47

H  
dew is wet but the grass is sweet, — my dear. Your mind gets burned with the

M  
dew is wet but the grass is sweet, — my dear. Your mind gets burned with the

L  
dew is wet but the grass is sweet, — my dear. Your mind gets burned with the

P. M  
B<sup>b</sup>/F A<sup>b</sup>/F B<sup>b</sup>/F F F(no3rd)

*Bridge 1*

50

H  
hab - bits you've learned. — But we're the ge - ne - ra - tion that's got to be heard. — You're

M  
hab - bits you've learned. — But we're the ge - ne - ra - tion that's got to be heard. — You're

L  
hab - bits you've learned. — But we're the ge - ne - ra - tion that's got to be heard. — You're

P. M  
/E<sup>b</sup> /D F(no3rd)

Let me entertain you 7  
Chorus-LIGHT Piano moderated

66

H  
out - ta sight, but he can't be here so come a - round to-night. Here is the place where the

M  
Here is the place where the

L  
out - ta sight, but he can't be here so come a - round to-night.

P. M  
/E $\flat$  /D F(no3rd) F(no3rd)

70

H  
feel - ing grows, you got-ta get high be-fore you taste the lows. So come on.

M  
feel - ing grows, you got-ta get high be-fore you taste the lows. So come on.

L  
you got-ta get high be-fore you taste the lows. So come on.

P. M  
/E $\flat$  /D F(no3rd) F

*Interlude 1*

74

H  
So come on.

M  
So come on.

L  
So come on.

P. M  
A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F F A $\flat$ /F

Let me entertain you 9  
Chorus-LIGHT Piano moderated

Interlude 2

93

H Naah \_\_\_\_\_

M Come on come on come on \_\_\_\_\_ come on, \_\_\_\_\_ Come on come on come on \_\_\_\_\_ come on, \_\_\_\_\_

L Come on come on come on \_\_\_\_\_ come on, \_\_\_\_\_ Come on come on come on \_\_\_\_\_ come on, \_\_\_\_\_

P. M. F(no3rd) /E $\flat$

95

H Naah \_\_\_\_\_

M Come on come on come on \_\_\_\_\_ come on, \_\_\_\_\_ Come on come on come on \_\_\_\_\_ come on, \_\_\_\_\_

L Come on come on come on \_\_\_\_\_ come on, \_\_\_\_\_ Come on come on come on \_\_\_\_\_ come on, \_\_\_\_\_

P. M. /D F(no3rd) F(no3rd)

98

H Come on come on come on \_\_\_\_\_ come on, \_\_\_\_\_ Come on come on come on \_\_\_\_\_ come on, \_\_\_\_\_

M Come on come on come on \_\_\_\_\_ come on, \_\_\_\_\_ Come on come on come on \_\_\_\_\_ come on, \_\_\_\_\_

L Come on come on come on \_\_\_\_\_ come on, \_\_\_\_\_ Come on come on come on \_\_\_\_\_ come on, \_\_\_\_\_

P. M. /E $\flat$  /D F(no3rd)

# Let me entertain you

Words and Music by Robert Williams and Guy Chambers  
Arranged by Frank de Vreeze  
Original Key



Rock ♩ = 125

**Intro**

**Verse 1**

HIGH

MID

LOW

Hell is gone and hea-ven's here, \_\_\_ there's

Hell is gone and hea-ven's here, \_\_\_ there's

Hell is gone and hea-ven's here, \_\_\_ there's

10

H

M

L

no-thing left \_\_\_ for you \_\_\_ to fear. \_\_\_ Shake your arse come o - ver here \_\_\_ now

no-thing left \_\_\_ for you \_\_\_ to fear. \_\_\_ Shake your arse come o - ver here \_\_\_ now

no-thing left \_\_\_ for you \_\_\_ to fear. \_\_\_ Shake your arse come o - ver here \_\_\_ now

Verse 2

23

H  
— you! — Life's too short for you to die, — so

M  
— you! — Life's too short for you to die, — so

L  
— you! — Life's too short for you to die, — so

26

H  
grab your-self — an a - li-bi. — Hea-ven knows your mo - ther lied — Mon

M  
grab your-self — an a - li-bi. — Hea-ven knows your mo - ther lied — Mon

L  
grab your-self — an a - li-bi. — Hea-ven knows your mo - ther lied — Mon

28

H  
cher. se - pa - rate your right from wrongs. —

M  
cher. se - pa - rate your right from wrongs. —

L  
cher. se - pa - rate your right from wrongs. —

Verse 3

41

H  
Look me up in the yel-low pa - ges You

M  
I will be \_\_\_ your rock \_\_\_ of a - ges.

L  
I will be \_\_\_ your rock \_\_\_ of a - ges.

43

H  
see through fads and your cra - zy phra - ses yeah.

M  
yeah.

L  
yeah.

45

H  
Little Bo Peep has lost his sheep \_\_\_ he popped a pill \_\_\_ and \_\_\_ a-sleep. \_\_\_ The

M  
Little Bo Peep has lost his sheep \_\_\_ he popped a pill \_\_\_ and \_\_\_ a-sleep. \_\_\_ The

L  
Little Bo Peep has lost his sheep \_\_\_ he popped a pill \_\_\_ and \_\_\_ a-sleep. \_\_\_ The

53

H  
tired of your tea - chers and your school's a drag. — You're

M  
tired of your tea - chers and your school's a drag. — You're

L  
8  
tired of your tea - chers and your school's a drag. — You're

**Chorus 3**

55

H  
not go - ing end — up like your mum and dad. — So come on let me —

M  
not go - ing end — up like your mum and dad. — So come on let me —

L  
8  
not go - ing end — up like your mum and dad. — So come on let me —

58

H  
— en - ter - tain — you! — let me — en - ter - tain —

M  
— en - ter - tain — you! — let me — en - ter - tain —

L  
8  
— en - ter - tain — you! — let me — en - ter - tain —

*Interlude 1*

72

H  
taste the lows. — So come on. So come on.

M  
taste the lows. — So come on. So come on.

L  
taste the lows. — So come on. So come on.

*Chorus 4*

80

H  
ooh let me — en - ter - tain — you! — let me —

M  
Ooh let me — en - ter - tain — you! — let me —

L  
Ooh let me — en - ter - tain — you! — let me —

*Chorus 5*

86

H  
— en - ter - tain — you! — So come on let me —

M  
— en - ter - tain — you! — So come on let me —

L  
— en - ter - tain — you! — So come on let me —

97

H  
Come on come on come on \_\_\_ come on, \_\_\_ Come on come on come on \_\_\_ come on, \_\_\_

M  
Come on come on come on \_\_\_ come on, \_\_\_ Come on come on come on \_\_\_ come on, \_\_\_

L  
8  
Come on come on come on \_\_\_ come on, \_\_\_ Come on come on come on \_\_\_ come on, \_\_\_

*Instr. Solo*

99

H  
Come on come on come on \_\_\_ come on, \_\_\_ **4**

M  
Come on come on come on \_\_\_ come on, \_\_\_ **4**

L  
8  
Come on come on come on \_\_\_ come on, \_\_\_ **4**

105

H  
yeah yeah yeah let me en - ter - tain. \_\_\_\_\_

M  
yeah yeah yeah let me en - ter tain. \_\_\_\_\_

L  
8  
yeah yeah yeah let me en - ter - tain. \_\_\_\_\_