

Let me entertain you

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Rock ♩ = 125

Intro

HIGH

MID

LOW

Piano Adv.

F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F F

Verse 1

H

M

L

P.A

A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F F

Hell is gone and hea-ven's here, — there's

Hell is gone and hea-ven's here, — there's

Hell is gone and hea-ven's here, — there's

Let me entertain you 3
Chorus-LIGHT Piano advanced

21

H let me _____ en - ter - tain _____ you! _____

M let me _____ en - ter - tain _____ you! _____

L let me _____ en - ter - tain _____ you! _____

P.A. F A^b B^b E^b/B^b B^b F A^b/F B^b/F

Verse 2

25

H Life's too short for you to die, _____ so grab your-self _____ an a - li-bi. _____ Hea - ven knows your mo - ther lied _____ Mon

M Life's too short for you to die, _____ so grab your-self _____ an a - li-bi. _____ Hea - ven knows your mo - ther lied _____ Mon

L Life's too short for you to die, _____ so grab your-self _____ an a - li-bi. _____ Hea - ven knows your mo - ther lied _____ Mon

P.A. F A^b/F B^b/F A^b/F B^b/F

28

H cher. se - pa - rate your right from wrongs. _____ Come and sing _____ a di - ff'rent song, _____ The

M cher. se - pa - rate your right from wrongs. _____ Come and sing _____ a di - ff'rent song, _____ The

L cher. se - pa - rate your right from wrongs. _____ Come and sing _____ a di - ff'rent song, _____ The

P.A. F E^b/F F A^b/F

Let me entertain you 5

Chorus-LIGHT Piano advanced

43

H see through fads and your cra - zy phra - ses yeah. Li-ttle Bo Peep has lost his sheep___ he

M yeah. Li-ttle Bo Peep has lost his sheep___ he

L yeah. Li-ttle Bo Peep has lost his sheep___ he

P.A. B^b/F A^b/F B^b/F F E^b/F F

46

H popped a pill___ and___ a-sleep. The dew is wet but the grass is sweet,___ my dear.

M popped a pill___ and___ a-sleep. The dew is wet but the grass is sweet,___ my dear.

L popped a pill___ and___ a-sleep. The dew is wet but the grass is sweet,___ my dear.

P.A. A^b/F B^b/F A^b/F B^b/F F

Bridge 1

49

H Your mind gets burned with the hab-bits you've learned. But we're the ge - ne - ra - tion that's

M Your mind gets burned with the hab-bits you've learned. But we're the ge - ne - ra - tion that's

L Your mind gets burned with the hab-bits you've learned. But we're the ge - ne - ra - tion that's

P.A. $F(\text{no3rd})$ $/E^b$ $/D$

Let me entertain you 7

Chorus-LIGHT Piano advanced

Bridge 2

64

H He may be good he may be out - ta sight, ____ but he can't be here so come a -

M

L He may be good he may be out - ta sight, ____ but he can't be here so come a -

P.A. F F(no3rd) /E^b /D

68

H round ____ to - night. ____ Here is the place where the feel - ing grows, ____ you

M Here is the place where the feel - ing grows, ____ you

L round ____ to - night. ____ you

P.A. F(no3rd) F(no3rd) /E^b

Interlude 1

71

H got - ta get high ____ be - fore you taste the lows. ____ So come on.

M got - ta get high ____ be - fore you taste the lows. ____ So come on.

L got - ta get high ____ be - fore you taste the lows. ____ So come on.

P.A. /D F(no3rd) F A^b/F

Let me entertain you 9

Chorus-LIGHT Piano advanced

Interlude 2

90

H
en - ter - tain you! Naah

M
en - ter - tain you! Come on come on come on come on,

L
en - ter - tain you! Come on come on come on come on,

P.A
A^b B^b E^b/B^b B^b F F(no3rd)

94

H
Naah

M
Come on come on come on come on, Come on come on come on come on,

L
Come on come on come on come on, Come on come on come on come on,

P.A
/E^b /D F(no3rd)

97

H
Come on come on come on come on, Come on come on come on come on,

M
Come on come on come on come on, Come on come on come on come on,

L
Come on come on come on come on, Come on come on come on come on,

P.A
F(no3rd) /E^b

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Original Key

Rock ♩ = 125

Intro

HIGH

MID

LOW

Piano Mod.

F A^b/F B^b/F A^b/F B^b/F F E^b/F F A^b/F

Verse 1

H

M

L

P. M

Hell is gone and hea-ven's here, there's no-thing left for you to fear.

Hell is gone and hea-ven's here, there's no-thing left for you to fear.

Hell is gone and hea-ven's here, there's no-thing left for you to fear.

B^b/F A^b/F B^b/F F E^b/F F A^b/F

Let me entertain you 3

Chorus-LIGHT Piano moderated

Verse 2

23

H
— you! — Life's too short for you to die, — so grab your-self — an a - li-bi. —

M
— you! — Life's too short for you to die, — so grab your-self — an a - li-bi. —

L
— you! — Life's too short for you to die, — so grab your-self — an a - li-bi. —

P. M

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F A $\flat$ /F F A $\flat$ /F

27

H
Hea - ven knows your mo - ther lied — Mon cher. se - pa - rate your right from wrongs. —

M
Hea - ven knows your mo - ther lied — Mon cher. se - pa - rate your right from wrongs. —

L
Hea - ven knows your mo - ther lied — Mon cher. se - pa - rate your right from wrongs. —

P. M

B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F F

30

H
Come and sing — a di - ff'rent song, — The ket-tle's on so don't — be long — Mon cher. So come on

M
Come and sing — a di - ff'rent song, — The ket-tle's on so don't — be long — Mon cher. So come on

L
Come and sing — a di - ff'rent song, — The ket-tle's on so don't — be long — Mon cher. So come on

P. M

A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F

Let me entertain you 5
Chorus-LIGHT Piano moderated

45

H
Li - ttle Bo Peep has lost his sheep ____ he popped a pill ____ and ____ a - sleep. ____ The

M
Li - ttle Bo Peep has lost his sheep ____ he popped a pill ____ and ____ a - sleep. ____ The

L
Li - ttle Bo Peep has lost his sheep ____ he popped a pill ____ and ____ a - sleep. ____ The

P. M
F A $\flat$ /F

47

H
dew is wet but the grass is sweet, ____ my dear. Your mind gets burned with the

M
dew is wet but the grass is sweet, ____ my dear. Your mind gets burned with the

L
dew is wet but the grass is sweet, ____ my dear. Your mind gets burned with the

P. M
B $\flat$ /F A $\flat$ /F B $\flat$ /F F F(no3rd)

50

H
hab - bits you've learned. ____ But we're the ge - ne - ra - tion that's got to be heard. ____ You're

M
hab - bits you've learned. ____ But we're the ge - ne - ra - tion that's got to be heard. ____ You're

L
hab - bits you've learned. ____ But we're the ge - ne - ra - tion that's got to be heard. ____ You're

P. M
/E $\flat$ /D F(no3rd)

Let me entertain you 7
Chorus-LIGHT Piano moderated

66

H out - ta sight, but he can't be here so come a - round to-night. Here is the place where the

M out - ta sight, but he can't be here so come a - round to-night. Here is the place where the

L out - ta sight, but he can't be here so come a - round to-night.

P. M. /E $\flat$ /D F(no3rd) F(no3rd)

70

H feel - ing grows, you got-ta get high be-fore you taste the lows. So come on.

M feel - ing grows, you got-ta get high be-fore you taste the lows. So come on.

L feel - ing grows, you got-ta get high be-fore you taste the lows. So come on.

P. M. /E $\flat$ /D F(no3rd) F

Interlude 1

74

H So come on.

M So come on.

L So come on.

P. M. A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F F A $\flat$ /F

Let me entertain you 9

Chorus-LIGHT Piano moderated

Interlude 2

93

H Naah _____

M Come on come on come on _____ come on, _____ Come on come on come on _____ come on, _____

L Come on come on come on _____ come on, _____ Come on come on come on _____ come on, _____

P. M F(no3rd) /E^b

95

H Naah _____

M Come on come on come on _____ come on, _____ Come on come on come on _____ come on, _____

L Come on come on come on _____ come on, _____ Come on come on come on _____ come on, _____

P. M /D F(no3rd) F(no3rd)

98

H Come on come on come on _____ come on, _____ Come on come on come on _____ come on, _____

M Come on come on come on _____ come on, _____ Come on come on come on _____ come on, _____

L Come on come on come on _____ come on, _____ Come on come on come on _____ come on, _____

P. M /E^b /D F(no3rd)



Chorus-LIGHT Vocals

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Original Key

Rock ♩ = 125

Intro

Verse 1

Musical notation for the first system, featuring three staves labeled HIGH, MID, and LOW. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as Rock ♩ = 125. The first staff (HIGH) has a measure rest of 8 measures. The second staff (MID) has a measure rest of 8 measures. The third staff (LOW) has a measure rest of 8 measures. The lyrics are: Hell is gone and hea-ven's here, ___ there's

Musical notation for the second system, featuring three staves labeled H, M, and L. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as Rock ♩ = 125. The first staff (H) has a measure rest of 8 measures. The second staff (M) has a measure rest of 8 measures. The third staff (L) has a measure rest of 8 measures. The lyrics are: no-thing left ___ for you ___ to fear. ___ Shake your arse come o - ver here ___ now

Verse 2

23

H — you! — Life's too short for you to die, — so

M — you! — Life's too short for you to die, — so

L — you! — Life's too short for you to die, — so

8

26

H grab your-self — an a - li-bi. — Hea - ven knows your mo - ther lied — Mon

M grab your-self — an a - li-bi. — Hea - ven knows your mo - ther lied — Mon

L grab your-self — an a - li-bi. — Hea - ven knows your mo - ther lied — Mon

8

28

H cher. se - pa - rate your right from wrongs. —

M cher. se - pa - rate your right from wrongs. —

L cher. se - pa - rate your right from wrongs. —

8

Verse 3

41

H Look me up in the yel-low pa - ges You

M I will be__ your rock__ of a - ges.

L I will be__ your rock__ of a - ges.

8

43

H see through fads and your cra - zy phra - ses yeah.

M yeah.

L yeah.

8

45

H Little Bo Peep has lost his sheep__ he popped a pill__ and__ a-sleep.__ The

M Little Bo Peep has lost his sheep__ he popped a pill__ and__ a-sleep.__ The

L Little Bo Peep has lost his sheep__ he popped a pill__ and__ a-sleep.__ The

8

53

H
tired of your tea - chers and your school's a drag. ____ You're

M
tired of your tea - chers and your school's a drag. ____ You're

L
8
tired of your tea - chers and your school's a drag. ____ You're

Chorus 3

55

H
not go-ing end ____ up like your mum and dad. ____ So come on let me ____

M
not go-ing end ____ up like your mum and dad. ____ So come on let me ____

L
8
not go-ing end ____ up like your mum and dad. ____ So come on let me ____

58

H
____ en - ter-tain ____ you! ____ let me ____ en - ter-tain ____

M
____ en - ter-tain ____ you! ____ let me ____ en - ter-tain ____

L
8
____ en - ter-tain ____ you! ____ let me ____ en - ter-tain ____

Interlude 1

72

H

taste the lows. ____ So come on. So come on.

M

taste the lows. ____ So come on. So come on.

L

taste the lows. ____ So come on. So come on.

8

Chorus 4

80

H

ooh let me ____ en - ter - tain ____ you! ____ let me ____

M

Ooh let me ____ en - ter - tain ____ you! ____ let me ____

L

Ooh let me ____ en - ter - tain ____ you! ____ let me ____

8

Chorus 5

86

H

____ en - ter - tain ____ you! ____ So come on let me ____

M

____ en - ter - tain ____ you! ____ So come on let me ____

L

____ en - ter - tain ____ you! ____ So come on let me ____

8

97

H

M

L

8

Come on come on come on ____ come on, ____ Come on come on come on ____ come on, ____

Come on come on come on ____ come on, ____ Come on come on come on ____ come on, ____

Come on come on come on ____ come on, ____ Come on come on come on ____ come on, ____

Instr. Solo

99

H

M

L

8

Come on come on come on ____ come on, ____

Come on come on come on ____ come on, ____

Come on come on come on ____ come on, ____

4

4

4

105

H

M

L

8

yeah yeah yeah let me en - ter - tain. _____

yeah yeah yeah let me en - ter tain. _____

yeah yeah yeah let me en - ter - tain. _____