

# Let me entertain you

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Rock ♩ = 125

## Intro

Musical score for the Intro section, featuring three vocal staves (HIGH, MID, LOW) and a Piano Adv. accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The piano part includes the following chords: F, A<sup>b</sup>/F, B<sup>b</sup>/F, A<sup>b</sup>/F B<sup>b</sup>/F F, and E<sup>b</sup>/F F.

## Verse 1

Musical score for the Verse 1 section, featuring three vocal staves (H, M, L) and a P.A. (Piano Accompaniment) accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: "Hell is gone and hea-ven's here, there's". The piano part includes the following chords: A<sup>b</sup>/F, B<sup>b</sup>/F, A<sup>b</sup>/F B<sup>b</sup>/F F, and E<sup>b</sup>/F F.

# Let me entertain you 3

Chorus-LIGHT Piano advanced

21

H let me \_\_\_\_\_ en - ter - tain \_\_\_\_\_ you! \_\_\_\_\_

M let me \_\_\_\_\_ en - ter - tain \_\_\_\_\_ you! \_\_\_\_\_

L let me \_\_\_\_\_ en - ter - tain \_\_\_\_\_ you! \_\_\_\_\_

P.A. F A $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$  F A $\flat$ /F B $\flat$ /F

**Verse 2**

25

H Life's too short for you to die, \_\_\_\_\_ so grab your-self \_\_\_\_\_ an a - li-bi. \_\_\_\_\_ Hea - ven knows your mo - ther lied \_\_\_\_\_ Mon

M Life's too short for you to die, \_\_\_\_\_ so grab your-self \_\_\_\_\_ an a - li-bi. \_\_\_\_\_ Hea - ven knows your mo - ther lied \_\_\_\_\_ Mon

L Life's too short for you to die, \_\_\_\_\_ so grab your-self \_\_\_\_\_ an a - li-bi. \_\_\_\_\_ Hea - ven knows your mo - ther lied \_\_\_\_\_ Mon

P.A. F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F

28

H cher. se - pa - rate your right from wrongs. \_\_\_\_\_ Come and sing \_\_\_\_\_ a di - ff'rent song, \_\_\_\_\_ The

M cher. se - pa - rate your right from wrongs. \_\_\_\_\_ Come and sing \_\_\_\_\_ a di - ff'rent song, \_\_\_\_\_ The

L cher. se - pa - rate your right from wrongs. \_\_\_\_\_ Come and sing \_\_\_\_\_ a di - ff'rent song, \_\_\_\_\_ The

P.A. F E $\flat$ /F F A $\flat$ /F

# Let me entertain you 5

Chorus-LIGHT Piano advanced

43

H see through fads and your cra - zy phra - ses yeah. Li-ttle Bo Peep has lost his sheep\_\_\_ he

M yeah. Li-ttle Bo Peep has lost his sheep\_\_\_ he

L yeah. Li-ttle Bo Peep has lost his sheep\_\_\_ he

P.A.  $B^b/F$   $A^b/F$   $B^b/F$   $F$   $E^b/F$   $F$

46

H popped a pill\_\_\_ and\_\_\_ a-sleep. The dew is wet but the grass is sweet,\_\_\_ my dear.

M popped a pill\_\_\_ and\_\_\_ a-sleep. The dew is wet but the grass is sweet,\_\_\_ my dear.

L popped a pill\_\_\_ and\_\_\_ a-sleep. The dew is wet but the grass is sweet,\_\_\_ my dear.

P.A.  $A^b/F$   $B^b/F$   $A^b/F$   $B^b/F$   $F$

**Bridge 1**

49

H Your mind gets burned with the hab - bits you've learned. But we're the ge - ne - ra - tion that's

M Your mind gets burned with the hab - bits you've learned. But we're the ge - ne - ra - tion that's

L Your mind gets burned with the hab - bits you've learned. But we're the ge - ne - ra - tion that's

P.A.  $F(\text{no3rd})$   $/E^b$   $/D$

Bridge 2

64

H He may be good he may be out - ta sight, but he can't be here so come a -

M

L He may be good he may be out - ta sight, but he can't be here so come a -

P.A. F F(no3rd) /E<sup>b</sup> /D

68

H round to - night. Here is the place where the feel - ing grows, you

M Here is the place where the feel - ing grows, you

L round to - night. you

P.A. F(no3rd) F(no3rd) /E<sup>b</sup>

Interlude 1

71

H got - ta get high be - fore you taste the lows. So come on.

M got - ta get high be - fore you taste the lows. So come on.

L got - ta get high be - fore you taste the lows. So come on.

P.A. /D F(no3rd) F A<sup>b</sup>/F

# Let me entertain you 9

Chorus-LIGHT Piano advanced

## Interlude 2

90

H  
en - ter - tain you! Naah

M  
en - ter - tain you! Come on come on come on come on,

L  
en - ter - tain you! Come on come on come on come on,

P.A  
A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> F F(no3rd)

94

H  
Naah

M  
Come on come on come on come on, Come on come on come on come on,

L  
Come on come on come on come on, Come on come on come on come on,

P.A  
/E<sup>b</sup> /D F(no3rd)

97

H  
Come on come on come on come on, Come on come on come on come on,

M  
Come on come on come on come on, Come on come on come on come on,

L  
Come on come on come on come on, Come on come on come on come on,

P.A  
F(no3rd) /E<sup>b</sup>

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## Intro

HIGH

MID

LOW

Piano Mod.

F A<sup>b</sup>/F B<sup>b</sup>/F A<sup>b</sup>/F B<sup>b</sup>/F F E<sup>b</sup>/F F A<sup>b</sup>/F

## Verse 1

H

M

L

P. M

Hell is gone and hea-ven's here, there's no-thing left for you to fear.

Hell is gone and hea-ven's here, there's no-thing left for you to fear.

Hell is gone and hea-ven's here, there's no-thing left for you to fear.

B<sup>b</sup>/F A<sup>b</sup>/F B<sup>b</sup>/F F E<sup>b</sup>/F F A<sup>b</sup>/F

# Let me entertain you 3

Chorus-LIGHT Piano moderated

## Verse 2

23

H  
— you! — Life's too short for you to die, — so grab your-self — an a - li-bi. —

M  
— you! — Life's too short for you to die, — so grab your-self — an a - li-bi. —

L  
— you! — Life's too short for you to die, — so grab your-self — an a - li-bi. —

P. M

B $\flat$  E $\flat$ /B $\flat$  B $\flat$  F A $\flat$ /F F A $\flat$ /F

27

H  
Hea - ven knows your mo - ther lied — Mon cher. se - pa - rate your right from wrongs. —

M  
Hea - ven knows your mo - ther lied — Mon cher. se - pa - rate your right from wrongs. —

L  
Hea - ven knows your mo - ther lied — Mon cher. se - pa - rate your right from wrongs. —

P. M

B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F F

30

H  
Come and sing — a di - ff'rent song, — The ket-tle's on so don't — be long — Mon cher. So come on

M  
Come and sing — a di - ff'rent song, — The ket-tle's on so don't — be long — Mon cher. So come on

L  
Come and sing — a di - ff'rent song, — The ket-tle's on so don't — be long — Mon cher. So come on

P. M

A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F

# Let me entertain you 5

Chorus-LIGHT Piano moderated

45

H  
Li - ttle Bo Peep has lost his sheep \_\_\_\_ he popped a pill \_\_\_\_ and \_\_\_\_ a - sleep. \_\_\_\_ The

M  
Li - ttle Bo Peep has lost his sheep \_\_\_\_ he popped a pill \_\_\_\_ and \_\_\_\_ a - sleep. \_\_\_\_ The

L  
Li - ttle Bo Peep has lost his sheep \_\_\_\_ he popped a pill \_\_\_\_ and \_\_\_\_ a - sleep. \_\_\_\_ The

P. M  
F A $\flat$ /F

*Bridge 1*

47

H  
dew is wet but the grass is sweet, \_\_\_\_ my dear. Your mind gets burned with the

M  
dew is wet but the grass is sweet, \_\_\_\_ my dear. Your mind gets burned with the

L  
dew is wet but the grass is sweet, \_\_\_\_ my dear. Your mind gets burned with the

P. M  
B $\flat$ /F A $\flat$ /F B $\flat$ /F F F(no3rd)

50

H  
hab - bits you've learned. \_\_\_\_ But we're the ge - ne - ra - tion that's got to be heard. \_\_\_\_ You're

M  
hab - bits you've learned. \_\_\_\_ But we're the ge - ne - ra - tion that's got to be heard. \_\_\_\_ You're

L  
hab - bits you've learned. \_\_\_\_ But we're the ge - ne - ra - tion that's got to be heard. \_\_\_\_ You're

P. M  
/E $\flat$  /D F(no3rd)



Let me entertain you 7  
Chorus-LIGHT Piano moderated

66

H out - ta sight, but he can't be here so come a - round to-night. Here is the place where the

M out - ta sight, but he can't be here so come a - round to-night. Here is the place where the

L out - ta sight, but he can't be here so come a - round to-night.

P. M. /E<sup>b</sup> /D F(no3rd) F(no3rd)

70

H feel - ing grows, you got-ta get high be-fore you taste the lows. So come on.

M feel - ing grows, you got-ta get high be-fore you taste the lows. So come on.

L feel - ing grows, you got-ta get high be-fore you taste the lows. So come on.

P. M. /E<sup>b</sup> /D F(no3rd) F

*Interlude 1*

74

H So come on.

M So come on.

L So come on.

P. M. A<sup>b</sup>/F B<sup>b</sup>/F A<sup>b</sup>/F B<sup>b</sup>/F F E<sup>b</sup>/F F A<sup>b</sup>/F

Let me entertain you 9  
Chorus-LIGHT Piano moderated

Interlude 2

93

H

Naah \_\_\_\_\_

M

Come on come on come on \_\_\_\_\_ come on, \_\_\_\_\_ Come on come on come on \_\_\_\_\_ come on, \_\_\_\_\_

L

8

Come on come on come on \_\_\_\_\_ come on, \_\_\_\_\_ Come on come on come on \_\_\_\_\_ come on, \_\_\_\_\_

P. M

F(no3rd) /E<sup>b</sup>

95

H

Naah \_\_\_\_\_

M

Come on come on come on \_\_\_\_\_ come on, \_\_\_\_\_ Come on come on come on \_\_\_\_\_ come on, \_\_\_\_\_

L

8

Come on come on come on \_\_\_\_\_ come on, \_\_\_\_\_ Come on come on come on \_\_\_\_\_ come on, \_\_\_\_\_

P. M

/D F(no3rd) F(no3rd)

98

H

Come on come on come on \_\_\_\_\_ come on, \_\_\_\_\_ Come on come on come on \_\_\_\_\_ come on, \_\_\_\_\_

M

Come on come on come on \_\_\_\_\_ come on, \_\_\_\_\_ Come on come on come on \_\_\_\_\_ come on, \_\_\_\_\_

L

8

Come on come on come on \_\_\_\_\_ come on, \_\_\_\_\_ Come on come on come on \_\_\_\_\_ come on, \_\_\_\_\_

P. M

/E<sup>b</sup> /D F(no3rd)

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## Intro

## Verse 1

HIGH

MID

LOW

8

Hell is gone and hea-ven's here, \_\_\_ there's

Hell is gone and hea-ven's here, \_\_\_ there's

Hell is gone and hea-ven's here, \_\_\_ there's

10

H

M

L

no-thing left \_\_\_ for you \_\_\_ to fear. \_\_\_ Shake your arse come o - ver here \_\_\_ now

no-thing left \_\_\_ for you \_\_\_ to fear. \_\_\_ Shake your arse come o - ver here \_\_\_ now

no-thing left \_\_\_ for you \_\_\_ to fear. \_\_\_ Shake your arse come o - ver here \_\_\_ now

Verse 2

23

H — you! — Life's too short for you to die, — so

M — you! — Life's too short for you to die, — so

L — you! — Life's too short for you to die, — so

8

26

H grab your-self — an a - li-bi. — Hea - ven knows your mo - ther lied — Mon

M grab your-self — an a - li-bi. — Hea - ven knows your mo - ther lied — Mon

L grab your-self — an a - li-bi. — Hea - ven knows your mo - ther lied — Mon

8

28

H cher. se - pa - rate your right from wrongs. —

M cher. se - pa - rate your right from wrongs. —

L cher. se - pa - rate your right from wrongs. —

8

Verse 3

41

H Look me up in the yel-low pa - ges You

M I will be\_\_ your rock\_\_ of a - ges.

L I will be\_\_ your rock\_\_ of a - ges.

8

43

H see through fads and your cra - zy phra - ses yeah.

M yeah.

L yeah.

8

45

H Little Bo Peep has lost his sheep\_\_ he popped a pill\_\_ and\_\_ a-sleep.\_\_ The

M Little Bo Peep has lost his sheep\_\_ he popped a pill\_\_ and\_\_ a-sleep.\_\_ The

L Little Bo Peep has lost his sheep\_\_ he popped a pill\_\_ and\_\_ a-sleep.\_\_ The

8

53

H  
tired of your tea - chers and your school's a drag. \_\_\_\_ You're

M  
tired of your tea - chers and your school's a drag. \_\_\_\_ You're

L  
tired of your tea - chers and your school's a drag. \_\_\_\_ You're

*Chorus 3*

55

H  
not go-ing end \_\_\_\_ up like your mum and dad. \_\_\_\_ So come on let me \_\_\_\_

M  
not go-ing end \_\_\_\_ up like your mum and dad. \_\_\_\_ So come on let me \_\_\_\_

L  
not go-ing end \_\_\_\_ up like your mum and dad. \_\_\_\_ So come on let me \_\_\_\_

58

H  
\_\_\_\_ en - ter-tain \_\_\_\_ you! \_\_\_\_ let me \_\_\_\_ en - ter-tain \_\_\_\_

M  
\_\_\_\_ en - ter-tain \_\_\_\_ you! \_\_\_\_ let me \_\_\_\_ en - ter-tain \_\_\_\_

L  
\_\_\_\_ en - ter-tain \_\_\_\_ you! \_\_\_\_ let me \_\_\_\_ en - ter-tain \_\_\_\_

*Interlude 1*

72

H

taste the lows. \_\_\_\_ So come on. So come on.

M

taste the lows. \_\_\_\_ So come on. So come on.

L

taste the lows. \_\_\_\_ So come on. So come on.

8

*Chorus 4*

80

H

ooh let me \_\_\_\_ en - ter - tain \_\_\_\_ you! \_\_\_\_ let me \_\_\_\_

M

Ooh let me \_\_\_\_ en - ter - tain \_\_\_\_ you! \_\_\_\_ let me \_\_\_\_

L

Ooh let me \_\_\_\_ en - ter - tain \_\_\_\_ you! \_\_\_\_ let me \_\_\_\_

8

*Chorus 5*

86

H

\_\_\_\_ en - ter - tain \_\_\_\_ you! \_\_\_\_ So come on let me \_\_\_\_

M

\_\_\_\_ en - ter - tain \_\_\_\_ you! \_\_\_\_ So come on let me \_\_\_\_

L

\_\_\_\_ en - ter - tain \_\_\_\_ you! \_\_\_\_ So come on let me \_\_\_\_

8

97

H

M

L

8

Come on come on come on \_\_\_\_ come on, \_\_\_\_ Come on come on come on \_\_\_\_ come on, \_\_\_\_

Come on come on come on \_\_\_\_ come on, \_\_\_\_ Come on come on come on \_\_\_\_ come on, \_\_\_\_

Come on come on come on \_\_\_\_ come on, \_\_\_\_ Come on come on come on \_\_\_\_ come on, \_\_\_\_

*Instr. Solo*

99

H

M

L

8

Come on come on come on \_\_\_\_ come on, \_\_\_\_

Come on come on come on \_\_\_\_ come on, \_\_\_\_

Come on come on come on \_\_\_\_ come on, \_\_\_\_

4

4

4

105

H

M

L

8

yeah yeah yeah let me en - ter - tain. \_\_\_\_\_

yeah yeah yeah let me en - ter tain. \_\_\_\_\_

yeah yeah yeah let me en - ter - tain. \_\_\_\_\_