



It's raining men Chorus-LIGHT

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
42	Full score small combo
53	Full score small combo 2 extra staves
68	Full score vocals (High – Mid - Low) Piano Solo Advanced
80	Full score vocals (High – Mid - Low) Piano Solo Intermediate
92	Vocals (High – Mid - Low)
101	C instrument
103	Bb instrument
105	Eb instrument
107	Piano Combo
111	Piano Solo Advanced
115	Piano Solo Intermediate
119	Synthesizer
123	Guitar
125	Bassguitar
127	Drumkit
130	Percussion
132	Leadsheet (melody, lyrics, chords)
136	Lyrics



Chorus-LIGHT Combo C

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Chords: F^m, F^{m7}, A⁷/e^b, F^m/e^b, D^{b6}, C^{sus4}, C

Labels: Synth. Strings, Bass + Lead, Palm muted, Tambourine

It's raining men 3

Chorus-LIGHT Combo C

C

23 *We'd better hurry up.*

H street's the place to go. 'Cause to - night for the first time, just a - bout half - past ten. For the first time in hi - sto - ry, it's

M street's the place to go. First time, half - past ten. OO,

L street's the place to go. First time, half - past ten. OO,

C *C sus4 C Fm Bbm7 C sus4 C*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

D

31

H go - nna start rai - ning men. It's rai - ning men. Ha - lie - lu - jah it's rai - ning men. A - men. OO,

M Start rai - ning men. It's rai - ning men. Ha - lie - lu - jah it's rai - ning men. A - men. I'm go - nna go out, to run and

L Start rai - ning men. It's rai - ning men. Ha - lie - lu - jah it's rai - ning men. A - men. I'm go - nna go out, to run and

C *C sus4 C D> Eb C Fm D> Fm/c*

P.C.

Synth *Synth. Strings*

Gr.

Bass

D. S.

Perc. *clean Handclap*

It's raining men 5

Chorus-LIGHT Combo C

55

H
- man too. She took off to hea - ven. And she did what she had to do. She taught eve - ry an - gel. She re - a - rranged the sky.

M
- too. She took off to hea - ven. OO, do. She taught eve - ry an - gel. re - a - rranged the sky.

L
- too. She took off to hea - ven. OO, do. She taught eve - ry an - gel. re - a - rranged the sky.

C
F^{sus4} F^m D^b E^bsus4 C^{sus4} C F^{sus4} F^m D^b E^bsus2 C^{sus4} C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

63

H
So that each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai - ning men YEAH!

M
each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai - ning men YEAH!

L
each and eve - ry wo - man, could find her per - fect guy.

C
F^{sus4} F^m B^bm7 F^m7/c D^b6 B^b7/d C/e F^m7 C/g F^m/a^b C^{sus4} C F^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Woh!

Staccato

Staccato (distortion)

It's raining men 7

Chorus-LIGHT Combo C

[H]

85

H
'Cause to - night for the first time, just a - bout half - past ten. For the first time in hi - sto - ry, it's

M
First time, half-past ten. OO, it's

L
First time, half-past ten. OO, it's

C
C F^m B^m7 C^{sus4} C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

[I]

92

H
go - nna start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men.

M
go - nna start rai - ning men, start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men.

L
go - nna start rai - ning men, start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men.

C
C^{sus4} C C^{sus4} C D^b E^b C

P.C.

Synth
Synth. Brass
clean

Gr.

Bass

D. S.

Perc.

It's raining men 9

Chorus-LIGHT Combo C

113

H
- man, could find her per - fect guy. Oh, it's rai - ning men, YEAH!

M
- man, could find her per - fect guy. Oh, it's rai - ning men, YEAH!

L
- man, could find her per - fect guy. YEAH!

C
D⁶ B⁷/d C/e F^{m7} C/g F^m/a^b C^{sus4} C F^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT Combo Bb

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 126

A

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Chords: Fm, Fm7, A^b/e^b, F^m/e^b, D^b6, C^{sus4}, C

Annotations: Synth. Strings, Bass + Lead, Palm muted, Tambourine

It's raining men 3

Chorus-LIGHT Combo Bb

C

23 *We'd better hurry up.*

H street's the place to go. 'Cause to - night for the first time, just a - bout half - past ten. For the first time in hi - sto - ry, it's

M street's the place to go. First time, half - past ten. OO,

L street's the place to go. First time, half - past ten. OO,

Bb C sus4 C Fm Bbm7 C sus4 C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

D

31

H go - nna start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. OO,

M Start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. I'm go - nna go out, to run and

L Start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. I'm go - nna go out, to run and

Bb C sus4 C Dbm Eb C Fm Dbm Fm/c

P.C.

Synth Synth. Strings

Gr.

Bass

D. S.

Perc.

clean

Handclap

It's raining men 5

Chorus-LIGHT Combo Bb

55

H. *- man too. She took off to hea - ven. And she did what she had to do. She taught eve - ry an - gel. She re - a - rranged the sky.*

M. *too. She took off to hea - ven. OO, do. She taught eve-ry an - gel. re-a-ranged the sky.*

L. *too. She took off to hea - ven. OO, do. She taught eve-ry an - gel. re-a-ranged the sky.*

Bb. *F^{sus4} F^m D^b E^bsus4 C^{sus4} C F^{sus4} F^m D^b E^bsus2 C^{sus4} C*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

63

H. *So that each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai-ning men YEAH!*

M. *each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai-ning men YEAH!*

L. *each and eve - ry wo - man, could find her per - fect guy.*

Bb. *F^{sus4} F^m B^bm7 F^m7/c D^b6 B^b7/d C/e F^m7 C/g F^m/a^b C^{sus4} C F^m*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Woh!

Staccato

Staccato (distortion)

It's raining men 7

Chorus-LIGHT Combo Bb

[H]

85

H: 'Cause to - night for the first time, just a - bout half - past ten. For the first time in hi - sto - ry, it's

M: First time, half-past ten. OO, it's

L: First time, half-past ten. OO, it's

Bb: C F^m B^bm7 C^{sus4} C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

[I]

92

H: go - nna start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men.

M: go - nna start rai - ning men, start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men.

L: go - nna start rai - ning men, start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men.

Bb: C^{sus4} C C^{sus4} C D^b E^b C

P.C.

Synth

Gr.

Bass

D. S.

Perc.



Chorus-LIGHT Combo Eb

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

High

Mid

Low

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Chords: F^m, F^{m7}, A[♭]/E[♭], F^m/E[♭], D[♭]6, C^{sus4}, C

Annotations: Synth. Strings, Bass + Lead, Palm muted, Tambourine

It's raining men 3

Chorus-LIGHT Combo Eb

C

23 *We'd better hurry up.*

H street's the place to go. 'Cause to - night for the first time, just a - bout half - past ten. For the first time in hi - sto - ry, it's

M street's the place to go. First time, half - past ten. OO,

L street's the place to go. First time, half - past ten. OO,

Eb C sus4 C Fm Bbm7 C sus4 C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

D

31

H go - nna start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. OO,

M Start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. I'm go - nna go out, to run and

L Start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. I'm go - nna go out, to run and

Eb C sus4 C D> Eb C Fm D> Fm/c

P.C.

Synth Synth. Strings

Gr.

Bass

D. S.

Perc.

clean

Handclap

It's raining men 5

Chorus-LIGHT Combo Eb

55

H
- man too. She took off to hea - ven. And she did what she had to do. She taught eve - ry an - gel. She re - a - rranged the sky.

M
- too. She took off to hea - ven. OO, do. She taught eve - ry an - gel. re - a - rranged the sky.

L
- too. She took off to hea - ven. OO, do. She taught eve - ry an - gel. re - a - rranged the sky.

Eb
F^{sus4} F^m D^b E^bsus4 C^{sus4} C F^{sus4} F^m D^b E^bsus2 C^{sus4} C

P.C.
P.C.

Synth
Synth

Gr.
Gr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

63

H
So that each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai - ning men YEAH!

M
each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai - ning men YEAH!

L
each and eve - ry wo - man, could find her per - fect guy.

Eb
F^{sus4} F^m B^bm7 F^m7/c D^b6 B^b7/d C/e F^m7 C/g F^m/a^b C^{sus4} C F^m

P.C.
P.C.

Synth
Staccato

Gr.
Staccato (distortion)

Bass
Bass

D. S.
D. S.

Perc.
Perc.

It's raining men 7

Chorus-LIGHT Combo Eb

H

85

H

'Cause to - night for the first time, just a - bout half - past ten. For the first time in hi - sto - ry, it's

M

First time, half-past ten. OO, it's

L

First time, half-past ten. OO, it's

Eb

C F^m B^bm7 C^{sus4} C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

I

92

H

go - nna start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men.

M

go - nna start rai - ning men, start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men.

L

go - nna start rai - ning men, start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men.

Eb

C^{sus4} C C^{sus4} C D^b E^b C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Synth. Brass

clean

It's raining men 9
Chorus-LIGHT Combo Eb

113

H
- man, could find her per - fect guy. Oh, it's rai - ning men, YEAH!

M
- man, could find her per - fect guy. Oh, it's rai - ning men, YEAH!

L
- man, could find her per - fect guy. YEAH!

E♭
D⁶ B⁷/d C/e F^{m7} C/g F^m/a^b C^{sus4} C F^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT 4 extra staves

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136
A

High

Mid

Low

1

2

3

4

F^m

F^m7

A^b/e^b

F^m/e^b

D^b6

C sus4

C

Synth. Strings

Bass + Lead

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Tombourne

Polyn. music!

It's raining men 3

Chorus-LIGHT 4 extra slaves

C

18 *Humm, it's risin'.* *How low, girl?* *What sources now?* *We'd better hurry up.*

H Ba-ro-me-ter's ge-tin' low. The street's the place to go. 'Cause to - night for the first time,

M Ba-rom-e-ter's ge-tin' low. A - coor-ding to all sour - ces. The street's the place to go. First time,

L Ba-rom-e-ter's ge-tin' low. A - coor-ding to all sour - ces. The street's the place to go. First time,

1 2 3 4

Fm Fm C sus4 C Fm

P.C. Synth

Gtr. 8

Bass 8

D. S. 2 2

Perc.

It's raining men 5
Chorus-LIGHT 4 extra slaves

37

H ———— oo ———— ab - so-lute - ly soa - king wet, ———— It's rai - ning men, ———— Ha-lle-lu - jah it's rai - ning men, ———— Eve-ry spe - ci - men, ————

M ———— I'm go-na go-out, to run and let my-self get, ab - so-lute - ly soa - king wet, ———— It's rai - ning men, ———— Ha-lle-lu - jah it's rai - ning men, ———— Eve-ry spe - ci - men, ————

L ———— I'm go-na go-out, to run and let my-self get, ab - so-lute - ly soa - king wet, ———— It's rai - ning men, ———— Ha-lle-lu - jah it's rai - ning men, ———— Eve-ry spe - ci - men, ————

1 ————

2 ————

3 ————

4 ————

Fm D $\flat$ F $\flat$ /C B $\flat$ m7 C sus4 C D $\flat$ E $\flat$ C Fm

P.C. ————

Synth, Strings ————

Synth ————

Synth Brass ————

Gtr. ————

Bass ————

D. S. ————

Perc. ————

ORIGINAL DO NOT COPY

It's raining men 7
Chorus-LIGHT 4 extra staves

57

H - ven. And she did what she had to do. She taught eve-ry an - gel She re-a-ranged the sky. So that each and eve-ry wo - man, could

M - ven. OO, do. She taught eve-ry an - gel re-a-ranged the sky. each and eve-ry wo - man, could

L - ven. OO, do. She taught eve-ry an - gel re-a-ranged the sky. each and eve-ry wo - man, could

1

2

3

4

P.C. E₃sus4 C₃sus4 C F₃sus4 F^m D₃ E₃sus2 C₃sus4 C F₃sus4 F^m B₃m7 F^m7/c D₃6 B₃7/d

Synth

Gtr. 8

Bass

D. S.

Perc. 2

It's rai
Chorus-LIGH

It's raining men 11
Chorus-LIGHT 4 extra slaves

I

94

H. It's rai - ning men, — Ha-lle-lu - jah It's rai - ning men, — A - men, — It's rai - ning men, —

M. It's rai - ning men, — Ha-lle-lu - jah It's rai - ning men, — A - men, — It's rai - ning men, —

L. It's rai - ning men, — Ha-lle-lu - jah It's rai - ning men, — A - men, — It's rai - ning men, —

1. — — — — —

2. — — — — —

3. — — — — —

4. — — — — —

P.C. C sus4 C D^b E^b C F^m D^b E^b C F^m

Synth. Synth. Brass clean

Gtr. 8

Bass

D. S.

Perc. 2 2 2



Chorus-LIGHT small Combo

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Tambourine

F^m F^{m7} A^b/e^b F^m/e^b D^b6 C^{SUS4} C

Palm muted

It's raining men 3

Chorus-LIGHT small Combo

C

20 *How low, girl?* *What sources now?* *We'd better hurry up.*

H *The street's the place to go.* *'Cause to - night for the first*

M *A - ccor-ding to all sour - ces.* *The street's the place to go.*

L *A - ccor-ding to all sour - ces.* *The street's the place to go.*

P.C. *F^m* *C^{sus4}* *C* *F^m*

Gtr.

Bass

D. S. *2* *2*

Perc.

26 *— time, just a - bout half - past ten. For the first time in hi - sto - ry, — it's go - nna start rai - ning men.*

H *First time, half - past ten. — OO, —*

M *First time, half - past ten. — OO, —*

L *First time, half - past ten. — OO, —*

P.C. *B^bm7* *C^{sus4}* *C* *C^{sus4}*

Gtr.

Bass

D. S. *2* *2*

Perc. *2* *2*

It's raining men 5

Chorus-LIGHT small Combo

44

H
- jah it's rai - ning men. ___ Eve - ry spe - ci - men. ___ Tall, blond, dark and lean. Rough and tough and strong ___ and mean. ___

M
- jah it's rai - ning men. ___ Eve - ry spe - ci - men. ___ Tall, blond, dark and lean. Rough and tough and strong ___ and mean. ___

L
- jah it's rai - ning men. ___ Eve - ry spe - ci - men. OO, ___ Rough and tough and strong ___ and mean. ___

P.C.
E^b C F^m D^b F^m/c B^bm7 C^{sus4} C

Gtr.
8

Bass

D. S.

Perc.
2 2 2

51

H
___ God bless Mo - ther na - ture. She's a sin - gle wo - man too. ___ She took off to hea -

M
___ God bless Mo - ther na - ture. OO, ___ too. ___ She took off to hea -

L
___ God bless Mo - ther na - ture. OO, ___ too. ___ She took off to hea -

P.C.
D^b E^bsus4 C^{sus4} C F^{sus4} F^m D^b

Gtr.
8

Bass

D. S.

Perc.
2 2 2

It's raining men 7

Chorus-LIGHT small Combo

G

70

solo (opt.)

H YEAH! Hu - mi - di - ty's ri - sin' yeah, yeah.

M YEAH! Hu - mi - di - ty's ri - sin'.

L Hu - mi - di - ty's ri - sin'.

P.C. F^m F^m F^m

Gtr. *Staccato (distortion)*

Bass

D. S. 2 2

Perc. 2 2

76

H Ba - ro - me - ter's ge - ttin' low. It's ge - ttin' low, low, low, low, low, low, low, low, low.

M Ba - ro - me - ter's ge - ttin' low. A - ccor - ding to all sour - ces.

L Ba - ro - me - ter's ge - ttin' low. A - ccor - ding to all sour - ces.

P.C. F^m F^m F^m

Gtr.

Bass

D. S. 2 2

Perc. 2 2

It's raining men 9

Chorus-LIGHT small Combo

I

93

H _____ It's rai - ning men. _____ Ha - lle - lu - jah it's rai - ning men. _____ A - men.

M _____ start rai - ning men. _____ It's rai - ning men. _____ Ha - lle - lu - jah it's rai - ning men. _____ A - men.

L _____ start rai - ning men. _____ It's rai - ning men. _____ Ha - lle - lu - jah it's rai - ning men. _____ A - men.

P.C. C C^{sus4} C D^b E^b C

Gtr. clean

Bass

D. S.

Perc.

99

H _____ It's rai - ning men. _____ Ha - lle - lu - jah it's rai - ning men. _____ A - men. _____ It's rai - ning men.

M _____ It's rai - ning men. _____ Ha - lle - lu - jah it's rai - ning men. _____ A - men. _____ It's rai - ning men.

L _____ It's rai - ning men. _____ Ha - lle - lu - jah it's rai - ning men. _____ A - men. _____ It's rai - ning men.

P.C. F^m D^b E^b C F^m

Gtr.

Bass

D. S.

Perc.

It's raining men 11
Chorus-LIGHT small Combo

114

H find her per - fect guy. Oh, it's rai - ning men, YEAH!

M find her per - fect guy. Oh, it's rai - ning men, YEAH!

L find her per - fect guy. YEAH!

P.C. C/e F^m7 C/g F^m/a^b C^{sus}4 C F^m

Gtr.

Bass

D. S.

Perc. 2

Chorus-LIGHT small Combo extra staves

*Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes*

Arranged by Hans Reintjes

Original Key F Minor

- The Weather Girls -

Disco ♪ = 136

A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Palm muted

Tambourine

Fm Fm7 Ab/eb Fm/eb D₉b₆ C_{sus4} C

Chorus-LIGHT small Combo extra staves

B

16

H Hmmm, it's risin'.

How low, girl?

What sources now?

The

DOO.

Ba-ro-me-ter's ge-ttin' low.

The

M Hu - mi-di-ty's ri - sin'.

Ba-rom-e-ter's ge-ttin' low.

A - ccor-ding to all sour - ces.

The

L Hu - mi-di-ty's ri - sin'.

A - ccor-ding to all sour - ces.

The

1

2

P.C.

D_7/f

F^m

F^m

F^m

Gtr.

Bass

D. S.

Berc.

It's raining men 5

Chorus-LIGHT small Combo extra staves

D

31

H go - na start rai - ning men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — OO, —

M — Start rai - ning men. It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — I'm go - na go out, to run and

L — Start rai - ning men. It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — I'm go - na go out, to run and

1

2

C sus4 C D_b E_b C F^m D_b F^m/C

P.C. *clean*

Gtr.

Bass

D. S.

Perc. *Handclap*

It's raining men 7

Chorus-LIGHT small Combo extra staves

F

48

H
dark and lean. Rough and tough and strong — and mean. —
God bless Mo-ther na - ture. She's a sin - gle wo - man too. —

M
dark and lean. Rough and tough and strong — and mean. —
God bless Mo-ther na - ture. OO. — too. —

L
— Rough and tough and strong — and mean. —
God bless Mo-ther na - ture. OO. — too. —

1
2

P.C.
B_bm7 C sus4 C D_b E_b sus4 C sus4 C F sus4 F_m

Gtr.
8

Bass
8

D. S.
2

Perc.
2

It's raining men 9

Chorus-LIGHT small Combo extra staves

6/4

H — and eve - ry — wo - man, could find her per - fect guy. — Oh, it's rai - ning men YEAH! Hu -

M and eve - ry wo - man, could find her per - fect guy. — Oh, it's rai - ning men YEAH! Hu - mi - di - ty's — ri - sin'.

L and eve - ry wo - man, could find her per - fect guy. — Hu - mi - di - ty's — ri - sin'.

1

2

B_bm7 F^m7/c D_b6 B_b7/d C/e F^m7 C/g F^m/a^b C sus4 C F^m F^m

P.C.

Gtr.

Bass

D. S.

Perc.

Staccato (distortion)

Woh!

G

solo (opt.)

It's raining men 11

small Combo extra staves

H

80

H

A - ccor - ding - to all sour - ces, _____ yeah, _____ The street's the place to go. _____ Cause to - night for the first _____ time, _____

M

ccor - ding to all sour - ces, _____

The street's the place to go. _____

First time,

L

ccor - ding to all sour - ces, _____

The street's the place to go. _____

First time,

1

2

F m

F m

C sus4

C

F m

P.C.

Gtr.

Bass

D. S.

Perc.

I

96

H

— Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

M

— Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

L

— Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

1

2

P.C.

D_b E_b C F^m D_b E_b C F^m

Gtr.

clean

Bass

D. S.

Perc.



Chorus-LIGHT Piano Solo Advanced

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

High

Mid

Low

Piano Solo Advanced

F^m F^{m7} A^b/e^b F^m/e^b D^b6 C^{sus4} C

It's raining men 3
Chorus-LIGHT Piano Solo Advanced

19 *How low, girl?* *What sources now?*

H Ba - ro - me - ter's ge - ttin' low. The

M Ba - rom - e - ter's ge - ttin' low. A - ccor - ding to all sour - ces. The

L Ba - rom - e - ter's ge - ttin' low. A - ccor - ding to all sour - ces. The

P.S.A. F^m F^m

23 *We'd better hurry up.*

H street's the place to go. 'Cause to - night for the first time, just a - bout half - past

M street's the place to go. First time,

L street's the place to go. First time,

P.S.A. C^{sus4} C F^m B^m7

It's raining men 5
Chorus-LIGHT Piano Solo Advanced

38

H
OO, _____ ab - so - lute - ly soa - king wet. It's rai - ning men.

M
go _ out, to run and let my-self get, ab - so - lute - ly soa - king wet. It's rai - ning men.

L
8 go _ out, to run and let my-self get, ab - so - lute - ly soa - king wet. It's rai - ning men.

P.S.A.
D^b F^m/C B^bm7 C^{sus4} C

E

43

H
— Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. — Tall, blond,

M
— Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. — Tall, blond,

L
8 — Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. — OO, _____

P.S.A.
D^b E^b C F^m D^b F^m/C

It's raining men 7
Chorus-LIGHT Piano Solo Advanced

59

H
had to do. She taught eve - ry an - gel. She re-a - rranged the sky. So that each

M
do. She taught eve-ry an - gel. re-a-ranged the sky. each

L
do. She taught eve-ry an - gel. re-a-ranged the sky. each

P.S.A.
F^{sus4} F^m D^b E^bsus2 C^{sus4} C F^{sus4} F^m

64

H
and eve - ry wo - man, could find her per - fect guy.

M
and eve - ry wo - man, could find her per - fect guy.

L
and eve - ry wo - man, could find her per - fect guy.

P.S.A.
B^bm7 F^m7/c D^b6 B^b7/d C/e F^m7 C/g F^m/a^b C^{sus4}

It's raining men 9
Chorus-LIGHT Piano Solo Advanced

78

H
low, low, low, low, low. _____ A - ccor-ding - to all sour - ces, _____

M
A - ccor-ding to all sour - ces. _____

L
A - ccor-ding to all sour - ces. _____

P.S.A.
F^m F^m F^m

83

H
_____ yeah. _____ The street's the place to go. _____ 'Cause to - night for the first time, _____

M
The street's the place to go. _____ First time, _____

L
The street's the place to go. _____ First time, _____

P.S.A.
C^{sus4} C F^m

It's raining men 11
Chorus-LIGHT Piano Solo Advanced

98

H
— A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

M
— A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

L
— A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

P.S.A.
C F^m D^b E^b C

103

H
— It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

M
— It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

L
— It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

P.S.A.
F^m D^b E^b C F^m



Chorus-LIGHT Piano Solo Intermediate

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

High

Mid

Low

Piano Solo Intermediate

F^m F^{m7} A^b/e^b F^m/e^b D^b6 C^{sus4} C

It's raining men 3
Chorus-LIGHT Piano Solo Intermediate

19

H *How low, girl?* *What sources now?*

Ba - ro - me - ter's ge - ttin' low. The

M Ba - rom - e - ter's ge - ttin' low. A - ccor - ding to all sour - ces. The

L Ba - rom - e - ter's ge - ttin' low. A - ccor - ding to all sour - ces. The

P.S.I. F^m F^m

23

H *We'd better hurry up.*

street's the place to go. 'Cause to - night for the first time, just a - bout half - past

M street's the place to go. First time,

L street's the place to go. First time,

P.S.I. C^{sus4} C F^m B^m7

It's raining men 5
Chorus-LIGHT Piano Solo Intermediate

38

H
OO, _____ ab - so - lute - ly soa - king wet. It's rai - ning men.

M
go _ out, to run and let my-self get, ab - so - lute - ly soa - king wet. It's rai - ning men.

L
8 go _ out, to run and let my-self get, ab - so - lute - ly soa - king wet. It's rai - ning men.

P.S.I.
D^b F^m/c B^bm7 C^{sus4} C

E

43

H
— Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. — Tall, blond,

M
— Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. — Tall, blond,

L
8 — Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. OO, _____

P.S.I.
D^b E^b C F^m D^b F^m/c

It's raining men 7
Chorus-LIGHT Piano Solo Intermediate

59

H
had to do. She taught eve - ry an - gel. She re-a - rranged the sky. So that each

M
do. She taught eve-ry an - gel. re-a-ranged the sky. each

L
do. She taught eve-ry an - gel. re-a-ranged the sky. each

P.S.I.
F^{sus4} F^m D^b E^bsus2 C^{sus4} C F^{sus4} F^m

64

H
and eve - ry wo - man, could find her per - fect guy.

M
and eve - ry wo - man, could find her per - fect guy.

L
and eve - ry wo - man, could find her per - fect guy.

P.S.I.
B^bm7 F^m7/c D^b6 B^b7/d C/e F^m7 C/g F^m/a^b C^{sus4}

It's raining men 9
Chorus-LIGHT Piano Solo Intermediate

78

H
low, low, low, low, low. A - ccor-ding-to all sour - ces,

M
A - ccor-ding to all sour - ces.

L
A - ccor-ding to all sour - ces.

P.S.I.
F^m F^m F^m

83

H
— yeah. The street's the place to go. 'Cause to - night for the first time,

M
The street's the place to go. First time,

L
The street's the place to go. First time,

P.S.I.
C^{sus4} C F^m

H

It's raining men 11
Chorus-LIGHT Piano Solo Intermediate

98

H
— A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

M
— A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

L
— A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

P.S.I.
C F^m D^b E^b C

103

H
— It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

M
— It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

L
— It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

P.S.I.
F^m D^b E^b C F^m

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

High

4

OO, _____ AA, _____

Mid

4

OO, _____ AA, _____

Low

4

OO, _____ AA, _____

9

SPOKEN: Hi, (Hi), we're your Weather Girls. (Ahah) And have we got news for you. (You better listen)

H

OO, _____

M

OO DOO, DOO, DOO, _____

L

OO, _____

It's raining men 3

Chorus-LIGHT

C

25

H night for the first__ time, just a - bout half - past ten. For the first time in hi -

M First time, half - past ten.__ OO, _____

L First time, half - past ten.__ OO, _____

30

H - sto - ry,__ it's go - nna start rai - ning men.__ It's rai - ning men.

M Start rai - ning men. It's rai - ning men.

L Start rai - ning men. It's rai - ning men.

D

34

H — Ha - lle - lu - jah it's rai - ning men.__ A - men.__

M — Ha - lle - lu - jah it's rai - ning men.__ A - men.__ I'm go - nna

L — Ha - lle - lu - jah it's rai - ning men.__ A - men.__ I'm go - nna

53

H - ture. She's a sin - gle wo - man too. She took off to hea - ven.

M - ture. OO, too. She took off to hea - ven.

L - ture. OO, too. She took off to hea - ven.

58

H And she did what she had to do. She taught eve - ry an - gel.

M OO, do. She taught eve - ry an - gel.

L OO, do. She taught eve - ry an - gel.

62

H She re - a - rranged the sky. So that each and eve - ry wo - man, could

M re - a - rranged the sky. each and eve - ry wo - man, could

L re - a - rranged the sky. each and eve - ry wo - man, could

It's raining men 7

Chorus-LIGHT

78

H low, low, low, low, low. A - ccor-ding-to all sour -

M A - ccor-ding to all sour - ces. ____

L A - ccor-ding to all sour - ces. ____

82

H - ces, ____ yeah. ____ The street's the place to go. ____ 'Cause to - night for the first

M The street's the place to go. ____

L The street's the place to go. ____

87

H ____ time, ____ just a-bout half-past ten. ____ For the first time in hi - sto-ry, ____ it's

M First time, half-past ten. ____ OO, ____ it's

L First time, half-past ten. ____ OO, ____ it's

It's raining men 9

Chorus-LIGHT

105

H - jah it's rai - ning men.____ A - men. Ha-lle-lu -

M - jah it's rai - ning men.____ A - men.____ It's rai - ning men.____ Ha-lle-lu -

L 8 - jah it's rai - ning men.____ A - men.____ It's rai - ning men.____ Ha-lle-lu -

J

109

H - jah it's rai - ning men.____ A - men.____ So that each____ and eve - ry____ wo -

M - jah it's rai - ning men.____ A - men.____ So that each and eve - ry wo -

L 8 - jah it's rai - ning men.____ A - men.____ each and eve - ry wo -

113

H - man, could find her per - fect guy.____ Oh, it's rai-ning men, YEAH!

M - man, could find her per - fect guy.____ Oh, it's rai-ning men, YEAH!

L 8 - man, could find her per - fect guy.____ YEAH!

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

C Instr.



B



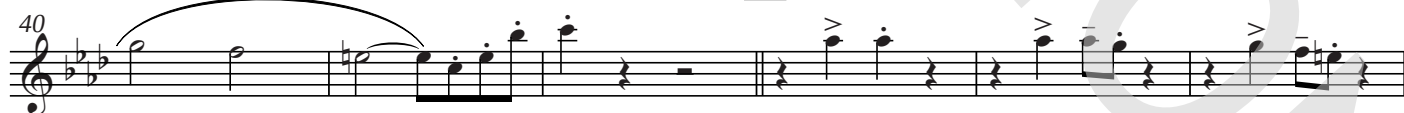
C



D



E



F



52

Bb Instrument

chorus[®]
online

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer

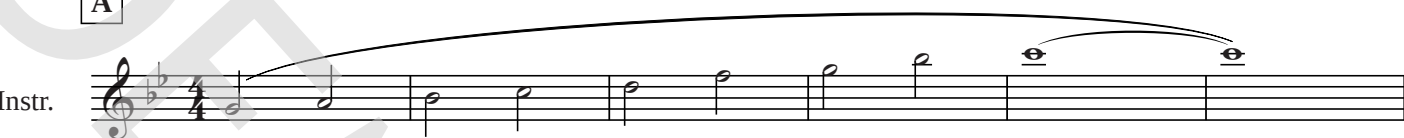
Arranged by Hans Reintjes

Original Key F Minor

Disco ♩ = 136

A

Bb Instr.



B



C



D



E



F



E♭ Instrument

chorus[®]
online

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer

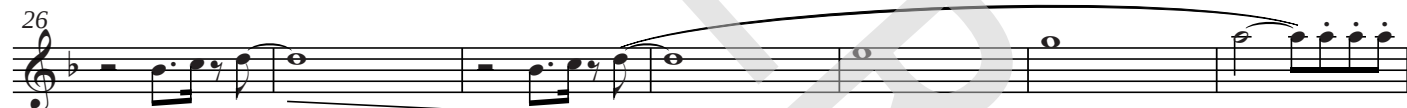
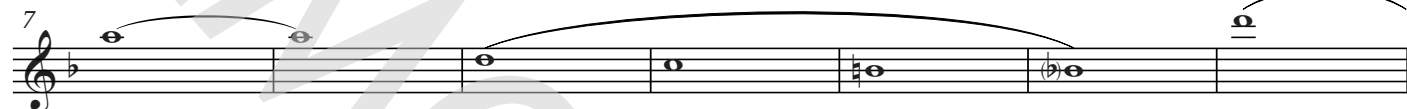
Arranged by Hans Reintjes

Original Key F Minor

Disco ♩ = 136

A

E♭ Instr.



It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer

Arranged by Hans Reintjes

Original Key F Minor

Disco ♩ = 136

A

Chord progression for measures 1-6:

- Measure 1: F^m
- Measure 2: F^{m7}
- Measure 3: A^b/e^b
- Measure 4: F^m/e^b
- Measure 5: D^b6
- Measure 6: D^b6

Chord progression for measures 7-10:

- Measure 7: C^{sus4}
- Measure 8: C
- Measure 9: F^m
- Measure 10: F^{m7}

Chord progression for measures 11-14:

- Measure 11: F^{m6}
- Measure 12: D^b/f
- Measure 13: F^m
- Measure 14: F^{m7}

B

Chord progression for measures 15-18:

- Measure 15: F^{m6}
- Measure 16: D^b/f
- Measure 17: F^m
- Measure 18: F^m

Chord progression for measures 19-22:

- Measure 19: F^m
- Measure 20: F^m
- Measure 21: F^m
- Measure 22: C^{sus4}

It's raining men 3
Piano Combo

54 C^{sus4} C F^{sus4} F^m D^b E^b^{sus4} C^{sus4} C

59 F^{sus4} F^m D^b E^b^{sus2} C^{sus4} C F^{sus4} F^m

64 B^b^{m7} F^{m7}/c D^b⁶ B^b⁷/d C/e F^{m7} C/g F^m/a^bC^{sus4} C

G
70 F^m F^m F^m

76 F^m F^m F^m

H
82 F^m C^{sus4} C F^m

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer

Arranged by Hans Reintjes

Original Key F Minor

Disco ♩ = 136

A

Chord progression for section A:

F^m F^{m7} A^b/e^b F^m/e^b D^b6

Measures 7-10:

7 C^{sus4} C F^m F^{m7}

Measures 11-14:

11 F^{m6} D^b/f F^m F^{m7}

Measures 15-18:

15 F^{m6} D^b/f F^m **B**

Measures 19-22:

19 F^m F^m C^{sus4}

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer

Arranged by Hans Reintjes

Original Key F Minor

Disco ♩ = 136

A

Chord progression for section A:

F^m F^{m7} A^b/e^b F^m/e^b D^b6

Measures 7-10:

7 C^{sus4} C F^m F^{m7}

Measures 11-14:

11 F^{m6} D^b/f F^m F^{m7}

Measures 15-19:

15 F^{m6} D^b/f **B** F^m F^m

Measures 20-23:

20 F^m C^{sus4} C

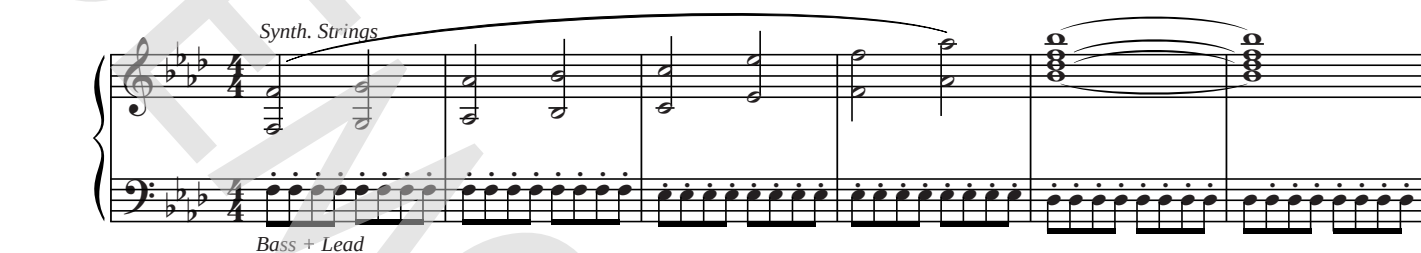
It's raining men

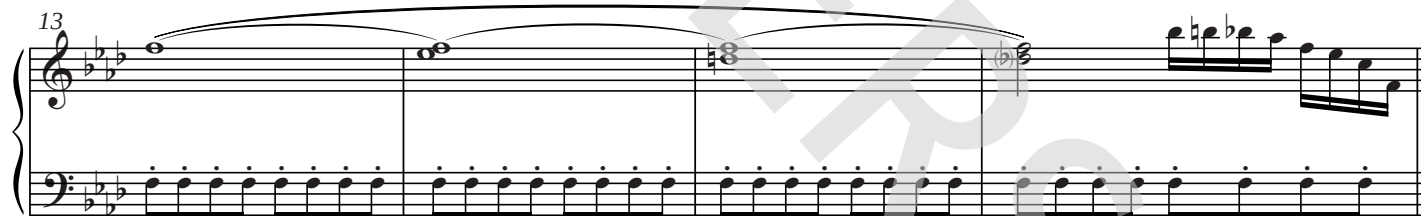
- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
 Arranged by Hans Reintjes
 Original Key F Minor

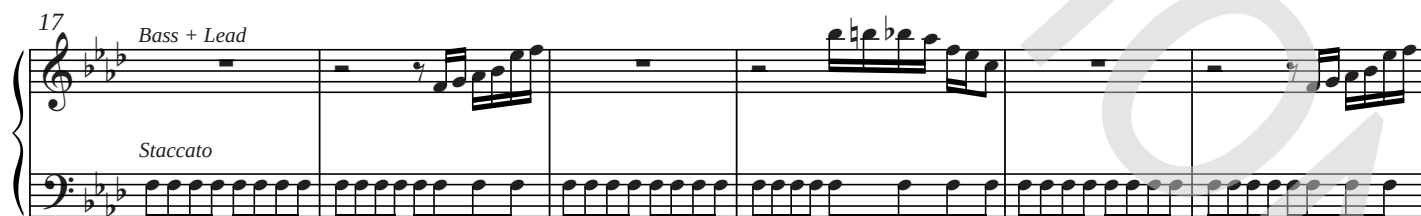
Disco ♩ = 136

A

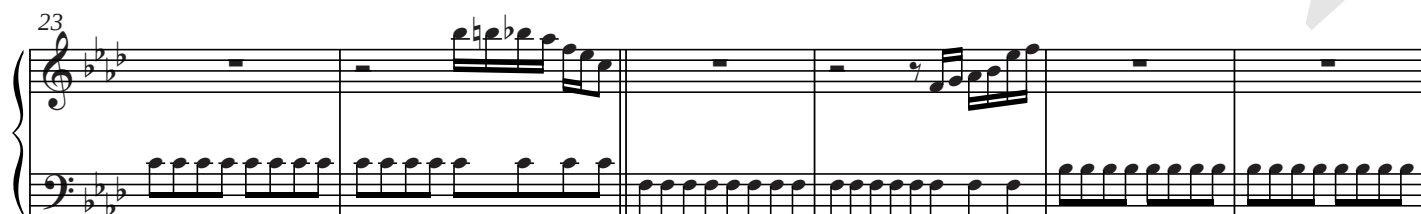




B



C



It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

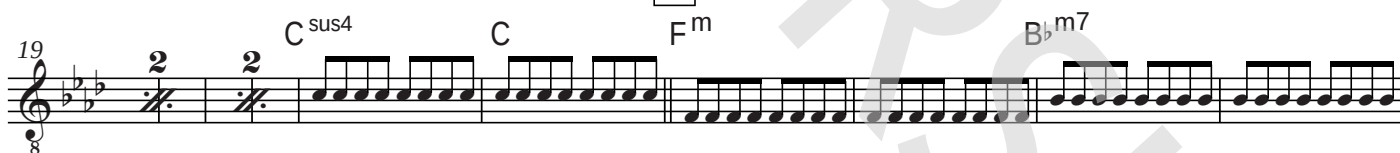
A



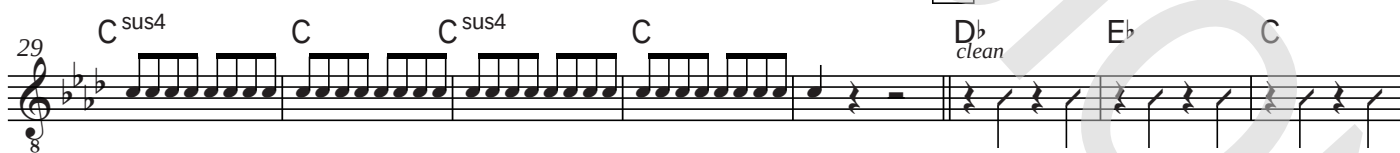
B



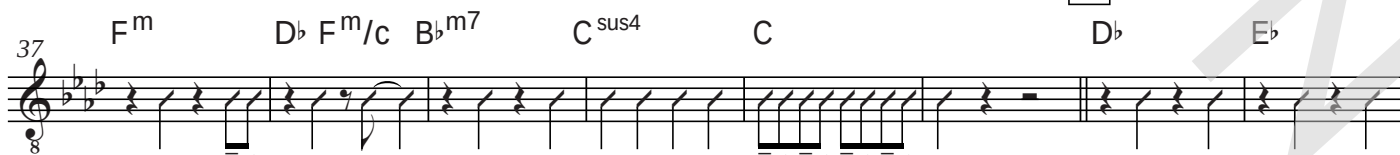
C



D



E



Bass Guitar



It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer

Arranged by Hans Reintjes

Original Key F Minor

Disco ♩ = 136

A

C/eF^m F^{m7} F^{m6} D^b/f F^m F^{m7} F^{m6} D^b/f

Bass Guitar



B

F^m F^m F^m C^{sus4}



C

C F^m B^bm⁷ C^{sus4} C



D

C^{sus4} C D^b E^b C F^m



E

D^b F^m/c B^bm⁷ C^{sus4} C D^b E^b



C F^m D^b F^m/c B^bm⁷ C^{sus4} C



F

D^b E^b^{sus4} C^{sus4} C F^{sus4} F^m D^b



E^b^{sus4} C^{sus4} C F^{sus4} F^m D^b E^b^{sus2} C^{sus4} C F^{sus4} F^m



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

Drum Set

B

C

D

E

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a solid black note head.
- Conga Cabasa:** Represented by a solid black note head.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a solid black note head.
- Woodblock Low:** Represented by a solid black note head.
- Timbale Low:** Represented by a solid black note head.
- Agogo High:** Represented by a solid black note head.
- Agogo Low:** Represented by a solid black note head.

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer

Arranged by Hans Reintjes

Original Key F Minor

Disco ♩ = 136

A

Percussion

4

Tambourine

2

B

13

C

21

2 2 2

D

34 Handclap

2 2 2

E

2 2 2

F

52

2 2 2 2 2

2

G

70

2 2 2 2 2 2 2

H

86

2 2 2

I

2 2 2 2

J

106

2 2

2

It's raining men

- The Weather Girls -

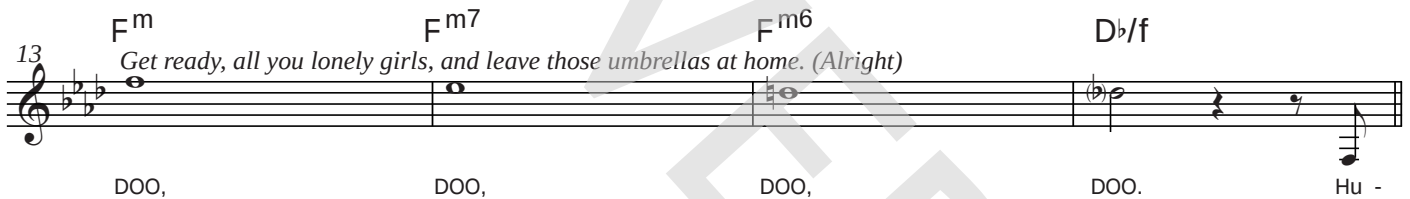
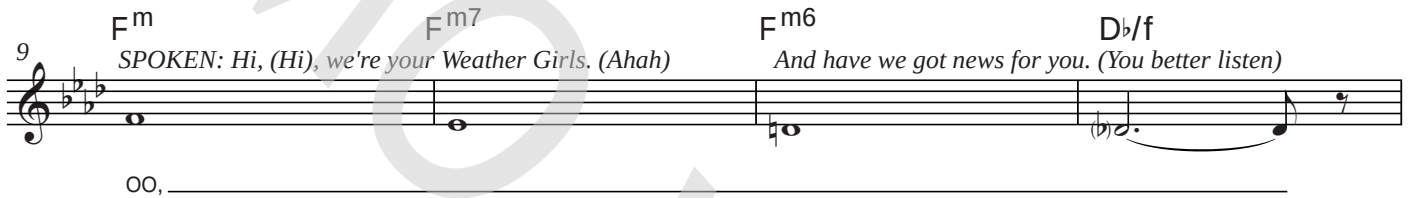
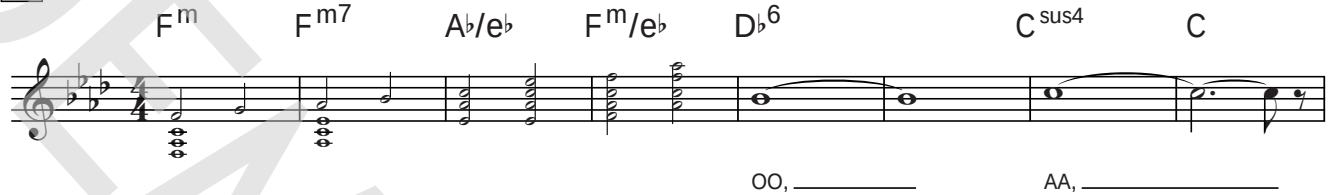
Words and Music by Paul Jabara & Paul Shaffer

Arranged by Hans Reintjes

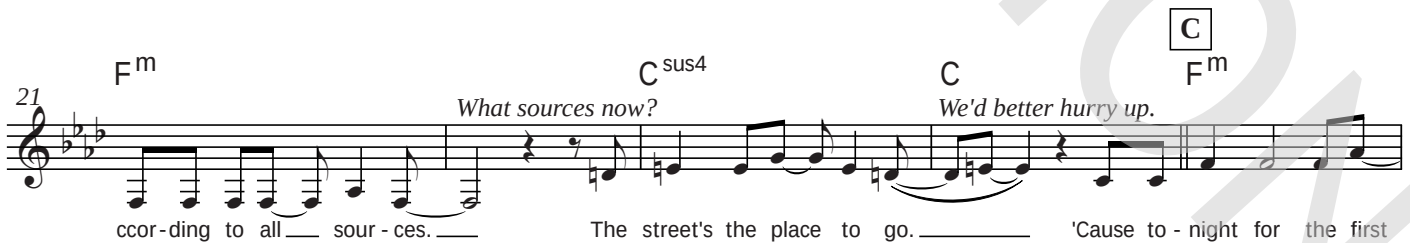
Original Key F Minor

Disco ♩ = 136

A



B



It's raining men

- The Weather Girls -

*Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor*

A:
SPOKEN: Hi, (Hi), we're your Weather Girls. (Ahah)
And have we got news for you. (You better listen)
Get ready, all you lonely girls, and leave those umbrellas at home. (Al-right)

B:
Humidity's risin'. (Hmm, it's risin') Barometer's gettin' low. (How low, girl?)
According to all sour-ces. (What sources now?)
The street's the place to go. (We'd better hurry up.)

C:
'Cause tonight for the first time. Just about half-past ten.
For the first time in history. It's gonna start raining men.

D:
It's raining men, Hallelujah, it's raining men, amen.
I'm gonna go out to run and let myself get. Absolutely soaking wet.

E:
It's raining men, Hallelujah, it's raining men. Every specimen.
Tall, blond, dark and lean Rough and tough and strong and mean.

F:
God bless Mother nature. She's a single wo-man too.
She took off to heaven. And she did what she had to do.
She taught every angel. She rearranged the sky.
So that each and every woman. Could find her perfect guy.
Oh, it's rai-nin- g men, yeah.

G
Humidity's risin'. (Humidity's risin')
Barometer's gettin' low. (It's gettin' low, low, low)
According to all sources. (According to all sources, yeah.)
The street's the place to go.

H:
'Cause tonight for the first time. Just about half-past ten.
For the first time in history. It's gonna start raining men.

I:
It's raining men, Hallelujah, it's raining men, amen. (4x)

J:
So that each and every woman. Could find her perfect guy.
Oh, it's raining men, yeah.