



It's raining men Chorus-LIGHT

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
42	Full score small combo
53	Full score small combo 2 extra staves
68	Full score vocals (High – Mid - Low) Piano Solo Advanced
80	Full score vocals (High – Mid - Low) Piano Solo Intermediate
92	Vocals (High – Mid - Low)
101	C instrument
103	Bb instrument
105	Eb instrument
107	Piano Combo
111	Piano Solo Advanced
115	Piano Solo Intermediate
119	Synthesizer
123	Guitar
125	Bassguitar
127	Drumkit
130	Percussion
132	Leadsheet (melody, lyrics, chords)
136	Lyrics



Chorus-LIGHT Combo C

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

DEMO

VERS

Disco ♩ = 136

A

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

oo, AA, oo, AA, oo, AA,

F^m F^{m7} A⁷/e^b F^m/e^b D^{b6} C^{sus4} C

Synth. Strings

Bass + Lead

Palm muted

Tambourine

The musical score is arranged for a Chorus-LIGHT Combo C. It features vocal parts for High, Mid, and Low voices, and instrumental parts for C Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is F minor and the tempo is Disco at 136 beats per minute. The score includes a section labeled 'A' and contains various musical notations such as notes, rests, and chord symbols.

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It's raining men 3

Chorus-LIGHT Combo C

C

23 *We'd better hurry up.*

H street's the place to go. 'Cause to - night for the first ___ time, just a - bout half - past ten. For the first time in hi - sto - ry, ___ it's

M street's the place to go. First time, half - past ten. ___ OO, ___

L street's the place to go. First time, half - past ten. ___ OO, ___

C *C sus4 C Fm Bm7 C sus4 C*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

D

31

H go - nna start rai - ning men. ___ It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men. ___ OO, ___

M Start rai - ning men. It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men. ___ I'm go - nna go out, to run and

L Start rai - ning men. It's rai - ning men. ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men. ___ I'm go - nna go out, to run and

C *C sus4 C D> E> C Fm D> Fm/c*

P.C.

Synth *Synth. Strings*

Gr. *clean*

Bass

D. S.

Perc. *Handclap*

It's raining men 5
Chorus-LIGHT Combo C

55

H
- man too. She took off to hea - ven. And she did what she had to do. She taught eve - ry an - gel. She re - a - rranged the sky.

M
- too. She took off to hea - ven. OO, do. She taught eve-ry an - gel. re-a-ranged the sky.

L
- too. She took off to hea - ven. OO, do. She taught eve-ry an - gel. re-a-ranged the sky.

C
F sus4 F m D> E> sus4 C sus4 C F sus4 F m D> E b sus2 C sus4 C

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

63

H
So that each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai - ning men YEAH!

M
each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai - ning men YEAH!

L
each and eve - ry wo - man, could find her per - fect guy.

C
F sus4 F m B b m7 F m7/c D b 6 B b 7/d C/e F m7 C/g F m/a b C sus4 C F m

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

Wohl!

Staccato

Staccato (distortion)

It's raining men 7

Chorus-LIGHT Combo C

H

85

H
'Cause to - nigh for the first time, just a - bout half - past ten. For the first time in hi - sto - ry, it's

M
First time, half - past ten. OO, it's

L
First time, half - past ten. OO, it's

C
C Fm Bbm7 C sus4 C

P.C.
P.C.

Synth
Synth

Gr.
Gr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

I

92

H
go - nna start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men.

M
go - nna start rai - ning men, start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men.

L
go - nna start rai - ning men, start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men.

C
C sus4 C C sus4 C D> E> C

P.C.
P.C.

Synth
Synth
Synth. Brass
clean

Gr.
Gr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

It's raining men 9
Chorus-LIGHT Combo C

113

H
- man, could find her per - fect guy. Oh, it's rai - ning men, YEAH!

M
- man, could find her per - fect guy. Oh, it's rai - ning men, YEAH!

L
- man, could find her per - fect guy. YEAH!

C
D⁶ B⁷/d C/e F^{m7} C/g F^m/a^b C^{sus4} C F^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT Combo Bb

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 126

A

The musical score is arranged for a Disco tempo of 126 beats per minute. It features a 4/4 time signature and a key signature of two flats (Bb). The score includes the following parts:

- Vocals:** High, Mid, and Low voices. The lyrics "OO, AA" are written under the vocal lines.
- Bb Instr.:** A single line for a Bb instrument.
- Piano Combo:** Includes piano and electric piano parts with chords: F m, F m7, A/e♭, F m/e♭, D♭6, C sus4, and C.
- Synthesizer:** Features "Synth. Strings" and "Bass + Lead" parts.
- Guitar:** Includes "Palm muted" guitar.
- Bass Guitar:** A single line for bass guitar.
- Drum Set:** A standard drum set part.
- Percussion:** Includes a "Tambourine" part.

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It's raining men 3
Chorus-LIGHT Combo Bb

C

23 *We'd better hurry up.*

H street's the place to go. 'Cause to - night for the first time, just a - bout half - past ten. For the first time in hi - sto - ry, it's

M street's the place to go. First time, half - past ten. OO,

L street's the place to go. First time, half - past ten. OO,

Bb C sus4 C Fm Bb7 C sus4 C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

D

31

H go - nna start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. OO,

M Start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. I'm go - nna go out, to run and

L Start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. I'm go - nna go out, to run and

Bb C sus4 C Db Eb C Fm Db Fm/c

P.C.

Synth *Synth. Strings*

Gr. *clean*

Bass

D. S.

Perc. *Handclap*

It's raining men 5

Chorus-LIGHT Combo Bb

55

H
- man too. She took off to hea - ven. And she did what she had to do. She taught eve - ry an - gel. She re - a - rranged the sky.

M
- too. She took off to hea - ven. OO. do. She taught eve - ry an - gel. re - a - rranged the sky.

L
- too. She took off to hea - ven. OO. do. She taught eve - ry an - gel. re - a - rranged the sky.

Bb

P.C.
F sus4 F m D^b E^bsus4 C sus4 C F sus4 F m D^b E^bsus2 C sus4 C

Synth

Gr.

Bass

D. S.

Perc.

63

H
So that each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai - ning men YEAH!

M
each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai - ning men YEAH!

L
each and eve - ry wo - man, could find her per - fect guy.

Bb

P.C.
F sus4 F m B^bm7 F m7/c D^b6 B^b7/d C/e F m7 C/g F m/a^b C sus4 C F m

Synth

Gr.

Bass

D. S.

Perc.

Woh!

Staccato

Staccato (distortion)

It's raining men 7
Chorus-LIGHT Combo Bb

H

85

H
'Cause to - night for the first time, just a - bout half - past ten. For the first time in hi - sto - ry, it's

M
First time, half - past ten. OO, it's

L
First time, half - past ten. OO, it's

Bb
C Fm Bb7 C sus4 C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

I

92

H
go - nna start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men.

M
go - nna start rai - ning men, start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men.

L
go - nna start rai - ning men, start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men.

Bb
C sus4 C C sus4 C D> E> C

P.C.

Synth
Synth. Brass
clean

Gr.

Bass

D. S.

Perc.



Chorus-LIGHT Combo Eb

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

The musical score is arranged for a Chorus-LIGHT Combo Eb. It features the following parts:

- Vocals:** High, Mid, and Low voices. The lyrics "OO, AA" are written under the vocal lines.
- Piano Combo:** Includes chords: F m, F m7, A^b/e^b, F m/e^b, D^b6, C sus4, and C.
- Synthesizer:** Labeled "Synth. Strings".
- Guitar:** Labeled "Bass + Lead" and "Palm muted".
- Bass Guitar:** Labeled "Bass + Lead".
- Drum Set:** Labeled "Palm muted".
- Percussion:** Labeled "Tambourine".

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It's raining men 3

Chorus-LIGHT Combo Eb

C

We'd better hurry up.

23

H street's the place to go. 'Cause to - night for the first time, just a - bout half - past ten. For the first time in hi - sto - ry, it's

M street's the place to go. First time, half - past ten. OO.

L street's the place to go. First time, half - past ten. OO.

Eb C^{sus4} C F^m B^{m7} C^{sus4} C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

D

31

H go - nna start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. OO.

M Start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. I'm go - nna go out, to run and

L Start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. I'm go - nna go out, to run and

Eb C^{sus4} C D^b E^b C F^m D^b F^{m/c}

P.C.

Synth *Synth. Strings*

Gtr. *clean*

Bass

D. S.

Perc. *Handclap*

It's raining men 5

Chorus-LIGHT Combo Eb

55

H
- man too. She took off to hea - ven. And she did what she had to do. She taught eve - ry an - gel. She re - a - rranged the sky.

M
- too. She took off to hea - ven. OO, do. She taught eve - ry an - gel. re - a - rranged the sky.

L
- too. She took off to hea - ven. OO, do. She taught eve - ry an - gel. re - a - rranged the sky.

E♭
F sus4 F m D♭ E♭sus4 C sus4 C F sus4 F m D♭ E♭sus2 C sus4 C

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

63

H
So that each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai - ning men YEAH!

M
each and eve - ry wo - man, could find her per - fect guy. Oh, it's rai - ning men YEAH!

L
each and eve - ry wo - man, could find her per - fect guy.

E♭
F sus4 F m B♭m7 F m7/c D♭6 B♭7/d C/e F m7 C/g F m/a♭ C sus4 C F m

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

Woh!

Staccato

Staccato (distortion)

2

It's raining men 7

Chorus-LIGHT Combo Eb

II

85

H
'Cause to - night for the first time, just a - bout half - past ten. For the first time in hi - sto - ry, it's

M
First time, half - past ten. OO, it's

L
First time, half - past ten. OO, it's

Eb
C Fm Bbm7 C sus4 C

P.C.
Piano and Contrabass

Synth
Synthesizer

Gr.
Guitar

Bass
Bass

D. S.
Drum Set

Perc.
Percussion

I

92

H
go - nna start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men.

M
go - nna start rai - ning men, start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men.

L
go - nna start rai - ning men, start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men.

Eb
C sus4 C C sus4 C D> E> C

P.C.
Piano and Contrabass

Synth
Synthesizer

Gr.
Guitar

Bass
Bass

D. S.
Drum Set

Perc.
Percussion

Synth. Brass
clean

It's raining men 9

Chorus-LIGHT Combo Eb

113

H
- man, could find her per - fect guy. Oh, it's rai - ning men, YEAH!

M
- man, could find her per - fect guy. Oh, it's rai - ning men, YEAH!

L
- man, could find her per - fect guy. YEAH!

E♭
D⁶ B⁷/d C/e F^{m7} C/g F^m/a^b C^{sus4} C F^m

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

Chorus-LIGHT 4 extra staves

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

1

The musical score is arranged in a multi-staff format. The instruments and parts include:

- High**: Vocal line with notes on a staff.
- Mid**: Vocal line with notes on a staff.
- Low**: Vocal line with notes on a staff.
- Piano Combo**: Accompanying piano part with chords: F^m, F^{m7}, A^b/e^b, F^m/e^b, D⁹, C sus4, and C.
- Synthesizer**: Part for Synthesizer, including sub-labels for *Synth Strings*, *Bass + Lead*, and *Palm mouth*.
- Guitar**: Part for Guitar.
- Bass Guitar**: Part for Bass Guitar.
- Drum Set**: Part for Drum Set.
- Percussion**: Part for Percussion, including *Tambourine*.

The score is marked with a 4/4 time signature and a tempo of 136 beats per minute. The key signature is F minor. The arrangement includes various musical notations such as chords, stems, and articulation marks.

It's raining men 3

Chorus-LIGHT 4 extra staves

C

Hummm, it's rainin'.
How low, girl?
What sources now?
We'd better hurry up.
Cause to - night for the first ___ time,

H Ba - ro-me-ter's ge-tin' low. _____
 The street's the place to go _____
 M Ba-ron-e - ter's ge-tin' low. _____
 A - ccor-ding to all sour - ces. _____
 The street's the place to go _____
 L Ba-ron-e - ter's ge-tin' low. _____
 A - ccor-ding to all sour - ces. _____
 The street's the place to go _____
 First time.

1
 2
 3
 4

F m
 F m
 C sus4
 C
 F m

P.C.
 Synth
 Gtr.
 Bass
 D. S.
 Perc.

It's raining men 5

Chorus-LIGHT 4 extra staves

E

37

H ———— 00, ———— ab - so-lute - ly soa - king wet ———— It's rai - ning men ———— Ha-lle-lu - jah It's rai - ning men ———— Eve-ry spe - ci - men ————

M ———— I'm go - na go - out, to run and let my-self get, ab - so-lute - ly soa - king wet ———— It's rai - ning men ———— Ha-lle-lu - jah It's rai - ning men ———— Eve-ry spe - ci - men ————

L ———— I'm go - na go - out, to run and let my-self get, ab - so-lute - ly soa - king wet ———— It's rai - ning men ———— Ha-lle-lu - jah It's rai - ning men ———— Eve-ry spe - ci - men ————

1
2
3
4

Fm D₇ F^m/C B₉m⁷ C sus⁴ C D₇ E₉ C Fm

PC. *Synth. Strings*

Synth. Brass

Gtr. 8

Bass

D. S. 2 2

Perc. 2 2

It's raining men 7

Chorus-LIGHT 4 extra staves

57

H
- ven. And she did what she had to do. She taught eve-ry an - gel She re-a-ranged the sky. So that each and eve-ry wo - man could

M
- ven. OO. do. She taught eve-ry an - gel re-a-ranged the sky. each and eve-ry wo - man, could

L
- ven. OO. do. She taught eve-ry an - gel re-a-ranged the sky. each and eve-ry wo - man, could

1
2
3
4

PC.
E₅sus4 C₅sus4 C F₅sus4 F_m D_b E₅sus2 C₅sus4 C F₅sus4 F_m B_m7 F_m7/c D_b6 B₇/d

Synth

Gtr.
8

Bass

D. S.
2

Perc.
2

It's raining men 11

Chorus-LIGHT 4 extra staves

I

H *mf*
 It's rai - ning men, — Ha - lle - lu - jah It's rai - ning men, — A - men, — It's rai - ning men, —
 M
 It's rai - ning men, — Ha - lle - lu - jah It's rai - ning men, — A - men, — It's rai - ning men, —
 L
 It's rai - ning men, — Ha - lle - lu - jah It's rai - ning men, — A - men, — It's rai - ning men, —
 It's rai - ning men, — Ha - lle - lu - jah It's rai - ning men, — A - men, — It's rai - ning men, —

1
 2
 3
 4

C sus4 C D₉ E₉ C F_m D₉ E₉ C F_m

Synth
 Synth Bass
clean

Gtr.
 8

Bass
 2

D. S.
 2

Perc.
 2



Chorus-LIGHT small Combo

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

The musical score is arranged for a small combo and includes the following parts:

- Vocals:** High, Mid, and Low voices. The lyrics "OO, AA," are written below the vocal staves.
- Piano Combo:** Features chords F^m, F^{m7}, A^b/e^b, F^m/e^b, D^b6, C^{sus4}, and C.
- Guitar:** Palm muted.
- Bass Guitar:** Provides a steady bass line.
- Drum Set:** Features a consistent disco beat.
- Percussion:** Includes a Tambourine.

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It's raining men 3

Chorus-LIGHT small Combo

C

20 *How low, girl?* *What sources now?* *We'd better hurry up.*

H
The street's the place to go. 'Cause to - night for the first

M
A - ccor - ding to all sour - ces. The street's the place to go.

L
A - ccor - ding to all sour - ces. The street's the place to go.

P.C.
F^m C^{sus4} C F^m

Gtr.

Bass

D. S.

Perc.

26

H
— time, just a - bout half - past ten. For the first time in hi - sto - ry, it's go - nna start rai - ning men.

M
First time, half - past ten. OO,

L
First time, half - past ten. OO,

P.C.
B^bm7 C^{sus4} C C^{sus4}

Gtr.

Bass

D. S.

Perc.

It's raining men 5

Chorus-LIGHT small Combo

44

H
- jah it's rai - ning men. ___ Eve - ry spe - ci - men. ___ Tall, blond, dark and lean. Rough and tough and strong ___ and mean. ___

M
- jah it's rai - ning men. ___ Eve - ry spe - ci - men. ___ Tall, blond, dark and lean. Rough and tough and strong ___ and mean. ___

L
- jah it's rai - ning men. ___ Eve - ry spe - ci - men. OO, ___ Rough and tough and strong ___ and mean. ___

P.C.
E^b C F^m D^b F^m/c B^bm⁷ C^{sus4} C

Gtr.
Bass
D. S.
Perc.

51

H
___ God bless Mo - ther na - ture. She's a sin - gle wo - man too. ___ She took off to hea -

M
___ God bless Mo - ther na - ture. OO, ___ too. ___ She took off to hea -

L
___ God bless Mo - ther na - ture. OO, ___ too. ___ She took off to hea -

P.C.
D^b E^bsus4 C^{sus4} C F^{sus4} F^m D^b

Gtr.
Bass
D. S.
Perc.

It's raining men 7

Chorus-LIGHT small Combo

G

70 *solo (opt.)*

H YEAH! Hu - mi - di - ty's ri - sin' yeah, yeah.

M YEAH! Hu - mi - di - ty's ri - sin'.

L Hu - mi - di - ty's ri - sin'.

P.C. F^m F^m F^m

Gtr. *Staccato (distortion)*

Bass

D. S. 2 2 2

Perc. 2 2

76

H Ba-ro-me-ter's ge-ttin' low. It's ge-ttin' low, low, low, low, low, low, low, low, low.

M Ba-ro-me-ter's ge-ttin' low. A - ccor-ding to all sour - ces.

L Ba-ro-me-ter's ge-ttin' low. A - ccor-ding to all sour - ces.

P.C. F^m F^m F^m

Gtr.

Bass

D. S. 2 2

Perc. 2 2

It's raining men 9
Chorus-LIGHT small Combo

I

93

H
It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men.

M
— start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men.

L
— start rai - ning men. It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men.

P.C.
C C^{sus4} C D^b E^b C

Gtr.
clean

Bass

D. S.

Perc.

99

H
— It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. It's rai - ning men.

M
— It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. It's rai - ning men.

L
— It's rai - ning men. Ha - lle - lu - jah it's rai - ning men. A - men. It's rai - ning men.

P.C.
F^m D^b E^b C F^m

Gtr.

Bass

D. S.

Perc.

It's raining men 11
Chorus-LIGHT small Combo

114

H
find her per - fect guy. Oh, it's rai - ning men, YEAH!

M
find her per - fect guy. Oh, it's rai - ning men, YEAH!

L
find her per - fect guy. YEAH!

P.C.
C/e F m7 C/g F m/a b C sus4 C F m

Gtr.

Bass

D. S.

Perc.

The musical score is arranged for a small combo. It features three vocal parts: High (H), Medium (M), and Low (L). The piano accompaniment (P.C.) includes chord symbols: C/e, F m7, C/g, F m/a b, C sus4, C, and F m. The guitar (Gtr.) part has a melodic line with some bends. The bass line is a steady eighth-note pattern. The double bass (D.S.) part has a simple harmonic accompaniment. The percussion (Perc.) part has a simple drum pattern with a double bar line and a '2' above it in the second measure.

Chorus-LIGHT small Combo extra staves

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

High

oo...
M...

Mid

oo...
M...

Low

oo...
M...

1

2

Piano Combo

Palm muted

Fm Fm7 Ab/Eb Fm/Eb D⁹b⁹ C sus4 C

Guitar

Bass Guitar

Drum Set

Percussion

Tambourine

It's raining men 3
 Chorus-LIGHT small Combo extra staves

B

16

H *Hummm, it's risin',*

M DOO:

L *How low, girl?*

What sources now?

Ba - ro - me - ter's ge - ttin' low. The

Ba - rom - e - ter's ge - ttin' low. The

Hu - mi - di - ty's ri - sin'. The

Ba - rom - e - ter's ge - ttin' low. A - ccor - ding to all sour - ces. The

A - ccor - ding to all sour - ces. The

D^b/F F^m F^m F^m

8^{va}

Sustained (distortion)

Gtr.

Bass

D. S.

Perc.

1

2

2

It's raining men 5
Chorus-LIGHT small Combo extra staves

D

31

H go - na start rai - ning men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — OO, —

M — Start rai - ning men. It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — Im go - na go out, to run and

L — Start rai - ning men. It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — Im go - na go out, to run and

1
2

PC. C sus4 C D₉ E₉ C F^m D₉ F^m/C

Gtr. *clean*

Bass

D. S. *Handclap*

Perc. *Handclap*

It's raining men 9
Chorus-LIGHT small Combo extra staves



Woh!

solo (opt.)

H ^{6/4}
— and eve - ry — wo - man, could find her per - fect guy. ———— Oh, it's rai-ning men YEAH! Hu-

M
and eve - ry wo - man, could find her per - fect guy. ———— Oh, it's rai-ning men YEAH! Hu - mi-di-ty's — ri - sin'.

L ⁸
and eve - ry wo - man, could find her per - fect guy. ———— Hu - mi-di-ty's — ri - sin'.

1
2

B₁m7 Fm7/c D₉⁶ B₁7/d C/e Fm7 C/g Fm/a₁ C sus₄ C Fm Fm

P.C.

Suacato (distortion)

Gtr.

Bass

D. S.

Perc.

It's raining men 11
 Chorus-LIGHT small Combo extra staves

H

80

H
 A - ccor - ding - to - all sour - ces, _____ yeah, _____
 The street's the place to go. _____
 'Cause to - night for the first _____ time, _____

M
 ccor - ding to all sour - ces. _____
 The street's the place to go. _____
 First time,

L
 ccor - ding to all sour - ces. _____
 The street's the place to go. _____
 First time,

1
 2

2
 1
 2

F m F m C sus4 C F m

PC.
 Gtr.
 Bass
 D. S.
 Perc.

It's raining men 13
Chorus-LIGHT small Combo extra staves

I

96

H
—
Ha-lle-lu - jah it's rai - ning men. —
A - men. — It's rai - ning men. —
Ha-lle-lu - jah it's rai - ning men. —
A - men. — It's rai - ning men. —

M
—
Ha-lle-lu - jah it's rai - ning men. —
A - men. — It's rai - ning men. —
Ha-lle-lu - jah it's rai - ning men. —
A - men. — It's rai - ning men. —

L
—
Ha-lle-lu - jah it's rai - ning men. —
A - men. — It's rai - ning men. —
Ha-lle-lu - jah it's rai - ning men. —
A - men. — It's rai - ning men. —

1
2

P.C.
D^b E^b C F^m D^b E^b C F^m

Gtr.
clean

Bass

D. S.

Perc.

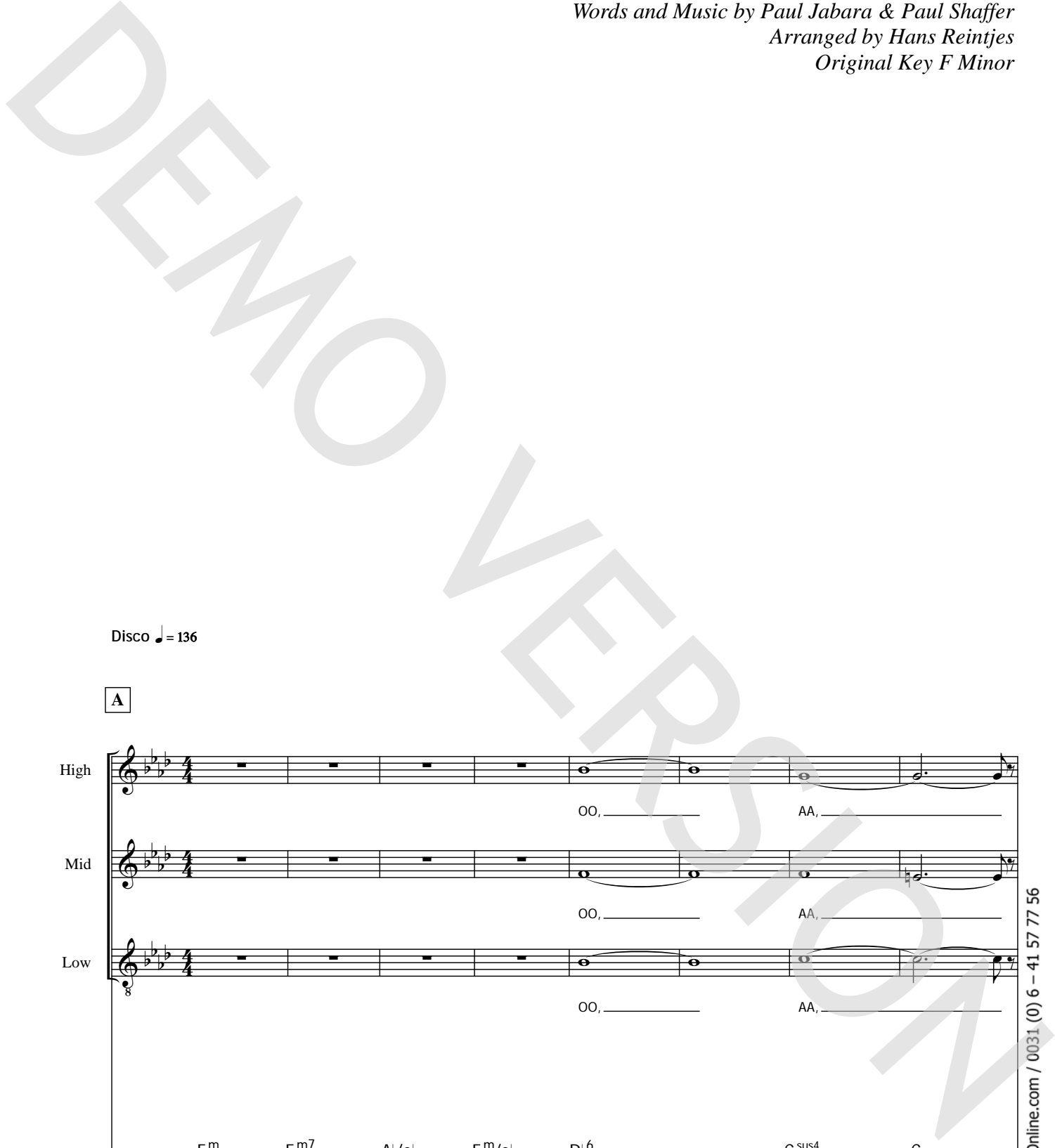


Chorus-LIGHT Piano Solo Advanced

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor



Disco ♩ = 136

A

High

Mid

Low

Piano Solo Advanced

F^m F^{m7} A^b/e^b F^m/e^b D^b6 C^{sus4} C

It's raining men 3
Chorus-LIGHT Piano Solo Advanced

19 *How low, girl?* *What sources now?*

H Ba - ro - me - ter's ge - ttin' low. The

M Ba - rom - e - ter's ge - ttin' low. A - ccor - ding to all sour - ces. The

L Ba - rom - e - ter's ge - ttin' low. A - ccor - ding to all sour - ces. The

P.S.A. F^m F^m

23 *We'd better hurry up.*

H street's the place to go. 'Cause to - night for the first time, just a - bout half - past

M street's the place to go. First time,

L street's the place to go. First time,

P.S.A. C^{sus4} C F^m B^b7

It's raining men 5
Chorus-LIGHT Piano Solo Advanced

38

H
OO, _____ ab - so - lute - ly soa - king wet. It's rai - ning men.

M
go _ out, to run and let my - self get, ab - so - lute - ly soa - king wet. It's rai - ning men.

L
8 go _ out, to run and let my - self get, ab - so - lute - ly soa - king wet. It's rai - ning men.

P.S.A.
D^b F^m/c B^bm7 C^{sus4} C

E

43

H
— Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. — Tall, blond,

M
— Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. — Tall, blond,

L
8 — Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. OO, _____

P.S.A.
D^b E^b C F^m D^b F^m/c

It's raining men 7
Chorus-LIGHT Piano Solo Advanced

59

H
had to do. She taught eve - ry an - gel. She re - a - rranged the sky. So that each

M
do. She taught eve - ry an - gel. re - a - rranged the sky. each

L
do. She taught eve - ry an - gel. re - a - rranged the sky. each

P.S.A.
F^{sus4} F^m D^b E^bsus2 C^{sus4} C F^{sus4} F^m

64

H
and eve - ry wo - man, could find her per - fect guy.

M
and eve - ry wo - man, could find her per - fect guy.

L
and eve - ry wo - man, could find her per - fect guy.

P.S.A.
B^bm7 F^{m7}/c D^b6 B^b7/d C/e F^{m7} C/g F^m/a^b C^{sus4}

It's raining men 9
Chorus-LIGHT Piano Solo Advanced

78

H
low, low, low, low, low. A - ccor-ding-to all sour - ces,

M
A - ccor-ding to all sour - ces.

L
A - ccor-ding to all sour - ces.

P.S.A.
F^m F^m F^m

83

H
— yeah. The street's the place to go. 'Cause to - night for the first time,

M
The street's the place to go. First time,

L
The street's the place to go. First time,

P.S.A.
C^{sus4} C F^m

H

It's raining men 11
Chorus-LIGHT Piano Solo Advanced

98

H
— A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

M
— A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

L
— A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

P.S.A.
C F^m D^b E^b C

103

H
— It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

M
— It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

L
— It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

P.S.A.
F^m D^b E^b C F^m

It's raining men 3
Chorus-LIGHT Piano Solo Intermediate

19 *How low, girl?* *What sources now?*

H Ba - ro - me - ter's ge - ttin' low. The

M Ba - rom - e - ter's ge - ttin' low. A - ccor - ding to all sour - ces. The

L Ba - rom - e - ter's ge - ttin' low. A - ccor - ding to all sour - ces. The

P.S.I. F^m F^m

23 *We'd better hurry up.*

H street's the place to go. 'Cause to - night for the first time, just a - bout half - past

M street's the place to go. First time,

L street's the place to go. First time,

P.S.I. C^{sus4} C F^m B^bm7

It's raining men 5
Chorus-LIGHT Piano Solo Intermediate

38

H
OO, _____ ab - so - lute - ly soa - king wet. It's rai - ning men.

M
go _ out, to run and let my - self get, ab - so - lute - ly soa - king wet. It's rai - ning men.

L
go _ out, to run and let my - self get, ab - so - lute - ly soa - king wet. It's rai - ning men.

P.S.I.
D^b F^m/c B^bm7 C^{sus4} C

E

43

H
— Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. — Tall, blond,

M
— Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. — Tall, blond,

L
— Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. OO, _____

P.S.I.
D^b E^b C F^m D^b F^m/c

It's raining men 7
Chorus-LIGHT Piano Solo Intermediate

59

H
had to do. She taught eve - ry an - gel. She re - a - rranged the sky. So that each

M
do. She taught eve - ry an - gel. re - a - rranged the sky. each

L
do. She taught eve - ry an - gel. re - a - rranged the sky. each

P.S.I.
F^{sus4} F^m D^b E^bsus2 C^{sus4} C F^{sus4} F^m

64

H
and eve - ry wo - man, could find her per - fect guy.

M
and eve - ry wo - man, could find her per - fect guy.

L
and eve - ry wo - man, could find her per - fect guy.

P.S.I.
B^bm7 F^{m7}/c D^b6 B^b7/d C/e F^{m7} C/g F^m/a^b C^{sus4}

It's raining men 9
Chorus-LIGHT Piano Solo Intermediate

78

H
low, low, low, low, low. A - ccor-ding-to all sour - ces,

M
A - ccor-ding to all sour - ces.

L
A - ccor-ding to all sour - ces.

P.S.I.
F^m F^m F^m

83

H
— yeah. — The street's the place to go. 'Cause to - night for the first time,

M
The street's the place to go. First time,

L
The street's the place to go. First time,

P.S.I.
C^{sus4} C F^m

H

It's raining men 11
Chorus-LIGHT Piano Solo Intermediate

98

H
— A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

M
— A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

L
— A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

P.S.I.
C F^m D^b E^b C

103

H
— It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

M
— It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

L
— It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

P.S.I.
F^m D^b E^b C F^m



Chorus-LIGHT

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

High

4

OO, _____ AA, _____

Mid

4

OO, _____ AA, _____

Low

4

OO, _____ AA, _____

SPOKEN: Hi, (Hi), we're your Weather Girls. (Ahah) And have we got news for you. (You better listen)

9

H

OO, _____

M

OO DOO, DOO, DOO, DOO, _____

L

OO, _____

It's raining men 3
Chorus-LIGHT

C

25

H
night for the first___ time, just a -bout half-past ten. For the first time in hi -

M
First time, half-past ten. ___ OO, ___

L
8 First time, half-past ten. ___ OO, ___

30

H
- sto - ry, ___ it's go - nna start rai - ning men. ___ It's rai - ning men.

M
Start rai - ning men. It's rai - ning men.

L
8 Start rai - ning men. It's rai - ning men.

D

34

H
— Ha - lle - lu - jah it's rai - ning men. ___ A - men. ___

M
— Ha - lle - lu - jah it's rai - ning men. ___ A - men. ___ I'm go - nna

L
8 — Ha - lle - lu - jah it's rai - ning men. ___ A - men. ___ I'm go - nna

It's raining men 5
Chorus-LIGHT

53

H
- ture. She's a sin - gle wo - man too. She took off to hea - ven.

M
- ture. OO, _____ too. She took off to hea - ven.

L
- ture. OO, _____ too. She took off to hea - ven.

58

H
And she did_ what she had to do. She taught eve - ry an - gel.

M
OO, _____ do. She taught eve - ry an - gel.

L
OO, _____ do. She taught eve - ry an - gel.

62

H
She re - a - rranged the sky. So that each_ and eve - ry_ wo - man, could

M
re - a - rranged the sky. each and eve - ry wo - man, could

L
re - a - rranged the sky. each and eve - ry wo - man, could

It's raining men 7
Chorus-LIGHT

78

H
low, low, low, low, low. — A - ccor-ding-to — all sour-

M
A - ccor-ding to all — sour - ces. —

L
A - ccor-ding to all — sour - ces. —

82

H
ces, — yeah. — The street's the place to go. — 'Cause to - night for the first

M
The street's the place to go. —

L
The street's the place to go. —

H

87

H
— time, — just a-bout half-past ten. — For the first time in hi - sto-ry, — it's

M
First time, half-past ten. — OO, — it's

L
First time, half-past ten. — OO, — it's

It's raining men 9
Chorus-LIGHT

105

H
- jah it's rai - ning men. ___ A - men. Ha-lle-lu -

M
- jah it's rai - ning men. ___ A - men. ___ It's rai - ning men. ___ Ha-lle-lu -

L
8
- jah it's rai - ning men. ___ A - men. ___ It's rai - ning men. ___ Ha-lle-lu -

J

109

H
- jah it's rai - ning men. ___ A - men. ___ So that each ___ and eve - ry ___ wo -

M
- jah it's rai - ning men. ___ A - men. ___ So that each and eve - ry wo -

L
8
- jah it's rai - ning men. ___ A - men. ___ each and eve - ry wo -

113

H
- man, could find her per - fect guy. ___ Oh, it's rai-ning men, YEAH!

M
- man, could find her per - fect guy. ___ Oh, it's rai-ning men, YEAH!

L
8
- man, could find her per - fect guy. ___ YEAH!



C Instrument

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer

Arranged by Hans Reintjes

Original Key F Minor

Disco ♩ = 136

A

C Instr.

7

B

16

C

22

28

D

34

E

40

46

F

52

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Bb Instrument

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer

Arranged by Hans Reintjes

Original Key F Minor

Disco ♩ = 136

A

Bb Instr.

B

C

D

E

F

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E♭ Instrument

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A



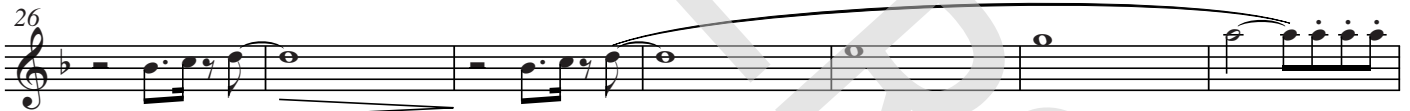
B



C



D



E



F



Piano Combo

chorus[®]
online

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer

Arranged by Hans Reintjes

Original Key F Minor

Disco ♩ = 136

A

Musical notation for system 1, measures 1-6. Chords: Fm, Fm7, Ab/eb, Fm/eb, Db6.

Musical notation for system 2, measures 7-10. Chords: C sus4, C, Fm, Fm7.

Musical notation for system 3, measures 11-14. Chords: Fm6, Db/f, Fm, Fm7.

Musical notation for system 4, measures 15-18. Chords: Fm6, Db/f, Fm. Section B starts at measure 17.

Musical notation for system 5, measures 19-22. Chords: Fm, Fm, C sus4.

It's raining men 3
Piano Combo

54 C sus4 C F sus4 F m D b E b sus4 C sus4 C

59 F sus4 F m D b E b sus2 C sus4 C F sus4 F m

64 B b m7 F m7/c D b 6 B b 7/d C/e F m7 C/g F m/a b C sus4 C

G

70 F m F m F m

76 F m F m F m

H

82 F m C sus4 C F m

Piano Solo Advanced

chorus[®]
online

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer

Arranged by Hans Reintjes

Original Key F Minor

Disco ♩ = 136

A

F^m F^{m7} A^b/e^b F^m/e^b D^b6

C^{sus4}

C

F^m

F^{m7}

F^{m6}

D^b/f

F^m

F^{m7}

F^{m6}

D^b/f

B

F^m

F^m

F^m

C^{sus4}

Piano Solo Intermediate



It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

Musical notation for measures 1-6. Chords: F^m, F^{m7}, A^b/e^b, F^m/e^b, D^b6.

Musical notation for measures 7-10. Chords: C^{sus4}, C, F^m, F^{m7}.

Musical notation for measures 11-14. Chords: F^{m6}, D^b/f, F^m, F^{m7}.

B

Musical notation for measures 15-19. Chords: F^{m6}, D^b/f, F^m, F^m.

Musical notation for measures 20-23. Chords: F^m, C^{sus4}, C.

Synthesizer

chorus[®]
online

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer

Arranged by Hans Reintjes

Original Key F Minor

Disco ♩ = 136

A

Synth. Strings

Bass + Lead

B

Bass + Lead

Staccato

C

Guitar



It's raining men

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Original Key F Minor

Disco ♩ = 136

A

Guitar

8

F^m *Palm muted* F^{m7} A^b/e^b F^m/e^b D^b6

7

C^{sus4} C F^m F^{m7} F^{m6} D^b/f

B

13

F^m F^{m7} F^{m6} D^b/f F^m *Staccato (distortion)*

C

19

C^{sus4} C F^m B^bm7

D

29

C^{sus4} C C^{sus4} C D^b *clean* E^b C

E

37

F^m D^b F^m/c B^bm7 C^{sus4} C D^b E^b

45

C F^m D^b F^m/c B^bm7 C^{sus4} C

Bass Guitar



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Original Key F Minor

Disco ♩ = 136

A

C/eF^m F^{m7} F^{m6} D^b/f F^m F^{m7} F^{m6} D^b/f

Bass Guitar

B

17 F^m F^m F^m C^{sus4}

C

24 C F^m B^bm⁷ C^{sus4} C

D

31 C^{sus4} C D^b E^b C F^m

E

38 D^b F^m/C B^bm⁷ C^{sus4} C D^b E^b

45 C F^m D^b F^m/C B^bm⁷ C^{sus4} C

F

51 D^b E^bsus⁴ C^{sus4} C F^{sus4} F^m D^b

57 E^bsus⁴ C^{sus4} C F^{sus4} F^m D^b E^bsus² C^{sus4} C F^{sus4} F^m

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Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle open
Bassdrum (Kick)
Hi-Hat Foot
Tambourine Beating
Snaredrum

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



Drum Set

It's raining men

- The Weather Girls -

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Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

Drum Set

B

C

D

E

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



Percussion

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer

Arranged by Hans Reintjes

Original Key F Minor

Disco ♩ = 136

A

Percussion

4

Tambourine

2

B

13

C

21

2 2 2

D

34 Handclap

E

2 2 2 2 2 2 2

F

52

2 2 2 2 2 2

G

70

2 2 2 2 2 2 2

H

86

I

2 2 2 2 2 2 2

J

106

2 2 2

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It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer

Arranged by Hans Reintjes

Original Key F Minor

Disco ♩ = 136

A

F^m F^{m7} A^b/e^b F^m/e^b D^b6 C^{sus4} C

OO, _____ AA, _____

9 F^m F^{m7} F^{m6} D^b/f

SPOKEN: Hi, (Hi), we're your Weather Girls. (Ahah) And have we got news for you. (You better listen)

OO, _____

13 F^m F^{m7} F^{m6} D^b/f

Get ready, all you lonely girls, and leave those umbrellas at home. (Alright)

DOO, DOO, DOO, DOO. Hu -

B

17 F^m F^m

Hmmm, it's risin'. How low, girl?

mi - di - ty's _ ri - sin'. _ Ba - ro - me - ter's ge - ttin' low. _

21 F^m C^{sus4} C F^m

What sources now? We'd better hurry up.

ccor - ding to all _ sour - ces. _ The street's the place to go. _ 'Cause to - night for the first

26 B^bm7 C^{sus4} C

_ time, just a - bout half - past ten. For the first time in hi - sto - ry, _ it's

It's raining men

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A:

SPOKEN: Hi, (Hi), we're your Weather Girls. (Ahah)
And have we got news for you. (You better listen)
Get ready, all you lonely girls, and leave those umbrellas at home. (Al-right)

B:

Humidity's risin'. (Hmm, it's risin') Barometer's gettin' low. (How low, girl?)
According to all sour-ces. (What sources now?)
The street's the place to go. (We'd better hurry up.)

C:

'Cause tonight for the first time. Just about half-past ten.
For the first time in history. It's gonna start raining men.

D:

It's raining men, Hallelujah, it's raining men, amen.
I'm gonna go out to run and let myself get. Absolutely soaking wet.

E:

It's raining men, Hallelujah, it's raining men. Every specimen.
Tall, blond, dark and lean Rough and tough and strong and mean.

F:

God bless Mother nature. She's a single wo-man too.
She took off to heaven. And she did what she had to do.
She taught every angel. She rearranged the sky.
So that each and every woman. Could find her perfect guy.
Oh, it's rai-ning men, yeah.

G

Humidity's risin'. (Humidity's risin')
Barometer's gettin' low. (It's gettin' low, low, low)
According to all sources. (According to all sources, yeah.)
The street's the place to go.

H:

'Cause tonight for the first time. Just about half-past ten.
For the first time in history. It's gonna start raining men.

I:

It's raining men, Hallelujah, it's raining men, amen. (4x)

J:

So that each and every woman. Could find her perfect guy.
Oh, it's raining men, yeah.