



## **Radio Ga Ga – Chorus-LIGHT**

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Chorus-LIGHT Combo C

# Radio Ga Ga

- Queen -

Words and Music by Roger Taylor  
Arranged by Dirk Kokx  
Original Key Fmajor

DEMO

VERSIO

**A**

Solid Pop (♩ = c. 112)

High

Mid

Low

C Instr.

Piano Combo

Synth. Bass

Guitar

Bass Guitar

Drum Set

Percussion

*f*

*mf*

*f*

*f*

*Maraca*

*sim.*

Susp. Cym. (soft mallets)

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# Radio Ga Ga 3

Chorus-LIGHT Combo C

D

22

H heard it on my ra - di - o. You gave them all those old time stars, through wars of worlds in - va - ded by Mars. You made 'em laugh, you

M heard it on my ra - di - o. You gave them all those old time stars, through wars of worlds in - va - ded by Mars. stars

L heard it on my ra - di - o. You gave them all, old time stars

C *mp*

P.C. *A*m7 C G G<sup>sus4</sup> G G<sup>add2</sup> *A*m7 C

Synth

Gtr.

Bass

D.S.

Perc.

E

30

H made 'em cry, you made us feel like we could fly. So don't be - come some back - ground noise, a back - drop for the girls

M *mf* you made us feel like we could fly. ra - di - o. So don't be - come some back - ground noise, a back - drop for the girls *cresc.*

L *mf* you made us feel like we could fly. ra - di - o. do do do do *mp*

C *mp*

P.C. *A*m7 C G G<sup>sus4</sup> G G E<sup>m7(9)</sup>/b<sup>b</sup>

Synth

Gtr.

Bass

D.S.

Perc.

# Radio Ga Ga 5

## Chorus-LIGHT Combo C

52

H All we hear... is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o... some-one still loves you!

M All we hear... is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o... what's new? Ra-di-o... some-one still loves you!

L All we hear... is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o... what's new? Ra-di-o... some-one still loves you!

C *f* *mf*

P.C. *f* *mf*

Synth Rhodes piano *mf*

Gtr. *mf*

Bass *mf*

D.S. *f*

Perc. *f*

*G*<sup>7sus4</sup> / *f* C G C G F C D E<sup>m</sup> G/d D C/d D

60

H We watch the shows, we watch the stars, on

M We watch the shows, we watch the stars, on

L

C

P.C. *f* *mf*

Synth *mp*

Gtr.

Bass *mf*

D.S. *f* *mf*

Perc. *f* *mf* *sim.*

*G* *H*

*G*<sub>5</sub> *G*<sup>add2</sup>

split at C5:  
above - Synth Bells + 8vb  
below - Thick / Warm Pad

hihat

Susp. Cym. (soft mallets)

Maraca

# Radio Ga Ga 7

Chorus-LIGHT Combo C

82

H *f*  
all those vi-su-als. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is

M *f*  
You ah \_\_\_\_\_ ha \_\_\_\_\_ Ra - di - o. Ra - di - o. All we hear is

L *f*  
You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o.

C *mf*

P.C. *f*  
G/d D<sup>7sus4</sup> D<sup>7</sup> D<sup>7sus4</sup> D<sup>7</sup> C G G<sup>sus4</sup> G

Synth

Gtr. Distortion *mf*

Bass *f*

D.S. *f* (hihat)

Perc. *f* Tambourine

90

H Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is

M Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is

L All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is

C *mf*

P.C. *f* G<sup>7sus4</sup> / *f*

Synth

Gtr. rh mute 'clean' sound *f*

Bass *f*

D.S. *f*

Perc. *f*

# Radio Ga Ga 9

Chorus-LIGHT Combo C

114

**L**

H You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is

M You ah ha Ra - di - o. All we hear is

L You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is

C *mf*

P.C. *G/d* *D<sup>7sus4</sup>* *D<sup>7</sup>* *D<sup>7sus4</sup>* *D<sup>7</sup>* *C* *G* *G<sup>7sus4</sup>* *G* *G<sup>7sus4</sup>/f*

Synth

Gtr. 'clean' sound *f*

Bass

D.S. *>* (hihat)

Perc. Tambourine

122

H Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah.

M Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o... what's new? \_

L Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o... what's new? \_

C *mf* *f* *mf*

P.C. *C* *G* *C* *G* *C* *G* *G<sup>7sus4</sup>/f* *C* *G* *C* *G* *F* *C* *D*

Synth Rhodes piano *mf*

Gtr.

Bass

D.S.

Perc.



Chorus-LIGHT Combo Bb

# Radio Ga Ga

- Queen -

Words and Music by Roger Taylor  
Arranged by Dirk Kokx  
Original Key Fmajor

DEMO

KEYS

**A** **Solid Pop** (♩ = c. 112)

The musical score is arranged for a 12-piece band. It includes staves for High, Mid, and Low voices; Bb Instrument; Piano Combo; Synthesizer; Guitar; Bass Guitar; Drum Set; and Percussion. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'Solid Pop' with a quarter note equal to approximately 112 beats per minute. The score begins with a rehearsal mark 'A'. The Piano Combo part starts with a forte (f) dynamic. The Synthesizer part has a forte (f) dynamic in the first measure and a mezzo-forte (mf) dynamic in the last measure. The Percussion part includes Maraca and Susp. Cym. (soft mallets) with dynamics ranging from forte (f) to piano (p).

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# Radio Ga Ga 3

Chorus-LIGHT Combo Bb

D

22

H heard it on my ra - di - o. You gave them all those old time stars, through wars of worlds in - va - ded by Mars. You

M heard it on my ra - di - o. You gave them all those old time stars, through wars of worlds in - va - ded by Mars.

L heard it on my ra - di - o. You gave them all, old time

Bb *mp*

P.C. *A<sup>m7</sup> C G G<sup>sus4</sup> G G<sup>add2</sup> A<sup>m7</sup>*

Synth

Gtr.

Bass

D.S.

Perc.

E

29

H made 'em laugh, you made 'em cry, you made us feel like we could fly. So don't be - come some back - ground noise, a

M stars you made us feel like we could fly, ra - di - o. So don't be - come some back - ground noise, a

L stars you made us feel like we could fly, ra - di - o. do do do

Bb *mp*

P.C. *C A<sup>m7</sup> C G G<sup>sus4</sup> G G*

Synth

Gtr.

Bass

D.S.

Perc.

# Radio Ga Ga 5

Chorus-LIGHT Combo Bb

51

H Ra-di-o ga ga. All we hear\_ is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o some-one

M Ra-di-o ga ga. All we hear\_ is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o what's new? Ra-di-o some-one

L Ra-di-o ga ga. All we hear\_ is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o what's new? Ra-di-o some-one

Bb *mf* *f* *mf*

P.C. C G G<sup>7sus4</sup>/f C G C G F C D E<sup>m</sup> G/d D

Synth Rhodes piano *mf*

Gtr. *mf*

Bass *mf*

D.S.

Perc.

59

H still loves you! We watch the shows, we

M still loves you! We watch the shows, we

L still loves you!

Bb

P.C. C/d D G<sup>5</sup> G<sup>add2</sup> *mf*

Synth Synth. Bass *mp*

Gtr.

Bass *mf*

D.S. *mf*

Perc. *mf* *mf* *mf*

hihat

Susp. Cym. (soft mallets)

Maraca

split at C5:  
above - Synth Bells + 8vb  
below - Thick / Warm Pad

# Radio Ga Ga 7

Chorus-LIGHT Combo Bb

81

H we grow tired of all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour.

M we grow tired \_\_\_\_\_ You ah \_\_\_\_\_ ha \_\_\_\_\_ Ra - di - o.

L we grow tired \_\_\_\_\_ You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

Bb

P.C. *A7/C#* *G/d* *D7sus4* *D7* *D7sus4* *D7* *C* *G*

Synth

Gtr. Distortion *mf*

Bass

D.S.

Perc.

J

88

H Ra - di - o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

M Ra - di - o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

L Ra - di - o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

Bb

P.C. *Gsus4* *G*

Synth

Gtr. rh mute

Bass

D.S. (hihat)

Perc. Tambourine

Radio Ga Ga 9  
Chorus-LIGHT Combo Bb

112 **L**

H You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

M You ah ha Ra - di - o.

L You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

Bb *mf*

P.C. *A7/C#* *G/d* *D7sus4* *D7* *D7sus4* *D7* *C* *G*

Synth

Gtr.

Bass

D.S.

Perc.

120 **M**

H All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear... is Ra-di - o ga ga, Ra-di - o blah blah.

M All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear... is Ra-di - o ga ga, Ra-di - o blah blah.

L All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear... is Ra-di - o ga ga, Ra-di - o blah blah.

Bb *mf* *f*

P.C. *G7sus4* *G* *G7sus4/f* *C* *G* *C* *G* *C* *G* *G7sus4/f* *C* *G* *C* *G*

Synth Rhodes piano *mf*

Gtr. 'clean' sound *f*

Bass

D.S. *>* (hihat)

Perc. Tambourine



Chorus-LIGHT Combo Eb

# Radio Ga Ga

- Queen -

Words and Music by Roger Taylor  
Arranged by Dirk Kokx  
Original Key Fmajor

DEMO

**A**

Solid Pop (♩ = c. 112)

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Musical score for Chorus-LIGHT Combo Eb, featuring parts for High, Mid, Low, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes dynamic markings such as *f*, *mf*, and *sim.*, and performance instructions like "Maraca" and "Susp. Cym. (soft mallets)".

# Radio Ga Ga 3

Chorus-LIGHT Combo Eb

D

22

H heard it on my ra-di-o. You gave them all those old time stars, through wars of worlds in-va-ded by Mars. You

M heard it on my ra-di-o. You gave them all those old time stars, through wars of worlds in-va-ded by Mars.

L heard it on my ra-di-o. You gave them all, old time

Eb *mp*

P.C. *A<sup>m7</sup>* *C* *G* *G<sup>sus4</sup>* *G* *G<sup>add2</sup>* *A<sup>m7</sup>*

Synth

Gtr.

Bass

D.S.

Perc.

E

29

H made 'em laugh, you made 'em cry, you made us feel like we could fly. So don't be - come some back - ground noise, a

M stars you made us feel like we could fly. ra-di-o. So don't be - come some back - ground noise, a

L stars you made us feel like we could fly. ra-di-o. do do do

Eb *mp*

P.C. *C* *A<sup>m7</sup>* *C* *G* *G<sup>sus4</sup>* *G* *G*

Synth

Gtr.

Bass

D.S.

Perc.

# Radio Ga Ga 5

Chorus-LIGHT Combo Eb

51

H Ra-di-o ga ga. All we hear... is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o... some-one

M Ra-di-o ga ga. All we hear... is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o... what's new? Ra-di-o... some-one

L Ra-di-o ga ga. All we hear... is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o... what's new? Ra-di-o... some-one

Eb *mf* *f* *mf*

P.C. C G G7sus4/f C G C G F C D E<sup>m</sup> G/d D

Synth Rhodes piano *mf*

Gtr. *mf*

Bass

D.S.

Perc.

59

H still loves you! We watch the shows, we

M still loves you! We watch the shows, we

L still loves you!

Eb

P.C. C/d D G5 Gadd2 *mf*

Synth. Bass

Synth. *mp*

Gtr.

Bass

D.S. *mf*

Perc. *mf* *mf*

hihat

Susp. Cym. (soft mallets) *mf*

Maraca *mf*

split at C5:  
above - Synth Bells + 8vb  
below - Thick / Warm Pad

# Radio Ga Ga 7

Chorus-LIGHT Combo Eb

81

H we grow tired of all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour.

M we grow tired You ah ha Ra - di - o.

L we grow tired You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

Eb

P.C.  $A^7/C\sharp$   $G/d$   $D^7sus4$   $D^7$   $D^7sus4$   $D^7$   $C$   $G$

Synth

Gtr. Distortion  $mf$

Bass

D. S.

Perc.  $f$

J

88

H Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo,

M Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo,

L Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo,

Eb

P.C.  $G^7sus4$   $C$

Synth

Gtr.  $rh$  mute

Bass

D. S.  $>$  (hihat) Tambourine

Perc.  $>$

# Radio Ga Ga 9

Chorus-LIGHT Combo Eb

112

**L**

*f*

H You had your time, you had your power, you've yet to have your fi - nest hour.

*f*

M You ah \_\_\_\_\_ ha \_\_\_\_\_

*f*

L You had your time, you had your power, you've yet to have your fi - nest hour.

*mf*

P.C. *A7/C#* *G/d* *D7sus4* *D7* *D7sus4* *D7*

Synth

Gtr.

Bass

D.S.

Perc.

119

**M**

*mf*

H Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear\_ is Ra-di - o ga ga,

M Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear\_ is Ra-di - o ga ga,

L Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear\_ is Ra-di - o ga ga,

*mf*

Eb

P.C. *C* *G* *G7sus4* *G* *G7sus4/f* *C* *G* *C* *G* *C* *G* *G7sus4/f* *C* *G*

Synth Rhodes piano *mf*

Gtr. 'clean' sound *f*

Bass

D.S. (hihat)

Perc. Tambourine

Chorus-LIGHT 4 extra staves

# Radio Ga Ga

- Queen -

Words and Music by Roger Taylor  
Arranged by Dirk Kokx  
Original Key F#major

A Solid Top (♩ = c. 112)

High

Mid

Low

1

2

3

4

Piano Combo

Synth. Bass

Synthesizer

Guitar

Bass Guitar

Drum Set

Perussion

Harca

mf

mf

Susp. Cym. (soft mallets)

Gadd2 Bright Piano

A<sup>m7</sup>

C

split at C5:  
above - Synth Bells + 8vd  
below - Thick / Warm Pad

# Radio Ga Ga 3

Chorus-LIGHT 4 extra staves

D

22

H  
heard it on — my ra - di - o. You gave them all — those old time stars, through wavs of worlds in - va - ded by Mars. You made 'em laugh, you made 'em cry you made us feel — like

M  
heard it on — my ra - di - o. You gave them all — those old time stars, through wavs of worlds in - va - ded by Mars. You made us feel — like

L  
heard it on — my ra - di - o. You gave them all — those old time stars, through wavs of worlds in - va - ded by Mars. You made us feel — like

1  
2  
3  
4

P.C.  
A m7 C G G sus4 G G add2 A m7 C A m7

Synth

Gtr.

Bass

D.S.

Perc.

# Radio Ga Ga 5

## Chorus-LIGHT 4 extra staves

41

H  
you're not there... You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra - di - o ga ga,

M  
you're not there... You ah... ha... Ra - di - o. All we hear is Ra - di - o ga ga,

L  
You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra - di - o ga ga,

1  
2  
3  
4

P.C.  
G/d  
D7sus4  
D7  
D7sus4  
D7  
C  
G  
Gsus4  
G  
G7sus4/f  
C  
G

Synth  
mf

Gtr.  
Distortion  
mf

Bass  
mf

D.S.  
rifle

Perc.  
Tambourine

clean sound

# Radio Ga Ga 7

Chorus-LIGHT 4 extra staves

G

H

H  
We watch the shows, we watch the stars, on \_\_\_\_\_ vi-de-os for hours and hours. We hard - ly need to

M  
We watch the shows, we watch the stars, on \_\_\_\_\_ vi-de-os for hours and hours. We hard - ly need to

L  
We hard - ly need to

1  
2  
3  
4

PC.  
Synth.  
Bass

mp

split at CS:  
above - Synth Bells + 8vb  
below - Thick / Warm Pad

G add2

A m7

C

Gtr.  
Bass  
D.S.  
Perc.

hair

Susp. Cym. (soft mallets)

Maraca

mf

# Radio Ga Ga 9

Chorus-LIGHT 4 extra staves

1

80

H we might miss you when we grow tired of all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is

M when we grow tired \_\_\_\_\_ You ah \_\_\_\_\_ ha \_\_\_\_\_ Ra - di - o. Ra - di - o. All we hear is

L when we grow tired \_\_\_\_\_ You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o.

1  
2  
3  
4

PC.  $A^7/C\#$   $G/D$   $D^7sus4$   $D^7$   $D^7sus4$   $D^7$   $C$   $G$   $G^7sus4$   $G$

Synth

Gtr. Discretion *mf*

Bass

D.S.

Perc. Tambourine

# Radio Ga Ga 11

Chorus-LIGHT 4 extra staves

K

Sheet music for "Radio Ga Ga 11" (Chorus-LIGHT 4 extra staves). The score includes vocal lines (H, M, L) and instrumental parts (Perc., D.S., Bass, Gtr., Synth, P.C.).

**Vocal Lines:**

- H:** Ra - di - o - some - one still loves you -
- M:** Ra - di - o - some - one still loves you -
- L:** Ra - di - o - some - one still loves you -

**Instrumental Parts:**

- Perc.:** Drum part with various patterns and dynamics.
- D.S.:** Drum solo section.
- Bass:** Bass line with dynamics like *f* and *mf*.
- Gtr.:** Guitar part with effects like *w/ slide*, *distortion*, *reverb*, and *delay*.
- Synth:** Synth part with *Synth Bass* and *Synth Pad* textures.
- P.C.:** Piano/Chord part with chords: C, D, Em, G/d, D, C/d, D, G5, G, E m7(9) / b9, C, A7 / C#.

**Performance Notes:**

- mf* (mezzo-forte) dynamics are indicated for the Synth and P.C. parts.
- f* (forte) dynamics are indicated for the Perc. and Gtr. parts.
- Annotations include *split at C5: above - Synth Balls + 8vb* and *below - Thick Warm Pad*.

# Radio Ga Ga 13

Chorus-LIGHT 4 extra staves

12/4

H Ra-di-o ga ga. All we hear is Ra-di-o ga ga. Ra-di-o blah blah. Ra-di-o - some - one still loves you!

M Ra-di-o ga ga. All we hear is Ra-di-o ga ga. Ra-di-o blah blah. Ra-di-o - what's new? Ra-di-o - some - one still loves you!

L Ra-di-o ga ga. All we hear is Ra-di-o ga ga. Ra-di-o blah blah. Ra-di-o - what's new? Ra-di-o - some - one still loves you!

1  
2  
3  
4

PC. C G G7/sus4/f C G C G E C D Em G/D D C/D D Cad7 G

Synth Rhodes piano *mf*

Gtr.

Bass

D.S.

Perc.



Chorus-LIGHT small Combo

# Radio Ga Ga

- Queen -

Words and Music by Roger Taylor  
Arranged by Dirk Kokx  
Original Key Fmajor

**A**

Solid Pop (♩ = c. 112)

The musical score is arranged for a small combo. It includes staves for High, Mid, and Low voices, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Solid Pop' with a quarter note equal to approximately 112 beats per minute. The score begins with a section labeled 'A'. The Piano Combo part starts with a forte (f) dynamic. The Percussion part includes Maraca and soft mallets (Susp. Cym.) with dynamics ranging from forte (f) to piano (p).

Radio Ga Ga 3  
Chorus-LIGHT small Combo

19

H  
teen-age nights. And ev' - ry - thing I had to know I heard it on my ra - di - o. You

M  
*mf*  
And ev' - ry - thing I had to know I heard it on my ra - di - o. You

L  
teen-age nights. And ev' - ry - thing I had to know I heard it on my ra - di - o.

P.C.  
C A<sup>m7</sup> C G G<sup>sus4</sup> G

Gtr.

Bass

D. S.

Perc.

D

25

H  
gave them all those old time stars, through wars of worlds in - va - ded by Mars. You made 'em laugh, you made 'em cry, you

M  
gave them all those old time stars, through wars of worlds in - va - ded by Mars. stars you *mf*

L  
*p* You gave them all, old time stars you *mf*

P.C.  
G<sup>add2</sup> A<sup>m7</sup> C

Gtr.

Bass

D. S.

Perc.

# Radio Ga Ga 5

Chorus-LIGHT small Combo

F

43

H  
had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra - di - o ga ga,

M  
ha Ra - di - o. Ra - di - o. All we hear is Ra - di - o ga ga,

L  
had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o. All we hear is Ra - di - o ga ga,

P.C.  
D<sup>7sus4</sup> D<sup>7</sup> D<sup>7sus4</sup> D<sup>7</sup> C G G<sup>sus4</sup> G G<sup>7sus4</sup>/f C G

Gtr.  
'clean' sound

Bass

D. S.  
ride

Perc.  
Tambourine

50

H  
Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah.

M  
Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o what's new? —

L  
Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o what's new? —

P.C.  
C G C G G<sup>7sus4</sup>/f C G C G F C D

Gtr.  
mf

Bass

D. S.

Perc.

# Radio Ga Ga 7

Chorus-LIGHT small Combo

I

71

H use our ears. How mu-sic chan - ges through the years. *cresc.* Let's hope you ne - ver leave old\_ friend. Like

M use our ears. How mu-sic chan - ges through the years. *mp* do do

L use our ears. How mu-sic chan - ges through the years. *mp* do do do

P.C. *A<sup>m7</sup>* *C* *G* *G<sup>sus4</sup>* *G* *G*

Gr. Bass D. S. Perc.

77

H all good things on you we de - pend. So stick a - round\_ 'cause we might miss you when we grow tired of all those vi - suals. You *f*

M do So stick a - round\_ when we grow tired\_ You *f*

L do do do So stick a - round\_ when we grow tired\_ You *f*

P.C. *E<sup>m7(°5)</sup>/b<sub>7</sub>* *C* *A<sup>7</sup>/C<sup>#</sup>*

Gr. Bass D. S. Perc.

# Radio Ga Ga 9

Chorus-LIGHT small Combo

97

H  
All we hear is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o some - one

M  
All we hear is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o what's new? Ra-di-o some - one

L  
All we hear is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o what's new? Ra-di-o some - one

P.C.  
G<sup>7sus4</sup> /f C G C G F C D E<sup>m</sup> G/d D

Gtr.  
'clean' sound

Bass  
f

D. S.

Perc.

104

H  
still loves you! \_\_\_\_\_

M  
still loves you! \_\_\_\_\_

L  
still loves you! \_\_\_\_\_

P.C.  
C/d D G<sup>5</sup> G E<sup>m7(b5)</sup> /b<sup>b</sup>

Gtr.  
distortion, reverb, delay  
w/ slide

Bass  
f

D. S.

Perc.  
f

K



1/8

H on - ly friend through teen-age nights. And ev' - ry - thing - I had - to know I heard it on - my ra - - di - o. You gave them all - those

M *mf* And ev' - ry - thing - I had to know I heard it on - my ra - di - o. You gave them all - those

L on - ly friend through teen-age nights. And ev' - ry - thing - I had to know I heard it on - my ra - di - o. You *p* gave them all - those

1

2

P.C. A m7 C A m7 C G G sus4 G Gadd2

Gtr. 8

Bass

D. S.

Perc.



49

H  
Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o blah blah. Ra - di - o -

M  
Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o blah blah. Ra - di - o - what's new? Ra - di - o -

L  
Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o blah blah. Ra - di - o - what's new? Ra - di - o -

1  
2

P.C.  
C G C G C G G7sus4 /f C G C G F C D Em

Gtr.  
8

Bass

D.S.

Perc.

Radio Ga Ga 9  
Chorus-LIGHT small Combo extra staves

67

H watch the stars, on vi-de-os for hours and hours. We hard - ly need to use our ears. How mu - sic chan - ges through the years. Let's

M watch the stars, on vi-de-os for hours and hours. *mf* We hard - ly need to use our ears. How mu - sic chan - ges through the years.

L watch the stars, on vi-de-os for hours and hours. We hard - ly need to use our ears. How mu - sic chan - ges through the years.

1

2

P.C. A m7 C A m7 C G G sus4 G

Gtr. 8

Bass

D. S.

Perc. *mf*

Radio Ga Ga 11  
Chorus-LIGHT small Combo extra staves

1

82

H all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is

M You ah \_\_\_\_\_ ha \_\_\_\_\_ Ra - di - o. Ra - di - o. All we hear is

L You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o.

1

2

P.C. *f* G/d *f* D7sus4 *f* D7 D7sus4 D7 C G Gsus4 G

Gtr. Distortion *mf*

Bass *f*

D.S. *f*

Perc. *f* Tambourine

(hi-hat)

Radio Ga Ga 13  
 Chorus-LIGHT small Combo extra staves

K

90

H Ra - di - o blah blah. Ra - di - o \_\_\_ some - one still loves you! \_\_\_

M Ra - di - o blah blah. Ra - di - o \_\_\_ what's new? \_\_\_ some - one still loves you! \_\_\_

L Ra - di - o blah blah. Ra - di - o \_\_\_ what's new? \_\_\_ some - one still loves you! \_\_\_

1

2

P.C. C G F C D Em G/D D C/D D G5 G

Gtr. w/ slide distortion, reverb, delay

Bass

D.S.

Perc.

# Radio Ga Ga 15

Chorus-LIGHT small Combo extra staves

116

H had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga.

M ha \_\_\_\_\_ Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga.

L had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga.

1

2

P.C. *gtr*----- D7sus4 D7 D7sus4 D7 C G Gsus4 G G7sus4/f C G C G C G

Gtr. *f* 'clean' sound

Bass

D.S. *f* (lilhat)

Perc. Tambourine



Chorus-LIGHT Piano Solo Advanced

# Radio Ga Ga

- Queen -

Words and Music by Roger Taylor  
Arranged by Dirk Kokx  
Original Key Fmajor

**A**

Solid Pop (♩ = c. 112)

Piano Solo  
Advanced

*f*

**B**

H  
M  
L

*mf*

*mf*

*I'd*

*I'd*

G<sup>add2</sup> A<sup>m7</sup> C A<sup>m7</sup> C G G<sup>sus4</sup> G

P.S.A.

**C**

H  
M  
L

16

sit a - lone and watch your light, my on - ly friend through teen-age nights. And ev' - ry - thing I had to know I

*mf*

And ev' - ry - thing I had to know I

sit a - lone and watch your light, my on - ly friend through teen-age nights. And ev' - ry - thing I had to know I

G<sup>add2</sup> A<sup>m7</sup> C

P.S.A.

# Radio Ga Ga 3

Chorus-LIGHT Piano Solo Advanced

40

H just com - plain when you're not there. — You had your time, you had your power, you've yet to have your fi - nest hour.

M just com - plain when you're not there. — You ah ————— ha —————

L know, ————— You had your time, you had your power, you've yet to have your fi - nest hour.

P.S.A. *f* A<sup>7</sup>/C# G/d D<sup>7sus4</sup> D<sup>7</sup> D<sup>7sus4</sup> D<sup>7</sup>

46

H Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

M Ra - di - o. Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

L Ra - di - o. Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

P.S.A. *f* C G G<sup>sus4</sup> G G<sup>7sus4</sup>/f C G C G C G

52

H All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o —

M All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o — what's new? — Ra - di - o —

L All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o — what's new? — Ra - di - o —

P.S.A. *f* G<sup>7sus4</sup>/f C G C G F C D E<sup>m</sup>

Radio Ga Ga 5  
Chorus-LIGHT Piano Solo Advanced

76

H  
leave old friend. Like all good things on you we de-pend. So stick a-round 'cause we might miss you when we grow tired of

M  
do do So stick a-round when we grow tired

L  
do do do do do So stick a-round when we grow tired

P.S.A.  
Em7(b5)/b, C A7/C#

82

H  
all those vi-suals. You had your time, you had your power, you've yet to have your fi-nest hour. Ra-di-o.

M  
You ah ha Ra-di-o. Ra-di-o.

L  
You had your time, you had your power, you've yet to have your fi-nest hour. Ra-di-o. Ra-di-o.

P.S.A.  
G/d D7sus4 D7 D7sus4 D7 C G Gsus4 G

J

89

H  
All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

M  
All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

L  
All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

P.S.A.

# Radio Ga Ga 7

Chorus-LIGHT Piano Solo Advanced

M

116

H  
had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra - di - o ga ga,

M  
— ha ————— Ra - di - o. All we hear is Ra - di - o ga ga,

L  
had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra - di - o ga ga,

P.S.A.  
D<sup>7sus4</sup> D<sup>7</sup> D<sup>7sus4</sup> D<sup>7</sup> C G G<sup>sus4</sup> G G<sup>7sus4</sup>/f C G

123

H  
Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah.

M  
Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o — what's new?

L  
Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o — what's new?

P.S.A.  
C G C G G<sup>7sus4</sup>/f C G C G F

129

H  
Ra - di - o — some - one still loves you! *rit.*

M  
Ra - di - o — some - one still loves you!

L  
Ra - di - o — some - one still loves you!

P.S.A.  
C D E<sup>m</sup> G/d D C/d D C<sup>add2</sup> G

# Radio Ga Ga

- Queen -

Words and Music by Roger Taylor  
Arranged by Dirk Kokx  
Original Key Fmajor

**A**

Solid Pop (♩ = c. 112)

Piano Solo Intermediate

**B**

H

M

L

P.S.I.

*mf*

*mf*

*I'd*

*I'd*

G<sup>add2</sup> A<sup>m7</sup> C A<sup>m7</sup> C G G<sup>sus4</sup> G

**C**

H

M

L

P.S.I.

16

sit a - lone and watch your light, my on - ly friend through teen-age nights. And ev' - ry - thing I had to know I

And ev' - ry - thing I had to know I

And ev' - ry - thing I had to know I

G<sup>add2</sup> A<sup>m7</sup> C

# Radio Ga Ga 3

Chorus-LIGHT Piano Solo Intermediate

40

H  
just com - plain when you're not there. — You had your time, you had your power, you've yet to have your fi - nest hour.

M  
just com - plain when you're not there. — You ah — ha —

L  
know, — You had your time, you had your power, you've yet to have your fi - nest hour.

P.S.I.  
A<sup>7</sup>/C<sup>#</sup> G/d D<sup>7sus4</sup> D<sup>7</sup> D<sup>7sus4</sup> D<sup>7</sup>

46

H  
Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

M  
Ra - di - o. Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

L  
Ra - di - o. Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

P.S.I.  
C G G<sup>7sus4</sup> G G<sup>7sus4</sup>/f C G C G C G

52

H  
All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o —

M  
All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o — what's new? — Ra - di - o —

L  
All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o — what's new? — Ra - di - o —

P.S.I.  
G<sup>7sus4</sup>/f C G C G F C D E<sup>m</sup>

# Radio Ga Ga 5

Chorus-LIGHT Piano Solo Intermediate

76

H  
leave old friend. Like all good things on you we de-pend. So stick a-round 'cause we might miss you when we grow tired of

M  
do do So stick a-round when we grow tired

L  
do do do do do So stick a-round when we grow tired

P.S.I.  
Em7(b5)/b<sub>b</sub> C A<sup>7</sup>/C#

82

H  
all those vi-suals. You had your time, you had your power, you've yet to have your fi- nest hour. Ra - di-o.

M  
You ah ha Ra - di-o. Ra - di-o.

L  
You had your time, you had your power, you've yet to have your fi- nest hour. Ra - di-o. Ra - di-o.

P.S.I.  
G/d D<sup>7sus4</sup> D<sup>7</sup> D<sup>7sus4</sup> D<sup>7</sup> C G G<sup>sus4</sup> G

J

89

H  
All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

M  
All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

L  
All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

P.S.I.



Chorus-LIGHT

# Radio Ga Ga

- Queen -

Words and Music by Roger Taylor  
Arranged by Dirk Kokx  
Original Key Fmajor

Solid Pop (♩ = c. 112)

**A** **B** **C**

High *mf*  
I'd sit a - lone and watch your light, my on - ly friend through

Mid

Low *mf*  
I'd sit a - lone and watch your light, my on - ly friend through

19

H  
teen-age nights. And ev' - ry-thing I had to know I heard it on\_\_ my ra - di-o. You

M *mf*  
And ev' - ry-thing I had to know I heard it on\_\_ my ra - di-o. You

L  
teen-age nights. And ev' - ry-thing I had to know I heard it on\_\_ my ra - di-o.

**D**

25

H  
gave them all\_\_ those old time stars, through wars of worlds in - va-ded by Mars. You made 'em laugh, you

M  
gave them all\_\_ those old time stars, through wars of worlds in - va-ded by Mars. stars

L *p*  
You gave them all, old time stars



# Radio Ga Ga 3

Chorus-LIGHT

53

H Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o \_\_\_ some - one still loves you! \_\_\_

M Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o \_\_\_ what's new? \_\_\_ Ra-di-o \_\_\_ some - one still loves you! \_\_\_

L Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o \_\_\_ what's new? \_\_\_ Ra-di-o \_\_\_ some - one still loves you! \_\_\_

**G**

**H**

61

H *mf*  
We watch the shows, we watch the stars, on \_\_\_ vi-de-os for hours and hours. We

M *mf*  
We watch the shows, we watch the stars, on \_\_\_ vi-de-os for hours and hours. We

L *mf*  
We

**I**

70

H *cresc.*  
hard - ly need to use our ears. How mu-sic chan-ges through the years. Let's hope you ne-ver

M *mp*  
hard - ly need to use our ears. How mu-sic chan-ges through the years. do

L *mp*  
hard - ly need to use our ears. How mu-sic chan-ges through the years. do

76

H  
leave old \_\_\_ friend. Like all good things on you we de-pend. So stick a-round \_\_\_ 'cause we might miss you when

M  
do do do So stick a-round when

L  
do do do do do So stick a-round when

Radio Ga Ga 5  
Chorus-LIGHT

K

L

107 *f*

H You had your time, you had your power, you've yet to have your fi-nest hour. Ra - di-o.

M You ah \_\_\_\_\_ ha \_\_\_\_\_ Ra - di-o.

L You had your time, you had your power, you've yet to have your fi-nest hour. Ra - di-o.

M

120

H All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

M All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

L All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

126

H Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o \_\_\_\_\_

M Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o \_\_\_\_\_ what's new? \_\_\_\_\_ Ra-di-o \_\_\_\_\_

L Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o \_\_\_\_\_ what's new? \_\_\_\_\_ Ra-di-o \_\_\_\_\_

131 *rit.*

H some - one still loves you! \_\_\_\_\_

M some - one still loves you! \_\_\_\_\_

L some - one still loves you! \_\_\_\_\_

# Radio Ga Ga

- Queen -

Words and Music by Roger Taylor  
Arranged by Dirk Kokx  
Original Key Fmajor

Solid Pop (♩ = c. 112)

C Instr.

A B C D E F G H I J

6 8 9 4 4 9 8

*mf* *mp* *mf* *f* *mf* *mf* *f* *mf*

# Radio Ga Ga

- Queen -

Words and Music by Roger Taylor  
Arranged by Dirk Kokx  
Original Key Fmajor

Solid Pop (♩ = c. 112)

Bb Instr.

**A** **B**

6

*mf*

**C**

12

8

*mp*

**D** **E**

25

9

*mp*

39

*mf*

**F**

45

4

54

*f* *mf*

**G** **H** **I**

60

4 9

*mp*

77

83

*mf*

# Radio Ga Ga

- Queen -

Words and Music by Roger Taylor  
Arranged by Dirk Kokx  
Original Key Fmajor

Solid Pop (♩ = c. 112)

**A** **B**

E♭ Instr. *mf*

**C**

**D** **E**

*mp*

*mf*

**F**

*f* *mf*

**G** **H** **I**

*mp*

*mf*

# Radio Ga Ga

- Queen -

Words and Music by Roger Taylor  
Arranged by Dirk Kokx  
Original Key Fmajor

**A** Solid Pop (♩ = c. 112)

No synth: play small notes

**B** G add2 Bright Piano A m7 C A m7

**C** C G G sus4 G G add2 A m7 C

**D** A m7 C G G sus4 G G add2 A m7

**E** C A m7 C G G sus4 G G

# Radio Ga Ga

- Queen -

Words and Music by Roger Taylor

Arranged by Dirk Kokx

Original Key Fmajor

**A** Solid Pop (♩ = c. 112)

**B**

**C**

**D**

# Radio Ga Ga

- Queen -

Words and Music by Roger Taylor  
Arranged by Dirk Kokx  
Original Key Fmajor

**A** Solid Pop (♩ = c. 112)

Measures 1-5 of section A. Treble clef, 4/4 time, key of F major. Bass clef accompaniment. Dynamics include 'f'.

**B**  
G add2

A m7

C

6

Measures 6-12 of section B. Bass clef, 4/4 time, key of F major. Chords: G add2, A m7, C.

**C**

A m7

C

G

G sus4

G

G add2

A m7

13

Measures 13-18 of section C. Treble clef, 4/4 time, key of F major. Chords: A m7, C, G, G sus4, G, G add2, A m7.

C

A m7

C

G

G sus4

G

19

Measures 19-24 of section C. Treble clef, 4/4 time, key of F major. Chords: C, A m7, C, G, G sus4, G.

**D**

G add2

A m7

C

25

Measures 25-29 of section D. Treble clef, 4/4 time, key of F major. Chords: G add2, A m7, C.

# Radio Ga Ga

- Queen -

Words and Music by Roger Taylor  
Arranged by Dirk Kokx  
Original Key Fmajor

**A** Solid Pop (♩ = c. 112)

Synth. Bass *f* *mf*

**B** split at C5:  
above - Synth Bells + 8vb  
below - Thick / Warm Pad

G add2 A m7 C A m7

C G G sus4 G G add2 A m7 C A m7

C G G sus4 G G add2 A m7 C

A m7 C G G sus4 G G E m7(b5) / b b

# Radio Ga Ga

- Queen -

Words and Music by Roger Taylor  
Arranged by Dirk Kokx  
Original Key Fmajor

Solid Pop (♩ = c. 112)

**A** **B** **C** **D** **E**

Guitar

43

49

55

**G** **H** **I**

62

87

98

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# Radio Ga Ga

- Queen -

Words and Music by Roger Taylor  
Arranged by Dirk Kokx  
Original Key Fmajor

Solid Pop (♩ = c. 112)

**A** **B** **C**

Bass Guitar

6  $G^{add2}$   $A^{m7}$   $C$

12  $A^{m7}$   $C$   $G$   $G^{sus4}$   $G$   $G^{add2}$  **C**

18  $A^{m7}$   $C$   $A^{m7}$   $C$   $G$

24 **D**  $G^{sus4}$   $G$   $G^{add2}$   $A^{m7}$   $C$

31  $A^{m7}$   $C$   $G$   $G^{sus4}$   $G$   $G$   $E^{m7(b5)}/b$

38  $C$   $A^7/C^\sharp$   $G/d$   $D^7_{sus4}$   $D^7$

45 **F**  $D^7_{sus4}$   $D^7$   $C$   $G$   $G^{sus4}$   $G$   $G^7_{sus4}/f$   $C$   $G$   $C$   $G$   $C$   $G$

116  $D^{7sus4}$   $D^7$   $D^{7sus4}$   $D^7$  C G  $G^{sus4}$  G  $G^{7sus4}/f$  **M**

122 C G C G C G  $G^{7sus4}/f$  C G C G F

129 C D  $E^m$   $G/d$  D  $C/d$  D  $C^{add2}$  G  
*rit.*

The image shows three systems of bass guitar notation for the song 'Radio Ga Ga 3'. Each system consists of a staff with a bass clef and a key signature of one sharp (F#). The first system starts at measure 116 and includes chords  $D^{7sus4}$ ,  $D^7$ ,  $D^{7sus4}$ ,  $D^7$ , C, G,  $G^{sus4}$ , G, and  $G^{7sus4}/f$ . The second system starts at measure 122 and includes chords C, G, C, G, C, G,  $G^{7sus4}/f$ , C, G, C, G, and F. The third system starts at measure 129 and includes chords C, D,  $E^m$ ,  $G/d$ , D,  $C/d$ , D,  $C^{add2}$ , and G. The notation includes eighth and quarter notes, rests, and dynamic markings like *rit.* and *f*.

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Shareclick  
Sharedrum  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Handclap  
Conga Cabasa  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

# Radio Ga Ga

- Queen -

Words and Music by Roger Taylor  
Arranged by Dirk Kokx  
Original Key Fmajor

**A** Solid Pop (♩ = c. 112)

Drum Set

5

**C**

16

20

**E**

34

40

44

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Shareclick  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Handclap  
Conga Cabasa  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

# Radio Ga Ga

- Queen -

Words and Music by Roger Taylor  
Arranged by Dirk Kokx  
Original Key Fmajor

**A** Solid Pop (♩ = c. 112) **B**

Maraca Susp. Cym. (soft mallets)

Percussion

*f*

**C**

9 *p*

**D**

21

**E**

33

**F**

45 Tambourine

**G** **H**

59 Susp. Cym. (soft mallets)

3

Maraca *mf* *sim.*

**I**

69



Lyrics

# Radio Ga Ga

- Queen -

*Words and Music by Roger Taylor  
Arranged by Dirk Kokx  
Original Key Fmajor*

A: (intro)

B:

I'd sit alone and watch your light,  
my only friend through teenage nights.  
And ev'rything I had to know  
I heard it on my radio.

C:

You gave them all those old time stars,  
through wars of worlds invaded by Mars.  
You made 'em laugh, you made 'em cry,  
you made us feel like we could fly. (radio)

D:

So don't become some background noise,  
a backdrop for the girls and boys  
who just don't know or just don't care,  
and just complain when you're not there.  
You had your time, you had your power,  
you've yet to have your finest hour.  
Radio. Radio.

E:

All we hear is Radio ga ga,  
Radio goo goo, Radio ga ga.  
All we hear is Radio ga ga, Radio blah blah.  
Radio what's new?  
Radio someone still loves you!

F: (interlude)

G:

We watch the shows, we watch the stars,  
on videos for hours and hours.  
We hardly need to use our ears.  
How music changes through the years.

H:

Let's hope you never leave old friend.  
Like all good things on you we depend.  
So stick around 'cause we might miss you  
when we grow tired of all those visuals.  
You had your time, you had your power,  
you've yet to have your finest hour.  
Radio. Radio.



Leadsheet

# Radio Ga Ga

- Queen -

Words and Music by Roger Taylor  
Arranged by Dirk Kokx  
Original Key Fmajor

**A** Solid Pop (♩ = c. 112)

N.C.

**B**

G<sup>add2</sup>

A<sup>m7</sup>

C

**C**

I'd sit a - lone and watch your light, my

on - ly friend through teen-age nights. And ev' - ry-thing I had to know I heard it on\_\_ my

**D**

ra - di-o. \_\_ You gave them all\_\_ those old time stars, through wars of worlds in -

va-ded by Mars. You made 'em laugh, you made 'em cry, you made us feel\_\_ like we could fly.

