



Radio Ga Ga – Chorus-LIGHT

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
45	Full score small combo
56	Full score small combo 2 extra staves
72	Full score vocals (High – Mid - Low) Piano Solo Advanced
79	Full score vocals (High – Mid - Low) Piano Solo Intermediate
86	Vocals (High – Mid - Low)
91	C instrument
93	Bb instrument
95	Eb instrument
97	Piano Combo
101	Piano Solo Advanced
105	Piano Solo Intermediate
109	Synthesizer
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117	Drums
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Chorus-LIGHT Combo C

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

DEMO

VERSIO

A

Solid Pop (♩ = c. 112)

High

Mid

Low

C Instr.

Piano Combo

Synth. Bass

Guitar

Bass Guitar

Drum Set

Percussion

f

mf

f

Maraca

sim.

Susp. Cym. (soft mallets)

Radio Ga Ga 3

Chorus-LIGHT Combo C

D

22

H heard it on my ra - di - o. You gave them all those old time stars, through wars of worlds in - va - ded by Mars. You made 'em laugh, you

M heard it on my ra - di - o. You gave them all those old time stars, through wars of worlds in - va - ded by Mars. stars

L heard it on my ra - di - o. You gave them all, old time stars

C *mp*

P.C. *A^{m7}* *C* *G* *G^{sus4}* *G* *G^{add2}* *A^{m7}* *C*

Synth

Gtr.

Bass

D.S.

Perc.

E

30

H made 'em cry, you made us feel like we could fly. So don't be - come some back - ground noise, a back - drop for the girls

M *mf* you made us feel like we could fly. ra - di - o. So don't be - come some back - ground noise, a back - drop for the girls *cresc.*

L *mf* you made us feel like we could fly. ra - di - o. do do do do *mp*

C *mp*

P.C. *A^{m7}* *C* *G* *G^{sus4}* *G* *G* *E^{m7(9)}/b^b*

Synth

Gtr.

Bass

D.S.

Perc.

Radio Ga Ga 5

Chorus-LIGHT Combo C

52

H
All we hear... is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o... some-one still loves you!

M
All we hear... is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o... what's new? Ra-di-o... some-one still loves you!

L
All we hear... is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o... what's new? Ra-di-o... some-one still loves you!

C
f *mf*

P.C.
G7sus4 /f C G C G F C D Em G/d D C/d D

Synth
Rhodes piano *mf*

Gtr.
mf

Bass

D.S.
f

Perc.
f

60

H
— We watch the shows, we watch the stars, on

M
— We watch the shows, we watch the stars, on

L
—

C

P.C.
G5 *f* *mf* Gadd2

Synth
Synth. Bass *mp*

Gtr.
f

Bass
f

D.S.
hi-hat *f*

Perc.
Susp. Cym. (soft mallets) *mf* Maraca *mf* *vim.*

split at C5:
above - Synth Bells + 8vb
below - Thick / Warm Pad

Radio Ga Ga 7

Chorus-LIGHT Combo C

82

H *f*
all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is

M *f*
You ah _____ ha _____ Ra - di - o. Ra - di - o. All we hear is

L *f*
You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o.

C *mf*

P.C. *f*
G/d D^{7sus4} D⁷ D^{7sus4} D⁷ C G G^{7sus4} G

Synth

Gtr. Distortion *mf*

Bass *f*

D.S. *f* (hihat)

Perc. *f* Tambourine

90

H Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is

M Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is

L All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is

C *mf*

P.C. *f* G^{7sus4} / *f*

Synth

Gtr. rh mute 'clean' sound *f*

Bass *f*

D.S. *f*

Perc. *f*

Radio Ga Ga 9

Chorus-LIGHT Combo C

114

L

H You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is

M You ah ha Ra - di - o. All we hear is

L You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is

C *mf*

P.C. *G/d* *D^{7sus4}* *D⁷* *D^{7sus4}* *D⁷* *C* *G* *G^{7sus4}* *G* *G^{7sus4}/f*

Synth

Gtr. 'clean' sound *f*

Bass

D.S. *>* (hihat)

Perc. Tambourine

122

H Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah.

M Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o... what's new? _

L Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o... what's new? _

C *mf* *f* *mf*

P.C. *C* *G* *C* *G* *C* *G* *G^{7sus4}/f* *C* *G* *C* *G* *F* *C* *D*

Synth Rhodes piano *mf*

Gtr.

Bass

D.S.

Perc.

Radio Ga Ga 3

Chorus-LIGHT Combo Bb

D

22

H heard it on my ra - di - o. You gave them all those old time stars, through wars of worlds in - va - ded by Mars. You

M heard it on my ra - di - o. You gave them all those old time stars, through wars of worlds in - va - ded by Mars.

L heard it on my ra - di - o. You gave them all, old time

Bb *mp*

P.C. *A^{m7} C G G^{sus4} G G^{add2} A^{m7}*

Synth

Gtr.

Bass

D. S.

Perc.

E

29

H made 'em laugh, you made 'em cry, you made us feel like we could fly. So don't be - come some back - ground noise, a

M stars you made us feel like we could fly, ra - di - o. So don't be - come some back - ground noise, a

L stars you made us feel like we could fly, ra - di - o. do do do

Bb *mp*

P.C. *C A^{m7} C G G^{sus4} G G*

Synth

Gtr.

Bass

D. S.

Perc.

Radio Ga Ga 5

Chorus-LIGHT Combo Bb

51

H Ra-di-o ga ga. All we hear_ is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o some-one

M Ra-di-o ga ga. All we hear_ is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o what's new? Ra-di-o some-one

L Ra-di-o ga ga. All we hear_ is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o what's new? Ra-di-o some-one

Bb *mf* *f* *mf*

P.C. C G G^{7sus4}/f C G C G F C D E^m G/d D

Synth Rhodes piano *mf*

Gtr. *mf*

Bass *mf*

D.S.

Perc. *mf*

59

H still loves you! We watch the shows, we

M still loves you! We watch the shows, we

L still loves you!

Bb

P.C. C/d D G⁵ G^{add2} *mf*

Synth Synth. Bass *mp*

Gtr.

Bass *mf*

D.S. *mf*

Perc. *mf* *mf* *mf*

hihat

Susp. Cym. (soft mallets)

Maraca

Radio Ga Ga 7

Chorus-LIGHT Combo Bb

81

H we grow tired of all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour.

M we grow tired _____ You ah _____ ha _____ Ra - di - o.

L we grow tired _____ You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

Bb

P.C. *A⁷/C₂* *G/d* *D^{7sus4}* *D⁷* *D^{7sus4}* *D⁷* *C* *G*

Synth

Gtr. Distortion *mf*

Bass

D.S.

Perc.

J

88

H Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo,

M Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo,

L Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo,

Bb

P.C. *G^{7sus4}* *G*

Synth

Gtr. rh mute

Bass

D.S. (hihat)

Perc. Tambourine

Radio Ga Ga 9

Chorus-LIGHT Combo Bb

112

L

f

H You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

M You ah ha Ra - di - o.

L You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

Bb *mf*

P.C. *A⁷/C₆* *G/d* *D^{7sus4}* *D⁷* *D^{7sus4}* *D⁷* *C* *G*

Synth

Gtr.

Bass

D.S.

Perc.

120

M

H All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear... is Ra-di-o ga ga, Ra-di-o blah blah.

M All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear... is Ra-di-o ga ga, Ra-di-o blah blah.

L All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear... is Ra-di-o ga ga, Ra-di-o blah blah.

Bb *mf* *f*

P.C. *G^{7sus4}* *G* *G^{7sus4}/f* *C* *G* *C* *G* *C* *G* *G^{7sus4}/f* *C* *G* *C* *G*

Synth Rhodes piano *mf*

Gtr. 'clean' sound *f*

Bass

D.S. *>* (hihat)

Perc. Tambourine



Chorus-LIGHT Combo Eb

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

DEMO

KEEPS

A

Solid Pop (♩ = c. 112)

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

f

f

mf

f

Maraca

sim.

Susp. Cym. (soft mallets)

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Radio Ga Ga 3

Chorus-LIGHT Combo Eb

D

22

H heard it on my ra-di-o. You gave them all those old time stars, through wars of worlds in-va-ded by Mars. You

M heard it on my ra-di-o. You gave them all those old time stars, through wars of worlds in-va-ded by Mars.

L heard it on my ra-di-o. You gave them all, old time

Eb *mp*

P.C. *A m7* *C* *G* *G sus4* *G* *G add2* *A m7*

Synth

Gtr.

Bass

D.S.

Perc.

E

29

H made 'em laugh, you made 'em cry, you made us feel like we could fly. So don't be - come some back - ground noise, a

M stars you made us feel like we could fly. ra-di-o. So don't be - come some back - ground noise, a

L stars you made us feel like we could fly. ra-di-o. do do do

Eb *mp*

P.C. *C* *A m7* *C* *G* *G sus4* *G* *G*

Synth

Gtr.

Bass

D.S.

Perc.

Radio Ga Ga 5

Chorus-LIGHT Combo Eb

51

H Ra-di-o ga ga. All we hear... is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o... some-one

M Ra-di-o ga ga. All we hear... is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o... what's new? Ra-di-o... some-one

L Ra-di-o ga ga. All we hear... is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o... what's new? Ra-di-o... some-one

Eb *mf* *f* *mf*

P.C. C G G7sus4/f C G C G F C D E^m G/d D

Synth Rhodes piano *mf*

Gtr. *mf*

Bass

D.S.

Perc.

59

H still loves you! We watch the shows, we

M still loves you! We watch the shows, we

L still loves you!

Eb

P.C. C/d D G5 Gadd2 *mf*

Synth. Bass

Synth. *mp*

Gtr.

Bass

D.S. *mf*

Perc. *mf* *mf*

hihat

Susp. Cym. (soft mallets) *mf*

Maraca *mf*

split at C5:
above - Synth Bells + 8vb
below - Thick / Warm Pad

Radio Ga Ga 7

Chorus-LIGHT Combo Eb

81

H
we grow tired of all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour.

M
we grow tired _____ You ah _____ ha _____ Ra - di - o.

L
we grow tired _____ You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

Eb

P.C.
A⁷/C[#] G/d G⁷sus⁴ D⁷ D⁷sus⁴ D⁷ C G

Synth

Gtr. Distortion mf

Bass

D. S.

Perc.

J

88

H
Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo,

M
Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo,

L
Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo,

Eb

P.C.
G⁷sus⁴ C

Synth

Gtr. rh mute

Bass

D. S.
(hihat) Tambourine

Perc.

Radio Ga Ga 9

Chorus-LIGHT Combo Eb

112

L

f

H You had your time, you had your power, you've yet to have your fi - nest hour.

f

M You ah _____ ha _____

f

L You had your time, you had your power, you've yet to have your fi - nest hour.

mf

P.C. *A7/C#* *G/d* *D7sus4* *D7* *D7sus4* *D7*

Synth

Gtr.

Bass

D. S.

Perc.

119

M

H Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear_ is Ra-di - o ga ga,

M Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear_ is Ra-di - o ga ga,

L Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear_ is Ra-di - o ga ga,

mf

Eb

P.C. *C* *G* *G7sus4* *G* *G7sus4/f* *C* *G* *C* *G* *C* *G* *G7sus4/f* *C* *G*

Synth Rhodes piano *mf*

Gtr. 'clean' sound *f*

Bass

D. S. (hihat)

Perc. Tambourine

Chorus-LIGHT 4 extra staves

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key F#major

The musical score is arranged for a 4-staff instrument set. The staves are labeled as follows from top to bottom: High, Mid, Low, and an unlabeled staff. The score includes the following elements:

- Staff 1 (High):** Labeled "Solid Top" with a dynamic marking of f and a tempo marking of $\text{♩} = c. 112$.
- Staff 2 (Mid):** Labeled "Piano Combo".
- Staff 3 (Low):** Labeled "Synth. Bass".
- Staff 4 (Unlabeled):** Labeled "Synthesizer".
- Staff 5 (Unlabeled):** Labeled "Guitar".
- Staff 6 (Unlabeled):** Labeled "Bass Guitar".
- Staff 7 (Unlabeled):** Labeled "Drum Set".
- Staff 8 (Unlabeled):** Labeled "Perussion".

Key markings and dynamics include:

- Chords:** $G^{add}2$ (Bright Piano), A^{m7} , and C .
- Dynamic Markings:** f , mf , sf , sfz .
- Performance Instructions:** "split at C5: above - Synth Bells + 8vd below - Thick / Warm Pad", "Susp. Cym. (soft mallets)", "Marcha", "sim", "Mf".

Radio Ga Ga 3

Chorus-LIGHT 4 extra staves

D

22

H
heard it on — my ra - di - o. You gave them all — those old time stars, through wavs of worlds in - va - ded by Mars. You made 'em laugh, you made 'em cry you made us feel — like

M
heard it on — my ra - di - o. You gave them all — those old time stars, through wavs of worlds in - va - ded by Mars. You made us feel — like

L
heard it on — my ra - di - o. You gave them all — those old time stars, through wavs of worlds in - va - ded by Mars. You made us feel — like

1
2
3
4

P.C.
A m7 C G G sus4 G G add2 A m7 C A m7

Synth

Gtr.

Bass

D.S.

Perc.

Radio Ga Ga 5

Chorus-LIGHT 4 extra staves

41

H
you're not there... You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra - di - o ga ga,

M
you're not there... You ah... ha... Ra - di - o. All we hear is Ra - di - o ga ga,

L
You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra - di - o ga ga,

1
2
3
4

P.C.
G/d
D7sus4
D7
D7sus4
D7
C
G
Gsus4
G
G7sus4/f
C
G

Synth
mf

Gtr.
Distortion
mf

Bass
mf

D.S.
Tambourine

Perc.

clean sound
rifle

Radio Ga Ga 9

Chorus-LIGHT 4 extra staves

1

80

H we might miss you when we grow tired of all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is

M when we grow tired _____ You ah _____ ha _____ Ra - di - o. All we hear is

L when we grow tired _____ You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o.

1

2

3

4

PC.

Synth

A7/C#

G/D

D7sus4

D7

D7sus4

D7

C

G

Gsus4

G

Discretion

Gtr.

Bass

D.S.

Perc.

Tambourine

(flute)

Radio Ga Ga 11

Chorus-LIGHT 4 extra staves

K

Sheet music for "Radio Ga Ga 11" (Chorus-LIGHT 4 extra staves). The score includes vocal lines (H, M, L) and instrumental parts (Perc., D.S., Bass, Gtr., Synth, P.C.).

Vocal Lines:

- H:** Ra - di - o - some - one still loves you -
- M:** Ra - di - o - some - one still loves you -
- L:** Ra - di - o - some - one still loves you -

Instrumental Parts:

- Perc.:** Drum kit part with various patterns.
- D.S.:** Drums section.
- Bass:** Bass line with notes and dynamics.
- Gtr.:** Guitar part with notes and dynamics.
- Synth:** Synth part with notes and dynamics.
- P.C.:** Piano/Chord part with chords and notes.

Chords and Notes:

- Chords: C, D, E^m, G/d, D, C/d, D, G⁵, G, E^{m7(95)}/b^b, C, A⁷/c#
- Notes: Various melodic lines for each instrument.

Performance Instructions:

- mf* (mezzo-forte)
- f* (forte)
- split at C5: above - Synth Balls + 8vb below - Thick Warm Pad*
- w/ slide* (with slide)
- distortion, reverb, delay*

Radio Ga Ga 13

Chorus-LIGHT 4 extra staves

12/4

H Ra-di-o ga ga. All we hear is Ra-di-o ga ga. Ra-di-o blah blah. Ra-di-o - some - one still loves you!

M Ra-di-o ga ga. All we hear is Ra-di-o ga ga. Ra-di-o blah blah. Ra-di-o - what's new? Ra-di-o - some - one still loves you!

L Ra-di-o ga ga. All we hear is Ra-di-o ga ga. Ra-di-o blah blah. Ra-di-o - what's new? Ra-di-o - some - one still loves you!

1
2
3
4

PC. C G G7sus4/f C G C G E C D Em G/D D C/D D Cadd2 G

Synth Rhodes piano *mf*

Gtr.

Bass

D.S.

Perc.



Chorus-LIGHT small Combo

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

DEMO KEYS

A

Solid Pop (♩ = c. 112)

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

f

Maraca

sim.

Susp. Cym. (soft mallets)

f

The musical score is arranged for a small combo. It features a piano introduction in 4/4 time with a tempo of approximately 112 beats per minute. The piano part includes a bass line with a steady eighth-note pattern and a treble part with chords. The drum set part features a consistent eighth-note snare and bass drum pattern. The percussion part includes maraca and soft mallets on a suspended cymbal. The guitar and bass guitar parts are currently blank, marked with a forte (*f*) dynamic.



Radio Ga Ga 3
Chorus-LIGHT small Combo

19

H
teen-age nights. And ev' - ry - thing I had to know I heard it on my ra - di - o. You

M
mf
And ev' - ry - thing I had to know I heard it on my ra - di - o. You

L
teen-age nights. And ev' - ry - thing I had to know I heard it on my ra - di - o.

P.C.
C A^{m7} C G G^{sus4} G

Gtr.

Bass

D. S.

Perc.

D

25

H
gave them all those old time stars, through wars of worlds in - va - ded by Mars. You made 'em laugh, you made 'em cry, you

M
gave them all those old time stars, through wars of worlds in - va - ded by Mars. stars you *mf*

L
p You gave them all, old time stars you *mf*

P.C.
G^{add2} A^{m7} C

Gtr.

Bass

D. S.

Perc.

Radio Ga Ga 5

Chorus-LIGHT small Combo

F

43

H
had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra - di - o ga ga,

M
ha Ra - di - o. Ra - di - o. All we hear is Ra - di - o ga ga,

L
had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o. All we hear is Ra - di - o ga ga,

P.C.
D^{7sus4} D⁷ D^{7sus4} D⁷ C G G^{sus4} G G^{7sus4}/f C G

Gtr.
'clean' sound

Bass

D. S.
ride

Perc.
Tambourine

50

H
Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah.

M
Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o what's new? —

L
Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o what's new? —

P.C.
C G C G G^{7sus4}/f C G C G F C D

Gtr.
mf

Bass

D. S.

Perc.

Radio Ga Ga 7

Chorus-LIGHT small Combo

I

71

H *cresc.*
use our ears. How mu-sic chan - ges through the years. Let's hope you ne - ver leave old_ friend. Like

M *mp*
use our ears. How mu-sic chan - ges through the years. do do

L *mp*
use our ears. How mu-sic chan - ges through the years. do do do

P.C.
A^{m7} C G G^{sus4} G G

Gr.

Bass

D. S.

Perc.

77

H *f*
all good things on you we de - pend. So stick a - round_ 'cause we might miss you when we grow tired of all those vi - suals. You

M *f*
do So stick a - round_ when we grow tired_ You

L *f*
do do do So stick a - round_ when we grow tired_ You

P.C.
E^{m7(°5)}/b^b C A⁷/C[#]

Gr.

Bass

D. S.

Perc.

Radio Ga Ga 9

Chorus-LIGHT small Combo

97

H
All we hear is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o some - one

M
All we hear is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o what's new? Ra-di-o some - one

L
All we hear is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o what's new? Ra-di-o some - one

P.C.
G^{7sus4}/f C G C G F C D E^m G/d D

Gtr.
'clean' sound

Bass
f

D. S.

Perc.

104

H
still loves you! _____

M
still loves you! _____

L
still loves you! _____

P.C.
C/d D G⁵ G E^{m7(b5)}/b^b

Gtr.
distortion, reverb, delay
w/ slide

Bass
f

D. S.

Perc.
f

K

1/8

H
on - ly friend through teen-age nights. And ev' - ry - thing - I had - to know I heard it on - my ra - di - o. You gave them all - those

M
mf
And ev' - ry - thing - I had to know I heard it on - my ra - di - o. You gave them all - those

L
on - ly friend through teen-age nights. And ev' - ry - thing - I had to know I heard it on - my ra - di - o. You *p* gave them all - those

1
2

P.C.
A m7 C A m7 C G G G sus4 G G add2

Gtr.
8

Bass

D. S.

Perc.

Radio Ga Ga 7
Chorus-LIGHT small Combo extra staves

49

H
Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o blah blah. Ra - di - o -

M
Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o blah blah. Ra - di - o - what's new? Ra - di - o -

L
Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o blah blah. Ra - di - o - what's new? Ra - di - o -

1
2

P.C.
C G C G C G G7sus4 /f C G C G F C D Em

Gtr.
8

Bass

D.S.

Perc.

Radio Ga Ga 9
Chorus-LIGHT small Combo extra staves

67

H watch the stars, on vi-de-os for hours and hours. We hard - ly need to use our ears. How mu - sic chan - ges through the years. Let's

M watch the stars, on vi-de-os for hours and hours. *mf* We hard - ly need to use our ears. How mu - sic chan - ges through the years.

L watch the stars, on vi-de-os for hours and hours. We hard - ly need to use our ears. How mu - sic chan - ges through the years.

1

2

P.C. A m7 C A m7 C G G sus4 G

Gtr. 8

Bass

D. S.

Perc. *mf*

Radio Ga Ga 11
Chorus-LIGHT small Combo extra staves

1

82

H all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is

M You ah _____ ha _____ Ra - di - o. Ra - di - o. All we hear is

L You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o.

1

2

P.C. *f* G/d *f* D7sus4 *mf* D7 *f* D7sus4 D7 C G Gsus4 G

Gtr. Distortion *mf*

Bass *f*

D.S. *f*

Perc. *f* Tambourine

(hi-hat)

Radio Ga Ga 13
Chorus-LIGHT small Combo extra staves

K

90

H Ra - di - o blah blah. Ra - di - o ___ some - one still loves you! ___

M Ra - di - o blah blah. Ra - di - o ___ what's new? ___ some - one still loves you! ___

L Ra - di - o blah blah. Ra - di - o ___ what's new? ___ some - one still loves you! ___

1

2

P.C. C G F C D Em G/D D C/D D G5 G

Gtr. w/ slide distortion, reverb, delay

Bass

D.S.

Perc.

Radio Ga Ga 15
Chorus-LIGHT small Combo extra staves

116

H had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga.

M ha ————— Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga.

L had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga.

1

2

P.C. *qu-* $D^{\flat} \text{ sus}^{\flat} 4$ D^7 $D^{\flat} \text{ sus}^{\flat} 4$ D^7 C G $G \text{ sus}^{\flat} 4$ G $G^{\flat} \text{ sus}^{\flat} 4 / f$ C G C G C G

Gtr. *8* *clean' sound* *f*

Bass

D. S. *(libit)*

Perc. Tambourine



Chorus-LIGHT Piano Solo Advanced

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A

Solid Pop (♩ = c. 112)

Piano Solo
Advanced

B

H
M
L

mf
I'd

mf
I'd

P.S.A.

G^{add2} A^{m7} C A^{m7} C G G^{sus4} G

C

H
M
L

16
sit a - lone and watch your light, my on - ly friend through teen-age nights. And ev' - ry - thing I had to know I

mf
And ev' - ry - thing I had to know I

And ev' - ry - thing I had to know I

H
M
L

sit a - lone and watch your light, my on - ly friend through teen-age nights. And ev' - ry - thing I had to know I

P.S.A.

G^{add2} A^{m7} C

Radio Ga Ga 3

Chorus-LIGHT Piano Solo Advanced

40

H just com - plain when you're not there. — You had your time, you had your power, you've yet to have your fi - nest hour.

M just com - plain when you're not there. — You ah — ha —

L know, — You had your time, you had your power, you've yet to have your fi - nest hour.

P.S.A. *f* A⁷/C# G/d D^{7sus4} D⁷ D^{7sus4} D⁷

46

H Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

M Ra - di - o. Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

L Ra - di - o. Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

P.S.A. *f* C G G^{sus4} G G^{7sus4}/f C G C G C G

52

H All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o —

M All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o — what's new? — Ra - di - o —

L All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o — what's new? — Ra - di - o —

P.S.A. *f* G^{7sus4}/f C G C G F C D E^m

Radio Ga Ga 5
Chorus-LIGHT Piano Solo Advanced

76

H
leave old friend. Like all good things on you we de-pend. So stick a-round 'cause we might miss you when we grow tired of

M
do do So stick a-round when we grow tired

L
do do do do do So stick a-round when we grow tired

P.S.A.
Em7(b5)/b, C A7/C#

82

H
all those vi-suals. You had your time, you had your power, you've yet to have your fi-nest hour. Ra-di-o.

M
You ah ha Ra-di-o. Ra-di-o.

L
You had your time, you had your power, you've yet to have your fi-nest hour. Ra-di-o. Ra-di-o.

P.S.A.
G/d D7sus4 D7 D7sus4 D7 C G Gsus4 G

J

89

H
All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

M
All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

L
All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

P.S.A.

Radio Ga Ga 7

Chorus-LIGHT Piano Solo Advanced

M

116

H
had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra - di - o ga ga,

M
— ha ————— Ra - di - o. All we hear is Ra - di - o ga ga,

L
had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra - di - o ga ga,

P.S.A.
D^{7sus4} D⁷ D^{7sus4} D⁷ C G G^{sus4} G G^{7sus4}/f C G

123

H
Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah.

M
Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o — what's new?

L
Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o — what's new?

P.S.A.
C G C G G^{7sus4}/f C G C G F

129

H
Ra - di - o — some - one still loves you! *rit.*

M
— Ra - di - o — some - one still loves you!

L
— Ra - di - o — some - one still loves you!

P.S.A.
C D E^m G/d D C/d D C^{add2} G



Chorus-LIGHT Piano Solo Intermediate

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A

Solid Pop (♩ = c. 112)

Piano Solo Intermediate

f

B

H

M

L

mf

mf

I'd

I'd

G^{add2} A^{m7} C A^{m7} C G G^{sus4} G

P.S.I.

C

H

M

L

mf

16

sit a - lone and watch your light, my on - ly friend through teen-age nights. And ev' - ry - thing I had to know I

And ev' - ry - thing I had to know I

And ev' - ry - thing I had to know I

G^{add2} A^{m7} C

P.S.I.



Radio Ga Ga 3

Chorus-LIGHT Piano Solo Intermediate

40

H
just com - plain when you're not there. — You had your time, you had your power, you've yet to have your fi - nest hour.

M
just com - plain when you're not there. — You ah — ha —

L
know, — You had your time, you had your power, you've yet to have your fi - nest hour.

P.S.I.
A⁷/C[#] G/d D^{7sus4} D⁷ D^{7sus4} D⁷

46

H
Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

M
Ra - di - o. Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

L
Ra - di - o. Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

P.S.I.
C G G^{7sus4} G G^{7sus4}/f C G C G C G

52

H
All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o —

M
All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o — what's new? — Ra - di - o —

L
All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o — what's new? — Ra - di - o —

P.S.I.
G^{7sus4}/f C G C G F C D E^m

Radio Ga Ga 5

Chorus-LIGHT Piano Solo Intermediate

76

H
leave old friend. Like all good things on you we de-pend. So stick a-round 'cause we might miss you when we grow tired of

M
do do So stick a-round when we grow tired

L
do do do do do So stick a-round when we grow tired

P.S.I.
Em7(b5)/b_b C A⁷/C#

82

H
all those vi-suals. You had your time, you had your power, you've yet to have your fi- nest hour. Ra - di-o.

M
You ah ha Ra - di-o. Ra - di-o.

L
You had your time, you had your power, you've yet to have your fi- nest hour. Ra - di-o. Ra - di-o.

P.S.I.
G/d D^{7sus4} D⁷ D^{7sus4} D⁷ C G G^{sus4} G

J

89

H
All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

M
All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

L
All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

P.S.I.



Chorus-LIGHT

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

A **B** **C**

High *mf*
I'd sit a - lone and watch your light, my on - ly friend through

Mid

Low *mf*
I'd sit a - lone and watch your light, my on - ly friend through

19

H
teen-age nights. And ev' - ry-thing I had to know I heard it on__ my ra - di-o. You

M *mf*
And ev' - ry-thing I had to know I heard it on__ my ra - di-o. You

L
teen-age nights. And ev' - ry-thing I had to know I heard it on__ my ra - di-o.

D

25

H
gave them all__ those old time stars, through wars of worlds in - va-ded by Mars. You made 'em laugh, you

M
gave them all__ those old time stars, through wars of worlds in - va-ded by Mars. stars_____

L *p*
You gave them all, old time stars_____



Radio Ga Ga 3

Chorus-LIGHT

53

H Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o ___ some - one still loves you! ___

M Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o ___ what's new? ___ Ra-di-o ___ some - one still loves you! ___

L Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o ___ what's new? ___ Ra-di-o ___ some - one still loves you! ___

G

H

61

H *mf*
We watch the shows, we watch the stars, on ___ vi-de-os for hours and hours. We

M *mf*
We watch the shows, we watch the stars, on ___ vi-de-os for hours and hours. We

L *mf*
We

I

70

H *cresc.*
hard - ly need to use our ears. How mu-sic chan-ges through the years. Let's hope you ne-ver

M *mp*
hard - ly need to use our ears. How mu-sic chan-ges through the years. do

L *mp*
hard - ly need to use our ears. How mu-sic chan-ges through the years. do

76

H
leave old ___ friend. Like all good things on you we de-pend. So stick a-round ___ 'cause we might miss you when

M
do do do So stick a-round when

L
do do do do do So stick a-round when

Radio Ga Ga 5
Chorus-LIGHT

K

L

107 *f*

H You had your time, you had your power, you've yet to have your fi-nest hour. Ra - di-o.

M You ah _____ ha _____ Ra - di-o.

L You had your time, you had your power, you've yet to have your fi-nest hour. Ra - di-o.

M

120

H All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

M All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

L All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

126

H Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o _____

M Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o _____ what's new? _____ Ra-di-o _____

L Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o _____ what's new? _____ Ra-di-o _____

131 *rit.*

H some - one still loves you! _____

M some - one still loves you! _____

L some - one still loves you! _____

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

C Instr.

A B C D E F G H I J

6 8 9 4 4 9 8

mf *mp* *mf* *f* *mf*

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

Bb Instr.

A **B**

6

mf

C

12

8

mp

D **E**

25

9

mp

39

mf

F

45

4

54

f *mf*

G **H** **I**

60

4 9

mp

77

83

mf

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

E♭ Instr.

A B C D E F G H I

6 8 9 4 9 4 9

mf *mp* *mf* *f* *mf* *mp*

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112)

No synth: play small notes

B G add2 Bright Piano A m7 C A m7

C C G G sus4 G G add2 A m7 C

D A m7 C G G sus4 G G add2 A m7

E C A m7 C G G sus4 G G

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112)

B

7 G^{add2} A^{m7} C A^{m7}

C

14 C G G^{sus4} G G^{add2} A^{m7}

D

20 C A^{m7} C G G^{sus4} G

D

25 G^{add2} A^{m7} C

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112)

Musical notation for section A, measures 1-5. Treble clef, 4/4 time, key of F major. Bass clef accompaniment. Dynamics include 'f'.

B

G add2

A m7

C

6

Musical notation for section B, measures 6-12. Treble clef, 4/4 time, key of F major. Bass clef accompaniment.

C

A m7

C

G

G sus4

G

G add2

A m7

13

Musical notation for section C, measures 13-18. Treble clef, 4/4 time, key of F major. Bass clef accompaniment.

C

A m7

C

G

G sus4

G

19

Musical notation for section C, measures 19-24. Treble clef, 4/4 time, key of F major. Bass clef accompaniment.

D

G add2

A m7

C

25

Musical notation for section D, measures 25-29. Treble clef, 4/4 time, key of F major. Bass clef accompaniment.

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112)

Synth. Bass *f* *mf*

B split at C5:
above - Synth Bells + 8vb
below - Thick / Warm Pad

G add2 A m7 C A m7

C G G sus4 G G add2 A m7 C A m7

C G G sus4 G G add2 A m7 C

A m7 C G G sus4 G G E m7(b5) / b b

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

A **B** **C** **D** **E**

Guitar

43

C G G^{sus4} G G^{7sus4}/f

'clean' sound

49

C G C G C G G^{7sus4}/f C G C G

55

F C D E^m G/d D C/d D G⁵

G **H** **I**

62

4 9 8 Distortion

87

C G G^{sus4} G G^{7sus4}/f

rh mute 'clean' sound

98

C G C G F C D E^m G/d D

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

A **B** **C**

Bass Guitar

6 G^{add2} A^{m7} C

12 A^{m7} C G G^{sus4} G G^{add2} **C**

18 A^{m7} C A^{m7} C G

D

24 G^{sus4} G G^{add2} A^{m7} C

E

31 A^{m7} C G G^{sus4} G G $E^{m7(b5)}/b$

38 C A^7/C^\sharp G/d D^7_{sus4} D^7

F

45 D^7_{sus4} D^7 C G G^{sus4} G G^7_{sus4}/f C G C G C G

116 D^{7sus4} D^7 D^{7sus4} D^7 C G G^{sus4} G G^{7sus4}/f **M**

122 C G C G C G G^{7sus4}/f C G C G F

129 C D E^m G/d D C/d D C^{add2} G

Detailed description: This block contains three staves of bass guitar notation for the song 'Radio Ga Ga 3'. The first staff (measures 116-121) features a rhythmic pattern of eighth notes in the first four measures, followed by quarter notes. Chords are indicated above the staff: D7sus4, D7, D7sus4, D7, C, G, Gsus4, G, and G7sus4/f. A 'M' in a box is placed above the final measure. The second staff (measures 122-128) continues the eighth-note pattern. Chords are C, G, C, G, C, G, G7sus4/f, C, G, C, G, and F. The third staff (measures 129-134) features a slower, more melodic line with half notes and quarter notes. Chords are C, D, Em, G/d, D, C/d, D, Cadd2, and G. A 'rit.' marking is placed below the D chord in measure 132.

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Share drum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112)

Drum Set

B

C

D

E

F

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Sharedrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112) **B**

Maraca Susp. Cym. (soft mallets)

Percussion

f

C

9 *p*

D

21

E

33

F

45 Tambourine

G **H**

59 Susp. Cym. (soft mallets)

3 *mf* *sim.*

Maraca

I

69



Lyrics

Radio Ga Ga

- Queen -

*Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor*

A: (intro)

B:

I'd sit alone and watch your light,
my only friend through teenage nights.
And ev'rything I had to know
I heard it on my radio.

C:

You gave them all those old time stars,
through wars of worlds invaded by Mars.
You made 'em laugh, you made 'em cry,
you made us feel like we could fly. (radio)

D:

So don't become some background noise,
a backdrop for the girls and boys
who just don't know or just don't care,
and just complain when you're not there.
You had your time, you had your power,
you've yet to have your finest hour.
Radio. Radio.

E:

All we hear is Radio ga ga,
Radio goo goo, Radio ga ga.
All we hear is Radio ga ga, Radio blah blah.
Radio what's new?
Radio someone still loves you!

F: (interlude)

G:

We watch the shows, we watch the stars,
on videos for hours and hours.
We hardly need to use our ears.
How music changes through the years.

H:

Let's hope you never leave old friend.
Like all good things on you we depend.
So stick around 'cause we might miss you
when we grow tired of all those visuals.
You had your time, you had your power,
you've yet to have your finest hour.
Radio. Radio.

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112)

N.C.

B

G^{add2}

A^{m7}

C

C

I'd sit a - lone and watch your light, my

on - ly friend through teen-age nights. And ev' - ry-thing I had to know I heard it on__ my

D

C G G^{sus4} G G^{add2} A^{m7}

ra - di - o. __ You gave them all__ those old time stars, through wars of worlds in -

va - ded by Mars. You made 'em laugh, you made 'em cry, you made us feel__ like we could fly.