



Radio Ga Ga – Chorus-LIGHT

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
45	Full score small combo
56	Full score small combo 2 extra staves
72	Full score vocals (High – Mid - Low) Piano Solo Advanced
79	Full score vocals (High – Mid - Low) Piano Solo Intermediate
86	Vocals (High – Mid - Low)
91	C instrument
93	Bb instrument
95	Eb instrument
97	Piano Combo
101	Piano Solo Advanced
105	Piano Solo Intermediate
109	Synthesizer
112	Guitar
114	Bassguitar
117	Drums
121	Percussion
124	Lyrics
126	Leadsheet (melody, lyrics, chords)

Radio Ga Ga

- Queen -

*Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor*

A Solid Pop (♩ = c. 112)

High

Mid

Low

C Instr.

Piano Combo

Synth. Bass

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

f Maraca *sim.* Susp. Cym. (soft mallets) *f*

Radio Ga Ga 3

Chorus-LIGHT Combo C

D

22

H heard it on my ra-di-o. You gave them all those old time stars, through wars of worlds in-va-ded by Mars. You made 'em laugh, you

M heard it on my ra-di-o. You gave them all those old time stars, through wars of worlds in-va-ded by Mars. stars

L heard it on my ra-di-o. You gave them all, old time stars

C *mp*

P.C. *A^{m7}* *C* *G* *G^{sus4}* *G* *G^{add2}* *A^{m7}* *C*

Synth

Gtr.

Bass

D.S.

Perc.

E

30

H made 'em cry, you made us feel like we could fly. So don't be-come some back-ground noise, a back-drop for the girls

M *mf* you made us feel like we could fly. ra-di-o. So don't be-come some back-ground noise, a back-drop for the girls

L *mf* you made us feel like we could fly. ra-di-o. *mp* do do do do

C *mp*

P.C. *A^{m7}* *C* *G* *G^{sus4}* *G* *G* *E^{m7(9)}/b^b*

Synth

Gtr.

Bass

D.S.

Perc.

Radio Ga Ga 5

Chorus-LIGHT Combo C

52

H All we hear... is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di-o... some - one still loves you!

M All we hear... is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di-o... what's new? Ra - di-o... some - one still loves you!

L All we hear... is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di-o... what's new? Ra - di-o... some - one still loves you!

C

P.C. G^{7sus4}/f C G C G F C D E^m G/d D C/d D

Synth Rhodes piano mf

Gtr. mf

Bass

D. S.

Perc.

60

G H

H We watch the shows, we watch the stars, on

M We watch the shows, we watch the stars, on

L

C

P.C. G_5 G^{add2} split at C5:
above - Synth Bells + 8vb
below - Thick / Warm Pad

Synth. Bass mp

Synth

Gtr.

Bass

D. S. $hi-hat$ f mf

Perc. $Susp. Cym. (soft mallets)$ mf Maraca mf $sim.$

Radio Ga Ga 7

Chorus-LIGHT Combo C

82

H *f*
all those vi-su-als. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is

M *f*
You ah ha Ra - di - o. Ra - di - o. All we hear is

L *f*
You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o.

C *mf*

P.C. *f*
G/d D^{7sus4} D⁷ D^{7sus4} D⁷ C G G^{7sus4} G

Synth

Gtr. *mf* Distortion

Bass *f*

D. S. *f* (hi-hat)

Perc. *f* Tambourine

90

H Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is

M Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is

L All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is

C *mf*

P.C. *f* G^{7sus4}/f

Synth

Gtr. *f* rh mute 'clean' sound

Bass *f*

D. S. *f*

Perc. *f*

Radio Ga Ga 9

Chorus-LIGHT Combo C

114

L

H You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is

M You ah ha Ra - di - o. All we hear is

L You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is

C *mf*

P.C. *G/d* *D7sus4* *D7* *D7sus4* *D7* *C* *G* *G7sus4* *G* *G7sus4/f*

Synth

Gtr. 'clean' sound *f*

Bass

D. S. (hihat)

Perc. Tambourine

122

H Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah.

M Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o what's new?

L Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o what's new?

C *mf* *f* *mf*

P.C. *C* *G* *C* *G* *C* *G* *G7sus4/f* *C* *G* *C* *G* *F* *C* *D*

Synth Rhodes piano *mf*

Gtr.

Bass

D. S.

Perc.

Radio Ga Ga 3

Chorus-LIGHT Combo Bb

D

22

H heard it on my ra - di - o. You gave them all those old time stars, through wars of worlds in - va - ded by Mars. You

M heard it on my ra - di - o. You gave them all those old time stars, through wars of worlds in - va - ded by Mars.

L heard it on my ra - di - o. You gave them all, old time

Bb

P.C. A^{m7} C G G^{sus4} G G^{add2} A^{m7}

Synth

Gtr.

Bass

D. S.

Perc.

E

29

H made 'em laugh, you made 'em cry, you made us feel like we could fly. So don't be - come some back - ground noise, a

M stars you made us feel like we could fly. ra - di - o. So don't be - come some back - ground noise, a

L stars you made us feel like we could fly. ra - di - o. do do do

Bb

P.C. C A^{m7} C G G^{sus4} G G

Synth

Gtr.

Bass

D. S.

Perc.

Radio Ga Ga 5

Chorus-LIGHT Combo Bb

51

H Ra-di-o ga ga. All we hear_ is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o_ some-one

M Ra-di-o ga ga. All we hear_ is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o_ what's new?_ Ra-di-o_ some-one

L Ra-di-o ga ga. All we hear_ is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o_ what's new?_ Ra-di-o_ some-one

Bb *mf* *f* *mf*

P.C. C G G^{7sus4}/f C G C G F C D E^m G/d D

Synth Rhodes piano *mf*

Gtr. *mf*

Bass

D.S.

Perc.

59

H still loves you!_ We watch the shows, we

M still loves you!_ We watch the shows, we

L still loves you!_

Bb

P.C. C/d D G^5 G^{add2} *mf*

Synth. Bass *f* *mp*

Synth. split at C5:
above - Synth Bells + 8vb
below - Thick / Warm Pad

Gtr.

Bass

D.S. *f* *mf*

Perc. *f* *mf* *mf*

hi-hat

Susp. Cym. (soft mallets)

Maraca

Radio Ga Ga 7

Chorus-LIGHT Combo Bb

81

H we grow tired of all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour.

M we grow tired. You ah ha Ra - di - o.

L we grow tired. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

Bb

P.C. $A^7/C\sharp$ G/d D^7sus4 D^7 D^7sus4 D^7 C G

Synth

Gtr. Distortion

Bass

D. S.

Perc.

J

H Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o goo goo,

M Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o goo goo,

L Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo,

Bb

P.C. G^7sus4 G

Synth

Gtr. rh mute

Bass

D. S. (hihat)

Perc. Tambourine

Radio Ga Ga 9

Chorus-LIGHT Combo Bb

112

L

f

H You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

M You ah ha Ra - di - o.

L You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

mf

P.C. $A^7/C\sharp$ G/d $D^{\sharp sus4}$ D^7 $D^{\sharp sus4}$ D^7 C G

Synth

Gtr.

Bass

D. S.

Perc.

120

M

H All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear... is Ra-di-o ga ga, Ra-di-o blah blah.

M All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear... is Ra-di-o ga ga, Ra-di-o blah blah.

L All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear... is Ra-di-o ga ga, Ra-di-o blah blah.

mf

Bb

f

P.C. $G^{\sharp sus4}$ G $G^{\sharp sus4}/f$ C G C G C G $G^{\sharp sus4}/f$ C G C G

Synth Rhodes piano *mf*

Gtr. 'clean' sound *f*

Bass

D. S. (hihat)

Perc. Tambourine

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A

Solid Pop (♩ = c. 112)

High

Mid

Low

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

f

mf

f

sim.

Susp. Cym. (soft mallets)

Radio Ga Ga 3

Chorus-LIGHT Combo Eb

D

22

H heard it on my ra-di-o. You gave them all those old time stars, through wars of worlds in-va-ded by Mars. You

M heard it on my ra-di-o. You gave them all those old time stars, through wars of worlds in-va-ded by Mars.

L heard it on my ra-di-o. You gave them all, old time

p

Eb

mp

P.C. A m7 C G G sus4 G G add2 A m7

Synth

Gtr.

Bass

D. S.

Perc.

E

29

H made 'em laugh, you made 'em cry, you made us feel like we could fly. So don't be - come some back - ground noise, a

M stars you made us feel like we could fly. ra-di-o. So don't be - come some back - ground noise, a

L stars you made us feel like we could fly. ra-di-o. do do do

mf *cresc.* *mp*

Eb

mp

P.C. C A m7 C G G sus4 G G

Synth

Gtr.

Bass

D. S.

Perc.

Radio Ga Ga 5

Chorus-LIGHT Combo Eb

51

H Ra-di-o ga ga. All we hear... is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o... some-one

M Ra-di-o ga ga. All we hear... is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o... what's new? Ra-di-o... some-one

L Ra-di-o ga ga. All we hear... is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o... what's new? Ra-di-o... some-one

Eb *mf* *f* *mf*

P.C. C G G^{7sus4}/f C G C G F C D E^m G/d D

Synth Rhodes piano *mf*

Gtr. *mf*

Bass

D.S.

Perc.

59

H still loves you! We watch the shows, we

M still loves you! We watch the shows, we

L still loves you!

Eb

P.C. C/d D G⁵ G^{add2} *mf*

Synth. Bass

Synth. *mp*

Gtr.

Bass

D.S. *hi hat* *mf*

Perc. *Susp. Cym. (soft mallets)* *mf* *Maraca* *mf*

Radio Ga Ga 7

Chorus-LIGHT Combo Eb

81

H we grow tired of all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour.

M we grow tired _____ You ah _____ ha _____ Ra - di - o.

L we grow tired _____ You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

Eb

P.C. $A^7/C\sharp$ G/d D^7sus4 D^7 D^7sus4 D^7 C G

Synth

Gtr. Distortion

Bass

D. S.

Perc.

J

88

H Ra - di - o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

M Ra - di - o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

L Ra - di - o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

Eb

P.C. G^7sus4 G

Synth

Gtr. rh mute

Bass

D. S. (hihat) Tambourine

Perc.

Radio Ga Ga 9

Chorus-LIGHT Combo Eb

112

L

f

You had your time, you had your power, you've yet to have your fi - nest hour.

f

You ah ha

f

You had your time, you had your power, you've yet to have your fi - nest hour.

mf

A⁷/C[#] *G/d* *D^{7sus4}* *D⁷* *D^{7sus4}* *D⁷*

mf

M

119

Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga,

Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga,

Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga,

mf

C *G* *G^{7sus4}* *G* *G^{7sus4}/f* *C* *G* *C* *G* *C* *G* *G^{7sus4}/f* *C* *G*

Rhodes piano

mf

'clean' sound

f

(hihat)

Tambourine

Radio Ga Ga 3
Chorus-LIGHT 4 extra staves

D

22

H
heard it on — my ra - di - o. You gave them all — those old time stars, through wavs of worlds in - va-ded by Mars. You made 'em laugh, you made 'em cry, you made us feel — like

M
heard it on — my ra - di - o. You gave them all — those old time stars, through wavs of worlds in - va-ded by Mars. stars — you made us feel — like

L
heard it on — my ra - di - o. You gave them all, old time stars — you made us feel — like

1
2
3
4

P.C.
A m7 C G G sus4 G G add2 A m7 C A m7

Synth
Bass
Gtr.
D. S.
Perc.

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Radio Ga Ga 5
Chorus-LIGHT 4 extra staves

4/4

H
you're not there.— You had your time, you had your power, you've yet to have your fi - nest hour.
[F]

M
you're not there.— You ah— ha— Ra - di - o. Ra - di - o. All we hear is Ra - di - o ga ga,

L
— You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o. All we hear is Ra - di - o ga ga,

1
2
3
4

P.C.
G/d D7sus4 D7 D7sus4 D7 C G Gsus4 G G7sus4/f C G

Synth
mf

Gtr.
Distortion
mf

Bass
f

D.S.
f

Perc.
Tambourine

Radio Ga Ga 7
Chorus-LIGHT 4 extra staves

6/8

G **H**

mf We watch the shows, we watch the stars, on — vi-de-os for hours and hours. We hard - ly need to

mf We watch the shows, we watch the stars, on — vi-de-os for hours and hours. We hard - ly need to

mf We hard - ly need to

1
2
3
4

P.C.

mf *mf* *mf* *mf*

G add2 **A m7** **C**

Synth, Bass

mp

split at CS:
above - Synth Bells + 8vb
below - Thick / Warm Pad

Gtr.

Bass

mf *mf* *mf* *mf*

D. S.

mf *mf* *mf* *mf*

Perc.

Susp. Cym. (soft mallets)

Maraca *mf*

Radio Ga Ga 9
Chorus-LIGHT 4 extra staves

J

80

H we might miss you when we grow tired of all those vi-sals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is

M when we grow tired You ah ha Ra - di - o. Ra - di - o. All we hear is

L when we grow tired You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o.

1

2

3

4

P.C. $A^7/C\sharp$ G/d D^7sus^4 D^7 D^7sus^4 D^7 C G G^{sus^4} G

Synth

Gtr. Distortion

Bass

D.S.

Perc. Tambourine

Radio Ga Ga 11

Chorus-LIGHT 4 extra staves

The image displays a comprehensive musical score for the song "I'm a Believer" by The Searchers. The score is arranged for a 12-piece band, including Vocals (H, M, L), Piano (PC), Synth Bass, Guitar (Gtr), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score includes lyrics for the vocal parts and various musical notations such as chords, dynamics, and performance instructions. A large, diagonal watermark reading "MusicalScoreCloud.com" is overlaid across the entire page.

Radio Ga Ga 13

Chorus-LIGHT 4 extra staves

12/4

H Ra-di - o ga ga. All we hear__ is Ra-di - o ga ga, Ra-di - o blah blah. Ra - di - o__ some - one still loves you! _____ *rit.*

M Ra-di - o ga ga. All we hear__ is Ra-di - o ga ga, Ra-di - o blah blah. Ra - di - o__ what's new?__ Ra - di - o__ some - one still loves you! _____

L Ra-di - o ga ga. All we hear__ is Ra-di - o ga ga, Ra-di - o blah blah. Ra - di - o__ what's new?__ Ra - di - o__ some - one still loves you! _____

1

2

3

4

P.C. C G G⁷_{sus4}/f C G C G E C D Em G/d D C/d D Cadd2 G

Synth Rhodes piano *mf*

Gtr.

Bass

D. S.

Perc.

Radio Ga Ga

- Queen -

*Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor*

A **Solid Pop** (♩ = c. 112)

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

f

Maraca

sim.

Susp. Cym. (soft mallets)

f

Radio Ga Ga 3
Chorus-LIGHT small Combo

19

H teen-age nights. And ev' - ry - thing _ I had _ to know I heard it on _ my ra - di - o. You

M *mf* And ev' - ry - thing _ I had to know I heard it on _ my ra - di - o. You

L teen-age nights. And ev' - ry - thing _ I had to know I heard it on _ my ra - di - o.

P.C. C A^{m7} C G G^{sus4} G

Gtr.

Bass

D. S.

Perc.

D

25

H gave them all _ those old time stars, through wars of worlds in - va - ded by Mars. You made 'em laugh, you made 'em cry, you

M gave them all _ those old time stars, through wars of worlds in - va - ded by Mars. stars _ *mf* you

L *p* You gave them all, old time stars _ *mf* you

P.C. G^{add2} A^{m7} C

Gtr.

Bass

D. S.

Perc.

Radio Ga Ga 5

Chorus-LIGHT small Combo

F

43

H had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra-di - o ga ga,

M — ha ————— Ra - di - o. Ra - di - o. All we hear is Ra-di - o ga ga,

L had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o. All we hear is Ra-di - o ga ga,

P.C. D^{7sus4} D^7 D^{7sus4} D^7 C G G^{sus4} G G^{7sus4}/f C G

Gtr. 'clean' sound

Bass

D. S. ride

Perc. Tambourine

50

H Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o blah blah.

M Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o blah blah. Ra - di - o what's new? —

L Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o blah blah. Ra - di - o what's new? —

P.C. C G C G G^{7sus4}/f C G C G F C D

Gtr.

Bass

D. S.

Perc.

Radio Ga Ga 7

Chorus-LIGHT small Combo

I

71

H use our ears. How mu-sic chan - ges through the years. Let's hope you ne - ver leave old_ friend. Like

M use our ears. How mu-sic chan - ges through the years. do do

L use our ears. How mu-sic chan - ges through the years. do do do

P.C. A^{m7} C G G^{sus4} G G

Gtr.

Bass

D. S.

Perc.

77

H all good things on you we de - pend. So stick a - round_ 'cause we might miss you when we grow tired of all those vi - suals. You

M do So stick a - round_ when we grow tired_ You

L do do do So stick a - round_ when we grow tired_ You

P.C. $E^{m7(b5)}/b^b$ C $A^7/C^\sharp$

Gtr.

Bass

D. S.

Perc.

Radio Ga Ga 9

Chorus-LIGHT small Combo

97

H
All we hear is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di-o ___ some - one

M
All we hear is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di-o ___ what's new? ___ Ra - di-o ___ some - one

L
All we hear is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di-o ___ what's new? ___ Ra - di-o ___ some - one

P.C.
G^{7sus4}/f C G C G F C D E^m G/d D

Gtr.
'clean' sound

Bass
f

D. S.
f

Perc.
f

K

104

H
still loves you! ___

M
still loves you! ___

L
still loves you! ___

P.C.
C/d D G⁵ G E^{m7(b5)}/b_b

Gtr.
distortion, reverb, delay
w/ slide
f

Bass
f

D. S.
f

Perc.
f

Chorus-LIGHT small Combo extra staves

Radio Ga Ga

- Queen -

*Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key F major*

A Solid Pop (♩ = c. 112)

High

Mid

Low

1

2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

f

maraca

sim.

f

Susp. Cym. (soft mallets)

mf

Gadd2
Bright Piano

A m7

B

Radio Ga Ga 3
Chorus-LIGHT small Combo extra staves

1/8

H on - ly friend through teen-age nights. And ev' - ry - thing - I had - to know I heard it on - my ra - - di - o. You gave them all - those

M *mf* And ev' - ry - thing - I had to know I heard it on - my ra - - di - o. You gave them all - those

L on - ly friend through teen-age nights. And ev' - ry - thing - I had to know I heard it on - my ra - - di - o. You *p* gave them all - those

1

2

P.C. *A m7* *C* *A m7* *C* *G* *G sus4* *G* *G add2*

Gtr.

Bass

D.S.

Perc.

Radio Ga Ga 5
Chorus-LIGHT small Combo extra staves

3/4

E

cresc.

H don't be - come some back - ground noise, a back - drop for — the girls — and boys who just don't know or just don't care, and just com - plain when

cresc.

M don't be - come some back - ground noise, a back - drop for — the girls — and boys who just don't know or just don't care, and just com - plain when

mp

L do do do do do do do who do not know, —

1

2

G

P.C.

E m7(15) / b1

C

A 7 / Ch

Gtr.

Bass

D.S.

Perc.

Radio Ga Ga 7

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Radio Ga Ga 9
Chorus-LIGHT small Combo extra staves

67

H watch the stars, on — vi-de-os for hours and hours. We hard - ly need to use our ears. How mu-sic chan - ges through the years. Let's

M watch the stars, on — vi-de-os for hours and hours. *mf* We hard - ly need to use our ears. How mu-sic chan - ges through the years.

L watch the stars, on — vi-de-os for hours and hours. We hard - ly need to use our ears. How mu-sic chan - ges through the years.

1

2

P.C. A m7 C A m7 C G G sus4 G

Gtr. 8

Bass

D.S.

Perc. *mf*

Radio Ga Ga 11

Chorus-LIGHT small Combo extra staves

H ⁸²
 all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is
 M ⁸²
 You ah _____ ha _____ Ra - di - o. Ra - di - o. All we hear is
 L ⁸²
 You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o.

1
 2

Perc.
 D. S.
 Bass
 Gtr.
 R.C.
 Distortion
 Tambourine

Chorus-LIGHT small Combo extra staves

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Radio Ga Ga 15
Chorus-LIGHT small Combo extra staves

M

H
had your power, you've yet to have your fi - nest hour. Ra - di - o.

M
— ha — Ra - di - o.

L
had your power, you've yet to have your fi - nest hour. Ra - di - o.

1
All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga.

2
All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga.

P.C.
D⁷_{sus4} D⁷ D⁷_{sus4} D⁷ C G G⁷_{sus4}/f C G C G C G

Gtr.
'clean' sound *f*

Bass
Perc.
D.S.
Tambourine

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A

Solid Pop (♩ = c. 112)

Piano Solo
Advanced

B

H
M
L

mf
I'd

mf
I'd

G^{add2} A^{m7} C A^{m7} C G G^{sus4} G

P.S.A.

C

H
M
L

16
sit a - lone and watch your light, my on - ly friend through teen-age nights. And ev' - ry - thing I had to know I

mf
And ev' - ry - thing I had to know I

And ev' - ry - thing I had to know I

sit a - lone and watch your light, my on - ly friend through teen-age nights. And ev' - ry - thing I had to know I

G^{add2} A^{m7} C

P.S.A.

Radio Ga Ga 3
Chorus-LIGHT Piano Solo Advanced

40

H just com - plain when you're not there. You had your time, you had your power, you've yet to have your fi - nest hour.

M just com - plain when you're not there. You ah ha

L know, You had your time, you had your power, you've yet to have your fi - nest hour.

P.S.A. $A^7/C\sharp$ G/d D^{7sus4} D^7 D^{7sus4} D^7

46

H Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

M Ra - di - o. Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

L Ra - di - o. Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

P.S.A. C G G^{7sus4} G G^{7sus4}/f C G C G C G

52

H All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o

M All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o what's new? Ra - di - o

L All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o what's new? Ra - di - o

P.S.A. G^{7sus4}/f C G C G F C D E^m

Radio Ga Ga 5

Chorus-LIGHT Piano Solo Advanced

76

H leave old_ friend. Like all good things on you we de- pend. So stick a- round_ 'cause we might miss you when we grow tired of

M _ do do _ So stick a- round_ when we grow tired_

L do do _ do do do So stick a- round_ when we grow tired_

P.S.A. $E m7(^b5)/b^b$ C $A^7/C^\sharp$

82

H all those vi- su-als. You had your time, you had your power, you've yet to have your fi- nest hour. Ra - di-o.

M _ You ah _ ha _ Ra - di-o. Ra - di-o.

L _ You had your time, you had your power, you've yet to have your fi- nest hour. Ra - di-o. Ra - di-o.

P.S.A. G/d D^7sus4 D^7 D^7sus4 D^7 C G $Gsus4$ G

J

89

H All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

M All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

L _ All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

P.S.A.

Radio Ga Ga 7

Chorus-LIGHT Piano Solo Advanced

M

116

H
had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra - di - o ga ga,

M
— ha ————— Ra - di - o. All we hear is Ra - di - o ga ga,

L
had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra - di - o ga ga,

P.S.A.
D^{7sus4} D⁷ D^{7sus4} D⁷ C G G^{7sus4}/f C G

123

H
Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah.

M
Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o — what's new?

L
Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o — what's new?

P.S.A.
C G C G G^{7sus4}/f C G C G F

129

H
Ra - di - o — some - one still loves you! ——— *rit.*

M
— Ra - di - o — some - one still loves you! ———

L
— Ra - di - o — some - one still loves you! ———

P.S.A.
C D E^m G/d D C/d D C^{add2} G

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A

Piano Solo Intermediate

Solid Pop (♩ = c. 112)

B

H
M
L

mf

I'd

mf

I'd

G^{add2} A^{m7} C A^{m7} C G G^{sus4} G

P.S.I.

C

H
M
L

16

sit a - lone and watch your light, my on - ly friend through teen-age nights. And ev' - ry - thing I had to know I

mf

And ev' - ry - thing I had to know I

sit a - lone and watch your light, my on - ly friend through teen-age nights. And ev' - ry - thing I had to know I

G^{add2} A^{m7} C

P.S.I.

Radio Ga Ga 3

Chorus-LIGHT Piano Solo Intermediate

40

H just com - plain when you're not there. ____ You had your time, you had your power, you've yet to have your fi - nest hour.

M just com - plain when you're not there. ____ You ah ____ ha ____

L know, ____ You had your time, you had your power, you've yet to have your fi - nest hour.

P.S.I. $A^7/C^\sharp$ G/d D^{7sus4} D^7 D^{7sus4} D^7

46

H Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

M Ra - di - o. Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

L Ra - di - o. Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

P.S.I. C G G^{7sus4} G G^{7sus4}/f C G C G C G

52

H All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o ____

M All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o ____ what's new? ____ Ra - di - o ____

L All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o ____ what's new? ____ Ra - di - o ____

P.S.I. G^{7sus4}/f C G C G F C D E^m

Radio Ga Ga 5

Chorus-LIGHT Piano Solo Intermediate

76

H leave old friend. Like all good things on you we de - pend. So stick a - round 'cause we might miss you when we grow tired of

M — do do — So stick a - round — when we grow tired —

L do do do do do So stick a - round — when we grow tired —

P.S.I. $E m7^{(b5)}/b_b$ C $A^7/C^\sharp$

82

H all those vi - suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

M — You ah — ha — Ra - di - o. Ra - di - o.

L — You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o.

P.S.I. G/d D^7sus4 D^7 D^7sus4 D^7 C G G^{sus4} G

J

89

H All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo,

M All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo,

L All we hear is Ra - di - o ga ga, Ra - di - o goo goo,

P.S.I.

Radio Ga Ga

- Queen -

*Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor*

Solid Pop (♩ = c. 112)

A **B** **C**

High **Mid** **Low**

mf

I'd sit a - lone and watch your light, my on - ly friend through

19

H **M** **L**

teen-age nights. And ev' - ry-thing I had to know I heard it on my ra - di-o. You

mf

And ev' - ry-thing I had to know I heard it on my ra - di-o. You

teen-age nights. And ev' - ry-thing I had to know I heard it on my ra - di-o.

D

25

H **M** **L**

gave them all those old time stars, through wars of worlds in - va-ded by Mars. You made 'em laugh, you

gave them all those old time stars, through wars of worlds in - va-ded by Mars. stars

p

You gave them all, old time stars

Radio Ga Ga 3

Chorus-LIGHT

53

H Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o ___ some - one still loves you! ___

M Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o ___ what's new? ___ Ra-di-o ___ some - one still loves you! ___

L Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o ___ what's new? ___ Ra-di-o ___ some - one still loves you! ___

61

G **H**

mf

H We watch the shows, we watch the stars, on ___ vi-de-os for hours and hours. We

M We watch the shows, we watch the stars, on ___ vi-de-os for hours and hours. We

L We

70

I *cresc.*

H hard - ly need to use our ears. How mu-sic chan-ges through the years. Let's hope you ne-ver

M hard - ly need to use our ears. How mu-sic chan-ges through the years. do

L hard - ly need to use our ears. How mu-sic chan-ges through the years. do

76

H leave old ___ friend. Like all good things on you we de-pend. So stick a-round ___ 'cause we might miss you when

M do do do So stick a-round when

L do do do do do So stick a-round when

Radio Ga Ga 5

Chorus-LIGHT

K

L

107 *f*

H You had your time, you had your power, you've yet to have your fi-nest hour. Ra - di-o.

M You ah _____ ha _____ Ra - di-o.

L You had your time, you had your power, you've yet to have your fi-nest hour. Ra - di-o.

M

120

H All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

M All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

L All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

126

H Ra-di-o ga ga, Ra-di-o blah blah. Ra - di-o ____

M Ra-di-o ga ga, Ra-di-o blah blah. Ra - di-o ____ what's new? ____ Ra - di-o ____

L Ra-di-o ga ga, Ra-di-o blah blah. Ra - di-o ____ what's new? ____ Ra - di-o ____

131 *rit.*

H some - one still loves you! _____

M some - one still loves you! _____

L some - one still loves you! _____

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

A **B**

C Instr. 6 *mf*

C **D**

12 8 9 *mp*

E

34 *mp*

F

41 *mf*

G **H**

47 4 *f* *mf*

I

56 4 9

75 *mp*

J

83 *mf*

89 8 *mf* *f* *mf*

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

A **B**

Bb Instr. 6 *mf*

C

12 *mp* 8

D **E**

25 *mp* 9

39 *mf*

F

45 4

54 *f* *mf*

G **H** **I**

60 4 9 *mp*

77

83 *mf*

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

A **B**

E♭ Instr. 6 *mf*

C

12 *mp* 8

D **E**

25 *mp* 9

39 *mf*

F

45 4

54 *f* *mf*

G **H** **I**

60 4 9 *mp*

77

83 *mf*

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112)

A musical score for a piano piece. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff contains six measures of whole rests, with the instruction "No synth: play small notes" written below it. The bass staff contains six measures of music, starting with a forte dynamic marking (*f*). The music in the bass staff consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A large, faint watermark is visible across the center of the image.

B

7 **G^{add2}** **Bright Piano** **A^{m7}** **C** **A^{m7}**

Musical score for piano accompaniment, measures 7-11. Measure 7: G^{add2} (G4, A4, B4, C5). Measure 8: A^{m7} (A3, C4, E4, G4). Measure 9: C (C4, E4, G4, B4). Measure 10: A^{m7} (A3, C4, E4, G4). Measure 11: A^{m7} (A3, C4, E4, G4). Dynamics: Bright Piano. Articulation: Accents.

C

D

21

A^m7 C G G^{sus}4 G G^{add}2 A^m7

D

E

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112)

B

7 *f* G^{add2} A^{m7} C A^{m7}

C

14 C G G^{sus4} G G^{add2} A^{m7}

D

20 C A^{m7} C G G^{sus4} G

25 G^{add2} A^{m7} C

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112)

B

6

Gadd2 Am7 C

C

13

Am7 C G Gsus4 G Gadd2 Am7

C

19

C Am7 C G Gsus4 G

D

25

Gadd2 Am7 C

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112)

split at C5:
above - Synth Bells + 8vb
below - Thick / Warm Pad

B

C

D

E

7 14 23 30

Synth. Bass *f* *mf*

G^{add2} A^{m7} C A^{m7}

C G G^{sus4} G G^{add2} A^{m7} C A^{m7}

C G G^{sus4} G G^{add2} A^{m7} C

A^{m7} C G G^{sus4} G E^{m7(b5)/b♭}

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

A **B** **C** **D** **E**

Guitar

6 9 9 9 8 Distortion

F *mf*

43 C G G^{sus4} G G^{7sus4}/f 'clean' sound *f*

49 C G C G C G G^{7sus4}/f C G C G

55 F C D E^m G/d D C/d D G⁵ *mf*

G **H** **I**

62 4 9 8 Distortion *mf*

J

87 C G G^{sus4} G 4 rh mute 'clean' sound *f*

98 C G C G F C D E^m G/d D

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

Bass Guitar

A **B** **C** **D** **E** **F**

6 **G**^{add2} **A**^{m7} **C**

12 **A**^{m7} **C** **G** **G**^{sus4} **G** **G**^{add2} **C**

18 **A**^{m7} **C** **A**^{m7} **C** **G**

24 **G**^{sus4} **G** **G**^{add2} **A**^{m7} **C**

31 **A**^{m7} **C** **G** **G**^{sus4} **G** **G** **E**^{m7(b5)} / **b**

38 **C** **A**⁷ / **C**[#] **G** / **d** **D**^{7sus4} **D**

45 **D**^{7sus4} **D**⁷ **C** **G** **G**^{sus4} **G** **G**^{7sus4} / **f** **C** **G** **C** **G** **C** **G**

116 D^{7sus4} D^7 D^{7sus4} D^7 C G G^{sus4} G G^{7sus4}/f **M**

122 C G C G C G G^{7sus4}/f C G C G F

129 C D E^m G/d D C/d D C^{add2} G *rit.*

The image shows three staves of bass guitar notation. The first staff (measures 116-121) features a rhythmic pattern of eighth notes with a key signature of one sharp (F#). Chords are indicated above the staff: D7sus4, D7, D7sus4, D7, C, G, Gsus4, G, and G7sus4/f. A box labeled 'M' is above the final measure. The second staff (measures 122-128) continues the pattern with chords: C, G, C, G, C, G, G7sus4/f, C, G, C, G, and F. The third staff (measures 129-135) shows a change in rhythm to half notes and whole notes. Chords are: C, D, Em, G/d, D, C/d, D, Cadd2, and G. A 'rit.' (ritardando) marking is placed below the D chord in measure 134. A large diagonal watermark 'DEMO VERSION' is overlaid across the staves.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross symbol.
- Hi-Hat open:** Represented by a note with an open circle symbol.
- Hi-Hat Foot:** Represented by a note with a cross symbol.
- Shareclick:** Represented by a note with a cross symbol.
- Bassdrum (Kick):** Represented by a note with a cross symbol.
- Sharedrum:** Represented by a note with a cross symbol.
- High Tom:** Represented by a note with a cross symbol.
- Mid Tom:** Represented by a note with a cross symbol.
- Low Tom:** Represented by a note with a cross symbol.
- Floor Tom:** Represented by a note with a cross symbol.
- Ride Cymbal:** Represented by a note with a cross symbol.
- Ride Bell/Cup:** Represented by a note with a cross symbol.
- Crash Cymbal:** Represented by a note with a cross symbol.
- Splash Cymbal:** Represented by a note with a cross symbol.
- Triangle mute:** Represented by a note with a cross symbol.
- Triangle open:** Represented by a note with an open circle symbol.
- Tambourine Beating:** Represented by a note with a cross symbol.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross symbol.
- Claves:** Represented by a note with a cross symbol.
- High Timbale:** Represented by a note with a cross symbol.
- Sleigh Bells:** Represented by a note with a cross symbol.
- Bell Tree:** Represented by a note with a cross symbol.
- Maracas:** Represented by a note with a cross symbol.
- Wind Chimes:** Represented by a note with a cross symbol.
- Handclap:** Represented by a note with a cross symbol.
- Cowbell:** Represented by a note with a cross symbol.
- Conga Cabasa:** Represented by a note with a cross symbol.
- Guero:** Represented by a note with a cross symbol.
- Woodblock High:** Represented by a note with a cross symbol.
- Woodblock Low:** Represented by a note with a cross symbol.
- Timbale Low:** Represented by a note with a cross symbol.
- Agogo High:** Represented by a note with a cross symbol.
- Agogo Low:** Represented by a note with a cross symbol.

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112)

Drum Set

5

C

16

20

E

34

40

F

44

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a quarter note with a cross on the stem.
- Hi-Hat open:** Represented by a quarter note with a cross on the stem and an 'x' above it.
- Hi-Hat Foot:** Represented by a quarter note with a cross on the stem and a dot above it.
- Shareclick:** Represented by a quarter note with a cross on the stem.
- Bassdrum (Kick):** Represented by a quarter note with a cross on the stem.
- Sharedrum:** Represented by a quarter note with a cross on the stem.
- High Tom:** Represented by a quarter note with a cross on the stem.
- Mid Tom:** Represented by a quarter note with a cross on the stem.
- Low Tom:** Represented by a quarter note with a cross on the stem.
- Floor Tom:** Represented by a quarter note with a cross on the stem.
- Ride Cymbal:** Represented by a quarter note with a cross on the stem.
- Ride Bell/Cup:** Represented by a quarter note with a cross on the stem.
- Crash Cymbal:** Represented by a quarter note with a cross on the stem.
- Splash Cymbal:** Represented by a quarter note with a cross on the stem.
- Triangle mute:** Represented by a quarter note with a cross on the stem.
- Tambourine Beating:** Represented by a quarter note with a cross on the stem.
- Triangle open:** Represented by a quarter note with a cross on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note with a cross on the stem.
- Claves:** Represented by a quarter note with a cross on the stem.
- High Timbale:** Represented by a quarter note with a cross on the stem.
- Sleigh Bells:** Represented by a quarter note with a cross on the stem.
- Bell Tree:** Represented by a quarter note with a cross on the stem.
- Maracas:** Represented by a quarter note with a cross on the stem.
- Wind Chimes:** Represented by a quarter note with a cross on the stem.
- Cowbell:** Represented by a quarter note with a cross on the stem.
- Conga Cabasa:** Represented by a quarter note with a cross on the stem.
- Handclap:** Represented by a quarter note with a cross on the stem.
- Guero:** Represented by a quarter note with a cross on the stem.
- Woodblock High:** Represented by a quarter note with a cross on the stem.
- Woodblock Low:** Represented by a quarter note with a cross on the stem.
- Timbale Low:** Represented by a quarter note with a cross on the stem.
- Agogo High:** Represented by a quarter note with a cross on the stem.
- Agogo Low:** Represented by a quarter note with a cross on the stem.

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112) **B**

Percussion

Maraca

Susp. Cym. (soft mallets)

f

C

9

p

D

21

E

33

F

45

Tambourine

G **H**

59

Susp. Cym. (soft mallets)

3

Maraca

mf

sim.

I

69

Radio Ga Ga

- Queen -

*Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor*

A: (intro)

B:

I'd sit alone and watch your light,
my only friend through teenage nights.
And ev'rything I had to know
I heard it on my radio.

C:

You gave them all those old time stars,
through wars of worlds invaded by Mars.
You made 'em laugh, you made 'em cry,
you made us feel like we could fly. (radio)

D:

So don't become some background noise,
a backdrop for the girls and boys
who just don't know or just don't care,
and just complain when you're not there.
You had your time, you had your power,
you've yet to have your finest hour.
Radio. Radio.

E:

All we hear is Radio ga ga,
Radio goo goo, Radio ga ga.
All we hear is Radio ga ga, Radio blah blah.
Radio what's new?
Radio someone still loves you!

F: (interlude)

G:

We watch the shows, we watch the stars,
on videos for hours and hours.
We hardly need to use our ears.
How music changes through the years.

H:

Let's hope you never leave old friend.
Like all good things on you we depend.
So stick around 'cause we might miss you
when we grow tired of all those visuals.
You had your time, you had your power,
you've yet to have your finest hour.
Radio. Radio.

Radio Ga Ga

- Queen -

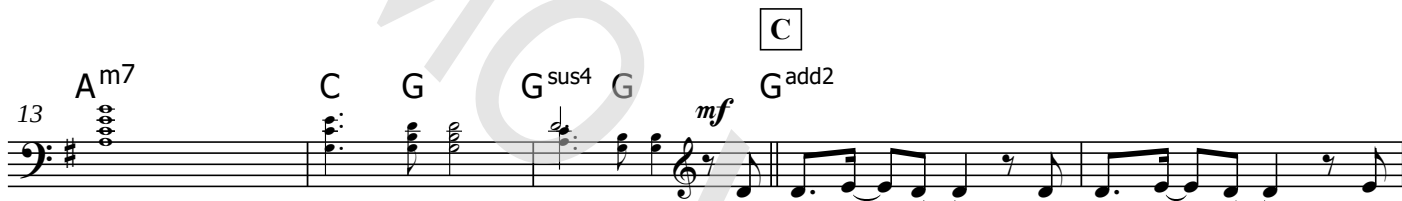
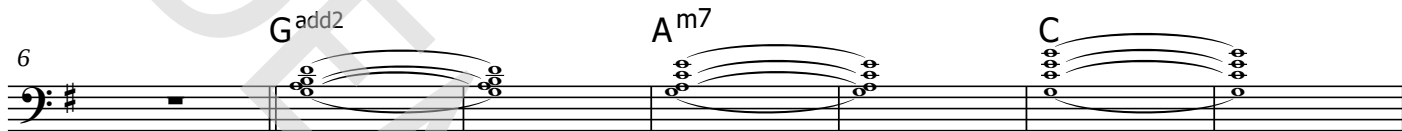
Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112)

N.C.



B



I'd sit a - lone and watch your light, my



on - ly friend through teen-age nights. And ev' - ry-thing I had to know I heard it on__ my

D



ra - di-o. __ You gave them all__ those old time stars, through wars of worlds in -



va-ded by Mars. You made 'em laugh, you made 'em cry, you made us feel__ like we could fly.