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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Sweet Goodbyes SATB

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Sweet Goodbyes

Words and Music by *acqueline Govaert en Gordon Groothedde*
Arranged by *Frank de Vreeze*
Original Key *B major*

We prefer : ac.guitar, soft synth-strings, drumset.

Popballad ♩ = 110

Intro

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

p I'll _____ get you through the night.

p I'll _____ get you through the night.

p I'll _____ get you through the night.

p I'll _____ get you through the night.

mp A^m G/B C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾ A^m G F

Soft synth. strings

2 2 2

Sweet Goodbyes 3

SATB Combo C

24

S I know what you need right now, you need to come on home so I can hold you tight, get you through the night.

A need right now, you need to come on home so I can hold you tight, get you through the night.

T need right now, get you through the night. I'll get you through the

B need right now, get you through the night. I'll get you through the

C

P.A. C G/B F G^{sus4} C G/B D^{m7} F/G A^m G/B

Synth

Gtr. 24

Bass

D. S.

30

S *p* I'll get you through the night.

A I'll get you through the night.

T night. I'll get you through the night. Wake up, the sun's shi - ning bright let's go out of bed in - to the light.

B night. I'll get you through the night. Wake up, the sun's shi - ning bright let's go out of bed in - to the light.

C

P.A. C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾ A^m G F

Synth

Gtr. 30

Bass

D. S.

Verse 2

Sweet Goodbyes 5

SATB Combo C

Bridge

52

S tight, e-v'ry-thing I love be-tween us will get us through the night.

A tight, get you through the night. All the things we lost will teach us see the pret-ty things in

T All the things we lost will teach us see the pret-ty things in

B e-v'ry-thing I love be-tween us will get us through the night.

C

P.A. F/G F⁽⁹⁾ A^{m7(9)} F⁽⁹⁾ A^{m7(9)}

Synth

Gtr. 52

Bass

D. S. 2 2

57

S All the pla - ces that we've been to, the people we re - late to All the loving we give in to. Sweet good -

A life. All the pla - ces that we've been to, the people we re - late to All the loving we give in to. Blow the tears from our eyes Sweet good -

T life. All the pla - ces that we've been to, the people we re - late to All the loving we give in to. *p* tears from our eyes Sweet good -

B All the pla - ces that we've been to, the people we re - late to All the loving we give in to. Sweet good -

C

P.A. F⁽⁹⁾ C^{(9)/E} D^{m7} F/G F^{Δ7} G/F F^{Δ7} *p* G/F F^{Δ7} G/F

Synth

Gtr. 57

Bass

D. S. 2 2

Sweet Goodbyes 7

SATB Combo C

78 *rit.*

S — you need to come on home so I can hold you tight, I'll get you through the night. *pp* the night.

A — you need to come on home so I can hold you tight, I'll get you through the night. *pp* the night.

T — I'll get you through the night. *pp* the night.

B — I'll get you through the night. *pp* the night.

C C G/B D^m7 G^{sus}4 C *pp* G C

P.A.

Synth

Gtr. 78

Bass

D. S.

2 Sweet Goodbyes

SATB Combo Bb

Verse 1

S
A
T
B
Bb
P.A.
Synth
Gtr.
Bass
D. S.

Can't breathe cause too ma - ny things go - ing on go - ing wrong in your
Can't sleep 'cause e - v'ry - thing's chan - ging you don't want to leave things be - hind. Can't breathe cause too ma - ny things go - ing on go - ing wrong in your
Can't breath
Can't breath

A^m G/B C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾ A^m G

Chorus 1

S
A
T
B
Bb
P.A.
Synth
Gtr.
Bass
D. S.

life. sweet good - byes. I know how you feel right now lo - sing dreams you've come to care a - bout.
life. Tears in your eyes, sweet good - byes. feel right now
Tears in your eyes, sweet good - byes. feel right now
sweet good - byes. feel right now

F⁽⁹⁾ F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G^{sus4} *mp* F G^{sus4} A^m /E F G^{sus4}

4 Sweet Goodbyes

SATB Combo Bb

37

S Shape up we won't for - get still there's lots of love left to hold tight. sweet good - byes. I know how you

A Shape up *p* Tears in your eyes, sweet good - byes.

T Shape up we won't for - get still there's lots of love left to hold tight. *p* Tears in your eyes, sweet good - byes.

B Shape up we won't for - get still there's lots of love left to hold tight. sweet good - byes.

Bb

P.A. A^m G/B C F⁽⁹⁾ A^m G F⁽⁹⁾ F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G^{sus4}

Synth

Gtr.

Bass

D. S.

Chorus 2

45

S feel right now lo - sing dreams you've come to care a - bout. I know what you need right now, you need to come on home so I can hold you

A feel right now need right now, you need to come on home so I can hold you

T feel right now need right now,

B feel right now need right now,

Bb

P.A. F G^{sus4} A^m /E F G^{sus4} C G/B F G^{sus4} C G/B D^{m7}

Synth

Gtr.

Bass

D. S.

6 Sweet Goodbyes

SATB Combo Bb

Chorus 3

64

S byes I know what feel right now lo - sing dreams you've come to care a-bout. I know what you need right now, you need to come on

A byes feel right now dreams you've come to care a-bout. need right now, you need to come on

T byes feel right now need right now, you need to come on

B byes feel right now need right now, you need to come on

Bb F^{Δ7} G^{sus4} F G^{sus4} A^m /E F G^{sus4} C G/B F G^{sus4} C G/B

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 4

71

S home so I can hold you tight, I know what you feel right now lo - sing dreams you've come to care a-bout. I know what you need right now,

A home so I can hold you tight, I know what you feel right now dreams you've come to care a-bout. I know what you need right now,

T home so I can hold you tight, I know what you feel right now lo - sing dreams you've come to care a-bout. I know what you need right now,

B home so I can hold you tight, I know what you feel right now dreams you've come to care a-bout. I know what you need right now,

Bb D^{m7} F/G *mf* F G^{sus4} A^m /E F G^{sus4} C G/B F G^{sus4}

P.A.

Synth

Gtr.

Bass

D. S.

Sweet Goodbyes

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Arranged by *Frank de Vreeze*
Original Key *B major*

We prefer : ac.guitar, soft synth-strings, drumset.

Popballad ♩ = 110

Intro

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

mp

Soft synth. strings

2

2

2

A^m G/B C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾ A^m G F

I'll get you through the night.

I'll get you through the night.

I'll get you through the night.

I'll get you through the night.

I'll get you through the night.

Sweet Goodbyes 3

SATB Combo Eb

24

S I know what you need right now, you need to come on home so I can hold you tight, get you through the night.

A need right now, you need to come on home so I can hold you tight, get you through the night.

T need right now, get you through the night. I'll get you through the

B need right now, get you through the night. I'll get you through the

Eb

C G/B F G^{sus4} C G/B D^{m7} F/G A^m G/B

P.A.

Synth

Gtr.

Bass

D. S.

30

S *p* I'll get you through the night.

A I'll get you through the night.

T night. I'll get you through the night. Wake up, the sun's shi - ning bright let's go out of bed in - to the light.

B night. I'll get you through the night. Wake up, the sun's shi - ning bright let's go out of bed in - to the light.

Eb

C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾ A^m G F

P.A.

Synth

Gtr.

Bass

D. S.

Verse 2

Sweet Goodbyes 5

SATB Combo Eb

Bridge

51

S home so I can hold you tight, e-v'ry-thing I love be-tween us will get us through the night.

A home so I can hold you tight, get you through the night. All the things we lost will

T All the things we lost will

B e-v'ry-thing I love be-tween us will get us through the night.

Eb

P.A. D^{m7} F/G F⁽⁹⁾ A^{m7(9)} F⁽⁹⁾

Synth

Gtr. 51

Bass

D. S. 2 2

56

S All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to.

A teach us see the pret-ty things in life. All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. Blow the tears from

T teach us see the pret-ty things in life. All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. *p* tears from

B All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to.

Eb

P.A. A^{m7(9)} F⁽⁹⁾ C⁽⁹⁾/E D^{m7} F/G F^{Δ7} G/F

Synth

Gtr. 56

Bass

D. S. 2 2

Sweet Goodbyes 7

SATB Combo Eb

73

S — you've come to care a - bout. I know what you need right now, you need to come on home so I can hold you tight,

A — you've come to care a - bout. I know what you need right now, you need to come on home so I can hold you tight,

T — you've come to care a - bout. I know what you need right now,

B — you've come to care a - bout. I know what you need right now,

Eb

F G^{sus4} C G/B F G^{sus4} C G/B D^{m7} G^{sus4}

P.A.

Synth

Gtr.

Bass

D. S.

81

S I'll get you through the night. *pp* the night. *rit.*

A I'll get you through the night. *pp* the night.

T I'll get you through the night. *pp* the night.

B I'll get you through the night. *pp* the night.

Eb

C *pp* G C

P.A.

Synth

Gtr.

Bass

D. S.

SATB 4 extra staves

Can't breathe cause too ma - ny things go - ing on go - ing wrong in your life.
Can't breathe cause too ma - ny things go - ing on go - ing wrong in your life.
Can't breathe cause too ma - ny things go - ing on go - ing wrong in your life.

p Tears in your eyes, sweet good - byes, I know how you feel right - now -
p Tears in your eyes, sweet good - byes, I know how you feel right - now -
p Tears in your eyes, sweet good - byes, I know how you feel right - now -

Can't breathe _____
Can't breathe _____
Can't breathe _____

sweet good - byes, feel right - now -
sweet good - byes, feel right - now -
sweet good - byes, feel right - now -

lo - sing dreams

4 Sweet Goodbyes

SATB 4 extra staves

Verse 2

30

S *p* I'll _____ get you through the night

A I'll get you through the night

T I'll _____ get you through the night

B I'll _____ get you through the night

Wake up, the sun's shi - ning bright let's go out of bed in - to the light. Shape up

1

2

3

4

C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾ A^m G F A^m G/B

P.A.

Synth

Gtr.

Bass

D. S.

30

2

2

6 Sweet Goodbyes

SATB 4 extra staves

47

S — you've come to care — a - bout — I know what you need right — now, — you need to come — on home so I can hold you tight, e - v - ry - thing I love — be - tween —

A — — — — — need right — now, — you need to come — on home so I can hold you tight, get you through the night.

T — — — — — need right — now, —

B — — — — — need right — now, — e - v - ry - thing I love — be - tween —

1

2

3

4

F G^{sus4} C G/B F G^{sus4} C G/B D^{m7} F/G F⁽⁹⁾

P.A.

Synth

Gtr.

Bass

D. S.

47

Bridge

SATB 4 extra staves

Chorus 3

et good - byes I know what feel right — now — lo - sing dreams — you've come to care — a - bout. —

et good - byes feel right — now — dreams — you've come to care — a - bout. —

10 Sweet Goodbyes

SATB 4 extra staves

78

S — you need to come — on home so I can hold you tight, Till get you through the night. *pp* the night. *rit.*

A — you need to come — on home so I can hold you tight, Till get you through the night. *pp* the night.

T — Till get you through the night. *pp* the night.

B — Till get you through the night. *pp* the night.

1

2

3

4

C G/B Dm7 Gsus4 C G C

P.A.

Synth

Gtr.

Bass

D. S.

2 Sweet Goodbyes

SATB small Combo

Verse 1

7

S — get you through the night.

A — get you through the night. Can't sleep 'cause e - v'ry - thing's chan - ging you don't want to leave things be -

T — get you through the night.

B — get you through the night.

P.A. A^m G F A^m G/B C $F^{(9)}$ A^m G

Gtr. 7

Bass

D. S. 2 2 2

12

S *p* Can't breathe cause too ma - ny things go - ing on go - ing wrong in your life.

A hind. Can't breathe cause too ma - ny things go - ing on go - ing wrong in your life. *p*

T 8 *p* Can't breath _____ *p*

B *p* Can't breath _____

P.A. F A^m G/B C $F^{(9)}$ A^m G $F^{(9)}$

Gtr. 12

Bass

D. S. 2 2

4 Sweet Goodbyes

SATB small Combo

26

S — you need to come on home so I can hold you tight, get you through the night.

A — you need to come on home so I can hold you tight, get you through the night.

T — get you through the night. I'll get you through the

B — get you through the night. I'll get you through the

C G/B D^{m7} F/G A^m G/B

P.A.

Gtr. 26

Bass

D. S.

Verse 2

30

S *p* I'll get you through the night.

A I'll get you through the night.

T night. I'll get you through the night. Wake up, the

B night. I'll get you through the night. Wake up, the

C F⁽⁹⁾ A^m G F A^m G/B

P.A.

Gtr. 30

Bass

D. S.

6 Sweet Goodbyes

SATB small Combo

Chorus 2

44

S
byes. I know how you feel right now lo-sing dreams you've come to care a-bout. I know what you

A
byes. feel right now

T
byes. feel right now

B
byes. feel right now

P.A.
F^{Δ7} G^{sus4} F G^{sus4} A^m /E F G^{sus4} C G/B

Gtr.
44

Bass

D. S.

49

S
need right now, you need to come on home so I can hold you tight,

A
need right now, you need to come on home so I can hold you tight, get you through the night.

T
8
need right now,

B
need right now,

P.A.
F G^{sus4} C G/B D^{m7} F/G

Gtr.
49

Bass

D. S.

8 Sweet Goodbyes

SATB small Combo

60

S in to. Sweet good - byes I know what

A in to. Blow the tears from our eyes Sweet good - byes

T in to. *p* tears from our eyes Sweet good - byes

B in to. Sweet good - byes

F/G F^Δ7 G/F F^Δ7 G/F F^Δ7 G/F F^Δ7 G^{sus}4

P.A.

Gtr. 60

Bass

D. S.

Chorus 3

65

S feel right now lo - sing dreams you've come to care a - bout. I know what you need right now,

A feel right now dreams you've come to care a - bout. need right now,

T feel right now need right now,

B feel right now need right now,

F G^{sus}4 A^m /E F G^{sus}4 C G/B F G^{sus}4

P.A.

Gtr. 65

Bass

D. S.

10 Sweet Goodbyes

SATB small Combo

78

S — you need to come on home so I can hold you tight, I'll get you through the

A — you need to come on home so I can hold you tight, I'll get you through the

T — I'll get you through the

B — I'll get you through the

C G/B D^m7 G^{sus}4

P.A.

Gtr. 78

Bass

D. S.

82

S night. *pp* the night. *rit.*

A night. *pp* the night.

T night. *pp* the night.

B night. *pp* the night.

C G C

P.A.

Gtr. 82

Bass

D. S.

2 Sweet Goodbyes

SATB small Combo extra staves

10

S

A

T

B

1

2

C

F⁽⁹⁾

A^m

G

F

A^m

G/B

C

F⁽⁹⁾

A^m

G

Gtr.

Bass

D. S.

10

8

p Can't breathe cause too ma - ny things go - ing on go - ing wrong in your

p Can't breathe cause too ma - ny things go - ing on go - ing wrong in your

p Can't breathe _____

p Can't breathe _____

2

2

2

2

4 Sweet Goodbyes

SATB small Combo extra staves

23

S — you've come to care — a - bout. — I know what you need right — now, — you need to come — on home so I can hold you

A — — — — — need right — now, — you need to come on home so I can hold you

T 8 — — — — — need right — now, — — — — —

B — — — — — need right — now, — — — — —

1

2

F G^{sus4} C G/B F G^{sus4} C G/B D^{m7}

P.A.

Gtr. 23

Bass

D. S.

6 Sweet Goodbyes

SATB small Combo extra staves

Verse 2

33

S

Shape up we won't for - get still there's

A

Shape up

T

Wake up, the sun's shi - ning bright let's go out of bed in - to the light. Shape up we won't for - get still there's

B

Wake up, the sun's shi - ning bright let's go out of bed in - to the light. Shape up we won't for - get still there's

1

2

A^m G/B C F⁽⁹⁾ A^m G F A^m G/B C F⁽⁹⁾

P.A.

Gtr.

Bass

D. S.

33

2

2

8 Sweet Goodbyes

SATB small Combo extra staves

46

S lo - sing dreams — you've come to care — a-bout. — I know what you need right — now, — you need to come — on home so I can hold you

A — — — — — need right — now, — you need to come — on home so I can hold you

T — — — — — need right — now, — — — — —

B — — — — — need right — now, — — — — —

1

2

P.A. A^m / E F G^{sus} 4 C G/B F G^{sus} 4 C G/B D^m 7

Gtr. 46

Bass

D. S.

10 Sweet Goodbyes

SATB small Combo extra staves

56

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

p

All the pla - ces that we've been to, the peo-ple we re - late to All the lov-ing we give in to. —

teach us see the pret-ty things in life. All the pla - ces that we've been to, the peo-ple we re - late to All the lov-ing we give in to. —

teach us see the pret-ty things in life. All the pla - ces that we've been to, the peo-ple we re - late to All the lov-ing we give in to. —

p

A^m7(9) *F(9)* *C(9)/E* *D^m7* *F/G*

56

2

2

2

2

12 Sweet Goodbyes

SATB small Combo extra staves

Chorus 4

S I know what you need right now, you need to come on home so I can hold you tight, I know what you feel right now

A need right now, you need to come on home so I can hold you tight, I know what you feel right now

T need right now, you need to come on home so I can hold you tight, I know what you feel right now

B need right now, you need to come on home so I can hold you tight, I know what you feel right now

1

2

C G/B F G^{sus4} C G/B D^{m7} F/G F G^{sus4}

P.A.

Gtr. 68

Bass

D.S.

14 Sweet Goodbyes

SATB small Combo extra staves

79 *rit.*

S home so I can hold you tight, I'll get you through the night. *pp* the night.

A home so I can hold you tight, I'll get you through the night. *pp* the night.

T home so I can hold you tight, I'll get you through the night. *pp* the night.

B I'll get you through the night. *pp* the night.

1

2

P.A. *D^{m7}* *G^{sus4}* *C* *G C*

Gtr. 79

Bass

D. S.

2 Sweet Goodbyes

SATB Piano advanced

12

S *p* Can't breathe cause too ma - ny things go - ing on go-ing wrong in your life.

A hind. Can't breathe cause too ma - ny things go - ing on go-ing wrong in your life. *p* Tears in

T *p* Can't breath _____ *p* Tears in

B *p* Can't breath _____

P.A. F A^m G/B C F⁽⁹⁾ A^m G F⁽⁹⁾ F^{Δ7} G/F

18

S *Chorus 1*
sweet good - byes. I know how you feel right now lo - sing dreams

A your eyes, sweet good - byes. feel right now

T your eyes, sweet good - byes. feel right now

B sweet good - byes. feel right now

P.A. F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G^{sus4} F G^{sus4} A^m /E

23

S — you've come to care a - bout. I know what you need right now, you need to come on

A need right now, you need to come on

T need right now,

B need right now,

P.A. F G^{sus4} C G/B F G^{sus4} C G/B

4 Sweet Goodbyes

SATB Piano advanced

Chorus 2

43

S sweet good - byes. I know how you feel right now lo - sing dreams you've come to care a - bout.

A sweet good - byes. feel right now

T sweet good - byes. feel right now

B sweet good - byes. feel right now

P.A. F^{Δ7} G/F F^{Δ7} G^{sus4} F G^{sus4} A^m /E F G^{sus4}

48

S I know what you need right now, you need to come on home so I can hold you

A need right now, you need to come on home so I can hold you

T need right now,

B need right now,

P.A. C G/B F G^{sus4} C G/B D^{m7}

Bridge

52

S tight, e - v'ry - thing I love be - tween us will get us through the night.

A tight, get you through the night.

T

B e - v'ry - thing I love be - tween us will get us through the night.

P.A. F/G F⁽⁹⁾ A^{m7(9)}

6 Sweet Goodbyes

SATB Piano advanced

Chorus 4

70

S — you need to come on home so I can hold you tight, I know what you feel right now —

A — you need to come on home so I can hold you tight, I know what you feel right now —

T — you need to come on home so I can hold you tight, I know what you feel right now —

B — you need to come on home so I can hold you tight, I know what you feel right now —

C G/B D^{m7} F/G F G^{sus4}

P.A.

74

S — lo - sing dreams you've come to care a - bout. I know what you need right now, —

A — dreams you've come to care a - bout. I know what you need right now, —

T — lo - sing dreams you've come to care a - bout. I know what you need right now, —

B — dreams you've come to care a - bout. I know what you need right now, —

A^m /E F G^{sus4} C G/B F G^{sus4}

P.A.

78

S — you need to come on home so I can hold you tight, I'll get you through the night.

A — you need to come on home so I can hold you tight, I'll get you through the night.

T — you need to come on home so I can hold you tight, I'll get you through the night.

B — you need to come on home so I can hold you tight, I'll get you through the night.

C G/B D^{m7} G^{sus4} C

P.A.

SATB Piano moderated

Sweet Goodbyes

Words and Music by *acqueline Govaert en Gordon Groothedde*
Arranged by *Frank de Vreeze*
Original Key *B major*

We prefer : ac.guitar, soft synth-strings, drumset.

Popballad ♩ = 110

Intro

Soprano

Alto

Tenor

Bass

Piano Mod.

A^m G/B C F A^m G F A^m G/B C F

Verse 1

S

A

T

B

P. M

get you through the night.

get you through the night. Can't sleep 'cause e - v'ry - thing's chan-ging you don't want to leave things be -

get you through the night.

get you through the night.

A^m G F A^m G/B C F A^m G

Sweet Goodbyes 3

SATB Piano moderated

27

S home so I can hold you tight, get you through the night. *p* I'll

A home so I can hold you tight, get you through the night. I'll get you through the night.

T get you through the night. I'll get you through the night. I'll

B get you through the night. I'll get you through the night. I'll

P. M. D^m7 F/G A^m G/B C F

Verse 2

31

S — get you through the night.

A —

T 8 — get you through the night. Wake up, the sun's shi - ning bright let's go out of bed in - to the

B — get you through the night. Wake up, the sun's shi - ning bright let's go out of bed in - to the

P. M. A^m G F A^m G/B C F A^m G

36

S Shape up we won't for - get still there's lots of love left to hold tight.

A Shape up *p* Tears in

T 8 light. Shape up we won't for - get still there's lots of love left to hold tight. *p* Tears in

B light. Shape up we won't for - get still there's lots of love left to hold tight.

P. M. F A^m G/B C F A^m G F $F^{\Delta7}$ G/F

Sweet Goodbyes 5

SATB Piano moderated

54

S us will get us through the night.

A All the things we lost will teach us see the pret-ty things in

T All the things we lost will teach us see the pret-ty things in

B us will get us through the night.

P. M. $A^{m7(9)}$ $F^{(9)}$ $A^{m7(9)}$

57

S All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to.

A life. All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. Blow the

T life. All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to. *p*

B All the pla - ces that we've been to, the peo-ple we re - late to All the loving we give in to.

P. M. $F^{(9)}$ $C^{(9)}/E$ D^{m7} F/G

61

S Sweet good - byes I know what feel right now lo - sing dreams

A tears from our eyes Sweet good - byes feel right now dreams

T tears from our eyes Sweet good - byes feel right now

B Sweet good - byes feel right now

P. M. $F^{\Delta 7}$ G/F $F^{\Delta 7}$ G/F $F^{\Delta 7}$ G/F $F^{\Delta 7}$ $G^{sus 4}$ F $G^{sus 4}$ A^m /E

Chorus 3

Sweet Goodbyes 7

SATB Piano moderated

79

S home so I can hold you tight, I'll get you through the night.

A home so I can hold you tight, I'll get you through the night.

T I'll get you through the night.

B I'll get you through the night.

P. M. Dm^7 G^{sus4} C

84

S *pp* the night.

A *pp* the night.

T *pp* the night.

B *pp* the night.

P. M. G C

rit.

2 Sweet Goodbyes

SATB

24

S I know what you need right now, you need to come on home so I can hold you tight, get you through the

A need right now, you need to come on home so I can hold you tight, get you through the

T need right now, get you through the

B need right now, get you through the

29

S night. *p* I'll get you through the night.

A night. I'll get you through the night.

T night. I'll get you through the night. I'll get you through the night. Wake up, the

B night. I'll get you through the night. I'll get you through the night. Wake up, the

Verse 2

34

S Shape up we won't for-get still there's lots of love left to hold

A Shape up

T sun's shi-ning bright let's go out of bed in - to the light. Shape up we won't for-get still there's lots of love left to hold

B sun's shi-ning bright let's go out of bed in - to the light. Shape up we won't for-get still there's lots of love left to hold

40

S tight. sweet good - byes. I know how you feel right now lo - sing dreams

A *p* Tears in your eyes, sweet good - byes. feel right now

T tight. *p* Tears in your eyes, sweet good - byes. feel right now

B tight. sweet good - byes. feel right now

Chorus 2

4 Sweet Goodbyes

SATB

66

S lo-sing dreams___ you've come to care___ a-bout. I know what you need right___ now, you need to come___ on

A dreams___ you've come to care___ a-bout. need right___ now, you need to come___ on

T 8 need right___ now, you need to come___ on

B need right___ now, you need to come___ on

71

Chorus 4

S home so I can hold you tight, I know what you feel right___ now lo-sing dreams___ you've come to care___ a-bout.

A home so I can hold you tight, I know what you feel right___ now dreams___ you've come to care___ a-bout.

T 8 home so I can hold you tight, I know what you feel right___ now lo-sing dreams___ you've come to care___ a-bout.

B home so I can hold you tight, I know what you feel right___ now dreams___ you've come to care___ a-bout.

76

S I know what you need right___ now, you need to come___ on home so I can hold you tight,

A I know what you need right___ now, you need to come___ on home so I can hold you tight,

T 8 I know what you need right___ now,

B I know what you need right___ now,

81

S I'll get you through the night. *pp* the night.

A I'll get you through the night. *pp* the night.

T 8 I'll get you through the night. *pp* the night.

B I'll get you through the night. *pp* the night.

rit.

Sweet Goodbyes

Words and Music by acqueline Govaert en Gordon Groothedde

Arranged by Frank de Vreeze

Original Key B major

Popballad ♩ = 110

(Playing this part is possible but we prefer ac.guitar-soft synth-strings and percussion)

Intro



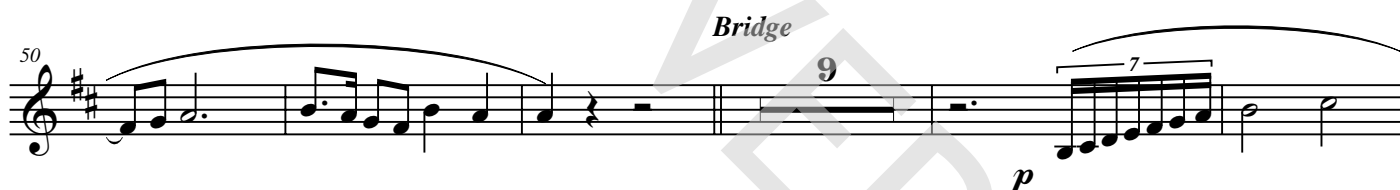
Verse 1

Chorus 1



Verse 2

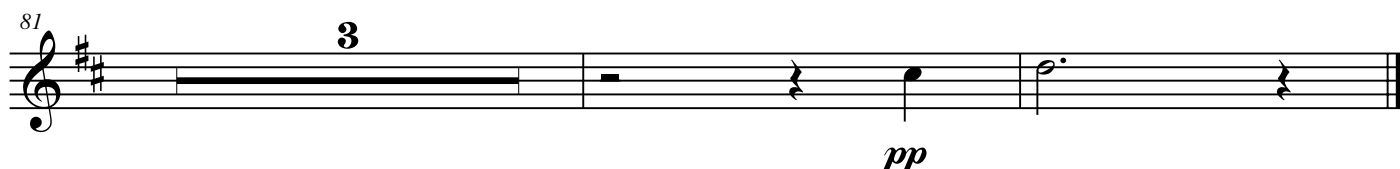
Chorus 2



Chorus 3



Chorus 4



Sweet Goodbyes

Words and Music by *acqueline Govaert en Gordon Groothedde*

Arranged by *Frank de Vreeze*

Original Key B major

(Playing this part is possible but we prefer ac.guitar-soft synth-strings and percussion)

Popballad ♩ = 110

Intro

A^m G/B C F⁽⁹⁾ A^m G F

5

A^m G/B C F⁽⁹⁾ A^m G F

Verse 1

A^m G/B C F⁽⁹⁾ A^m G F

9

A^m G/B C F⁽⁹⁾ A^m G F⁽⁹⁾

13

37

A^m G/B C F⁽⁹⁾ A^m G F⁽⁹⁾

41

F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G^{sus4}

Chorus 2

45

F G^{sus4} A^m /E F G^{sus4} C G/B

49

F G^{sus4} C G/B D^{m7} F/G

Bridge

53

F⁽⁹⁾ A^{m7(9)} F⁽⁹⁾ A^{m7(9)}

77 F G^{sus4} C G/B D^{m7} G^{sus4}



81 C G C



2 Sweet Goodbyes

Piano Moderated

17

F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G^{sus4}



Chorus 1

21

F G^{sus4} A^m /E F G^{sus4} C G/B



25

F G^{sus4} C G/B D^{m7} F/G



29

A^m G/B C F A^m G F



Verse 2

33

A^m G/B C F A^m G F



4 Sweet Goodbyes

Piano Moderated

57

F⁽⁹⁾ C⁽⁹⁾/E D^{m7} F/G

61

F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G/F F^{Δ7} G^{sus4}

Chorus 3

65

F G^{sus4} A^m /E F G^{sus4} C G/B

69

F G^{sus4} C G/B D^{m7} F/G

Chorus 4

73

F G^{sus4} A^m /E F G^{sus4} C G/B

Sweet Goodbyes

Words and Music by acqueline Govaert en Gordon Groothedde

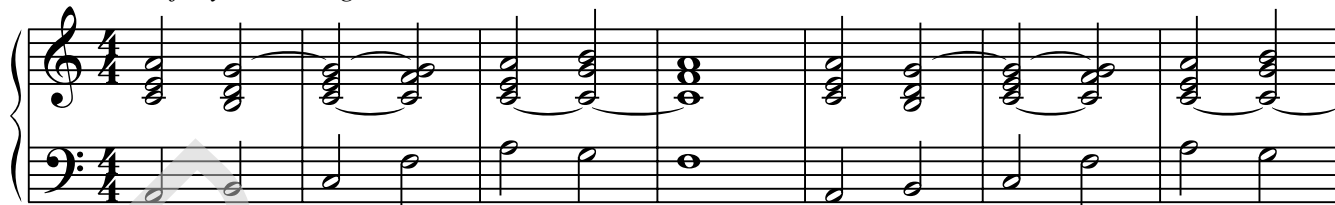
Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 110

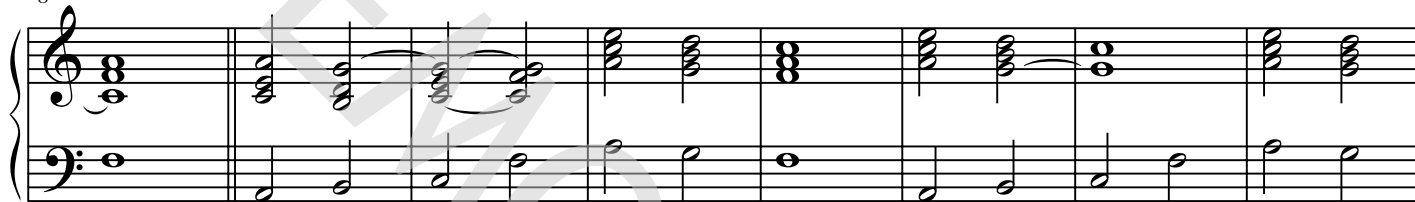
Intro

Soft synth. strings



Verse 1

8



Chorus 1

16



23



Verse 2

30



Sweet Goodbyes

Words and Music by acqueline Govaert en Gordon Groothedde

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 110

Intro

Am 5fr. G/B 5fr. C 8fr. F(9) 8fr. Am 12fr. G 5fr. F 10fr.

Am G/B C F(9) Am G F

Verse 1

5 C F(9) Am G F Am G/B C F(9)

10 Am G F(9) FΔ7 G/F FΔ7 G/F

15 FΔ7 G/F FΔ7 Gsus4 F Gsus4 Am C/E F Gsus4

Chorus 1

19 C G/B F Gsus4 C G/B Dm7 F/G

24

F/G

F^{Δ7}

G⁷/F

F^{Δ7}

G⁷/F

F^{Δ7}

G⁷/F



F^{Δ7}

G^{sus4}

Chorus 3

F

G^{sus4}

A^m

/E

F

G^{sus4}



C

G/B

F

G^{sus4}

C

G/B

D^{m7}



F/G

Chorus 4

F

G^{sus4}

A^m

/E

F

G^{sus4}



C

G/B

F

G^{sus4}

C

G/B

D^{m7}



G^{sus4}

C



G

C



2 Sweet Goodbyes

Bass Guitar

Chorus 2

44

F^{Δ7} G^{sus4} F A^m F C F C

51

D^{m7} F/G F⁽⁹⁾ A^{m7(9)} F⁽⁹⁾ A^{m7(9)}

57

F⁽⁹⁾ C⁽⁹⁾/E D^{m7} F/G F^{Δ7} F^{Δ7}

63

F^{Δ7} F^{Δ7} G^{sus4} F A^m F C

69

F C D^{m7} F/G F A^m

75

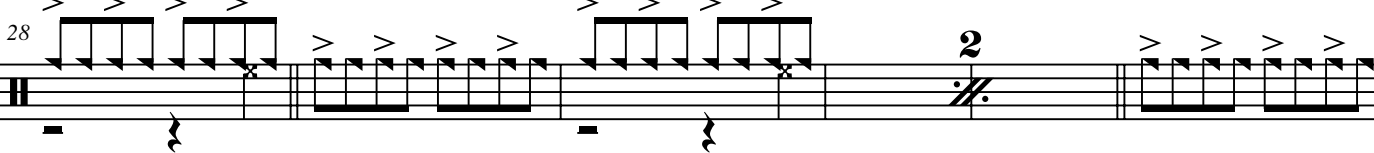
F C F C D^{m7} G^{sus4}

81

C G C

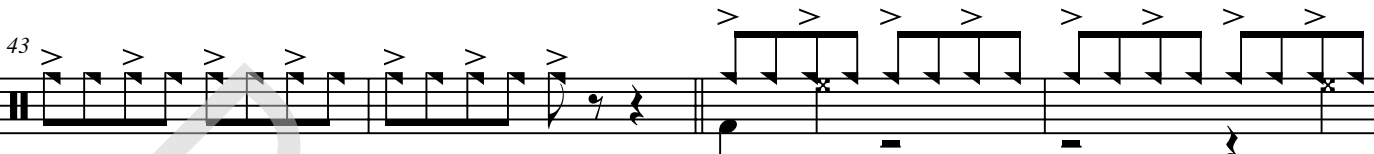
2 Sweet Goodbyes

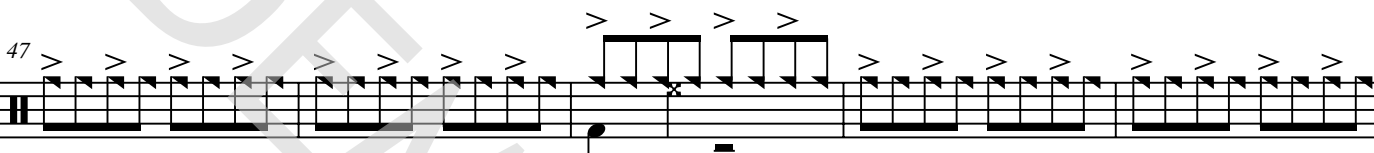
Verse 2

28 

34 

Chorus 2

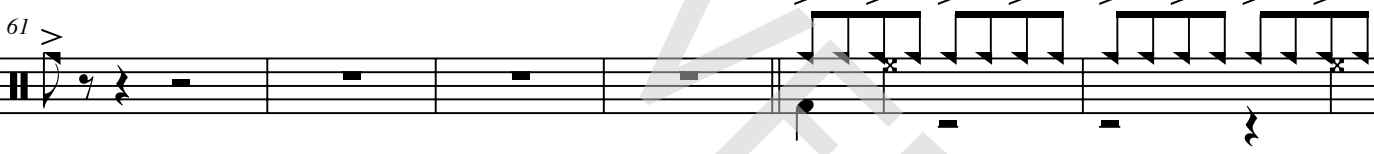
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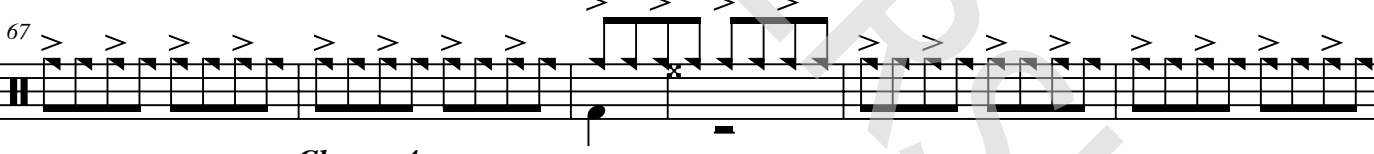
47 

Bridge

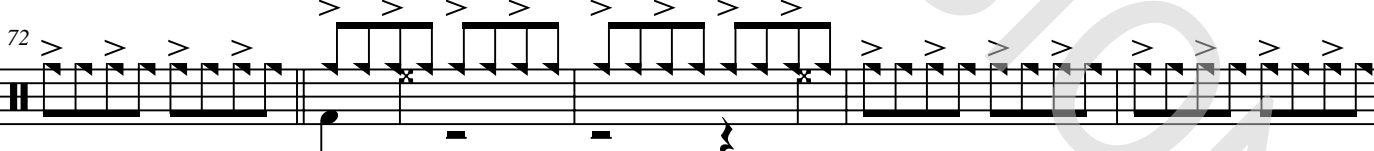
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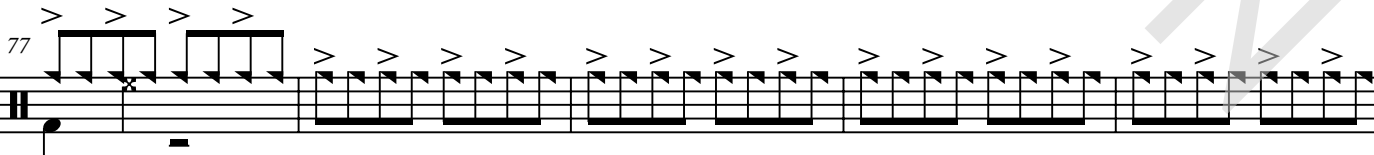
Chorus 3

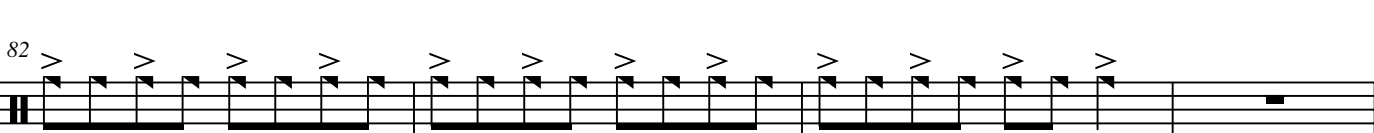
61 

67 

Chorus 4

72 

77 

82 

2 Sweet Goodbyes

Leadsheet

Verse 2

C F⁽⁹⁾ A^m G F A^m G/B

30 I'll get you through the night. Wake up, the

C F⁽⁹⁾ A^m G F A^m G/B

34 sun's shi - ning bright let's go out of bed in - to the light. Shape up

C F⁽⁹⁾ A^m G F⁽⁹⁾ F^{Δ7} G⁷/F F^{Δ7} G⁷/F

38 we won't for - get still there's lots of love left to hold tight. Tears in your eyes,

Chorus 2

F^{Δ7} G⁷/F F^{Δ7} G^{sus4} F G^{sus4} A^m /E

43 sweet good - byes. I know how you feel right now lo - sing dreams

F G^{sus4} C G/B F G^{sus4}

47 you've come to care a - bout. I know what you need right now,

C G/B D^{m7} F/G

50 you need to come on home so I can hold you tight, get you through the night.

Bridge

F⁽⁹⁾ A^{m7}(9)

53 e - v'ry - thing I love be - tween us will get us through the night.

F⁽⁹⁾ A^{m7}(9) F⁽⁹⁾

55 All the things we lost will teach us see the pret - ty things in life. All the pla - ces that we've



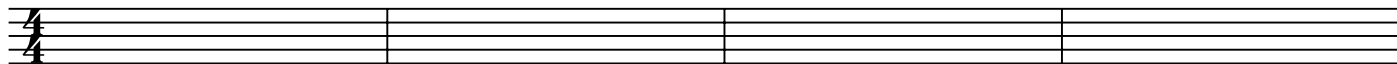
Empty paper

Sweet Goodbyes

Words and Music by *acqueline Govaert en Gordon Groothedde*
Arranged by *Frank de Vreeze*
Original Key *B major*

Popballad ♩ = 110

Intro

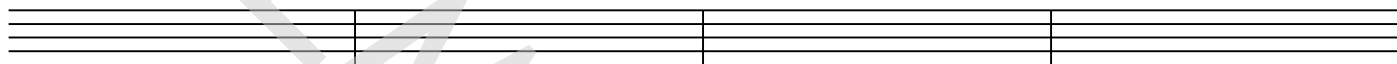


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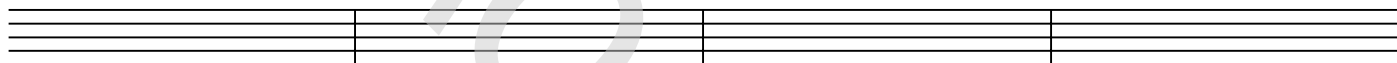


Verse 1

9



13

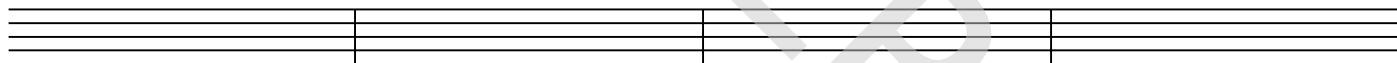


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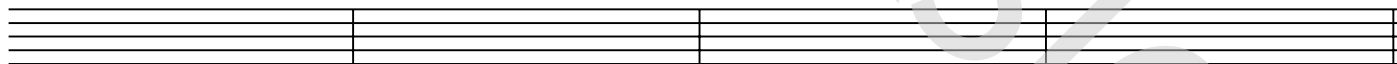


Chorus 1

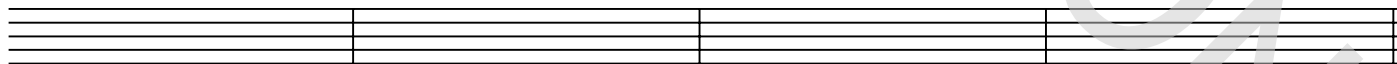
21



25

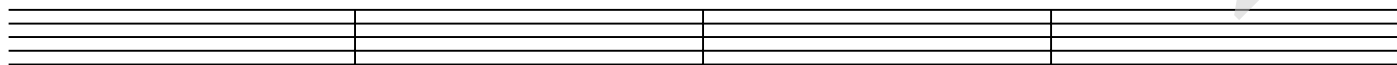


29



Verse 2

33



37

