

Nine To Five

-Dolly Parton-

Words and Music by Dolly Parton

Arranged by Carol Canning

Pop $\text{♩} = 104$

A

'typewriter' like

mf

rolled 'r'

Soprano 1

t k t k t t t k t krrrr t k t k t t t k t krrrr t k t k t t

Soprano 2

Alto 1

Alto 2

6

S 1

t k t krrrr t k t k t t t k t krrrr t k t k t t t k t krrrr t k t k t t

S 2

A 1

A 2

mf

dum dum dum dum dum dum dum dum dum dum dum

27 *mf*

S 1 out on the street the tra - ffic starts jum-ping, with folks____ like me on the job from nine to five.

S 2

A 1 out on the street the tra - ffic starts jum-ping, with folks____ like me on the job from nine to five.

A 2 dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

C 32 *f*

S 1 Wor-king nine to____ five,____ what a way to make a li - ving; bare - ly ge - tting

S 2 Wor-king nine to____ five,____ what a way to make a li - ving; bare - ly ge - tting

A 1 ba____ da____ da ba____ da____ da ba____ da____

A 2 dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

38

S 1 by, it's all ta - king and____ no gi - ving. They just use____ your mind, and they ne - ver give____ you

S 2 by, it's all ta - king and____ no gi - ving. They just use____ your mind, and they ne - ver give____ you

A 1 da ba____ da____ da ba____ da____ da ba____ da____

A 2 dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

D

63

S 1 out to get me.

S 2 if you let it. *mf* t k t k t t t k t krrrr t k t k t t t k t krrrr

A 1 if you let it. *mf* They

A 2 if you let it. *mf* dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

69

S 1 oo oo

S 2 t k t k t t t k t krrrr t k t k t t t k t krrrr t k t k t t

A 1 let you dream just to watch them sha-ter; you're just a step on the boss man's la-dder, but you've got dreams he'll

A 2 dum

74

S 1 In the same boat with a lot of your friends;

S 2 t k t krrrr t k t k t t t k t krrrr t k t k t t t k t krrrr

A 1 ne - ver take a-way. In the same boat with a lot of your friends;

A 2 dum

Nine To Five 7

SSAA

96

S 1 cre - dit; it's e - nough to drive you cra - zy if you let it. Nine to five, they've

S 2 cre - dit; drive you cra - zy if you let it. Nine to five, they've

A 1 five, drive you cra - zy if you let it. Nine to five,

A 2 dum dum dum dum drive you cra - zy if you let it. dum chum dum chum

103

S 1 got you wherethey want you; there's a be - tter life and you dream a - bout it don't you? It's a

S 2 got you wherethey want you; there's a be - tter life and you dream a - bout it don't you? It's a

A 1 Nine to five, Nine to five, Nine to five,

A 2 dum chum dum dum chum dum dum chum dum chum dum chum dum dum chum dum

109

S 1 rich man's game, No ma - tter what they call it and you spend your life pu - tting

S 2 rich man's game, No ma - tter what they call it pu - tting mo - ney

A 1 Nine to five, Nine to five, pu - tting mo - ney

A 2 dum chum dum chum dum chum dum dum chum dum pu - tting mo - ney

135

S 1
got you where they want you; be - tter life dream a - bout it don't you?

S 2
got you where they want you; there's a be - tter life and you dream a - bout it don't you? It's a

A 1
got you where they want you; there's a be - tter life and you dream a - bout it don't you? It's a

A 2
dum chum dum dum chum dum dum chum dum chum dum chum dum dum chum dum

141

S 1
rich man's game, ma - tter what they call it and you spend your life pu - tting

S 2
rich man's game, No ma - tter what they call it and you pu - tting mo - ney

A 1
rich man's game, No ma - tter what they call it pu - tting mo - ney

A 2
dum chum dum chum dum chum dum dum chum dum dum dum dum dum dum dum dum

147

S 1
mo ney in his po - cket. Yeah!

S 2
in his po - cket. Yeah!

A 1
in his po - cket. Yeah!

A 2
dum dum dum dum dum dum dum dum Yeah!