



Don't Speak - SSAA

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
47	Full score small combo
59	Full score small combo 2 extra staves
78	Full score vocals (SSAA) piano advanced
91	Full score vocals (SSAA) piano moderated
104	Vocals (SSAA)
122	C instrument
124	Bb instrument
126	Eb instrument
128	Piano advanced
133	Piano moderated
137	Synthesizer
139	Guitar
142	Bassguitar
145	Drumkit
148	Percussion
150	Leadsheet (melody, lyrics, chords)
155	Empty paper
158	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro $\text{♩} = 85$ **Verse 1**

Soprano 1

Soprano 2 *mp*

Alto 1

Alto 2

C Instr.

Piano Adv. *mp* *his prefer guitar only* *Shake* *Stimle*

Synthesizer

Guitar *Electric Clean* *Continue finger picking* *mp*

Bass Guitar

Drum Set

Percussion *Shaker*

Cm Gm Fm Bb Gm

You and me, we used to be to - ge - ther, ev - 'ry day to - ge - ther, al -

Don't Speak 3

01 SSAA Combo C

16

S1 - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

S2 - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A1 - in', so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A2 - in', so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

C

E^b C B^m C F^m B^m C F^m B^m7 E^b C

P.A.

Synth

Gtr. Continue light strumming

Bass

D. S.

Perc.

Verse 2

21

S1 - sons, don't tell me 'cuz it hurts.

S2 - sons, don't tell me 'cuz it hurts.

A1 - sons, don't tell me 'cuz it hurts.

A2 - sons, don't tell me 'cuz it hurts. Old me-mo-ries, well they can be in-vit-ing but some are all-to-ge-ther might-y fright-

C

B^m C F^m D^b E^b C^m G^m F^m B^b G^m

P.A.

Synth

Gtr. Continue finger picking

Bass

D. S.

Perc.

Don't Speak 5

01 SSAA Combo C

Bridge

35

S1 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to

S2 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to

A1 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to

A2 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to

C

P.A. F^m B^{m7} E^b C B^m C F^m E^b F^m/C A^b D^b A^b/C

Synth

Gtr. Continue light strumming

Bass

D. S.

Perc.

Interlude 1

40

S1 stop pre - tend - ing who we are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

S2 stop pre - tend - ing who we are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A1 stop pre - tend - ing who we are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A2 stop pre - tend - ing who we are. buh doo-buh dah doo ba doo ba doo ba doo wee-oo

C

P.A. C^b G^b/B^b A E^bdim7(b5) A^bsus4 A^b C^m G^{m7} F^{m7} G^{m7}/B^b

Synth

Gtr.

Bass

D. S.

Perc.

Don't Speak 7

01 SSAA Combo C

Chorus 3

54

S1 Don't speak, I know just what you're say - - in' so please stop ex - plain - - in', don't tell me 'cuz it hurts.

S2 Don't speak, I know just what you're say - - in' so please stop ex - plain - - in', don't tell me 'cuz it hurts.

A1 Don't speak, I know just what you're say - - in', so please stop ex - plain - - in', don't tell me 'cuz it hurts.

A2 Don't speak, I know just what you're say - - in', so please stop ex - plain - - in', don't tell me 'cuz it hurts.

C F^m B^b7 E^b C B^b C

P.A. *mf*

Synth *Jazz Organ*

Gtr. Continue light strumming

Bass

D. S.

Perc.

57

S1 NO, NO, NO, NO, NO, NO! Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

S2 NO, NO, NO, NO, NO, NO! Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

A1 NO, NO, NO, NO, NO, NO! Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

A2 NO, NO, NO, NO, NO, NO! Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

C F^m D^b C³ F^m B^b7 E^b C B^b C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Don't Speak 9

01 SSAA Combo C

Chorus 5

69

mf

S1 good, *mp* I know you're good, I know you're real good, I know just what you're say - in' so please stop ex - plain -

S2 I know you're good, I know you're good, I know you're good, I know you're real good, I know just what you're say - in' so please stop ex - plain -

A1 *mf* I know you're good, I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

A2 I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

C *ff*

P.A. *F^m* *D^b* *C* *F^m* *B^b7* *E^b* *C* *mf*

Synth *Jazz Organ*

Gtr.

Bass

D. S.

Perc.

72

S1 - - in', Don't speak, don't speak, don't speak, oh! I know just what you're think -

S2 - - in', Don't speak, don't speak, don't speak, oh! I know just what you're think -

A1 - - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

A2 - - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

C *B^b7* *C* *F^m* *B^b7* *C* *F^m* *B^b7*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



Don't Speak

*Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm*

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Don't Speak 3

02 SSAA Combo Bb

16

S1 - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

S2 - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A1 - in', so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A2 - in', so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

Bb

P.A. E^b C B^bm C F^m B^bm C F^m B^bm7 E^b C

Synth

Gr. Continue light strumming

Bass

D. S.

Perc.

Verse 2

21

S1 - sons, don't tell me 'cuz it hurts.

S2 - sons, don't tell me 'cuz it hurts.

A1 - sons, don't tell me 'cuz it hurts.

A2 - sons, don't tell me 'cuz it hurts. Old me-mo-ries, well they can be in-vit-ing but some are all-to-ge-ther might-y fright-

Bb

P.A. B^bm C F^m D^b E^b C^m G^m F^m B^b G^m

Synth

Gr. Continue finger picking

Bass

D. S.

Perc.

Bridge

36

S1
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

S2
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

A1
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

A2
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

Bb

P.A.
E^b C B^bm C F^m E^b F^m/C A^b D^b A^b/C C^b G^b/B^b

Synth

Grtr.
Continue light strumming

Bass

D. S.

Perc.

Interlude 1

41

S1
are. dm⁻ bm⁻ buh dm⁻ buh dm⁻ bm⁻ buh dm⁻ buh dm⁻ bm⁻ buh dm⁻ buh dm⁻ bm⁻ buh dm⁻ buh

S2
are. dm⁻ bm⁻ buh dm⁻ buh dm⁻ bm⁻ buh dm⁻ buh dm⁻ bm⁻ buh dm⁻ buh dm⁻ bm⁻ buh dm⁻ buh

A1
are. dm⁻ bm⁻ buh dm⁻ buh dm⁻ bm⁻ buh dm⁻ buh dm⁻ bm⁻ buh dm⁻ buh dm⁻ bm⁻ buh dm⁻ buh

A2
are. Opt. Solo buh doo-buh dah doo ba doo ba doo ba doo wee-oo

Bb
mp
A E^bdim7(b5) A^bsus4 A^b C^m G^m7 F^m7 G^m7/B^b

P.A.

Synth

Grtr.

Bass

D. S.

Perc.

Don't Speak 7

02 SSAA Combo Bb

Chorus 3

54

S1 Don't speak, I know just what you're say - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO, NO, NO!

S2 Don't speak, I know just what you're say - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO,

A1 Don't speak, I know just what you're say - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO,

A2 Don't speak, I know just what you're say - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO, NO, NO!

Bb F^m B^bm7 E^b C B^bm C F^m D^b C

P.A. *mf* Jazz Organ

Synth

Gr. Continue light strumming

Bass

D. S.

Perc.

58

S1 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. Don't tell me 'cause it

S2 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

A1 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. Don't tell me 'cause it

A2 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

Bb F^m B^bm7 E^b C B^bm C F^m B^bm7 C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Don't Speak 9

02 SSAA Combo Bb

Chorus 5

69

S1 *mf* good, I know you're good, I know you're real good, I know just what you're say - in' so please stop ex - plain -

S2 *mp* I know you're good, I know you're good, I know you're good, I know you're real good, I know just what you're say - in' so please stop ex - plain -

A1 *mf* I know you're good, I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

A2 *mf* I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

Bb *ff*

P.A. *Fm D C Fm Bbm7 Eb C* *mf*

Synth *Jazz Organ*

Gr. Bass D. S. Perc.

72

S1 - - in', Don't speak, don't speak, don't speak, oh! I know just what you're think -

S2 - - in', Don't speak, don't speak, don't speak, oh! I know just what you're think -

A1 - - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

A2 - - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

Bb *Bbm C Fm Bbm7 C Fm Bbm7*

P.A.

Synth

Gr. Bass D. S. Perc.

Don't Speak

- No Doubt -

*Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm*

Intro **Verse 1**

Tempo: ♩ = 85

Key Signature: B-flat major (two flats)

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion.

Lyrics:

You and me, we used to be to-ge-ther, ev-'ry day to-ge-ther, al-'.

Don't Speak 3

03 SSAA Combo Eb

16

S1 - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

S2 - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A1 - in', so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A2 - in', so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

Eb

P.A. E $\flat$ C B $\flat$ m C F $\flat$ B $\flat$ m C F $\flat$ B $\flat$ m7 E $\flat$ C

Synth

Gr. Continue light strumming

Bass

D. S.

Perc.

21

S1 - sons, don't tell me 'cuz it hurts.

S2 - sons, don't tell me 'cuz it hurts.

A1 - sons, don't tell me 'cuz it hurts.

A2 - sons, don't tell me 'cuz it hurts. Old me-mo-ries, well they can be in-vit - ing but some are all to-ge - ther might - y fright -

Eb

P.A. B $\flat$ m C F $\flat$ D $\flat$ E $\flat$ C $\flat$ G $\flat$ mp F $\flat$ B $\flat$ G $\flat$ m

Synth

Gr. Continue finger picking

Bass

D. S.

Perc.

Bridge

36

S1
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

S2
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

A1
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

A2
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

E♭

P.A.
E♭ C B♭m C Fm E♭ Fm/C A♭ D♭ A♭/C C♭ G♭/B♭

Synth

Gr. Continue light strumming

Bass

D. S.

Perc.

Interlude 1

41

S1
are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

S2
are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A1
are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A2
are. Opt. Solo buh doo-buh dah doo ba doo ba doo ba doo wee-oo

E♭

P.A.
A E♭dim7(b5) A♭sus4 A♭ Cm Gm7 Fm7 Gm7/B♭

Synth

Gr.

Bass

D. S.

Perc.

Chorus 3

54

S1 Don't speak, I know just what you're say - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO, NO, NO!

S2 Don't speak, I know just what you're say - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO,

A1 Don't speak, I know just what you're say - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO,

A2 Don't speak, I know just what you're say - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO, NO, NO!

Eb F^m B^bm7 E^b C B^bm C F^m D^b C

P.A. *mf*

Jazz Organ

Synth

Gr. Continue light strumming

Bass

D. S.

Perc.

58

S1 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. Don't tell me 'cause it

S2 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. —

A1 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. Don't tell me 'cause it

A2 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

Eb F^m B^bm7 E^b C B^bm C F^m B^bm7 C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Don't Speak 9

03 SSAA Combo Eb

Chorus 5

69

mf

S1 good, I know you're good, I know you're real good, I know just what you're say - in' so please stop ex - plain -

mp *mf*

S2 I know you're good, I know you're good, I know you're good, I know you're real good, I know just what you're say - in' so please stop ex - plain -

mf

A1 I know you're good, I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

mf

A2 I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

Eb

ff

P.A. *F^m* *D⁹* *C* *F^m* *B⁹m7* *E^b* *C*

Synth *mf* *Jazz Organ*

Gr.

Bass

D. S.

Perc.

72

S1 - - in', Don't speak, don't speak, don't speak, oh! I know just what you're think -

S2 - - in', Don't speak, don't speak, don't speak, oh! I know just what you're think -

A1 - - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

A2 - - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

Eb

B⁹m *C* *F^m* *B⁹m7* *C* *F^m* *B⁹m7*

P.A.

Synth

Gr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro $\text{♩} = 85$

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Verse 1

mp You and me, we used to be to - ge - ther, ev - 'ry day to - ge - ther, al - ways, I real - ly feel that I'm

mp *the piano guitar only*

mp *Electric Chorus* *Continue finger picking*

mp *Shaker*

mp *Shaker*

Don't Speak 3

04 SS/AA 4 extra staves

Chorus 1

15

S1 Don't speak, I know just what you're say - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

S2 Don't speak, I know just what you're say - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A1 Don't speak, I know just what you're say - in', so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A2 Don't speak, I know just what you're say - in', so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

1

2

3

4

Fm B_bm7 E_b C B_bm C Fm B_bm C Fm B_bm7 E_b C

p.A. *mf* Jazz Organ

Synth

Gtr. 8 Continue light strumming

Bass

D. S.

Perc.

Don't Speak 5
04 SS/AA 4 extra staves

Chorus 2

27

S1 — we die, both you and I, with my head in my hands I sit and cry —

S2 — — — — —

A1 — we die, both you and I, with my head in my hands I sit and cry —

A2 — — — — —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

Cm Gm Fm B $\flat$ E $\flat$ B $\flat$ C Fm B $\flat$ m7 E $\flat$ C

Synth — — — — —

light strumming

8

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

Jazz Organ — — — — —

Continue light strumming

Don't speak, I know just what you're say - in' so please stop ex - plain -

Don't speak, I know just what you're say - in' so please stop ex - plain -

Don't speak, I know just what you're say - in' so please stop ex - plain -

Don't speak, I know just what you're say - in' so please stop ex - plain -

Bridge

Interlude 1

39

S1
It's all end - ing, we've got to stop pre - tend - ing who we are.

S2
It's all end - ing, we've got to stop pre - tend - ing who we are.

A1
It's all end - ing, we've got to stop pre - tend - ing who we are.

A2
It's all end - ing, we've got to stop pre - tend - ing who we are.

1
It's all end - ing, we've got to stop pre - tend - ing who we are.

2
It's all end - ing, we've got to stop pre - tend - ing who we are.

3
It's all end - ing, we've got to stop pre - tend - ing who we are.

4
It's all end - ing, we've got to stop pre - tend - ing who we are.

P.A.
D $\flat$ A $\flat$ /C C $\flat$ G $\flat$ /B $\flat$ A E $\flat$ dim7(b5) A $\flat$ sus4 A $\flat$ C $\flat$ G $\flat$ m7 F $\flat$ m7 G $\flat$ m7/B $\flat$

Synth
Continue light strumming

Gtr.
8

Bass
Continue light strumming

D. S.
Continue light strumming

Perc.
Continue light strumming

Op. Solo
buh doo-buh dan doo — ba doo — ba doo — ba doo — wee-oo —

Don't Speak 9
04 SSAA 4 extra staves

Don't Speak 11
04 SS/AA 4 extra staves

58

S1 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. Don't tell me 'cause it

S2 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. — Don't tell me 'cause it

A1 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. Don't tell me 'cause it

A2 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

1

2

3

4

Fm B_bm7 E_b C B_bm C Fm B_bm7 C

Chorus

Gtr. 8

Bass

D. S.

Perc.

Synth

P.A.

04 SSAA 4 extra staves

[illegible]

Don't Speak 15

04 SS/AA 4 extra slaves

74

S1 *rit.* *mp* I know just what you're think - in' I don't need your rea - sons, *rit.* I know you're good. _____

S2 *mp* I know just what you're think - in' I don't need your rea - sons, *mp* I know you're good. _____

A1 *mp* Don't speak, I know just what you're think - in' I don't need your rea - sons, *mp* I know you're good. _____

A2 *mp* Don't speak, I know just what you're think - in' I don't need your rea - sons, *mp* I know you're good. _____

1
2
3
4

F^m B_b7^m E^b C B_b7^m F^m

p.A.

Synth

Gtr. 8

Bass

D. S.

Perc.

big fill



05 SSAA small Combo

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro **Verse 1**

Soprano 1 **Soprano 2**

Alto 1 **Alto 2**

Piano Adv. **Guitar**

Bass Guitar **Drum Set**

Percussion **Shaker**

Chorus

Tempo: ♩ = 85

Chords: Cm, Gm, Fm

Performance Notes:

- Piano Adv.:** We prefer guitar only. mp. Simile.
- Guitar:** Electric Clean. Continue finger picking.

Lyrics:

You and me, we used to be to - ge - ther,

Chorus 1

13

S1 Don't speak, I know just what you're say - in' so please stop ex - plain -

S2 Don't speak, I know just what you're say - in' so please stop ex - plain -

A1 if it's real then I don't want to know. Don't speak, I know just what you're say - in', so please stop ex - plain -

A2 if it's real then I don't want to know. Don't speak, I know just what you're say - in', so please stop ex - plain -

E^b B^b C F^m B^b7 E^b C

P.A. *mf*

Gtr. Continue light strumming

Bass

D. S.

Perc.

17

S1 - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea -

S2 - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea -

A1 - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea -

A2 - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea -

B^b7 C F^m B^b7 C F^m B^b7 E^b C

P.A.

Gtr. Continue light strumming

Bass

D. S.

Perc.

Chorus 2

29

S1 with my head in my hands I sit and cry. Don't speak, I know just what you're say - in' so please stop ex-plain-

S2 Don't speak, I know just what you're say - in' so please stop ex-plain-

A1 with my head in my hands I sit and cry. Don't speak, I know just what you're say - in', so please stop ex-plain-

A2 Don't speak, I know just what you're say - in', so please stop ex-plain-

E $\flat$ B $\flat$ C F ^{m} B $\flat$ m7 E $\flat$ C

P.A. *mf*

Gtr. Continue light strumming

Bass

D. S.

Perc.

33

S1 - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

S2 - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A1 - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A2 - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

B $\flat$ m C F ^{m} B $\flat$ m7 C F ^{m} B $\flat$ m7 E $\flat$ C

P.A.

Gtr. Continue light strumming

Bass

D. S.

Perc.

44

S1
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

S2
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A1
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A2
ba doo wee-oo buh doo-buh duh doo buh doo buh doo yah ba dah bah dee ba doo

F^{m7} G^{m7}/B^b C^m G^{m7} F^{m7} G^{m7}/B^b

P.A.
Gtr.
Bass
D. S.
Perc.

47

S1
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

S2
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A1
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A2
skil - ly-aba ba ba bah ba da ba da ba da ya buh dah buh bum bum bwee ya/ba buh-duh bm bm bm bm bm bm bm bah-dah bwee

C^m G^{m7} F^{m7} G^{m7}/B^b G^{m7} C^m

P.A.
Gtr.
Bass
D. S.
Perc.

57

S1 NO, NO, NO, NO, NO, NO! Don't speak, I know just what you're think - in' I don't need your rea -

S2 NO, NO, NO, NO, Don't speak, I know just what you're think - in' I don't need your rea -

A1 NO, NO, NO, NO, Don't speak, I know just what you're think - in' I don't need your rea -

A2 NO, NO, NO, NO, NO, NO! Don't speak, I know just what you're think - in' I don't need your rea -

P.A. F^m D^b C 3 F^m B^b7 E^b C

Gtr.

Bass

D. S.

Perc.

Chorus 4

60

S1 - sons, don't tell me 'cuz it hurts. Don't tell me 'cause it Don't speak, I know just what you're say -

S2 - sons, don't tell me 'cuz it hurts. Don't speak, I know just what you're say -

A1 - sons, don't tell me 'cuz it hurts. Don't tell me 'cause it Don't speak, I know just what you're say -

A2 - sons, don't tell me 'cuz it hurts. Don't speak, I know just what you're say -

P.A. B^b7 C F^m B^b7 C F^m B^b7

Gtr.

Bass

D. S.

Perc.

Chorus 5

69

mf

S1 good, I know you're good, I know you're real good, I know just what you're say -

mp *mf*

S2 I know you're good, I know you're good, I know you're good, I know you're real good, I know just what you're say -

mf *mf*

A1 I know you're good, I know you're good, I know you're real good, I know just what you're say -

mf

A2 I know you're good, I know you're real good, I know just what you're say -

F^m D^b C F^m B^b7

P.A.

Gtr.

Bass

D. S.

Perc.

71

S1 - - in' so please stop ex - plain - in', Don't speak, ___ don't speak, don't speak, ___ oh!

S2 - - in' so please stop ex - plain - in', Don't speak, ___ don't speak, don't speak, ___ oh!

A1 - - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

A2 - - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

E^b C B^b7 C F^m B^b7 C

P.A.

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro $\text{♩} = 85$

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

Cm

We prefer guitar only

Piano Adv.

mp

Electric Clean

Smile

Continue finger picking

Guitar

mp

Bass Guitar

Drum Set

Shaker

Percussion

You and me, we used to be to - ge - ther, ev - 'ry day to - ge - ther, al - ways.

Cm **Gm** **Fm** **B $\flat$** **Gm** **Fm** **B $\flat$**

Chorus 1

13

S1

S2

A1

A2

1

2

E^b B^b C F^m B^bm7 E^b C

mf

Continue light strumming

Gtr.

Bass

D. S.

Perc.

if it's real then I don't want to know.

Don't speak, I know just what you're say - in', so please stop ex - plain -

Don't speak, I know just what you're say - in', so please stop ex - plain -

Don't speak, I know just what you're say - in', so please stop ex - plain -

Don't speak, I know just what you're say - in', so please stop ex - plain -

Verse 2

21

S1 - - sons, don't tell me 'cuz it hurts.

S2 - - sons, don't tell me 'cuz it hurts. —

A1 - - sons, don't tell me 'cuz it hurts.

A2 - - sons, don't tell me 'cuz it hurts.

Old me-mo-ries, well they can be in - vit - ing but some are

1

2

B_bm C F_m D_b E_b C_m G_m F_m

PA

Continue finger picking

Gtr.

Bass

D. S.

Perc.

Chorus 2

29

S1 with my head in my hands I sit and cry. _____

S2 Don't speak, I know just what you're say - in' so please stop ex - plain -

A1 Don't speak, I know just what you're say - in' so please stop ex - plain -

A2 with my head in my hands I sit and cry. _____

1 Don't speak, I know just what you're say - in' so please stop ex - plain -

2 Don't speak, I know just what you're say - in' so please stop ex - plain -

E $\flat$ B $\flat$ C F $\flat$ B $\flat$ m7 E $\flat$ C

P.A. *mf*

Gtr. 8 Continue light strumming

Bass

D. S.

Perc.

Bridge

37

S1 - sons, don't tell me 'cuz it hurts.

S2 - sons, don't tell me 'cuz it hurts. —

A1 - sons, don't tell me 'cuz it hurts.

A2 - sons, don't tell me 'cuz it hurts.

1

2

It's all end - ing, we've got to stop pre - tend - ing who we

It's all end - ing, we've got to stop pre - tend - ing who we

It's all end - ing, we've got to stop pre - tend - ing who we

It's all end - ing, we've got to stop pre - tend - ing who we

Continue light strumming

Gtr. 8

Bass

D. S.

Perc.

B₁m C F^m E_b F^m/C A_b D_b A_b/C C_b G_b/B₁

06 SSAA small Combo extra staves

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Chorus 3

53

mp

S1 da-da da-da da-da da-da dy-ini

mp

S2 da-da da-da da-da da-da dy-ini

mp

A1 we?

mp

A2 da-da da-da da-da da-da dy-ini

Don't speak, I know just what you're say - in' so please stop ex-plain - in', don't tell me 'cuz it hurts.

Don't speak, I know just what you're say - in', so please stop ex-plain - in', don't tell me 'cuz it hurts.

1

2

Fm Eb Fm B $\flat$ dim C(b6) B $\flat$ dim C(b6) C Fm B $\flat$ m7 Eb C B $\flat$ m C

Continue light strumming

Gtr. 8

Bass

D. S.

Perc.

Chorus 4

61

S1 Don't tell me 'cause it Don't speak, I know just what you're say - in' so please stop ex - plain - in', Don't speak, — don't

S2 — Don't speak, I know just what you're say - in' so please stop ex - plain - in', Don't speak, — don't

A1 Don't tell me 'cause it Don't speak, I know just what you're say - in', so please stop ex - plain - in', don't tell me 'cuz it hurts.

A2 Don't speak, I know just what you're say - in', so please stop ex - plain - in', don't tell me 'cuz it hurts.

1

2

Fm Bbm7 C Fm Bbm7 Eb C Bbm C

P.A. *mf*

Gtr. 8

Bass

D. S.

Perc.

Chorus 5

69

S1 *mf* good, *mf* I know you're good, I know you're real good, I know just what you're say - in' so please stop ex - plain -

S2 *mp* I know you're good, *mf* I know you're good, I know you're real good, I know just what you're say - in' so please stop ex - plain -

A1 *mf* I know you're good, *mf* I know you're good, I know you're real good, I know just what you're say - in' so please stop ex - plain -

A2 *mf* I know you're good, *mf* I know you're good, I know you're real good, I know just what you're say - in' so please stop ex - plain -

1

2

Gtr. 8

Bass

D. S.

Perc.

Fm D₉ C Fm B₉m7 E₉ C

06 SSA small Combo extra staves

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07 SSAA Piano Advanced

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro **Verse 1**

$\text{♩} = 85$

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

C^m G^m F^m

mp

Res. Simile

You and me, we used to be to-ge - ther,

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Chorus 1

13

S1 Don't speak, I know just what you're say -

S2 Don't speak, I know just what you're say -

A1 if it's real then I don't want to know. Don't speak, I know just what you're say -

A2 if it's real then I don't want to know. Don't speak, I know just what you're say -

E^b B^b C F^m B^bm7

P.A. *mf*

16

S1 - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

S2 - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

A1 - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

A2 - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

E^b C B^bm C F^m B^bm C

P.A.

25

S1 As _____ we die, both you and I,

S2

A1 As _____ we die, both you and I,

A2

all to-ge - ther might - y fright' - ning.

B $\flat$ G ^{m} F ^{m} B $\flat$ C ^{m} G ^{m} F ^{m} B $\flat$

P.A.

Chorus 2

29

S1 with my head in my hands I sit and cry. _____ Don't speak, I know just what you're say-

S2

A1 with my head in my hands I sit and cry. _____ Don't speak, I know just what you're say-

A2

Don't speak, I know just what you're say-

E $\flat$ B $\flat$ C F ^{m} B $\flat$ 7 ^{m}

P.A.

Bridge

38

S1 It's all end - ing, we've got to stop pre - tend - ing who we

S2 It's all end - ing, we've got to stop pre - tend - ing who we

A1 It's all end - ing, we've got to stop pre - tend - ing who we

A2 It's all end - ing, we've got to stop pre - tend - ing who we

P.A. F^m E^b F^m/C A^b D^b A^b/C C^b G^b/B^b

Interlude 1

41

S1 are. dm bm buh dm buh dm bm buh dm buh

S2 are. dm bm buh dm buh dm bm buh dm buh

A1 are. dm bm buh dm buh dm bm buh dm buh

A2 are. buh doo-buh dah doo__ ba doo__ ba doo

P.A. A $E^b\dim7(b5)$ $A^b\text{sus}4$ A^b C^m G^m7

48

S1
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm bah dm bwee

S2
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm bah dm bwee

A1
dm bm buh dm buh dm bm buh dm buh buh-duh bm bm bm bm bm bm bm bah-dah bwee

A2
ya buh dah buh bum bum bwee ya/ba buh-duh bm bm bm bm bm bm bm bah-dah bwee

P.A
F^{m7} G^{m7}/B^b G^{m7} C^{m7}

50

S1
dye-yah da-da da-da da-da da-da da-da dy'-in!

S2
dye-yah da-da da-da da-da da-da da-da dy'-in!

A1
You and me, I can see us dy - ing, aren't we? da-da da-da da-da da-da da-da dy'-in!

A2
dye-yah da-da da-da da-da da-da da-da dy'-in!

P.A
F^{m6} C^m G^m F^m B^b F^m E^b F^m B^bdim C^(b6) B^bdim C^(b6) C

Chorus 4

60

S1 - sons, don't tell me 'cuz it hurts. Don't tell me 'cause it Don't speak, I know just what you're say-

S2 - sons, don't tell me 'cuz it hurts. Don't speak, I know just what you're say-

A1 - sons, don't tell me 'cuz it hurts. Don't tell me 'cause it Don't speak, I know just what you're say-

A2 - sons, don't tell me 'cuz it hurts. Don't speak, I know just what you're say-

B^bm C F^m B^bm7 C F^m B^bm7

P.A. *mf*

63

S1 - in' so please stop ex-plain - in', Don't speak, don't speak, don't speak, oh!

S2 - in' so please stop ex-plain - in', Don't speak, don't speak, don't speak, oh!

A1 - in', so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No,

A2 - in', so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No,

E^b C B^bm C F^m B^bm7 C

P.A.

71

S1 - in' so please stop ex-plain - in', Don't speak, ___ don't speak, don't speak, ___ oh!

S2 - in' so please stop ex-plain - in', Don't speak, ___ don't speak, don't speak, ___ oh!

A1 - in', so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No,

A2 - in', so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No,

E^b C B^bm C F^m B^bm⁷ C

P.A.

74

S1 I know just what you're think - in' I don't need your rea - sons, *rit.* I know you're good. *a tempo rit.*

S2 I know just what you're think - in' I don't need your rea - sons, I know you're good.

A1 Don't speak, I know just what you're think - in' I don't need your rea - sons, I know you're good.

A2 Don't speak, I know just what you're think - in' I don't need your rea - sons, I know you're good.

F^m B^bm⁷ E^b C B^bm C F^m

P.A.



08 SSAA Piano Moderated

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro **Verse 1**

$\text{♩} = 85$

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

C^m G^m F^m

mp

Simile

You and me, we used to be to-ge - ther,

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Chorus 1

13

S1 Don't speak, I know just what you're say -

S2 Don't speak, I know just what you're say -

A1 if it's real then I don't want to know. Don't speak, I know just what you're say -

A2 if it's real then I don't want to know. Don't speak, I know just what you're say -

P. M. E^b B^b C F^m $B^b m7$

16

S1 - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

S2 - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

A1 - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

A2 - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

P. M. E^b C $B^b m$ C F^m $B^b m$ C

26

S1 As _____ we die, both you and I, with my head in my hands I sit and cry.

S2

A1 As _____ we die, both you and I, with my head in my hands I sit and cry.

A2

- ning.

F^m B^b C^m G^m F^m B^b E^b B^b

P. M

Chorus 2

30

S1 _____ Don't speak, I know just what you're say - in' so please stop ex - plain -

S2 Don't speak, I know just what you're say - in' so please stop ex - plain -

A1 _____ Don't speak, I know just what you're say - in', so please stop ex - plain -

A2 Don't speak, I know just what you're say - in', so please stop ex - plain -

C F^m B^bm7 E^b C

P. M

Bridge

39

S1 It's all end - ing, we've got to stop pre - tend - ing who we are.

S2 It's all end - ing, we've got to stop pre - tend - ing who we are.

A1 It's all end - ing, we've got to stop pre - tend - ing who we are.

A2 It's all end - ing, we've got to stop pre - tend - ing who we are.

P. M. D^b A^b/C C^b G^b/B^b A $E^b\dim7(b5)$

Interlude 1

42

S1 dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

S2 dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A1 dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A2 buh doo-buh dah doo__ ba doo__ ba doo__ ba doo weooo__

P. M. $A^b\text{sus4}$ A^b C^m G^m7 F^m7 G^m7/B^b

49

S1
dm bm buh dm buh dm bm bah dm bwee dye-yah

S2
dm bm buh dm buh dm bm bah dm bwee dye-yah

A1
buh-duh bm bm bm bm bm bm bm bah - dah bwee dye-yah

A2
buh-duh bm bm bm bm bm bm bm bah - dah bwee dye-yah

P. M
G^{m7} C^{m7} F^{m6} C^m G^m

Chorus 3

52

S1
da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say-

S2
da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say-

A1
I can see us dy - ing, aren't we?
da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say-

A2
da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say-

P. M
F^m B^b F^m E^b F^m B^bdim C(b6) B^bdim C(b6) C F^m B^bm7

Chorus 4

61

S1 Don't tell me 'cause it Don't speak, I know just what you're say - in' so please stop ex - plain -

S2 Don't speak, I know just what you're say - in' so please stop ex - plain -

A1 Don't tell me 'cause it Don't speak, I know just what you're say - in', so please stop ex - plain -

A2 Don't speak, I know just what you're say - in', so please stop ex - plain -

P. M. F^m $B^b m7$ C F^m $B^b m7$ E^b C

64

S1 - in', Don't speak, — don't speak, don't speak, — oh! I know just what you're think -

S2 - in', Don't speak, — don't speak, don't speak, — oh! I know just what you're think -

A1 - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

A2 - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

P. M. $B^b m$ C F^m $B^b m7$ C F^m $B^b m7$

71

S1 - in' so please stop ex - plain - in', Don't speak, ___ don't speak, don't speak, ___ oh!

S2 - in' so please stop ex - plain - in', Don't speak, ___ don't speak, don't speak, ___ oh!

A1 - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

A2 - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

P. M. E^b C $B^b m$ C F^m $B^b m7$ C

74

S1 I know just what you're think - in' I don't need your rea - sons, I know you're good. ___ *rit.* *a tempo rit.*

S2 I know just what you're think - in' I don't need your rea - sons, I know you're good. ___

A1 Don't speak, I know just what you're think - in' I don't need your rea - sons, I know you're good. ___

A2 Don't speak, I know just what you're think - in' I don't need your rea - sons, I know you're good. ___

P. M. F^m $B^b m7$ E^b C $B^b m$ C F^m

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro

Verse 1

♩ = 85

Soprano 1

Soprano 2

Alto 1

Alto 2

2

2

2

2

You and me, we used to be to-ge - ther,

11

S1

S2

A1

A2

as though you're let - ting go, and

as though you're let - ting go, and

13

S1

S2

A1

A2

if it's real then I don't want to know.

if it's real then I don't want to know.

19

S1 Don't speak, I know just what you're think - in' I don't need your rea -

S2 Don't speak, I know just what you're think - in' I don't need your rea -

A1 Don't speak, I know just what you're think - in' I don't need your rea -

A2 Don't speak, I know just what you're think - in' I don't need your rea -

Verse 2

21

S1 - sons, don't tell me 'cuz it hurts.

S2 - sons, don't tell me 'cuz it hurts. —

A1 - sons, don't tell me 'cuz it hurts.

A2 - sons, don't tell me 'cuz it hurts. Old me-mo-ries, well

29

S1

S2

A1

A2

with my head in my hands I sit and cry. _____

with my head in my hands I sit and cry. _____

Chorus 2

31

S1

S2

A1

A2

Don't speak, I know just what you're say - in' so please stop ex - plain -

Don't speak, I know just what you're say - in' so please stop ex - plain -

Don't speak, I know just what you're say - in', so please stop ex - plain -

Don't speak, I know just what you're say - in', so please stop ex - plain -

Bridge

37

S1
- sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to

S2
- sons, don't tell me 'cuz it hurts. — It's all end - ing, we've got to

A1
- sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to

A2
- sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to

40

S1
stop pre - tend - ing who we are.

S2
stop pre - tend - ing who we are.

A1
stop pre - tend - ing who we are.

A2
stop pre - tend - ing who we are.

47

S1
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

S2
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A1
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A2
skil-ly-aba ba ba bah ba da ba da ba da ya buh dah buh bum bum bwee yah-ba

49

S1
dm bm buh dm buh dm bm bah dm bwee dye-yah

S2
dm bm buh dm buh dm bm bah dm bwee dye-yah

A1
buh-duh bm bm bm bm bm bm bm bah - dah bwee dye-yah

A2
buh-duh bm bm bm bm bm bm bm bah - dah bwee dye-yah

55

S1 - in' so please stop ex - plain - in', don't tell me 'cuz it hurts.

S2 - in' so please stop ex - plain - in', don't tell me 'cuz it hurts.

A1 - in', so please stop ex - plain - in', don't tell me 'cuz it hurts.

A2 - in', so please stop ex - plain - in', don't tell me 'cuz it hurts.

57

S1 NO, NO, NO, NO, NO, NO! Don't speak, I know just what you're think-

S2 NO, NO, NO, NO, Don't speak, I know just what you're think-

A1 NO, NO, NO, NO, Don't speak, I know just what you're think-

A2 NO, NO, NO, NO, NO, NO! Don't speak, I know just what you're think-

63

S1
- in' so please stop ex - plain - in', Don't speak, — don't

S2
- in' so please stop ex - plain - in', Don't speak, — don't

A1
- in', so please stop ex - plain - in', don't tell me 'cuz it hurts.

A2
- in', so please stop ex - plain - in', don't tell me 'cuz it hurts.

65

S1
speak, don't speak, — oh! I know just what you're think-

S2
speak, don't speak, — oh! I know just what you're think-

A1
No, No, Don't speak, I know just what you're think-

A2
No, No, Don't speak, I know just what you're think-

Chorus 5

70

S1
real good, I know just what you're say - in' so please stop ex - plain -

S2
real good, I know just what you're say - in' so please stop ex - plain -

A1
real good, I know just what you're say - in', so please stop ex - plain -

A2
real good, I know just what you're say - in', so please stop ex - plain -

72

S1
- in', Don't speak, ___ don't speak, don't speak, ___ oh!

S2
- in', Don't speak, ___ don't speak, don't speak, ___ oh!

A1
- in', don't tell me 'cuz it hurts. No, No,

A2
- in', don't tell me 'cuz it hurts. No, No,

10 C Instrument



Don't Speak

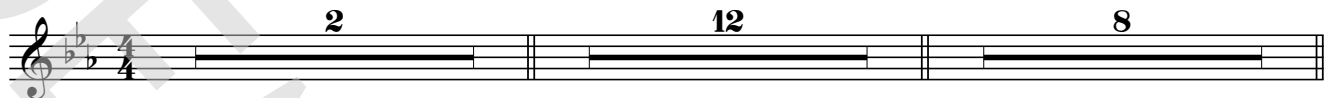
- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Interlude

Verse 1

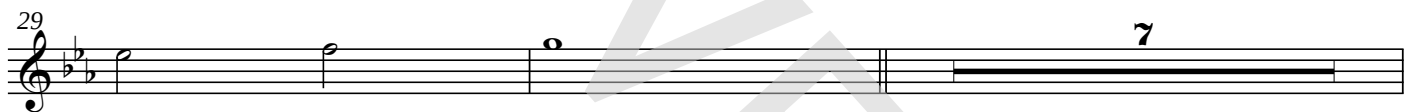
Chorus 1



Verse 2



Chorus 2



Bridge



Interlude 1



11 Bb Instrument



Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Interlude

Verse 1

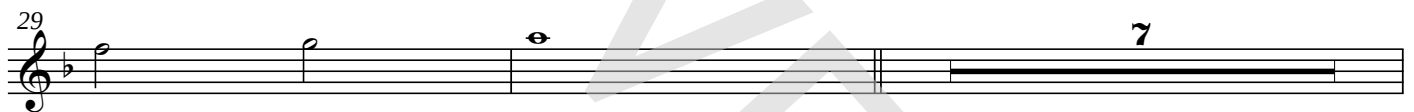
Chorus 1



Verse 2



Chorus 2



Bridge



Interlude 1



Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

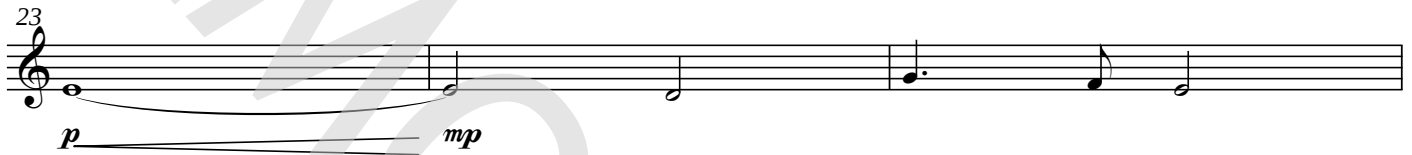
Intro

♩ = 85

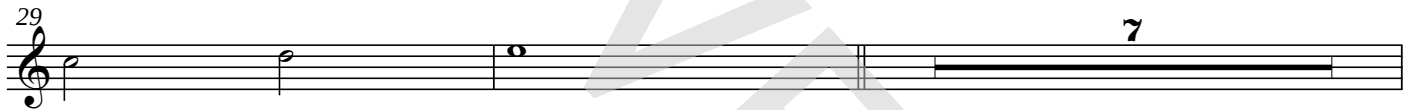
Verse 1

Chorus 1

Verse 2



Chorus 2



Bridge



Interlude 1



Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani

Arranged by Rob Couture

Original Key Cm

Intro

♩ = 85

Verse 1

C^m

G^m

F^m

We prefer guitar only

mp

Ad lib. *Simile*

B^b

G^m

F^m

B^b

C^m

G^m

F^m

B^b

5

G^m

C^m

F^m

B^b

C^m

G^m

F^m

B^b

9

Chorus 1

E^b

B^b

C

F^m

B^b7

13

mf

Chorus 2

31 *mf* F^m B^bm7 E^b C B^bm C

34 F^m B^bm7 C F^m B^bm7 E^b C

Bridge

37 B^bm C F^m E^b F^m/C A^b D^b A^b/C

40 C^b G^b/B^b A E^bdim7(b5) A^bsus4 A^b

Interlude 1

43 C^m G^m7 F^m7 G^m7/B^b C^m G^m7

Chorus 4

61 F^m B^bm7 C F^m B^bm7 E^b C

64 B^bm C F^m B^bm7 C F^m B^bm7

Chorus 5

67 E^b C B^bm C F^m D^b C F^m B^bm7

71 E^b C B^bm C F^m B^bm7 C

74 F^m B^bm7 E^b C B^bm C

rit. a tempo rit.

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani

Arranged by Rob Couture

Original Key Cm

Intro

♩ = 85

Verse 1

Chords: C^m G^m F^m B^b G^m F^m B^b

Tempo: mp

Performance: *Simile*

Measure numbers: 7

Chorus 1

Chords: E^b B^b C F^m B^bm7 E^b C B^bm C F^m B^bm C F^m B^bm7 E^b C

Tempo: mf

Measure numbers: 13, 17

Interlude 1

41 A E^bdim7(b5) A^bsus4 A^b C^m G^{m7}

44 F^{m7} G^{m7}/B^b C^m G^{m7} F^{m7} G^{m7}/B^b C^m G^{m7}

48 F^{m7} G^{m7}/B^b G^{m7} C^{m7} F^{m6} C^m G^m

Chorus 3

52 F^m B^b F^m E^b F^m B^bdim C(b6) B^bdim C(b6) C F^m B^bm7

55 E^b C B^bm C F^m D^b C F^m B^bm7

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro

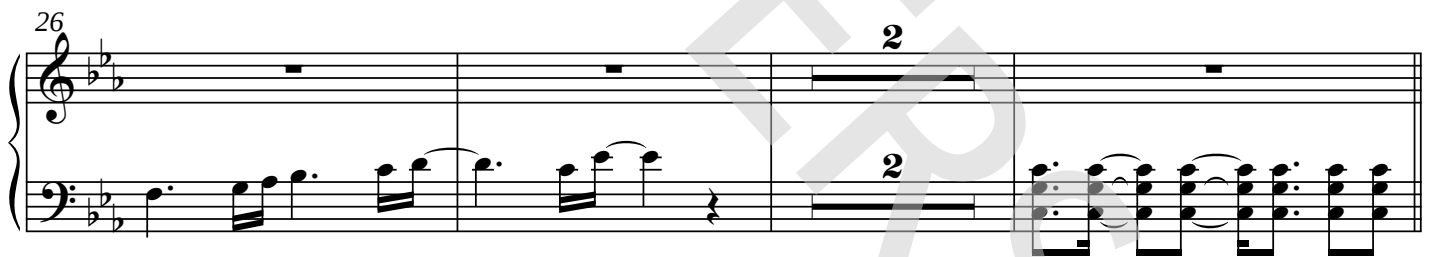
♩ = 85

Verse 1

Chorus 1



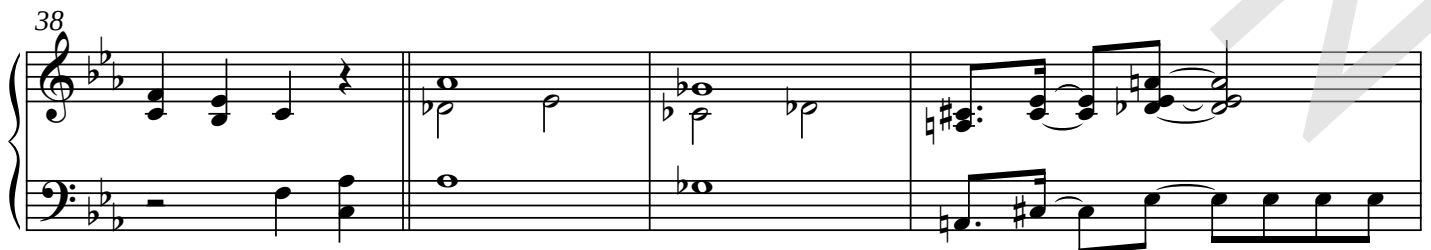
Verse 2



Chorus 2



Bridge



Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Verse 1

8 *mp* *Electric Clean* *Continue finger picking*

C^m G^m F^m B^b C^m G^m F^m B^b

5 G^m C^m F^m B^b C^m G^m F^m B^b

9 G^m C^m F^m B^b C^m G^m F^m B^b

Chorus 1

13 E^b B^b C F^m B^bm7 E^b C *Continue light strumming*

17 B^bm C F^m B^bm C F^m B^bm7 E^b C *Continue light strumming*

Verse 2

21 B^bm C F^m D^b E^b C^m G^m F^m *Continue finger picking*

25 B^b G^m F^m B^b C^m G^m F^m B^b *light strumming*

64 $B^b m$ C F^m $B^b m7$ C F^m $B^b m7$

67 E^b C $B^b m$ C F^m D^b C *Chorus 5* F^m $B^b m7$

71 E^b C $B^b m$ C F^m $B^b m7$ C F^m $B^b m7$

75 E^b C $B^b m$ C *rit.* F^m *a tempo* *rit.*

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
 Arranged by Rob Couture
 Original Key Cm

Intro

Verse 1

C^m G^m F^m B^b E^b B^b C

Chorus 1

F^m B^bm7 E^b C B^bm C F^m B^bm CF^m B^bm7 E^b C B^bm C F^m D^b E^b

Verse 2

C^m G^m F^m B^b G^m F^m B^b C^m G^mF^m B^b E^b B^b C

Chorus 2

F^m B^bm7 E^b C B^bm C F^m B^bm7 CF^m B^bm7 E^b C B^bm C F^m E^b F^m/C A^b

67 E^b C $B^b m$ C F^m D^b C F^m $B^b m7$ *Chorus 5*

71 E^b C $B^b m$ C F^m $B^b m7$ C

74 F^m $B^b m7$ E^b C $B^b m$ C F^m *rit. a tempo rit.*

This image shows a bass guitar sheet music for the song 'Don't Speak 3'. It consists of three staves of music in bass clef, with a key signature of two flats (Bb and Eb). The first staff starts at measure 67 and ends at measure 70, with chords Eb, C, Bbm, C, Fm, Db, C, Fm, and Bbm7. The second staff starts at measure 71 and ends at measure 73, with chords Eb, C, Bbm, C, Fm, Bbm7, and C. The third staff starts at measure 74 and ends at measure 76, with chords Fm, Bbm7, Eb, C, Bbm, C, and Fm. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'VERSION' is overlaid across the page.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro

♩ = 85

Verse 1

Chorus 1

2 11

Verse 2

21 2

Chorus 2

30 34

Bridge

38

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro

♩ = 85

Verse 1

Chorus 1

Verse 2

Chorus 2

Bridge



40 *Shaker*



Interlude 1

43



Chorus 3

54



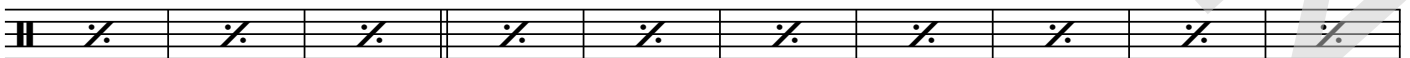
Chorus 4

57



Chorus 5

67

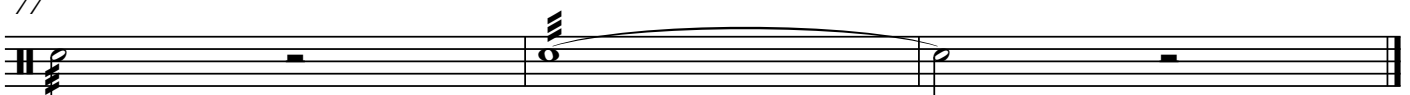


77

rit.

a tempo

rit.



Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
 Arranged by Rob Couture
 Original Key Cm

♩ = 85
 Intro

Verse 1

mp **C^m**

You and me, we

G^m F^m B^b G^m F^m B^b

used to be to-ge - ther, ev-'ry day to-ge - ther, al - ways. I

C^m G^m F^m B^b G^m C^m

real-ly feel _____ that I'm los-ing my best friend, I can't be-lieve this could be the

F^m B^b C^m G^m F^m B^b

end. It looks as though you're let - ting go, and

E^b B^b C

Chorus 1
F^m D^b
mf

if it's real then I don't want to know. Don't speak, I know just what you're say-

E^b C B^b C F^m D^b maj7 C

- in' so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

Bridge

39 *f* D^b A^b/C C^b G^b/B^b A $E^b\dim7(b5)$ $A^b\text{sus}4$ A^b

It's all end - ing, we've got to stop pre - tend - ing who we are.

Interlude 1

43 *mf* C^m G^m7 F^m7 G^m7/B^b

buh doo - buh dah doo ba doo ba doo ba doo wee - oo

45 C^m G^m7 F^m7 G^m7/B^b *f*

buh doo - buh duh doo buh doo buh doo yah ba dah bahdee badao

47 C^m G^m7

skil-ly-a ba ba ba bah ba da ba da ba da

48 F^m7 G^m7/B^b

ya buh dah buh bum bum bwee yah - ba

49 G^m7 C^m7 F^m6 C^m G^m

buh-duh bm bm bm bm bm bm bm bah-dah bwee dye-yah You and me,

52 F^m B^b F^m E^b F^m $B^b\dim$ $C(b6)$ $B^b\dim$ $C(b6)$ C

I can see us dy - ing, aren't we?

68 $B^b m$ C F^m D^b C

f

- - sons, I know you're good, I know you're good, I know you're

Chorus 5

70 F^m D^b E^b C

real good, I know just what you're say - in' so please stop ex - plain -

72 $B^b m$ C F^m $D^b maj7$ C^7

- - in', Don't speak, — don't speak, don't speak, — oh!

74 $F^m_{rit.}$ D^b E^b C $B^b m$

I know just what you're think - in' I don't need your rea - sons,

rit. *a tempo* *rit.*

77 C F^m *mp*

I know you're good. _____



21 Empty Paper

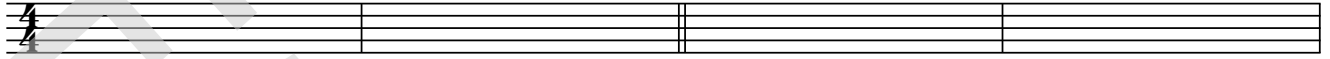
Don't Speak

- No Doubt -

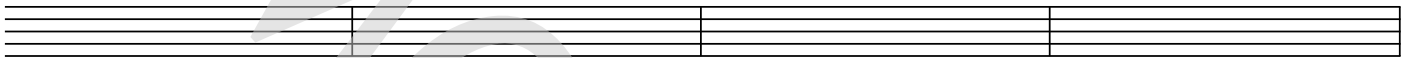
Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

♩ = 85
Intro

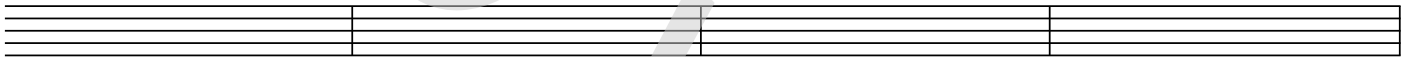
Verse 1



5



9

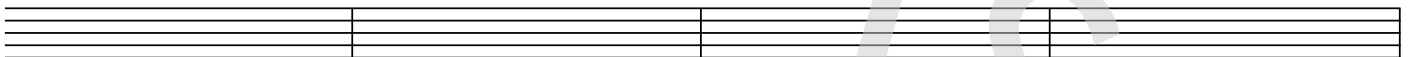


Chorus 1

13



17

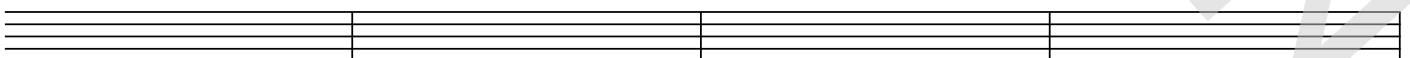


Verse 2

21



25



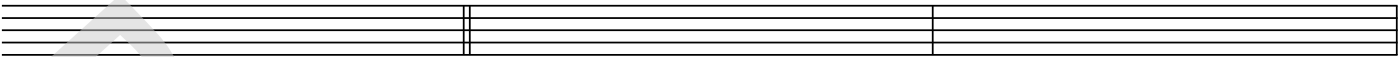
Chorus 2

29

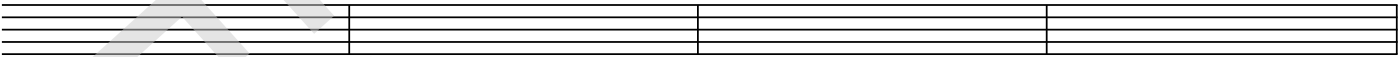


Chorus 5

69

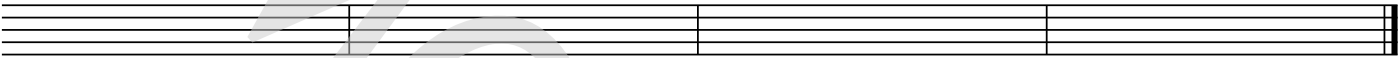


72



76

rit. *a tempo* *rit.*





22 Lyrics

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani

Arranged by Rob Couture

Original Key Cm

Intro

Verse 1

You and me, we used to be together
Ev'ry day together always
I really feel that I'm losing my best friend
I can't believe this could be the end.
It looks as though you're letting go
And if it's real then I don't want to know

Chorus1

Don't speak, I know just what you're saying
So please stop explainin', don't tell me 'cuz it hurts. No no,
Don't speak, I know just what you're thinking
I don't need your reasons, don't tell me 'cuz it hurts

Verse 2

Old memories, they can be inviting
But some are all together mightying
And as we die, both you and I,
With my head in my hands, I sit and cry.

Chorus2

Bridge

It's all ending, we've got to stop pretending who we are...

Interlude 1

You and me I can see us dying...aren't we?

Chorus 3

Don't speak, I know just what you're saying
So please stop explainin', don't tell me 'cuz it hurts. No, No, No, No, No, No,
Don't speak, I know just what you're thinking
I don't need your reasons, don't tell me 'cuz it hurts, don't tell me 'cuz it

Chorus 4

Don't speak, I know just what you're saying
So please stop explainin', Don't speak, don't speak, don't speak oh!
I know just what you're thinking
I don't need your reasons, I know you're good, I know you're good, I know you're

Chorus 5

real good, I know just what you're saying
So please stop explainin', Don't speak, don't speak, don't speak oh!
I know just what you're thinking
I don't need your reasons, I know you're good.