



Don't Speak - SSAA

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01 SSAA Combo C

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

DEMO

VERSE

Intro **Verse 1**

$\text{♩} = 85$

Soprano 1

Soprano 2 *mp*

Alto 1

Alto 2

C Instr.

Piano Adv. *mp*

Synthesizer

Guitar *mp* *Electric Clean* *Continue finger picking*

Bass Guitar

Drum Set

Percussion *Shaker*

C^m G^m F^m B^b G^m

We prefer guitar only

Stacc.

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Don't Speak 3
01 SSAA Combo C

16

S1
- in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

S2
- in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A1
- in', so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A2
- in', so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

C
E^b C B^m C F^m B^m C F^m B^m7 E^b C

P.A.
Synth
Gtr. Continue light strumming
Bass
D. S.
Perc.

Verse 2

21

S1
- sons, don't tell me 'cuz it hurts.

S2
- sons, don't tell me 'cuz it hurts.

A1
- sons, don't tell me 'cuz it hurts.

A2
- sons, don't tell me 'cuz it hurts. Old me-mo-ries, well they can be in-vit-ing but some are all-to-ge-ther might-y fright-

C
B^m C F^m D^b E^b C^m G^m F^m B^b G^m

P.A.
Synth
Gtr. Continue finger picking
Bass
D. S.
Perc.

Don't Speak 5

01 SSAA Combo C

Bridge

35

S1 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to

S2 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to

A1 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to

A2 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to

C

F^m B^b7 E^b C F^m B^b C F^m E^b F^m/C A^b D^b A^b/C

P.A.

Synth

Gtr. Continue light strumming

Bass

D. S.

Perc.

Interlude 1

40

S1 stop pre - tend - ing who we are. dm buh buh dm buh dm buh buh dm buh buh dm buh buh dm buh buh

S2 stop pre - tend - ing who we are. dm buh buh dm buh dm buh buh dm buh buh dm buh buh dm buh buh

A1 stop pre - tend - ing who we are. dm buh buh dm buh dm buh buh dm buh buh dm buh buh dm buh buh

A2 stop pre - tend - ing who we are. buh doo-buh dah doo ba doo ba doo ba doo wee-oo

C

C^b G^b/B^b A E^bdim7(b5) A^bsus4 A^b C^m G^m7 F^m7 G^m7/B^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Don't Speak 7
01 SSAA Combo C

Chorus 3

54

S1 Don't speak, I know just what you're say - - in' so please stop ex - plain - - in', don't tell me 'cuz it hurts.

S2 Don't speak, I know just what you're say - - in' so please stop ex - plain - - in', don't tell me 'cuz it hurts.

A1 Don't speak, I know just what you're say - - in', so please stop ex - plain - - in', don't tell me 'cuz it hurts.

A2 Don't speak, I know just what you're say - - in', so please stop ex - plain - - in', don't tell me 'cuz it hurts.

C F^m B^b7 E^b C B^b C

P.A. *mf*

Synth *Jazz Organ*

Gtr. Continue light strumming

Bass

D. S.

Perc.

57

S1 NO, NO, NO, NO, NO, NO! Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

S2 NO, NO, NO, NO, NO, Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

A1 NO, NO, NO, NO, Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

A2 NO, NO, NO, NO, NO, NO! Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

C F^m D^b C³ F^m B^b7 E^b C B^b C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Don't Speak 9
01 SSAA Combo C

Chorus 5

69

S1 *mf*
good, I know you're good, I know you're real good, I know just what you're say - in' so please stop ex - plain -

S2 *mp* *mf*
I know you're good, I know you're good, I know you're good, I know you're real good, I know just what you're say - in' so please stop ex - plain -

A1 *mf*
I know you're good, I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

A2 *mf*
I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

C *ff*

P.A. *mf*

Synth *Jazz Organ*

Gtr.

Bass

D. S.

Perc.

72

S1
- - in', Don't speak, don't speak, don't speak, oh! I know just what you're think -

S2
- - in', Don't speak, don't speak, don't speak, oh! I know just what you're think -

A1
- - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

A2
- - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

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02 SSAA Combo Bb

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

DEMO

VERSE

Intro **Verse 1**

♩ = 85

Soprano 1

Soprano 2 *mp*

Alto 1

Alto 2

Bb Instr.

Piano Adv. *mp*

Synthesizer

Guitar *Electric Clean* *mp* *Continue finger picking*

Bass Guitar

Drum Set

Percussion *Shaker*

C^m *G^m* *F^m* *B^b* *G^m*

We prefer guitar only

Shaker

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Don't Speak 3

02 SSAA Combo Bb

16

S1
- in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

S2
- in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A1
- in', so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A2
- in', so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

Bb

P.A.
E \flat C B \flat m C Fm B \flat m C Fm B \flat m7 E \flat C

Synth

Gr. Continue light strumming

Bass

D. S.

Perc.

Verse 2

21

S1
- sons, don't tell me 'cuz it hurts.

S2
- sons, don't tell me 'cuz it hurts.

A1
- sons, don't tell me 'cuz it hurts.

A2
- sons, don't tell me 'cuz it hurts. Old me-mo-ries, well they can be in-vit-ing but some are all-to-ge-ther might-y fright-

Bb

P.A.
B \flat m C Fm D \flat E \flat C \flat m G \flat m Fm B \flat G \flat m

Synth
Strings

Gr. Continue finger picking

Bass

D. S.

Perc.

Bridge

36

S1
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

S2
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

A1
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

A2
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

Bb

E^b C B^bm C F^m E^b F^m/C A^b D^b A^b/C C^b G^b/B^b

P.A.

Synth

Gtr. Continue light strumming

Bass

D. S.

Perc.

Interlude 1

41

S1
are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

S2
are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A1
are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A2
are. buh doo - buh dah doo ba doo ba doo ba doo wee - oo

Bb
mp
A E^bdim7(b5) A^bsus4 A^b C^m G^m7 F^m7 G^m7/B^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Don't Speak 7

02 SSAA Combo Bb

Chorus 3

54

S1 Don't speak, I know just what you're say - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO, NO, NO!

S2 Don't speak, I know just what you're say - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO,

A1 Don't speak, I know just what you're say - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO,

A2 Don't speak, I know just what you're say - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO, NO, NO!

Bb

P.A. *mf* F^m B^b7 E^b C B^b C F^m D^b C

Synth *Jazz Organ*

Gr. Continue light strumming

Bass

D. S.

Perc.

58

S1 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. Don't tell me 'cause it

S2 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. —

A1 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. Don't tell me 'cause it

A2 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

Bb F^m B^b7 E^b C B^b C F^m B^b7 C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Don't Speak 9

02 SSAA Combo Bb

Chorus 5

69

S1 *mf* good, I know you're good, I know you're real good, I know just what you're say - in' so please stop ex - plain -

S2 *mp* I know you're good, I know you're good, I know you're good, I know you're real good, I know just what you're say - in' so please stop ex - plain -

A1 *mf* I know you're good, I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

A2 *mf* I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

Bb *ff*

P.A. *Fm D \flat C Fm B \flat m7 E \flat C*

Synth *Jazz Organ*

Gr. Bass D. S. Perc.

72

S1 - - in', Don't speak, don't speak, don't speak, oh! I know just what you're think -

S2 - - in', Don't speak, don't speak, don't speak, oh! I know just what you're think -

A1 - - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

A2 - - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

Bb *B \flat m C Fm B \flat m7 C Fm B \flat m7*

P.A.

Synth

Gr. Bass D. S. Perc.



03 SSAA Combo Eb

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

DEMO

VERSE

Intro **Verse 1**

Tempo: ♩ = 85

Staff 1: Soprano 1

Staff 2: Soprano 2 *mp*
You and me, we used to be to-ge-ther, ev-'ry day to-ge-ther, al-

Staff 3: Alto 1

Staff 4: Alto 2

Staff 5: Eb Instr.

Staff 6: Piano Adv.
C^m *We prefer guitar only* G^m F^m B^b G^m
mp
Sax. L. *Smile*

Staff 7: Synthesizer

Staff 8: Guitar *Electric Clean* *Continue finger picking*

Staff 9: Bass Guitar *mp*

Staff 10: Drum Set

Staff 11: Percussion *Shaker*

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Don't Speak 3

03 SSAA Combo Eb

16

S1
- in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

S2
- in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A1
- in', so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A2
- in', so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

Eb

P.A.
E \flat C B \flat m C F \flat m B \flat m C F \flat m B \flat m⁷ E \flat C

Synth

Gr. Continue light strumming

Bass

D. S.

Perc.

21

S1
- sons, don't tell me 'cuz it hurts.

S2
- sons, don't tell me 'cuz it hurts.

A1
- sons, don't tell me 'cuz it hurts.

A2
- sons, don't tell me 'cuz it hurts. Old me-mo-ries, well they can be in-vit-ing but some are all-to-ge-ther might-y fright-

Eb

P.A.
B \flat m C F \flat m D \flat E \flat C \flat m G \flat m F \flat m B \flat G \flat m

Synth

Gr. Continue finger picking

Bass

D. S.

Perc.

Bridge

36

S1
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

S2
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

A1
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

A2
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

Eb

P.A.
E^b C B^bm C F^m E^b F^m/C A^b D^b A^b/C C^b G^b/B^b

Synth

Gr. Continue light strumming

Bass

D. S.

Perc.

Interlude 1

41

S1
are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

S2
are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A1
are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A2
are. Opt. Solo buh doo - buh dah doo ba doo ba doo ba doo wee - oo

Eb
mp

P.A.
A E^bdim7(b5) A^bsus4 A^b C^m G^m7 F^m7 G^m7/B^b

Synth

Gr.

Bass

D. S.

Perc.

Don't Speak 7

03 SSAA Combo Eb

Chorus 3

54

S1 Don't speak, I know just what you're say - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO, NO, NO!

S2 Don't speak, I know just what you're say - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO,

A1 Don't speak, I know just what you're say - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO,

A2 Don't speak, I know just what you're say - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO, NO, NO!

Eb F m B_b7 E_b C B_bm C F m D_b C

P.A. *mf*

Synth *Jazz Organ*

Gtr. Continue light strumming

Bass

D. S.

Perc.

58

S1 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. Don't tell me 'cause it

S2 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. —

A1 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. Don't tell me 'cause it

A2 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

Eb F m B_b7 E_b C B_bm C F m B_b7 C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Don't Speak 9

03 SSAA Combo Eb

Chorus 5

69

S1 *mf* good, I know you're good, I know you're real good, I know just what you're say - in' so please stop ex - plain -

S2 *mp* I know you're good, I know you're good, I know you're good, I know you're real good, I know just what you're say - in' so please stop ex - plain -

A1 *mf* I know you're good, I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

A2 *mf* I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

Eb *ff*

P.A. *Fm D> C Fm Bb7 Eb C*

Synth *Jazz Organ*

Gtr.

Bass

D. S.

Perc.

72

S1 - - in', Don't speak, don't speak, don't speak, oh! I know just what you're think -

S2 - - in', Don't speak, don't speak, don't speak, oh! I know just what you're think -

A1 - - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

A2 - - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

Eb *Bb7m C Fm Bb7m C Fm Bb7m*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro $\text{♩} = 85$ Verse 1

Soprano 1

Soprano 2 *mp* You and me, we used to be to - ge - ther, ev - 'ry day to - ge - ther, al - ways I real - ly feel that I'm

Alto 1

Alto 2

1

2

3

4

Piano Adv. *mp* *the piano/vocalist only* Cm Gm Fm Bb Gm Fm Bb Cm Gm

Synthesizer

Guitar *mp* *Electric Chorus* *Combine finger picking*

Bass Guitar

Drum Set *Shaker*

Percussion

Don't Speak 3

04 SS/AA 4 extra staves

Chorus 1

1/5

S1 Don't speak, I know just what you're say - in' so please stop ex-plain - in', don't tell me cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

S2 Don't speak, I know just what you're say - in' so please stop ex-plain - in', don't tell me cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A1 Don't speak, I know just what you're say - in', so please stop ex-plain - in', don't tell me cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A2 Don't speak, I know just what you're say - in', so please stop ex-plain - in', don't tell me cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

1
2
3
4

P.A. *mf* Fm B_bm7 E_b C B_bm C Fm B_bm C Fm B_bm7 E_b C

Synth *Lead: Organ*

Gtr. *Continue light strumming*

Bass *Continue light strumming*

D. S.

Perc.

Bridge

Interlude 1

39

S1 It's all end - ing, we've got to stop pre - tend - ing who we are.

S2 It's all end - ing, we've got to stop pre - tend - ing who we are.

A1 It's all end - ing, we've got to stop pre - tend - ing who we are.

A2 It's all end - ing, we've got to stop pre - tend - ing who we are.

1

2

3

4

Chords: D_b, A^b/C, C_b, G^b/B^b, A, E_b(A_bm7)(b5), A_b^{sus4}, A^b, C_m, G_m7, F_m7, G_m7/B_b

Synth Continue light strumming

Gtr.

Bass

D. S.

Perc.

Op. Solo

buh doo-buh dah doo ba doo ba doo ba doo wee-oo

49

S1 > dm bn bun dm bun dm bn bah dm bwee dye-yah

S2 > dm bn bun dm bun dm bn bah dm bwee dye-yah

A1 > bun-dun bn bn bn bn bn bn bah - dah bwee dye-yah

A2 > bun-dun bn bn bn bn bn bn bah - dah bwee dye-yah

You and me, Solo

I can see us dy - ing, aren't

da - da da - da da - da da - da da - da da - da dy' - ini

da - da da - da da - da da - da da - da da - da da - da dy' - ini

4

3

2

1

Gm7 Gm7 Fm6 Cm Gm Fm Bb Fm Eb Fm Bbdim C(b6) Bbdim C(b6) C

Synth

Dr.

Bass

D. S.

Perc.

Don't Speak 11

04 SS/AA 4 extra staves

58

S1 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. Don't tell me 'cause it

S2 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. Don't tell me 'cause it

A1 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. Don't tell me 'cause it

A2 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. Don't tell me 'cause it

1

2

3

4

Fm B_♭m7 E_♭ C B_♭m C Fm B_♭m7 C

PA

Synth

Git.

Bass

D. S.

Perc.

Don't Speak 15

04 SS/AA 4 extra staves

7/4

S1 *rit.*
I know Just what you're think - in' I don't need your rea - sons, *mp* I know you're good. *rit.*

S2 *mp*
I know Just what you're think - in' I don't need your rea - sons, *mp* I know you're good.

A1 *mp*
Don't speak, I know Just what you're think - in' I don't need your rea - sons, *mp* I know you're good.

A2 *mp*
Don't speak, I know Just what you're think - in' I don't need your rea - sons, *mp* I know you're good.

1
2
3
4

P/A *Fm* *B_bm7* *E_b* *C* *B_bm* *Fm*

Synth

Gtr. 8

Bass

D. S.

Perc.

big fill



05 SSAA small Combo

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

DEMO

VERSE

Intro **Verse 1**

Soprano 1 ♩ = 85

Soprano 2 *mp*

Alto 1

Alto 2

Piano Adv. *mp*

Guitar *mp*

Bass Guitar

Drum Set

Percussion *Shaker*

We prefer guitar only

Electric Clean *Continue finger picking*

Simile

C^m *G^m* *F^m*

The musical score is arranged for a small SSAA choir and a band. It includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano (Advanced), Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is C minor (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 85. The score is divided into an Intro and Verse 1. The lyrics for Verse 1 are: "You and me, we used to be to - ge - ther,". The piano part features a steady accompaniment with a dynamic marking of mezzo-piano (mp). The guitar part is marked "Electric Clean" and "Continue finger picking". The bass guitar part is also marked mezzo-piano (mp). The percussion part includes a shaker. Chord changes for the piano part are indicated as C minor, G minor, and F minor.

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Chorus 1

13

S1 Don't speak, I know just what you're say - in' so please stop ex - plain-

S2 Don't speak, I know just what you're say - in' so please stop ex - plain-

A1 if it's real then I don't want to know. Don't speak, I know just what you're say - in', so please stop ex - plain-

A2 if it's real then I don't want to know. Don't speak, I know just what you're say - in', so please stop ex - plain-

E^b B^b C F^m B^b7 E^b C

P.A. *mf*

Gtr. Continue light strumming

Bass

D. S.

Perc.

17

S1 - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea -

S2 - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea -

A1 - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea -

A2 - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea -

B^b7 C F^m B^b7 C F^m B^b7 E^b C

P.A.

Gtr. Continue light strumming

Bass

D. S.

Perc.

Chorus 2

29

S1
with my head in my hands I sit and cry. _____ Don't speak, I know just what you're say - in' so please stop ex-plain-

S2
Don't speak, I know just what you're say - in' so please stop ex-plain-

A1
with my head in my hands I sit and cry. _____ Don't speak, I know just what you're say - in', so please stop ex-plain-

A2
Don't speak, I know just what you're say - in', so please stop ex-plain-

P.A.
E \flat B \flat C F m B \flat m7 E \flat C
mf

Gtr. Continue light strumming

Bass

D. S.

Perc.

33

S1
- in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

S2
- in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A1
- in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A2
- in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

P.A.
B \flat m C F m B \flat m7 C F m B \flat m7 E \flat C

Gtr. Continue light strumming

Bass

D. S.

Perc.

Don't Speak 7
05 SSAA small Combo

44

S1
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

S2
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A1
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A2
ba doo_ wee-oo_ buh doo-buh duh doo_ buh doo buh doo_ yah ba dah bah dee ba doo

F m7 G m7/B_b C m G m7 F m7 G m7/B_b

P.A.
Gtr.
Bass
D. S.
Perc.

47

S1
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bah dm bwee

S2
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bah dm bwee

A1
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh buh-duh bm bm bm bm bah-dah bwee

A2
skil - ly-aba ba ba bah ba da ba da da ya buh dah buh bum bum bwee ya/ba buh-duh bm bm bm bm bah-dah bwee

C m G m7 F m7 G m7/B_b G m7 C m7

P.A.
Gtr.
Bass
D. S.
Perc.

57

S1 NO, NO, NO, NO, NO, NO! Don't speak, I know just what you're think - in' I don't need your rea -

S2 NO, NO, NO, NO, Don't speak, I know just what you're think - in' I don't need your rea -

A1 NO, NO, NO, NO, Don't speak, I know just what you're think - in' I don't need your rea -

A2 NO, NO, NO, NO, NO, NO! Don't speak, I know just what you're think - in' I don't need your rea -

F^m D^b C F^m B^b7 E^b C

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 4

60

S1 - sons, don't tell me 'cuz it hurts. Don't tell me 'cause it Don't speak, I know just what you're say -

S2 - sons, don't tell me 'cuz it hurts. Don't speak, I know just what you're say -

A1 - sons, don't tell me 'cuz it hurts. Don't tell me 'cause it Don't speak, I know just what you're say -

A2 - sons, don't tell me 'cuz it hurts. Don't speak, I know just what you're say -

B^b7 C F^m B^b7 C F^m B^b7

P.A.

Gtr.

Bass

D. S.

Perc.

Don't Speak 11

05 SSAA small Combo

Chorus 5

69

mf

S1 good, I know you're good, I know you're real good, I know just what you're say -

mp *mf*

S2 I know you're good, I know you're good, I know you're good, I know you're real good, I know just what you're say -

mf

A1 I know you're good, I know you're good, I know you're real good, I know just what you're say -

mf

A2 I know you're good, I know you're real good, I know just what you're say -

F^m D^b C F^m B^b7

P.A.

Gtr.

Bass

D. S.

Perc.

71

S1 - - in' so please stop ex - plain - in', Don't speak, ___ don't speak, don't speak, ___ oh!

S2 - - in' so please stop ex - plain - in', Don't speak, ___ don't speak, don't speak, ___ oh!

A1 - - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

A2 - - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

E^b C B^bm C F^m B^b7 C

P.A.

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro $\text{♩} = 85$

Verse 1

Soprano 1
Soprano 2
Alto 1
Alto 2

mp
You and me
we used to be
to - ge - ther,
ev - 'ry day
to - ge - ther,
al - ways

1
2

Cm
We prefer guitar only

Guitar
Bass Guitar
Drum Set
Percussion

mp
Electric Clean
Smile
Continue finger picking
Shaker

Cm *Gm* *Fm* *Bb* *Gm* *Fm* *Bb*

Chorus 1

1/3

S1
Don't speak, I know just what you're say - in' so please stop ex - plain -

S2
Don't speak, I know just what you're say - in' so please stop ex - plain -

A1
Don't speak, I know just what you're say - in', so please stop ex - plain -

A2
if it's real then I don't want to know. Don't speak, I know just what you're say - in', so please stop ex - plain -

1
2

E^b B^b C F^m B^bm7 E^b C

PA
mf

Gtr.
8

Bass

D. S.

Perc.

Continue light strumming

Verse 2

21

S1 - - sons, don't tell me 'cuz it hurts.

S2 - - sons, don't tell me 'cuz it hurts.

A1 - - sons, don't tell me 'cuz it hurts.

A2 - - sons, don't tell me 'cuz it hurts.

Old me-mo-ries, well they can be in - vit - ing but some are

1

2

B₁m C F₁m D₁ E₁ C₁m G₁m F₁m

PA

Gtr. 8

Bass

D. S.

Perc.

mp

Continue finger picking

Chorus 2

29

S1 with my head in my hands I sit and cry—

S2 Don't speak, I know just what you're say - in' so please stop ex - plain -

A1 Don't speak, I know just what you're say - in' so please stop ex - plain -

A2 Don't speak, I know just what you're say - in' so please stop ex - plain -

1

2

PA Eb Bb C Fm Bbm7 Eb C

Gtr. 8

Bass

D. S.

Perc.

mf

Continue light strumming

Don't Speak 9
06 SSAA small Combo extra staves

Bridge

37

S1 - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

S2 - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

A1 - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

A2 - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

1

2

PA

Bm C Fm Eb Fm/C A^b D^b A^b/C C^b G^b/B^b

Gtr. 8

Bass

D. S.

Perc.

Continue light strumming

Chorus 3

53

S1 *mp* da-da da-da da-da da-da da-da dy-ini Don't speak, I know just what you're say - in' so please stop ex-plain - in' don't tell me 'cauz it hurts.

S2 *mp* da-da da-da da-da da-da da-da dy-ini Don't speak, I know just what you're say - in' so please stop ex-plain - in' don't tell me 'cauz it hurts.

A1 *mp* da-da da-da da-da da-da da-da dy-ini ^{we?} Don't speak, I know just what you're say - in' so please stop ex-plain - in' don't tell me 'cauz it hurts.

A2 *mp* da-da da-da da-da da-da da-da dy-ini Don't speak, I know just what you're say - in' so please stop ex-plain - in' don't tell me 'cauz it hurts.

1

2

PA *mp* F m E_b F m B_bdim C(b6) B_bdim C(b6) C F m B_bm7 E_b C B_bm C

Gtr. 8 Continue light strumming

Bass

D. S.

Perc.

Don't Speak 15
06 SSAA small Combo extra staves

Chorus 4

Sheet music for "Don't Speak" (Chorus 4), featuring vocal parts (S1, S2, A1, A2), guitar (Gtr.), bass (Bass), double bass (D.S.), and percussion (Perc.). The music is in the key of F major and 4/4 time. The lyrics are: "Don't tell me 'cause it Don't speak, I know just what you're say - in', so please stop ex - plain - in', Don't speak, ___ don't Don't tell me 'cause it Don't speak, I know just what you're say - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. Don't speak, I know just what you're say - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. Don't speak, I know just what you're say - in', so please stop ex - plain - in', don't tell me 'cuz it hurts."

Chorus 4

S1 Don't tell me 'cause it Don't speak, I know just what you're say - in', so please stop ex - plain - in', Don't speak, ___ don't

S2 Don't speak, I know just what you're say - in', so please stop ex - plain - in', Don't speak, ___ don't

A1 Don't tell me 'cause it Don't speak, I know just what you're say - in', so please stop ex - plain - in', don't tell me 'cuz it hurts.

A2 Don't speak, I know just what you're say - in', so please stop ex - plain - in', don't tell me 'cuz it hurts.

Gtr. F m B_bm7 C F m B_bm7 E_b C B_bm C

Bass

D. S.

Perc.

1

2

mf

Chorus 5

69

S1 *mf* good, I know you're good, I know you're real good, I know just what you're say - in' so please stop ex - plain -

S2 *mp* I know you're good, I know you're good, I know you're real good, I know just what you're say - in' so please stop ex - plain -

A1 *mf* I know you're good, I know you're good, I know you're real good, I know just what you're say - in' so please stop ex - plain -

A2 *mf* I know you're good, I know you're good, I know you're real good, I know just what you're say - in' so please stop ex - plain -

1

2

PA *mf* Fm D₉ C Fm B₉m7 E₉ C

Gtr. 8

Bass

D. S.

Perc.

Don't Speak 19
06 SSAA small Combo extra staves

75

S1 - - in' I don't need your rea - sons, *mp* rit. know you're good. *a tempo* rit.

S2 - - in' I don't need your rea - sons, *mp* know you're good.

A1 - - in' I don't need your rea - sons, *mp* know you're good.

A2 - - in' I don't need your rea - sons, *mp* know you're good.

1

2

PA Eb C Bbm Fm

Gtr. 8

Bass

D. S.

Perc.

big fill



Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

DEMO

VERS

ON

Intro **Verse 1**

$\text{♩} = 85$

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

mp

f *sc* *Simile*

C^m G^m F^m

You and me, we used to be to-ge-ther,

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Chorus 1

13

S1 Don't speak, I know just what you're say -

S2 Don't speak, I know just what you're say -

A1 if it's real then I don't want to know. Don't speak, I know just what you're say -

A2 if it's real then I don't want to know. Don't speak, I know just what you're say -

E^b B^b C F^m B^bm⁷

P.A. *mf*

16

S1 - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

S2 - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

A1 - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

A2 - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

E^b C B^bm C F^m B^bm C

P.A.

25

S1 As we die, both you and I,

S2

A1 As we die, both you and I,

A2

all to-ge - ther might - y fright' - ning.

B \flat G m F m B \flat C m G m F m B \flat

P.A.

Chorus 2

29

S1 with my head in my hands I sit and cry. Don't speak, I know just what you're say-

S2

Don't speak, I know just what you're say-

A1 with my head in my hands I sit and cry. Don't speak, I know just what you're say-

A2

Don't speak, I know just what you're say-

E \flat B \flat C F m B \flat 7

P.A.

mf

Bridge

38

S1
It's all end - ing, we've got to stop pre - tend - ing who we

S2
It's all end - ing, we've got to stop pre - tend - ing who we

A1
It's all end - ing, we've got to stop pre - tend - ing who we

A2
It's all end - ing, we've got to stop pre - tend - ing who we

P.A
F^m E^b F^m/C A^b D^b A^b/C C^b G^b/B^b

Interlude 1

41

S1
are. dm bm buh dm buh dm bm buh dm buh

S2
are. dm bm buh dm buh dm bm buh dm buh

A1
are. dm bm buh dm buh dm bm buh dm buh

A2
are. buh doo-buh dah doo__ ba doo__ ba doo

P.A
A E^bdim7(b5) A^bsus4 A^b C^m G^m7

48

S1
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm bah dm bwee

S2
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm bah dm bwee

A1
dm bm buh dm buh dm bm buh dm buh buh-duh bm bm bm bm bm bm bm bah-dah bwee

A2
ya buh dah buh bum bum bwee yahba buh-duh bm bm bm bm bm bm bm bah-dah bwee

P.A
F^{m7} G^{m7}/B^b G^{m7} C^{m7}

50

S1
dye-yah da-da da-da da-da da-da da-da dy'-in!

S2
dye-yah da-da da-da da-da da-da da-da dy'-in!

A1
You and me, I can see us dy - ing, aren't we? da-da dada da-da da-da da-da da-da dy'-in!

A2
dye-yah da-da da-da da-da da-da da-da dy'-in!

P.A
F^{m6} C^m G^m F^m B^b F^m E^b F^m B^bdim C^(b6) B^bdim C^(b6) C

Chorus 4

60

S1
- sons, don't tell me 'cuz it hurts. Don't tell me 'cause it Don't speak, I know just what you're say-

S2
- sons, don't tell me 'cuz it hurts. — Don't speak, I know just what you're say-

A1
- sons, don't tell me 'cuz it hurts. Don't tell me 'cause it Don't speak, I know just what you're say-

A2
- sons, don't tell me 'cuz it hurts. Don't speak, I know just what you're say-

P.A.
B^bm C F^m B^bm7 C F^m B^bm7
mf

63

S1
- in' so please stop ex - plain - in', Don't speak, — don't speak, don't speak, — oh!

S2
- in' so please stop ex - plain - in', Don't speak, — don't speak, don't speak, — oh!

A1
- in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

A2
- in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

P.A.
E^b C B^bm C F^m B^bm7 C

71

S1
- in' so please stop ex - plain - in', Don't speak, — don't speak, don't speak, — oh!

S2
- in' so please stop ex - plain - in', Don't speak, — don't speak, don't speak, — oh!

A1
- in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

A2
- in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

E^b C B^m C F^m B^m7 C

P.A.

74

S1
rit. I know just what you're think - in' I don't need your rea - sons, *a tempo rit.* I know you're good. —

S2
I know just what you're think - in' I don't need your rea - sons, I know you're good. —

A1
Don't speak, I know just what you're think - in' I don't need your rea - sons, I know you're good. —

A2
Don't speak, I know just what you're think - in' I don't need your rea - sons, I know you're good. —

F^m B^m7 E^b C B^m C F^m

P.A.



08 SSAA Piano Moderated

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

DEMO VERSION

Intro *Verse 1*

$\text{♩} = 85$

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

C^m *G^m* *F^m*

mp

Simile

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Chorus 1

13

S1 Don't speak, I know just what you're say -

S2 Don't speak, I know just what you're say -

A1 if it's real then I don't want to know. Don't speak, I know just what you're say -

A2 if it's real then I don't want to know. Don't speak, I know just what you're say -

P. M. E^b B^b C F^m $B^b m^7$ *mf*

16

S1 - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

S2 - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

A1 - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

A2 - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

P. M. E^b C $B^b m$ C F^m $B^b m$ C

26

S1 As we die, both you and I, with my head in my hands I sit and cry.

S2

A1 As we die, both you and I, with my head in my hands I sit and cry.

A2

- ning.

F^m B^b C^m G^m F^m B^b E^b B^b

P.M.

Chorus 2

30

S1 Don't speak, I know just what you're say - in' so please stop ex - plain -

S2 Don't speak, I know just what you're say - in' so please stop ex - plain -

A1 Don't speak, I know just what you're say - in', so please stop ex - plain -

A2 Don't speak, I know just what you're say - in', so please stop ex - plain -

C F^m B^b7 E^b C

P.M.

Bridge

39

S1 It's all end - ing, we've got to stop pre - tend - ing who we are.

S2 It's all end - ing, we've got to stop pre - tend - ing who we are.

A1 It's all end - ing, we've got to stop pre - tend - ing who we are.

A2 It's all end - ing, we've got to stop pre - tend - ing who we are.

P. M. D^{\flat} A^{\flat}/C C^{\flat} G^{\flat}/B^{\flat} A $E^{\flat}dim7(b5)$

Interlude 1

42

S1 dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

S2 dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A1 dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A2 buh doo-buh dah doo_ ba doo_ ba doo_ ba doo weooo

P. M. $A^{\flat}sus4$ A^{\flat} C^m G^m7 F^m7 G^m7/B^{\flat}

49

S1
dm bm buh dm buh dm bm bah dm bwee dye-yah

S2
dm bm buh dm buh dm bm bah dm bwee dye-yah

A1
buh-duh bm bm bm bm bm bm bm bah - dah bwee dye-yah

A2
buh-duh bm bm bm bm bm bm bm bah - dah bwee dye-yah

P.M
G^{m7} C^{m7} F^{m6} C^m G^m

You and me,

Chorus 3

52

S1
da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say-

S2
da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say-

A1
I can see us dy - ing, aren't we?
da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say-

A2
da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say-

P.M
F^m B^b F^m E^b F^m B^bdim C(b6) B^bdim C(b6) C F^m B^bm7

mf

Chorus 4

61

S1 Don't tell me 'cause it Don't speak, I know just what you're say - in' so please stop ex - plain -

S2 — Don't speak, I know just what you're say - in' so please stop ex - plain -

A1 Don't tell me 'cause it Don't speak, I know just what you're say - in', so please stop ex - plain -

A2 — Don't speak, I know just what you're say - in', so please stop ex - plain -

P.M. *F^m B^bm7 C F^m B^bm7 E^b C* *mf*

64

S1 - in', Don't speak, — don't speak, don't speak, — oh! I know just what you're think -

S2 - in', Don't speak, — don't speak, don't speak, — oh! I know just what you're think -

A1 - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

A2 - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

P.M. *B^bm C F^m B^bm7 C F^m B^bm7* *mf*

Don't Speak 13
08 SSAA Piano Moderated

71

S1
- in' so please stop ex - plain - in', Don't speak, ___ don't speak, don't speak, ___ oh!

S2
- in' so please stop ex - plain - in', Don't speak, ___ don't speak, don't speak, ___ oh!

A1
- in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

A2
- in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

P. M
E^b C B^bm C F^m B^bm⁷ C

74

S1
I know just what you're think - in' I don't need your rea - sons, I know you're good. ___

S2
I know just what you're think - in' I don't need your rea - sons, I know you're good. ___

A1
Don't speak, I know just what you're think - in' I don't need your rea - sons, I know you're good. ___

A2
Don't speak, I know just what you're think - in' I don't need your rea - sons, I know you're good. ___

P. M
mf F^m B^bm⁷ E^b C B^bm C F^m

rit. *a tempo rit.*



09 SSAA

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

DEMO

VERSE 1

Intro *Verse 1*

$\text{♩} = 85$

Soprano 1

Soprano 2

Alto 1

Alto 2

You and me, we used to be to-ge - ther,

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11

S1

S2

A1

A2

as though you're let - ting go, and

as though you're let - ting go, and

13

S1

S2

A1

A2

if it's real then I don't want to know.

if it's real then I don't want to know.

19

S1
Don't speak, I know just what you're think - in' I don't need your rea-

S2
Don't speak, I know just what you're think - in' I don't need your rea-

A1
Don't speak, I know just what you're think - in' I don't need your rea-

A2
Don't speak, I know just what you're think - in' I don't need your rea-

Verse 2

21

S1
- sons, don't tell me 'cuz it hurts.

S2
- sons, don't tell me 'cuz it hurts. —

A1
- sons, don't tell me 'cuz it hurts.

A2
- sons, don't tell me 'cuz it hurts. Old me-mo-ries, well

29

S1
with my head in my hands I sit and cry. _____

S2

A1
with my head in my hands I sit and cry. _____

A2

Chorus 2

31

S1
Don't speak, I know just what you're say - in' so please stop ex - plain-

S2
Don't speak, I know just what you're say - in' so please stop ex - plain-

A1
Don't speak, I know just what you're say - in', so please stop ex - plain-

A2
Don't speak, I know just what you're say - in', so please stop ex - plain-

Bridge

37

S1
- sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to

S2
- sons, don't tell me 'cuz it hurts. — It's all end - ing, we've got to

A1
- sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to

A2
- sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to

40

S1
stop pre - tend - ing who we are.

S2
stop pre - tend - ing who we are.

A1
stop pre - tend - ing who we are.

A2
stop pre - tend - ing who we are.

47

S1
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm buh

S2
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm buh dm buh

A1
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm buh dm buh

A2
skil-ly-aba ba ba bah ba da ba da ba da ya buh dah buh bum bum bwee yah-ba

49

S1
dm bm buh dm buh dm bm bah dm bwee dye-yah

S2
dm bm buh dm buh dm bm bah dm bwee dye-yah

A1
buh-duh bm bm bm bm bm bm bm bah - dah bwee dye-yah

A2
buh-duh bm bm bm bm bm bm bm bah - dah bwee dye-yah

55

S1
- in' so please stop ex - plain - in', don't tell me 'cuz it hurts.

S2
- in' so please stop ex - plain - in', don't tell me 'cuz it hurts.

A1
- in', so please stop ex - plain - in', don't tell me 'cuz it hurts.

A2
- in', so please stop ex - plain - in', don't tell me 'cuz it hurts.

57

S1
NO, NO, NO, NO, NO, NO! Don't speak, I know just what you're think-

S2
NO, NO, NO, NO, Don't speak, I know just what you're think-

A1
NO, NO, NO, NO, Don't speak, I know just what you're think-

A2
NO, NO, NO, NO, NO, NO! Don't speak, I know just what you're think-

63

S1
- in' so please stop ex - plain - in', Don't speak, — don't

S2
- in' so please stop ex - plain - in', Don't speak, — don't

A1
- in', so please stop ex - plain - in', don't tell me 'cuz it hurts.

A2
- in', so please stop ex - plain - in', don't tell me 'cuz it hurts.

65

S1
speak, don't speak, — oh! I know just what you're think-

S2
speak, don't speak, — oh! I know just what you're think-

A1
No, No, Don't speak, I know just what you're think-

A2
No, No, Don't speak, I know just what you're think-

Chorus 5

70

S1
real good, I know just what you're say - in' so please stop ex - plain-

S2
real good, I know just what you're say - in' so please stop ex - plain-

A1
real good, I know just what you're say - in', so please stop ex - plain-

A2
real good, I know just what you're say - in', so please stop ex - plain-

72

S1
- in', Don't speak, ___ don't speak, don't speak, ___ oh!

S2
- in', Don't speak, ___ don't speak, don't speak, ___ oh!

A1
- in', don't tell me 'cuz it hurts. No, No,

A2
- in', don't tell me 'cuz it hurts. No, No,



10 C Instrument

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

4/4

Verse 1

Chorus 1

2 12 8

Verse 2

23 *p* *mp*

26

Chorus 2

29 7

Bridge

38

Interlude 1

41 *mp*

44

47

49 3 2

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11 Bb Instrument

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

4/4

Verse 1

Chorus 1

2 12 8

Verse 2

23 *p* *mp*

26

Chorus 2

29 7

Bridge

38

Interlude 1

41 *mp*

44

47

49 2 3

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12 Eb Instrument

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro

♩ = 85

2 12 8

Verse 1

Chorus 1

Verse 2

23

p *mp*

26

Chorus 2

29

7

Bridge

38

Interlude 1

41

mp

44

47

49

2

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13 Piano Advanced

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro

$\text{♩} = 85$

Verse 1

C^m

G^m

F^m

We prefer guitar only

mp

And. Simile

B^b

G^m

F^m

B^b

C^m

G^m

F^m

B^b

5

G^m

C^m

F^m

B^b

C^m

G^m

F^m

B^b

9

Chorus 1

E^b

B^b

C

F^m

B^b7

13

mf

Chorus 2

31 *mf* F^m B^b7 C E^b B^b7 C

34 F^m B^b7 C F^m B^b7 E^b C

Bridge

37 B^b7 C F^m E^b F^m/C A^b D^b A^b/C

40 C^b G^b/B^b A E^bdim7(b5) A^bsus4 A^b

Interlude 1

43 C^m G^m7 F^m7 G^m7/B^b C^m G^m7

Chorus 4

61 F^m B^bm7 C F^m B^bm7 E^b C

64 B^bm C F^m B^bm7 C F^m B^bm7

Chorus 5

67 E^b C B^bm C F^m D^b C F^m B^bm7

71 E^b C B^bm C F^m B^bm7 C

74 F^m B^bm7 E^b C B^bm C F^m rit. a tempo rit.



14 Piano Moderated

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro

$\text{♩} = 85$

Verse 1

C^m

G^m

F^m

B^b

G^m

F^m

B^b

rit. *Simile*

C^m

G^m

F^m

B^b

G^m

C^m

F^m

B^b

C^m

G^m

F^m

B^b

Chorus 1

E^b

B^b

C

F^m

B^b7

E^b

C

B^bm

C

F^m

B^bm

C

F^m

B^b7

E^b

C

Interlude 1
C^m G^{m7}

41 A E^bdim7(b5) A^bsus4 A^b

44 F^{m7} G^{m7}/B^b C^m G^{m7} F^{m7} G^{m7}/B^b C^m G^{m7}

48 F^{m7} G^{m7}/B^b G^{m7} C^{m7} F^{m6} C^m G^m

52 F^m B^b F^m E^b F^m B^bdim C(b6) B^bdim C(b6) C *Chorus 3* F^m B^bm7

55 E^b C B^bm C F^m D^b C F^m B^bm7



15 Synthesizer

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro

♩ = 85

Verse 1

Chorus 1

Verse 2

Chorus 2

Bridge

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Verse 1

8 *mp* *Electric Clean* *Continue finger picking*

5

9

Chorus 1

13 *Continue light strumming*

17 *Continue light strumming*

Verse 2

21 *Continue finger picking*

25 *light strumming*

64 B \flat m C F m B \flat m 7 C F m B \flat m 7

67 E \flat C B \flat m C F m D \flat C F m B \flat m 7 *Chorus 5*

71 E \flat C B \flat m C F m B \flat m 7 C F m B \flat m 7

75 E \flat C B \flat m C *rit.* F m *a tempo* *rit.*



17 Bass Guitar

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

1-185

Verse 1

C^m G^m F^m B^b E^b B^b C

2 8

Chorus 1

F^m B^bm⁷ E^b C B^bm C F^m B^bm C

15

F^m B^bm⁷ E^b C B^bm C F^m D^b E^b

19

Verse 2

C^m G^m F^m B^b G^m F^m B^b C^m G^m

23

F^m B^b E^b B^b C

28

Chorus 2

F^m B^bm⁷ E^b C B^bm C F^m B^bm⁷ C

31

F^m B^bm⁷ E^b C B^bm C F^m E^b F^m/C A^b

35

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Chorus 5

67

E \flat C B \flat ^m C F^m D \flat C F^m B \flat ^m7

Musical staff for measures 67-70. The staff is in bass clef with a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes. Measure 67 has an accent (>) on the second eighth note. Measure 68 has an accent (>) on the second eighth note. Measure 69 has an accent (>) on the first eighth note. Measure 70 has an accent (>) on the first eighth note.

71

E \flat C B \flat ^m C F^m B \flat ^m7 C

Musical staff for measures 71-73. The staff is in bass clef with a key signature of two flats. The melody continues with eighth and quarter notes. Measure 71 has an accent (>) on the second eighth note. Measure 72 has an accent (>) on the second eighth note. Measure 73 has an accent (>) on the first eighth note.

74

F^m B \flat ^m7 E \flat C B \flat ^m C F^m

Musical staff for measures 74-76. The staff is in bass clef with a key signature of two flats. The melody continues with eighth and quarter notes. Measure 74 has an accent (>) on the second eighth note. Measure 75 has an accent (>) on the second eighth note. Measure 76 has an accent (>) on the first eighth note. The staff ends with a double bar line.

rit. *a tempo rit.*

Drumkit/Percussion

High Tom
 Hi-Hat closed
 Hi-Hat open
 Mid Tom
 Low Tom
 Ride Cymbal
 Crash Cymbal
 Triangle mute
 Shareclick
 Hi-Hat Foot
 Tambourine Beating
 Triangle open
 Bassdrum (Kick)
 Snaredrum
 Floor Tom
 Ride Bell/Cup
 Splash Cymbal

Shaker (eggs)
 Claves
 High Timbale
 Sleigh Bells
 Bell Tree
 Maracas
 Wind Chimes
 Handclap
 Guro
 Woodblock High
 Timbale Low
 Agogo High
 Cowbell
 Conga
 Cabasa
 Woodblock Low
 Agogo Low



18 Drum Set

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro

♩ = 85

Verse 1

Chorus 1

Musical notation for the first section of the song. It starts with an Intro (measures 1-2) and Verse 1 (measures 3-11). Chorus 1 begins at measure 12 and continues through measure 16. The notation includes a 4/4 time signature, a key signature of one flat (Cm), and a tempo of 85 bpm. The drum set part is indicated by 'x' marks above the notes.

Verse 2

Musical notation for the second section of the song. It starts with Verse 2 (measures 17-25) and Chorus 2 (measures 26-29). The notation includes a 4/4 time signature, a key signature of one flat (Cm), and a tempo of 85 bpm. The drum set part is indicated by 'x' marks above the notes.

Chorus 2

Musical notation for the third section of the song. It starts with Chorus 2 (measures 30-33) and Bridge (measures 34-37). The notation includes a 4/4 time signature, a key signature of one flat (Cm), and a tempo of 85 bpm. The drum set part is indicated by 'x' marks above the notes.

Bridge

Musical notation for the final part of the song, ending at measure 38. The notation includes a 4/4 time signature, a key signature of one flat (Cm), and a tempo of 85 bpm. The drum set part is indicated by 'x' marks above the notes.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



19 Percussion

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro
♩ = 85

Verse 1

Chorus 1

Verse 2

Chorus 2

Bridge

2 12 8 8 8

40 Shaker

Interlude 1

43

Chorus 3

54

Chorus 4

57

Chorus 5

67

77

rit.

a tempo

rit.

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

♩ = 85
Intro

Verse 1

C^m

mp

You and me, we

G^m F^m B^b G^m F^m B^b

used to be to-ge - ther, ev-'ry day to-ge - ther, al - ways. I

C^m G^m F^m B^b G^m C^m

real-ly feel _____ that I'm los-ing my best friend, I can't be-lieve this could be the

F^m B^b C^m G^m F^m B^b

end. It looks as though you're let-ting go, and

E^b B^b C **Chorus 1**
F^m D^b
mf

if it's real then I don't want to know. Don't speak, I know just what you're say-

E^b C B^b^m C F^m D^b^{maj7} C

- in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No,

Bridge

39 *f* D^b A^b/C C^b G^b/B^b A $E^b\dim7(b5)$ $A^b\text{sus}^4$ A^b

It's all end - ing, we've got to stop pre - tend - ing who we are.

Interlude 1

43 *mf* C^m G^m7 F^m7 G^m7/B^b

buh doo - buh dah doo ba doo ba doo ba doo wee - oo _____

45 C^m G^m7 F^m7 G^m7/B^b *f*

buh doo - buh duh doo buh doo buh doo yah ba dah bahdee badao

47 C^m G^m7

skil-ly-a ba ba ba bah ba da ba da ba da

48 F^m7 G^m7/B^b

ya buh dah buh bum bum bwee yah - ba

49 G^m7 C^m7 F^m6 C^m G^m

buh-duh bm bm bm bm bm bm bah-dah bwee dye-yah You and me,

52 F^m B^b F^m E^b F^m $B^b\dim$ $C(b6)$ $B^b\dim$ $C(b6)$ C

I can see us dy - ing, aren't we?

68 $B^{\flat m}$ C F^m D^{\flat} C

- - sons, I know you're good, I know you're good, I know you're

Chorus 5

70 F^m D^{\flat} E^{\flat} C

real good, I know just what you're say - in' so please stop ex - plain -

72 $B^{\flat m}$ C F^m $D^{\flat maj7}$ C^7

- - in', Don't speak, — don't speak, don't speak, — oh!

74 $F^m_{rit.}$ D^{\flat} E^{\flat} C $B^{\flat m}$

I know just what you're think - in' I don't need your rea - sons,

rit. *a tempo* *rit.*

77 C F^m *mp*

I know you're good. _____



21 Empty Paper

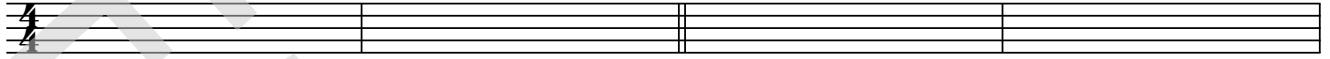
Don't Speak

- No Doubt -

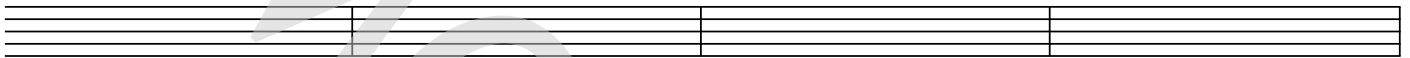
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Arranged by Rob Couture
Original Key Cm

♩ = 85
Intro

Verse 1



5

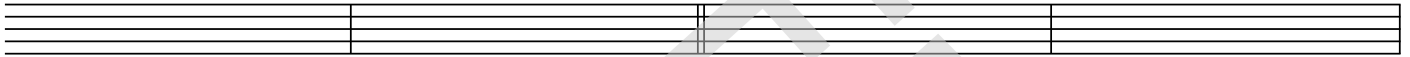


9

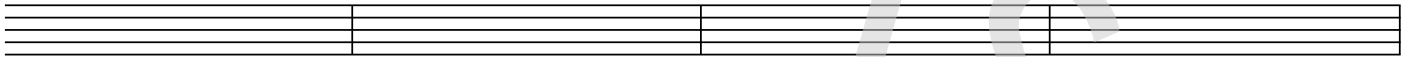


Chorus 1

13

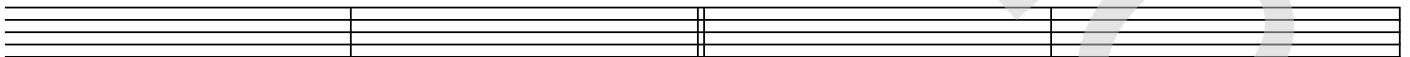


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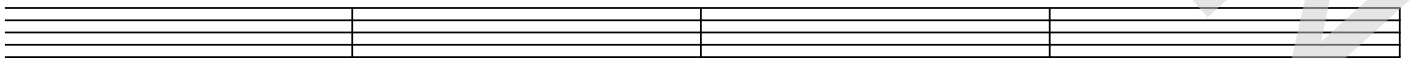


Verse 2

21

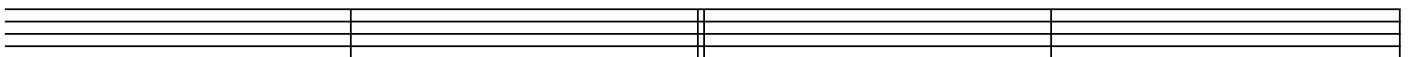


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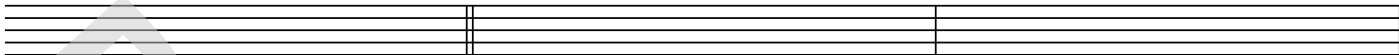
Chorus 2

29

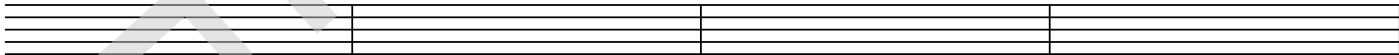


Chorus 5

69

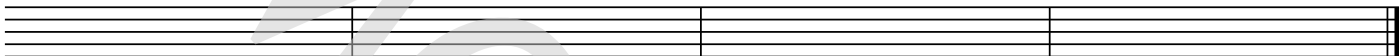


72



76

rit. *a tempo* *rit.*



DEMO VERSION



22 Lyrics

Don't Speak

- No Doubt -

*Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm*

Intro

Verse 1

You and me, we used to be together
Ev'ry day together always
I really feel that I'm losing my best friend
I can't believe this could be the end.
It looks as though you're letting go
And if it's real then I don't want to know

Chorus1

Don't speak, I know just what you're saying
So please stop explainin', don't tell me 'cuz it hurts. No no,
Don't speak, I know just what you're thinking
I don't need your reasons, don't tell me 'cuz it hurts

Verse 2

Old memories, they can be inviting
But some are all together mightying
And as we die, both you and I,
With my head in my hands, I sit and cry.

Chorus2

Bridge

It's all ending, we've got to stop pretending who we are...

Interlude 1

You and me I can see us dying...aren't we?

Chorus 3

Don't speak, I know just what you're saying
So please stop explainin', don't tell me 'cuz it hurts. No, No, No, No, No, No,
Don't speak, I know just what you're thinking
I don't need your reasons, don't tell me 'cuz it hurts, don't tell me 'cuz it

Chorus 4

Don't speak, I know just what you're saying
So please stop explainin', Don't speak, don't speak, don't speak oh!
I know just what you're thinking
I don't need your reasons, I know you're good, I know you're good, I know you're

Chorus 5

real good, I know just what you're saying
So please stop explainin', Don't speak, don't speak, don't speak oh!
I know just what you're thinking
I don't need your reasons, I know you're good.