



Don't Speak - SSAA

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Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro **Verse 1**

♩ = 85

Soprano 1

Soprano 2 *mp*

You and me, we used to be to - ge - ther, ev - 'ry day to - ge - ther, al -

Alto 1

Alto 2

C Instr.

Cm *We prefer guitar only* *Gm* *Fm* *Bb* *Gm*

Piano Adv. *mp* *Sw.* *Stimle*

Synthesizer

Guitar *Electric Clean* *Continue finger picking* *mp*

Bass Guitar

Drum Set

Percussion *Shaker*

Don't Speak 3

01 SSAA Combo C

16

S1 - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

S2 - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A1 - in', so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A2 - in', so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

C

E^b C B^m C F^m B^m C F^m B^m7 E^b C

P.A.

Synth

Gtr. Continue light strumming

Bass

D. S.

Perc.

21

S1 - sons, don't tell me 'cuz it hurts.

S2 - sons, don't tell me 'cuz it hurts.

A1 - sons, don't tell me 'cuz it hurts.

A2 - sons, don't tell me 'cuz it hurts. Old me-mo-ries, well they can be in-vit-ing but some are all-to-ge-ther might-y fright-

C

B^m C F^m D^b E^b C^m G^m F^m B^b G^m

P.A.

Synth

Gtr. Continue finger picking

Bass

D. S.

Perc.

Don't Speak 5

01 SSAA Combo C

Bridge

35

S1 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to

S2 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to

A1 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to

A2 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to

C F^m B^m7 E^b C B^m C F^m E^b F^m/C A^b D^b A^b/C

P.A.

Synth

Gtr. Continue light strumming

Bass

D. S.

Perc.

Interlude 1

40

S1 stop pre - tend - ing who we are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

S2 stop pre - tend - ing who we are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A1 stop pre - tend - ing who we are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A2 stop pre - tend - ing who we are. buh doo-buh dah doo ba doo ba doo ba doo wee-oo

C C^b G^b/B^b A E^bdim7(b5) A^bsus4 A^b C^m G^m7 F^m7 G^m7/B^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Don't Speak 7

01 SSAA Combo C

Chorus 3

54

S1 Don't speak, I know just what you're say - - in' so please stop ex - plain - - in', don't tell me 'cuz it hurts.

S2 Don't speak, I know just what you're say - - in' so please stop ex - plain - - in', don't tell me 'cuz it hurts.

A1 Don't speak, I know just what you're say - - in', so please stop ex - plain - - in', don't tell me 'cuz it hurts.

A2 Don't speak, I know just what you're say - - in', so please stop ex - plain - - in', don't tell me 'cuz it hurts.

C F^m B^bm7 E^b C B^bm C

P.A. *mf*

Synth *Jazz Organ*

Gtr. Continue light strumming

Bass

D. S.

Perc.

57

S1 NO, NO, NO, NO, NO, NO! Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

S2 NO, NO, NO, NO, NO, NO! Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

A1 NO, NO, NO, NO, NO, NO! Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

A2 NO, NO, NO, NO, NO, NO! Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

C F^m D^b C³ F^m B^bm7 E^b C B^bm C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Don't Speak 9

01 SSAA Combo C

Chorus 5

69

mf

S1 good, *mp* I know you're good, I know you're real good, I know just what you're say - in' so please stop ex - plain -

S2 I know you're good, I know you're good, I know you're good, I know you're real good, I know just what you're say - in' so please stop ex - plain -

A1 I know you're good, I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

A2 I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

C

ff

P.A. *mf*

Synth *Jazz Organ*

Gtr.

Bass

D. S.

Perc.

72

S1 - - in', Don't speak, don't speak, don't speak, oh! I know just what you're think -

S2 - - in', Don't speak, don't speak, don't speak, oh! I know just what you're think -

A1 - - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

A2 - - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

C

B^bm C *F^m* *B^bm7* C *F^m* *B^bm7*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



Don't Speak

*Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm*

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Don't Speak 3

02 SSAA Combo Bb

16

S1 - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

S2 - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A1 - in', so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A2 - in', so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

Bb

P.A. E^b C B^bm C F^m B^bm C F^m B^bm7 E^b C

Synth

Gr. Continue light strumming

Bass

D. S.

Perc.

21

S1 - sons, don't tell me 'cuz it hurts.

S2 - sons, don't tell me 'cuz it hurts.

A1 - sons, don't tell me 'cuz it hurts.

A2 - sons, don't tell me 'cuz it hurts. Old me-mo-ries, well they can be in-vit-ing but some are all-to-ge-ther might-y fright-

Bb

P.A. B^bm C F^m D^b E^b C^m G^m F^m B^b G^m

Synth

Gr. Continue finger picking

Bass

D. S.

Perc.

Bridge

36

S1
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

S2
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

A1
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

A2
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

Bb
E^b C B^bm C F^m E^b F^m/C A^b D^b A^b/C C^b G^b/B^b

P.A.

Synth

Grtr. Continue light strumming

Bass

D. S.

Perc.

Interlude 1

41

S1
are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

S2
are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A1
are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A2
are. Opt. Solo buh doo-buh dah doo ba doo ba doo ba doo wee-oo

Bb
A E^bdim7(b5) A^bsus4 A^b C^m G^m7 F^m7 G^m7/B^b

P.A.

Synth

Grtr.

Bass

D. S.

Perc.

Don't Speak 7

02 SSAA Combo Bb

Chorus 3

54

S1 Don't speak, I know just what you're say - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO, NO, NO!

S2 Don't speak, I know just what you're say - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO,

A1 Don't speak, I know just what you're say - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO,

A2 Don't speak, I know just what you're say - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO, NO, NO!

Bb F^m B^b7 E^b C B^b C F^m D^b C

P.A. *mf* Jazz Organ

Synth

Gr. Continue light strumming

Bass

D. S.

Perc.

58

S1 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. Don't tell me 'cause it

S2 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. —

A1 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. Don't tell me 'cause it

A2 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

Bb F^m B^b7 E^b C B^b C F^m B^b7 C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Don't Speak 9

02 SSAA Combo Bb

Chorus 5

69

mf

S1 good, I know you're good, I know you're real good, I know just what you're say - in' so please stop ex - plain -

mp *mf*

S2 I know you're good, I know you're good, I know you're good, I know you're real good, I know just what you're say - in' so please stop ex - plain -

mf *mf*

A1 I know you're good, I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

mf

A2 I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

Bb *ff*

P.A. *F^m* *D⁹* *C* *F^m* *B⁹m7* *E^b* *C*

mf

Synth *Jazz Organ*

Gr. *mf*

Bass

D. S.

Perc.

72

S1 - - in', Don't speak, don't speak, don't speak, oh! I know just what you're think -

S2 - - in', Don't speak, don't speak, don't speak, oh! I know just what you're think -

A1 - - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

A2 - - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

Bb *B⁹m* *C* *F^m* *B⁹m7* *C* *F^m* *B⁹m7*

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro **Verse 1**

♩ = 85

Soprano 1

Soprano 2 *mp*

Alto 1

Alto 2

E♭ Instr.

Piano Adv. *C^m* *We prefer guitar only* *G^m* *F^m* *B[♭]* *G^m*

Synthesizer

Guitar *Electric Clean* *Continue finger picking*

Bass Guitar *mp*

Drum Set

Percussion *Shaker*

See. J Simile

You and me, we used to be to - ge - ther, ev - 'ry day to - ge - ther, al -

Don't Speak 3

03 SSAA Combo Eb

16

S1 - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

S2 - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A1 - in', so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A2 - in', so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

Eb

P.A. E^b C B^bm C F^m B^bm C F^m B^bm⁷ E^b C

Synth

Gr. Continue light strumming

Bass

D. S.

Perc.

21

S1 - sons, don't tell me 'cuz it hurts.

S2 - sons, don't tell me 'cuz it hurts.

A1 - sons, don't tell me 'cuz it hurts.

A2 - sons, don't tell me 'cuz it hurts. Old me-mo-ries, well they can be in-vit-ing but some are all-to-ge-ther might-y fright-

Eb

P.A. B^bm C F^m D^b E^b C^m G^m F^m B^b G^m

Synth

Gr. Continue finger picking

Bass

D. S.

Perc.

Bridge

36

S1
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

S2
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

A1
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

A2
- in' I don't need your rea - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

E♭

P.A.
E♭ C B♭m C Fm E♭ Fm/C A♭ D♭ A♭/C C♭ G♭/B♭

Synth

Gr. Continue light strumming

Bass

D. S.

Perc.

Interlude 1

41

S1
are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

S2
are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A1
are. dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A2
are. Opt. Solo buh doo-buh dah doo ba doo ba doo ba doo wee-oo

E♭

P.A.
A E♭dim7(b5) A♭sus4 A♭ Cm Gm7 Fm7 Gm7/B♭

Synth

Gr.

Bass

D. S.

Perc.

Don't Speak 7

03 SSAA Combo Eb

Chorus 3

54

S1 Don't speak, I know just what you're say - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO, NO, NO!

S2 Don't speak, I know just what you're say - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO,

A1 Don't speak, I know just what you're say - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO,

A2 Don't speak, I know just what you're say - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. NO, NO, NO, NO, NO, NO!

Eb F^m B^bm7 E^b C B^bm C F^m D^b C

P.A. *mf*

Jazz Organ

Synth

Gr. Continue light strumming

Bass

D. S.

Perc.

58

S1 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. Don't tell me 'cause it

S2 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. —

A1 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. Don't tell me 'cause it

A2 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

Eb F^m B^bm7 E^b C B^bm C F^m B^bm7 C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Don't Speak 9

03 SSAA Combo Eb

Chorus 5

69

S1 *mf* good, I know you're good, I know you're real good, I know just what you're say - in' so please stop ex - plain -

S2 *mp* I know you're good, I know you're good, I know you're good, I know you're real good, I know just what you're say - in' so please stop ex - plain -

A1 *mf* I know you're good, I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

A2 *mf* I know you're good, I know you're real good, I know just what you're say - in', so please stop ex - plain -

Eb *ff*

P.A. *F^m* *D⁹* *C* *F^m* *B⁹m7* *E^b* *C* *mf*

Synth *Jazz Organ*

Gr. Bass D. S. Perc.

72

S1 - - in', Don't speak, don't speak, don't speak, oh! I know just what you're think -

S2 - - in', Don't speak, don't speak, don't speak, oh! I know just what you're think -

A1 - - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

A2 - - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

Eb *B⁹m* *C* *F^m* *B⁹m7* *C* *F^m* *B⁹m7*

P.A.

Synth

Gr. Bass D. S. Perc.

Don't Speak

- No Doubt -

*Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm*

[illegible]

Chorus 1

15

S1 Don't speak, I know just what you're say - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

S2 Don't speak, I know just what you're say - in' so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A1 Don't speak, I know just what you're say - in', so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A2 Don't speak, I know just what you're say - in', so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

1

2

3

4

P.A. *mf* F^m B_b^{m7} E^b C B_b^m C F^m B_b^m C F^m B_b^{m7} E^b C

Synth *Jazz Organ*

Gtr. 8 Continue light strumming

Bass

D. S.

Perc.

Chorus 2

27

S1 — we die, both you and I, with my head in my hands I sit and cry —

S2 —

A1 — we die, both you and I, with my head in my hands I sit and cry —

A2 —

1

2

3

4

Cm Gm Fm B $\flat$ E $\flat$ B $\flat$ C Fm B $\flat$ m7 E $\flat$ C

Synth

light strumming

Jazz Organ

Continue light strumming

Gtr.

Bass

D. S.

Perc.

Don't speak, I know just what you're say - in' so please stop ex - plain -

Don't speak, I know just what you're say - in' so please stop ex - plain -

Don't speak, I know just what you're say - in' so please stop ex - plain -

Don't speak, I know just what you're say - in' so please stop ex - plain -

Don't Speak 7

04 SSAA 4 extra staves

Bridge

Interlude 1

39

S1 It's all end - ing, we've got to stop pre - tend - ing who we are.

S2 It's all end - ing, we've got to stop pre - tend - ing who we are.

A1 It's all end - ing, we've got to stop pre - tend - ing who we are.

A2 It's all end - ing, we've got to stop pre - tend - ing who we are.

1

2

3

4

D_b A_b/C C_b G_b/B_b A E_{bm7}(b5) A_bsus4 A_b C_m G_{m7} F_{m7} G_{m7}/B_b

Synth

Gtr. Continue light strumming

D. S.

Perc.

04 SSA 4 extra staves

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58

S1 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. Don't tell me 'cause it

S2 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. — Don't tell me 'cause it

A1 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts. Don't tell me 'cause it

A2 Don't speak, I know just what you're think - in' I don't need your rea - sons, don't tell me 'cuz it hurts.

1

2

3

4

Fm B_bm7 E_b C B_bm C Fm B_bm7 C

Synth

Gtr. 8

Bass

D. S.

Perc.

P.A.

04 SSAA 4 extra staves

[illegible]

Don't Speak 15

04 SS/AA 4 extra staves

7/4

S1 I know just what you're think - in' I don't need your rea - sons, *rit.* know you're good. *a tempo rit.*

S2 I know just what you're think - in' I don't need your rea - sons, *mp* I know you're good.

A1 Don't speak, I know just what you're think - in' I don't need your rea - sons, *mp* I know you're good.

A2 Don't speak, I know just what you're think - in' I don't need your rea - sons, *mp* I know you're good.

1

2

3

4

Fm B_bm7 E_b C B_bm Fm

p.A.

Synth

Gtr. 8

Bass

D. S.

Perc.

big fill



05 SSAA small Combo

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro **Verse 1**

♩ = 85

Soprano 1

Soprano 2 *mp*
You and me, we used to be to - ge - ther,

Alto 1

Alto 2

Piano Adv. *Cm* *We prefer guitar only* *Gm* *Fm*
mp
Simile

Guitar *Electric Clean* *Continue finger picking*

Bass Guitar *mp*

Drum Set

Percussion *Shaker*

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Chorus 1

13

S1 Don't speak, I know just what you're say - in' so please stop ex - plain -

S2 Don't speak, I know just what you're say - in' so please stop ex - plain -

A1 if it's real then I don't want to know. Don't speak, I know just what you're say - in', so please stop ex - plain -

A2 if it's real then I don't want to know. Don't speak, I know just what you're say - in', so please stop ex - plain -

E^b B^b C F^m B^b7 E^b C

P.A. *mf*

Gtr. Continue light strumming

Bass

D. S.

Perc.

17

S1 - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea -

S2 - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea -

A1 - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea -

A2 - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea -

B^b7 C F^m B^b7 C F^m B^b7 E^b C

P.A.

Gtr. Continue light strumming

Bass

D. S.

Perc.

Chorus 2

29

S1 with my head in my hands I sit and cry. Don't speak, I know just what you're say - in' so please stop ex-plain-

S2 Don't speak, I know just what you're say - in' so please stop ex-plain-

A1 with my head in my hands I sit and cry. Don't speak, I know just what you're say - in', so please stop ex-plain-

A2 Don't speak, I know just what you're say - in', so please stop ex-plain-

E^b B^b C F^m B^bm7 E^b C

P.A. *mf*

Gtr. Continue light strumming

Bass

D. S.

Perc.

33

S1 - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

S2 - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A1 - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

A2 - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think - in' I don't need your rea-

B^bm C F^m B^bm7 C F^m B^bm7 E^b C

P.A.

Gtr. Continue light strumming

Bass

D. S.

Perc.

44

S1
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

S2
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A1
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A2
ba doo wee-oo buh doo-buh duh doo buh doo buh doo yah ba dah bah dee ba doo

F m7 G m7/B^b C m G m7 F m7 G m7/B^b

P.A.
Gtr.
Bass
D. S.
Perc.

47

S1
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm buh dm buh dm bah dm bwee

S2
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm buh dm buh dm bah dm bwee

A1
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh buh-duh bm bm bm bm bm bah-dah bwee

A2
skil - ly-aba ba ba bah ba da ba da ba da ya buh dah buh bum bum bwee ya/ba buh-duh bm bm bm bm bm bah-dah bwee

C m G m7 F m7 G m7/B^b G m7 C m7

P.A.
Gtr.
Bass
D. S.
Perc.

57

S1 NO, NO, NO, NO, NO, NO! Don't speak, I know just what you're think - in' I don't need your rea -

S2 NO, NO, NO, NO, Don't speak, I know just what you're think - in' I don't need your rea -

A1 NO, NO, NO, NO, Don't speak, I know just what you're think - in' I don't need your rea -

A2 NO, NO, NO, NO, NO, NO! Don't speak, I know just what you're think - in' I don't need your rea -

P.A. *F^m* *D^b* *C* *F^m* *B^b7* *E^b* *C*

Gtr.

Bass

D. S.

Perc.

Chorus 4

60

S1 - sons, don't tell me 'cuz it hurts. Don't tell me 'cause it Don't speak, I know just what you're say -

S2 - sons, don't tell me 'cuz it hurts. Don't speak, I know just what you're say -

A1 - sons, don't tell me 'cuz it hurts. Don't tell me 'cause it Don't speak, I know just what you're say -

A2 - sons, don't tell me 'cuz it hurts. Don't speak, I know just what you're say -

P.A. *B^b7* *C* *F^m* *B^b7* *C* *F^m* *B^b7*

Gtr.

Bass

D. S.

Perc.

Chorus 5

69

S1 *mf* good, I know you're good, I know you're real good, I know just what you're say -

S2 *mp* I know you're good, I know you're good, I know you're good, I know you're real good, I know just what you're say -

A1 *mf* I know you're good, I know you're good, I know you're real good, I know just what you're say -

A2 *mf* I know you're good, I know you're real good, I know just what you're say -

P.A. *F^m* *D^b* *C* *F^m* *B^b7*

Gtr.

Bass

D. S.

Perc.

71

S1 - - in' so please stop ex - plain - in', Don't speak, ___ don't speak, don't speak, ___ oh!

S2 - - in' so please stop ex - plain - in', Don't speak, ___ don't speak, don't speak, ___ oh!

A1 - - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

A2 - - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

P.A. *E^b* *C* *B^b7* *C* *F^m* *B^b7* *C*

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro $\text{♩} = 85$

Verse 1

mp You and me, we used to be to - ge - ther, ev - 'ry day to - ge - ther, al - ways. I

mp We prefer guitar only

mp Electric Clean $\frac{9}{8}$ Smile

mp Continue finger picking

mp Shaker

Chords: Cm, Gm, Fm, Bb, Gm, Fm, Bb

Don't Speak 3
06 SSAA small Combo extra staves

Chorus 1

13

S1

S2

A1

A2

1

2

E $\flat$ B $\flat$ C F m B $\flat$ m7 E $\flat$ C

if it's real then I don't want to know.

Don't speak, I know just what you're say - in', so please stop ex - plain -

Don't speak, I know just what you're say - in' so please stop ex - plain -

Don't speak, I know just what you're say - in', so please stop ex - plain -

Continue light strumming

Gtr.

Bass

D. S.

Perc.

Verse 2

21

S1 - - sons, don't tell me 'cuz it hurts.

S2 - - sons, don't tell me 'cuz it hurts. —

A1 - - sons, don't tell me 'cuz it hurts.

A2 - - sons, don't tell me 'cuz it hurts.

1 Old me-mo-ries, well they can be in-vit-ing but some are

2

B_bm C F^m D_b E_b C^m G^m F^m

PA

Continue finger picking

Gtr.

Bass

D. S.

Perc.

Don't Speak 7
06 SSAA small Combo extra staves

Chorus 2

29

S1 with my head in my hands I sit and cry. ————
Don't speak, I know just what you're say - in' so please stop ex - plain -

S2 ————
Don't speak, I know just what you're say - in' so please stop ex - plain -

A1 with my head in my hands I sit and cry. ————
Don't speak, I know just what you're say - in' so please stop ex - plain -

A2 ————
Don't speak, I know just what you're say - in' so please stop ex - plain -

1
2

E $\flat$ B $\flat$ C F $\flat$ B $\flat$ m7 E $\flat$ C

PA *mf*

Gtr. 8 Continue light strumming

Bass

D. S.

Perc.

Bridge

37

S1 - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

S2 - sons, don't tell me 'cuz it hurts. — It's all end - ing, we've got to stop pre - tend - ing who we

A1 - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

A2 - sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to stop pre - tend - ing who we

1

2

B₁m C F^m E^b F^m/C A^b D^b A^b/C C^b G^b/B^b

PA

Gtr. 8

Bass

D. S.

Perc.

Continue light strumming

06 SSAA small Combo extra staves

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Continue light strumming

Chorus 4

61

S1 Don't tell me 'cause it Don't speak, I know just what you're say - in' so please stop ex - plain - in', Don't speak, — don't

S2 — Don't speak, I know just what you're say - in' so please stop ex - plain - in', Don't speak, — don't

A1 Don't tell me 'cause it Don't speak, I know just what you're say - in', so please stop ex - plain - in', don't tell me 'cuz it hurts.

A2 Don't speak, I know just what you're say - in', so please stop ex - plain - in', don't tell me 'cuz it hurts.

1

2

Fm Bbm7 C Fm Bbm7 Eb C Bbm C

PA *mf*

Gtr. 8

Bass

D. S.

Perc.

Don't Speak 17
06 SSAA small Combo extra staves

Chorus 5

69

S1 *mf* good, I know you're good, I know you're real good, I know just what you're say - in' so please stop ex - plain -

S2 *mp* I know you're good, I know you're good, I know you're real good, I know just what you're say - in' so please stop ex - plain -

A1 *mf* I know you're good, I know you're good, I know you're real good, I know just what you're say - in' so please stop ex - plain -

A2 *mf* I know you're good, I know you're good, I know you're real good, I know just what you're say - in' so please stop ex - plain -

1

2

Fm D $\flat$ C Fm B $\flat$ m7 E $\flat$ C

P.A. *mf*

Gtr. 8

Bass

D. S.

Perc.

Don't Speak 19

06 SSAA small Combo extra staves

75

S1 - - in' I don't need your rea - sons, *rit. mp* I know you're good. *a tempo rit.*

S2 - - in' I don't need your rea - sons, *mp* I know you're good.

A1 - - in' I don't need your rea - sons, *mp* I know you're good.

A2 - - in' I don't need your rea - sons, *mp* I know you're good.

1

2

E_b C B_bm F_m

P.A. 8 8 8 8

Gtr. 8

Bass

D. S.

Perc.

big fill



07 SSAA Piano Advanced

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro **Verse 1**

♩ = 85

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

mp

Res. *Simile*

C^m *G^m* *F^m*

You and me, we used to be to-ge - ther,

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Chorus 1

13

S1 Don't speak, I know just what you're say -

S2 Don't speak, I know just what you're say -

A1 if it's real then I don't want to know. Don't speak, I know just what you're say -

A2 if it's real then I don't want to know. Don't speak, I know just what you're say -

E^b B^b C F^m B^bm7

P.A.

16

S1 - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

S2 - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

A1 - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

A2 - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

E^b C B^bm C F^m B^bm C

P.A.

25

S1 As _____ we die, both you and I,

S2

A1 As _____ we die, both you and I,

A2

all to-ge - ther might - y fright' - ning.

B $\flat$ G m F m B $\flat$ C m G m F m B $\flat$

P.A.

Chorus 2

29

S1 with my head in my hands I sit and cry. _____ Don't speak, I know just what you're say-

S2

A1 with my head in my hands I sit and cry. _____ Don't speak, I know just what you're say-

A2

Don't speak, I know just what you're say-

E $\flat$ B $\flat$ C F m B $\flat$ 7 m

P.A.

Bridge

38

S1 It's all end - ing, we've got to stop pre - tend - ing who we

S2 — It's all end - ing, we've got to stop pre - tend - ing who we

A1 It's all end - ing, we've got to stop pre - tend - ing who we

A2 It's all end - ing, we've got to stop pre - tend - ing who we

P.A. F^m E^b F^m/C A^b D^b A^b/C C^b G^b/B^b

Interlude 1

41

S1 are. dm bm buh dm buh dm bm buh dm buh

S2 are. dm bm buh dm buh dm bm buh dm buh

A1 are. dm bm buh dm buh dm bm buh dm buh

A2 are. buh doo-buh dah doo ba doo ba doo

P.A. A E^bdim7(b5) A^bsus4 A^b C^m G^m7

48

S1
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm bah dm bwee

S2
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm bah dm bwee

A1
dm bm buh dm buh dm bm buh dm buh buh-duh bm bm bm bm bm bm bm bah-dah bwee

A2
ya buh dah buh bum bum bwee ya/ba buh-duh bm bm bm bm bm bm bm bah-dah bwee

P.A.
F^{m7} G^{m7}/B^b G^{m7} C^{m7}

50

S1
dye-yah da-da da-da da-da da-da da-da dy'-in!

S2
dye-yah da-da da-da da-da da-da da-da dy'-in!

A1
You and me, I can see us dy - ing, aren't we? da-da da-da da-da da-da da-da dy'-in!

A2
dye-yah da-da da-da da-da da-da da-da dy'-in!

P.A.
F^{m6} C^m G^m F^m B^b F^m E^b F^m B^bdim C^(b6) B^bdim C^(b6) C

Chorus 4

60

S1 - sons, don't tell me 'cuz it hurts. Don't tell me 'cause it Don't speak, I know just what you're say-

S2 - sons, don't tell me 'cuz it hurts. Don't speak, I know just what you're say-

A1 - sons, don't tell me 'cuz it hurts. Don't tell me 'cause it Don't speak, I know just what you're say-

A2 - sons, don't tell me 'cuz it hurts. Don't speak, I know just what you're say-

B^bm C F^m B^bm7 C F^m B^bm7

P.A. *mf*

63

S1 - in' so please stop ex-plain - in', Don't speak, don't speak, don't speak, oh!

S2 - in' so please stop ex-plain - in', Don't speak, don't speak, don't speak, oh!

A1 - in', so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No,

A2 - in', so please stop ex-plain - in', don't tell me 'cuz it hurts. No, No,

E^b C B^bm C F^m B^bm7 C

P.A.

71

S1 - in' so please stop ex - plain - in', Don't speak, — don't speak, don't speak, — oh!

S2 - in' so please stop ex - plain - in', Don't speak, — don't speak, don't speak, — oh!

A1 - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

A2 - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

E^b C B^bm C F^m B^bm7 C

P.A.

74

S1 I know just what you're think - in' I don't need your rea - sons, I know you're good. — *rit.* *a tempo rit.*

S2 I know just what you're think - in' I don't need your rea - sons, I know you're good. —

A1 Don't speak, I know just what you're think - in' I don't need your rea - sons, I know you're good. —

A2 Don't speak, I know just what you're think - in' I don't need your rea - sons, I know you're good. —

F^m B^bm7 E^b C B^bm C F^m

P.A.

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro **Verse 1**

$\text{♩} = 85$

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

C^m G^m F^m

mp

Simile

You and me, we used to be to-ge - ther,

Chorus 1

13

S1 Don't speak, I know just what you're say -

S2 Don't speak, I know just what you're say -

A1 if it's real then I don't want to know. Don't speak, I know just what you're say -

A2 if it's real then I don't want to know. Don't speak, I know just what you're say -

P. M. E^b B^b C F^m $B^b m7$

16

S1 - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

S2 - in' so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

A1 - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

A2 - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

P. M. E^b C $B^b m$ C F^m $B^b m$ C

26

S1 As _____ we die, both you and I, with my head in my hands I sit and cry.

S2

A1 As _____ we die, both you and I, with my head in my hands I sit and cry.

A2

- ning.

F^m B^b C^m G^m F^m B^b E^b B^b

P. M

Chorus 2

30

S1 _____ Don't speak, I know just what you're say - in' so please stop ex - plain -

S2 Don't speak, I know just what you're say - in' so please stop ex - plain -

A1 _____ Don't speak, I know just what you're say - in', so please stop ex - plain -

A2 Don't speak, I know just what you're say - in', so please stop ex - plain -

C F^m B^bm7 E^b C

P. M

Bridge

39

S1 It's all end - ing, we've got to stop pre - tend - ing who we are.

S2 It's all end - ing, we've got to stop pre - tend - ing who we are.

A1 It's all end - ing, we've got to stop pre - tend - ing who we are.

A2 It's all end - ing, we've got to stop pre - tend - ing who we are.

P. M. D^b A^b/C C^b G^b/B^b A $E^b\dim7(b5)$

Interlude 1

42

S1 dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

S2 dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A1 dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A2 buh doo-buh dah doo__ ba doo__ ba doo__ ba doo weooo__

P. M. $A^b\text{sus4}$ A^b C^m G^m7 F^m7 G^m7/B^b

49

S1
dm bm buh dm buh dm bm bah dm bwee dye-yah

S2
dm bm buh dm buh dm bm bah dm bwee dye-yah

A1
buh-duh bm bm bm bm bm bm bm bah - dah bwee dye-yah

A2
buh-duh bm bm bm bm bm bm bm bah - dah bwee dye-yah

P. M
G^{m7} C^{m7} F^{m6} C^m G^m

Chorus 3

52

S1
da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say-

S2
da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say-

A1
I can see us dy - ing, aren't we?
da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say-

A2
da-da da-da da-da da-da da-da dy'-in! Don't speak, I know just what you're say-

P. M
F^m B^b F^m E^b F^m B^bdim C(b6) B^bdim C(b6) C F^m B^bm7

Chorus 4

61

S1 Don't tell me 'cause it Don't speak, I know just what you're say - in' so please stop ex - plain -

S2 — Don't speak, I know just what you're say - in' so please stop ex - plain -

A1 Don't tell me 'cause it Don't speak, I know just what you're say - in', so please stop ex - plain -

A2 Don't speak, I know just what you're say - in', so please stop ex - plain -

P. M. F^m $B^b m7$ C F^m $B^b m7$ E^b C *mf*

64

S1 - in', Don't speak, — don't speak, don't speak, — oh! I know just what you're think -

S2 - in', Don't speak, — don't speak, don't speak, — oh! I know just what you're think -

A1 - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

A2 - in', don't tell me 'cuz it hurts. No, No, Don't speak, I know just what you're think -

P. M. $B^b m$ C F^m $B^b m7$ C F^m $B^b m7$ *mf*

71

S1 - in' so please stop ex - plain - in', Don't speak, ___ don't speak, don't speak, ___ oh!

S2 - in' so please stop ex - plain - in', Don't speak, ___ don't speak, don't speak, ___ oh!

A1 - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

A2 - in', so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

P. M. E^b C $B^b m$ C F^m $B^b m7$ C

74

S1 *rit.* *a tempo rit.*
I know just what you're think - in' I don't need your rea - sons, I know you're good. ___

S2 I know just what you're think - in' I don't need your rea - sons, I know you're good. ___

A1 Don't speak, I know just what you're think - in' I don't need your rea - sons, I know you're good. ___

A2 Don't speak, I know just what you're think - in' I don't need your rea - sons, I know you're good. ___

P. M. F^m $B^b m7$ E^b C $B^b m$ C F^m

Don't Speak

- No Doubt -

*Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm*

Intro

Verse 1

♩ = 85

Soprano 1

Soprano 2

Alto 1

Alto 2

You and me, we used to be to-ge - ther,

11

S1

S2

A1

A2

as though you're let - ting go, and

as though you're let - ting go, and

13

S1

S2

A1

A2

if it's real then I don't want to know.

if it's real then I don't want to know.

19

S1 Don't speak, I know just what you're think - in' I don't need your rea-

S2 Don't speak, I know just what you're think - in' I don't need your rea-

A1 Don't speak, I know just what you're think - in' I don't need your rea-

A2 Don't speak, I know just what you're think - in' I don't need your rea-

Verse 2

21

S1 - sons, don't tell me 'cuz it hurts.

S2 - sons, don't tell me 'cuz it hurts. —

A1 - sons, don't tell me 'cuz it hurts.

A2 - sons, don't tell me 'cuz it hurts. Old me-mo-ries, well

29

S1

S2

A1

A2

with my head in my hands I sit and cry. _____

with my head in my hands I sit and cry. _____

Chorus 2

31

S1

S2

A1

A2

Don't speak, I know just what you're say - in' so please stop ex - plain -

Don't speak, I know just what you're say - in' so please stop ex - plain -

Don't speak, I know just what you're say - in', so please stop ex - plain -

Don't speak, I know just what you're say - in', so please stop ex - plain -

Bridge

37

S1
- sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to

S2
- sons, don't tell me 'cuz it hurts. — It's all end - ing, we've got to

A1
- sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to

A2
- sons, don't tell me 'cuz it hurts. It's all end - ing, we've got to

40

S1
stop pre - tend - ing who we are.

S2
stop pre - tend - ing who we are.

A1
stop pre - tend - ing who we are.

A2
stop pre - tend - ing who we are.

47

S1
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

S2
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A1
dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh dm bm buh dm buh

A2
skil-ly-aba ba ba bah ba da ba da ba da ya buh dah buh bum bum bwee yah-ba

49

S1
dm bm buh dm buh dm bm bah dm bwee dye-yah

S2
dm bm buh dm buh dm bm bah dm bwee dye-yah

A1
buh-duh bm bm bm bm bm bm bm bah - dah bwee dye-yah

A2
buh-duh bm bm bm bm bm bm bm bah - dah bwee dye-yah

55

S1 - in' so please stop ex - plain - in', don't tell me 'cuz it hurts.

S2 - in' so please stop ex - plain - in', don't tell me 'cuz it hurts.

A1 - in', so please stop ex - plain - in', don't tell me 'cuz it hurts.

A2 - in', so please stop ex - plain - in', don't tell me 'cuz it hurts.

57

S1 NO, NO, NO, NO, NO, NO! Don't speak, I know just what you're think-

S2 NO, NO, NO, NO, Don't speak, I know just what you're think-

A1 NO, NO, NO, NO, Don't speak, I know just what you're think-

A2 NO, NO, NO, NO, NO, NO! Don't speak, I know just what you're think-

63

S1 - in' so please stop ex - plain - in', Don't speak, — don't

S2 - in' so please stop ex - plain - in', Don't speak, — don't

A1 - in', so please stop ex - plain - in', don't tell me 'cuz it hurts.

A2 - in', so please stop ex - plain - in', don't tell me 'cuz it hurts.

65

S1 speak, don't speak, — oh! I know just what you're think-

S2 speak, don't speak, — oh! I know just what you're think-

A1 No, No, Don't speak, I know just what you're think-

A2 No, No, Don't speak, I know just what you're think-

Chorus 5

70

S1
real good, I know just what you're say - in' so please stop ex - plain -

S2
real good, I know just what you're say - in' so please stop ex - plain -

A1
real good, I know just what you're say - in', so please stop ex - plain -

A2
real good, I know just what you're say - in', so please stop ex - plain -

72

S1
- in', Don't speak, ___ don't speak, don't speak, ___ oh!

S2
- in', Don't speak, ___ don't speak, don't speak, ___ oh!

A1
- in', don't tell me 'cuz it hurts. No, No,

A2
- in', don't tell me 'cuz it hurts. No, No,

10 C Instrument



Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro

Verse 1

Chorus 1



Verse 2



Chorus 2



Bridge



Interlude 1



11 Bb Instrument



Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro

Verse 1

Chorus 1



Verse 2



Chorus 2



Bridge



Interlude 1



Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro

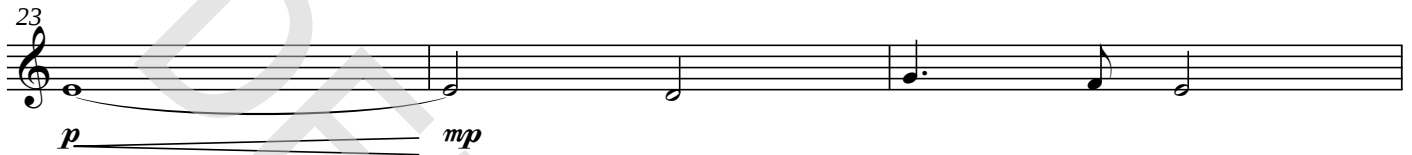
♩ = 85



Verse 1

Chorus 1

Verse 2



Chorus 2



Bridge



Interlude 1



Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro

♩ = 85

Verse 1

We prefer guitar only

mp

Ad lib *Simile*

Chorus 1

mf

Chord progression for Verse 1:
C^m G^m F^m B^b C^m G^m F^m B^b
G^m C^m F^m B^b C^m G^m F^m B^b

Chord progression for Chorus 1:
E^b B^b C F^m B^b7

Chorus 2

31 *mf* F^m B^bm7 E^b C B^bm C

34 F^m B^bm7 C F^m B^bm7 E^b C

37 *Bridge* B^bm C F^m E^b F^m/C A^b D^b A^b/C

40 C^b G^b/B^b A E^bdim7(b5) A^bsus4 A^b

Interlude 1

43 C^m G^m7 F^m7 G^m7/B^b C^m G^m7

Chorus 4

61 F^m B^bm7 C F^m B^bm7 E^b C

64 B^bm C F^m B^bm7 C F^m B^bm7

Chorus 5

67 E^b C B^bm C F^m D^b C F^m B^bm7

71 E^b C B^bm C F^m B^bm7 C

74 F^m B^bm7 E^b C B^bm C F^m rit. a tempo rit.

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani

Arranged by Rob Couture

Original Key Cm

Intro

♩ = 85

Verse 1

Chord progression for Verse 1:

C^m G^m F^m B^b G^m F^m B^b

Chord progression for Verse 2:

C^m G^m F^m B^b G^m C^m F^m B^b C^m G^m F^m B^b

Performance markings: *mp*, *leg.*, *Simile*

Chorus 1

Chord progression for Chorus 1:

E^b B^b C F^m B^b7 E^b C

Chord progression for Chorus 2:

B^b7 C F^m B^b7 C F^m B^b7 E^b C

Performance markings: *mf*

Interlude 1

41 A E^bdim7(b5) A^bsus4 A^b C^m G^{m7}

44 F^{m7} G^{m7}/B^b C^m G^{m7} F^{m7} G^{m7}/B^b C^m G^{m7}

48 F^{m7} G^{m7}/B^b G^{m7} C^{m7} F^{m6} C^m G^m

Chorus 3

52 F^m B^b F^m E^b F^m B^bdim C(b6) B^bdim C(b6) C F^m B^bm7

55 E^b C B^bm C F^m D^b C F^m B^bm7

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro

♩ = 85

Verse 1

Chorus 1

2 12 Jazz Organ

Verse 2

19 Strings

26

Chorus 2

31 Jazz Organ

Bridge

38

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Verse 1

Electric Clean *mp* *Continue finger picking*

8 *C^m* *G^m* *F^m* *B^b* *C^m* *G^m* *F^m* *B^b*

5 *G^m* *C^m* *F^m* *B^b* *C^m* *G^m* *F^m* *B^b*

9 *G^m* *C^m* *F^m* *B^b* *C^m* *G^m* *F^m* *B^b*

Chorus 1

13 *E^b* *B^b* *C* *F^m* *B^bm7* *E^b* *C* *Continue light strumming*

17 *B^bm* *C* *F^m* *B^bm* *C* *F^m* *B^bm7* *E^b* *C* *Continue light strumming*

Verse 2

21 *B^bm* *C* *F^m* *D^b* *E^b* *C^m* *G^m* *F^m* *Continue finger picking*

25 *B^b* *G^m* *F^m* *B^b* *C^m* *G^m* *F^m* *B^b* *light strumming*

64 B $\flat$ m C F m B $\flat$ m 7 C F m B $\flat$ m 7

67 E $\flat$ C B $\flat$ m C F m D $\flat$ C *Chorus 5* F m B $\flat$ m 7

71 E $\flat$ C B $\flat$ m C F m B $\flat$ m 7 C F m B $\flat$ m 7

75 E $\flat$ C B $\flat$ m C *rit.* F m *a tempo* *rit.*

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani

Arranged by Rob Couture

Original Key Cm

Intro

Verse 1

C^m G^m F^m B^b E^b B^b C



Chorus 1

F^m B^bm7 E^b C B^bm C F^m B^bm C



F^m B^bm7 E^b C B^bm C F^m D^b E^b



Verse 2

C^m G^m F^m B^b G^m F^m B^b C^m G^m



F^m B^b E^b B^b C



Chorus 2

F^m B^bm7 E^b C B^bm C F^m B^bm7 C



F^m B^bm7 E^b C B^bm C F^m E^b F^m/C A^b



67 E^b C $B^b m$ C F^m D^b C F^m $B^b m7$ *Chorus 5*

71 E^b C $B^b m$ C F^m $B^b m7$ C

74 F^m $B^b m7$ E^b C $B^b m$ C F^m *rit. a tempo rit.*

DEMO VERSION

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments corresponding to each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x note head)
 - Hi-Hat open (o note head)
 - Hi-Hat Foot (x note head)
 - Snareclick (x note head)
 - Snaredrum (solid black note head)
 - Bassdrum (Kick) (solid black note head)
 - High Tom (solid black note head)
 - Mid Tom (solid black note head)
 - Low Tom (solid black note head)
 - Floor Tom (solid black note head)
 - Ride Cymbal (x note head)
 - Ride Bell/Cup (x note head)
 - Crash Cymbal (x note head)
 - Splash Cymbal (x note head)
 - Triangle mute (o note head)
 - Triangle open (o note head)
 - Tambourine Beating (x note head)
- Staff 2 (Percussion):**
 - Shaker(eggs) (solid black note head)
 - Claves (solid black note head)
 - High Timbale (solid black note head)
 - Sleigh Bells (solid black note head)
 - Bell Tree (solid black note head)
 - Maracas (solid black note head)
 - Wind Chimes (solid black note head)
 - Cowbell (solid black note head)
 - Conga Cabasa (solid black note head)
 - Handclap (x note head)
 - Guiro (solid black note head)
 - Woodblock High (solid black note head)
 - Woodblock Low (solid black note head)
 - Timbale Low (solid black note head)
 - Agogo High (solid black note head)
 - Agogo Low (solid black note head)

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani

Arranged by Rob Couture

Original Key Cm

Intro

♩ = 85

Verse 1

Chorus 1

2 11

Verse 2

21 2

26

Chorus 2

30

34

Bridge

38

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.



19 Percussion

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

Intro Verse 1 Chorus 1 Verse 2 Chorus 2 Bridge

♩ = 85

2 12 8 8 8

40 Shaker

Interlude 1

43

Chorus 3

54

Chorus 4

57

Chorus 5

67

77

rit. a tempo rit.

- No Doubt -

Original Key Cm

Intro

Verse 1

 C^m 

You and me, we

G^m F^m B_b G^m F^m

Bb

used to be to-ge - ther, ev -'ry day to-ge - ther, al - ways. I

 C^m G^m F^m B_b G^m C^m

real-ly feel_____ that I'm los-ing my best friend, I can't be-lieve this could be the

 F^m

Bb

 C^m G^m

Fm

Bb

end. It looks as though you're let - ting go, and

 E_b B_b

C

Chorus 1

$$F^m$$
D_b

if it's real then I don't want to know. Don't speak, I know just what you're say-

E^b

C

 B_b^m

C

 F^m D^bmai7 C

- in' so please stop ex - plain - in', don't tell me 'cuz it hurts. No, No,

Bridge

39 *f* D^b A^b/C C^b G^b/B^b A $E^b\dim7(b5)$ $A^b\text{sus}^4$ A^b

It's all end - ing, we've got to stop pre - tend - ing who we are.

Interlude 1

43 *mf* C^m G^m7 F^m7 G^m7/B^b

buh doo - buh dah doo ba doo ba doo ba doo wee - oo _____

45 C^m G^m7 F^m7 G^m7/B^b *f*

buh doo - buh duh doo buh doo buh doo yah ba dah bahdee badao

47 C^m G^m7

skil-ly-a ba ba ba bah ba da ba da ba da

48 F^m7 G^m7/B^b

ya buh dah buh bum bum bwee yah - ba

49 G^m7 C^m7 F^m6 C^m G^m

buh-duh bm bm bm bm bm bm bm bah-dah bwee dye-yah You and me,

52 F^m B^b F^m E^b F^m $B^b\dim$ $C(b6)$ $B^b\dim$ $C(b6)$ C

I can see us dy - ing, aren't we?

68 $B^{\flat}m$ C F^m $D^{\flat}$ C

f

- - sons, I know you're good, I know you're good, I know you're

Chorus 5

70 F^m $D^{\flat}$ $E^{\flat}$ C

real good, I know just what you're say - in' so please stop ex - plain -

72 $B^{\flat}m$ C F^m $D^{\flat}maj7$ C^7

- - in', Don't speak, — don't speak, don't speak, — oh!

74 $F^m_{rit.}$ $D^{\flat}$ $E^{\flat}$ C $B^{\flat}m$

I know just what you're think - in' I don't need your rea - sons,

rit. *a tempo* *rit.*

77 C F^m *mp*

I know you're good. _____



21 Empty Paper

Don't Speak

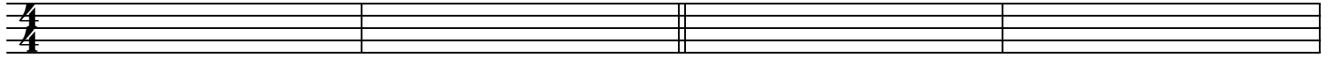
- No Doubt -

Words and Music by Eric & Gwen Stefani
Arranged by Rob Couture
Original Key Cm

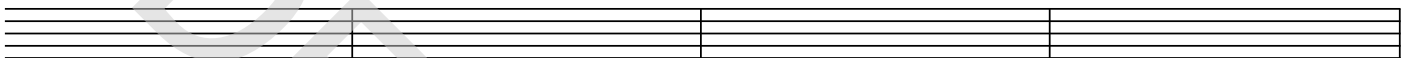
♩ = 85

Intro

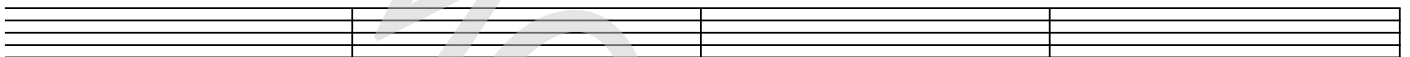
Verse 1



5



9

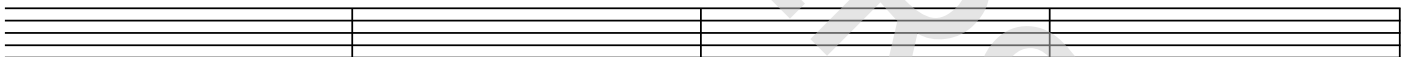


Chorus 1

13



17

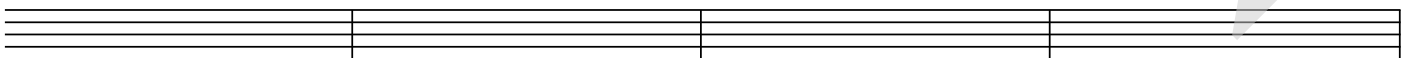


Verse 2

21



25



Chorus 2

29

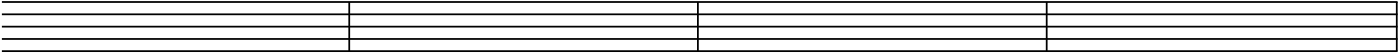


Chorus 5

69

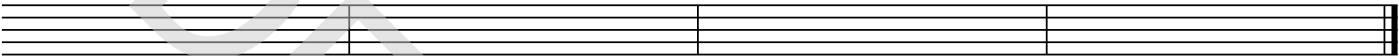


72



76

rit. *a tempo* *rit.*



DEMO VERSION



22 Lyrics

Don't Speak

- No Doubt -

Words and Music by Eric & Gwen Stefani

Arranged by Rob Couture

Original Key Cm

Intro

Verse 1

You and me, we used to be together
Ev'ry day together always
I really feel that I'm losing my best friend
I can't believe this could be the end.
It looks as though you're letting go
And if it's real then I don't want to know

Chorus1

Don't speak, I know just what you're saying
So please stop explainin', don't tell me 'cuz it hurts. No no,
Don't speak, I know just what you're thinking
I don't need your reasons, don't tell me 'cuz it hurts

Verse 2

Old memories, they can be inviting
But some are all together mightying
And as we die, both you and I,
With my head in my hands, I sit and cry.

Chorus2

Bridge

It's all ending, we've got to stop pretending who we are...

Interlude 1

You and me I can see us dying...aren't we?

Chorus 3

Don't speak, I know just what you're saying
So please stop explainin', don't tell me 'cuz it hurts. No, No, No, No, No, No,
Don't speak, I know just what you're thinking
I don't need your reasons, don't tell me 'cuz it hurts, don't tell me 'cuz it

Chorus 4

Don't speak, I know just what you're saying
So please stop explainin', Don't speak, don't speak, don't speak oh!
I know just what you're thinking
I don't need your reasons, I know you're good, I know you're good, I know you're

Chorus 5

real good, I know just what you're saying
So please stop explainin', Don't speak, don't speak, don't speak oh!
I know just what you're thinking
I don't need your reasons, I know you're good.