



Waterloo – ABBA SSAA

Pag.

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08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
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44	Full score vocals (SSAA) Piano Solo Advanced
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Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

My my, at Wa - ter - loo Na - po - leon did sur-ren - der Oh yeah, and I

My my, at Wa - ter - loo Na - po - leon did sur-ren - der Oh yeah, and I

My my, at Wa - ter - loo Na - po - leon did sur-ren - der Oh yeah, and I

Chords: F, G/f, C/e, B^b/d, F/c, C, F

Organ B3 (rotary on)

Harpsichord

El. Guitar (overdrive)

Waterloo 3

SSAA Combo C

30

S1 Wa - ter-loo know - ing my fate_ is to be_ with you. whoh_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

S2 Wa - ter-loo hoo_

A1 Wa - ter-loo know - ing my fate_ is to be_ with you. whoh_ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

A2 Wa - ter-loo know - ing my fate_ is to be_ with you. whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

[C]

39

All Sopr. 1
S1 My my, I tried_ to hold_ you back, but you_ were stron - ger Oh yeah, and now_ it seems my on - ly chance is gi - ving up_ the fight

All Sopr. 2 *f*
S2 My my, I tried_ to hold_ you back, but you_ were stron - ger Oh yeah, and now_ it seems my on - ly chance is gi - ving up_ the fight

A1 My my, I tried_ to hold_ you back, but you_ were stron - ger Oh yeah, and now_ it seems my on - ly chance is gi - ving up_ the fight

A2 My my, I tried_ to hold_ you back, but you_ were stron - ger Oh yeah, and now_ it seems my on - ly chance is gi - ving up_ the fight

C

P.C.

Synth
Organ B3 (rotary on)
Harpischord

Gtr.

Bass

D. S.

Perc.

F G/f C/e B^b/d F/c C F G/f C/e B^b/d F/c C

68

S1: - ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo. So how

S2: hoo

A1: - ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo. So how

A2: - ing my fate__ is to be__ with you. whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

C: F C F N.C.

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

E F

75

S1: could I e - ver re - fuse__ I feel__ like I win when I lose__ Wa - ter - loo could - n't es - cape if I want - ed to. Wa - ter - loo know - ing my fate is to be

S2: I feel__ like I win when I lose__ Wa - ter - loo Wa - ter - loo

A1: could I e - ver re - fuse__ I feel__ like I win when I lose__ Wa - ter - loo could - n't es - cape if I want - ed to. Wa - ter - loo know - ing my fate is to be

A2: Wa - ter - loo could - n't es - cape if I want - ed to. Wa - ter - loo know - ing my fate is to be

C: D^m D^m /c G/b C F B^b C

P.C.

Synth

Gtr.

Bass

D. S.

Perc. Handclaps

Waterloo

- ABBA -

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My my, at Wa - ter - loo Na - po - leon did sur-ren - der Oh yeah, and I

My my, at Wa - ter - loo Na - po - leon did sur-ren - der Oh yeah, and I

Chords: F, G/f, C/e, B^b/d, F/C, C, F

Harpsichord

Organ B3 (rotary on)

EL Guitar (overdrive)

Drum Set

Percussion

Waterloo 3

SSAA Combo Bb

30

S1 Wa - ter-loo know - ing my fate_ is to be_ with you. whoh_ whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo.

S2 Wa - ter-loo_ hoo_

A1 Wa - ter-loo know - ing my fate_ is to be_ with you. whoh_ whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo.

A2 Wa - ter-loo know - ing my fate_ is to be_ with you. whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo.

Bb

P.C. C F C F

Synth

Gtr.

Bass

D. S.

Perc.

[C]

39

All Sopr. 1 My my, I tried_ to hold_ you back, but you_ were stron - ger Oh yeah, and now_ it seems my on - ly chance is gi - ving up_ the fight

All Sopr. 2 My my, I tried_ to hold_ you back, but you_ were stron - ger Oh yeah, and now_ it seems my on - ly chance is gi - ving up_ the fight

A1 My my, I tried_ to hold_ you back, but you_ were stron - ger Oh yeah, and now_ it seems my on - ly chance is gi - ving up_ the fight

A2 My my, I tried_ to hold_ you back, but you_ were stron - ger Oh yeah, and now_ it seems my on - ly chance is gi - ving up_ the fight

Bb

P.C. F G/f C/e B^b/d F/c C F G/f C/e B^b/d F/c C

Synth Organ B3 (rotary on) Harpsichord

Gtr.

Bass

D. S.

Perc.

Waterloo 5

SSAA Combo Bb

68

S1: ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo. So how

S2: hoo

A1: ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo. So how

A2: ing my fate__ is to be__ with you. whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

Bb: F C F N.C.

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

E F

75

S1: could I e - ver re - fuse__ I feel__ like I win when I lose__ Wa - ter - loo could - n't es - cape if I want - ed to. Wa - ter - loo know - ing my fate__ is to be

S2: I feel__ like I win when I lose__ Wa - ter - loo Wa - ter - loo

A1: could I e - ver re - fuse__ I feel__ like I win when I lose__ Wa - ter - loo could - n't es - cape if I want - ed to. Wa - ter - loo know - ing my fate__ is to be

A2: Wa - ter - loo could - n't es - cape if I want - ed to. Wa - ter - loo know - ing my fate__ is to be

Bb: D^m D^m 8^{va} /c G/b C F B^b C

P.C.

Synth

Gtr.

Bass

D. S.

Perc. Handclaps

Waterloo

- ABBA -

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My my, at Wa - ter - loo Na - po - leon did sur-ren - der Oh yeah, and I

My my, at Wa - ter - loo Na - po - leon did sur-ren - der Oh yeah, and I

Chords: F, G/f, C/e, B^b/d, F/C, C, F

Harpsichord

Organ B3 (rotary on)

El. Guitar (overdrive)

Waterloo 3

SSAA Combo Eb

30

S1 Wa - ter-loo know - ing my fate_ is to be_ with you. whoh whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

S2 Wa - ter-loo hoo

A1 Wa - ter-loo know - ing my fate_ is to be_ with you. whoh whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

A2 Wa - ter-loo know - ing my fate_ is to be_ with you. whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

Eb

P.C. C F C F

Synth

Gtr.

Bass

D. S.

Perc.

[C]

39

All Sopr. 1

S1 My my, I tried_ to hold_ you back_ but you_ were stron - ger Oh yeah, and now_ it seems my on - ly chance is gi - ving up_ the fight

All Sopr. 2 *f*

S2 My my, I tried_ to hold_ you back_ but you_ were stron - ger Oh yeah, and now_ it seems my on - ly chance is gi - ving up_ the fight

A1 My my, I tried_ to hold_ you back_ but you_ were stron - ger Oh yeah, and now_ it seems my on - ly chance is gi - ving up_ the fight

A2 My my, I tried_ to hold_ you back_ but you_ were stron - ger Oh yeah, and now_ it seems my on - ly chance is gi - ving up_ the fight

Eb

P.C. F G/f C/e B^b/d F/c C F G/f C/e B^b/d F/c C

Synth Harpsichord Organ B3 (rotary on)

Gtr.

Bass

D. S.

Perc.

Waterloo 5

SSAA Combo Eb

68

S1 - ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo. So how

S2 hoo

A1 - ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo. So how

A2 - ing my fate__ is to be__ with you. whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

Eb F C F N.C.

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

[E] [F]

75

S1 could I e - ver re - fuse__ I feel__ like I win when I lose__ Wa - ter - loo could - n't es - cape if I want - ed to. Wa - ter - loo know - ing my fate is to be

S2 I feel__ like I win when I lose__ Wa - ter - loo Wa - ter - loo

A1 could I e - ver re - fuse__ I feel__ like I win when I lose__ Wa - ter - loo could - n't es - cape if I want - ed to. Wa - ter - loo know - ing my fate is to be

A2 Wa - ter - loo could - n't es - cape if I want - ed to. Wa - ter - loo know - ing my fate is to be

Eb D^m D^m /c G/b C F B^b C

P.C.

Synth

Gtr.

Bass

D. S.

Perc. Handclaps

SSAA 4 extra staves

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvæus, Stig Anderson

Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano/Combo. The music is in 4/4 time, key of D major, and tempo of 152 BPM. The lyrics are: "My my, at Wa - ter - bo - Na - po - leon did - sur - ren - der, - Oh yeah, - and I - have met - my des - ti - ny - in quite - a si - milar way - The his - My my, at Wa - ter - bo - Na - po - leon did - sur - ren - der, - Oh yeah, - and I - have met - my des - ti - ny - in quite - a si - milar way -". The piano part includes chords: F, G/f, C/e, B/d, F/c, C, F, G/f, C/e, B/d, F/c, C, D⁹. The electric piano part includes chords: F, G/f, C/e, B/d, F/c, C, D⁹. The guitar part includes chords: F, G/f, C/e, B/d, F/c, C, D⁹. The drum set part includes a bass drum and snare drum. The percussion part includes a cymbal and a tambourine.

27

S1 - ter-loo could - nt es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be —with you. which — which which which Wa - ter-loo fi - nal-ly fa - ding my Wa - ter-loo.

S2 - ter-loo Wa - ter-loo Wa - ter-loo hoo —

A1 - ter-loo could - nt es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be —with you. which — which which which Wa - ter-loo fi - nal-ly fa - ding my Wa - ter-loo.

A2 - ter-loo could - nt es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be —with you. which which Wa - ter-loo fi - nal-ly fa - ding my Wa - ter-loo.

1

2

3

4

P.C. F B₁ C F C F

Synth

Gtr.

Bass

D.S.

Perc.

Organ B3 (entry on)

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52

S1 —like I win when I lose ——— Wa - ter-loo I ——— was de-lea - ted, you won — the war. Wa - ter-loo pro - mise to love — you for e - ver more. Wa - ter-loo could - n't es-cape if I want-

S2 —like I win when I lose ——— Wa - ter-loo ——— Wa - ter-loo ——— Wa - ter-loo ———

A1 —like I win when I lose ——— Wa - ter-loo I ——— was de-lea - ted, you won — the war. Wa - ter-loo pro - mise to love — you for e - ver more. Wa - ter-loo could - n't es-cape if I want-

A2 ——— Wa - ter-loo I ——— was de-lea - ted, you won — the war. Wa - ter-loo pro - mise to love — you for e - ver more. Wa - ter-loo could - n't es-cape if I want-

1 ———

2 ———

3 ———

4 ———

G/b ——— C B $\flat$ F/a C/g F B $\flat$ C F C F C F

P.C. ——— C B $\flat$ F/a C/g F B $\flat$ C F C F C F

Synth ———

Git. ———

Bass ———

D.S. ———

perc. ———

Handclaps

F

77

S1 —like I win when I lose. — Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be —with you. which — which which which Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

S2 —like I win when I lose. — Wa - ter-loo — Wa - ter-loo — Wa - ter-loo —

A1 —like I win when I lose. — Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be —with you. which — which which which Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

A2 — Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be —with you. Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

1
2
3
4

P.C. G/b C F B $\flat$ C F C F

Synth *

Gtr. 8

Bass

D.S. *Handclaps*

Perc.

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

Soprano 1

f My my, at Wa - ter - loo Na - po - leon did sur-ren - der. Oh yeah,

Soprano 2

f My my, at Wa - ter - loo Na - po - leon did sur-ren - der. Oh yeah,

Alto 1

Alto 2

f My my, at Wa - ter - loo Na - po - leon did sur-ren - der. Oh yeah,

Piano Combo

f F G/f C/e B^b/d F/c C

Guitar

f El. Guitar (overdrive)

Bass Guitar

f

Drum Set

f

Percussion

24

S1 - mise to love_ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know -

S2 Wa - ter-loo Wa - ter-loo

A1 - mise to love_ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know -

A2 - mise to love_ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know -

P.C. F C F B $\flat$ C

Gtr.

Bass

D. S.

Perc.

32

S1 - ing my fate is to be___with you. whoh___ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

S2 hoo

A1 - ing my fate is to be___with you. whoh___ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

A2 - ing my fate is to be___with you. whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

P.C. F C F

Gtr.

Bass

D. S.

Perc.

D

55

S1 - ter-loo I ____ was de-fea - ted, you won ____ the war. Wa - ter-loo pro - mise to love you for e - ver more. Wa -

S2 - ter-loo ____ Wa - ter-loo ____ Wa -

A1 - ter-loo I ____ was de-fea - ted, you won ____ the war. Wa - ter-loo pro - mise to love you for e - ver more. Wa -

A2 - ter-loo I ____ was de-fea - ted, you won ____ the war. Wa - ter-loo pro - mise to love you for e - ver more. Wa -

P.C. F B $\flat$ C F C

Gtr.

Bass

D. S.

Perc. Handclaps

63

S1 - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know - ing my fate ____ is to be ____ with you. whoh ____ whoh whoh whoh Wa -

S2 - ter-loo ____ Wa - ter-loo ____ hoo

A1 - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know - ing my fate ____ is to be ____ with you. whoh ____ whoh whoh whoh Wa -

A2 - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know - ing my fate ____ is to be ____ with you. whoh whoh Wa -

P.C. F B $\flat$ C F

Gtr.

Bass

D. S.

Perc.

87

S1
- ter-loo fi - nal - ly fa - cing my Wa - ter-loo. Hoo, hoo — Wa - ter-loo know - ing my fate — is to be

S2
Wa - ter-loo

A1
- ter-loo fi - nal - ly fa - cing my Wa - ter-loo. Wa - ter-loo know - ing my fate — is to be

A2
- ter-loo fi - nal - ly fa - cing my Wa - ter-loo. Wa - ter-loo know - ing my fate — is to be

P.C.
C F C

Gtr.

Bass

D. S.

Perc.

93

S1
—with you. whoh — whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo.

S2
Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo.

A1
—with you. whoh — whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo.

A2
—with you. Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo.

P.C.
F C F

Gtr.

Bass

D. S.

Perc.

SSAA small Combo extra staves

Waterloo

- ABBA -

Words and Music by *Benny Andersson, Björn Ulvæus, Stig Anderson*

Arranged by *Dirk Kokx*
Original Key D major

A Bright Swing $\text{♩} = 152$

Sheet music for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of D major, and tempo of 152 BPM. The lyrics are by Benny Andersson, Björn Ulvæus, and Stig Anderson, arranged by Dirk Kokx in the original key of D major.

Soprano 1
f My my, at Wa - ter-loo — Na-po - leon did — sur-ren - der. Oh yeah, — and I — have met my des - ti - ny — in quite — a si - milar way — The his-

Soprano 2
f My my, at Wa - ter-loo — Na-po - leon did — sur-ren - der. Oh yeah, — and I — have met my des - ti - ny — in quite — a si - milar way — The his-

Alto 1
f My my, at Wa - ter-loo — Na-po - leon did — sur-ren - der. Oh yeah, — and I — have met my des - ti - ny — in quite — a si - milar way —

Alto 2
f My my, at Wa - ter-loo — Na-po - leon did — sur-ren - der. Oh yeah, — and I — have met my des - ti - ny — in quite — a si - milar way —

Piano Combo
f F G/f C/e B^b/d F/c C F G/f C/e B^b/d F/c C D^m 360

Guitar
f El Guit (overdrive)

Bass Guitar
f

Drum Set
f

Percussion
f

Waterloo 3
SSAA small Combo extra staves

25

S1 - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate - is to be - with you. which - which which which Wa - ter-loo fi -

S2 Wa - ter-loo Wa - ter-loo Wa - ter-loo

A1 - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate - is to be - with you. which - which which which Wa - ter-loo fi -

A2 - ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate - is to be - with you. which which Wa - ter-loo fi -

1

2

F C F B $\flat$ C F C

P.C.

Gtr. 8

Bass

D.S.

Perc.

47

S1 - ly chance is gi - ving up — the fight — And how — could I e - ver re - fuse — I feel — like I win when I lose. — Wa - ter - loo I — was de - fea - ted, you won

S2 - ly chance is gi - ving up — the fight — And how — could I e - ver re - fuse — I feel — like I win when I lose. — Wa - ter - loo

A1 - ly chance is gi - ving up — the fight — I feel — like I win when I lose. — Wa - ter - loo I — was de - fea - ted, you won

A2 - ly chance is gi - ving up — the fight — Wa - ter - loo I — was de - fea - ted, you won

1

2

P.C. C/e B^b/d F/c C D^mg^{re} /c G/b C B^b F/a C/g F

Gtr. 8

Bass

D.S.

Perc.

Handclaps

Waterloo 7
SSAA small Combo extra staves

68

E

S1
- ing my fate is to be — with you. whom — which whom which Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. † feel — like I win when I lose.

S2
_____ hoo _____ † feel — like I win when I lose.

A1
- ing my fate is to be — with you. whom — which whom which Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. So how could I e - ver re-fuse — † feel — like I win when I lose.

A2
- ing my fate is to be — with you. whom whom Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

1
2

P.C.
F C F N.C. D^m D^m_{8va} /c G/b

Gtr.
8

Bass

D.S.

Perc.

ORIGINAL DO NOT COPY

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D major

A Bright Swing ♩ = 152

Soprano 1

My my, at Wa - ter - loo Na - po - leon did sur-ren -

Soprano 2

My my, at Wa - ter - loo Na - po - leon did sur-ren -

Alto 1

Alto 2

My my, at Wa - ter - loo Na - po - leon did sur-ren -

Piano Solo Advanced

8

S1

- der. Oh yeah, and I have met my des - ti - ny in quite a si - milar way The his -

S2

- der. Oh yeah, and I have met my des - ti - ny in quite a si - milar way The his -

A1

A2

- der. Oh yeah, and I have met my des - ti - ny in quite a si - milar way

P.S.A.

F/c C F G/f C/e B^b/d F/c C D^m

Waterloo 3

SSAA Piano Solo Advanced

29

S1 - ed to. Wa - ter - loo know - ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter - loo fi -

S2 Wa - ter - loo hoo

A1 - ed to. Wa - ter - loo know - ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter - loo fi -

A2 - ed to. Wa - ter - loo know - ing my fate__ is to be__ with you. whoh whoh Wa - ter - loo fi -

P.S.A. B $\flat$ C F C

36

S1 - nal - ly fa - cing my Wa - ter - loo. My my, I tried__ to hold__ you back,

S2 My my, I tried__ to hold__ you back,

A1 - nal - ly fa - cing my Wa - ter - loo. My my, I tried__ to hold__ you back,

A2 - nal - ly fa - cing my Wa - ter - loo. My my, I tried__ to hold__ you back,

P.S.A. F F G/ f

All Sopr. 1

All Sopr. 2 f

57

S1
the war. Wa - ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es-cape if I want -

S2
Wa - ter-loo Wa - ter-loo

A1
the war. Wa - ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es-cape if I want -

A2
the war. Wa - ter-loo pro - mise to love you for e - ver more. Wa - ter-loo could - n't es-cape if I want -

P.S.A.
B $\flat$ C F C F

65

S1
- ed too. Wa - ter-loo know - ing my fate_ is to be_ with you. whoh_ whoh whoh whoh Wa - ter-loo fi -

S2
Wa - ter-loo hoo

A1
- ed too. Wa - ter-loo know - ing my fate_ is to be_ with you. whoh_ whoh whoh whoh Wa - ter-loo fi -

A2
- ed too. Wa - ter-loo know - ing my fate_ is to be_ with you. whoh whoh Wa - ter-loo fi -

P.S.A.
B $\flat$ C F C

87

S1
- ter-loo fi - nal-ly fa - cing my Wa - ter-loo. Hoo, hoo___ Wa - ter-loo know - ing my fate___ is to be___with you. whoh

S2
Wa - ter-loo

A1
- ter-loo fi - nal-ly fa - cing my Wa - ter-loo. Wa - ter-loo know - ing my fate___ is to be___with you. whoh

A2
- ter-loo fi - nal-ly fa - cing my Wa - ter-loo. Wa - ter-loo know - ing my fate___ is to be___with you.

P.S.A.
C F C F

94

S1
— whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

S2
— Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

A1
— whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

A2
Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

P.S.A.
C F

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D major

A Bright Swing ♩ = 152

Soprano 1

My my, at Wa - ter - loo Na - po - leon did sur - ren -

Soprano 2

My my, at Wa - ter - loo Na - po - leon did sur - ren -

Alto 1

Alto 2

My my, at Wa - ter - loo Na - po - leon did sur - ren -

Piano Solo Intermediate

f *F* *G/f* *C/e* *B^b/d*

8

S1

- der. Oh yeah, and I have met my des - ti - ny in quite a si - milar way The his - to - ry book on the shelf

S2

- der. Oh yeah, and I have met my des - ti - ny in quite a si - milar way The his - to - ry book on the shelf

A1

A2

- der. Oh yeah, and I have met my des - ti - ny in quite a si - milar way

P.S.I.

F/c *C* *F* *G/f* *C/e* *B^b/d* *F/c* *C* *D^m*

31

S1 - ter-loo know - ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

S2 - ter-loo hoo__

A1 - ter-loo know - ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

A2 - ter-loo know - ing my fate__ is to be__ with you. whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

C F C F

P.S.I.

38

S1 *All Sopr. 1* My my, I tried__ to hold__ you back,__ but you__ were stron - ger Oh yeah,

S2 *All Sopr. 2* *f* My my, I tried__ to hold__ you back,__ but you__ were stron - ger Oh yeah,

A1 My my,__ I tried__ to hold__ you back,__ but you__ were stron - ger

A2 My my,__ I tried__ to hold__ you back,__ but you__ were stron - ger

F G/f C/e B^b/d F/c C

P.S.I.

60

S1 - mise to love__ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

S2 Wa - ter-loo Wa - ter-loo

A1 - mise to love__ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

A2 - mise to love__ you for e - ver more. Wa - ter-loo could - n't es-cape if I want - ed too. Wa - ter-loo know -

P.S.I. F C F B^b C

68

S1 - ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. So how

S2 hoo

A1 - ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo. So how

A2 - ing my fate__ is to be__ with you. whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo.

P.S.I. F C F N.C.

88

S1
- nal - ly fa - cing my Wa - ter - loo. Hoo, hoo ____ Wa - ter - loo know - ing my fate ____ is to be ____ with you. whoh

S2
Wa - ter - loo

A1
- nal - ly fa - cing my Wa - ter - loo. Wa - ter - loo know - ing my fate ____ is to be ____ with you. whoh

A2
- nal - ly fa - cing my Wa - ter - loo. Wa - ter - loo know - ing my fate ____ is to be ____ with you.

P.S.I.
F C F

94

S1
____ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

S2
____ Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

A1
____ whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

A2
Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo.

P.S.I.
C F

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D major

A Bright Swing ♩ = 152

Soprano 1

My my, at Wa - ter-loo__ Na-po - leon did__ sur-ren - der.__ Oh yeah,

Soprano 2

My my, at Wa - ter-loo__ Na-po - leon did__ sur-ren - der.__ Oh yeah,

Alto 1

Alto 2

My my, at Wa - ter-loo__ Na-po - leon did__ sur-ren - der.__ Oh yeah,

9

S1

— and I__ have met__ my des - ti - ny__ in quite__ a si - milar way__ The his -

S2

— and I__ have met__ my des - ti - ny__ in quite__ a si - milar way__ The his -

A1

A2

— and I__ have met__ my des - ti - ny__ in quite__ a si - milar way__

32

S1 - ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa -

S2 hoo

A1 - ing my fate__ is to be__ with you. whoh__ whoh whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa -

A2 - ing my fate__ is to be__ with you. whoh whoh Wa - ter-loo fi - nal-ly fa - cing my Wa -

37

S1 - ter-loo. *All Sopr. 1* **C** My my, I tried__ to hold__ you back,

S2 *All Sopr. 2* **f** My my, I tried__ to hold__ you back,

A1 - ter-loo. My my, I tried__ to hold__ you back,

A2 - ter-loo. My my, I tried__ to hold__ you back,

43

S1 __ but you__ were stron - ger Oh yeah,__ and now__ it seems my on - ly chance is gi -

S2 __ but you__ were stron - ger Oh yeah,__ and now__ it seems my on - ly chance is gi -

A1 __ but you__ were stron - ger Oh yeah, and now__ it seems my on - ly chance is gi -

A2 __ but you__ were stron - ger Oh yeah, and now__ it seems my on - ly chance is gi -

66

S1 Wa - ter-loo know - ing my fate__ is to be__with you. whoh__ whoh whoh whoh Wa - ter-loo fi -

S2 Wa - ter-loo hoo

A1 Wa - ter-loo know - ing my fate__ is to be__with you. whoh__ whoh whoh whoh Wa - ter-loo fi -

A2 Wa - ter-loo know - ing my fate__ is to be__with you. whoh whoh Wa - ter-loo fi -

72

E

S1 - nal-ly fa - cing my Wa - ter-loo. So how could I e - ver re-fuse__ I feel__like I win when I lose.

S2 I feel__like I win when I lose.

A1 - nal-ly fa - cing my Wa - ter-loo. So how could I e - ver re-fuse__ I feel__like I win when I lose.

A2 - nal-ly fa - cing my Wa - ter-loo.

78

F

S1 Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know-

S2 Wa - ter-loo Wa - ter-loo

A1 Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know-

A2 Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know-

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

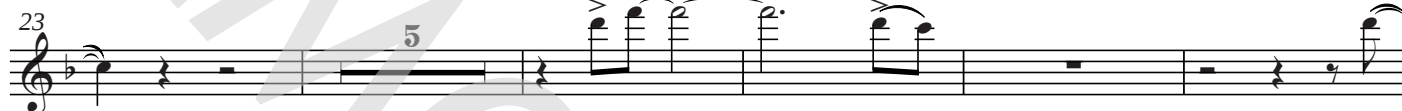
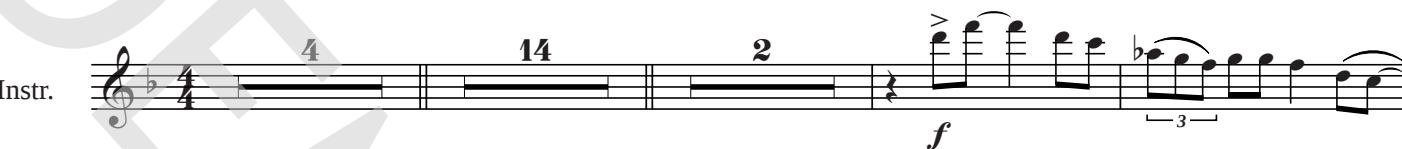
Arranged by Dirk Kokx

Original Key D major

A Bright Swing ♩ = 152

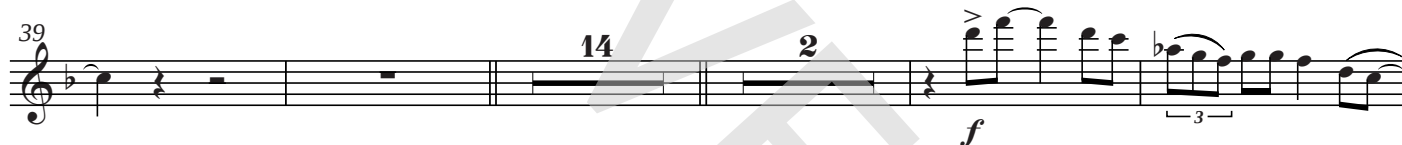
B

C Instr.



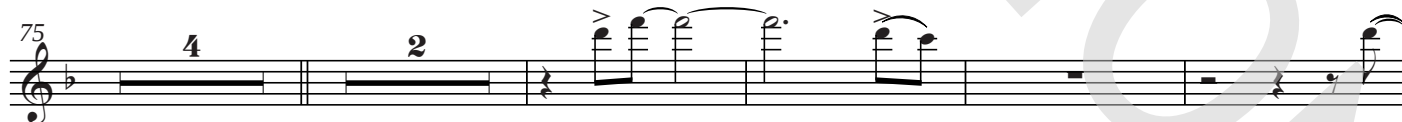
C

D



E

F



Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D major

A Bright Swing ♩ = 152

B

Bb Instr.



C

D



E



F



Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

B

E♭ Instr.

4 14 2 *f*

23 5

33

39 14 2 *f*

59 5

69

E **F**

75 4 2

85

91 5

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D major

A Bright Swing ♩ = 152

The musical score for 'Waterloo' is presented in a piano combo format. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 152 beats per minute, and the feel is 'Bright Swing'. The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 17. Section B starts at measure 18 and ends at measure 24. The score includes various musical notations such as chords, melodic lines, and dynamic markings.

Section A (Measures 1-17):

- Measures 1-4: Chord F, dynamic *f*.
- Measures 5-8: Chords G/f, C/e, Bb/d, F/c, C, F, G/f, C/e, Bb/d.
- Measures 9-12: Chords F/c, C, Dm^{8va}, I/c, G/b, C, Bb.
- Measures 13-17: Chords F/a, C/g, F, Bb, C.

Section B (Measures 18-24):

- Measures 18-21: Chords F, C, F, Bb.
- Measures 22-24: Chords F, C, F, Bb.

The score includes various musical notations such as chords, melodic lines, and dynamic markings. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 152 beats per minute, and the feel is 'Bright Swing'. The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 17. Section B starts at measure 18 and ends at measure 24. The score includes various musical notations such as chords, melodic lines, and dynamic markings.

Waterloo 3

Piano Combo

66

C F C

72

F N.C. D^m D^m 8va /c G/b

78

C F B^b C

84

F C F

90

C F C

96

F

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D major

A Bright Swing ♩ = 152

The piano score for 'Waterloo' is written in 4/4 time with a tempo of 152 beats per minute. It is in the key of D major. The score is divided into two main sections, A and B. Section A starts with a forte (f) dynamic and includes various chords and triplets. Section B starts at measure 18 and includes a variety of chords and rhythmic patterns. The score is written for piano solo and includes a large watermark 'ORIGINAL DO NOT COPY'.

Section A:

- Measures 1-5: F, G/f, C/e, B^b/d, F/c, C, F, G/f, C/e, B^b/d
- Measures 6-10: F/c, C, D^m, I/c, G/b, C, B^b

Section B:

- Measures 11-15: F/a, C/g, F, B^b, C
- Measures 16-20: F, C, F, B^b, C

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

Section A of the piano solo for 'Waterloo' is in 4/4 time with a tempo of 152 beats per minute. It begins with a forte (f) dynamic. The melody is played in the right hand, featuring a series of eighth-note chords and a final eighth-note triplet. The bass line consists of a steady eighth-note pattern. Chord symbols above the staff include F, G/f, C/e, B♭/d, F/c, C, F, G/f, C/e, B♭/d, F/c, and C. The section ends with a double bar line.

B

Section B of the piano solo for 'Waterloo' continues the melody and bass line. It starts at measure 19. The right hand features a series of eighth-note chords, and the bass line continues with eighth notes. Chord symbols above the staff include F, B♭, C, F, C, F, and B♭. The section ends with a double bar line.

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

f Organ B3 (rotary on)

Harpsichord

7

2

Electric Piano

B

16

23

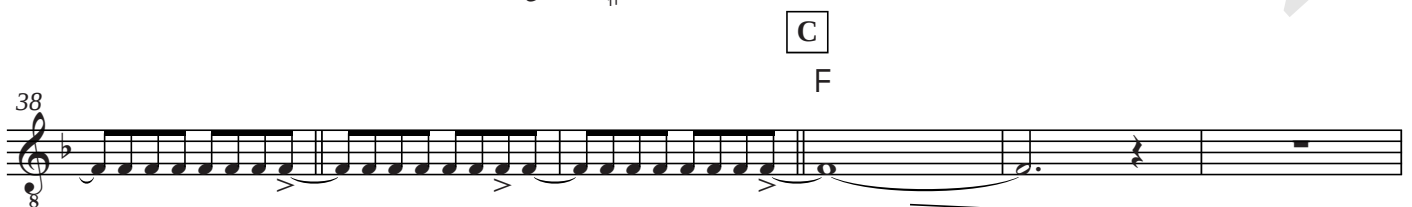
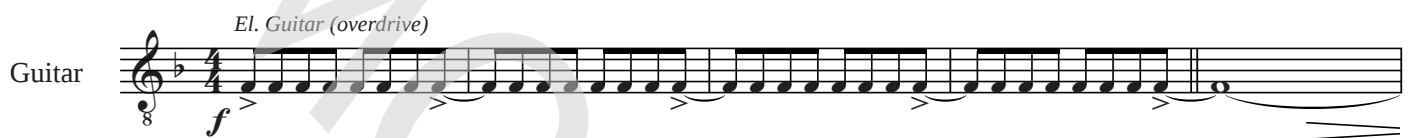
29

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152



Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

Bass Guitar

f

5

G/f C/e B^b/d F/c C F

10

G/f C/e B^b/d F/c C D^m /c

16

G/b C B^b F/a C/g **B** F B^b

23

C F C F

29

B^b C F C

37

F **C** F

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

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- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
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- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D major

A Bright Swing ♩ = 152

B

Percussion

4 14 Handclaps

23

C

D

37

14 Handclaps

60

E

F

71

4 Handclaps

81

91

Waterloo

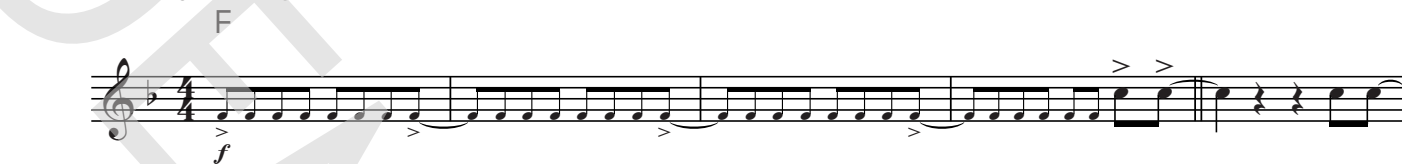
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A Bright Swing ♩ = 152



My my, at Wa-



- ter - loo Na - po - leon did__ sur-ren - der Oh yeah,__ and I__ have met my des-



- ti - ny__ in quite__ a si - milar way__ The his - to-ry book on the shelf__ is al -



- ways re-peat - ing it - self__ Wa - ter-loo I__ was de-fea - ted, you won



__ the war Wa - ter-loo pro - mise to love you for e - ver more Wa-



- ter-loo could - n't es - cape if I want - ed to Wa - ter-loo know-

Waterloo

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D major

A:

My my, at Waterloo Napoleon did surrender
Oh yeah, and I have met my destiny in quite a similar way
The history book on the shelf
Is always repeating itself

B:

Waterloo I was defeated, you won the war
Waterloo promise to love you for ever more
Waterloo couldn't escape if I wanted to
Waterloo knowing my fate is to be with you
Whoh, whoh, whoh, whoh, Waterloo finally facing my Waterloo

C:

My my, I tried to hold you back, but you were stronger
Oh yeah, and now it seems my only chance is giving up the fight
And how could I ever refuse
I feel like I win when I lose

D:

Waterloo I was defeated, you won the war
Waterloo promise to love you for ever more
Waterloo couldn't escape if I wanted to
Waterloo knowing my fate is to be with you
Whoh, whoh, whoh, whoh, Waterloo finally facing my Waterloo

E:

So how could I ever refuse
I feel like I win when I lose

F:

Waterloo couldn't escape if I wanted to
Waterloo knowing my fate is to be with you
Whoh, whoh, whoh, whoh, Waterloo finally facing my Waterloo
Hoo, hoo, Waterloo knowing my fate is to be with you
Whoh, whoh, whoh, whoh, Waterloo finally facing my Waterloo