



## **Multicolor- Chorus-LIGHT (SAB)**

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
46	Full score small combo
57	Full score small combo 2 extra staves
72	Full score Vocals (High-Mid-Low) Piano Advanced
85	Full score Vocals (High-Mid-Low) Piano Intermediate
97	Vocals (High-Mid-Low)
105	C instrument
107	Bb instrument
109	Eb instrument
111	Piano Combo
116	Piano Solo Advanced
121	Piano Solo Intermediate
125	Synthesizer
129	Guitar
131	Bass guitar
134	Drumkit
135	Percussion
137	Leadsheet (melody, lyrics, chords)
143	Lyrics



Chorus-LIGHT (SAB) Combo C

# Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,  
William Knox, Justin Schellekens, Maud Akkermans,  
Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze  
Original Key F Mixolydian

IndieRock ♩ = 115

A

Musical score for 'Multicolor' featuring various instruments:

- High
- Mid
- Low
- C Instr.
- Piano Combo (with chords: F, C<sup>m</sup>/f, E/f, B<sup>b</sup>/f)
- Synthesizer (with markings: let ring, Strings, Brass)
- Guitar
- Bass Guitar
- Drums
- Percussion (with markings: Beat ring, Clap)

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# Multicolor 3

Chorus-LIGHT (SAB) Combo C

C

15

H. — that's un - dis - cov - ered. — I see me, — like a lost — mem - o - ry. — That's ap - pear - ing — out of the blue.

M. — that's un - dis - cov - ered. — I see you — I see me, — like a lost — mem - o - ry. — That's ap - pear - ing — out of the blue.

L. — that's un - dis - cov - ered. — I see you — out of the blue.

C. — — — — —

P.C. — — — — —

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

Dr. — — — — —

Perc. — — — — —

B<sup>b</sup>/f F F C<sup>m</sup>/f B<sup>b</sup>,sus4

20

H. — — — — — that I see, — now I tru - ly per - ceive. — There is more — — — — — than I ev - er knew. — — — — — In this

M. — — — — — All is new — — — — — that I see, — now I tru - ly per - ceive. — There is more — — — — — than I ev - er knew. — — — — — In this

L. — — — — — All is new — — — — — than I ev - er knew. — — — — — In this

C. — — — — —

P.C. — — — — —

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

Dr. — — — — —

Perc. — — — — —

B<sup>b</sup> F C<sup>m</sup>/f B<sup>b</sup>,sus4 B<sup>b</sup>

# Multicolor 5

Chorus-LIGHT (SAB) Combo C

35

H. — that I ain't ne-ver seen be-fore. — Had to hear it to re-ceive it. Had to see it to be-lieve it, had to lose it to know what I was look-ing for.

M. — that I ain't ne-ver seen be-fore. — Ooh — oh — oh. — had to lose it to know what I was look-ing for.

L. — that I ain't ne-ver seen be-fore. — Ooh — oh — oh. — had to lose it to know what I was look-ing for.

C. B<sup>b</sup>/f F F<sup>sus4</sup> F C<sup>m</sup>/f B<sup>b</sup>/f

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

[ F ]

40

H. — I see me, like a lost mem - o - ry. That's ap-pear - ing out of the blue. —

M. — I see you — I see me, like a lost mem - o - ry. That's ap-pear - ing out of the blue. — All is new —

L. — I see you — out of the blue. — All is new —

C. F *8va* F C<sup>m</sup>/f B<sup>b</sup><sub>7</sub><sup>sus4</sup> B<sup>b</sup>

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

# Multicolor 7

Chorus-LIGHT (SAB) Combo C

[H]

56

H  
— In this view oh oh. I see all the col - ors in you. In this

M  
— In this view oh oh. I see all the col - ors in you. In this

L  
— Mul - ti col - or. Mul - ti col - or. Mul - ti col -

C  
B<sup>b</sup> F C<sup>m</sup> E<sup>b</sup> B<sup>b</sup>

P.C.  
Piano

Synth  
Syrings

Gtr.  
Guitar

Bass  
Bass

Dr.  
Drums

Perc.  
Percussion

[I]

61

H  
view oh oh. I see all the col - ors in you. Ooh

M  
view oh oh. I see all the col - ors in you. Watch - ing as the night turns to morn -

L  
- or. I see all the col - ors in you. Watch - ing as the night turns to morn -

C  
F C<sup>m</sup> B<sup>b</sup>,sus<sup>4</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup>/d

P.C.  
Piano

Synth  
Synthesizer

Gtr.  
Guitar

Bass  
Bass

Dr.  
Drums

Perc.  
Percussion

# Multicolor 9

Chorus-LIGHT (SAB) Combo C

K

79

H  
- or. I see all the col - ors in you. In this view oh oh. I see all

M  
- or. I see all the col - ors in you. In this view oh oh. I see all

L  
- or. I see all the col - ors in you. In this view oh oh. I see all

C  
F C<sup>m</sup>/f B<sub>7</sub> sus<sup>4</sup> B<sup>b</sup> F C<sup>m</sup>

P.C.  
Rock Organ

Synth

Gtr.

Bass

Dr.

Perc.

85

H  
the col - ors in you. In this view oh oh. I see all the col - ors in you.

M  
the col - ors in you. In this view oh oh. I see all the col - ors in you.

L  
the col - ors in you. In this view oh oh. I see all the col - ors in you.

C  
E<sup>b</sup> B<sup>b</sup> F C<sup>m</sup> E<sup>b</sup>

P.C.

Synth  
continue funky pattern

Gtr.

Bass

Dr.

Perc.



Chorus-LIGHT (SAB) Combo Bb

# Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,  
William Knox, Justin Schellekens, Maud Akkermans,  
Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze  
Original Key F Mixolydian

IndieRock ♩ = 115

A

Musical score for 'Multicolor' featuring various instruments. The score includes staves for High, Mid, and Low voices, Bb Instrument, Piano Combo, Synthesizer (with 'let ring Strings' and 'Brass' markings), Guitar, Bass Guitar, Drums, and Percussion (with 'Beat ring' and 'Clap' markings). The key signature is F major (one flat) and the time signature is 4/4. The tempo is marked as IndieRock ♩ = 115. The score is marked with a large 'A' and a 'DEMO' watermark.

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# Multicolor 3

Chorus-LIGHT (SAB) Combo Bb

C

15

H  
— that's un - dis - cov - ered. — I see me, — like a lost — mem - o - ry. — That's ap - pear - ing — out of the blue.

M  
— that's un - dis - cov - ered. — I see you — I see me, — like a lost — mem - o - ry. — That's ap - pear - ing — out of the blue.

L  
— that's un - dis - cov - ered. — I see you — out of the blue.

Bb

P.C.  
B<sup>b</sup>/f F F C<sup>m</sup>/f B<sup>b</sup>,sus4

Synth

Gtr.

Bass

Dr.

Perc.

20

H  
— that I see, — now I tru - ly per - ceive. — There is more — than I ev - er knew. — In this

M  
— All is new — that I see, — now I tru - ly per - ceive. — There is more — than I ev - er knew. — In this

L  
— All is new — than I ev - er knew. — In this

Bb

P.C.  
B<sup>b</sup> F C<sup>m</sup>/f B<sup>b</sup>,sus4 B<sup>b</sup>

Synth

Gtr.

Bass

Dr.

Perc.

# Multicolor 5

Chorus-LIGHT (SAB) Combo Bb

35

H. *that I ain't ne-ver seen be-fore. Had to hear it to re-ceive it. Had to see it to be-lieve it, had to lose it to know what I was look-ing for.*

M. *that I ain't ne-ver seen be-fore. Ooh oh oh had to lose it to know what I was look-ing for.*

L. *that I ain't ne-ver seen be-fore. Ooh oh oh had to lose it to know what I was look-ing for.*

Bb. *Bb/f F F<sup>sus4</sup> F C<sup>m</sup>/f Bb/f*

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

40

H. *I see me, like a lost mem - o - ry. That's ap-pear - ing out of the blue.*

M. *I see you I see me, like a lost mem - o - ry. That's ap-pear - ing out of the blue. All is new.*

L. *I see you out of the blue. All is new.*

Bb. *F F<sup>sus4</sup> C<sup>m</sup>/f B<sub>9</sub><sup>sus4</sup> B<sub>9</sub>*

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

# Multicolor 7

Chorus-LIGHT (SAB) Combo Bb

[H]

56

H  
— In this view — oh — oh — I see all — the col - ors in you. — In this

M  
— In this view — oh — oh — I see all — the col - ors in you. — In this

L  
— Mul - ti col - or. Mul - ti col - or. Mul - ti col -

Bb

P.C.  
B $\flat$  F C $^m$  E $\flat$  B $\flat$

Synth

Gtr.

Bass

Dr.

Perc.

[I]

61

H  
view — oh — oh — I see all — the col - ors in you. — Ooh —

M  
view — oh — oh — I see all — the col - ors in you. — Watch - ing as — the night turns to morn -

L  
— or. I see all — the col - ors in you. — Watch - ing as — the night turns to morn -

Bb

P.C.  
F C $^m$  B $\flat$ <sup>sus4</sup> B $\flat$  C $^m$  B $\flat$ /d

Synth

Gtr.

Bass

Dr.

Perc.

# Multicolor 9

Chorus-LIGHT (SAB) Combo Bb

K

79

H  
- or. I see all the col - ors in you. In this view oh oh. I see all

M  
- or. I see all the col - ors in you. In this view oh oh. I see all

L  
- or. I see all the col - ors in you. In this view oh oh. I see all

Bb

P.C.  
F C<sup>m</sup>/f B<sup>7</sup>sus<sup>4</sup> B<sup>7</sup> F C<sup>m</sup>

Synth  
Rock Organ

Gtr.

Bass

Dr.

Perc.

85

H  
the col - ors in you. In this view oh oh. I see all the col - ors in you.

M  
the col - ors in you. In this view oh oh. I see all the col - ors in you.

L  
the col - ors in you. In this view oh oh. I see all the col - ors in you.

Bb

P.C.  
E<sup>b</sup> B<sup>7</sup> F C<sup>m</sup> E<sup>b</sup>

Synth  
continue funky pattern

Gtr.

Bass

Dr.

Perc.



Chorus-LIGHT (SAB) Combo Eb

# Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,  
William Knox, Justin Schellekens, Maud Akkermans,  
Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze  
Original Key F Mixolydian

IndieRock ♩ = 115

A

Musical score for 'Multicolor' (Section A). The score is arranged for a Chorus-LIGHT (SAB) Combo Eb. It features multiple staves for different instruments: High, Mid, and Low voices; Eb Instrument; Piano Combo; Synthesizer; Guitar; Bass Guitar; Drums; and Percussion. The key signature is F major (one flat) and the time signature is 4/4. The tempo is marked as IndieRock with a quarter note equal to 115 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols F, C<sup>m</sup>/f, E/f, and B<sup>b</sup>/f are indicated below the Eb Instrument staff. Performance instructions like 'let ring Strings' and 'Brass' are present in the Synthesizer part. Percussion parts include 'Beat ring' and 'Clap'. A large 'DEMO' watermark is overlaid diagonally across the score.

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# Multicolor 3

Chorus-LIGHT (SAB) Combo Eb

C

15

H  
— that's un - dis - cov - ered. I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

M  
— that's un - dis - cov - ered. I see you I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

L  
— that's un - dis - cov - ered. I see you out of the blue.

Eb

P.C.  
B<sup>b</sup>/f F F C<sup>m</sup>/f B<sup>b</sup> sus<sup>4</sup>

Synth

Gtr.

Bass

Dr.

Perc.

20

H  
— that I see, now I tru - ly per - ceive. There is more than I ev - er knew. In this

M  
— All is new that I see, now I tru - ly per - ceive. There is more than I ev - er knew. In this

L  
— All is new than I ev - er knew. In this

Eb

P.C.  
B<sup>b</sup> F C<sup>m</sup>/f B<sup>b</sup> sus<sup>4</sup> B<sup>b</sup>

Synth

Gtr.

Bass

Dr.

Perc.

# Multicolor 5

Chorus-LIGHT (SAB) Combo Eb

35

H  
— that I ain't ne-ver seen be-fore. — Had to hear it to re-ceive it. Had to see it to be-lieve it, had to lose it to know what I was look-ing for.

M  
— that I ain't ne-ver seen be-fore. — Ooh — oh — oh. — had to lose it to know what I was look-ing for.

L  
— that I ain't ne-ver seen be-fore. — Ooh — oh — oh. — had to lose it to know what I was look-ing for.

Eb  
B<sup>b</sup>/f F F<sup>sus4</sup> F C<sup>m</sup>/f B<sup>b</sup>/f

P.C.  
[Piano and Contrabass staves]

Synth  
[Synthesizer staves]

Gtr.  
[Guitar staves]

Bass  
[Bass staves]

Dr.  
[Drum staves]

Perc.  
[Percussion staves]

[F]

40

H  
— I see me, like a lost mem - o - ry. That's ap-pear - ing out of the blue. —

M  
— I see you — I see me, like a lost mem - o - ry. That's ap-pear - ing out of the blue. — All is new —

L  
— I see you — out of the blue. — All is new —

Eb  
F F<sup>sus4</sup> C<sup>m</sup>/f B<sup>b</sup><sub>7</sub><sup>sus4</sup> B<sup>b</sup>

P.C.  
[Piano and Contrabass staves]

Synth  
[Synthesizer staves]

Gtr.  
[Guitar staves]

Bass  
[Bass staves]

Dr.  
[Drum staves]

Perc.  
[Percussion staves]

# Multicolor 7

Chorus-LIGHT (SAB) Combo Eb

[H]

56

H  
— In this view oh oh. I see all the col - ors in you. In this

M  
— In this view oh oh. I see all the col - ors in you. In this

L  
— Mul - ti col - or. Mul - ti col - or. Mul - ti col -

E♭  
B<sup>♭</sup> F C<sup>m</sup> E<sup>♭</sup> B<sup>♭</sup>

P.C.  
Syrings

Synth

Gtr.

Bass

Dr.

Perc.

[I]

61

H  
view oh oh. I see all the col - ors in you. Ooh

M  
view oh oh. I see all the col - ors in you. Watch - ing as the night turns to morn -

L  
- or. I see all the col - ors in you. Watch - ing as the night turns to morn -

E♭  
F C<sup>m</sup> B<sub>9</sub><sup>sus4</sup> B<sup>♭</sup> C<sup>m</sup> B<sup>♭/d</sup>

P.C.  
gtr.

Synth

Gtr.

Bass

Dr.

Perc.

# Multicolor 9

Chorus-LIGHT (SAB) Combo Eb

K

79

H  
- or. I see all the col - ors in you. In this view oh oh. I see all

M  
- or. I see all the col - ors in you. In this view oh oh. I see all

L  
- or. I see all the col - ors in you. In this view oh oh. I see all

Eb  
F C<sup>m</sup>/f B<sup>sus4</sup> B<sup>b</sup> F C<sup>m</sup>

P.C.  
Rock Organ

Synth

Gtr.

Bass

Dr.

Perc.

85

H  
the col - ors in you. In this view oh oh. I see all the col - ors in you.

M  
the col - ors in you. In this view oh oh. I see all the col - ors in you.

L  
the col - ors in you. In this view oh oh. I see all the col - ors in you.

Eb  
E<sup>b</sup> B<sup>b</sup> F C<sup>m</sup> E<sup>b</sup>

P.C.

Synth

Gtr.  
continue funky pattern

Bass

Dr.

Perc.

# Chorus-LIGHT (SAB) 4 extra staves

## Multicolor

- Son Mieux -

*Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,*

*William Knox, Justin Schellekens, Maud Akkermans,*

*Niels De Maa, Olivier Lucas and Timo Prins*

*Arranged by Frank de Vreeze*

*Original Key F Mixolydian*

IndieRock  $\text{♩} = 115$

A

The musical score is arranged in a system with seven staves. From top to bottom, they are: High, Mid, Low (vocal staves); Piano Combo; Synthesizer; Guitar; Bass Guitar; Drums; and Percussion. The vocal staves contain lyrics: "Ooh", "oh", "oh", "I see all", "I see all", "I see all". The Piano Combo staff includes chord changes: F, Cm/f, E7/f, B7/f, F, Cm/f. The Synthesizer staff includes markings: "Let ring", "Springs", "Brass". The Percussion staff includes markings: "beat ring", "Clap".

Multicolor 3  
Chorus-LIGHT (SAB) 4 extra staves

C

1/4

H - pen my eyes to a world, that's un-dis-cov-ered. I see me, like a lost mem-o-ry. That's ap-pear-ing out of the blue.

M - to a world, that's un-dis-cov-ered. I see you, I see me, like a lost mem-o-ry. That's ap-pear-ing out of the blue.

L - to a world, that's un-dis-cov-ered. I see you. All is new out of the blue.

1  
2  
3  
4

**C<sup>m</sup>/f** **B<sub>7</sub>/f** **F** **F** **C<sup>m</sup>/f** **B<sub>7</sub>sust** **B<sub>7</sub>**

Synth

Gtr.

Bass

Dr.

Perc.

# Multicolor 5

Chorus-LIGHT (SAB) 4 extra staves

[E]

28

H — In this view — oh — oh — I see all — the col - ors in you. — The rhy - thm of — the street looks like mu - sic to me — it's a sound

M — In this view — oh — oh — I see all — the col - ors in you. — Ooh — oh — oh — it's a sound

L — In this view — oh — oh — I see all — the col - ors in you. — Ooh — oh — oh — it's a sound

1  
2  
3  
4

p.c. B<sub>b</sub> F C<sup>m</sup> E<sub>b</sub> B<sub>b</sub> F C<sup>m</sup>/f

Synth

Gtr.

Bass

Dr.

Perc.

Brass

Multicolor 7  
Chorus-LIGHT (SAB) 4 extra staves

42

H — mem - o - ry — That's ap - pear - ing — out of the blue — that I see, — now I tru - ly per - ceive. — There is more — than I ev - er knew. — In this

M — mem - o - ry. — That's ap - pear - ing — out of the blue. — All is new — that I see, — now I tru - ly per - ceive. — There is more — than I ev - er knew. — In this

L — — — — — out of the blue. — All is new — — — — — than I ev - er knew. — In this

1  
2  
3  
4

P.C. Cm/f B<sub>7</sub>sus4 B<sub>7</sub> F Cm/f B<sub>7</sub>sus4 B<sub>7</sub>

Synth

Gtr.

Bass

Dr.

Perc.

# Multicolor 9

Chorus-LIGHT (SAB) 4 extra staves

57

H view \_\_\_\_\_ oh\_\_ oh\_\_ I see all \_\_\_\_\_ the col-ors in you. \_\_\_\_\_ In this view \_\_\_\_\_ oh\_\_ oh\_\_ I see all \_\_\_\_\_ the col-ors in you. \_\_\_\_\_

M view \_\_\_\_\_ oh\_\_ oh\_\_ I see all \_\_\_\_\_ the col-ors in you. \_\_\_\_\_ In this view \_\_\_\_\_ oh\_\_ oh\_\_ I see all \_\_\_\_\_ the col-ors in you. \_\_\_\_\_

L - or. Mul-ti col - or. Mul-ti col - or. I see all \_\_\_\_\_ the col-ors in you. \_\_\_\_\_

1  
2  
3  
4

F Cm Eb Bb F Cm B<sub>7sus4</sub> Bb

Synth *Sings*

P.C.

Gtr.

Bass

Dr.

Perc.

Multicolor 11  
Chorus-LIGHT (SAB) 4 extra staves

1

73

H — and I... — In this oh... — Mul-ti col - or: — Mul-ti col - or: — Mul-ti col - or: — I see all

M — and I... — In this oh... — Mul-ti col - or: — Mul-ti col - or: — Mul-ti col - or: — I see all

L — and I... — In this oh... — Mul-ti col - or: — Mul-ti col - or: — Mul-ti col - or: — I see all

1  
2  
3  
4

P.C.  
Cm7 Gm7 F Cm/f E/f B/f F Cm/f

Synth  
Basses

Gtr.  
Bass

Dr.  
Perc.

Multicolor 13  
Chorus-LIGHT (SAB) 4 extra staves

1

87

H view \_\_\_\_\_ oh oh \_\_\_\_\_ I see all \_\_\_\_\_ the col - ors in you. \_\_\_\_\_ I see all \_\_\_\_\_ the col - ors in you. \_\_\_\_\_ I see all \_\_\_\_\_ the

M view \_\_\_\_\_ oh oh \_\_\_\_\_ I see all \_\_\_\_\_ the col - ors in you. \_\_\_\_\_ Mul - ti col - or \_\_\_\_\_ Mul - ti col - or \_\_\_\_\_

L view \_\_\_\_\_ oh oh \_\_\_\_\_ I see all \_\_\_\_\_ the col - ors in you. \_\_\_\_\_ Mul - ti col - or \_\_\_\_\_ Mul - ti col - or \_\_\_\_\_

1  
2  
3  
4

P.C. F Cm Eb Bb F Cm Eb

Synth

Gtr.

Bass

Dr.

Perc.

*Strings*



Chorus-LIGHT (SAB) small Combo

# Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,  
William Knox, Justin Schellekens, Maud Akkermans,  
Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze  
Original Key F Mixolydian

IndieRock ♩ = 115

A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

F C<sup>m</sup>/f E<sup>/</sup>f B<sup>/</sup>f F

let ring

Beat ring Clap

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# Multicolor 3

Chorus-LIGHT (SAB) small Combo

C

16

H  
I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

M  
I see you I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue. All is new

L  
I see you out of the blue. All is new

P.C.  
F F C<sup>m</sup>/f B<sub>9</sub><sup>sus4</sup> B<sub>9</sub>

Gtr.

Bass

Dr.

Perc.

D

21

H  
that I see, now I tru - ly per - ceive. There is more than I ev - er knew. In this view oh oh.

M  
that I see, now I tru - ly per - ceive. There is more than I ev - er knew. In this view oh oh.

L  
than I ev - er knew. In this view oh oh.

P.C.  
F C<sup>m</sup>/f B<sub>9</sub><sup>sus4</sup> B<sub>9</sub> F

Gtr.

Bass

Dr.

Perc.

# Multicolor 5

Chorus-LIGHT (SAB) small Combo

36

H  
— Had to hear it to re-ceive it. Had to see it to be-lieve it, had to lose it to know what I was look-ing for.

M  
— Ooh oh oh. had to lose it to know what I was look-ing for.

L  
— Ooh oh oh. had to lose it to know what I was look-ing for.

P.C.  
F F<sup>sus4</sup> F C<sup>m</sup>/f B<sup>b</sup>/f

Gtr.  
Bass  
Dr.  
Perc.

40

H  
— I see me, like a lost mem - o - ry. That's ap-pear - ing out of the blue.

M  
— I see you I see me, like a lost mem - o - ry. That's ap-pear - ing out of the blue. All is new

L  
— I see you out of the blue. All is new

P.C.  
F <sup>gtr</sup> F C<sup>m</sup>/f B<sup>b</sup>,<sup>sus4</sup> B<sup>b</sup>

Gtr.  
Bass  
Dr.  
Perc.

# Multicolor 7

Chorus-LIGHT (SAB) small Combo

H

55

H  
— the col-ors in you. — In this view — oh — oh. — I see all — the col-ors in you.

M  
— the col-ors in you. — In this view — oh — oh. — I see all — the col-ors in you.

L  
— the col-ors in you. — Mul - ti col - or. Mul - ti col - or.

P.C.  
E<sup>b</sup> B<sup>b</sup> F C<sup>m</sup> E<sup>b</sup>

Gtr.  
Bass  
Dr.  
Perc.

60

H  
— In this view — oh — oh. — I see all — the col - ors in you. —

M  
— In this view — oh — oh. — I see all — the col - ors in you. —

L  
Mul - ti col - or. I see all — the col - ors in you. —

P.C.  
B<sup>b</sup> F C<sup>m</sup> B<sup>b</sup> sus4 B<sup>b</sup>

Gtr.  
Bass  
Dr.  
Perc.

# Multicolor 9

Chorus-LIGHT (SAB) small Combo

76

H Mul-ti col - or. Mul-ti col - or. I see all \_\_\_\_\_ the col - ors in you.

M Mul-ti col - or. Mul-ti col - or. I see all \_\_\_\_\_ the col - ors in you.

L Mul-ti col - or. Mul-ti col - or. I see all \_\_\_\_\_ the col - ors in you.

P.C.  $C^m/f$   $E^b/f$   $B^b/f$   $F$   $C^m/f$   $B^b_{sus4}$

Gtr.

Bass

Dr.

Perc.

**K**

82

H \_\_\_\_\_ In this view \_\_\_\_\_ oh oh. I see all \_\_\_\_\_ the col - ors in you. \_\_\_\_\_ In this

M \_\_\_\_\_ In this view \_\_\_\_\_ oh oh. I see all \_\_\_\_\_ the col - ors in you. \_\_\_\_\_ In this

L \_\_\_\_\_ In this view \_\_\_\_\_ oh oh. I see all \_\_\_\_\_ the col - ors in you. \_\_\_\_\_ In this

P.C.  $B^b$   $F$   $C^m$   $E^b$   $B^b$

Gtr. continue funky pattern

Bass

Dr.

Perc.

Multicolor 11  
Chorus-LIGHT (SAB) small Combo

97

H  
the col - ors in you. Mul - ti col - or.

M  
the col - ors in you. Mul - ti col - or.

L  
the col - ors in you. Mul - ti col - or.

P.C.  
B<sub>♭</sub><sup>sus4</sup> B<sub>♭</sub>

Gtr.  
Bass  
Dr.  
Perc.

Chorus-LIGHT (SAB) small Combo extra staves

**Multicolor**

- Son Mieux -

*Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,  
William Knox, Justin Schellekens, Maud Akkermans,  
Niels De Maa, Olivier Lucas and Timo Prins*

*Arranged by Frank de Vreeze  
Original Key F Mixolydian*

IndieRock 4 = 115

A

High  
I see all — oh — oh —  
the col-ors in you. —  
Wa-king to-night from a dream

Mid  
I see all — oh — oh —  
the col-ors in you. —  
Ooh — — oh — oh —

Low  
I see all — oh — oh —  
the col-ors in you. —  
Ooh — — oh — oh —

Piano Combo  
F Cm/f E7/f B7/f F Cm/f E7/f B7/f F  
let ring

Guitar  
let ring

Bass Guitar

Drums  
Bass ring Clap

Percussion

Multicolor 3  
Chorus-LIGHT (SAB) small Combo extra staves

17

H I see me, — like a lost — men - o - ry — That's ap - pear - ing — out of the blue. —

M — I see me, — like a lost — men - o - ry — That's ap - pear - ing — out of the blue. —

L — out of the blue. — All is new — that I see, — now I tru - ly per - ceive. There is more

1

2

PC: F Cm/f B<sub>b</sub> sus4 B<sub>b</sub> F Cm/f

Gtr.

Bass

Dr.

Perc.

Multicolor 5  
Chorus-LIGHT (SAB) small Combo extra staves

E

30

H — I see all — the col-ors in you. — The rhy-thm of — the street looks like mu - sic to me, — it's a sound — that I ain't ne-ver seen be-fore.

M — I see all — the col-ors in you. — Oh — oh — oh — it's a sound — that I ain't ne-ver seen be-fore.

L — I see all — the col-ors in you. — Oh — oh — oh — it's a sound — that I ain't ne-ver seen be-fore.

1  
2

P.C. C<sup>m</sup> E<sup>b</sup> B<sup>b</sup> F C<sup>m</sup>/f B<sup>b</sup>/f

Gtr.  
Bass  
Dr.  
Perc.

Multicolor 7  
Chorus-LIGHT (SAB) small Combo extra staves

42

H — mem - o - ry — That's ap - pear - ing — out of the blue. — that I see, — now I tru - ly per - ceive. There is more — than I ev - er knew.

M — mem - o - ry — That's ap - pear - ing — out of the blue. — All is new — that I see, — now I tru - ly per - ceive. There is more — than I ev - er knew.

L — — — — — out of the blue. — All is new — — — — — than I ev - er knew.

1

2

PC:  $C^{m/f}$   $B_b^{sust}$   $B_b$   $F$   $C^{m/f}$   $B_b^{sust}$

Gtr.

Bass

Dr.

Perc.

Multicolor 9  
Chorus-LIGHT (SAB) small Combo extra staves

H

54

H  
I see all \_\_\_\_\_ the col-ors in you. \_\_\_\_\_  
In this view \_\_\_\_\_ oh — oh —  
I see all \_\_\_\_\_ the col-ors in you.

M  
I see all \_\_\_\_\_ the col-ors in you. \_\_\_\_\_  
In this view \_\_\_\_\_ oh — oh —  
I see all \_\_\_\_\_ the col-ors in you.

L  
I see all \_\_\_\_\_ the col-ors in you. \_\_\_\_\_  
Mul - ti col - or  
Mul - ti col - or

1  
2

PC.  
Cm Eb Bb F Cm Eb

Gtr.  
Bass  
Dr.  
Perc.

Multicolor 11  
Chorus-LIGHT (SAB) small Combo extra staves

66

H \_\_\_\_\_ The ten-po-ra-ry tones in the sky. \_\_\_\_\_ Ooh \_\_\_\_\_ Noth-ing is ev-er black and white. \_\_\_\_\_ So it's you

M \_\_\_\_\_ The ten-po-ra-ry tones in the sky. \_\_\_\_\_ Re-mind me that we're al-ways e-volv-ing. \_\_\_\_\_ Noth-ing is ev-er black and white. \_\_\_\_\_ So it's you

L \_\_\_\_\_ ing. \_\_\_\_\_ The ten-po-ra-ry tones in the sky. \_\_\_\_\_ Re-mind me that we're al-ways e-volv-ing. \_\_\_\_\_ Noth-ing is ev-er black and white. \_\_\_\_\_ So it's you

1 \_\_\_\_\_

2 \_\_\_\_\_

PC: Eb Bb F Cm Bb/d Eb Bb F

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

Dr. \_\_\_\_\_

Perc. \_\_\_\_\_

**Multicolor 13**  
 Chorus-LIGHT (SAB) small Combo extra staves

**K**

78

H  
 Multi- ti col - or: I see all \_\_\_\_\_ the col - ors in you. \_\_\_\_\_ In this view \_\_\_\_\_ oh - oh. \_\_\_\_\_ I see all \_\_\_\_\_ the col - ors in you.

M  
 Multi- ti col - or: I see all \_\_\_\_\_ the col - ors in you. \_\_\_\_\_ In this view \_\_\_\_\_ oh - oh. \_\_\_\_\_ I see all \_\_\_\_\_ the col - ors in you.

L  
 Multi- ti col - or: I see all \_\_\_\_\_ the col - ors in you. \_\_\_\_\_ In this view \_\_\_\_\_ oh - oh. \_\_\_\_\_ I see all \_\_\_\_\_ the col - ors in you.

1  
 2

P.C.  
 B $\flat$ /f F C $\flat$ /f B $\flat$  sus4 B $\flat$  F C $\flat$  E $\flat$

Gtr.  
 continue funky pattern

Bass

Dr.

Perc.



Chorus-LIGHT (SAB) Piano Solo Advanced

# Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,  
William Knox, Justin Schellekens, Maud Akkermans,  
Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze  
Original Key F Mixolydian

IndieRock ♩ = 115

A

High  
Ooh oh oh.

Mid  
Ooh oh oh.

Low  
Ooh oh oh.

F Cm/f Eb/f Bb/f F

Piano Solo Advanced  
let ring

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C

15

H  
that's un - dis - cov - ered. I see me, like a lost mem - o - ry. That's ap - pear -

M  
that's un - dis - cov - ered. I see you I see me, like a lost mem - o - ry. That's ap - pear -

L  
that's un - dis - cov - ered. I see you

P.S.A.  
B $\flat$ /f F F C $^m$ /f

19

H  
- ing out of the blue. that I see, now I tru - ly per - ceive. There is more

M  
- ing out of the blue. All is new that I see, now I tru - ly per - ceive. There is more

L  
out of the blue. All is new

P.S.A.  
B $\flat$ ,sus4 B $\flat$  F C $^m$ /f

E

32

H  
— The rhy-thm of the street looks like mu - sic to me, it's a sound that I ain't ne-ver seen be-fore.

M  
— Ooh oh oh. it's a sound that I ain't ne-ver seen be-fore.

L  
— Ooh oh oh. it's a sound that I ain't ne-ver seen be-fore.

P.S.A.  
B $\flat$  F C $^m$ /f B $\flat$ /f

36

H  
— Had to hear it to re - ceive it. Had to see it to be - lieve it, had to

M  
— Ooh oh oh. had to

L  
— Ooh oh oh. had to

P.S.A.  
F F $^{sus4}$  F C $^m$ /f

Multicolor 7  
Chorus-LIGHT (SAB) Piano Solo Advanced

G

47

H  
— than I ev - er knew. — In this view — oh oh. — I see all —

M  
— than I ev - er knew. — In this view — oh oh. — I see all —

L  
— than I ev - er knew. — In this view — oh oh. — I see all —

P.S.A.  
B<sup>b</sup> sus4 B<sup>b</sup> F C<sup>m</sup>

51

H  
— the col - ors in you. — In this view — oh oh. — I see all — the col - ors in you.

M  
— the col - ors in you. — In this view — oh oh. — I see all — the col - ors in you.

L  
— the col - ors in you. — In this view — oh oh. — I see all — the col - ors in you.

P.S.A.  
E<sup>b</sup> B<sup>b</sup> F C<sup>m</sup> E<sup>b</sup>

Multicolor 9  
Chorus-LIGHT (SAB) Piano Solo Advanced

I

64

H  
— Ooh \_\_\_\_\_ The tem-po-ra-ry tones\_\_ in the sky.

M  
— Watch-ing as\_\_ the night turns to morn-ing.\_\_ The tem-po-ra-ry tones\_\_ in the sky.

L  
— Watch-ing as\_\_ the night turns to morn-ing.\_\_ The tem-po-ra-ry tones\_\_ in the sky.

P.S.A.  
B $\flat$  C $^m$  B $\flat$ /d E $\flat$  B $\flat$

68

H  
— Ooh \_\_\_\_\_ Noth-ing is ev-er black and white.

M  
— Re-mind me that we're al-ways e-volv-ing.\_\_ Noth-ing is ev-er black and white.

L  
— Re-mind me that we're al-ways e-volv-ing.\_\_ Noth-ing is ev-er black and white.

P.S.A.  
F C $^m$  B $\flat$ /d E $\flat$  B $\flat$

Multicolor 11  
Chorus-LIGHT (SAB) Piano Solo Advanced

K

81

H  
— the col - ors in you. — In this view — oh oh. — I see all —

M  
— the col - ors in you. — In this view — oh oh. — I see all —

L  
— the col - ors in you. — In this view — oh oh. — I see all —

P.S.A.  
B<sup>b</sup> sus4 B<sup>b</sup> F C<sup>m</sup>

85

H  
— the col - ors in you. — In this view — oh oh. — I see all —

M  
— the col - ors in you. — In this view — oh oh. — I see all —

L  
— the col - ors in you. — In this view — oh oh. — I see all —

P.S.A.  
E<sup>b</sup> B<sup>b</sup> F C<sup>m</sup>

Multicolor 13  
Chorus-LIGHT (SAB) Piano Solo Advanced

97

H  
the col - ors in you. — Mul - ti col - or.

M  
the col - ors in you. — Mul - ti col - or.

L  
the col - ors in you. — Mul - ti col - or.

B $\flat$  sus4 B $\flat$

.S.A.



Chorus-LIGHT (SAB) Piano Solo Intermediate

# Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,  
William Knox, Justin Schellekens, Maud Akkermans,  
Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze  
Original Key F Mixolydian

IndieRock ♩ = 115

A

High

Mid

Low

Piano Solo Intermediate

let ring

F C<sup>m</sup>/f E<sup>b</sup>/f B<sup>b</sup>/f F

Ooh \_\_\_\_\_ oh oh.

Ooh \_\_\_\_\_ oh oh.

Ooh \_\_\_\_\_ oh oh.

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Multicolor 3  
Chorus-LIGHT (SAB) Piano Solo Intermediate

C

15

H  
that's un - dis - cov - ered. I see me, like a lost mem - o - ry. That's ap - pear -

M  
that's un - dis - cov - ered. I see you I see me, like a lost mem - o - ry. That's ap - pear -

L  
that's un - dis - cov - ered. I see you

P.S.I.  
B<sup>b</sup>/f F F C<sup>m</sup>/f

19

H  
- ing out of the blue. that I see, now I tru - ly per - ceive. There is more

M  
- ing out of the blue. All is new that I see, now I tru - ly per - ceive. There is more

L  
out of the blue. All is new

P.S.I.  
B<sup>b</sup><sub>sus4</sub> B<sup>b</sup> F C<sup>m</sup>/f

Multicolor 5  
Chorus-LIGHT (SAB) Piano Solo Intermediate

E

32

H  
— The rhy-thm of \_\_\_ the street looks like mu - sic to me, \_\_\_ it's a sound \_\_\_ that I ain't ne-ver seen be-fore.

M  
— Ooh \_\_\_\_\_ oh oh. \_\_\_ it's a sound \_\_\_ that I ain't ne-ver seen be-fore.

L  
— Ooh \_\_\_\_\_ oh oh. \_\_\_ it's a sound \_\_\_ that I ain't ne-ver seen be-fore.

P.S.I.  
B<sup>b</sup> F C<sup>m</sup>/f B<sup>b</sup>/f

36

H  
— Had to hear it to \_\_\_ re-ceive it. Had to see it to \_\_\_ be-lieve it, had to lose it to know what I was look-ing for.

M  
— Ooh \_\_\_\_\_ oh oh. \_\_\_ had to lose it to know what I was look-ing for.

L  
— Ooh \_\_\_\_\_ oh oh. \_\_\_ had to lose it to know what I was look-ing for.

P.S.I.  
F F<sup>sus4</sup> F C<sup>m</sup>/f B<sup>b</sup>/f

Multicolor 7  
Chorus-LIGHT (SAB) Piano Solo Intermediate

G

48

H  
— In this view \_\_\_\_\_ oh oh. \_\_\_\_\_ I see all \_\_\_\_\_ the col-ors in you. \_\_\_\_\_ In this

M  
— In this view \_\_\_\_\_ oh oh. \_\_\_\_\_ I see all \_\_\_\_\_ the col-ors in you. \_\_\_\_\_ In this

L  
— In this view \_\_\_\_\_ oh oh. \_\_\_\_\_ I see all \_\_\_\_\_ the col-ors in you. \_\_\_\_\_ In this

P.S.I.  
B $\flat$  F C $^m$  E $\flat$  B $\flat$

H

53

H  
view \_\_\_\_\_ oh oh. \_\_\_\_\_ I see all \_\_\_\_\_ the col-ors in you. \_\_\_\_\_ In this view \_\_\_\_\_ oh oh.

M  
view \_\_\_\_\_ oh oh. \_\_\_\_\_ I see all \_\_\_\_\_ the col-ors in you. \_\_\_\_\_ In this view \_\_\_\_\_ oh oh.

L  
view \_\_\_\_\_ oh oh. \_\_\_\_\_ I see all \_\_\_\_\_ the col-ors in you. \_\_\_\_\_ Mul-ti col - or.

P.S.I.  
F C $^m$  E $\flat$  B $\flat$  F

Multicolor 9  
Chorus-LIGHT (SAB) Piano Solo Intermediate

67

H  
tem-po-ra-ry tones in the sky. Ooh Noth-ing is

M  
tem-po-ra-ry tones in the sky. Re-mind me that we're al-ways e-volv-ing. Noth-ing is

L  
8  
tem-po-ra-ry tones in the sky. Re-mind me that we're al-ways e-volv-ing. Noth-ing is

P.S.I.  
B $\flat$  F C $^m$  B $\flat$ /d E $\flat$

71

H  
ev-er black and white. So it's you and I. In this oh...

M  
ev-er black and white. So it's you and I. In this oh...

L  
8  
ev-er black and white. So it's you and I. In this oh...

P.S.I.  
B $\flat$  F C $^m7$  G $^m7$  F

J

Multicolor 11  
Chorus-LIGHT (SAB) Piano Solo Intermediate

85

H  
— the col - ors in you. — In this view — oh — oh.

M  
— the col - ors in you. — In this view — oh — oh.

L  
— the col - ors in you. — In this view — oh — oh.

P.S.I.  
E $\flat$  B $\flat$  F

88

H  
— I see all — the col - ors in you. — I see all — the

M  
— I see all — the col - ors in you. — Mul - ti col - or.

L  
— I see all — the col - ors in you. — Mul - ti col - or.

P.S.I.  
C $m$  E $\flat$  B $\flat$  F

L



Chorus-LIGHT (SAB)

# Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,  
William Knox, Justin Schellekens, Maud Akkermans,  
Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze  
Original Key F Mixolydian

IndieRock ♩ = 115

**A**

High

4

Ooh oh oh. I see all the col-ors in you.

Mid

4

Ooh oh oh. I see all the col-ors in you.

Low

4

Ooh oh oh. I see all the col-ors in you.

**B**

9

H

Wa-king to - night from a dream black and white, to a life in mul-ti col - or.

M

Ooh oh oh. to a life in mul-ti col - or.

L

Ooh oh oh. to a life in mul-ti col - or.

**D**

25

H view oh oh. I see all the col-ors in you. In this view oh oh. I see all

M view oh oh. I see all the col-ors in you. In this view oh oh. I see all

L view oh oh. I see all the col-ors in you. In this view oh oh. I see all

**E**

31

H the col-ors in you. The rhy-thm of the street looks like mu - sic to me, it's a sound

M the col-ors in you. Ooh oh oh. it's a sound

L the col-ors in you. Ooh oh oh. it's a sound

35

H that I ain't ne-ver seen be-fore. Had to hear it to re-ceive it. Had to

M that I ain't ne-ver seen be-fore. Ooh oh oh.

L that I ain't ne-ver seen be-fore. Ooh oh oh.

G

49

H  
view oh oh. — I see all — the col-ors in you. — In this view oh oh. — I see all

M  
view oh oh. — I see all — the col-ors in you. — In this view oh oh. — I see all

L  
view oh oh. — I see all — the col-ors in you. — In this view oh oh. — I see all

H

55

H  
— the col-ors in you. — In this view — oh oh. — I see all — the col-ors in you.

M  
— the col-ors in you. — In this view — oh oh. — I see all — the col-ors in you.

L  
— the col-ors in you. — Mul-ti col - or. Mul-ti col - or.

60

H  
— In this view — oh oh. — I see all — the col-ors in you. —

M  
— In this view — oh oh. — I see all — the col-ors in you. —

L  
Mul-ti col - or. I see all — the col-ors in you. —

K

79

H  
- or. I see all \_\_\_ the col-ors in you. \_\_\_ In this view oh oh. \_\_\_ I see all

M  
- or. I see all \_\_\_ the col-ors in you. \_\_\_ In this view oh oh. \_\_\_ I see all

L  
- or. I see all \_\_\_ the col-ors in you. \_\_\_ In this view oh oh. \_\_\_ I see all

85

H  
\_\_\_ the col-ors in you. \_\_\_ In this view oh oh. \_\_\_ I see all \_\_\_ the col-ors in you

M  
\_\_\_ the col-ors in you. \_\_\_ In this view oh oh. \_\_\_ I see all \_\_\_ the col-ors in you

L  
\_\_\_ the col-ors in you. \_\_\_ In this view oh oh. \_\_\_ I see all \_\_\_ the col-ors in you

90

H  
\_\_\_ see all \_\_\_ the col-ors in you \_\_\_ see

M  
\_\_\_ Mul-ti col - or. \_\_\_ Mul-ti col - or.

L  
\_\_\_ Mul-ti col - or. \_\_\_ Mul-ti col - or.













Piano Solo Intermediate

# Multicolor

- Son Mieux -

Words and Music by *Camel Meiresonne, Quinten Meiresonne, Isaias Azier, William Knox, Justin Schellekens, Maud Akkermans, Niels De Maa, Olivier Lucas and Timo Prins*

Arranged by *Frank de Vreeze*  
Original Key *F Mixolydian*

IndieRock ♩ = 115

DEMO

let ring

5

10

15

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# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Shareclick  
Bassdrum (Kick)  
Sharedrum  
Hi-Hat foot  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open  
Shaker (eggs)  
Claves  
High Tmbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock  
Agogo



# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Hi-Hat foot  
Tambourine  
Boatring  
Sharedrum  
Triangle open

Shaker (eggs)  
Claves  
High Tmbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Guro  
Woodblock High  
Tmbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock  
Agogo Low

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