



Multicolor- Chorus-LIGHT (SAB)

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
46	Full score small combo
57	Full score small combo 2 extra staves
72	Full score Vocals (High-Mid-Low) Piano Advanced
85	Full score Vocals (High-Mid-Low) Piano Intermediate
97	Vocals (High-Mid-Low)
105	C instrument
107	Bb instrument
109	Eb instrument
111	Piano Combo
116	Piano Solo Advanced
121	Piano Solo Intermediate
125	Synthesizer
129	Guitar
131	Bass guitar
134	Drumkit
135	Percussion
137	Leadsheet (melody, lyrics, chords)
143	Lyrics

Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock ♩ = 115

A

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

F C^m/f E^b/f B^b/f

let ring
Strings

Brass

Beat ring
Clap

Multicolor 3

Chorus-LIGHT (SAB) Combo C

C

15

H. *that's un - dis - cov - ered. I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.*

M. *that's un - dis - cov - ered. I see you I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.*

L. *that's un - dis - cov - ered. I see you out of the blue.*

C.

P.C. *B_b/f F F C^m/f B_b,sus4*

Synth

Gtr.

Bass

Dr.

Perc.

20

H. *that I see, now I tru - ly per - ceive. There is more than I ev - er knew. In this*

M. *All is new that I see, now I tru - ly per - ceive. There is more than I ev - er knew. In this*

L. *All is new than I ev - er knew. In this*

C.

P.C. *B_b F C^m/f B_b,sus4 B_b*

Synth

Gtr.

Bass

Dr.

Perc.

Multicolor 5
Chorus-LIGHT (SAB) Combo C

35

H that I ain't ne-ver seen be-fore. Had to hear it to re-ceive it. Had to see it to be-lieve it, had to lose it to know what I was look-ing for.

M that I ain't ne-ver seen be-fore. Ooh oh oh. had to lose it to know what I was look-ing for.

L that I ain't ne-ver seen be-fore. Ooh oh oh. had to lose it to know what I was look-ing for.

C B $\flat$ /f F F $\sharp$ us4 F C $\flat$ /f B $\flat$ /f

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

[F]

40

H I see me, like a lost mem-o-ry. That's ap-pear-ing out of the blue.

M I see you I see me, like a lost mem-o-ry. That's ap-pear-ing out of the blue. All is new.

L I see you out of the blue. All is new.

C F δ us4 F C $\flat$ /f B $\flat$ us4 B $\flat$

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Multicolor 7

Chorus-LIGHT (SAB) Combo C

[H]

56

H
— In this view oh oh. I see all the col - ors in you. In this

M
— In this view oh oh. I see all the col - ors in you. In this

L
— Mul - ti col - or. Mul - ti col - or. Mul - ti col -

C
B $\flat$ F C m E $\flat$ B $\flat$

P.C.
P.C.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

Dr.
Dr.

Perc.
Perc.

[I]

61

H
view oh oh. I see all the col - ors in you. Ooh

M
view oh oh. I see all the col - ors in you. Watch - ing as the night turns to morn -

L
- or. I see all the col - ors in you. Watch - ing as the night turns to morn -

C
F C m B $\flat$ sus4 B $\flat$ C m B $\flat$ /d

P.C.
P.C.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

Dr.
Dr.

Perc.
Perc.

Multicolor 9

Chorus-LIGHT (SAB) Combo C

K

79

H
- or. I see all the col - ors in you. In this view oh oh. I see all

M
- or. I see all the col - ors in you. In this view oh oh. I see all

L
- or. I see all the col - ors in you. In this view oh oh. I see all

C
F C^m/f B⁹ sus4 B⁹ F C^m

P.C.

Synth
8va
Rock Organ

Gtr.

Bass

Dr.

Perc.

85

H
the col - ors in you. In this view oh oh. I see all the col - ors in you.

M
the col - ors in you. In this view oh oh. I see all the col - ors in you.

L
the col - ors in you. In this view oh oh. I see all the col - ors in you.

C
E⁹ B⁹ F C^m E⁹

P.C.

Synth

Gtr.
continue funky pattern

Bass

Dr.

Perc.

Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
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Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock ♩ = 115

A

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

F C^m/f E⁷/f B⁷/f

let ring
Strings

Brass

Beat ring Clap

Multicolor 3

Chorus-LIGHT (SAB) Combo Bb

C

15

Hr. — that's un - dis - cov - ered. — I see me, — like a lost — mem - o - ry. — That's ap - pear - ing — out of the blue.

M — that's un - dis - cov - ered. — I see you — I see me, — like a lost — mem - o - ry. — That's ap - pear - ing — out of the blue.

L — that's un - dis - cov - ered. — I see you — out of the blue.

Bb

P.C. B $\flat$ /f F F C ^{m} /f B $\flat$ sus4

Synth

Gtr.

Bass

Dr.

Perc.

20

Hr. — that I see, — now I tru - ly per - ceive. — There is more — than I ev - er knew. — In this

M — All is new — that I see, — now I tru - ly per - ceive. — There is more — than I ev - er knew. — In this

L — All is new — than I ev - er knew. — In this

Bb

P.C. B $\flat$ F C ^{m} /f B $\flat$ sus4 B $\flat$

Synth

Gtr.

Bass

Dr.

Perc.

Multicolor 5
Chorus-LIGHT (SAB) Combo Bb

35

H. *that I ain't ne-ver seen be-fore. — Had to hear it to re-ceive it. Had to see it to be-lieve it, had to lose it to know what I was look-ing for.*

M. *that I ain't ne-ver seen be-fore. — Ooh — oh — oh. — had to lose it to know what I was look-ing for.*

L. *that I ain't ne-ver seen be-fore. — Ooh — oh — oh. — had to lose it to know what I was look-ing for.*

Bb. *Bb/f F F sus4 F C^m/f Bb/f*

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

40

H. *I see me, like a lost mem - o - ry. That's ap-pear - ing out of the blue. —*

M. *I see you — I see me, like a lost mem - o - ry. That's ap-pear - ing out of the blue. — All is new —*

L. *I see you — out of the blue. — All is new —*

Bb. *F ^{dim} F C^m/f B^b sus4 B^b*

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Multicolor 7

Chorus-LIGHT (SAB) Combo Bb

[H]

56

Hr. In this view oh oh. I see all the col - ors in you. In this

M In this view oh oh. I see all the col - ors in you. In this

L Mul - ti col - or. Mul - ti col - or. Mul - ti col -

Bb B $\flat$ F C ^{m} E $\flat$ B $\flat$

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

[I]

61

Hr. view oh oh. I see all the col - ors in you. Ooh

M view oh oh. I see all the col - ors in you. Watch - ing as the night turns to morn -

L - or. I see all the col - ors in you. Watch - ing as the night turns to morn -

Bb F C ^{m} B $\flat$ sus4 B $\flat$ C ^{m} B $\flat$ /d

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Multicolor 9

Chorus-LIGHT (SAB) Combo Bb

K

79

Hr. - or. I see all the col - ors in you. In this view oh oh. I see all

M - or. I see all the col - ors in you. In this view oh oh. I see all

L - or. I see all the col - ors in you. In this view oh oh. I see all

Bb F C^m/f B^b sus4 B^b F C^m

P.C.

Synth 8va Rock Organ

Gtr.

Bass

Dr.

Perc.

85

Hr. the col - ors in you. In this view oh oh. I see all the col - ors in you.

M the col - ors in you. In this view oh oh. I see all the col - ors in you.

L the col - ors in you. In this view oh oh. I see all the col - ors in you.

Bb E^b B^b F C^m E^b

P.C.

Synth continue funky pattern

Gtr.

Bass

Dr.

Perc.

Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock ♩ = 115

A

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

F C^m/f E/f B^b/f

let ring
Strings

Brass

Beat ring

Clap

Multicolor 3

Chorus-LIGHT (SAB) Combo Eb

C

15

Hr. — that's un - dis - cov - ered. — I see me, — like a lost — mem - o - ry. — That's ap - pear - ing — out of the blue.

M — that's un - dis - cov - ered. — I see you — I see me, — like a lost — mem - o - ry. — That's ap - pear - ing — out of the blue.

L — that's un - dis - cov - ered. — I see you — out of the blue.

Eb

P.C. B $\flat$ /f F F C $\flat$ /f B $\flat$ sus4

Synth

Gtr.

Bass

Dr.

Perc.

20

Hr. — that I see, — now I tru - ly per - ceive. — There is more — than I ev - er knew. — In this

M — All is new — that I see, — now I tru - ly per - ceive. — There is more — than I ev - er knew. — In this

L — All is new — than I ev - er knew. — In this

Eb

P.C. B $\flat$ F C $\flat$ /f B $\flat$ sus4 B $\flat$

Synth

Gtr.

Bass

Dr.

Perc.

Multicolor 5
Chorus-LIGHT (SAB) Combo Eb

35

Hr. — that I ain't ne-ver seen be-fore. — Had to hear it to re-ceive it. Had to see it to be-lieve it, had to lose it to know what I was look-ing for.

M — that I ain't ne-ver seen be-fore. — Ooh — oh — oh. — had to lose it to know what I was look-ing for.

L — that I ain't ne-ver seen be-fore. — Ooh — oh — oh. — had to lose it to know what I was look-ing for.

E♭

P.C. B♭/f F F^{sus4} F C^m/f B♭/f

Synth

Gtr.

Bass

Dr.

Perc.

[F]

40

Hr. — I see me, like a lost mem - o - ry. That's ap-pear - ing out of the blue. —

M — I see you — I see me, like a lost mem - o - ry. That's ap-pear - ing out of the blue. — All is new —

L — I see you — out of the blue. — All is new —

E♭

P.C. F ^{8va} F C^m/f B^{sus4} B⁹

Synth

Gtr.

Bass

Dr.

Perc.

Multicolor 7

Chorus-LIGHT (SAB) Combo Eb

H

56

H
— In this view oh oh. I see all the col - ors in you. In this

M
— In this view oh oh. I see all the col - ors in you. In this

L
— Mul - ti col - or. Mul - ti col - or. Mul - ti col -

E♭

P.C.
B[♭] F C^m E[♭] B[♭]

Synth
8

Gtr.

Bass

Dr.

Perc.

I

61

H
view oh oh. I see all the col - ors in you. Ooh

M
view oh oh. I see all the col - ors in you. Watch - ing as the night turns to morn -

L
- or. I see all the col - ors in you. Watch - ing as the night turns to morn -

E♭

P.C.
F C^m B[♭] sus4 B[♭] C^m B[♭]/d

Synth
8

Gtr.

Bass

Dr.

Perc.

Multicolor 9

Chorus-LIGHT (SAB) Combo Eb

K

79

H
- or. I see all the col - ors in you. In this view oh oh. I see all

M
- or. I see all the col - ors in you. In this view oh oh. I see all

L
- or. I see all the col - ors in you. In this view oh oh. I see all

Eb
F C^m/f B⁹ sus4 B⁹ F C^m

P.C.
8^{va} Rock Organ

Synth

Gtr.

Bass

Dr.

Perc.

85

H
the col - ors in you. In this view oh oh. I see all the col - ors in you.

M
the col - ors in you. In this view oh oh. I see all the col - ors in you.

L
the col - ors in you. In this view oh oh. I see all the col - ors in you.

Eb
E⁹ B⁹ F C^m E⁹

P.C.

Synth
continue funky pattern

Gtr.

Bass

Dr.

Perc.

Chorus-LIGHT (SAB) 4 extra staves

Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaïas Azier,

William Knox, Justin Schellekens, Maud Akkermans,

Niels De Maa, Olivier Lucas and Timo Prijs

Arranged by Frank de Vreeze

Original Key F Mixolydian

IndieRock $\text{♩} = 115$

A

The musical score is arranged for 11 staves. The vocal parts (High, Mid, Low) and Piano Combo part include lyrics and musical notation. The instrumental parts (Synthesizer, Guitar, Bass Guitar, Drums, Percussion) provide accompaniment. The score includes various musical notations such as chords (F, Cm/f, E7/f, B7/f), dynamics (f), and performance instructions (let ring, sprays, brass, beat ring, clap).

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Multicolor 7
Chorus-LIGHT (SAB) 4 extra staves

42

H — men - o - ry, — That's ap - pear - ing — out of the blue, — that I see, — now I tru - ly per - ceive, — There is more — than I ev - er knew, — In this

M — men - o - ry, — That's ap - pear - ing — out of the blue, — All is new — that I see, — now I tru - ly per - ceive, — There is more — than I ev - er knew, — In this

L — — — — — out of the blue, — All is new — — — — — than I ev - er knew, — In this

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

P.C. C^m/f B_7^{sus4} B_7 F C^m/f B_7^{sus4} B_7

Synth 8 δ

Gtr. δ

Bass δ

Dr. δ

Perc. δ

Multicolor 9
Chorus-LIGHT (SAB) 4 extra staves

H

57

H view _____ oh__ oh,___ I see all _____ the col-ors in you,___ In this view _____ oh__ oh,___ I see all _____ the col - ors in you,___

M view _____ oh__ oh,___ I see all _____ the col-ors in you,___ In this view _____ oh__ oh,___ I see all _____ the col - ors in you,___

L 8 - or. Mul - ti col - or. Mul - ti col - or. I see all _____ the col - ors in you,___

1

2

3

4

P.C. F C^m E^b B^b F C^m B₃sus4 B^b

Synth *Synths* *Synths*

Gtr.

Bass

Dr.

Perc.

1

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Multicolor 13

Chorus-LIGHT (SAB) 4 extra staves

L

87

H view oh oh I see all the col - ors in you. I see all the

M view oh oh I see all the col - ors in you. Mul - ti col - or. Mul - ti col - or.

L view oh oh I see all the col - ors in you. Mul - ti col - or. Mul - ti col - or.

1

2

3

4

P.C. F C^m E^b B^b F C^m E^b

Synth

Gtr.

Bass

Dr.

Perc.

Strings

Multicolor

- Son Mieux -

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Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock ♩ = 115

A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

F C^m/f E⁷/f B⁷/f F

let ring

Beat ring Clap

Ooh _____ oh oh.

Ooh _____ oh oh.

Ooh _____ oh oh.

Multicolor 3
Chorus-LIGHT (SAB) small Combo

C

16

H

I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

M

I see you I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue. All is new

L

I see you out of the blue. All is new

P.C.

F F C^m/f B^b_{sus4} B^b

Gtr.

Bass

Dr.

Perc.

D

21

H

that I see, now I tru - ly per - ceive. There is more than I ev - er knew. In this view oh oh.

M

that I see, now I tru - ly per - ceive. There is more than I ev - er knew. In this view oh oh.

L

than I ev - er knew. In this view oh oh.

P.C.

F C^m/f B^b_{sus4} B^b F

Gtr.

Bass

Dr.

Perc.

Multicolor 5

Chorus-LIGHT (SAB) small Combo

36

H

— Had to hear it to re-ceive it. Had to see it to be-lieve it, had to lose it to know what I was look-ing for.

M

— Ooh oh oh. had to lose it to know what I was look-ing for.

L

— Ooh oh oh. had to lose it to know what I was look-ing for.

P.C.

F F^{SUS4} F C^m/f B^b/f

Gtr.

Bass

Dr.

Perc.

40

H

— I see me, like a lost mem - o - ry. That's ap-pear - ing out of the blue.

M

— I see you I see me, like a lost mem - o - ry. That's ap-pear - ing out of the blue. All is new

L

— I see you out of the blue. All is new

P.C.

F 8va-----, F C^m/f B^b,^{SUS4} B^b

Gtr.

Bass

Dr.

Perc.

Multicolor 7

Chorus-LIGHT (SAB) small Combo

H

55

H

the col-ors in you. In this view oh oh. I see all the col-ors in you.

M

the col-ors in you. In this view oh oh. I see all the col-ors in you.

L

the col-ors in you. Mul-ti col - or. Mul-ti col - or.

P.C.

E^b B^b F C^m E^b

Gtr.

Bass

Dr.

Perc.

60

H

In this view oh oh. I see all the col-ors in you.

M

In this view oh oh. I see all the col-ors in you.

L

Mul-ti col - or. I see all the col-ors in you.

P.C.

B^b F C^m B^b_{sus4} B^b

Gtr.

Bass

Dr.

Perc.

Multicolor 9

Chorus-LIGHT (SAB) small Combo

76

H Mul-ti col - or. Mul-ti col - or. I see all ____ the col - ors in you.

M Mul-ti col - or. Mul-ti col - or. I see all ____ the col - ors in you.

L Mul-ti col - or. Mul-ti col - or. I see all ____ the col - ors in you.

C^m/f E^b/f B^b/f F C^m/f B^b sus4

P.C.

Gtr.

Bass

Dr.

Perc.

[K]

82

H ____ In this view ____ oh ____ oh ____ I see all ____ the col - ors in you. ____ In this

M ____ In this view ____ oh ____ oh ____ I see all ____ the col - ors in you. ____ In this

L ____ In this view ____ oh ____ oh ____ I see all ____ the col - ors in you. ____ In this

B^b F C^m E^b B^b

P.C.

Gtr. continue funky pattern

Bass

Dr.

Perc.

Multicolor 11
Chorus-LIGHT (SAB) small Combo

97

H. — the col - ors in you. — Mul - ti col - or.

M. — the col - ors in you. — Mul - ti col - or.

L. — the col - ors in you. — Mul - ti col - or.

P.C. $B^{\flat}_{sus4}$ $B^{\flat}$

Gtr.

Bass

Dr.

Perc.

Chorus-LIGHT (SAB) small Combo extra staves

Multicolor

- Son Mieux -

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Original Key F Mixolydian

IndieRock ♩ = 115

A

B

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

let ring

beat ring

Clap

F C^m/f E₇/f B₇/f F C^m/f E₇/f B₇/f F

Ooh — oh — oh — I see all — the col-ors in you. — Wa-king to- night from a dream

Ooh — oh — oh — I see all — the col-ors in you. — Ooh — oh — oh —

Ooh — oh — oh — I see all — the col-ors in you. — Ooh — oh — oh —

Multicolor 3
Chorus-LIGHT (SAB) small Combo extra staves

C

17

H I see me,— like a lost — men - o - ry — That's ap - pear - ing — out of the blue. —

M — I see me,— like a lost — men - o - ry — That's ap - pear - ing — out of the blue. —

L 8 out of the blue. — All is new — that I see,— now I tru - ly per - ceive. There is more

1

2

P.C. F C^m/f B_b sus4 B_b F C^m/f

Gtr.

Bass

Dr.

Perc.

Multicolor 5

Chorus-LIGHT (SAB) small Combo extra staves

E

30

H — I see all — the col-ors in you. — The rhy-thm of — the street looks like mu - sic to me, — it's a sound — that I ain't ne-ver seen be-fore.

M — I see all — the col-ors in you. — Ooh — oh — oh. — it's a sound — that I ain't ne-ver seen be-fore.

L 8 — I see all — the col-ors in you. — Ooh — oh — oh. — it's a sound — that I ain't ne-ver seen be-fore.

1

2

PC. Cm Eb Bb F Cm/f Bb/f

Gtr.

Bass

Dr.

Perc.

Multicolor 7
Chorus-LIGHT (SAB) small Combo extra staves

42

H — mem - o - ry — That's ap - pear - ing — out of the blue. — that I see, — now I tru - ly per - ceive. There is more — than I ev - er knew.

M — mem - o - ry — That's ap - pear - ing — out of the blue. — All is new — that I see, — now I tru - ly per - ceive. There is more — than I ev - er knew.

L — — — — — out of the blue. — All is new — — — — — than I ev - er knew.

1

2

P.C. C^m/f B_b sus^4 B_b F C^m/f B_b sus^4

Gtr. $\frac{8}{8}$

Bass

Dr.

Perc.

Multicolor 9
Chorus-LIGHT (SAB) small Combo extra staves

H

54

I

I see all — the col - ors in you. — In this view — oh — oh — I see all — the col - ors in you.

M

I see all — the col - ors in you. — In this view — oh — oh — I see all — the col - ors in you.

L

I see all — the col - ors in you. — Mul - ti col - or. Mul - ti col - or.

1

2

P.C.

Cm Eb Bb F Cm Eb

Gtr.

Bass

Dr.

Perc.

Multicolor 11
Chorus-LIGHT (SAB) small Combo extra staves

66

H
The ten-po-ra-ry tones in the sky. — Ooh — Noth-ing is ev-er black and white. — So it's you

M
- ing. — The ten-po-ra-ry tones in the sky. — Re-mind me that we're al-ways e-volv-ing. — Noth-ing is ev-er black and white. — So it's you

L
- ing. — The ten-po-ra-ry tones in the sky. — Re-mind me that we're al-ways e-volv-ing. — Noth-ing is ev-er black and white. — So it's you

1
2

E_b B_b F C^m B_b/d E_b B_b F

P.C.
Gtr.
8
Bass
Dr.
Perc.

Multicolor 13
Chorus-LIGHT (SAB) small Combo extra staves

K

78

H
Multi col - or: I see all — the col - ors in you. — In this view — oh — oh. — I see all — the colors in you.

M
Multi col - or: I see all — the col - ors in you. — In this view — oh — oh. — I see all — the colors in you.

L
Multi col - or: I see all — the col - ors in you. — In this view — oh — oh. — I see all — the colors in you.

1
2

P.C.
B $\flat$ /f F C $\flat$ /f B $\flat$ sus4 B $\flat$ F C $\flat$ E $\flat$
continue funky pattern

Gtr.
8

Bass
8

Dr.
8

Perc.
8

Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock ♩ = 115

A

High

Mid

Low

Piano Solo
Advanced

let ring

F C^m/f E^b/f B^b/f F

Ooh _____ oh oh.

Ooh _____ oh oh.

Ooh _____ oh oh.

C

15

H
that's un - dis - cov - ered. I see me, like a lost mem - o - ry. That's ap - pear -

M
that's un - dis - cov - ered. I see you I see me, like a lost mem - o - ry. That's ap - pear -

L
that's un - dis - cov - ered. I see you

P.S.A.
B $\flat$ /f F F C ^{m} /f

19

H
- ing out of the blue. that I see, now I tru - ly per - ceive. There is more

M
- ing out of the blue. All is new that I see, now I tru - ly per - ceive. There is more

L
out of the blue. All is new

P.S.A.
B $\flat$ sus4 B $\flat$ F C ^{m} /f

E

32

H — The rhy-thm of the street looks like mu - sic to me, it's a sound that I ain't ne-ver seen be-fore.

M — Ooh oh oh. it's a sound that I ain't ne-ver seen be-fore.

L — Ooh oh oh. it's a sound that I ain't ne-ver seen be-fore.

P.S.A. B^b F C^m/f B^b/f

36

H — Had to hear it to re - ceive it. Had to see it to be - lieve it, had to

M — Ooh oh oh. had to

L — Ooh oh oh. had to

P.S.A. F F^{sus4} F C^m/f

G

47

H

— than I ev - er knew. — In this view — oh oh. — I see all —

M

— than I ev - er knew. — In this view — oh oh. — I see all —

L

— than I ev - er knew. — In this view — oh oh. — I see all —

P.S.A.

B^b sus4 B^b F C^m

51

H

— the col - ors in you. — In this view — oh oh. — I see all — the col - ors in you.

M

— the col - ors in you. — In this view — oh oh. — I see all — the col - ors in you.

L

— the col - ors in you. — In this view — oh oh. — I see all — the col - ors in you.

P.S.A.

E^b B^b F C^m E^b

I

64

H — Ooh ————— The tem-po-ra-ry tones — in the sky.

M — Watch-ing as — the night turns to morn-ing. — The tem-po-ra-ry tones — in the sky.

L — Watch-ing as — the night turns to morn-ing. — The tem-po-ra-ry tones — in the sky.

P.S.A. B^b C^m B^b/d E^b B^b

68

H — Ooh ————— Noth-ing is ev-er black and white.

M — Re-mind me that we're al-ways e-volv-ing. — Noth-ing is ev-er black and white.

L — Re-mind me that we're al-ways e-volv-ing. — Noth-ing is ev-er black and white.

P.S.A. F C^m B^b/d E^b B^b

K

81

H

the col - ors in you. In this view oh oh. I see all

M

the col - ors in you. In this view oh oh. I see all

L

the col - ors in you. In this view oh oh. I see all

P.S.A.

B^b sus4 B^b F C^m

85

H

the col - ors in you. In this view oh oh. I see all

M

the col - ors in you. In this view oh oh. I see all

L

the col - ors in you. In this view oh oh. I see all

P.S.A.

E^b B^b F C^m

Multicolor 13
Chorus-LIGHT (SAB) Piano Solo Advanced

97

H

the col - ors in you. — Mul - ti col - or.

M

the col - ors in you. — Mul - ti col - or.

L

8

the col - ors in you. — Mul - ti col - or.

B $\flat$ sus4 B $\flat$

S.A.

Multicolor

- Son Mieux -

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Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock ♩ = 115

A

High

Mid

Low

Piano Solo Intermediate

let ring

F C^m/f E^b/f B^b/f F

Ooh _____ oh oh.

Ooh _____ oh oh.

Ooh _____ oh oh.

C

15

H
that's un - dis - cov - ered. I see me, like a lost mem - o - ry. That's ap - pear -

M
that's un - dis - cov - ered. I see you I see me, like a lost mem - o - ry. That's ap - pear -

L
that's un - dis - cov - ered. I see you

P.S.I.
B $\flat$ /f F F C ^{m} /f

19

H
- ing out of the blue. that I see, now I tru - ly per - ceive. There is more

M
- ing out of the blue. All is new that I see, now I tru - ly per - ceive. There is more

L
out of the blue. All is new

P.S.I.
B $\flat$ sus4 B $\flat$ F C ^{m} /f

E

32

H — The rhy-thm of the street looks like mu - sic to me, it's a sound that I ain't ne-ver seen be-fore.

M — Ooh oh oh. it's a sound that I ain't ne-ver seen be-fore.

L — Ooh oh oh. it's a sound that I ain't ne-ver seen be-fore.

P.S.I. B^b F C^m/f B^b/f

36

H — Had to hear it to re-ceive it. Had to see it to be-lieve it, had to lose it to know what I was look-ing for.

M — Ooh oh oh. had to lose it to know what I was look-ing for.

L — Ooh oh oh. had to lose it to know what I was look-ing for.

P.S.I. F F^{sus4} F C^m/f B^b/f

G

48

H
— In this view _____ oh oh. _____ I see all _____ the col-ors in you. _____ In this

M
— In this view _____ oh oh. _____ I see all _____ the col-ors in you. _____ In this

L
— In this view _____ oh oh. _____ I see all _____ the col-ors in you. _____ In this

P.S.I.
B $\flat$ F C ^{m} E $\flat$ B $\flat$

H

53

H
view _____ oh oh. _____ I see all _____ the col-ors in you. _____ In this view _____ oh oh.

M
view _____ oh oh. _____ I see all _____ the col-ors in you. _____ In this view _____ oh oh.

L
view _____ oh oh. _____ I see all _____ the col-ors in you. _____ Mul - ti col - or.

P.S.I.
F C ^{m} E $\flat$ B $\flat$ F

Multicolor 9
Chorus-LIGHT (SAB) Piano Solo Intermediate

67

H
tem-po-ra-ry tones__ in the sky.___ Ooh____ Noth-ing is

M
tem-po-ra-ry tones__ in the sky.___ Re-mind me that we're al-ways e-volv-ing.___ Noth-ing is

L
8
tem-po-ra-ry tones__ in the sky.___ Re-mind me that we're al-ways e-volv-ing.___ Noth-ing is

P.S.I.
B $\flat$ F C ^{m} B $\flat$ /d E $\flat$

71

H
ev-er black and white.___ So it's you__ and I.___ In this oh...

M
ev-er black and white.___ So it's you__ and I.___ In this oh...

L
8
ev-er black and white.___ So it's you__ and I.___ In this oh...

P.S.I.
B $\flat$ F C $^m7$ G $^m7$ F

Multicolor 11
Chorus-LIGHT (SAB) Piano Solo Intermediate

85

H

the col - ors in you. In this view oh oh.

M

the col - ors in you. In this view oh oh.

L

the col - ors in you. In this view oh oh.

P.S.I.

E^b B^b F

88

H

I see all the col - ors in you. I see all the

M

I see all the col - ors in you. Mul - ti col - or.

L

I see all the col - ors in you. Mul - ti col - or.

P.S.I.

C^m E^b B^b F

L

Multicolor

- Son Mieux -

*Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
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*Arranged by Frank de Vreeze
Original Key F Mixolydian*

IndieRock ♩ = 115

A

High 4 Ooh oh oh. I see all the col-ors in you.

Mid 4 Ooh oh oh. I see all the col-ors in you.

Low 4 Ooh oh oh. I see all the col-ors in you.

B

9 H Wa-king to - night from a dream black and white, to a life in mul-ti col - or.

M Ooh oh oh. to a life in mul-ti col - or.

L Ooh oh oh. to a life in mul-ti col - or.

D

25

H view oh oh. I see all the col-ors in you. In this view oh oh. I see all

M view oh oh. I see all the col-ors in you. In this view oh oh. I see all

L view oh oh. I see all the col-ors in you. In this view oh oh. I see all

E

31

H the col-ors in you. The rhy-thm of the street looks like mu - sic to me, it's a sound

M the col-ors in you. Ooh oh oh. it's a sound

L the col-ors in you. Ooh oh oh. it's a sound

35

H that I ain't ne-ver seen be-fore. Had to hear it to re-ceive it. Had to

M that I ain't ne-ver seen be-fore. Ooh oh oh.

L that I ain't ne-ver seen be-fore. Ooh oh oh.

G

49

H view oh oh. I see all the col-ors in you. In this view oh oh. I see all

M view oh oh. I see all the col-ors in you. In this view oh oh. I see all

L view oh oh. I see all the col-ors in you. In this view oh oh. I see all

H

55

H the col-ors in you. In this view oh oh. I see all the col-ors in you.

M the col-ors in you. In this view oh oh. I see all the col-ors in you.

L the col-ors in you. Mul-ti col - or. Mul-ti col - or.

60

H In this view oh oh. I see all the col-ors in you.

M In this view oh oh. I see all the col-ors in you.

L Mul-ti col - or. I see all the col-ors in you.

K

79

H
- or. I see all ____ the col-ors in you. ____ In this view oh oh. ____ I see all

M
- or. I see all ____ the col-ors in you. ____ In this view oh oh. ____ I see all

L
- or. I see all ____ the col-ors in you. ____ In this view oh oh. ____ I see all

85

H
____ the col-ors in you. ____ In this view ____ oh oh. ____ I see all ____ the col-ors in you

M
____ the col-ors in you. ____ In this view ____ oh oh. ____ I see all ____ the col-ors in you

L
____ the col-ors in you. ____ In this view ____ oh oh. ____ I see all ____ the col-ors in you

90

H
____ I see all ____ the col-ors in you. ____ see all ____ the

M
____ Mul-ti col - or. ____ Mul-ti col - or.

L
____ Mul-ti col - or. ____ Mul-ti col - or.



C Instrument

Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock ♩ = 115

A

C Instr.

B

C

D

6

26



E

32

37

43

G

49

55

H

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Bb Instrument

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A

Bb Instr.

6

26

Eb Instrument

Multicolor

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A

Eb Instr.

6

26



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A

5

£

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A

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Synthesizer

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A

Strings



Rock Organ

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A

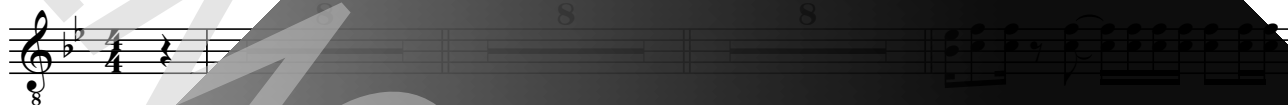
B

C

D

F

Guitar



C^m



30

C^m



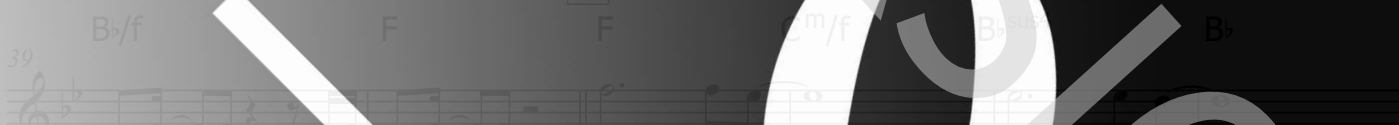
34

C^m/f



39

B^b/f



45

F



50

C^m





Bass Guitar

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Bass Guitar

8 B $\flat$ /f

Sheet music for Bass Guitar, featuring measures 8 through 33. The music is written in bass clef with a key signature of one flat (B $\flat$) and a 4/4 time signature. Chord symbols are provided above the staff: F, C ^{m} /f, E $\flat$ /f, B $\flat$ /f, F, C ^{m} /f, B $\flat$ sus4, B $\flat$, F, C ^{m} , E $\flat$, B $\flat$, F, C ^{m} /f, E $\flat$ /f, F, F sus4, F. Measure numbers 8, 13, 18, 23, 28, and 33 are indicated. A large 'DEMO' watermark is visible across the page.

Drumkit/Percussion

The image displays two staves of musical notation for drumkit and percussion instruments. The notation uses various symbols including eighth notes, quarter notes, and rests, with stems indicating the instrument being played. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga, Cabasa, Woodblock, and Agogo Low. A large, stylized 'chorus' watermark is overlaid diagonally across the page.



Drums

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A

Drums

B

9

C



D

23

E

31

F

39

G

47

H

53

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Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is written on a five-line staff with a double bar line at the beginning. Various instruments are represented by different note heads and stems, with labels pointing to them:

- Hi-Hat closed**: Represented by a note with a vertical line through the stem.
- Hi-Hat open**: Represented by a note with a vertical line through the stem and a small circle above it.
- Shareclick**: Represented by a note with a vertical line through the stem.
- Bassdrum(Kick)**: Represented by a solid black note head.
- Sharedrum**: Represented by a note with a vertical line through the stem.
- Hi-Hat Foot**: Represented by a note with a vertical line through the stem.
- High Tom**: Represented by a note with a vertical line through the stem.
- Mid Tom**: Represented by a note with a vertical line through the stem.
- Low Tom**: Represented by a note with a vertical line through the stem.
- Floor Tom**: Represented by a note with a vertical line through the stem.
- Ride Cymbal**: Represented by a note with a vertical line through the stem.
- Ride Bell/Cup**: Represented by a note with a vertical line through the stem.
- Crash Cymbal**: Represented by a note with a vertical line through the stem.
- Splash Cymbal**: Represented by a note with a vertical line through the stem.
- Triangle mute**: Represented by a note with a vertical line through the stem.
- Tambourine Beating**: Represented by a note with a vertical line through the stem.
- Triangle open**: Represented by a note with a vertical line through the stem.
- Shaker (eggs)**: Represented by a note with a vertical line through the stem.
- Claves**: Represented by a note with a vertical line through the stem.
- High Timbale**: Represented by a note with a vertical line through the stem.
- Sleigh Bells**: Represented by a note with a vertical line through the stem.
- Bell Tree**: Represented by a note with a vertical line through the stem.
- Maracas**: Represented by a note with a vertical line through the stem.
- Wind Chimes**: Represented by a note with a vertical line through the stem.
- Handclap**: Represented by a note with a vertical line through the stem.
- Güiro**: Represented by a note with a vertical line through the stem.
- Woodblock High**: Represented by a note with a vertical line through the stem.
- Timbale Low**: Represented by a note with a vertical line through the stem.
- Agogo High**: Represented by a note with a vertical line through the stem.
- Cowbell**: Represented by a note with a vertical line through the stem.
- Conga**: Represented by a note with a vertical line through the stem.
- Cabasa**: Represented by a note with a vertical line through the stem.
- Woodblock**: Represented by a note with a vertical line through the stem.
- Agogo Low**: Represented by a note with a vertical line through the stem.





- Son Mieux -

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Percussion

Beat ring

7

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Arranged by *Frank de Vreeze*
Original Key *F Mixolydian*

IndieRock ♩ = 115

A

F

C^m/f

E^b/f

B^b/f

F

C^m/f

E^b/f

B^b/f



B

F

C^m/f

B^b/f

F

Wa - king to - night from a dream ___ black and white in a life ___ multi col - or ___

F

C^m/f

B^b/f

F

Po - lar - ized light's, flash and o - pen my eyes. to a world ___ that's multi - col - or ___ I see you

F

C^m/f

B^b sus4

B^b

___ I see me, like a lost ___ men - o - b - le ___ That ap - pear ___ out of the blue. ___ All new

F

C^m/f

B^b sus4

B^b

D

___ that I see, now I tru - ly per - ceive. There is more ___ than I ev - er knew. ___ In this view oh oh.

Multicolor

- Son Mieux -

Words and Music by **Camiel Meiresonne, Quinten Meiresonne, Isaias Azier, William Knox, Justin Schellekens, Maud Akkermans, Niels De Maa, Olivier Lucas and Timo Prins**

Arranged by Frank de Vreeze
Original Key F Mixolydian

A: Intro

B:

Waking tonight from a dream black and white
To a life in multicolor
Polarized lights, flash and open my eyes
To a world that's undiscovered

C:

I see you, I see me like a lost memory
That's appearing out of the blue
All is new, that I see, now I truly perceive
There is more than I ever knew

D:

I see you, I see me like a lost memory
That's appearing out of the blue
All is new, that I see, now I truly perceive
There is more than I ever knew

In this view, oh oh
I see all the colors in you
In this view, oh oh
I see all the colors in you

Multicolor, Multicolor, Multicolor
I see all the colors in you

K:



Multicolor, Multicolor, Multicolor
See all the colors in you
Multicolor